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Sixteenth Annual



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On the Trillium Stage

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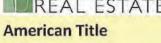
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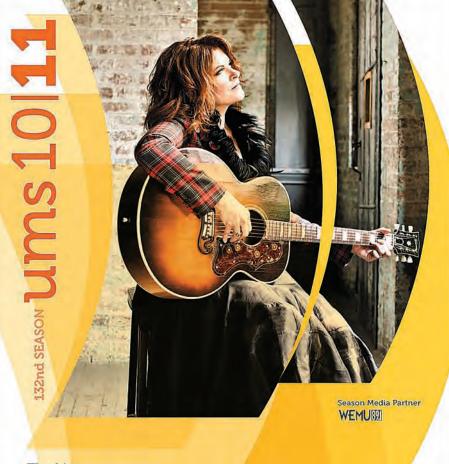












The List Rosanne Cash

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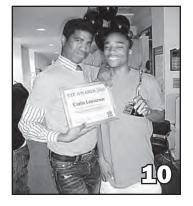
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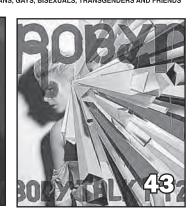
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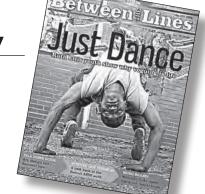
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Photo by Andrew Potter



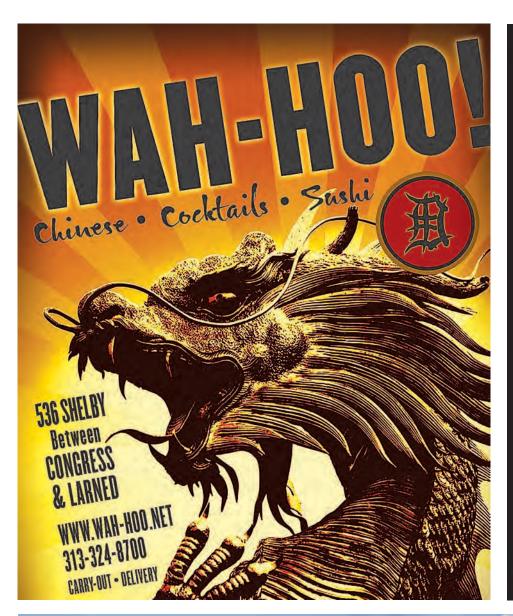


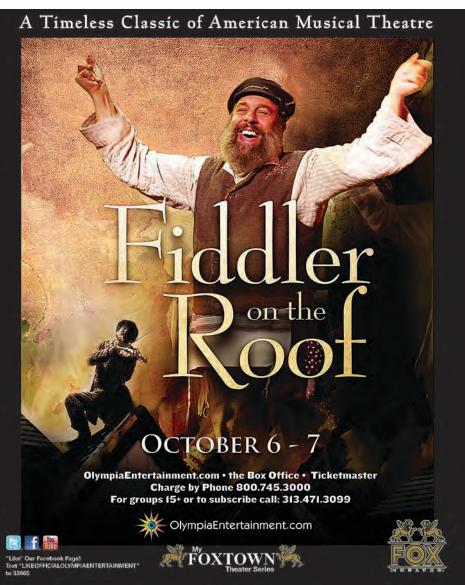


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REC provides the tools for our youth to feel a sense of pride and self-esteem, and to become self-sufficient and independent young people.

This message was made possible by a donation from Logan & Associates

by Jessica Carreras

Robert Lalicki is one of the co-founders of metro Detroit-based LGBT networking group Ties Like Me. He's also the branch sales manager for First Place Bank in Troy, and is currently "behind bars" to raise money for the Muscular Dystrophy Association.

Do what you can. Donations

are wonderful, but when you

roll your sleeves up, dig in and

actually spend some time on

the front lines volunteering,

it makes such a difference.

Tell me about your current Muscular Dystrophy Association fundraising effort.

This is my first year participating in the annual Lock-Up for MDA. When the call came in, I had no hesitation to participate and help such a worthy cause.

MDA provides help for 43 neuromuscular diseases. Having five nieces and nephews of my own, I could not imagine what it would be like for them not to walk, run and play like they did growing up healthy.

Why did you decide to help raise money for this cause?

We can't do enough to help find a cure so less children suffer from the various forms of muscular dystrophy. The life expectancy of a child with MD has nearly doubled in the past 10 years or so, but it still averages in the mid

20s. That is way too young to lose a life.

ow are you using your Ties Like Me connections to help promote philanthropy?

Being a co-founder of Ties Like Me has been very rewarding for me. Folks can see the value of being a part of our networking group, and that is what makes it so successful. The community needs a group like this for so many reasons. We have a voice and we need it to be heard. Being involved in other organizations and nonprofits communicates a message that we, the LGBT community, are concerned about other causes not just the ones that affect own own community.

I also serve on the board of directors for Share A Smile, serve Meals on Wheels to seniors in the Rochester area and have taught

Junior Achievement at Bemis Elementary School in Troy for the past three years.

What do you love about volunteering?

I enjoy volunteering for many reasons. We all have a responsibility to step forward and help others in need. We all need help from time to time, and without friends and family, we wouldn't get very far in life. Its the same for volunteering. Many needs would go unmet without the help of volunteers.

Do what you can. Donations are wonderful, but when you roll your sleeves up, dig in and actually

spend some time on the front lines volunteering, it makes such a difference.

Why do you think it's important for LGBT people to be involved with causes outside of the gay community?

When you give to others, you get so much more in return. Sure, its rewarding and feels good to volunteer but when you can help make your little corner of the world a better place, it can become contagious.

Want to help bail Robert Lalicki out and help adults and kids affected by a neuromuscular disease? To make a donation, visit www.joinmda. org/troymi2010/rlalicki by Sept. 22.

Between Ourselves is a weekly feature that highlights members of Michigan's LGBT and allied community. To recommend someone for Between Ourselves, e-mail Jessica at jessica@pridesource.com





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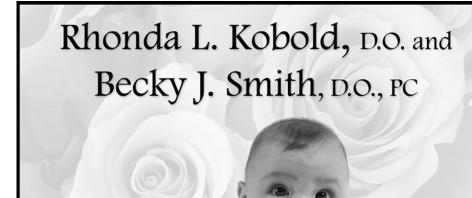
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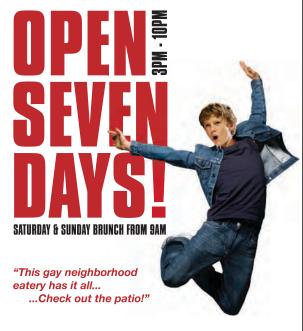
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Just Dance

Ruth Ellis Center documentary shows why, for some youth, voguing is life

BY JESSICA CARRERAS

n the brick exterior walls of the Ruth Ellis Center – named for one of the pioneers of Detroit's black, gay community – a painted mural features a very telling quote by center board member Kofi Adoma: "Ruth Ellis loved to dance, and when the youth here dance they are honoring Ruth."

At the Highland Park-based drop-in center for homeless or at-risk LGBT young adults, she is honored almost every day.

The term "vogue" conjures up images of pop superstar Madonna, striking a pose and the famous women's magazine after which the dance form's name is coined. In the LGBT community, we also know it to be a craze that has enraptured gay youth.

At the Ruth Ellis Center, in the lower level of Affirmations, in clubs, at any Pride festival – voguing is a staple. The high-energy music provides beats by which dancers – usually young, black gay men – dip, twirl, pose, catwalk and drop. They continue until some supervising adult tells them to stop. They pick it back up the next day. They dance through sprained wrists and sore muscles. They battle and catcall and cheer each other on. Ask a gay youth what his hobbies are and, more likely than not, the answer includes voguing.

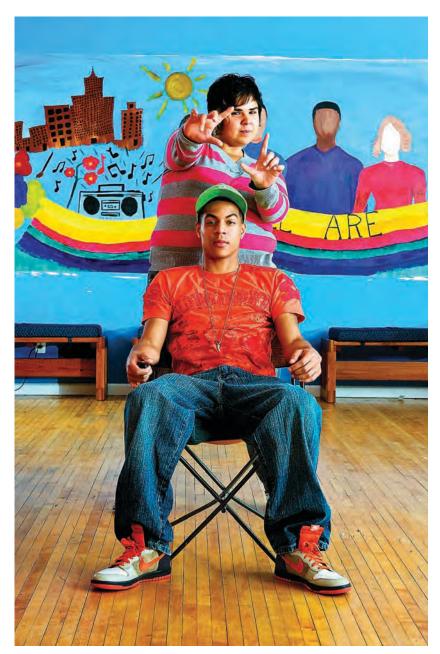
But it's more than just dancing. Voguing and the culture that surrounds it can teach valuable skills, provide the support of a family, help to cope with stress. Sometimes, even save a life.

On Sept. 23 at Detroit's Scarab Club, the Ruth Ellis Center will present Kaleidoscope, an event designed to not only raise funds for the nonprofit organization, but to educate the community about voguing through a youth-focused documentary on the subject. And no one who attends will be able to say, "It's just dancing" ever again.

For Laura Hughes, learning about vogue and its importance to youth was part of her job when she came on board as Ruth Ellis Center's executive director just over a year ago.

"I am by no means an expert on any aspect of voguing," she admits. "It was an art form that was unfamiliar to me. When I first got to the center, I had heard from different community members, 'There's a lot of young people in there voguing all the time and that's all they're doing' – things like that "

But as Hughes watched the youth vogue and began to learn about the culture surrounding it—"houses" with family-like networks of dancers—she recognized it as a valuable tool to teach youth life skills. "This is something that young people



Documentary co-directors Diana Nucera and Frank Johnson have been working since August to brainstorm, film and edit a documentary on voguing and what it means to Ruth Ellis Center youth. BTL photos by Andrew Potter

love," she says. "This is something that young people already use for networks, so why can we not figure out a way to do educational programming and services for runaway and homeless youth that tie directly into this?"

Beyond providing a place for youth to dance (and, they comment, the drop-in center has beautiful hardwood flooring perfect for voguing), the REC has supplemented the pastime with history lessons

Kaleidoscope

6-11 p.m. Sept. 23
Scarab Club, 217 Farnsworth, Detroit
\$125, or \$50 for guests under 30
www.ruthelliscenter.com

about ballroom culture, classes to learn about other dance forms and now, the opportunity to create a documentary about their favorite activity.

The center teamed up with Diana Nucera from the Allied Media Project, an organization that teaches media creation

See Kaleidoscope, page 21



Steppin' Out turns 20

A look back at the history and growth of the HIV/AIDS nonprofit

CRYSTAL A. PROXMIRE

ROYAL OAK – The man who took the first steps toward creating an annual AIDS walk in the Detroit area did not live long enough to see the Steppin' Out walk blossom into gigantic annual event benefiting 20 different AIDS-related agencies.

Bill Thomas, owner of Pronto! Restaurant in Royal Oak and one of Steppin' Out's founders and current board president, recalls how the movement started 20 years ago. "A good friend of mine named Tony Caputo had just moved back to Detroit from New York, where he'd been working with HIV agencies," Thomas recalls. "There was a lot going on there to raise money and awareness about the AIDS epidemic, but there wasn't anything like that going on in Detroit.

"(Caputo) went around to business owners and requested that we come up with some sort of a benefit, like a luncheon or an auction or something small like that," Thomas continues. "Four of us got together – it was Pronto!, Gail's Chocolates, Lotus Imports and Patti Smith Gallery – and we told him, 'No, think bigger! Let's make a day of it!' And we came up with the idea of an AIDS Walk. It was the first of its kind in Michigan."

About 300 people came out for that first walk, which raised \$1,800 to fight AIDS.

Year by year, AIDS Walk Detroit grew, and now attracts over 5,000 walkers and raises over \$300,000 annually that goes directly to local HIV/AIDS organizations. All AIDS Walk Detroit proceeds are directed to Steppin' Out and granted back to agencies that provide prevention, education and direct-care services to HIV-positive people living in metro Detroit. Agencies that form walk teams with 10 or more walkers receive 97 percent of all pledges collected for walkers on those teams' behalf.

And though the walk remains successful every year, the peak event, says Thomas, came in 2001 – after it was nearly canceled because of the Sept. 11 terrorist attacks.

"The tragedy happened on a Tuesday and the walk was scheduled for Sunday," Thomas explains. "We got a call from the city saying it couldn't happen because of security issues, but we pushed on and it was a phenomenal event. We had a record turnout and raised a lot more than expected. There was such a good feeling in the crowd. People were embracing the opportunity to come together. It was the biggest expression of human caring – so heartwarming."

Caputo, however, did not get to see the group's largest successes. He fell victim to the very disease he worked so hard to prevent, dying from complications due to AIDS in 1994.

Thomas and others pressed on, making the annual event both fun and inspiring throughout the years. Along with the walk, Steppin' Out has held celebrity shoe auctions to raise money for the cause. In the mid '90s they convinced Madonna to be their official spokesperson. The hometown diva donated shoes and the sparkly bra worn in her "Girlie Tour." The bra is still



"HIV and AIDS is still a serious problem in our society, but we look at AIDS Walk Detroit as a celebration. (AIDS) is really diverse in that it touches every corner of the population in one way or another, but we can fight and we can embrace the day as celebration because we are liberated enough to walk together and say, 'I care."

- Bill Thomas, pictured left, board president of Steppin' Out

on display in the lobby of Mon Jin Lau in Troy. Actor Mel Gibson and HIV-positive basketball superstar Magic Johnson have also donated footwear to the cause.

The shoe auction eventually evolved into Step Inside the Box. Plain, black shoe boxes are sent to various artists, celebrities, organizations and public figures to be filled, decorated and auctioned off. Last year's boxes included intricate dioramas, works of art, boxes stuffed with free goodies and, from Pronto!, a box decorated and filled with old-fashioned candies from their

corner store.

AIDS Walk Detroit opens each year with a viewing of panels from the large NAMES Project AIDS Memorial Quilt. Each panel represents someone who has died of AIDS. It's a sobering reminder of all the many lives who have been and are still touched by the epidemic.

"HIV and AIDS is still a serious problem in our society," Thomas says. "But we look at AIDS Walk Detroit as a celebration. It brings people together from all walks of life. (AIDS) is really diverse in that it touches every corner of

Get out and walk!

A guide to 2010 AIDS Walk

Sunday, Sept. 19

AIDS Walk for Life, A walk to raise funds for HIV/AIDS advocacy and care in Windsor. Hosted by the AIDS Committee of Windsor. Dieppe Park, Windsor. www.aidswindsor.org

AIDS Walk Detroit, 9 a.m. The 19th annual walk to raise funds for HIV/AIDS advocacy and treatment, hosted by Steppin' Out. Farmer's Market, 316 E. 11 Mile Road, Royal Oak. 248-399-9255. www.aidswalkdetroit.org

AIDS Walk Afterglow, 1 p.m. An all-youcan-eat feast following AIDS Walk Detroit, with proceeds benefiting the Michigan AIDS Coalition. Buffet includes BBQ ribs, pierogi, pasta and salad, as well as vegetarian options. Admission: \$15. Dino's Lounge, 22740 Woodward Ave., Ferndale. 248-545-1435. www.michiganaidscoalition.org

Wednesday, Sept. 22

Message of Hope Dinner, 6 p.m. A fundraiser dinner to raise money for the Michigan AIDS Coalition. Free, but with donations encouraged. Angelina's Italian Bistro, 1565 Broadway, Detroit. 248-545-1435. www.michiganaidscoalition.org

Saturday, Sept. 25

Detroit AIDS Walk, 8:30 a.m. Palmer Park, Detroit. www.aidswalkmichigan.org

Central Michigan AIDS Walk, 9 a.m. Island Park, Mt. Pleasant. www.aidswalkmichigan.org Jackson AIDS Walk, 9 a.m. Riverwalk

Amphitheater, 1 Energy Plaza Drive. www.aidswalkmichigan.org

Bay City/Midland/Saginaw AIDS Walk, 9:30 a.m. Wenonah Park, Downtown, Bay City. www.aidswalkmichigan.org

Sunday, Sept. 26

Lansing AIDS Walk, 10 a.m. Valley Court Park, East Lansing. www.aidswalkmichigan.org

Northern Michigan AIDS Walk, 11 a.m. Medalie Park, Traverse City. www.aidswalk-michigan.org

Ann Arbor AIDS Walk, 1 p.m. Detroit Edison Building Lot, 425 S. Main Street, Ann Arbor. www.aidswalkmichigan.org

the population in one way or another, but we can fight and we can embrace the day as celebration because we are liberated enough to walk together and say, 'I care.'"

This year's walk takes place Sept. 19 and begins at the Royal Oak Farmer's Market, located in downtown Royal Oak. For more information, or to sign up, visit www.aidswalkdetroit.org.

Crystal Proxmire is the founder of Ferndale 115, a website covering news, events and entertainment in the city of Ferndale. Check it out at www. ferndale115.com.

More details released for OutFest

Annual Coming Out Day celebration to take over Braun Court Sept. 18

As the 2010 OutFest, set to take place 6 p.m.-midnight Sept. 18 in Ann Arbor's Braun Court, draws nearer, more performers, speakers and details are being finalized.

The National Coming Out Day celebration is hosted by the Washtenaw Rainbow Action Project, in cooperation with \aut\Bar and Trillium Real Estate. This year will mark the 15th annual LGBT block party held in Braun Court, located in the city's Kerrytown District.

The University of Michigan Spectrum Center's Gabe Javier will serve as emcee for the event, which will include musical and theatrical performances, speeches on equality and more. Equality Michigan Board President Denise Brogan-Kator and her partner, Mary Kator, will be speaking to attendees about the marriage equality movement in Michigan.

Both gubernatorial candidates have been invited as well, although neither camp has official confirmed their attendance.

Performances throughout the evening will be varied. On the outdoor stage, there will be live music by Drag King Rebellion and (the) fundamentalists, followed by a live DJ. Inside of Sh\aut\ Cabaret and Gallery, the Blackbird Theater will perform a stage adaptation of D.H. Lawrence's "Women in Love," followed by a showing of "Karpos and Kalamos," a short film of love and devotion by local gay dancer and choreographer John Ollum.

Nonprofit organizations are welcome to present materials and information at the resource tables for free.

Volunteers are still needed to help with setup, decorating, check-in, staffing resource tables and the beer tent and monitoring the evening. To learn more, or to sign up to volunteer or host a resource table, contact Keith Orr at keith. orr@gmail.com.

Fundraiser to be held for Motor City Pride

Equality Michigan will be hosting a Pride Night at JD's Key Club in Pontiac to raise funds for the 2011 Motor City Pride festival. The event will be held at 7 p.m. Sept. 16.

The evening will include food, drinks and dueling pianos beginning at 8 p.m.

Cover is \$2 for guests ages 21 and older, and \$4 for attendees ages 18-20.

For location and details, visit www.jds-keyclub.com.

'Everything we do is for you'

First Affirmations YEP Awards honors teens' achievements

CRYSTAL A. PROXMIRE

FERNDALE – The young people involved in Affirmations' Youth Empowerment Program were treated like divas the evening of Sept. 11 as they walked a red carpet lined with photohungry paparazzi on their way to a glitzy awards program in honor of the brightest stars at the community center: them!

For the first-ever YEP Awards, the elders of the program went all-out, decorating the community room with silver and gold, arranging for a table full of donated food and a sparkly (non-alcoholic) drink center, a big screen musical presentation of the nominees and engraved trophies to honor the winners.

"For a lot of these kids, this is the only recognition they'll get all year," said YEP staffer Liz Griggs. "They get ignored or picked on at school, or they feel like their families don't support them. It's really important that young people feel valued, especially when they are doing good things."

The YEP program ensures that all teens who hang out at the center are known to the staff and familiar with the rules. It also provides different levels of involvement, so that youth can learn volunteering and mentoring skills. The awards ceremony recognized many youth who can often be seen at the center – playing pool, using the computers and library, participating in group activities, studying, cleaning or working at the café and interacting with their peers.

"I started coming here was I was 15," said Highland Park teen Curtis Leaverson, winner of the Ruth Ellis Youth of the Year Award. "That was three years ago. I'm here just about every day now. I've gotten a lot of help and made a lot of friends."

Leaverson says that he loves the dance programs and being able to hang out with his friends, and that he really enjoys being involved in the peer-to-peer outreach program and working as a peer educator. He adds, "I want everyone to know they can come here if they need a place that's supportive."

The award recognized Leaverson for being a role model and for achieving academic success.

The awards opened with Javion Cashmere reading his poem "We Were the Last."

Griggs then told the youth, "Sometimes you see (YEP staff) as the bad guys. We catch you saying words you shouldn't or doing things you shouldn't do. But we want you to know we catch you doing good, too."



TEP AWARDS 2010
Curtis Leaverson
pg

Keaton Baker with Ruth Ellis Youth of the Year Award winner Curtis Leaverson. Photos by Crystal Proxmire

Fellow YEP staffer Victor Walker gave out the Bayard Rustin Award for Community Activism, stating "The point of the youth program is to get skills here and use them someplace else." YEP teens get involved in groups at the schools, churches or other volunteer organizations. Aff youth DeShawn Walters received the activism award.

Anthony Adams was honored with the Pit-

All the YEP Award winners

tmann-Puckett Arts Award for his artwork titled "Youth Montage." Henry Hoskins received the Affirmations Founders Award for being Rookie of the Year in the YEP program. Desmond Turner won Volunteer of the Year and Angel Carrion won the YEP Distinguished Youth of the Year.

Carrion was recognized as a model youth who came into Affirmations wanting help with his financial aid forms for college. "He came from a family where English is a second language, so school and being able to communicate were hard," explained Ryan Oliver, YEP manager. "He brought in his report card every semester and moved to the top of his class. Angel is proof that all it takes is the initiative to step up and ask for help when you need it."

Oliver ended the night with a teary-eyed speech. "I didn't have Affirmations when I was a kid," he said. "You have Affirmations. You have this place. You have to take care of Affirmations so that we can be here to take care of you. Everything we do here is for you."

The Affirmations Youth Empowerment Program has many youth-enriching programs coming up, including a talent show on Sept. 24 and Homocoming on Oct. 16. For more information on YEP, visit www.goaffirmations.com, or call 248-398-7105.

Michigan AIDS Coalition receives over \$250K

FERNDALE – Statewide HIV/AIDS advocacy, care and prevention organization the Michigan AIDS Coalition has recently been awarded several new grants. The six most recent grants that have been awarded to support prevention, case management, general operating support, support for Latin@z Project, mentoring and advocacy are:

Blue Cross Blue Shield Foundation, \$70,000 over two years

Danto Foundation, \$10,000 Towsley Foundation, \$10,000 Arcus Foundation, \$25,000

Ferndale Community Foundation, \$1,600 Ford Foundation, \$168,000 over three years

"These grants come at a pivotal time for this organization," said MAC Chief Executive Officer Helen Hicks. "For too long, support for prevention of this virus has weakened due to advanced drugs which keep people alive much longer than in the past. And yet, according to the Michigan Department of Community Health's January 2010 Quarterly Report, the number of persons diagnosed, while stable for the last sev-

eral years, is greater than the number of deaths each year. This directly contributes to the increase in prevalence."

The current reported prevalence of HIV/AIDS in Michigan is 14,371 people. The prevalence of AIDS is 7,676. Adds Hicks, "I commend these foundations, and others who may be considering a grant to AIDS prevention, for seeing beyond the miracle drugs and truly recognizing the reality that AIDS is more prevalent now than ever."

Putting things in perspective



ow that Labor Day is over, campaign season is officially upon us. Over the next two months, candidates for federal, state and local offices will be bombarding the airwaves with ads, knocking on thou-

sands of doors and making their final pitches to the voters.

The current polls give an edge to Republican candidates in races across the country and here in Michigan. The so-called "punditocracy" has already awarded the election to the GOP, and many Democrats are despondent over the potential loss of control in Congress. However, it's important to remember that the election does not take place until Nov. 2, and not a single vote has been cast. A little perspective is needed before people get too far ahead in predicting what will happen in two months.

Traditionally, the party of the incumbent president loses seats in Congress during a midterm election. The most significant loss in recent years occurred in 1994, when Bill Clinton's Democrats famously lost control of both the House and Senate for the first time in 40 years. In 2006, George W. Bush's Republicans lost control of Congress, mostly as a result of the administration's unpopular Iraq War decisions. Democrats have known since 2008 that the Republicans would probably make gains in this midterm election, given the difficult economic environment, one of Bush's notorious legacies. But a Democratic loss of Congress is far from a foregone conclusion this year.

One of the factors that seems to be helping

It's important to remember that the election does not take place until Nov. 2, and not a single vote has been cast. A little perspective is needed before people get too far ahead in predicting what will happen in two months.

the Republicans right now is the "enthusiasm gap" with the Democrats – Republicans are simply more excited right now about their prospects for victory than the Democrats.

Part of the excitement on the Republican side is a result of the activities of the Tea Party movement, which has fielded a number of candidates in Republican primaries this year. The Tea Party candidates have passionate followers who are dedicated to overturning what they see as the "socialist" agenda of President Obama and the Democrats. There is not a similar movement on the Democratic side, and leaders of the party are having difficulty mobilizing passion for the upcoming election.

The Tea Party movement, however, may provide some assistance to Democrats in their efforts to preserve control of Congress in this year's elections. Recent polls have shown that while the voters in many states may currently favor the Republicans in head-to-head matchups, the inclusion of Tea Party candidates shakes things up for the GOP. In a number of states, these candidates have won Republican nominations for U.S. Senate and U.S. House against favored

"establishment" candidates. The result is that a number of the nominees are people with very little political experience and radical viewpoints on the issues, giving Democrats a chance in those races.

While the Democratic Party is not popular right now, polls show that the Republicans are even less popular. Obviously, the sour economy and controversy over (necessary) government spending is what's driving much of the support for Republicans right now – it is certainly not the popularity of the Republican Party.

As November approaches, it's important that the LGBT community understand the stakes in this election. While it can sometimes feel as if progress on issues of equality is slow, it will be non-existent if the Republicans take control of Congress next year. The more socially-conservative Republicans would do everything they could to block pro-LGBT presidential nominees for high-level positions in the government and on the federal judiciary. It is certain that the Republicans would attempt to quash the president's efforts to allow gays to serve openly in the military and his push to overturn the Defense of Marriage Act. And there is almost no chance that a Republican Congress would allow the Employment Non-Discrimination Act to become law.

Republicans would also reduce or eliminate funding for programs that benefit struggling Americans, including the new health care law.

Voters should also remember that when the Republicans last controlled Congress, they attempted to pass a constitutional amendment to prohibit same-sex marriage, with the support of Rep. John Boehner (R-Ohio) and Sen. Mitch McConnell (R-Ky.), the two men who would lead Congress if the Republicans win this year.

Voters who support progressive causes need to vote this year – don't sit at home. When



Pro-LGBT Congressional candidates in Michigan who need help:

Rep. Gary Peters (D-Bloomfield Hills) www.petersforcongress.com

Rep. Mark Schauer (D-Battle Creek) www.markschauer.com

Natalie Mosher, running to unseat Rep.
Thaddeus McCotter (R-Livonia) in the 11th
district

www.mosherforcongress.com

HRC information on elections: http://tinyurl.com/33blkxk and watch for BTL's Voter Guide

people stay at home on Election Day, they are ceding the power to decide our country's future to others. The other side will certainly turn out to vote this year. We simply cannot allow these negative forces of reaction to take us backward.

Don't believe the polls: Vote, get involved, and stay educated about this year's elections. We can't forfeit this election; the cost for our country is simply too high.

Eric Rader teaches political science at Henry Ford Community College in Dearborn. His courses focus on American government and state and local government. From 2003-2004, Rader served as an assistant policy advisor in the office of Gov. Jennifer M. Granholm, focusing primarily on education and civil rights policy, including LGBT issues. He currently lives in Ferndale and is proud to be part of Michigan's LGBT community.

Hate crimes lawsuit dismissed

Bay City judge: AFA's Gary Glenn, anti-gay pastors lack standing

BY JESSICA CARRERAS

BAY CITY – The Michigan-based challenge to the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act was dismissed Sept. 7 after a district court judge decided the lawsuit lacked standing. The statute allows for federal prosecution of violent bias-motivated crimes based on sexual orientation, gender identity or disability.

The suit was brought against U.S. Attorney General Eric Holder in February by Midland resident and American Family Association of Michigan President Gary Glenn, along with three outspoken anti-gay pastors: Levon Yuille, pastor of The Bible Church in Ypsilanti; Rene Ouellette, pastor of First Baptist Church in Bridgeport; and James Combs, pastor of Faith, The Point, The Rock and The River churches. The plaintiffs alleged that the act, which was signed into law by President Barack Obama on

Oct. 28, 2009, violated their First Amendment right to free speech because, they said, it would allow them to be prosecuted for speaking out against homosexuality to their congregations – something each pastor openly admitted to doing. The plaintiffs were represented by the Thomas More Law Center of Ann Arbor.

On April 15, Holder motioned to dismiss the suit. The 43-page report dismissed Glenn's arguments as hypothetical. "Because plaintiffs do not allege that they intend willfully to engage in any violent conduct that might subject them to prosecution under the act," Holder wrote, "there is no likelihood that they will be subjected to any federal action or otherwise injured by enforcement of the act."

Moreover, Holder argued that the plaintiff's grievance against the law simply because they morally disagree with it was a perfect example of why such laws are judicially enacted.

"(The plaintiffs) complain that the statute is

'inherently divisive' and creates 'a special, protected class of persons under federal law.' They allege that the act 'seeks to normalize' behavior that they believe to be 'contrary to the moral law and harmful to the common good of society," Holder summarized. "These and other grievances contained in plaintiffs' complaint amply illustrate why the judicial branch imposes prudential standings requirements. If mere disagreement with a federal policy were enough to create a federal case, then the judicial system would be flooded with claims."

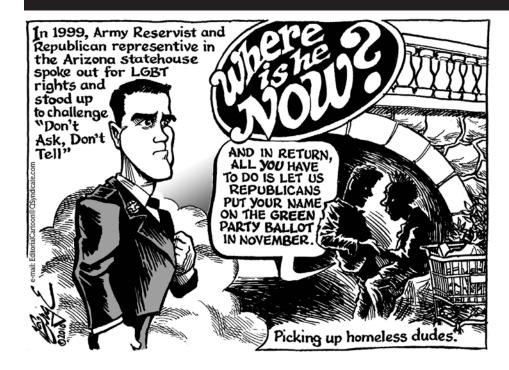
Eastern District Court Judge Thomas L. Ludington agreed, writing in his judgment that "(I)t is entirely speculative that plaintiff's conduct would be prosecuted under the act."

"We are very pleased with the judge's ruling upholding the Hate Crimes Prevention Act," said U.S. Attorney for the Eastern District of Michigan Barbara McQuade. "This law protects all of our citizens."

LGBT rights nonprofit Equality Michigan also celebrated the decision, which was the first in the country to challenge the constitutionality of the federal pro-gay equality act.

"Equality Michigan believed from the moment this suit was filed that it would be dismissed," they released in a statement. "Not only was its legal argument very untenable, it just seemed very insidious to file a complaint so you can act irresponsible if you cause someone to commit violence. With the Federal Hate Crime Act, there is some protection in Michigan and we will push to use it to the full extent of the law to protect the community."

Equality Michigan collects and reports data on anti-gay hate crimes in Michigan, as well as assists victims in pursuing proper channels for legal action. To learn more, or to report a hate crime, visit www.equalitymi.org, or call 313-537-7000.



BTL EDITORIAL

Kaleidoscope is about celebrating the resilience and diversity of LGBT youth. Because the truth is that they haven't just "gone on" with life after being abused or bullied or kicked out of their homes. They have done, and every day still are doing amazing things.

Celebrating our youth

o often, when we talk about LGBT youth in our community, it is about how we can help them, nurture them, provide for them, or save them from life with HIV or life on the streets.

Indeed, youth causes and organizations are where much of our funding, volunteer time and resources go in the LGBT community – and with good reason: these youth are not only the future of the world, but of our movement. They are the ones who will carry on our work of achieving full equality when we are too old and too worn-out to continue. They will carry the torch into the future and, like any good "parents," we are concerned about their welfare as if each and every one of them was our own flesh and blood.

But it is not often enough that we stop fretting about LGBT youth and notice the amazing things that they are capable of doing. Despite the added set of challenges that they face on top of how difficult it already is to be a teenager and despite the obstacles that they may go through – or perhaps as a result of them – gay and transgender young adults are strong. Sometimes, when we stop and notice this, even those of us who work with them and worry about them every day are amazed at how much so.

This month, in one event already past and one still to come, both Affirmations and the Ruth Ellis Center are honoring the youth in their programs. On Sept. 11, Affirmations hosted its first-ever YEP Awards, recognizing accomplishments of teens in their Youth Empowerment Program. and on Sept. 23, the REC will host Kaleidoscope to honor their youth through a

documentary on voguing.

"Our young people are amazingly resilient," said REC Executive Director Laura Hughes. "The same things that, where I would have curled up in a corner and said, 'I don't think I can go forward,' our young people have."

Kaleidoscope, added Hughes, is about celebrating the resilience and diversity of these youth. Because the truth is that they haven't just "gone on" with life after being abused or bullied or kicked out of their homes. They have done, and every day still are doing amazing things.

Some are saving up for college and making sure to keep their grades up. Others are practicing voguing, taking it beyond a fun pastime and turning it into a disciplined art form. Some are serving as mentors to younger LGBT kids, and others are simply making the brave decision to turn their lives around by taking that first step into Affirmations or the Ruth Ellis Center.

Yes, we should all be concerned about LGBT youth because they are, as the saying goes, our future. But we should also, like any parents, be extremely proud of them as they not only survive tremendous adversity, but persevere through it and, in fact, use it to better their own lives and the lives of others. Creating supportive networks or "families" for them helps to create an environment for success. But perhaps the greatest way we can ensure that LGBT youth will carry on the work of equality and better our community as a whole is to encourage them to keep doing the amazing things they are capable of.

A PENNY FOR HER THOUGHTS



The power of one

BY PENNY GARDNER

In the spring, you may recall, I helped to publicize the public hearings held across the state by the Area Agencies on Aging. You, dear reader, were encouraged to attend these hearings and offer testimony about the legal and social barriers we face seeking social services as older LGBT people.

On Aug. 20 at the meeting of the Commission on Services to the Aging, which I am a commissioner for, we reviewed for commission approval eight of the 16 AAA's, Annual Implementation Plans. (This month we will review the remaining ones.) In reviewing the plans, I searched high and low, as I am inclined to do, for the words "sexual Orientation, gender expression and/or identity, LGBT" – whatever. I knew full well not to look for "queer!"

When the first AAA summarized their plan before the commission, I asked the executive director and the staff in attendance, "What they were doing about serving old people who are lesbian, gay, bisexual and transgender?"

"Oh, everyone is treated the same at our agency," they assured me.

As a lesbian, I said, "I beg to differ. How you respond to me, how your agency serves me is all informed by discrimination and bigotry. Therefore, not everyone is treated the same." I also made a comment, after hearing their plan to include outreach to churches, that "depending upon churches for outreach activities and to help identify elder abuse and neglect, in many cases will not identify elder abuse and neglect of people who are old and LGBT."

In asking these questions and offering these comments, my intention was not to veto their plan. My intention was to utilize the opportunity of a teaching moment in front of all the directors and staff of the eight Area Agencies on Aging in attendance.

Further, as the next agency "on the docket" bragged about their collaboration with the Veteran's Administration for outreach and to provide services, I had the opportunity of another teaching moment. "With lesbians and gays being unable to serve in the military for many years, and with 'Don't Ask, Don't Tell,' assumed heterosexuality was the norm, which creates fear and resistance by members of the LGBT communities to access services through such governmental organizations. Going through the VA is fine as long as you also seek information from inclusionary agencies as well."

Well, when the third agency came to present their plan, they talked about contacting Equality Michigan and Perceptions as part of their outreach activities. As the ED spoke of these things, he winked at me. I smiled and smiled, and congratulated them on that inclusionary act.

In asking these questions and offering these comments about inclusion of the LGBT aging community, my intention was not to veto their plan. My intention was to utilize the opportunity of a teaching moment in front of all the directors and staff of the eight Area Agencies on Aging in attendance.

When I searched the AIP, I couldn't find where in the plan was commentary on this action. I asked him about it. And he said with a grin, "It isn't in the plan, I just wanted you to know we had done this." Everyone laughed. I, of course, got the card of the staff person who had made the contact and will follow-up with her. We both gave each other sly little grins.

Hopefully all this is of interest to you, dear reader. Just one more. I have saved the best for last

When the Tri-County AAA (Ingham, Clinton and Eaton Counties) presented their Annual Implementation Plan, lo and behold, in the written testimonies given from the public hearings in the spring were comments from Bill Beachler, a board member of the Lansing Association for Human Rights. His comments were short, concise and indeed effective. An outcome of his testimony, written right into the plan, is a Cultural Competency training on the issues of old people who are LGBT, and how an agency serving all old people can be inclusive of who we all are.

In the social justice communities we sometimes hear about the Power of We. We are so very capable of creating change. And, might I add, it only took the power of one to add LGBT to the Annual Implementation Plan of an Area Agency on Aging. One person went to a public hearing, said about 10 sentences, and he was taken seriously and created change.

Never underestimate the power of one. Know that such an action will create ripples of change across the Office of Services to the Aging, and no doubt beyond.

Penny Gardner is a Lansing-based activist, commissioner of the Commission on Services to the Aging and teacher. Reach her at marydrpenny@vahoo.com

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

— First Amendment, U.S. Constitution

S/he said

Ex-gay therapy, Stonewall and Miss Universe

COMPILED BY HOWARD ISRAEL

"In the unscientific, unregulated underworld of ex-gay therapy, frauds and hacks of all stripes are getting away with any kind of 'therapy' they can think up. Make no mistake: every major, reputable professional psychological and medical association has stated that not only is there no evidence supporting the possibility of changing somebody's sexual orientation, but that such programs harm those involved."

- Ted Cox, in an article titled "6 Ways Religious Frauds Try to Make Gays and Lesbians Straight," www.alternet.org, Aug. 30.



Martin Luther King III

"My father championed free speech. He would be the first to say that those participating in Beck's rally have the right to express their views. But his dream rejected hateful rhetoric and all forms of bigotry or discrimination, whether directed at race, faith, nationality, sexual orientation or political beliefs. He envisioned a world where all people would recognize one another as sisters and brothers in the human family."

- Martin Luther King III, in his column titled "Still striving for MLK's dream in

the 21st century," regarding Glenn Beck's recent Restoring Honor rally, www.washingtonpost.com, Aug. 25.

"If what I did helped gay people, then I'm glad."

- Seymour Pine, the New York City police vice squad commander who led eight officers into the Stonewall Inn in 1969, touching off the Stonewall Rebellion, quoted in his obituary, www.nytimes.com, Sept. 7.



Jimena Navarrete

"We have to respect what each human being decides to do with their lives. ... I don't believe it's just to discriminate somebody based on the gender they prefer — based on the partner they choose to select, if it's a man or a woman. The truth is that I am absolutely against discrimination. I have many friends who are homosexual and I adore them. There is no reason we should want to set them aside; there is no reason why we shouldn't let them enjoy what they want to enjoy with their partner."

- Jimena Navarrete, Miss Mexico of Guadalajara, recently crowned Miss Universe 2010, on Mexican radio, asked about same-sex marriage, http://blabbeando.blogspot.com, Sept. 1.

"The LGBT community knows exactly what intolerance looks like, whether it be burning the Koran or banning children's books about same-sex marriage. We have been – and, in many parts of the world, still are – persecuted because of who we are and who we love. In the nine years since the 9-11 attacks, Muslims have become the new faces to hate. Bigots always need a scapegoat."

- In an editorial titled "Burning the Koran," about the Gainesville, Fla., church that called for a "Burn the Koran Day," the same church that targeted the city's new mayor with a sign that read: "No homo mayor," Bay Area Reporter http://ebar.com, Sept. 9.



"I think we should just try to make heterosexual divorce illegal."

 Filmmaker John Waters, known for "Hairspray" and "Pink Flamingos," discussingachieving marriage equality, Associated Press http:// hosted.ap.org, Sept. 12



Who woulda thunk it?

y 1-hour return flight from Gatorade, Ariz., where I attended the first annual crossdress-in of Drag Queens for Jesus, was, well, heavenly.

I held hands between helpings of salted nuts and sticky Goobers with dream-boat attendant Chance Ankleman.

Five-thousand feet above the Arizona Desert, Chance and I sneaked off to the in-flight, unisex loo for a private, unscheduled stop-off blessing. I must say the view of things below was spectacular! (Especially off-limits Area 51.)

While there's little chance Chance and I will settle down to wedded bliss – he's a Recovering Catholic and I'm a non-recovering senior citizen – mixed marital mileages seldom stay on track – heaven knows it was fun while it lasted.

(Two days, 6 hours, 24 minutes, 10 seconds. Those last 10 seconds were, well, breathtaking – no doubt because of the altitude we were flying at in a non-pressurized cabin. It occurs to me: maybe that's what causes Chance to wink a lot. Gaydar gone off on the blink.)

I confess I was in a funk returning. It's been years since I've been swept off my feet by anyone special. (County commissioner hopeful Covey doesn't count – let alone guys named Ankleman. And, anyway, I'm not into that kinda appendage-specific kink.)

Frankly, I was about to throw in the proverbial recyclable towel – cancel all my "let's hook up for fun, position (and profit)" desperation Craigslist ads – when on the drive back I saw a digital billboard that caught my attention.

It flashed, LET US MIND YOUR BUSINESS! Alternating with: We will think for you! What caught my jaded eye was the halo'd face of a smiling gent, long hair, bearded, guru type, pointing an index finger and – surely this is an auspicious sign – winking at me. (My gas-pedal garters snapped!)

Settled in at my studio, I immediately called Chance to chat, only to learn his cell phone contact is no longer in service. "The party you've connected to is unavailable. Permanently! He's off in the wild blue yonder being spacey. Thanks for flying Rainbow Three Ways Airlines."

Reluctantly erasing Chance's pix – in his multicolor Speedo trunks, with testicular uplift – from my iPhone, I halfheartedly dial 1-800-WHY-THNK, the I-94 billboard come-on. What the hell. Jilted again. What do I have to lose? So...

"Thanks for calling The Why Think Foundation, an ecumenical helpline for those too tired to think for themselves. Welcome to the club. There are millions like you across America. Millions who 24/7 are now happy, content to no longer have to deal with confusing, disappointing, trying, damned annoying life choices and agendas facing them.

"There's comfort in knowing that thinking for yourself is really the ultimately selfish act. Truth is that it's not important what you think. What's important is what the group thinks. What the country thinks. There's safety in numbers. If old thoughts work best, why think new ones? It's, duh, that simple."

Just when I was about to hang up on the recorded Why Think Foundation message, a live baritone voice soothed. "Greetings, brainworn-out, simple-minded friend. Don't think. Just listen. This is what you MUST do to be carefree. Let us make ALL your decisions. We offer our clients – GOD knows there are many – plans that work. We ask only that you sign on for life or \$100K, whichever runs out first.

"We have a convenient all-purpose political plan, a surefire, no-Hell, religious plan, an industrial/military complex exchange contract (with golden warmongering opportunities), and a no-think-ever-again rebater that automatically makes you superior to your neighbors who, unfortunately, think — incorrectly, arrogantly, unpatriotically — for themselves."

"Have you a non-thinking plan for jilted gays?"

"Do we ever, buddy. A no brainer. Get stuffed, er, stiffed."

 $Charles @pride source.com.\ Facebook, too.$

INDICATION: REYATAZ® (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). REYATAZ has been studied in a 48-week trial in patients who have taken anti-HIV medicines and a 96-week trial in patients who have never taken anti-HIV medicines.

REYATAZ does not cure HIV or lower your chance of passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take REYATAZ if you are taking the following medicines due to potential for serious, life-threatening side effects or death: Versed® (midazolam) when taken by mouth, Halcion® (triazolam), ergot medicines (dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, ergotrate maleate, Methergine®, and others), Propulsid® (cisapride), or Orap® (pimozide).

Do not take REYATAZ with the following medicines due to potential for serious side effects: Camptosar® (irinotecan), Crixivan® (indinavir), Mevacor® (lovastatin), Zocor® (simvastatin), Uroxatral® (alfuzosin), or Revatio® (sildenafil).

Do not take REYATAZ with the following medicines as they may lower the amount of REYATAZ in your blood, which may lead to increased HIV viral load and resistance to REYATAZ or other anti-HIV medicines: rifampin (also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®), St. John's wort (Hypericum perforatum)-containing products, or Viramune® (nevirapine).

Serevent Diskus® (salmeterol) and Advair® (salmeterol with fluticasone) are **not recommended** with REYATAZ.

Do not take Vfend® (voriconazole) if you are taking REYATAZ and Norvir® (ritonavir).

The above lists of medicines are not complete. **Taking REYATAZ** with some other medicines may require your therapy to be monitored more closely or may require a change in dose or dose schedule of REYATAZ or the other medicine. Discuss with your healthcare provider all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take.

Tell your healthcare provider if you are **pregnant**, **breast-feeding**, planning to become pregnant or breast-feed, or if you have **end-stage kidney disease** managed with hemodialysis or **severe liver dysfunction**.

Tell your healthcare provider right away if you have any side effects, symptoms, or conditions, including the following:

- Mild rash (redness and itching) without other symptoms sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started, and usually goes away within 2 weeks with no change in treatment.
- Severe rash has occurred in a small number of patients taking REYATAZ. This type of rash is
 associated with other symptoms that could be serious and potentially cause death. If you
 develop a rash with any of the following symptoms, stop using REYATAZ and call
 your healthcare provider right away:
- Shortness of breath
- General ill-feeling or "flu-like" symptoms
- FeverMuscle or joint aches
- Conjunctivitis (red or inflamed eyes, like "pink-eye")
- Blisters
- Mouth sores
- Swelling of your face
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- A change in the way your heart beats may occur. You may feel dizzy or lightheaded. These
 could be symptoms of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like REYATAZ. Some patients may need changes in their diabetes medicine.
- If you have liver disease, including hepatitis B or C, it may get worse when you
 take anti-HIV medicines like REYATAZ.
- **Kidney stones** have been reported in patients taking REYATAZ. Signs or symptoms of kidney stones include pain in your side, blood in your urine, and pain when you urinate.
- Some patients with hemophilia have increased bleeding problems with protease inhibitor medicines like REYATAZ.
- Changes in body fat have been seen in some patients taking anti-HIV medicines.
 The cause and long-term effects are not known at this time.
- **Gallbladder disorders** (including gallstones and gallbladder inflammation) have been reported in patients taking REYATAZ.

Other common side effects of REYATAZ taken with other anti-HIV medicines include: nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

You should take REYATAZ once daily with food (a meal or snack). Swallow the capsules whole; do not open the capsules. You should take REYATAZ and your other anti-HIV medicines exactly as instructed by your healthcare provider.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

On REYATAZ,





Please see Important Patient Information about REYATAZ on the adjacent pages.

how you spend your time is up to you.



Once-daily REYATAZ can help fight your HIV.

REYATAZ, a protease inhibitor (PI), in HIV combination therapy:

- Can help lower your viral load and raise your T-cell (CD4+ cell) count
- Has a low chance of diarrhea (shown in clinical trials)
- REYATAZ in combination therapy had a 1%-3% rate of moderate-to-severe diarrhea in adults.
- Is taken once a day with a snack or meal

REYATAZ is one of several treatment options your doctor may consider.

Do not take REYATAZ if you are allergic to REYATAZ or to any of its ingredients.

Ask your healthcare team about REYATAZ www.REYATAZ.com

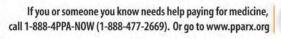
REYATAZ does not cure HIV, and has not been shown to reduce the risk of passing HIV to others.



Bristol-Myers Squibb

REYATAZ is a registered trademark of Bristol-Myers Squibb.
All other trademarks are the property of their respective owners and not of Bristol-Myers Squibb.

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REYATAZ® (RAY-ah-taz) (generic name = atazanavir sulfate) Capsules

ALERT: Find out about medicines that should NOT be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of (T) cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient
 is atazanavir sulfate. See the end of this leaflet for a complete list of
 ingredients in REYATAZ. Tell your healthcare provider if you think you have
 had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ? Tell your healthcare provider:

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive
 because of the chance of passing HIV to your baby. Also, it is not known if
 REYATAZ can pass into your breast milk and if it can harm your baby. If you
 are a woman who has or will have a baby, talk with your healthcare provider
 about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus.
 See "What are the possible side effects of REYATAZ?"
- . If you have end stage kidney disease managed with hemodialysis.
- . If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take including prescription and nonprescription
 medicines, vitamins, and herbal supplements. Keep a list of your medicines
 with you to show your healthcare provider. For more information, see "What
 important information should I know about taking REYATAZ with other
 medicines?" and "Who should not take REYATAZ?" Some medicines can
 cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
 - For adults who have never taken anti-HIV medicines before, the dose is 300 mg once daily with 100 mg of NORVIR® (ritonavir) once daily taken with food. For adults who are unable to tolerate ritonavir, 400 mg (two 200-mg capsules) once daily (without NORVIR®) taken with food is recommended.
 - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg plus 100 mg of NORVIR® (ritonavir) once daily taken with food.
- Your dose will depend on your liver function and on the other anti-HIV
 medicines that you are taking. REYATAZ is always used with other anti-HIV
 medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with
 VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR®
 (ritonavir).
- Always take REYATAZ with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Take REYATAZ at the same time each day.
- If you are taking antacids or didanosine (VIDEX® or VIDEX® EC), take REYATAZ 2 hours before or 1 hour after these medicines.
- If you are taking medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), ZANTAC® (ranitidine), AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole), talk to your healthcare provider.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

Dosing recommendations are available for children 6 years of age and older for REYATAZ Capsules. Dosing recommendations are not available for children from 3 months to less than 6 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- mild rash (redness and itching) without other symptoms sometimes occurs
 in patients taking REYATAZ, most often in the first few weeks after the
 medicine is started. Rashes usually go away within 2 weeks with no change
 in treatment. Tell your healthcare provider if rash occurs.
- severe rash: In a small number of patients, a rash can develop that is associated with other symptoms which could be serious and potentially cause death.

If you develop a rash with any of the following symptoms stop using REYATAZ and call your healthcare provider right away:

- shortness of breath
- · general ill feeling or "flu-like" symptoms
- fever
- · muscle or joint aches
- · conjunctivitis (red or inflamed eyes, like "pink eye")
- blisters
- · mouth sores
- swelling of your face
- yellowing of the skin or eyes. These effects may be due to increases
 in bilirubin levels in the blood (bilirubin is made by the liver). Call your
 healthcare provider if your skin or the white part of your eyes turn yellow.
 Although these effects may not be damaging to your liver, skin, or eyes, it is
 important to tell your healthcare provider promptly if they occur.

REYATAZ® (atazanavir sulfate)

- a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- kidney stones have been reported in patients taking REYATAZ. If you develop signs or symptoms of kidney stones (pain in your side, blood in your urine, pain when you urinate) tell your healthcare provider promptly.
- some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ
- changes in body fat. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

Gallbladder disorders (which may include gallstones and gallbladder inflammation) have been reported in patients taking REYATAZ.

What important information should I know about taking REYATAZ with other

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).
- Triazolam, also known as HALCION® (used for insomnia).
- Midazolam, also known as VERSED® (used for sedation), when taken by mouth.

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin). UROXATRAL® (alfuzosin, used to treat benign enlargement of the prostate).
- REVATIO® (sildenafil, used to treat pulmonary arterial hypertension).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (Hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- VIRAMUNE® (nevirapine, used for HIV infection).

The following medicines are not recommended with REYATAZ:

SEREVENT DISKUS® (salmeterol) and ADVAIR® (salmeterol with fluticasone), used to treat asthma, emphysema/chronic obstructive pulmonary disease also known as COPD

Do not take the following medicine if you are taking REYATAZ and NORVIR®

VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely (for some medicines a change in the dose or dose schedule may be needed):

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil), used to treat erectile dysfunction. REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.

 ADCIRCA® (tadalafil) or TRACLEER® (bosentan), used to treat pulmonary
- arterial hypertension.
- LIPITOR® (atorvastatin) or CRESTOR® (rosuvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterollowering medicine

REYATAZ® (atazanavir sulfate)

- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- MYCOBUTIN® (rifabutin, an antibiotic used to treat tuberculosis). BUPRENEX®, SUBUTEX®, SUBOXONE®, (buprenorphine or buprenorphine/ naloxone, used to treat pain and addiction to narcotic painkillers).
- VASCOR® (bepridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (designamine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).

 Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporin), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

- The antidepressant trazodone (DESYREL® and others). Fluticasone propionate (FLONASE®, FLOVENT®), given by nose or inhaled to treat allergic symptoms or asthma. Your doctor may choose not to keep you on fluticasone, especially if you are also taking NORVIR®
- Colchicine (COLCRYS®), used to prevent or treat gout or treat familial Mediterranean fever

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- INVIRASE® (saguinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- Antacids or buffered medicines.
- VIDEX® (didanosine).
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin),
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Talk to your healthcare provider about choosing an effective method of contraception. REYATAZ may affect the safety and effectiveness of hormonal contraceptives such as birth control pills or the contraceptive patch. Hormonal contraceptives do not prevent the spread of HIV to others.

Remember:

- Know all the medicines you take.
- Tell your healthcare provider about all the medicines you take.
- Do not start a new medicine without talking to your healthcare provider.

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Keep all medicines out of the reach of children and pets at all times. Do not keep medicine that is out of date or that you no longer need. Dispose of unused medicines through community take-back disposal programs when available or place REYATAZ in an unrecognizable, closed container in the household trash

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ** and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-321-1335.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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Creep THE Week

David Kupelian

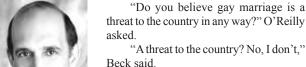
BY D'ANNE WITKOWSKI

David Kupeliar

ou know, there are so many reasons to dislike Glenn Beck. So, so many good, good reasons. He is, in my most personal and unreserved opinion, a moron. He is not, however, Mr. Gay Marriage all of a sudden.

In a recent televised conversation with Bill O'Reilly, Beck said that gays marrying wasn't atop his list of concerns: "Honestly,

I think we have bigger fish to fry."



For all the grief he's getting from the right, Beck might as well have asked O'Reilly to gay marry him.

This, combined with Ann Coulter's agreement to speak to a group of gay conservatives, has people like World Net Daily's managing editor David Kupelian in a huff.

Beck, says Kupelian, is a coward. "Very simply, most people in today's America, including conservatives, are afraid of 'the

And if gays aren't scary enough for Kupelian's readers, he has another scapegoat up his sleeve: Muslims.

gay issue," Kupelian writes on WND. "Why are they afraid? The gay activist movement relies heavily on ... and no one likes to be mocked, marginalized, demonized, called ugly names, boycotted, persecuted, prosecuted for 'hate crimes' (thought crimes, actually), fined or imprisoned."

Kupelian's lament is a classic case of the oppressor positioning himself as the oppressed. Though it's true that people don't like to be kicked around. Remember Stonewall? Apparently ever since then gays have become big ol'bullies, strong-arming their way toward U.S. domination.

"Interestingly, (during) the exchange between Beck and O'Reilly, Beck added that he was OK with same-sex marriage 'as long as we are not going down the road of Canada where it now is a problem for churches to have free speech," Kupelian writes. "Glenn, it will go down 'the road of Canada' and other Western countries where Christians are persecuted for openly expressing deeply held biblical views."

And the gays won't stop "until Christians and other traditionalists opposing homosexuality are shut up, discredited and utterly silenced."

And Kupelian knows a thing or two about trying to discredit his opposition. He's perfectly content with positioning homosexuals as evil bogeymen.

"If same-sex marriage becomes the law of the land, moral confusion will dominate our culture, polygamy and other aberrant forms of 'marriage' will quickly follow, traditional Christianity will be essentially criminalized, and much more," he writes. "In a word, America will become unrecognizable."

And if gays aren't scary enough for Kupelian's readers, he has another scapegoat up his sleeve: Muslims.

Letting gays marry each other, he says, will inevitably lead to legalized polygamy.

"For Muslims living in the U.S., for whom polygamy is allowed under the Quran (up to four wives), we will see large numbers of polygamous marriages within the United States of America," he writes. "And of course, polygamy's legalization in the U.S. will serve as a powerful magnet to draw vastly more Muslims to immigrate to the U.S., and no doubt will encourage more American men to convert to Islam to give religious cover to their dreams of convening their own personal harem."

No doubt, huh? Really? Somehow I don't buy that there are scores of American men who wish they could have multiple wives. Multiple sex partners, yes. I'll give you that. But you don't have to convert to Islam to screw someone you're not married to. And, my goodness, there sure are a lot of anti-gay conservatives who know all about that.

Federal judge strikes down 'Don't Ask, Don't Tell'

Days later, Sen. Reid schedules Senate hearing for repeal

BY REX WOCKNER

RIVERSIDE, Calif. – U.S. District Judge Virginia Phillips in Riverside, Calif., struck down the military's "Don't Ask, Don't Tell" ban on open gays in the military Sept. 9.

Phillips found that the ban violates the U.S. Constitution's guarantees of free speech and due process under the First and Fifth Amendments.

"The 'Don't Ask, Don't Tell' Act infringes the fundamental rights of United States servicemembers in many ways," Phillips wrote in her 86-page opinion. "The act denies homosexuals serving in the Armed Forces the right to enjoy 'intimate conduct' in their personal relationships. The act denies them the right to speak about their loved ones while serving their country in uniform: it punishes them with discharge for writing a personal letter, in a foreign language, to a person of the same sex with whom they shared an intimate relationship before entering military service; it discharges them for including information in a personal communication from which an unauthorized reader might discern their homosexuality. In order to justify the encroachment on these rights. Defendants faced the burden at trial of

showing the 'Don't Ask, Don't Tell' Act was necessary to significantly further the government's important interests in military readiness and unit cohesion. Defendants failed to meet that burden."

Phillips said the government's contention that letting gays be open in the military harms its functioning is fully undermined by the fact that the military delays discharge of gays and lesbians who violate DADT until they return from combat deployment.

The six-year-old case, brought by the gay group Log Cabin Republicans, was heard without a jury in July.

Phillips said she will issue a permanent injunction prohibiting the military from enforcing "Don't Ask, Don't Tell." She gave LCR until Sept. 16 to submit proposed language for the injunction and gave the U.S. government until Sept. 23 to respond to LCR's submission.

"She could, at that point, stay the injunction pending an appeal or, as Judge (Vaughn) Walker did (in the federal Prop. 8 case), she could deny such a stay but grant a temporary stay to allow the government to seek a stay pending an appeal from the Ninth Circuit," said Jon Davidson, legal director of Lambda Legal.

If no stay is issued, it is unclear

whether Phillips' ruling would take effect nationwide or just in California's Central District of the federal courts.

"This is an historic moment and an historic ruling for the gay military community," said Servicemembers United Executive Director Alexander Nicholson, who was kicked out of the Army under DADT. "As the only named injured party in this case, I am exceedingly proud to have been able to represent all who have been impacted and had their lives ruined by this blatantly unconstitutional policy. We are finally on our way to vindication."

Gay activists responded to the ruling by calling on President Barack Obama to cease enforcement of DADT immediately and demanding that the U.S. Justice Department decline to appeal Phillips' decision.

Pressure also continued to be placed on Senate Majority Leader Harry Reid, who announced Sept. 13 that the National Defense Authorization Act, which contains a provision to repeal DADT, will be up for debate the week of Sept. 20. A Senate-focused DADT lobby day, nicknamed "The Final Assault," is scheduled to take place Sept. 16 in Washington, D.C., Servicemembers United announced.

N.Y. governor signs law protecting LGBT students

Only six states remain with no bullying laws in place

BY REX WOCKNER

NEW YORK CITY – New York Gov. David Paterson signed a bill Sept. 7 protecting students in New York public schools from bias-based bullying and discrimination.

He signed the legislation in a ceremony at the Lesbian, Gay, Bisexual and Transgender Community Center in New York City.

"The Dignity for All Students Act will provide important new safeguards to ensure that schools are places where students can concentrate on learning and personal growth, not on avoiding taunting or violence," said Ross Levi, executive director of the Empire State Pride Agenda.

The new law targets harassment based on race, ethnicity, religion, disability, sexual orientation, and gender identity and expression. It requires teacher training on discouraging bias-based harassment, inclusion in coursework of discrimination and harassment awareness, and reporting of bias incidents to the state Education Department.

The law marks the first time New York state has legislated explicit protections for transgender people.

A 2007 study by the Gay, Lesbian and Straight Education Network found that 33 percent of LGBT students skip school in any given month because they fear for their safety, compared with only 4.5 percent of the general student population.

"For some young people, going to school is tantamount to a daily dose of torture," commented National Gay and Lesbian Task Force Executive Director Rea Carey. "In too many cases, harassment, taunting and abuse are allowed to go on unabated in our nation's schools. We have repeatedly seen the tragic consequences of this pervasive problem: Young people are left emotionally damaged, physically hurt, or feel they have no other option than to take their own lives out of hopelessness and despair. Youth who are lesbian, gay, bisexual or transgender -- or simply perceived to be – are often the targets of this abuse.

"Today, New York said enough is enough."

Fifteen states and the District of Columbia have enacted similar laws to protect gay/lesbian and, in some cases, transgender students. However, 44 states have anti-bullying laws on the books, although LGBT students are not specifically enumerated. Six states – Michigan, Hawaii, South Dakota, North Dakota, Montana and Missouri – have no laws at

Pro-gay Chicago mayor will not seek re-election

Daley history includes clashes with ACT UP, groundbreaking ride in Pride parade

BY REX WOCKNER

CHICAGO – Strongly pro-gay Chicago Mayor Richard M. Daley, who has led the city for 21 years, announced Sept. 7 that he will not run for a seventh term.

Apart from a series of run-ins with ACT UP/ Chicago in the late '80s and early '90s, Daley has been nothing short of a hero to most of the city's LGBT community.

In 1989, he became the first mayor to ride in the Chicago gay Pride parade while in office.

Two years later, Daley set up the nation's first municipally sponsored Gay and Lesbian Hall of Fame and proceeded to personally hand out the awards nearly every year since.

In 1998, he redecorated the city's gay business strip, North Halsted Street, with a series of giant retrofuturistic rainbow pylons. When some residents objected to the official gayification of the street, fearing for their property values, Daley thundered, "I won't let the homophobes run this city!"

He has been a supporter of same-sex marriage since 2004.

Daley went on to serve as honorary co-chair of Gay Games VII in 2006 when they took place in Chicago and, in 2007, was honorary chair of the capital campaign to get the city's new LGBT center built.

At the Gay Games' opening ceremonies, Daley said: "Members of the lesbian, gay, bisexual and transgender community have contributed to Chicago in every imaginable way – in business, education, the arts and neighborhood development. They deserve to have the city of Chicago standing on their side, and it will continue to do so, as long as I am mayor of this great city."

Daley was pro-gay before it was cool. He decided long ago that gays make neighborhoods better, and that seemed to be that for him. He never wavered. His spoken defenses of the city's gays were straightforward and from the gut.

The mayor's conflicts with ACT UP/Chicago came to a head on Feb. 12, 1992, when he and six members of the group engaged in a shouting match at a meeting of the gay business group Chicago Professional Networking Association.

ACT UP members were angry that the city's AIDS budget allegedly had been stagnant for several years and that, due to a then-new policy of not working on Sundays, Daley had missed AIDS Walk and the gay Pride parade, among other issues.

"I have been in the forefront as a public official dealing with the gay and lesbian community," Daley told the hecklers. "You don't see the governor, you don't see any other elected official. I'm right here! And I don't hide! I don't hide from the gay and lesbian community as mayor of the city of Chicago! The gay and lesbian community has a (yearly) reception—not at a Hilton hotel, but



ACT UP/Chicago in an early-1990s takeover of the balcony of Chicago City Hall. The group's de facto leader, the late Danny Sotomayor, is in the black T-shirt. Photo by Rex Wockner

at the mayor's City Hall on the fifth floor (where my office is). ... And the AIDS budget each year goes up in the city of Chicago."

"That's a lie!" the protesters yelled back. "It hasn't gone up in three years! It's a million dollars. It's the same as it was!"

"I'm just as concerned as anybody else," Daley said. "Don't make me one who's insincere and not concerned about the AIDS issue."

The protesters then lambasted Daley for having attended the wake of Danny Sotomayor, who had been ACT UP/Chicago's spiritual leader and perhaps Daley's fiercest critic ever. "Liar!" they shouted. "Why did you go to Danny Sotomayor's funeral?"

At that point, pandemonium ensued and CPNA ejected ACT UP from the gathering.

Daley then said: "I always remember Danny Sotomayor. I went to his wake. ... I went there out of respect for him and his family. Now, he's a strong advocate. I used to see him all the time. He'd, you know, scream and yell in my face. I said: 'Danny, why you yelling at me? I'm here. This is a reception we're having. This is what we're doing. I'm not perfect. But don't try to make me the one, like, insensitive or not concerned. There's a lot of other people who won't even talk to you, won't even shake your hand, listen to you, won't understand what you're saying."

As for ACT UP's tactics, Daley said: "To get

up and say anything, that's their right ... but after a time you have to say: 'Hey, let's move on. I've heard. I've listened. We are trying to do it. It's not fast enough. You're right, it's not fast enough.""

"You know why it's not fast enough?" he continued. "When one person dies, you're right, it's not fast enough. It's not fast enough for you or me or anybody else when you see one person die. And one thing I found out – that we're all in this together. We're not separate, we're not higher or lower, we're all together. And these issues that confront any community confront the city of Chicago. And what we're trying to do here in our city is to truly work together."

A little more than three months after the showdown – and an even worse blowup seven weeks later, when 40 furious AIDS activists torpedoed the mayor with vicious insults for 90 minutes as he and more than 500 gays and lesbians marched through gay neighborhoods in response to an anti-gay shooting – Daley relented on AIDS spending, and the City Council voted 46-0 to boost funding to \$3.57 million.

"This is a very serious health and emotional problem and we have to recommit ourselves," Daley said.

According to Windy City Times and the Chicago Tribune, one of the people who may run to replace Daley is Alderman Tom Tunney, who is openly gay.

California Supremes rebuff Prop. 8 proponents

BY REX WOCKNER

The forces that want to keep Proposition 8, the voter-passed constitutional amendment that re-banned same-sex marriage in California, can't catch a break.

The state Supreme Court on Sept. 7 slapped down an effort by conservative activists to force Gov. Arnold Schwarzenegger and Attorney General Jerry Brown to defend Prop. 8 in the federal case that was appealed to the Ninth U.S. Circuit Court of Appeals after U.S. District Judge Vaughn Walker found in August that Prop. 8 violates the U.S. Constitution.

None of the governmental entities that were sued in the federal case is interested in defending Prop. 8, so the appeal to the Ninth Circuit was filed by the activists who put Prop. 8 on the ballot. It is unlikely, however, that the activists have "standing" to mount an appeal, since it's not their job to defend California's constitution.

Worried about such a determination, conservative forces have been trying to find some other route to assure that the Ninth Circuit hears the appeal – including pressuring defendants Brown and Schwarzenegger and pushing to add Imperial County, located in the southeast California desert, as an official defendant. The Ninth Circuit will make the call on the county's long-shot effort, probably in December, when it also will take up the question of whether the pro-Prop. 8 activists have standing. If they do, the Ninth Circuit will then move on to hear the appeal of Walker's actual ruling.

If the activists do not have standing and Imperial County can't become a defendant, the case is over and same-sex marriage is legal again in California, unless the activists attempt to appeal the standing question to the U.S. Supreme Court. That, too, would be a long shot, many legal experts believe. They say the Supreme Court would be unlikely to conclude that displeased citizens can step into a state government's shoes to defend a state law that the state government itself refuses to defend and, indeed, believes violates the U.S. Constitution.

In rejecting the activists' latest move, the California Supreme Court denied review without comment.



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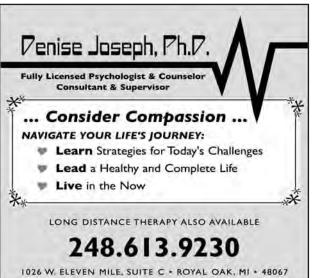
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EU-wide recognition of same-sex partnerships urged

embers of the European Parliament, including the four presidents of the Parliament's Intergroup on LGBT Rights, told the European Union's commissioner for justice, fundamental rights and citizenship on Sept. 7 that much more must be done to uphold same-sex couples' rights as they move around

"Currently, same-sex couples in a marriage or civil partnership often lose custody, fiscal and consular rights when moving from one EU member state to another – despite EU law guaranteeing freedom of movement," the Intergroup said.

A 2004 EU directive supports freedom of movement for citizens in same-sex unions, but it has seen "patchy application," the MEPs said. They urged Commissioner Vivian Reding, who is also vice president of the European Commission, to rectify the problems promptly.

In response to the MEPs' actions, the European Region of the International Lesbian, Gay, Bisexual, Trans and Intersex Association said that while the directive "encourages" equal treatment for same-sex partners, it does not obligate EU member states to recognize the civil status of same-sex partners from other EU nations.

As a result, "many same-sex couples effectively have their marriages and registered

partnerships de facto voided when they exercise their rights to freedom of movement to countries that do not have an equivalent institution to their civil status," ILGA-Europe said.

That leads to problems with social security, survivor pensions, medical decision-making, parental ties and other matters, the group said.

In responding to the MEPs' complaints, however, Reding claimed that current EU law does mandate EU-wide recognition of other nation's official gay partnerships.

"If you live in a legally recognized same-sex partnership or marriage in country A, you have the right - and that is a fundamental right – to take this status, and the one of your partner, to

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ILGA-Europe, shown here participating in this year's gay pride parade in Vilnius, Lithuania, wants the European Commission to require that European Union member nations "mutually recognize each other's marriages and partnerships between the persons of the same sex.

country B. If not, it is a violation of EU law," she said.

"When is this going to happen? Now!" Reding added. "Not in five or 10 years. ... If there is no understanding (from national governments), then more harsh measures have to be applied."

She said she is working on the issues through bilateral meetings

ILGA-Europe, however, disputed Reding's interpretation of the law, saying: "The response of the Commission was that the legislation is already ... providing for just recognition, and that matters of legislation around the recognition of same-sex partners is a domestic issue for the member states to resolve. (W)e cannot agree with the Commission that the Freedom of Movement Directive is already tackling the gaps that the MEPs highlighted. Many same-sex partners are in fact opting not to travel and reside in a number of EU countries due to the implications that non-recognition of their marriages/registered partnerships has on their lives."

Reding herself must "take political leadership on this issue," ILGA said, and "initiate actions requiring EU member states to mutually recognize each other's marriages and partnerships between the persons of the same sex."

Only legally binding mutual recognition of such marriages and partnerships will ensure that the fundamental EU principle of freedom of movement will be fully applied to married or in-civilpartnership same-sex couples," the group said.

Five of the EU's 27 nations let same-sex couples marry and 14 offer them civil partnerships.

Gays to march in Serbia

Gays will march in Belgrade, Serbia, on Oct. 10 for the first time since 2001, when marchers in the first Pride parade were beaten by nationalists, skinheads and soccer fans. Dozens of marchers and police officers were injured.

A planned Pride march last year was canceled under pressure from police and the government, who said they couldn't protect the marchers from thousands of anti-gays who planned to attack the event. Opponents of last year's aborted march had covered walls in the city center with graffiti that said, "We will get you," "Death to faggots" and "Blood will flow," and had spoken openly to reporters about the planned assault.

Following the parade's cancellation, the Swedish ambassador organized a "mini-pride" at his suburban residence. It was attended by about 50 people.



► Kaleidoscope

Continued from p. 8

and distribution skills to individuals and groups through projects much like the documentary that will be shown at Kaleidoscope.

Nucera worked with REC employee Frank Johnson and center youth Rafael Moore to create a film that would both showcase the beauty, creativity and talent involved with voguing and also tell the story underneath the art form: why it means so much to the youth who practice it.

"There's a lot of footage of voguing, but we really focused on the interview questions," Nucera explains, divulging that the video will include talks with both center youth and outsiders. "We spent most of our time coming up with these essential questions that would bring the story out about what voguing is and what it means here at the Ruth Ellis Center, but also there's a whole history and lifestyle behind it."

Adds Johnson: "We want viewers to know why voguers feel like it's so important to vogue or dance."

In the documentary, youth talk about what voguing means to them, what they've learned from dancing and what they think it tells the community about young LGBT people.

"Within the process of creating this video, it's revealed a lot about the community behind voguing and the culture behind it," Nucera says. "We wanted to prove that it's a viable dance form and it requires a lot

"If your life is not accepted in your birth family, I think that's where a lot of these structures come from, and voguing is like the glue that holds everything together."

-Diana Nucera of the Allied Media Project, co-creator of the Ruth Ellis Center's documentary on voguing

of strength and endurance, but also style and sass and attitude. It really is a form of communication."

Hughes agrees, adding that for LGBT youth, who are often cast aside by both their families and society, dance is a way to show the world that they have value.

"At Ruth Ellis, how we look at our young people is that they are amazing young people," Hughes shares emphatically. "They may not be the most polished, they may not have the best communication skills, but they can get there. We really want to empower their voices, so we decided to use this opportunity to showcase the young people and showcase the work they're capable of doing."

But beyond the art and the skill, voguing and the culture that comes with it provides emotional nourishment and family structure that homeless youth lack.

"It's a family structure that comes out of when you don't have a family and you create a family that makes sense to your life," Nucera says. "If your life is not accepted in your birth family, I think that's where a lot of these structures come from, and voguing is like the glue that holds everything together."

Celebrating vogue culture makes perfect sense within the overall goal of the Ruth Ellis Center, too: providing structure, support and love for LGBT youth. And it helps, says Hughes, that the teens at the center are strong and resilient, with dreams for their future and the drive to take them there.

As such, creating the voguing documentary is expected to lead to more video productions from the youth about their lives, their passions and their hopes for becoming LGBT leaders. "I want everyone in this community to hear the voices of our young people and their experiences," Hughes says. "If documentaries on voguing, documentaries on where they live, documentaries on their family networks get that point out there, we as a community need to listen."



Rafel Moore, a Ruth Ellis youth and voguer, strikes a pose outside of the drop-in center in Highland Park.

► International News

Continued from p. 20

398 same-sex marriages in Mexico City

There have been 398 same-sex marriages in Mexico City since the groundbreaking law legalizing gay nuptials took effect March 11, city officials said Sept. 6. Fifty-three percent of the marriages have been between men, and 41 foreigners have married a Mexican citizen of the same sex.

The nation's Supreme Court recently upheld Mexico City's same-sex marriage law and, in a second ruling, also upheld the part of it that legalized adoption by married same-sex couples. The court further ruled that Mexico's 31 states must recognize same-sex marriages from Mexico City.

Aussie Olympic medalist punished for 'faggots' tweet

Jaguar has dumped Australian Olympic swimmer Stephanie Rice after she used the

word "faggots" in a tweet. Rice won three gold medals at the 2008 Beijing Olympics and holds the world record in the 400-meter women's individual medley.

The car company ended its sponsorship deal with Rice, 22, after she tweeted "Suck on that faggots" in response to Australia's defeating South Africa in a Sept. 4 rugby match. Rice later deleted the tweet and apologized for causing "offense."

The company also reportedly took away the car it was letting Rice drive, which was valued at over \$100,000

Openly gay Australian rugby icon Ian Roberts reportedly called Rice an "idiot" and a "fool" for transmitting the tweet.

Openly gay Australian Olympic diver Matthew Mitcham, also a gold medalist, said he is friends with Rice and that she is "not homophobic" but did use "an extremely poor choice of words."

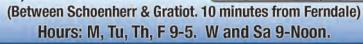
Mitcham, 22, also said that gays of his generation "don't find that term very offensive."

Anti-gays march in Budapest

Budapest saw a "heterosexual pride" parade Sept. 4. About 100 people marched the same route as this year's gay pride parade. The anti-gay marchers said they want the city to ban gay pride parades.



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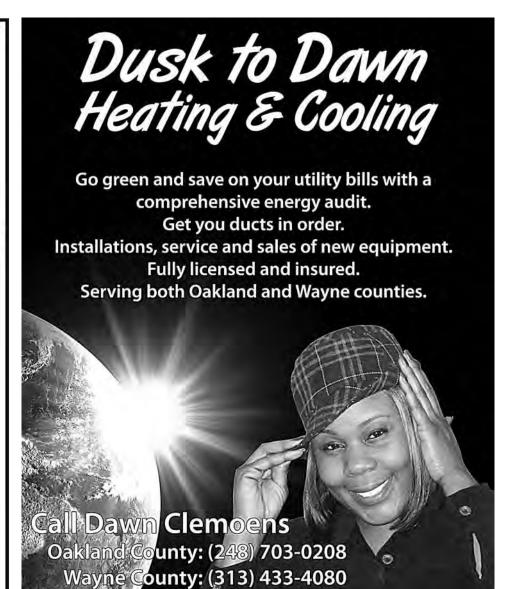
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INSIDE Cay money talks All in the design Financial fair

home is where the art.

You live there, why not let it say something about your life?

BY CHRIS AZZOPARDI

store-bought "art" on the wall and be done with it. But homes aren't meant to be easy – appliances crap out, dust collects and painting is still a major pain in the butt. So why not put a little thought into what else is covering the walls?

"It's not just decoration," says Ben Kiehl, the managing director of the Robert Kidd Gallery in Birmingham. "You want art that speaks to you, that will remain interesting and intrigue you throughout time, that won't get boring and won't disappear and won't become wallpaper."

Finding that art might mean browsing endlessly through some local galleries, or it could be as easy as grabbing the first piece you see – the one that jumps out like a puppy looking for a family and asks for a place in your home. The purchasing process

for a real piece of artwork – whether it's a painting, photograph or sculpture – is purely instinctual, Kiehl says.

"You should buy art because it speaks to you," he suggests.

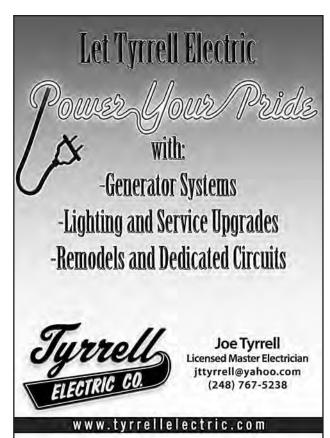
Do the bright colors give you a lift? Do you like living vicariously through the Italian landscape? Or, gee, maybe you just want nude dudes hanging above your couch.

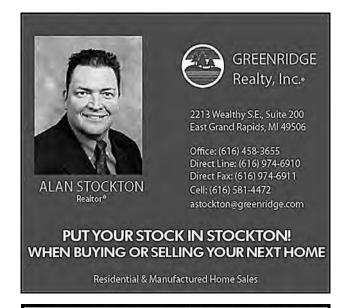
"Original art almost always carries a story," Kiehl says. "The person loves to sit down and tell you, 'This is where I was when I found this artist, I fell in love with it, we had to jump through all these hoops to get it.' Store-bought art doesn't carry that same kind of romanticism."

Mike Martin, a curator at the Flint Institute of Arts, is blissfully attached to a George Condo piece in his living room, so much that "even if I moved into a space

See Art, page 26











Affirmations to host financial workshops for community

Events will feature LGBT-focused help from advisers, lawyers and estate planners

BY SAMANTHA WHITE

ccording to the United States Department of Labor, Michigan has a 13.1 percent unemployment rate, with metropolitan Detroit averaging at 15-percent unemployment. Additionally, the Detroit Free Press reported Michigan has the eighth-largest foreclosure rate in the country at 2.6 percent.

The combination of these statistics, along with the challenges in the automotive industry here in the state, have proven to be stressful factors to the livelihood of many residents, including the lesbian, gay, bisexual and transgender community. However, these issues have also inspired organizations like Affirmations community center to provide information to citizens who want and need resources to help them sustain and improve their financial situations.

"With the economy being the way it is," says Affirmations social activities coordinator Rosalea Brown, "people are really interested in their finances."

Affirmations will be hosting two Financial and Estate Planning Workshops this month where residents can come and receive information from lawyers, estate planners and other financial experts at no cost. And according to Brown, the advisors for the workshops are LGBT friendly. "People can come and feel comfortable talking to these experts about financial planning with their partners," she adds.

After surveying the community

Financial and Estate Planning Workshops

6:30-8:30 p.m.
Sept. 23 and 30
Affirmations, 290 W. Nine Mile Road, Ferndale www.goaffirmations.org

regarding workshops they'd be interested in and six months of brainstorming, the format of the informational seminars has been set. The first seminar on Sept. 23 will focus on estate planning and the second, slated for Sept. 30, will focus on finances, as well as provide additional information to the first. The workshops will last approximately two hours with the Affirmations Financial and Legal Workshop Committee serving as facilitators for the events. The format for the workshops is catered to everyone, Brown says, "from the 20-something who knows nothing about finances to financial experts.'

State intestacy laws, along with tax, inheritance and employment benefits, are still hot topics in Michigan and in the LGBT community. Additionally, the employment and financial state of the country are major concerns for Americans, even two years after the Wall Street bailout. According to Bloomberg.com, the trade deficit grew and consumer spending cooled, causing the economy to grow at a slower pace than what was originally projected during the second quarter of this year.

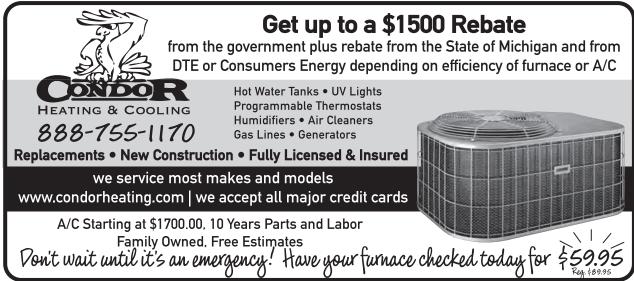
"Hopefully people will walk away from the workshops with their questions answered and they will have techniques that they never thought of before to use."

- Affirmations social activities coordinator Rosalea Brown

The financial and estate workshops at Affirmations are built to address issues like these for concerned locals. "Hopefully," Brown says, "people will walk away from the workshops with their questions answered and they will have techniques that they never thought of before to use."

There is no pressure to purchase services from any of the professionals attending the event, however, they are available for those who may be interested. According to Brown, "If they feel they connect with one of the experts there they can definitely reach out to them." The financial professionals at the event have volunteered their time and expertise in assisting with the attendees concerns in a comfortable environment.

Registration is required for both workshops, and can be completed online at www.goaffirmations.org. For more information, contact Rosalea Brown at 248-677-7230 or via email at rbrown@goaffirmations.org. Refreshments will be provided at the event.





BY LUCY HOUGH

recent report states that LGBT people are typically more optimistic about the general direction of the country, specifically in terms of economic growth, the job market and personal finances. And, as a result, LGBT buying

Gay money talks

Study highlights LGBT buying power, attitudes

power is high.

"The Gay and Lesbian Market in the U.S.: Trends and Opportunities in the LGBT Community, 6th Edition" was released by Packaged Facts, a division of MarketResearch.com, in early August and relies on various data including that collected by Witeck and Combs Communications, which released a report in March 2010 about LGBT households' opinion of the economy.

"What we found out in March was that they were clearly more confident," Bob Witeck said.

Witeck and Combs work with Harris Interactive to do various research initiatives, typically dealing with LGBT people throughout the United States. Their sample includes individuals who are 18 years and older and self-identify as lesbian, gay,

bisexual or transgender.

According to the report, gay and lesbian consumers have about \$743 billion in buying power in 2010. Visibility of LGBT households due to marriage equality and civil unions has increased businesses' interest in marketing

directly to LGBT people. The report says that approximately 58 percent of gay and lesbian consumers favor companies that market directly to them for household products and services and will consider LGBT-friendliness when switching products.

Witeck said that this research is important because it provides economic insight for a group of people who have typically been ignored. "We've been invisible for years," Witeck said. "It's time that we have good and valued and creditable information where it counts."

The data that Witeck and Combs released was collected in March of 2010, and Witeck said that opinion might have shifted even over the past few months, due to the lack of change in the job market – especially in Michigan. But he has noticed that LGBT people are often more optimistic because they have more confidence in the government.

"One of the things that's happening here is that they do have more confidence in the administration than other people," he explained. "They put their faith in their political behaviors."

Witeck said that providing data and research that focuses on the LGBT community is important to providing a voice to a large group of people who are often ignored. Witeck and

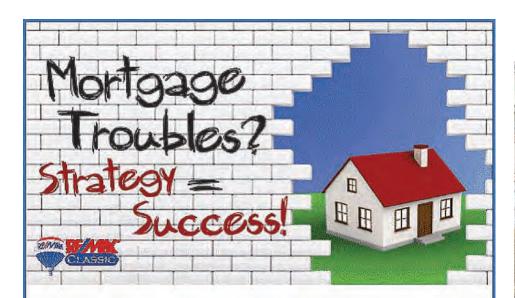
Combs project LGBT people to make up 6.7 percent of the U.S. population and use this number to compare their results to the rest of the U.S. population. This number is higher than academic estimates between 4 and 5 percent, but lower than market models, which tend to be 10 percent or higher.

Packaged Facts' report focuses particularly on "buying power" – known as "disposable personal income" – which is defined as the total after-tax income to spend on personal consumption, interest payments or savings. Witeck said that despite the common conception that the LGBT community has more disposable income than straight people, this is growing to be more and more untrue, especially as more LGBT people get married and have or adopt children.

Moreover, there are many added social, legal and financial challenges placed on LGBT people in such arenas as marriage, adoption, health care and property rights. "There are many handicaps or barriers for gay people in a household," Witeck warned.

Witeck and Combs Communications does various other research that can be found online at www. witeckcombs.com.





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Fall Home Guide



➤ Art

Continued from p. 23

that was already furnished with a specific style, I would hang that in there."

Condo, one of Martin's favorite painters, is best represented stylistically through this particular abstract-meets-surreal-meets-pop-art piece. Martin really has no idea why, but to him, it's "perfect."

To find the best art for your own place, Kiehl makes a few suggestions: consider the type of imagery you like, the medium (sculpture or painting?), the style (abstract or realism?) and the space it's going in. The art should be mood-changing, but more than anything, it should communicate who you are.

"Choosing art should be a reflection of your personal taste," Kiehl says. "Paintings or sculptures should engage your personality and evoke some type of emotional response."

Martin adds: "If you're looking for something to fill a space on a wall, that's when I suppose you could look for something that would go with the drapes. But if you're looking to buy a work of art, it really serves a purpose other than just filling that empty space on the wall. It's something that is important to you and that you own, that you enjoy — not just a thing in your house."

That's why, Martin says, it's important to connect deeper than to its surface; get beneath the work of art and figure out how it makes you feel and what connects you to it.

"It might not necessarily be aesthetically beautiful, but it might be very powerful in what it says, and that appeals to a lot of people," he says. "Not everyone would want something gruesome hanging in their house, but if that gruesome image speaks to the person in a way that is important to them, then they might want to have that in their house."

Art that speaks to you, however, doesn't need to kill your budget (Kiehl suggests checking out student art, which is more economical and can be just as alluring). It doesn't have to be a notable name (all artists, at one time, were under the radar, he adds). And buying it shouldn't be an intimidating process, because enjoying art doesn't mean understanding it, Kiehl says.

"Choosing art should be a reflection of your personal taste. Paintings or sculptures should engage your personality and evoke some type of emotional response."

> Ben Kiehl, managing director of the Robert Kidd Gallery

"It can be daunting, but the main thing is you always want to buy from the gut," he adds. "If you know in your heart that you really like something, the money almost doesn't even really matter. It's the same way with anything, but artwork is distinct; it's not like buying a car."

When did your car last inspire you? Art, he says, is meant to – conjuring memories and creating a narrative within yourself. For Martin, choosing the art in his place was a cinch: he just bought what he liked.

"By doing that, you'll find you're drawn to a particular type of artwork, a particular style, a particular period, and things will fit together eventually," he says. "That's happened with me. Some of the very first pieces I bought looked nothing like the majority of the work that I owned because my tastes have changed over the years."

Says Kiehl: "Good art finds a place."

In Martin's case, it's his living and dining rooms, where most of the art hangs – for good reason.

"Things in your house that are most important to you, that you feel speaks the most accurately about yourself, you're going to put those in rooms that other people see," Martin observes. "So if you have three works of art and one of them you absolutely love, you're going to put that in your living room — you're not going to hide that away in a spare bedroom."

Even if the living room décor doesn't compliment the art?

"A good work of art would look good in any room," he says, "and it doesn't need to match the sofa!"

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Interior experts talk favorites, philosophies and influences

BY JESSICA CARRERAS

piecing together the perfect pad: furniture and color schemes, window treatments and artwork, layout and room use.

Cozy sanctuary? Futuristic feeding space? An entertainer's utopia? Whatever the theme, interior designers can help to take your ideas and make them into reality, turning mere rooms into livable spaces that speak to your style. The two designers featured in this year's Fall Home Guide, Eric Jirgens of Eric Charles Designs and Helen Eisenhardt of Gorman's Home Furnishings, share tips from their years of interior design experience to help get you started on making



Helen Eisenhardt, designer, Gorman's **Home Furnishings and Interior Design**

Why did you decide to become an interior designer?

It was a very easy decision because I had the passion for it. I got to work with beautiful things and make people as passionate about it as I am. It gave me the opportunity to meet the people, help them with different choices as far as furniture, colors and availability of the different things they can do for their home.

Who or what is your biggest design influence?

Probably the first would have to be a gal I worked with at Pioneer Furniture, Betty Westfahl. She was a fine designer and she was the accessories buyer. She was an artist - worked with oils, watercolors and did a lot of pottery. She had a wealth of knowledge about the history of furniture, types of furniture. I learned to appreciate (everything from) antiques to contemporary furniture because of her.

A second would be my mother and grandmother. They had an eye for beautiful things

important in a house? At first, I would say it would be the kitchen, where families truly get together and listen to one another and talk about what happened during the day. They should be comfortable in that room and it should be very relaxed.

But the more I think about it, the room that is used the most now is either a family room or great room, which is usually off of a kitchen. That is where the computer, TV and games are. It has to be very comfortable for entertainment and family.

Those are the rooms that people are more content on spending money on. For comfort and look, it's a personal reflection of them

What is your favorite new design style or feature?

I have always been a very traditional person, because I like antiques and family heirlooms. The more I am in the business, I am appreciating European contemporary furniture – the simplicity of the pieces, the scale of it is smaller and a



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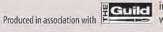
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Fall Home Guide

▶ Design

Continued from p. 28

lot more people are having smaller homes.

People my age are downsizing and a lot of them who used to be traditional are leaning toward a transitional to contemporary type of furniture. You can mix traditional with contemporary and come out with transitional furniture.

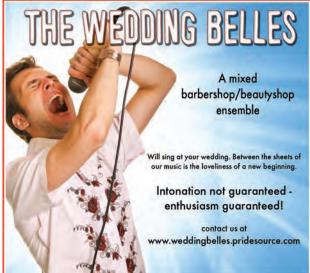
Everyone's lives are so complicated, they want their houses easy to maintain. I'm with them 100 percent. As you get older, you get to appreciate simplicity in your life. Things that were important before aren't important now. You don't want to be afraid to go into your home.

What is your design philosophy?

Honestly, it's making sure that their home reflects their tastes and their needs; making sure it has both the form and function that meets their lifestyle or ex-



pectations as far as comfort and design; Listening to that person and really getting into their mind. It's their home and it needs to reflect what they want. That's why Gorman's has all these different vendors. I can show them all these different things they never would have thought of. It's really my philosophy to please the people.





Eric Jirgens, owner, Eric Charles Designs

Why did you decide to become an interior designer?

Humorously, my life in interior design started as a boy when, after having reviewed numerous house plan books, I told my parents that I wanted to "remodel" the barn on the family farm in Alamo, Mich., into a residence.

Throughout my professional career, which began at Kendall College of Art and Design in Grand Rapids and continued at design firms both in Detroit and northern Michigan, my work has shown a strong respect for classic design principles.

I was also just recently elected to the Cranbrook Academy of Art and Art Museum Board of Governors and also as a board member of the American Friends of Blerancourt – a museum outside of Paris, France, which bolsters French-American relations through art.

Who or what is your biggest design influence?

I would list architects Frank Lloyd Wright and Eliel Saarinen among my biggest influences.

Design-wise, which room is the most important in a house?

I believe that the living room is the most important room in the home. The living room invokes the ideals of how we live. It should be energizing, inviting and welcoming to you and your guests and it should also invite the opportunity for relaxation and conversation.

What is your favorite new design style or feature?

My favorite new design styles or features include green building materials, in-home technology, computer-controlled lighting schemes, integrated refrigerator and freezer drawers and new age tile and fabrics.

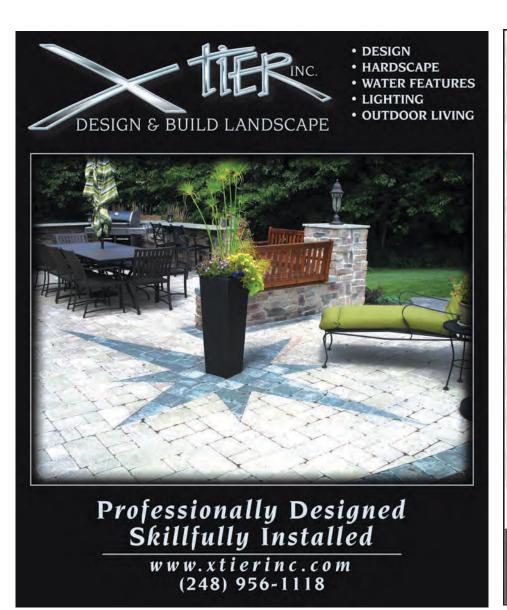
What is your design philosophy?

I seek to create spaces that are warm and livable on a daily basis. A home should be beautiful, functional and original. I create spaces that are intensively detailed yet warm and livable on a daily basis as well as for grand entertaining.

Over the years, Eric Charles Designs has earned a reputation for designing custom luxury homes for discriminating clients across the country in styles ranging from traditional to modern – including projects in Manhattan, Aspen, Colo., Palm Beach, Fla., as well as notable homes across the state of Michigan.









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Long-range planning can be an emotional process, but I'm really glad we did it, and I'm especially glad we did it with Mike. ***

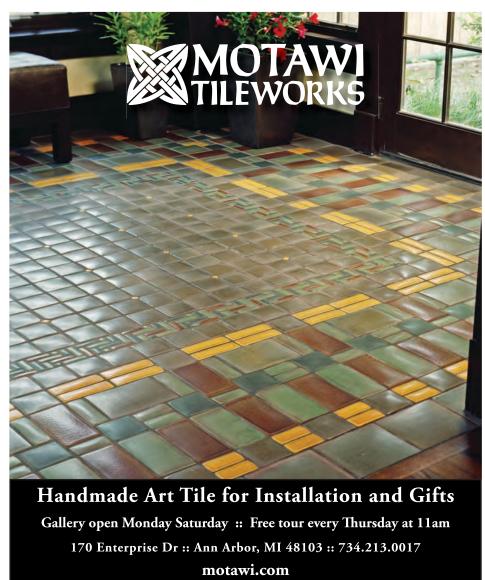
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Condos versus houses

Critical legal insight for every LGBT condo buyer



BY JEFF HAMMERBERG

any LGBT buyers mistakenly and understandably assume that the purchase of a condo is no different from buying a typical single-family home. But the fact is that condominium ownership has its own exclusive set of rules that are quite different from those that apply to traditional houses.

The laws of ownership are not exactly the same and neither is the totality of the physical assets and amenities that are fully transferred to the buyer. That's why is it crucial that LGBT consumers familiarize themselves with the special characteristics of condominium ownership before they enter into a contract to buy a condo. Even those who have plenty of experience buying and selling "regular" dwellings will need to understand how condominiums are uniquely different – not just in the way they look, but also in the way that condo contracts work.

The most important thing to grasp is that the term "condominium" does not refer to a style of architecture. Although most condos do have a similar apartment type of look – with units arranged so that they open into an interior hallway and basic floor plans and designs that resemble one another – the term "condo" really refers to a legal definition. Many LGBT buyers don't make that distinction, but it is an important one that impacts the overall ownership experience. The truth is that almost any kind of structure, from an office building to a cluster of townhouses, may be sold as condominiums as long as the legal framework for condos exists.

Just as hybrid vehicles run on a combination of gas and electric power, the legal format of the condo is a clever blend or hybrid of individual and communal ownership. The owner of a condo owns the unit where they live, but they also share other amenities and features with everyone else who is also a member of the condo ownership group or homeowner's association.

The legal format of the condo is a clever hybrid of individual and communal ownership. The owner of a condo owns the unit where they live, but they also share other amenities and features with everyone else who is also a member of the condo ownership group or homeowner's association.

An owner may own their balcony, for example, and the rooms inside their condo. But they don't individually own the roof above their unit, the hallway outside, or the parking lot. Those features are owned in partnership with the rest of the condo residents. Each owner, in other words, claims a share of many common features that might include the outside landscape, the swimming pool, the central air conditioning system, the plumbing infrastructure, the condo management office, the sidewalks outside each condo and the building's elevator.

While a person may be able to do whatever they want with their own unit, they have to get permission to make any changes to the shared property. If common property needs to be repaired or replaced, they also have to shoulder their fair share of financial responsibility to make that happen. Many condo owner associations also prohibit the renting or leasing of individual condos, for example, so persons who buy a condo and then decide to lease it may be penalized. That kind of rule helps to ensure a more stable community of neighbors. But whether that is interpreted as a drawback or a positive benefit will depend upon the point of view of each individual resident, so before buying it is necessary to carefully study all of those

rules and regulations.

Once upon a time, that list of rules would normally be only a few pages long, but these days it is more common to get an entire computer CD full of legal jargon explaining the rights and obligations of each owner. This includes the bylaws of the ownership association and it should also show a detailed accounting of money that is set aside or spent from the accumulated monthly condo maintenance fees.

Check the bylaws and notes from meetings to find out, for instance, if any major repairs have been done or if there are any disputes with contractors. If the roof is in bad shape, the paint is peeling, and the landscape is a mess but there is not enough money in the condo association account to remedy those problems, that's a red flag. But when the maintenance fund is flush with cash and the condo project is in immaculate condition, that's a great sign of sustainable value.

The best way to wisely invest in a condo is to do so with the expert guidance of a building inspector and a real estate attorney. Hire those who specialize in condos, though, because the scope of the inspections and the legality of ownership restrictions for condos are different when compared to all other types of real estate. They can explain everything and answer any questions that arise so that the buyer knows exactly what they are purchasing and can enjoy a stress-free closing and a happy condo-ownership experience. It is also strongly recommended that LGBT buyers work with LGBT real estate agents because they will better understand the unique needs and concerns of the LGBT

Connect with real estate professionals devoted to serving the LGBT community by visiting www.GayRealEstate. com, the world's largest online network of LGBT Realtors. or call 1-888-420-6683. *Jeff Hammerberg is president of Gay Real Estate Inc., based out of Denver, Colo. Find him at www.GayRealEstate.com.*





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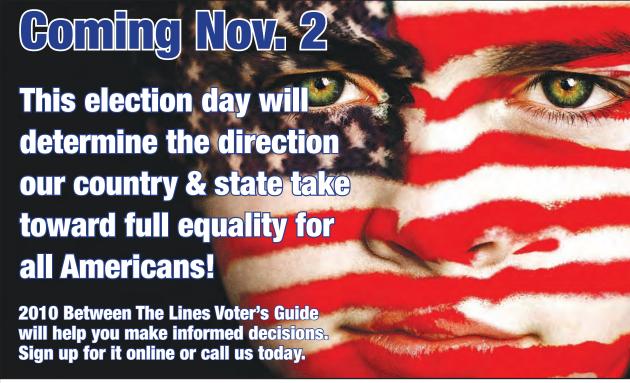
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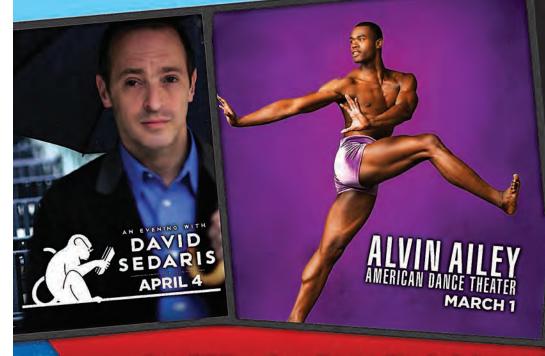
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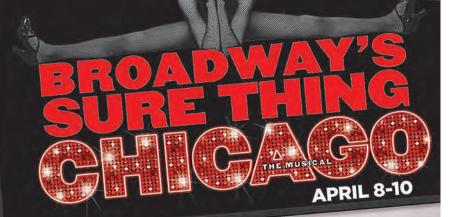
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Sitcom star Jesse Tyler Ferguson on hit comedy's sophomore season and the gay couple's controversial kiss

BY CHRIS AZZOPARDI

Pirst kisses are always a big deal, and clearly that's been true for two "Modern Family" fathers. The ABC sitcom hit a home run during its debut season last year, garnering critical kudos, healthy ratings and six Emmys (including Outstanding Comedy) for its funny family romp. But the gay parents, Cameron and Mitchell (played respectively by Eric Stonestreet and Jesse Tyler Ferguson), have yet to reach first base.

The lack of lip action prompted frustrated fans to launch a kisspushing Facebook campaign, but Ferguson, who plays the series' uptight lawyer, assures us it's finally happening this season, premiering Sept. 22. Ferguson, on the way to the "Modern Family" set in L.A., also chatted about risking his career for this role, Nathan Lane's crazy-and-queer parties, whether there will be a Cam-Mitchell marriage and how the sitcom changed his life

What's it like to be back on the "Modern Family" set?

You know, honestly, there hasn't been a job that I've enjoyed more than this. It really does feel like a family reunion every time we get back together.

How has the show changed your

I have no anonymity anymore. It's funny, because when I did "The Class," (director) James Burrows said to the cast, "You have to say goodbye to your anonymity. It's going to be different. I saw this happen with 'Will & Grace' and 'Friends.'" We were kind of terrified, actually. And then the show got canceled, and my anonymity stayed fairly intact. So I'm now experiencing that

You're single - has it helped in the dating department?

(Laughs) It's actually been harder! I have a lot of people who I think are hitting on me, but then it ends up that they just want to be friends. It's just hard to tell people's intentions.



Jesse Tyler Ferguson plays Mitchell on ABC's "Modern Family." Photo: ABC

Who'd be your type: Cam or Mitchell?

Oh gosh! It seems wrong to say Mitchell, but I definitely like Cam. He'd be a lot of fun to date, actually. If I could find an Eric Stonestreet-type who wants to date me, that could be great.

Too bad Eric's straight.

Too bad, but it's been nice test-running that chemistry with him.

"Modern Family" has become a monster hit among gay audiences, even picking up GLSEN and GLAAD honors. How do you feel that the show has been a positive influence for gay and lesbian people, especially parents?

Gosh, I mean it's really hit very close to home because I have parents who also found it challenging at times. I have a gay sibling as well, and it's been hard for my parents, so I think it's been really helpful for them to see their son, not just on TV in a gay relationship, but able to be more open and

out in the community in real life as well.

There are a lot of great TV shows that are just sort of putting it out there. They're not "gay" characters; they're just great characters who happen to be gay, just operating among society like they do in real life. It's really great for families who maybe have a challenging time with that. I wish there was a reference point like "Modern Family" or "Glee" to show my parents when I was a kid – and to reassure me as well.

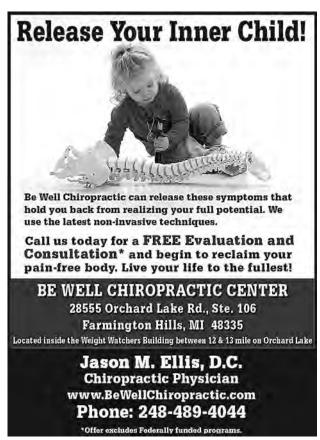
Your parents, particularly your father, had a hard time with your sexuality, as you noted in Out Magazine. What was it like for them - and him, especially - to see you on the cover of Out?

It was challenging for him, but also really exciting. He was sort of confused because I made reference to the Jonas Brothers and having crushes on all of them. It means what it says! They're handsome men!

He's a funny little guy. He hasn't

See Ferguson, page 39





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Out tennis player ... at a Catholic college?

Troy Smith grew up gay and half-black in a small Pennsylvania town. A highly recruited tennis player, he attended a conservative Catholic college whose president was President George W. Bush's director of Faith-Based Initiatives.

A recipe for disaster, right?

Wrong. A feast of all the good things in life is more like it. After coming out in college, Troy blossomed. He had a successful tennis career. He was elected Homecoming King. And he forged a strong friendship with Saint Vincent College president James Towey.

Welcome to the face of young gay athletes,

Life was not always easy for Smith. As a youth, he could hide his sexuality but not his biracial identity. He heard more racial slurs from hateful classmates than he cares to remember. He heard anti-gay taunts too, but they were not directed at him. He did not come out until college.

Smith chose Saint Vincent not because of its religious background – he's not even Catholic - but because of its academic rigor and proximity to home. Even before enrolling, however, he realized there would be challenges on campus.

"I'm a risk-taker," Smith says. "I knew I'd come out at some point – and I knew it would be hard. I definitely chose a tough path."

At first he played life straight. He did not want to be known as gay before people got to know him as a person – particularly, the tennis players with whom he would share the next four

The first friends he told were those with whom he lived. They said they did not agree with the gay "lifestyle" – but that their friendship would not change.

After his first semester - when Smith made the dean's list, with a 3.85 GPA - he felt comfortable coming out to his tennis teammates. He told the captain, who said he already knew. His other teammates were equally blasé. They respected him as a tennis player and a human being; even on a conservative Catholic campus, that's all that mattered.

Coach Enrico Campi also knew Smith was gay. The two never discussed it - but that did not prevent them from having a close, trusting relationship. Campi named Smith a captain during his sophomore year, a rare honor. "He could see that I was a leader," Smith says. Leadership was far more important than sexuality.

Perhaps more intriguing was Smith's friendship with Towey. The college president welcomed the varsity athlete into his office - and the Towey family often played tennis with Smith.

As with his coach, Smith never had an explicit conversation about sexuality with the president. Then again, he never felt the need to. The ease of their relationship let him know that Towey felt being gay was OK.

Smith did discuss his sexuality with the vice president of student affairs. He developed a strong bond with Mary Collins. She reassured him there was nothing wrong with being gay. "Stay true to yourself," she counseled - and

That ease with himself – and his willingness to talk to anyone, anywhere, without judgment or



typecasting - no doubt contributed to his election as Homecoming King. Smith was crowned at halftime of the football game - before what he calls the largest crowd in Saint Vincent history.

The applause was thunderous. He received a hug from the president, high-fives from some football players. And the world continued to turn.

Two of Smith's best friends were football captains. He went out with them socially all the time. They tried to hook Smith up with their gay friends – and, when trying to make themselves attractive to women, asked Smith for advice.

Smith graduated with a degree in political science - and a priceless education in the importance of living life with integrity. When he received his diploma from Towey, the president told him: "You really are a star, Troy."

Smith is proud of his academic and athletic achievements, he told the gay sports website OutSports. But he is just as proud of what he calls "the message made by my career at Saint Vincent: No matter where you are, you can fit in no matter who you are."

He entered college – a conservative Catholic college – expecting to be an outcast. He left it filled with hope and courage (and a job as executive producer of the Pittsburgh Mr. Gay competition).

"I don't stereotype or live my life with negativity," Smith says. "I'll go up and talk to people who call me 'that fag.'

'I don't think people who are racist or prejudiced or homophobic really know what life's about. They don't know we don't choose who we are. They don't understand that diversity is one of the joys of life. It's a key to our great nation - and our world."

Dan Woog is a journalist, educator, soccer coach, gay activist, and author of the "Jocks" series of books on gay male athletes. Visit his website at www.danwoog.com. He can be reached care of this publication or at OutField@qsyndicate.com.

► Ferguson

Continued from p. 37

grown up in the entertainment industry, so with my Emmy Award nomination (for Outstanding Supporting Role in a Comedy Series), he asked, "How does that come to be?" It needs to be broken down for him, and that's OK. I'm willing to take those steps with him.

The Cam-Mitchell kiss is a hot topic lately. When will it happen? And is there really a wedding in the works?

First of all, with the kiss thing, it's been built up to a kissing episode - and I have to say, it's not going to be an episode about kissing. ("Glee" creator) Ryan Murphy criticized us, saving that it shouldn't be this big thing, and he sort of didn't have his facts right because it's not going to be this big thing. The Facebook campaign and all these people rabidly excited about the kiss are what's made it a big thing.

There's a big PDA episode that deals with public displays of affection in general, but the kiss might not even be a part of that episode. We're trying to integrate it in a way that's just very natural.

And with the gay marriage, we were just so excited about Proposition 8, but we certainly don't have a wedding episode planned. We hope to be on the air for a very long time, so we don't want to put all the eggs in Season 2's basket and then not have any stories to tell.

While we're on the topic of eggs, is there another baby on the way?

I would be thrilled with a second kid in the future, but I don't think it will happen this season. Honestly, as an actor, I don't know if I can handle another kid right now (laughs). It's enough when we have the twins (who both play their daughter, Lily) on the set. I play with both of them and look at their parents and I'm like, "How do you do this all the time?

Has it turned you off from being a father?

No, it's actually whetted my appetite. I've been a little baby crazy lately, but I'm single – so there's that. If the opportunity arose, I would totally jump on it.

How will Nathan Lane play into Cam and Mitchell's lives in Season 2?

He's our older, gay and flamboyant friend who throws these very eccentric themed parties, such as the "Studio Fifty-Fourth of July Party." In this episode he's throwing his "Oscar Wilde and Crazy Brunch Party" and we have to all dress up in Oscar Wilde gear, and we're trying to get out of going to these parties but he's very sensitive about people who cancel on him. It's a really



(Top) The "Modern Family" cast. (Right) Eric Stonestreet and Jesse Tyler Ferguson as gay parents, Cam and Mitchell. Photos: ABC

funny episode, and he's perfect for this part.

I could see Cam having more fun than Mitchell at these parties.

Even he's reached the breaking point. When we were actually shooting our scenes without Nathan Lane, the ones that lead up to his entrance, we're in some very specific Oscar Wilde costume gear, and I looked at Eric – and he was wearing this fantastically flamboyant outfit - and said, "If this is what you're wearing, Nathan Lane has to be a few notches above this?

Have you given Eric tips on playing gay? I know he's got the "z-snap" down.

That's never happened again – which is good. But Eric is doing such a fantastic job, and he understands the workings of Cameron so well that I would never even attempt to offer any advice. All of his instincts are always spot on.

You recently were in some Central Park productions, "The Merchant of Venice" with Al Pacino and "The Winter's Tale." What's it like moving between theater and TV?

My roots are in the theater, so it was harder going from theater to my first sitcom. I love the immediate response from the (theater) audience. But on a show, you don't know if something's funny because no one's allowed to laugh and you're working very closely and very quietly and very intimately with the other actors.

After playing gay on Fox's shortlived 2008 show "Do Not Disturb" and again now on "Modern Family," do you fear being typecast?

Honestly, no. I would never have given up the opportunity to play Mitchell because of that fear. It's been interesting, because 'Do Not Disturb" was not successful at all. It's interesting to see how playing gay on one sitcom just did not work and here it's working brilliantly. I'm happy to have the opportunity to play gay on a sitcom that is working so well, and I just can't worry about being typecast.

Even gayer than either sitcom role is your hilarious rendition of Lady Gaga's "Alejandro" on YouTube. Are you inspired to take that further?

I'm trying to put together a show. It's probably going to be a pretty gay show, actually. Gaga musical theater, that's what you can expect.







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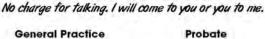
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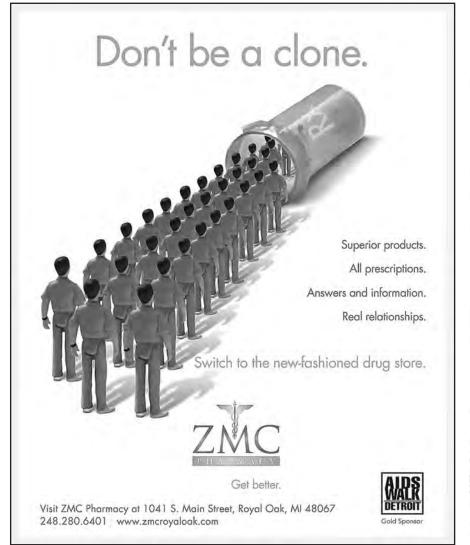
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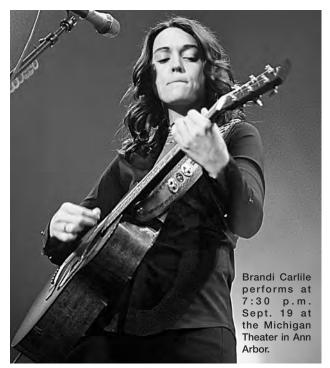
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► Carlile

Continued from p. 35

This show won't be a complete rehash; Carlile will throw in new covers (last time she and her bandmates, "the Twins," did a wonderful reading of "Let It Be") and shake up the set list with underperformed songs from "The Story" and her self-titled first album.

It's been a few years since she released that 2005 debut, and even longer since she wrote many of the songs on it – as long as 10 years. Then, Carlile was still a teenager. Now 29, the songs closest to her keep her in check: "If I'm going through something and, all of a sudden, I'm singing this song that I wrote when I was 19, I'll go, 'Oh my god, I'm repeating this habit. I'm still doing this thing that I knew I did back then.""

Songs like "Happy," written about missing a distant friend, have taken on a new life. Now that she's rekindled her relationship with that person, and they're like besties again, she sings it and "it makes me laugh because it makes her cry, and I feel so guilty." And yet, she's still laughing.

Carlile continues, "But I can still connect with it because I have so much compassion for 16-year-old Brandi."

Her teenage self, inspired by her country-singing mother and Freddie Mercury, wrote and played guitar, eventually landing a backup spot for an Elvis Presley impersonator. Carlile grew up in rural Washington, entertaining herself because no one else – neighbors were scarce, friends were far – was really around.

She told Out last year that her parents had a hunch she might be a lesbian because she was stuck on Ellen DeGeneres, watching her sitcom, idolizing her, even taping her shows and fake-labeling them so her parents wouldn't catch on. No wonder, then, it's been a dream of Carlile's to play on the comedian's daytime talk show. A dream that, much to

the dismay of rabid fans, has yet to come true. So what's a girl to do? Pull out the lesbian card, we suggest. Carlile laughs, "Like AAA!"

"Maybe I'm just not to that stage yet in my career where I can be on 'Ellen,'" she continues. "But maybe with my next record, somebody over there will really love it. I really want to do it, and I think I'll be able to eventually."

Especially if Ellen's a fan of The Who, the comparison Carlile draws when talking about a couple new songs she's written on tour. Even in her time off, she's framing tunes with the Twins. Workaholic much? "Yeah, I am," she admits.

There's not a concept for her next project, but Carlile's playing up the rock edge – and embracing the raw, meaty growl – that she's been building since her debut.

"Less and less safe, I like it that way," she says.

For "Give Up the Ghost," she snagged idol Elton John for one of the songs, the rousing "Caroline," but she has other big names in mind for future collaborations, too. "I would love nothing more than to sing someday with Dolly Parton or Loretta Lynn. It just feels unattainable, but that would be totally amazing!"

Country gals seem to be her next pursuit, because next she mentions teaming with the genre's resident bad-girl Miranda Lambert, who sang with Carlile when both artists played the undersold Lilith Tour this summer.

"My disappointment over Lilith (shows) getting slashed is only based on my love of Lilith," she says about her canceled dates. "I was just looking forward to it. I'm a huge proponent and fan and supporter of Lilith – and always have been since I was a little kid."

So singing with tour founder Sarah McLachlan, whom she calls "the queen," was like she'd come full circle: "I felt, from a fan perspective, like I won a contest or something."

And if the tour swings back next year, she wants in on it again. "And if I'm not," she says, laughing, "I'm going to follow them around!"

Despite being bummed out about Lilith, Carlile's summer hasn't been a total bust. "How many people can say they can enjoy the summer from every corner of the country?" she says, referring to her extensive tour that closes out her year. She's forever on the road, but you won't hear her complain.

Carlile and her band live it up in a swanky tour bus, which accommodates more than some homes: WiFi, satellite TV, stereo systems throughout and a flat screen/DVD player combo housed in each bunk. Carlile says, "It's not a life people generally like to hear you gripe about, because it's sort of like a dream come true, right?"

A dream turned reality because Carlile is just that talented – and that able to not take herself too seriously, despite how serious her music often is. She sings about broken hearts, broken friendship, broken lives. There's a trace of ache in her voice even when she's trying to sound happy. But she also knows how to be funny, and that's backed by a campy, prom-like spoof video for her cover of Bryan Adams' classic "Heaven," off her latest release, an EP of love songs called "XOBC."

"Everything is funny to me, and that girl that's in that video, she's been one of my best friends since junior high school," Carlile says. "I love the part at the end where she blows into the gun, and the funny thing about that gun is that it was, like, actually sitting right outside my door. That's how white trash I am!"

Her laughter, like her singing voice, sucks up everything around it.

"I do have a sense of humor," Carlile insists. "And I do have a BB gun."









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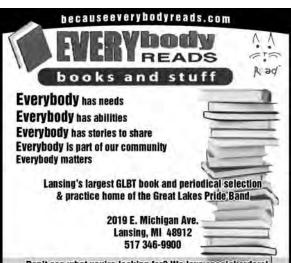
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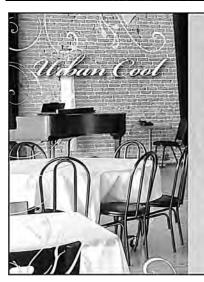




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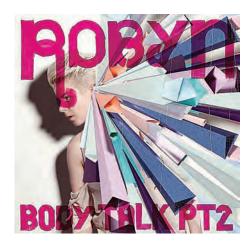


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by Chris Azzopardi

Robyn continues hot streak on second 'Body Talk.' Plus: Fantasia can't find her way



Robyn, 'Body Talk Pt. 2'

On "Hang with Me," Robyn's lead single from part two in her "Body Talk" series, the everygirl of (smart) pop is hesitant to fall in love. We, though, hardly had a choice. Just coming off the June release of the first installment, she's adorably irresistible, emotionally exposed like the BFF you never had but, in Robyn's wonderfully upfront way, almost do. That single from this edition - slightly beginning-to-end better than the first - is too good for words; a slice of bursting dream-pop that's so honest and innocent it reads like a diary entry and feels more real than anything on radio, right where this particular charmer belongs. It's heartily inviting, just like the two addictive openers before it, "In My Eyes" and "Include Me Out" - the latter featuring the silliest and sweetest of Left Eye-like breakdowns. Both songs are the consoling friends she needed when a lover broke her heart on the first disc's "Dancing on My Own." Sadness mostly sits out this time around, while Robyn warns that "Love Kills" and then shakes out some sass on "Criminal Intent" and the hardcore toughie "U Should Know Better," alternating boasts with Snoop Dogg like a tag-team fierce enough to take down Osama bin Laden. She closes with "Indestructible," and like the acoustic version of "Hang with Me" from "Body Talk Pt. 1," it's string-powered and sweetly melancholy. When the song is, as her cycle suggests, cut for the clubs on the third and final chapter, we'll be right there – hanging with her. Grade: A-



Fantasia, 'Back to Me'

Fantasia Barrino never reached the heights of "American Idol"-winning peers Kelly Clarkson or Carrie Underwood, but she has just as much talent wringing from her.

Talent that, again on her third album "Back to Me," is squandered on songs that reek of regurgitation, forcing Fantasia into the simplest

of R&B conventions that almost completely ignore her instinctual passion. She has a better backstory - single mom, reality show champ and, now, suicide-attempt survivor – than hit-making catalog, which has left nary a blip on radio and turned some horribly embarrassing jams. But at least she's consistent; both "I'm Doin' Me" and "Collard Greens & Cornbread" are almost funny enough to forget how truly atrocious they really are. Otherwise, she's stuck with slapped-together songwriting that even Mary J. Blige couldn't salvage: "Bittersweet," the first single, is one big, crying Hallmark card that Fantasia bellows like she means every trite line she's emoting; so is "Even Angels," a trendy R&B jam with a walk-then-run motto that at least corks a singable melody within its glimmering synth groove. Oldschool soul sweeps through "The Thrill is Gone" and "Trust Him," calling up Lauryn Hill, and it's invigorating to hear Fantasia sing something that suits her ragged, old-soul voice. Her shining coup, though, isn't even studio produced; it's her live version of "I'm Here" from her role in "The Color Purple" musical. From the gut, it's a reminder that Fantasia can be great when the music allows her to be. Grade: C+

Also Out



Kristine W, 'Straight Up with a Twist'

Dance divas shifting outside the box sounds so Cyndi Lauper, but another big voice is going for beyond-herroots glory. Kristine W's doing it over two

discs: a laid-back, Latin-seasoned mix of covers and dance-songs-turned-ballads paired with a livelier, Sade-sounding second disc. Ms. W sounds divine, her silky pipes rising high above some pedestrian production, but scene queens will be looking for less chill, more kill.

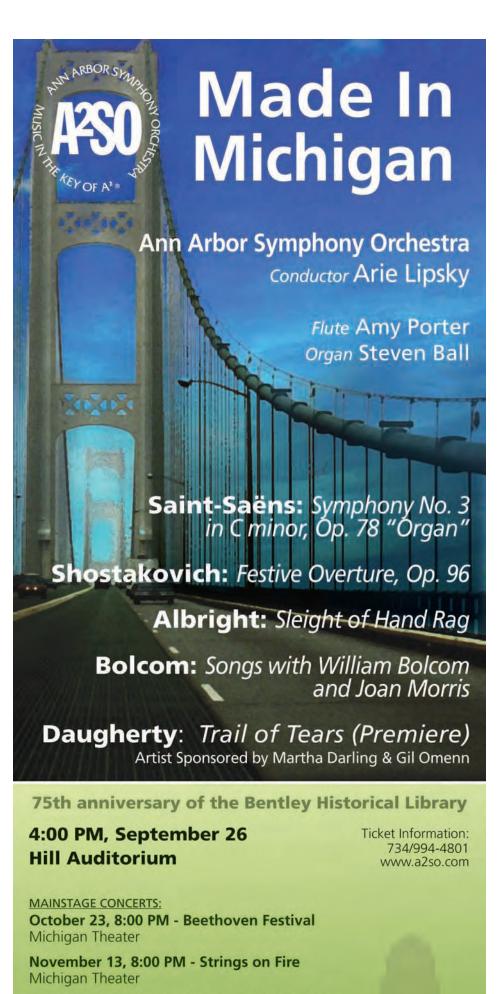


Zayra, 'Baby Likes to Bang'

Now that Gaga's set the precedence for dance-pop, wannabes want a piece of her disco ball. A chunk of it goes to this Puerto Rican vixen, who gives glam a go with

songs on her debut disc, which includes six originals and five remixes. She goes M.I.A. with "Feel Good," and on the fierce "V.I.P.," a top-10 dance single, she's too cool for you. If Zayra wasn't so much like everyone else, that just might be true.

Reach Chris Azzopardi at chris@pridesource.com.



January 22, 8:00 PM - Mozart Birthday Bash Michigan Theater

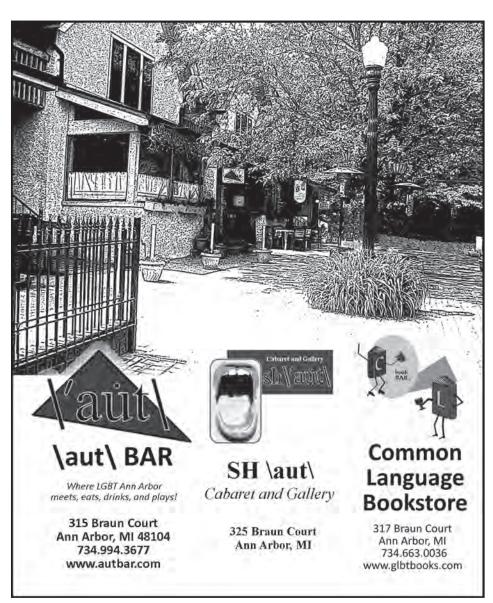
March 12, 8:00 PM - Russian Romance Michigan Theater

April 30, 8:00 PM - Mahler's Third Michigan Theater

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Against all odds

Local actress survives cancer – and comes full circle in Gross Pointe Theatre production

BY DONALD V. CALAMIA

When faced with cancer for the third time, many people might give up hope. But not Stephanie Elaine Samuel, a longtime member of the Grosse Pointe Theatre. A popular singer, actress and choreographer, Stephanie has appeared in numerous musicals and comedies throughout the area, and portrayed Nicole Kidman for the HRC Moulin Rouge Extravaganza Dinner in 2003. And beginning Sept. 19 she'll combine her passions for rock gospel, music theater and acting when she opens in "Godspell." BTL recently spoke with Stephanie about surviving cancer, her love of theater – and why she's moving to Windsor soon with her wife, Kathy.

You've had quite an interesting life. You spent four years as lead singer for Carnival Cruise Lines (and was twice named Best Performer on the High Seas), was lead alto and soloist for Renaissance Unity for eight years and now you're in "Godspell" at Grosse Pointe Theatre. How long have you been performing with GPT? And what first brought you to the troupe?

I literally was born into the group; my parents were members since before I was a twinkle in Mom's eye! I am an official GPT baby, performing since the age of 6, and became a member on my 18th birthday.

What is it about "Godspell" - which is based on the Gospel of St. Matthew - that attracted you to the show?

I have always loved the musical score and vocal arrangements. There is one song in particular, "Turn Back O Man," that blows the roof off. I am thrilled and honored to perform it in all its glory.

You're also a three-time cancer survivor. Did your battle with cancer lead to any philosophical decisions regarding your life and career?

Being given a second chance three different times is a rare thing. Each time, it made me that much more grateful to be able to share my God-given talents. I have always been a spiritual person, which aided in my medical challenges. Those second chances made me stop, think and absorb what is truly important.

So did those decisions factor into your decision to audition for "Godspell"?

"Godspell" is the perfect "full circle" show for me. To have sung for so many years with a gospel choir and being a music-theater performer ties it all together. Add in my spiritual background and survivorships, and it all just seems to fall into place. In my head, it was a non-negotiable!

You've been blessed with amazing gifts - and from what I can tell, a zest for life. What do you think God has planned for you?

Father/Mother God is always handing out "les-



'Godspell'

Sept. 19, 24-27, 30, Oct. 1-2. Grosse Pointe Theatre at the Grosse Pointe War Memorial, 32 Lake Shore Road, Grosse Pointe Farms. 313-881-4004

www.apt.ora

sons" for us to learn; some I have mastered, while I continue to work on others. He/She also has a great sense of humor, but never gives us more than we can handle.

I remember when I was first diagnosed in 2002. My mother cried and then said, "You're 31...why you?" I replied, "Mom, God feels I can handle this...and I will. I won't give it any energy and only focus on good!" And no matter what challenges come my way, I try to live by that.

As far as the big picture, there are many more roles I need to play – Mama Rose in "Gypsy," for one – so I imagine I'll be around for awhile, singing, tap dancing and being sassy!

One of your blessings is your partner, whom you married less than a year ago. But to live as - and be recognized as - a married couple, you're immigrating to Canada soon. How tough a decision was that for you? And how easy has it been to arrange your immigration?

The decision was easy! I finally found the true love of my life. We were dear friends for four years, and neither of us saw it coming.

The process has been huge! There has been enough paperwork to kill off a small forest, not to mention the "hurry up and wait" syndrome. But anyone who knows Kathy also knows I am the luckiest gal alive. And I know of many people, including my cousin and his wife, who have had an 18-month process. Compared to our sevenmonth process, it seems our glass is half full!

Online at www.EncoreMichigan.com & www.PrideSource.com: 'The Underpants' at The Box Theatre

Concepts of theater challenged by 'Susurrus'

BY DONALD V. CALAMIA

As creative artists use the latest technologies to stretch the long-established boundaries of traditional theater, some works generate significant "buzz" while others are quickly forgotten. One show in the former category is "Susurrus," which opened Sept. 9 at the University of Michigan's Matthaei Botanical Gardens in Ann Arbor – and not only will it challenge your preconceived notion of "theater," expect to leave the performance with a mix of emotions that will stay with you for hours or days to come.

Isn't that what good theater – or great theater - is supposed to accomplish?

Unlike a conventional play, "Susurrus" isn't performed on a stage - nor are there any live actors to be found anywhere throughout the performance. Instead, armed with a map and an iPod, participants (four at a time every 15 minutes) are ushered through a door and instructed

REVIEW

'Susurrus'

Presented by the University Musical Society at Matthaei Botanical Gardens, 1800 N. Dixboro Rd., Ann Arbor. Times vary; groups of four admitted every 15 minutes. Wednesday-Sunday through Oct. 3. Recommended for ages 16+; contains adult themes. \$30. 734-764-2538.

www.ums.org

to follow a well-marked route while listening to the story unfold through stereo headphones. (Think of it as a radio drama you listen to while walking around your very beautiful and peaceful yard.)

To be honest, I wasn't expecting such a long hike – mostly outdoors – but the scenery was magnificent, and the weather was, too. So as the prerecorded actors told their stories, I wandered the paths and watched butterflies scurry from



Scottish playwright David Leddy's "Susurrus" is at the Matthaei Botanical Gardens in Ann Arbor through Oct. 3. Photo: Courtesy David Leddy

flower to flower, a duck swim and feed in a pond, and a young child play quietly with his mother.

To read the complete review, log on to ...

www.EncoreMichigan.com or PrideSource.com

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Planet Ant dissects 'Criminal Hearts'

BY JENN MCKEE

After a rough break-up or divorce, people often feel like holing themselves up in their home to lick their wounds in private.

But for the agoraphobic main character of Jane Martin's "Criminal Hearts," now playing at Hamtramck's Planet Ant Theatre, there's a critical difference: Ata (Kate Peckham) isn't just choosing to shut out the world for a while; she's physically and emotionally unable to engage with it in any meaningful way.

Not that her apartment offers much in the way of distraction. Thanks to her philandering husband's self-righteous anger over Ata's desperate one-night-stand "affair," the upper-class Chicago nest (nicely designed by Dave Early) is bare but for a twin mattress, a phone, stacks of pizza boxes, pencils, and dozens of strewn, empty cans of Dr. Pepper.

REVIEW

'Criminal Hearts'

Planet Ant Theatre, 2357 Caniff Ave., Hamtramck. Friday-Saturday through Oct. 2, plus Sundays, Sept. 19 & 26. \$20. 313-365-4948.

www.planetant.com

Ata has tried her best to hide from the world, but the world pushes its way in anyway, by way of a burglar named Bo (Sharon L. Brooks).

"Women shouldn't shoot each other," Ata argues upon seeing that her intruder is a woman. "Men shoot each other. Women relate."

A funny line. But Martin (whose true identity is a secret, though most people suspect that the name's a pseudonym for writer/director Jon Jory) is the kind of



Kate Peckham and Sharon L. Brooks in "Criminal Hearts." Photo: Planet Ant Theatre

playwright that will use a statement like this for humor, mocking our stereotypes regarding gender, and then have the story play out that very cliché.

To read the complete review, log on to ...

www.EncoreMichigan.com or PrideSource.com

'May the farce be with you' in Eastpointe

BY JOHN QUINN

"British," "sex" and "farce" are not words one expects to find associated. After all, as one character in "The Last Great British Sex Farce Ever!" explains, "The British don't have sex." Eastpointe's Broadway Onstage Live Theatre tries to turn stereotype on its head with this new take on a classic form, complete with multiple doors, mistaken identities and a little cross-dressing to add to the confusion. It's a valiant endeavor yet leaves us unsatisfied.

The plot is a series of unexpected complications. The scene is not, as expected, Britain, but Clare, Michigan, where

REVIEW

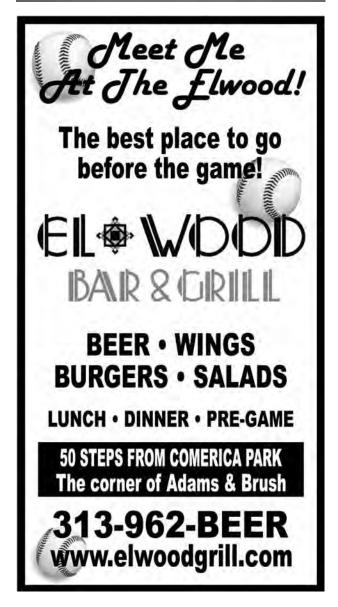
'The Last Great British Sex Farce Ever!'

Broadway Onstage Live Theatre, 21517 Kelly Rd., Eastpointe. Through Oct. 9. \$16. 586-771-6333. www.broadwayonstage.com

Sam and Bridgett run the Trout N' Bass Motel. Since taking over from Bridgett's retired father, they've watched the business go down the tubes, and Sam decides to change the motel's marketing. In order to capitalize on the nationality of the motel's only resident, Mona McGoohan, not to mention snagging the crew of a BBC documentary as clients, Sam exchanges the fishing prints at the renamed Torrey Inn for pictures of Merrie Olde England. Is there a problem? But of course! Mona is a hooker with a heart of gold and Archibald Cavendish, the BBC director, is a randy cad. Motel room doors start swinging in true "you just missed her" tradition when Archie's wife and girlfriend (neither of whom knows about the other) trail him to Clare. If that needs a topping, both think they're pregnant.

To read the complete review, log on to ..

www.EncoreMichigan.com or PrideSource.com





Lesbian author and joint winner of the 2008 Lambda Literary Award for Lesbian Fiction Emma Donoghue will be stopping by Lansing bookstore Schuler Books & Music at 7 p.m. Sept. 20 as part of their Girls' Night Out series to promote her newest novel, "Room."

Dublin-born Donoghue has been bewitching readers and critics alike with her contemporary and historical fiction, including both lesbian and Irish novels. Her latest, "Room," tells the fictionalized but familiar story of a woman who lives much of her life as a prisoner in her kidnapper's home, "Room is that rarest of entities, an entirely original work of art," praises "The Hours" author Michael Cunningham.

Donoghue's stop at Schuler Books & Music, located in Lansing's Eastwood Towne Center, will include book signings and a reading by the author. For more information, call 517-316-7801 or visit www.schulerbooks.com.

with Parisian-inspired performances. Tickets: \$15-30. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. 8 p.m. Sept. 17, 8 p.m. Sept. 18. 734-769 2999. www.kerrvtownconcerthouse.com

Michigan AIDS Coalition "Message of Hope Dinner" A fundraiser dinner to raise money for MAC to continue HIV/ AIDS work. Free, but with donations encouraged. Angelina's Italian Bistro, 1565 Broadway, Detroit. 6 p.m. Sept. 22. 248-545-1435. www. michiganaidscoalition.org

Kerrytown Concert House "Parisian

Soiree" The annual gala season opener

Saks Fifth Avenue "AIDS Walk Detroit Gala" Celebrating the 20th anniversary of Steppin' Out. Includes SFA gift certificate, cocktails, appetizers, DJ and fashion show. Tickets: \$50. Saks Fifth Avenue. 2901 W. Big Beaver Road, Trov. 5:30 p.m. Sept. 16. 248-399-9255. www. aidswalkdetroit.org

Steppin' Out "AIDS Walk Detroit" The 19th annual walk to raise funds for HIV/ AIDS advocacy and treatment. Free to register. Farmer's Market, 316 E. 11 Mile Road Royal Oak 9 am Sent 19 248-399-9255. www.aidswalkdetroit.org

CLASSICAL

Lansing Symphony Orchestra "Icarus Chamber Concert" A performance on piano, flute and cello, Tickets: \$15 adults. \$10 students. Plymouth Congregational Church, 2001 Grand River Ave., Lansing. 3 n m Sept 19 517-487-5001 www lansingsymphony.org

MSU College of Music "Faculty Concert" With Walter Verdehr on violin and Ralph Votapek on piano, Tickets: \$10 adults, \$8 seniors, free for students. Music Building Auditorium, Michigan State University, East Lansing. 7:30 p.m. Sept. 16. 517-353-9958. www.music.msu.edu

MSU Symphony Orchestra "William Tell Overture" Also performing works by Prokofiev and Shostakovich, Tickets: \$10 adults, \$8 seniors. Wharton Center, Michigan State University, East Lansing. 8 p.m. Sept. 25, 517-353-9958, www music.msu.edu

CONCERTS

Croswell Opera House "Kathy Kosins" A special one-night engagement of the jazz singer's Live by Request concert. Tickets: \$18 adults, \$12 students. Croswell Opera House, 129 Maumee, Adrian. 7:30 p.m. Sept. 16, 517-264-7469, www crosswell.org

Downriver Council for the Arts "An Afternoon at the Opera" With the Bellini Music Society. Tickets: \$20 adults, \$10 seniors and students. Wyandotte Arts Center, 81 Chestnut, Wyandotte, 4 p.m. Sept. 19. www.downriverarts.org

Eastern Michigan University "Jason Mraz" A performance by the best-selling singer/songwriter. Tickets: \$22-42. Convocation Center, Eastern Michigan University, Ypsilanti. 7 p.m. Sept. 16. 734-487-2282. www.emutix.com

Kerrytown Concert House "All About the Trio" A jazz concert with the Ellen Rowe Trio. Tickets: \$10-25, with \$5 student tickets. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor, 2 p.m. Sept. 19. 734-769-2999. www. kerrytownconcerthouse.com

Live Nation "Jackson Browne" With special guest David Lindley. Tickets: \$25-59.50. Fox Theatre, 2211 Woodward Ave., Detroit. 8 p.m. Sept. 18. www.

MotorCity Casino "An Evening with Al Jarreau" A concert with the Grammy Award-winning jazz and soul singer. Tickets: \$39-42 Sound Board Theater 2901 Grand River Ave., Detroit. 8 p.m. Sept. 17. www.motorcitycasino.com

MotorCity Casino "B-52s" A performance by the world-famous new wave non band. Tickets: \$32-45. Sound Board Theater, Motor City Casino, Detroit. 8 p.m. Sept. 23. www.motorcitycasino.com

MSU College of Music "Collage IV" With performances of classical, contemporar and jazz work. Tickets: \$20 adults, \$18 seniors \$10 students Wharton Center Michigan State University, East Lansing. 8 p.m. Sept. 24. 517-432-2000. www.

Music Hall "Curtis Fuller and his Quintet" A live jazz performance by the Detroit legend and his band, Tickets: \$30, Jazz Cafe 350 Madison Detroit Sept 17 -Sept. 18. www.jazzcafedetroit.com

Olympia Entertainment "Nickelback" The Dark Horse World Tour, with special guests Three Days Grace and Buckcherry. Tickets: \$49.50-79.50. Joe Louis Arena, 600 Civic Center Drive, Detroit, 6:15 p.m. Sept. 18. www.ticketmaster.com

Palace Sports and Entertainment "Eddie Money" A performance to close out the summer concert season, with special guest Jesse Money. Tickets: \$10-34.50. DTE Energy Music Theatre, 7774 Sashabaw Road, Clarkston, 7:30 p.m. Sept. 24. www.palacenet.com

Palace Sports and Entertainment "Lyle Lovett and His Large Band" An eclectic performance by the country/folk/blues singer-songwriter. Tickets: \$10-45. Meadow Brook Music Festival, 3554 E. Walton Blvd., Rochester Hills. 8 p.m. Sept. 24. www.palacenet.com

The Magic Bag "Michelle Shocked" A performance by the Texan singer-songwriter. Tickets: \$23. The Magic 22920 Woodward Ave., Ferndale 8 p.m. Sept. 24. 248-544-1991. www. themagicbag.com

The Magic Bag "Stan Ridgway" A performance by the former Wall of Voodoo frontman. Tickets: \$20. The Magic Bag. 22920 Woodward Ave., Ferndale, 8 p.m. Sept. 21. 248-544-1991. www themagicbag.com

The Magic Bag "Robert Bradley's Blackwater Surprise" With Jamie McCarthy and Alyssa Simmons. Tickets: \$10. The Magic Bag, 22920 Woodward Ave., Ferndale, 8 p.m. Sept. 17, 248-544-1991. www.themagicbag.com

Tibbits Opera House "Patrizio" A performance by the Italian crooner. Tickets: \$20-35. Tibbits Opera House 14 S. Hanchett Street, Coldwater. 7 p.m. Sept. 21. 517-278-6029. www.tibbits.org

University Musical Society "Rosanne Cash" A selection of covers from a list of 100 essential country songs given to her by her father, Johnny Cash. Tickets start at \$10. Hill Auditorium, 825 N. University, Ann Arbor. 8 p.m. Sept. 25. www.ums.org

FESTIVALS

Northville Chamber of Commerce "Victorian Festival" The annual iourney back in time to the art, history and romance of the 1800s, with fun for adults and kids alike Mill Race Village Northville. 5 p.m. Sept. 17, 12 p.m. Sept. 18, 12 p.m. Sept. 19. www.northville.org

Pastways "A Community Remembers" A festival with art, flower show and performances that will take guests back to historic Farmington. Heritage Park, Farmington, 4 p.m. Sept. 24, 10 a.m. Sept. 25. www.pastways.info

Woldumar Nature Center "American Heritage Festival" A weekend of events remembering Michigan's cultural heritage. Tickets: \$7 adults, \$5 members, \$3 children under 12. Woldumar Nature Center, 5739 Old Lansing, Lansing. 11 a.m. Sept. 25, 11 a.m. Sept. 26. www.woldumar.org

FILM & VIDEO

Dancingstar Productions "Naked Angel" A sneak preview of the film, shot entirely in southeast Michigan. Tickets: \$10 adults, \$7 members. Michigan Theater, 603 E. Liberty, Ann Arbor. 6:30 p.m. Sept.

Michigan Theater "Ingredients" Part of the Stonyfield Sustainability Film Series. Tickets: \$6 adults, \$5 members, students and seniors. Michigan Theater, 603 E. Liberty, Ann Arbor. 7 p.m. Sept. 22. www michtheater.org

University of Michigan Museum of Art "California Dreamin" Shown in the lmut Stern Auditorium. Winner of the 2007 Cannes Award. Tickets: \$10. University of Michigan Museum of Art, 525 S. State, Ann Arbor. 7 p.m. Sep. 17. 734-763-UMMA. www.umma.umich.edu

University of Michigan Museum of Art "Sequences" Shown in the Helmut Stern Auditorium. A 1982 drama by Alexandru Tatos, Tickets: \$10. University of Michigan Museum of Art, 525 S. State Ann Arbor. 4 p.m. Sept. 18. 734-763-UMMA, www.umma.umich.edu

University of Michigan Museum of Art "Award-Winning Short Films" A collection of international shorts, shown in the Helmut Stern Auditorium. Tickets: \$10 University of Michigan Museum of Art, 525 S. State, Ann Arbor. 7:30 p.m. Sept. 18. 734-763-UMMA, www.umma.umich.edu

University of Michigan Museum of Art "Police, Adjective" With a talk by American Romanian Festival Director Marian Tanau. Admission: \$10. University of Michigan Museum of Art, 525 S. State Ann Arbor. 7 p.m. Sept. 24. 734-763-UMMA, www.umma.umich.edu

OUTINGS

Friday, Sept. 17 Youth Talent Show Auditions, 6 p.m. A chance for youth to try out for the YEP Talent Show. Affirmations, 290 W. Nine Mile Road. Ferndale. 248-398-7105. www.goaffirmations.org

Womyn's Film Night, 7 p.m. "Margaret Cho: Beautiful" Cho's latest stand-up comedy tour is a show with a message: What makes all of us beautiful is how we feel about ourselves, not what society dictates we should feel Affirmations 290 W. Nine Mile Road, Ferndale. 248-398-7105, www.goaffirmations.org

Saturday, Sept. 18

Hepatitis A and B Vaccinations, 11 a.m. In partnership with ACCESS. Free, with HIV testing also available Affirmations 290 W Nine Mile Road, Ferndale. 248-398-7105. www.goaffirmations.org

Aerial Fitness Program, 11:30 a.m. A six-week course that will cover stretching. trapeze, aerial hoop, circus rings and more Cost: \$85. Affirmations, 290 W. Nine Mile Road, Ferndale. www.goaffirmations.org

OutFEST, 5 p.m. The annual festival with resource booths, dancing and performances by (the) fundamentalists, Drag King Rebellion and more XautXBar Kerrytown District, Ann Arbor. 734-663-0036. www.autbar.com

Men's Discussion Group, 6 p.m. A group for adult gay, bi or trans men. Topics range from public displays of affection or LGBT images in advertising to movie nights and picnics Affirmations 290 W Nine Mile Road, Ferndale. 248-398-7105. www. goaffirmations.org

Help & Heal, 7 p.m. A faith-based support and action group for black, HIV-positive MSMs. Free. Kick, Detroit. 313-285-9733. www.e-kick.ora

Hayloft Saloon Leather Expose, 8 p.m. Featuring demonstrations and merchandise from over 40 regional leather-gear vendors. Hayloft Saloon 8070 Greenfield, Detroit, 313-581-8913

Monsters Ball - Fright Night, 9 p.m. Premiere afterparty featuring DJ Jen. Dance the night away following Trick or Treating Fright Night event on the deck, weather permitting. Windover Resort, 3596 Blakely Road, Owendale, 989-375-2586. reservations@windoverresort.com. www.windoverresort.com

Sunday, Sept. 19

Gay Christian Bowling League, 5 p.m. Anew bowling league for gay and Christian bowlers. New members welcome! Metropolitan Community Church of Detroit, 600 E. Nine Mile Road, Ferndale, anncox@ source.com. www.mccdetroit.org

Monday, Sept. 20

Girls' Night Out. 7 p.m. A talk with Lambda Literary Award-winning author Emma Donoghue. Schuler Books and Music 2820 Towne Center Blvd Lansing 517-316-7801. www.schulerbooks.com

Tuesday, Sept. 21

Paid Piano Accompanist, 7 p.m. Sing Out Detroit is looking for a paid piano accompanist for rehearsals. Contact Linda for info. Sing Out Detroit, Royal Oak. 248-943-2411. linda@singoutdetroit.com www.singoutdetroit.com

Thursday, Sep. 23

Kaleidoscope, 6 p.m. A fundraiser for the Ruth Ellis Center with appetizers, drinks and a video presentation about vogueing. Tickets: \$125, and \$50 for quests under age 30. Scarab Club. 217 Farnsworth Detroit 313-252-1950 www.ruthelliscenter.com

Unnatural Causes, 6 p.m. A viewing of the documentary that explores whether inequality is making LGBT people sick. Affirmations, 290 W. Nine Mile Road, Ferndale, 248-398-7105, www. goaffirmations.org

Financial and Estate Planning Workshop, 6:30 p.m. Discussing such topics as life insurance, estate planning, investments and more for LGBT people. Free. Affirmations, 290 W. Nine Mile Road, Ferndale, 248-398-7105, www. goaffirmations.org

The Apple Tree, 8 p.m. A performance of the play, performed in three one-act musicals. Tickets: \$20, with proceeds benefiting the OutCenter of Berrien County. Twin Cities Players, 600 W. Glenlord Road St. Joseph www

Friday, Sept. 24

Womyn's Film Night, 7 p.m. "Drool" After beginning a romance with her neighbor, housewife Anora accidentally kills her abusive husband and then sets out on a road trip with her new lover and kids to dispose of the body. Affirmations, 290 W Nine Mile Road Ferndale 248-398-7105. www.goaffirmations.org

Youth Talent Show, 7 p.m. A youth talent show with big prizes for winners! Affirmations, 290 W. Nine Mile Road. Ferndale. 248-398-7105. www. goaffirmations.org

Saturday, Sept. 25

Aerial Fitness Program, 11:30 a.m. A six-week course that will cover stretching, trapeze, aerial hoop, circus rings and more. Cost: \$85. Affirmations, 290 W. Nine Mile Road, Ferndale, www. qoaffirmations.org

Men's Discussion Group, 6 p.m. A group for adult gay, bi or trans men. Topics range from public displays of affection or LGBT images in advertising to movie nights and picnics. Affirmations, 290 W. Nine Mile Road, Ferndale, 248-398-7105. www.goaffirmations.org

Lavender Dance Party, 8 p.m. An all-women fall kickoff event. Cover: \$5. Holiday Inn. 3600 Plymouth Road. Ann Arbor, www.lavenderevent.com

MUSIC& **MORE**

BENEFITS/SOCIAL EVENTS

AIDS Committee of Windsor "AIDS Walk for Life" A walk to raise funds for HIV/AIDS advocacy and care in Windsor. Dieppe Park, Windsor. 8:30 a.m. Sept. 19. www.aidswindsor.org

AIDS Walk Michigan "AIDS Walks" Eight walks held to raise funds to help fight HIV/AIDS, taking place in Mt. Pleasant, Traverse City, Detroit, Jackson, Lansing, Bay City, Ann Arbor and Flint. Sept. 25-Oct. 2. www.aidswalkmichigan.org

Downriver Council for the Arts "Salute to Excellence" An event to honor individuals who have supported and promoted the arts and culture in the Downriver area. Grosse lle Golf and Country Club. 9339 Bellevue Road. Grosse Ile. 7 p.m. Sept. 24. 734-720-0671. www.downriverarts.org

Engagement Therapy and Day Spa "A Day of Tranquility" A fundraiser to help secure a building for ETDS with auction, fashion show, chair massages and brunch, Tickets: \$50. Detroit Yacht Club. 1 Riverbank Road, Detroit. 1 p.m. Sep. 19. www.tranquillityspa.com

Flint Institute of Arts "Art on Tap" A beer-tasting event with over 60 craft and import brews. Tickets: \$20. Flint Institute of Arts, 1120 E. Kearsley, Flint. 4 p.m. Sept. 25, 810-234-1695, www.

Friends for the Dearborn Animal Shelter "No Beast Feast" An all-vegetarian event with cooking demonstrations, recipes, prizes and a full veggie meal. Tickets: \$45. Park Place Caterers 23400 Park Street Dearborn 6 p.m. Sept. 17. www.dearbornanimals.org

Kalamazoo Deacons Conference "Run for the Son" A 5K run/walk to benefit the conference, a ministry to people in Michigan living in poverty. Registration: \$18 before Sept. 18, \$20 after. Bicentennial Park, Portage. 9 a.m. Sept. 25. 269-344-7333. www.kazoodc.org

Grab your "Rock Lobster" and "Roam" back to the "Love Shack" - the B-52s are heading to Detroit.

The quartet has been rocking the world with their pop-punk, new-wave noise since 1976, and they'll be making a stop at MotorCity Casino's Sound Board Theater at 8 p.m. Sept. 23, performing classic hits plus new tunes from their 2008 comeback album, "Funplex."

A positive, enthusiastic, slightly wacky party band, the B-52s have focused on songs telling tall tales or celebrating wild romance, all set to a danceable beat. Over the years, they have appeared on many television shows and have made numerous appearances on VH1.

Tickets for the Sound Board show are \$32-45 and can be purchased online at www.motorcitycasino.com, or by calling 800-745-3000.



University of Michigan Museum of Art "Gently Anastasia Was Passing" Admission: \$10. University of Michigan Museum of Art, 525 S. State, Ann Arbor. 4 p.m. Sept. 25. 734-763-UMMA. www. umma.umich.edu

OTHER

Dawn Farm "Addiction 101" An intro to addiction workshop with Dawn Farm President James Balmer. Free. St. Joseph Mercy Hospital, 5305 Elliott Drive, Ypsilanti. 7:30 p.m. Sept. 21. 734-485-8725. www.dawnfarm.org

Downriver Council for the Arts "Poetry with M.L. Liebler" Part of the free Parlor Series. Wyandotte Arts Center, 81 Chestnut, Wyandotte. 7 p.m. Sept. 16. www.downriverarts.org

National Kidney Foundation "Personal Action Toward Health Class" A free class to help individuals learn how to manage long-term health conditions. Preregistration required. Royal Oak Township Recreation Department, 21272 Mendota, Ferndale. Sept. 17 - Oct. 22. 734-222-9800. www.nkfm.org

United Health Organization "Project Healthy Living" A day of free and low-cost health care services. Registration recommended. Eastland Mall, 18000 Vernier Road, Harper Woods. Sept. 22 - Sept. 25. 313-581-8913. www.projecthealthyliving.net

United Health Organization "Project Healthy Living" A day of free and low-cost health care services. Registration recommended. Macomb Mall, 32233 Gratoit Ave., Roseville. Sept 16 - Oct. 16. 313-531-9108. www. projecthealthyliving.net

Vegetarian Traditions "George Vutetakis Book Signing" A talk with the former chef and author of "Vegetarian Traditions: Favorite Recipes from My Years at the Legendary Inn Season Cafe." Farmer's Market, Birmingham. 9 a.m. Sept. 12, 9 a.m. Sept. 19. www.thevegetarianguy.com

Vegetarian Traditions "George Vutetakis Book Signing" A talk with the former chef and author of "Vegetarian Traditions: Favorite Recipes from My Years at the Legendary Inn Season Cafe." Farmer's Market, 316 E. 11 Mile Road, Royal Oak. 8 a.m. Sept. 11, 11 a.m. Sept. 18. www. thevegetarianguy.com

SHOWS

Contemporary Bridal "Fall Bridal Celebrations Show" Tickets: \$8 advance, \$10 at the door. The Palace, 5 Championship Drive, Auburn Hills. 12 p.m. Sept. 19. www.cbride.com

Jen House "House Party!" With stand-up performances by comedians Sarah Donaldson and Mike Stanley, plus sets by Jen House and a local aspiring comedian. Cover: \$10. Park Bar, 2040 Park Avenue, Detroit. 9 p.m. Sept. 17, 9 p.m. Sept. 18, 8 p.m. Sept. 19. 313-962-2933. www. iaphouse net

Swords Into Plowshares Peace Center and Gallery "Poetry about Working and Workers" An evening of poetry celebrating working people. Free. Swords Into Plowshares Peace Center and Gallery, 33 E. Adams, Detroit. 7 p.m. Sept 18. 313-963-7575.

THEATER

BENEFITS AND FUNDRAISERS

Mitzi's Abortion A compelling play about a young woman who struggles to define herself in a world where others are determined to make choices for her. A fundraiser for Planned Parenthood of South Central Michigan. Sept. 17 - \$25, which includes reception and silent auction beginning at 6:30 p.m.; Sept. 18 - \$100, which includes an exclusive reception, silent auction and the playwright, Elizabeth Heffron, beginning at 6:30 p.m.; Sept. 24 & 25 - \$15, which includes a talkback. Planned Parenthood of South Central Michigan, Epic Theater, 359 S. Kalamazoo Mall, Suite 205, Kalamazoo. 269-372-1200. www.plannedparenthood.org/poscm

CIVIC/COMMUNITY THEATER

A Midsummer Night's Dream \$16-\$18. Stagecrafters, 415 S. Lafayette Ave., Royal Oak. Sep. 16 - Oct. 3. 248-541-6430. www.stagecrafters.org

Bye, Bye, Birdie \$17. Ann Arbor Civic Theatre, Lydia Mendelssohn Theatre, 911 N. University Ave., Ann Arbor. Sep. 16-19. 734-971-2228. www.a2ct.org

Caroline, or Change A co-production with Peppermint Creek Theatre Company \$20. Riverwalk Theatre, 228 Museum Dr. Lansing. Through Sep. 19. 517-482-5700. www.riverwalktheatre.com

Crossing Delancey \$15. The Players Guild of Dearborn, 21730 Madison St., Dearborn. Sep. 17 - Oct. 3. 313-561-TKTS. www.playersguildofdearborn.org

Doubt \$15, plus \$1 surcharge. Center Stage Jackson at Ruth Day Theatre at Potter Center, Jackson Community College, 2111 Emmons Rd., Jackson. Sep. 24 - Oct. 3. 517-796-8600. www. centerstagejackson.org

Godspell \$24. Grosse Pointe Theatre at Grosse Pointe War Memorial, 32 Lake Shore Rd, Grosse Pointe Farms. Sep. 19 -Oct. 2. 313-881-4004. www.gpt.org

Godspell \$10-\$22. Kalamazoo Civic Theatre, Civic Auditorium, 329 South Park St., Kalamazoo. Sep. 24 - Oct. 10. 269-343-1313. www.kazoocivic.com

Kiss Me, Kate \$18. Spotlight Players, The Village Theater at Cherry Hill, 50400 Cherry Hill Rd., Canton. Sep. 17-26. 734-394-5300. www.spotlightplayersmi.org

'night, Mother \$16. PTD Productions at Riverside Arts Center, 76 N. Huron St., Ypsilanti. Sep. 23 - Oct. 2. 734-483-7345 www.ptdproductions.com

The Drowsey Chaperone A Michigan premiere. \$17. Village Players of Birmingham, 34660 Woodward Ave., Birmingham. Through Sep. 26. 248-644-2075. www.birminghamvillageplayers.com

COLLEGE/UNIVERSITY THEATER

In The Blood \$20. Western Michigan University Dept. of Theatre, Gilmore Theatre Complex's York Arena, 1903 W. Michigan Ave, Kalamazoo. Sep. 23 - Oct. 3, 269-387-3220. www.wmutheatre.com

PROFESSIONAL THEATER

A Closer Walk with Patsy Cline \$25-\$29. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Sep. 17 - Oct. 3. 269-343-2727. www.farmersalleytheatre.com

Aaron Radatz - Magical Entertainer \$10 - \$12. Tipping Point Theatre, Northville High School, 45700 6 Mile Road, Northville. 11 a.m. Sep. 18. 248-347-0003. www.tippingpointtheatre.com

Beyond Therapy \$20. The Acorn Theater, 107 Generations Dr., Three Oaks. Sep. 17-25. 269-756-3879. www.

Blue Door Previews Sept. 23-26 & 30 (\$15). \$15-\$24. Williamston Theatre, 122 S. Putnam Rd., Williamston. Sep. 23 - Oct. 17. 517-655-7469. www. williamstontheatre.org

Criminal Hearts \$20. Planet Ant Theatre, 2357 Caniff Ave., Hamtramck. Through Oct. 2. 313-365-4948. www. planetant.com

Fridays and Saturdays at Go Comedy! \$15 per show; "Dark Matter" is free. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www. gocomedy.net

Kolobok \$10 adults, \$5 children. PuppetART, Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Every Saturday through Sep. 25. 313-961-7777. www. puppetart.orq

Last of the Red Hot Lovers \$28-\$30. Tipping Point Theatre, 361 E Cady St, Northville. Through Oct. 16. 248-347-0003. www.tippingpointtheatre.com

Mother Courage in Concert Pay-whatyou-can. The New Theatre Project at Elmo's Hideaway, 220 S. Main St., Ann Arbor. 6 p.m. Sep. 19. 810-623-0909. Play It Again, Sam \$18. Magenta Giraffe Theatre Company, 1515 Broadway, 1515 Broadway St., Detroit. Sep. 24 - Oct. 17. 313-408-7269. www.magentagiraffe.com

Sonia Flew A co-production with The Jewish Ensemble Theatre Company. Previews Sept. 17-19 & 23 (\$10-\$32). \$22-\$41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Sep. 17 - Oct. 17. 734-663-0681. www.performancenetwork.org

Sundays at Go Comedy! \$7 for the evening. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www.gocomedy.net

Susurrus Times vary; groups of four admitted every 15 minutes. Recommended for ages 16+; contains adult themes. \$30. University Musical Society, Matthaei Botanical Gardens, 1800 N. Dixboro Rd., Ann Arbor. Through Oct. 3. 734-764-2538. www.ums.org

The Breaking Point Black Smith Enterprises at Charles H. Wright Museum, 315 E. Warren Ave., Detroit. Sep. 25-26. 734-634-3151

The Color Purple \$25-\$53. Miller Auditorium, 2200 Auditorium Dr., Kalamazoo. 7:30 p.m. Sep. 21. 269-387-2300. www.millerauditorium.com

The Last Great British Sex Farce Ever! \$14-\$16. Broadway Onstage Live Theatre, 21517 Kelly Rd., Eastpointe. Through Oct. 9. 586-771-6333. www. broadwayonstage.com

The Taming of the Shrew \$15. Bach Dor Shakespeare Company at Hannah Community Center, 819 Abbot Rd., East Lansing. Sep. 17-26. 517-333-2580.

The Underpants \$16. The Box Theatre, 70 Macomb Place, Mt. Clemens. Through Sep. 25. 586-954-2311.

Thursdays at Go Comedy! \$10 for the evening. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www.gocomedy.net

True West Free; by donation. The Abreact Performance Space, 1301 W. Lafayette Blvd., #113, Detroit. Through Sep. 25. 313-378-5404 www.theabreact.com

Wednesdays at Go Comedy! \$5 for the evening. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www.gocomedy.net

Women in Love Previews Sept. 16-19 (\$10-\$20). \$15-\$25. Blackbird Theatre at SH\aut Gallery and Cabaret, 325 Braun Ct., Ann Arbor. Sep. 16 - Oct. 16. 734-332-3848. www.blackbirdtheatre.org

ART'N AROUND

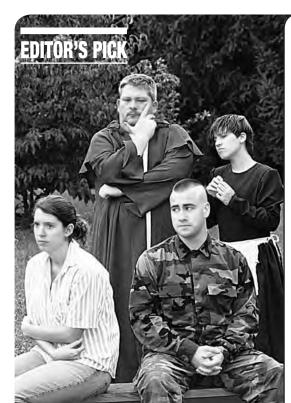
Art & Ideas "Social Realism 2010" An exhibition of photographic work by Thomas McMillen-Oakley, Julia DeClerck and Shaqe Kalaj, Art & Ideas Contemporary Art Gallery & Studio, 15095 Northville, Plymouth. Aug. 7 - Sept. 18. 734-420-0775. www. artandideasqallery.com

Boll Family YMCA "Slik Skilz Anew Memorial Art Exhibition" An exhibition in memory of late Detroit artist Jason Ellison. Boll Family YMCA, 1401 Broadway, Detroitt. 5 p.m. Sept. 17. 313-309-1095. www.rememberjasonellison.com

Cass Cafe "Detroit and Issues" Works by four Detroit-area artists. Cass Cafe, 4620 Cass Ave., Detroit. July 17 - Sept. 18. 313-831-1400. www.casscafe.com

Charles H. Wright Museum "Portraits of Life and Landscapes" The Art of Frank Kelley Jr. Charles H. Wright Museum, 315 E. Warren Ave., Detroit. Aug. 27 - Dec. 12. 313-494-5800. www.charleshwrightmuseum.org

Community Arts @ Paramount Gallery "Custom Guitar Exhibit" Works by Steve Brook and Daniel Cascardo. Paramount Bank, 22635 Woodward Ave., Ferndale. Aug. 13 - Sept. 24. www.paramountbank.com



Planned Parenthood of South Central Michigan will present "A Night for Choice," a fundraiser featuring a production of "Mitzi's Abortion" by Elizabeth Heffron, at the Epic Theater in Kalamazoo.

"Mitzi's Abortion" is a compelling play about a young woman who struggles to define herself in a world where others are determined to make choices for her. When Mitzi is faced with a medically necessary abortion, deeply-held beliefs collide with insurance regulations and varying reactions from those she loves. As the story unfolds, St. Thomas Aquinas and a 17th-century midwife join the fray, providing comic relief and a unique perspective, which delivers an entertaining and thought- provoking play with a healthy dose of humor.

Performances are Friday, Sept. 17 (\$25; reception at 6:30 p.m.; curtain at 8 p.m.); Saturday, Sept. 18 (\$100; exclusive event at 6:30 p.m.; curtain at 8 p.m.); and Friday, Sept. 24 and Saturday, Sept. 25 (\$15 and \$10 students/seniors; 8 p.m.)

Epic Theater is located in Downtown Kalamazoo at 359 S. Kalamazoo Mall, Suite 205.

Detroit Institute of Arts "In Your Dreams" 500 years of imaginary prints from Europe and America. Museum admission: \$8 adults, \$6 seniors, \$4 youth. Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Sept. 8 - Jan. 2. 313-833-7900. www.dia.org

Downriver Council for the Arts "Creative Bead Attitude" An exhibition of beadwork by members of the Great Lakes Beadworkers Guild. Opening reception held 5-9 p.m. Sept. 19. Costick Center, 28600 W. 11 Mile Road, Farmington Hills. Sept. 13 - Oct. 15. 586-

Downriver Council for the Arts "The Soul of New Orleans" Photographs of music and life by Joe Crachiola. Opening reception held 7-10 p.m. Sept. 17. Wyandotte Arts Center, 81 Chestnut, Wyandotte. Sept. 17 - Oct. 8. www. downriverarts.org

945-4620. www.downriverarts.org

Flint Institute of Arts "Unbroken Ties" Dialogues in Cuban Art, presenting works of artists who have remained in Cuba alongside works by those who have left the country. Flint Institute of Arts, 1120 E. Kearsley, Flint. Sept. 9 - Dec. 7. 810-234-1695. www.flintarts.org

Gallery Project "Politics of Fear" A multimedia exhibit of works by 35 artists visualizing fear in American society. The Gallery Project, 215 S. Fourth Ave., Ann Arbor. Sept. 8 - Oct. 17. 734-997-7012. www.thegalleryproject.com

Holocaust Memorial Center

"Synagogues in Germany: A Virtual Reconstruction" Computer aided design reconstructions of 14 synagogues destroyed during Kristallnacht. Holocaust Memorial Center, 28123 Orchard Lake Road, Farmington Hills. Aug. 29 - Nov. 29. 248-553-2400. www.holocaustcenter.org

Jewish Community Center of Metro
Detroit "The Green Show" Sculptures,
jewelry and other art created from
recycled materials. Children's workshop
held 12-2 p.m. Sept. 19. Jewish
Community Center, 6600 W. Maple, West
Bloomfield. Sept. 2 - Oct. 14. 248-4325579. www.jccdet.org

Kalamazoo Institute of Arts "Beauty amid Thunder" The past two centuries of Chinese art, in the new Joy Light Gallery of Asian Art. Kalamazoo Institute of Arts, 314 S. Park, Kalamazoo, Aug. 28 - Oct. 17. 269-349-7775. www.kiarts.org

Kalamazoo Institute of Arts "Wondrous ink" Selections from the Richard Fabian Collection, held in the new Joy Light Gallery of Asian Art. Kalamazoo Institute of Arts, 314 S. Park, Kalamazoo. Aug. 28 Dec. 5. 269-349-7775. www.kiarts.org

Kalamazoo Institute of Arts "Strong Women, Beautiful Men" Japanese Portrait Prints from the Toledo Museum of Art, held in the new Joy Light Gallery of Asian Art. Kalamazoo Institute of Arts, 314 S. Park, Kalamazoo. Aug. 28 - Oct. 31. 269-349-7775. www.kiarts.org

Kerrytown Concert House "In The Studio" Paintings and drawings by local artist Sarah Innes. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. Aug. 26 - Sept. 27. 734-769-2999. www kerrytownconcerthouse.com

Kresge Art Museum "2010 Faculty Biennial Exhibition" Featuring works by MSU faculty. Kresge Art Museum, Michigan State University, East Lansing. Sept. 10 - Oct. 10. www.artmuseum.

Kresge Art Museum "Luces en Alba" Dawning Lights in Mexican Photography. Held in the Perspectives Gallery. Kresge Art Museum, Michigan State University, East Lansing. Sept. 7 - Oct. 4. www. artmuseum.msu.edu

Lawrence Street Gallery "Celebrate the Print" Works by 40 local printmakers. Lawrence Street Gallery, 22620 Woodward Ave., Ferndale. Sept. 1 - Sept. 24. 248-544-0394. www. lawrencestreetgallery.com

Marshall M. Fredericks Sculpture Museum "Regional Biennial Juried Sculpture Exhibition" A showing of 32 works by 24 local artists. Free. Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, Saginaw July 3 - Sept. 18. 989-964-7096. www. marshallfredericks.org

MSU Museum "Sticks, Strings and Shadows" A collection of puppets of Asia. Runs through Nov. 7. MSU Museum Michigan State University, East Lansing. 517-432-1472. http://museum.msu.edu

Museum of Contemporary Art Detroit "Mobile Homestead" Celebrating the maiden voyage of the new public sculpture by local artist Mike Kelley. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. 12 p.m. Sept. 25. www.mocadetroit.com

Pink Pump "Sweet Feet 2" The grand opening and art exhibition for Pink Pump's newest location. Free. Pink Pump, 601 E. Liberty, Ann Arbor. 7 p.m. Sept. 25. www.pinkpump.com

Riverside Arts Center "Great Lakes Small Works" A 2D and 3D juried exhibit. Riverside Arts Center, 76 N. Huron, Ypsilanti. Sept. 2 - Sept. 25. 734-480-2787. www.riversidearts.org

Sherry Washington Gallery

"Summer Solstice X" An exhibition of paintings, drawings and sculpture by 13 artists. Free. Sherry Washington Gallery, 1274 Library, Detroit. July 17 - Sept. 25. 313-961-4500. www. sherrywashingtongallery.com

The Butcher's Daughter Gallery
"Paycheck to Paycheck, part one" A
group exhibition in two parts, each
running for the length of a worker's pay
cycle. The Butcher's Daughter Gallery,
22747 Woodward Ave., Ferndale. Sept.
4 - Sept. 18. 248-890-6536. www.
thebutchersdaughtergallery.com

The Butcher's Daughter Gallery

"Paycheck to Paycheck, part two" A group exhibition in two parts, each running for the length of a worker's pay cycle. Opening reception held 6-9 p.m. Sept. 25. The Butcher's Daughter Gallery, 22747 Woodward Ave., Ferndale. Sept. 25 - Oct. 9. 248-890-6536. www. thebutchersdaughtergallery.com

The Henry Ford "Play" An exhibit that explores how people interact with each other. Admission: \$15 adults, \$14 seniors, \$11 youth. The Henry Ford Museum, 20900 Oakwood, Dearborn. June 19 - Sept. 19. 313-982-6001. www.thehenryford.org

University of Michigan Museum of Art "On Beauty and the Everyday" The prints of American artist James McNeill Whistler. University of Michigan Museum of Art, 525 S. State, Ann Arbor. Aug. 21 -Nov. 28. 734-763-UMMA. www.umma. umich edu

Urban Institute for Contemporary Art "Pecha Kucha" A presentation format where artists show 20 images, each for 20 seconds, and talk about their work. Free. Amway Grand Plaza Hotel, 187 Monroe Ave., Grand Rapids. 5 p.m. Sept. 23. www.uica.org

Urban Institute for Contemporary Art "ArtPrize Opening Celebration" A chance to complete ArtPrize registration and see new exhibitions. Urban Institute for Contemporary Art, 41 Sheldon Blvd., Grand Rapids. 6 p.m. Sept. 22. www. uica.org

Women's Caucus for Art-Michigan "Balance: An Artist's Collaborative Game" With works by 38 women artists, all from Michigan. Closing reception held 6-10 p.m. Sept. 26. River's Edge Gallery, 3024 Biddle, Wyandotte. Sept. 8 - Sept. 26. 734-246-9880.

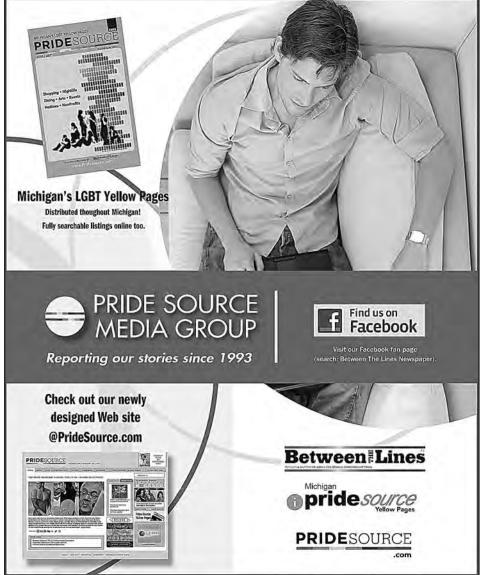


remember your loved one

in a graphic quilt.

To honor your loved one in a special way this year, please make a \$10 donation at www.michiganaidscoalition.org by November 10, 2010. Quilt and names will be featured in the Dec. 1 issue.







Got problems? Send letters to: "Dear Jody," C/O Between The Lines, 11920 Farmington Road, Livonia, MI 48150. E-mail her at DearJodyValley@hotmail.com

Trying to forgive a cheater

• I feel like my life has come to an end. I just can't • believe that this has happened to me. "David" - my partner for seven years, the love of my life, my soul mate, my prince charming – is cheating on me. I found out about this from some friends that saw him with another man, Charles, on more than several occasions, when I was out of town due to my work.

This is my worst nightmare, and was so unexpected. We've been called the "perfect couple" and "an example of how gay men can make it work." To make things even worse, we got married last year in Canada. It was the highlight of my life and I was on cloud nine. I thought David was, too. For me, it was the real beginning of our lives; for him, I've found out, it was the beginning of his cheating ways.

My first inclination was to confront Charles, so I went to his house. (I found out what time he got off work and was waiting for him.) At first, Charles said he wasn't involved with David. acted all innocent, like he didn't know what I was talking about. When I told Charles who had seen them and where they were, he finally confessed that he and David were, indeed, involved. I told Charles he needed to stay away from David, and I didn't want to hear anymore reports of his being around David. Then Charles said something that – I have to admit – made a lot of sense; he said that I was talking to the wrong person. If I didn't want David involved with him, I needed to talk to David, not him.

So, that is what I did. I confronted David. Of course, he denied it all and tried to pass off his time with Charles as just "friendship" time, and that he and Charles had been friends for years. (Funny, it took him seven years to tell me that Charles was his friend, and that he just now decided to hang out with him when I was

Well, it must have been that all David's rambling to try and deny his involvement with Charles even started sounding bogus to David, because he finally stopped and admitted what

Later that night, we talked again, after we

had cooled down. David says he never cheated on me before our commitment ceremony, and doesn't know why he started up with Charles. He says that he loves me and is sorry for what he has done and promises it will never happen again. I believe he is sorry and that he didn't do it before our ceremony last year. But I don't understand why he made a formal commitment and then dishonored it, when he had been faithful the six years before. It just doesn't make sense to me, and because of that, makes it hard for me to forgive David.

Do you have any ideas about this?

Disillusioned

• I can throw out some ideas, but not know-A ing that much about David, I can only give you some general statements and a lot of guessing. Maybe David has been cheating all along and has been good at being deceptive about it. And now, getting caught red-handed, he's had to admit it.

However, from the little I can glean from your e-mail, I'm more inclined to lean toward believing that David never cheated before the commitment ceremony and only started after, making me think he has some commitment issues. I know that you two had been together in a relationship six years before, but signing on the dotted line could have instigated and stirred up his commitment issues. Before the ceremony, he might have been telling himself that he could leave the relationship at any time, and therefore didn't internally "feel committed."

Regardless, it is important for both you and David to understand what was going on with him in order to heal David and your relationship. I suggest you seek couple's counseling.

Jody Valley spent 12 years as a clinical social worker. She worked with the LGBT community both as a counselor and a workshop leader in the areas of coming out, self-esteem and relationship issues. Reach Jody at DearJody Valley@hotmail.com. The "Dear Jody" column appears weekly.



by Jack Fertig

You are as beautiful as you feel, Scorpio!

Venus is in Scorpio, tempting deep, dark passions, both erotic and aesthetic. Mercury in Virgo sextile Venus brings in critical insight and shrewd vision. Saturn is right in the middle, adding focus and structure. Put up that sling and/or take that art history class.

ARIES (March 20 - April 19): Working out, tight-fitting clothes and chit-chat in the bar can get you lots of places. but never very far. Superficial charm will work, but more mature and darker will help you find a solid match. Try quoting Dorothy Parker.

TAURUS (April 20 – May 20): Want to please your sweetie? His or her secret desire could be a naughty, nude maid. It's one way to get the housework done. No sweetie? Someone at work wants to put some sugar in your bowl.

GEMINI (May 21- June 20): Staving home and doing housework can be more fun than you expect. Take it as a creative challenge. You could also expand that creativity to some efforts in the community, or share an adventure with some nephews and/or nieces.

CANCER (June 21- July 22):

Write a letter to - or draw a picture of - the parents you always wanted. Then write a letter telling your real parents of all your disappointments, how they failed you and you them. Don't mail it! Just get it off your chest and forgive everyone involved.

LEO (July 23 - August 22): A serious talk about bills, accounting and fairness can save you and your housemates some decent money. Live alone? At least go over the bills and consider how your parents or grandparents got through the depression. Those pennies add up!

VIRGO (August 23 – September 22): Sit down and have a serious discussion about how vou can economize. Better yet, make a very serious and practical plan about how you're going to increase your earnings. It will take hard work, but you can do it!

LIBRA (September 23 - October 22): Worries may be exaggerated, but still point to real problems. You have strength and value you don't realize, and those buried talents can

get you through. Critical selfanalysis should always include the positive.

SCORPIO (October 23 - November 21): You are as beautiful as you feel, and however you feel about yourself is how the world will see you. If you need support and convincing, let a friend help you create a new look.

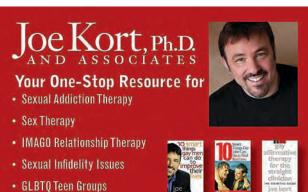
SAGITTARIUS (November 22 - December 20): Trust your instincts – but only so far – for inspiration to get through the maze of politics and hierarchies that stands between you and success. Run those notions past a good friend who can improve vour ideas

CAPRICORN (December 21 - January 19): While you're at the top of your game, new ideas and self-criticism to hone your skills will help you to rise even higher. Suggestions and praise from admiring friends should be happily accepted, although with a grain of salt.

AQUARIUS (January 20 -February 18): Wise as you are, are you smart enough to keep ego and pride out of your own way? The more you try to look good, the less you will. Let your facts and figures do the talking and you'll sizzle.

PISCES (February 19 -March 19): Acting as (or actively seeking) the wise and well-traveled voice of mature experience can help you find passion, if not actual love. What does your partner say? New adventures are good; they don't necessarily require a new playmate.

Jack Fertig, a professional astrologer since 1977, is available for personal and business consultations in person in San Francisco, or online everywhere. He can be reached at 415-864-8302, through his website at http://www.starjack.com, and by e-mail at QScopes@qsyndicate.com.



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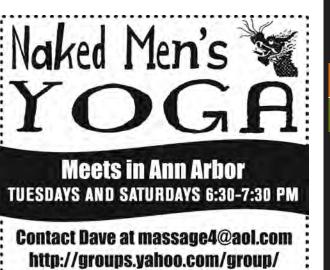
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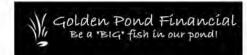
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Solution on 49

P|U|Z|Preaching to the Choir

Across

- 1 Nice Nellie
- 5 Palm starch
- 9 Rosie's role in "The Flintstones'
- 14 Jay of TV
- 15 Put out
- 16 Head off
- 17 Pt. of PGA
- 18 Give for a while
- 19 "A Streetcar Desire" 20 Actress in 43-Across
- 23 Too-too
- 24 Try __ for size
- 25 Word in a Clinton policy
- 28 Cause of Venus envy?
- 29 Actress in 43-Across
- 33 One who comes out because of a rubber
- 34 River of Wilde's land
- 35 P-town and Fire Island 38 In difficult times
- 41 Like the end of a bacchanal?
- 42 Big name in wine

- 43 Movie about the widow of a choir director
- 47 Unlikely, as a chance
- 50 Sex. crudely
- 51 Drag queen's leg need
- 52 Menotti's middle name 54 Most recent picture of
- 29-Across until now
- 57 The Village People's kind of man
- 60 1963 movie role for Liz
- 61 Carbon compound
- 62 "Oliver!" porridge
- 63 Trials and tribulations
- 64 Court records
- 65 Mixed-up fruits
- 66 Tammany Tiger creator
- 67 "Lady Sings the Blues"

Down

- 1 Cup alternative
- 2 Upshot
- 3 Maps within maps
- 4 Dead duck

- 5 What to lean on while singing "Come to My Window"
- 6 Part of San Francisco's BART
- 7 He might not be cut
- 8 Queer thing
- 9 Condom wearer, in sex ed class
- 10 Cole Porter's "Well, Did
- You 11 Pro follower
- 12 Threesome for Da Vinci
- 13 From Jan. 1 to now 21 Consumer advocate Ralph
- 22 Metrosexual
- 25 Blade brand
- 26 "Like a Virgin," for one 27 You may go down on one
- 30 Canadian prov.
- 31 Lily for Colette
- 32 Butch Janet
- 33 Spencer-Devlin's sport
- 35 Indian chief 36 John of "Nowhere" and "Flawless"
- 37 Comes out with

- 38 Half a cocktail
- 39 Dottermans of "Antonia's
- 40 Vote into office
- 42 Very hairy swinger
- 44 Like sexual orientation,
- 45 Gibbon species
- 46 Vitamin B acid
- 47 James of "Milk"
- 48 Puts out
- 49 Stein's partner
- 53 Rampagers go on it
- 54 Where the Mets waved their sticks
- 55 Gets hard
- 56 Party thrower
- 57 Classic sports cars
- 58 Constellation over Rio 59 -de-sac

See solution on page 53

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Drag Not a Drag with Brass Monkeys

he Labor Day drag party in Fire Island Pines is either a hilarious gender circus or a reason to blow some queen's brains out. Drag is fabulous. It's the sweating, stinking, drunken guys in wigs who brazenly stick their tongues in your ears that's either a kick or a nightmare.

It's a party for Pines boys who've discovered the glamour girl within. I wasn't about to reveal mine in public. I'd make an incredibly ugly Nancy Sinatra. (I'd call to mind a blonde Cynthia Ozick in white leather boots.) Dan wouldn't do it, either. He'd just look like Dan in a dress. But our housemates all brought suitcases stuffed with secrets; nobody named their inner woman until the big reveal.

Jack Fogg came downstairs first. Sammy had put him up to doing it. Jack was clearly miserable – he was wearing a burqa. (His eyes said it all.) Sammy followed in a luxurious purple sari and a *bhindi* on her forehead.

"So what drink are you sending us off with, dude?" Sammy asked. "Miss Jackie-Anne Taliban here needs a drink." Jackie-Anne was fussing with her crotch.

"There's a pitcher of Brass Monkeys in the fridge," I said.

"What's a Brass Monkey?" Ms. Taliban asked through the slit in her headpiece.

"Rum, vodka and orange juice. The color resembles buffed old brass."

"Make mine a double," the Islamic fundamentalist begged her Hindu girlfriend.

Frankie and Ian then made their entrance. I'd expected more, but all they did was put on long blonde wigs and matching white tennis outfits. Ian immediately sensed my disappointment.

"Don't you know who we are?" he asked in disbelief. I shook my head no.

"We're the Doublemint Twins," they sang out in unison.

"Brava, divas!" Dan said, applauding.

"It's delicious and really strong!" The non

sequitur came out of the burqa's mouth slit. Sari Sammy agreed. "Seriously, dude!" she said. "I'll be on my ass before we get to the party."

Then Sal and Sean came down, reminiscent of grizzled, gray Old Year and adorable Baby New Year. Sal went for distinctly middle-aged laughs: he was "Edie Gourmet." With his face framed by Edie's signature hairdo, Sal actually looked like her in a most disturbing way. Of course *this* Edie was carrying a copy of M. F. K. Fisher's "The Art of Eating" and had a can of duck confit serving as a hat. Being brilliant himself, Sal persistently overestimates the average gay man's wit. My unspoken prediction: nobody at the party would get the joke. I was right.

It was Sean who stole the show, not only at our place but at the party, too. With his actor's makeup skills, a copper-colored wig and naturally voluptuous body, he was an eerily perfect Beyonce. When he grabbed the burqa woman by the waist, yanked her close and began singing "We're your dream girls" in precisely the voice of Ms. Knowles, it was way too much, and I shot some of my Brass Monkey out my nose.

The Brass Monkey

1 part dark rum

1 part Absolut

2 parts orange juice

Pour the ingredients into a shaker filled with ice, and after shaking it just enough to chill it, pour the contents into the pre-chilled glass of your choice. This drink shouldn't be served on the rocks. Note: the original (some might call it real) recipe contains much more OJ. It's boring. My version is a lot more fun.

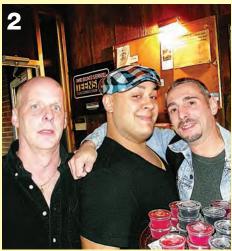
Ed Sikov is the author of "Dark Victory: The Life of Bette Davis" and other books about films and filmmakers.





BTL photos by Danielle





- 1. Shawn, Rick and Noe @ Hayloft
- 2. Dennis, Ricky and Alan @
- 3. Dewey, Dave, Alejandro and Dan @ Adam's Apple



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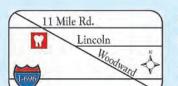
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Solution to puzzle from page 50

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Jennifer Aniston's 'Wanderlust' to involve other women

Sure, "The Switch" was a terrible movie that no one went to see. But is that Jennifer Aniston's fault? Judd Anatow doesn't think so. He's cast her and Paul Rudd in his new comedy "Wanderlust," and filming begins soon. The story involves an unemployed Manhattan couple ditching the city to live with family in Atlanta, only to get sidetracked at a hippie commune. Apparently some lesbian threesome action will be included in all the free love going on – and yes, Jen will be one-third of that scenario – but it's Apatow, so you might want to recalibrate your expectations for raunchy laughs instead of tender caresses. More importantly, this is a chance for Aniston to do two very important things: 1) star in a comedy that's actually funny and 2) re-team with Paul Rudd (her BFF in the yawn-filled, gay-themed '90s movie "The Object of My Affection") in a comedy that's actually funny.

'Modern Family"s Stonestreet battles 'Bad Teacher'

He just won an Emmy for his portraval of one half of "Modern Family"'s gay couple, which ought to help Eric Stonestreet's management negotiate higher billing for him in the upcoming

comedy "Bad Teacher." It stars Cameron Diaz as a terrible middle-school teacher who, when dumped by her rich boyfriend, gets involved with a colleague and enters a bitter rivalry with a popular and beloved teacher. Stonestreet co-stars along with fellow gay-playing comic actor Thomas Lennon (Lt. Dangle from "Reno 911!") as well as Jason Segel, Justin Timberlake and Molly Shannon. Of course, a comedy is only as good as the script, and this one is being written by "The Office"'s Gene Stupnitsky and Lee Eisenberg and directed by Jake Kasdan. So you're allowed to get your hopes up when it hits theaters in April of 2011.

Steve Buscemi: From 'Parting Glances' to 'Queer'

He started his very cool career playing a gay man with AIDS in the 1986 film "Parting Glances." Now Steve Buscemi is tackling gay material again with his next project as a director, an adaptation of the William Burrough's novel "Queer." Burroughs's semi-autobiographical story involves a man named Lee living in Mexico with his alcoholic wife and two children while seeking extramarital "encounters" with a variety of men. And if you've ever read any Burroughs or seen "Naked Lunch," you'll know enough not to assume that this story will resemble anything conventional. Think more hallucinatory than linear and you'll be on the right track. A recent script reading involved actors Stanley Tucci and Ben Foster, but there's no telling who'll be involved once financing and casting is complete. The script



Alec Mapa (with Jane Lynch) in "Tru Loved." Photo: Regent Releasing

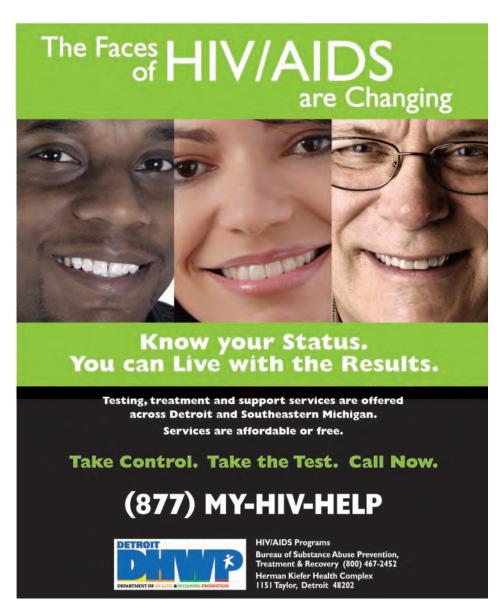
is by Oren Moverman, director of the heavy-duty Oscar-nominated film "The Messenger," so don't expect light comedy either.

Alec Mapa to host new, man-inclusive 'View'?

When "Ugly Betty"'s Alec Mapa made Whoopi, Joy, Sherri and Elisabeth laugh out loud over and over on a recent episode of "The View," it was clear that he was doing stand-up while seated on their couch. It was also pretty clear that the man was conducting a sort of unofficial audition for boss Barbara Walters. It

seems that Walters is in the casting process for a new coed version of the hit morning show, one that's no doubt meant to compete with upcoming CBS program "The Talk" (featuring lesbian Sara Gilbert). Also in the running? So far only ex-"Today" Bryant Gumbel and former Fox News commentator E.D. Hill (prevailing wisdom says always mix it up with a feisty conservative). But the hilarious Mapa would be perfect - and the prospect of him irritating the straight-laced Gumbel sounds really appealing, too.

Romeo San Vicente also takes pride in his ability to loosen up the straight-laced. He can be reached care of this publication or at DeepInsideHollywood@ asyndicate.com.









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