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News

BETWEEN OURSELVES

by Tara Cavanaugh

William Sawver-Todd is the chair of the Lansing Human Rights Political Action Committee, and the chair of the East Lansing Human Rights Commission.

"There are

young people

demanding their

rights because

they thought it

shouldn't be any

other way. When I

was growing up it

What does the Political Action Committee of the Lansing Human Rights Association do?

As far as I know, our PAC is the longestserving organization that rates candidates for public office on LGBT issues

and questions. We survey, rate them and disseminate that information We've done that for Ingham County for 30 years. Now we do it for Eaton and Clinton counties too.

We do rate candidates all the way up to the presidency. but our survey is strictly for those three counties. It goes all the way down to school board and city commissions, so people in those counties can know whom to elect in office. This is certainly important to (the LGBT community).

How has the survey evolved over the years? We started asking constantly about marriage equality and the feelings of officeholders on what they think of that. Bullying is in the spotlight right now, but we've been surveying about

that for quite a while.

was quiet different." So when it's not an election year, what do you do? We start fundraising and reach out deeper into the community. We just started a Facebook page. What we want to do is expand (our activities) more and more electronically. We're working to help people find out where they need to vote, how to register, when they need to register ... in a college town a lot of students don't

know what to do or how to get involved.

How do you feel so far about Rick Snyder? We sent a survey to the candidate Rick Snyder, and he wrote us back that he does not fill out questionnaires from special interest groups. We followed him in the media

and he did not seem to have a particular problem with LGBT issues, however that's not exactly proactive either. And also, as any student of history knows, what a candidate says and what an elected official says can be two different things.

You've been involved in pushing for change for a while. Why is it so important to get involved?

I always feel like I can push for more. I always feel like we can be more proactive in our organizations everywhere along the line. I'm not a person to stand back and watch. I respect those that make that choice in the sense that there's a lot of pain out there, but for those that are stronger, that feel like they want to make a better place to live and interact for all people, I strongly urge them to find their niche, whatever it is, to dedicate some time to give back to their community. I see lot of young, impatient people and I certainly was one of them, but as I've grown older it's been very satisfying that I do get to see the long-term change.

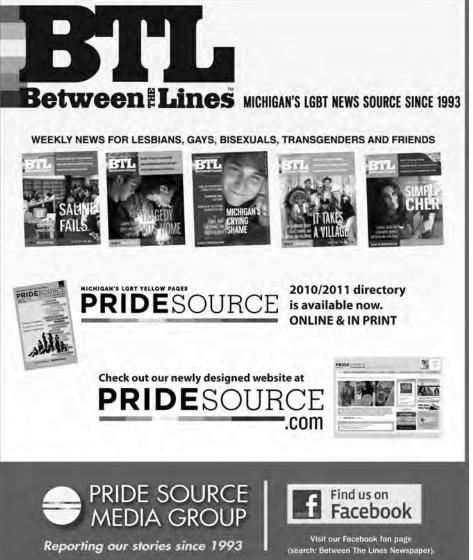
When you're right up close to it, you see it zig-zag back and forth, you take one step forward and two steps back, you see progress and you lose rights. But in the longterm things are so much better than they were when I first came on the scene in the 70s...

I see students today, young people today, that have a self-confidence that my generation did not always get a chance to have. That's enormously rewarding to see the progress there. There are young people demanding their rights because they thought it shouldn't be any other way. When I was growing up it was quite different. We never dreamed of marriage. We didn't. And looks what's on the forefront.

Between Ourselves is a bi-weekly feature that highlights members of Michigan's LGBT and allied community. To recommend someone for Between Ourselves, e-mail our news editor Tara Cavanaugh at tara@pridesource.com.







PRIDESOURCE

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The best businesses to work for in state

BY TARA CAVANAUGH

The Human Rights Campaign released its yearly list of best places to work based on treatment of LGBT employees Jan 21.

Michigan businesses that made the list include Chrysler, LLC in Auburn Hills, Ford Motor Co. in Dearborn, General Motors Corp. in Detroit, Volkswagen of America Inc. in Auburn Hills, Dow Chemical in Midland, Kellog Co. in Battle Creek, Herman Miller Inc. in Zeeland, Steelcase in Grand Rapids, Whirlpool Corp. in Benton Harbor, and Borders Group Inc. in Ann Arbor.

The businesses were among the 337 nationally that received top ratings from the HRC.

The HRC determines the ratings based on criteria such as domestic partner benefits, LGBT resource groups, language in policies specific to LGBT's, insurance for transitioning individuals, advertising/ marketing/sponsoring LGBT events or organizations, and "responsible citizenship" – which HRC describes as the presence of an "anti-LGBT blemish on their recent records."

Learn more at http://www.hrc.org/issues/workplace/ cei_criteria.htm.

Multicultural Advisory Committee accepting new members

FERNDALE – Affirmations' Multicultural Advisory Committee announced this week that it is accepting new members. Launched in May 2008, Affirmations' MAC has been meeting monthly to research best practices in multicultural service provision. The MAC is entering its third and final phase of work: compiling data and making recommendations for change. Applications for joining the MAC can be accessed at www.GoAffirmations.org.

The committee intends to review new applications Feb. 3. "We want people who have a passion for racial equity and who can take data, pull out compelling information and formulate a plan for change," said MAC Coordinator Kathleen LaTosch.

This past summer, MAC efforts focused on having community members complete an online survey about their impressions of Affirmations. Small discussion groups, led by a Detroit-area consultant, were organized for January to help deepen the quality of information collected. This, combined with data collected across the Midwest, will provide the basis for recommendations that the group hopes to provide to the board of directors in 2011.

Annual Blues Festival begins Jan. 28

FERNDALE – The 10th annual Bud Light Ferndale Blues Festival, which donates proceeds to the Michigan AIDS Coalition and Ferndale Youth Assistance, runs from Jan. 28 to Feb. 5. Donations and sponsorships help the festival raise \$20,000 for the charities.

Concerts are held at more than 20 venues across Ferndale. See our coverage on page 26 of this issue.

Jackson's only gay club closes doors

The club's reopening as a sports bar prompts boycott

BY ANDREA POTEET

Hotel rooms were booked. Radio advertisements had aired, and guests from neighboring states were set to attend a highlyanticipated event at Jackson's only gay and lesbian bar last week.

But the event, which was for the Michigan Gay Rodeo Association, was cancelled two weeks before its scheduled date of Jan. 15 when Club Detour unexpectedly closed its doors after six months in business.

Bar manager Frank Hill, who organized the event, said he had no idea the bar was closing until owner Nancy Minix showed up at his door to ask for his set of keys two days after a well-attended New Year's Eve party. "There was no warning, nothing," Hill

said. Minix said she revamped the club from

its original incarnation as a sports bar in July 2010 to meet the needs of the area's gay and lesbian community, but had to close the club when customer support and dollars stopped pouring in.

"The opening night was fantastic," Minix said. "We made a lot of money. But from that day forward it just tumbled down to almost nothing."

Despite earlier opening hours, everchanging drink and food specials and entertainment ranging from karaoke to drag shows, Minix said she was unable to bring in more than \$200 many Friday nights.

"People just didn't support it," she said. "They wanted to come in and just hang out, they didn't want to spend money."

Minix said many of the club's initial guests were from larger cities like Jackson and Grand Rapids, but when the novelty of the new club wore off, they moved on to clubs in those cities. She said in the end, Jackson's openly-gay population was too small to support a gay club.

Minix reopened the club under its original name, B-One Bar, Jan. 13. She said turnout has greatly increased under the new business model. A few of Club Detour's clients still come in, but Minix said she does not intend to host any events for them for fear of scaring away her new customer base.

In protest, Hill and other former customers have organized a boycott of B-One and a topless bar Minix also owns, and they are advertising a "bar invasion," on the club's still-operational Facebook page. They plan to flood competing bars with former Club Detour patrons to create makeshift gay bars.

"A lot of people are very angry," Hill said. "We just felt that what they did to the community was wrong."

Hill said money was always a problem during his time at the club. As bar manager, he often had to pay kitchen staff out of his own pocket or pay them less than \$20 for an entire day's work. But he said he thinks the club failed because Minix lost interest in running it after it began struggling.

"I called her every day and told her what the totals were," Hill said. "That's all she had to do with the bar. I don't personally think she ever wanted it to work."

James Warner, who attended the club nearly every week, said that many of the club's regulars were fed up by insufficient and incorrect advertizing for the club.

"A big gripe that a lot of people had was a huge lack of advertising, and what advertising there was, it was incorrect," he said. "Botched times for drag performances, and incorrect days for performances. It seemed just like a joke to the owner."

Warner said there were nights when the bar was at capacity and other nights when it

"The opening night was fantastic. We made a lot of money. But from that day forward it just tumbled down to almost nothing."

- Owner Nancy Minix

was nearly empty.

"It's a shame that people refused to come out and support Detour, but ultimately, it wasn't something that a lot of people knew about," he said. "So I can understand why no one came out."

Minix said the move was purely a business decision. She said she was outvoted in the decision to close the club by her husband, Kris, and father-in-law, Larry, who are her business partners.

"I fought hard to keep it open, she said. "I got beat out. But it's not personal, it's business."

She said she is sorry to hear about a planned boycott of her businesses, but that she welcomes all former Club Detour patrons to her bars.

"I don't care what they are – gay, black, green purple or orange," Minix said. "They are more than welcome to come down to any of my clubs and I'll welcome them with open arms."

KICK announces new leadership

DETROIT – The board of directors of KICK, The Agency for LGBT African-Americans, elected Tiffany McLean as president and Jeremiah Jones as vicepresident. Antonio Johnson was re-elected as treasurer and secretary. All three members began three-year terms on Jan. 15, 2011.

"It is an honor and a privilege to be elected president," said McLean. "KICK has been dedicated to lending a voice to the voiceless, a hand to those who need direction, and a community builder by building collaborations with those inside the community as well as allies outside of the community. I am proud to be able to continue that tradition. I hope along with the rest of the board to serve the community proudly, efficiently, with integrity and pride. "

Tiffany McLean has worked as an advocate for the African-American LGBT



many years and was instrumental in working with General Motors to offer domestic partner benefits, which paved the way for other companies to follow suit. Ms.

community for

Tiffany McLean. Photo courtesy of KICK's website. McLean has worked with the spiritual, youth, allied and elder

communities to facilitate dialogue, change and upward mobility for the African-American LGBT community.

Jeremiah Jones has worked in the

financial service industry for more than seven years, and has more than years in community and public service work. "I'm so happy to do the work that others are afraid to do," said Jones.

"We are excited to have such knowledgeable and experienced individuals to carry on with the task of leading KICK into the future," said Curtis Lipscomb, Executive Director. "Tiffany and Jeremiah are highly respected members of Detroit LGBT community."

The mission of KICK is to increase awareness of and support to Detroit's dynamic LGBT culture through education and advocacy with integrity and pride. More information about programs and services is available at www.e-kick.org or 313-285-9733.

vhen it open arms."

Switch-a-roo: Covey and Coulter trade places

Coulter takes Covey's mayor seat, Covey serves in Coulter's old county commissioner seat

BY CRYSTAL A. PROXMIRE

FERNDALE – Leadership in Ferndale has taken an interesting twist. Craig Covey (former mayor, now Oakland county commissioner) switched spots with Dave Coulter (former Oakland county commissioner, just appointed mayor). The switch-a-roo, which came about after a series of steps that could not have been planned if they tried, is only one of many coincidences in the lives of these two community leaders.

To begin with, Covey and Coulter are both openly gay politicians who have served the community by being leaders of HIV/AIDS advocacy organizations. Covey started the Midwest AIDS Prevention Project after moving to Ferndale in the 1980s. Coulter was executive director for the Michigan AIDS Fund. Though each was a longtime Ferndale resident, they didn't really work closely together until their organizations merged in 1999, forming the Michigan AIDS Coalition.

Coulter served as the county commissioner for the 25th district from Jan. 1, 2003 until he resigned in 2010 so that he could run for state Senate. He lost in the primary and has since been looking for a way to be involved.

Craig Covey, who has been a member of Ferndale City Council since 2000 and mayor since 2008, resigned in January so that he could take Coulter's spot at the county level.

But the similarities don't stop there. Covey is a 52-year-old, 6-foot tall gay male with light hair and blue eyes. Coulter is 5'11 with a similarly slim build, light hair and blue eyes and is 50 years old. Both have been active in the LGBT community in addition to running HIV/AIDS organizations. They both served on the second attempt at passing a Human Rights Ordinance in Ferndale in the early 1990s. They have supported each other in campaigns,



Newly appointed Ferndale Mayor Dave Coulter seated, accepts the gavel from former Mayor Covey who was elected to the Oakland County Commission in November . BTL photo: Crystal Proxmire.

beginning in 1995 when Coulter was the lawn sign manager for Covey's city council campaign. Covey is known as the first openly gay mayor elected in Michigan, and Coulter was one of the first openly gay men elected to serve on the Board of Oakland County.

"People confuse me with Craig all the time," Coulter said. "I think that might get worse now." Despite the similarities, there are differences. Those who know the men could say that the main difference is that Coulter is a Democratic Party man, whereas Covey just likes to party.

"Dave's always been more establishment than me," Covey said. "He has always been very involved in his church and very active in politics and the Democratic Party. I came up

"People confuse me with Craig all the time, I think that might get worse now."

- Ferndale Mayor Dave Coulter

being prominent in the fight for gay rights. He's a community leader who is gay. I'm a gay rights leader who happens to serve in politics. The world needs both."

Coulter said "I'm more suit and tie, while Covey wears jeans and jackets."

Covey is the founder of the Ferndale Blues Festival and the Annual Ferndale Pub Crawl. He was instrumental in making tattooing legal in the city, and can often be seen doing ribboncuttings and enjoying events. Coulter worked hard behind the scenes to create unity in the Ferndale Democrats, working with politicians at all government levels.

Coulter also commented that Covey was well-known for reaching across the aisle and connecting with Republicans and Independents, and for sometimes voting contrary to the other Democrats on city council. Yet Covey pointed out that Coulter transcends party lines, not in votes, but in collaborative spirit.

"Everybody I've talked to loves Dave," Covey said. "Staff, including (L. Brooks Pattison), hold Coulter in high regard, which is rare in county Republicans."

Coulter took the oath of office officially on Jan. 25, and will serve until the end of what would have been Covey's term, ending Dec. 31 this year.

GOP lawmaker seeks to end HIV prevention funding Agema would shift health monies to airports, \$9 million at stake

BY TODD HEYWOOD

LANSING – A bill submitted by state Rep. Dave Agema, R-Grandville, that would eliminate state funding for HIV prevention and other important health initiatives is raising alarms in the public health community.

Agema has proposed eliminating the Michigan Health Fund Initiative, which is a special Michigan Department of Community Health fund created by law by diverting a small percentage of sales tax revenues into the fund.

"This is almost like double-dipping," Agema said, because the program funded by the MHFI was funded in other areas of the Michigan Department of Community Health budget.

The fund currently has about \$9 million used to fund HIV prevention, testing and

care programs in the state, as well as funding prevention programming for chronic disease such as heart disease and diabetes.

The funds are distributed to various county health departments, hospitals, churches and other private agencies, including the Michigan Public Health Institute.

Agema said he is recommending the shift of money to the Michigan Aeronautics Fund because that will help pay for maintenance and expansion projects at Michigan airports.

"This is so we don't have to raise the fuel tax on our airplanes," said Agema, a former airline pilot.

He said the federal government will give the state \$9.50 for every one dollar it puts up for airports.

"There's not a better job creator," Agema

ng said. ch The Michic

The Michigan Aeronautics Fund was created in the 1950s and has not been changed since its passage. The fund is paid for by a registration fee on airplanes of one cent per pound of the plane weight and with a dedicated three cent tax per gallon of airplane fuel.

The fund included a tax refund which returns 1.5 cents per gallon of fuel purchased by airlines which are based in another state, which effectively gives airlines incentives to not be based in Michigan.

Rick Hammond, administrator for the Airports Division of the Michigan Department of Transportation, said the Michigan Aeronautic Fund currently has a balance of \$22 million. But \$15 million is dedicated to current projects.

Hammond says the state will refund about

\$2.5 million to airlines this year in fuel taxes.

Agema also questions the spending of the MHFI fund, which shows nearly \$5.7 million in administration costs. A spokesperson for the MDCH was not available by press time to comment on the administration costs for the program.

Bill Anstey, deputy health officer at the Kent County Health Department, said the funds from the MHFI are used to pay the salaries of the employees of the health department who conduct HIV tests. Those people not only do the tests, but they provide essential risk reduction education and counseling to clients, which helps reduce the risk of infection, Anstey said. Those employees also assist those who test positive in notifying

See HIV funding, page 13

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News Michigan

Future teachers learn about gay bullying The documentary film "Bullied" shows ways for educators to be allies

BY HANNAH SCHWAB

GRAND RAPIDS – Grand Valley State University's College of Education hosted a screening of "Bullied," followed by a panel discussion, on Jan. 18 in hopes of educating future teachers about gay bullying. The Southern Poverty Law Center's documentary covers the true story of Jamie Nabozny, a gay teen from Wisconsin who sued his school for not protecting him against harassment and assault.

As a student, Nabozny attempted suicide and was hospitalized for physical attacks. He received no support from the administration: His middle school assistant principal told him to expect students to bully him if he was openly gay. The assistant principal also refused to address the issue with the bullies and their parents, telling Nabozny's mother that "boys will be boys."

Nabozny later won an out-of-court settlement of \$900,000 with the school administration.

After the film, WGVU's Shelley Irwin moderated a question and answer panel with counselors from the Grand Rapids and Sparta public schools and others who work with students and in the LGBT community.

Denise Borgan-Kator, interim executive director of Equality Michigan, said Michigan is only one of five states that does not have an antibullying law because lawmakers argue about its wording. She said the state does not want to pass a law that includes protection for LGBT students.

The law in question – Matt's Law, named for 14-year-old Matt Epling who committed suicide in 2002 after being bullied at school – has languished for five years.

"The fact is this is not a gay issue – it's about protecting all children," Borgan-Kator said, but because gay students are much more likely to be victims, bullying becomes a gay-rights issue too.



A panel discussion with school counsellors and bullying consultants took place after the film. BTL photo Hannah Schwab

Sue Verduin-Miller, a counselor for Sparta public schools, said it's easy for adults and students who are bothered by bullying to become bystanders when they are unsure how to step in or who to talk to about a problem. "They fear if they speak up, they will be targeted (too)," she said.

"It is hard working alone," she continued, "so it is our job within the schools to bring people together and give them a place to turn to."

Dr. Michele Coyne, a school bullying consultant, said many schools don't have a process or program in place to deal with bullying and prevent it because the programs take a lot of time and effort.

One program Coyne implemented at Kent Hills Elementary School in Grand Rapids involved weekly parent nights and teacher meetings, classroom instructions, meetings with students and reporting boxes in every class. While that seems like a lot of work to handle one problem, she said the school did see a difference in how students treated each other.

Kay Waters, a counselor for Grand Rapids Public Schools, said parents sometimes don't know how to help.

"Parents often ask, 'What are my rights in the school?" she said. "I try to explain that it is OK to ask the teacher or principal for a meeting if their child is being bullied or there is a problem. If the issue isn't resolved, it is not out of line to talk to a different administrator or go to a school board member."

Verduin-Miller said sometimes it is hard for a parent to know if his or her child is being bullied.

"There is a difference between a child having a conflict with a student and being bullied," she said. "Children need to learn to deal with conflict but it can be hard to know the difference." Prolonged problems may signal bullying, she said, such as faking ill, going to school early or late, or only using specific areas of the building.

One reason Waters said bullying is getting to be such a big problem is because of the Internet.

"Cyber bullying is a real issue," she said. "Students pick on a kid at school and then go home and get on social networking sites where the bullying continues. Even though this form of bullying happens out of school, it has become a punishable offense because it carries over and comes into school."

Coyle said she recently heard about a fifth grader being suspended for bullying another student online.

"What happens online is the school's problem," she said.

So what can schools and teachers do?

Borgan-Kator recommended teachers and parents contact their state legislature about passing Matt's Law. She also recommended schools look into the free training that Equality Michigan and other nonprofits offer.

Coyle suggested the federal government step up and start a grassroots campaign against all types of bullying.

"I grew up in the era of 'don't be a litter bug' and 'give a hoot – don't pollute' and those were extremely successful for the country," she said. "I know the government doesn't have any money to start a professional campaign to fight bullying, but a challenge to the nation has worked in the past."

Coyle also recommended books that schools and parents can read, such as "Schools Where Everyone Belongs" by Stan Davis and "Nobody Left to Hate" by Elliot Aronson.

Verduin-Miller recommended the simple step of listening.

"Don't discount the value of listening and being available to a student," she said. "Kids are being hurt by bullying. We need to treat the pain as a legit problem causing real damage. If you're a teacher and you see an upset kid, ask them what is wrong. Make your classroom available for a GSA meeting. Just be open and be there for these kids."



Johnny Weir signs in Ann Arbor

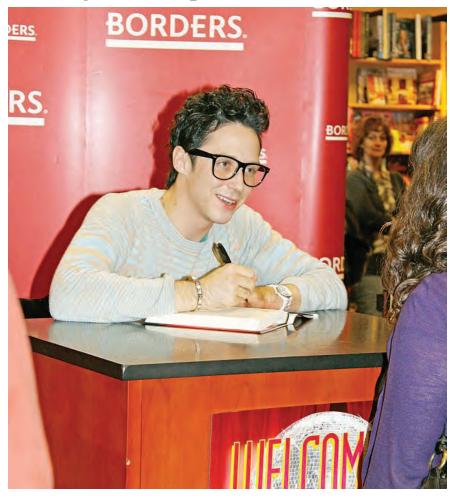


Figure skater Johnny Weir signs his autobiography, "Welcome to My World," at Borders in Ann Arbor Jan. 17. Photo courtesy of Susan V. Stewart, © 2011. All rights reserved globally.

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Between Lines

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PRIDESOURCE

Opinions



BTL EDITORIAL

Dear person(s) who steal BTL from public places

where the provide the state of the state of

Maybe when you curl up with our paper you'll read the international news that Rex Wockner compiles every week and discover that conversations about LGBT's are happening around the world, too.

Or maybe you'll read about the very busy people in our state who work in nonprofits, feed and shelter homeless youth, prevent HIV – you know, everyday hero stuff like that.

Or perhaps you'll take a gander at our fantastic and full entertainment section, reading about the famous authors, actors and musicians who are gay or gay-friendly. There's kind of a lot of them.

You might be surprised that these stories aren't just puff pieces, that they ask the necessary and even critical questions to make a news story as fair as any you'd see in any other paper.

You may also be surprised to find that the LGBT population is not full of sex-crazed pedophiles. Not any more than your population, anyway.

You'll be happy to learn that we have even more on our website, pridesource.com. And if you'd like to talk to somebody about what you read in our paper or online, you can look at the thoughtful insights from our Facebook fans on our Facebook page. If you want quick updates of our latest stories, you can always follow us on Twitter @YourBTL.

We also hear that stealing computers is a

But if you'd like to prevent people from accessing our plethora of content online, you're probably out of luck. Stealing computers is much more difficult than stealing free newspapers.

much more serious offense and may even carry some legal repercussions. You did know, of course, that stealing free newspapers is not just theft, but a violation of the First Amendment, and that both are punishable offenses... right?)

Oh, another thing: If you're ganking these papers from a Barnes & Noble in Detroit, don't be too scared of the elderly man who stares you down as you do it. That's just Charles, the author who's written the Parting Glances column for 17 years. He's a kind and amusing writer who happens to care a lot about this paper and will try very hard to prevent you from taking more than your fair share. He also happens to know a lot about, like, everything, so you might even have an interesting chat with him.

And can we make a request? When you steal our papers and rid yourself of the evidence that you enjoy them, please don't just throw them in the trash. Please recycle.

Gay stamp of approval

It appears a Harvey Milk stamp will

be issued in the next few years.

BY LESLIE ROBINSON

Yve kept a secret for years. Now it's time for me to come out – as a stamp collector. I'm throwing off my shame. I'm a nerd and I'm proud!

My orientation, philatelically speaking, is toward general collecting. I amass all kinds of postage stamps. Other collectors prefer to go the topical route, acquiring stamps on specific subjects, like birds, soccer or Norwegian breakdancing.

Just yesterday I had an epiphany. I should develop a topical collection: gay stamps! I've never heard of anyone specializing in that before. It's time, and I'm just the nerd to do it.

I suspect my late grandfather, who started me on stamp collecting when I was small, would suggest a different theme. Emphatically. In German.

But I've made up my mind. I'm going gay – again.

For one thing, I already own some of the American stamps that count as gay, lesbian or bisexual. Like the 1991 Cole Porter stamp, which I'm pleased to report I have three of. In 1993 the U.S. Postal Service released an AIDS awareness stamp with a red ribbon, and since people still wrote letters back then, I have six of them.

I possess one Margaret Mead and one Tennessee Williams. Both look a touch annoyed. I also have a single Willa Cather from 1973, when I didn't know she was gay, I was gay or anybody was gay.

I hope historians come to agreement about Abraham Lincoln's gayness, because I've got a ton of him.

It's now clear that I have major holes to fill. I can't claim to own a decent queer collection without the stamps of George Washington Carver, James Baldwin, Andy Warhol, Josephine Baker, Friedrich Wilhelm von Steuben or Walt Whitman. Appalling gaps. Time to start swapping my straights for gays.

In fact, I thought I had the 1940 Whitman stamp. Someone's been pilfering my poofters. While I do own the American Raymond Burr stamp – it's actually an homage to the TV show in which he starred, "Perry Mason"--I don't possess his Canadian stamp. I need Della to get on that.

A person doesn't have to be gay to belong in my thematic collection. It would be a poor queer collection indeed without Judy Garland and Dinah Shore. Thankfully, I already possess both the all-time gay icon and the accidental originator of a yearly lesbian bacchanal. Needless to say, the 2009 Dinah Shore stamp doesn't celebrate the lesbian debauch. The post office might've solved its money woes if it had.

All these folks honored with stamps stood out in science, the arts, politics and so forth. They weren't honored for being bisexual, lesbian or gay – more likely in spite of it.

But the word is that's going to change, and once again Harvey Milk leads the way. According to a recent Bay Area Reporter filing, the Citizens' Stamp Advisory Committee (CSAC), which evaluates possible subjects for U.S. stamps, contacted Milk's family and the Harvey Milk National Stamp Campaign. It appears a Harvey Milk stamp will be issued in the next few years.

Milk meets one requirement: He's dead. Mr. Twinkies-For-Brains saw to that.

Last year then-House Speaker Nancy Pelosi urged the CSAC to back Milk, writing, "The United States Postal Service has yet to honor an LGBT American hero with a stamp."

And what a boon it would be to a certain lesbian's topical stamp collection, she could've added.

If the CSAC is at last thinking more broadly, I also have a suggestion for the panel: Put me on it. Who better than a lesbian philatelist to help choose future LGBT commemorative stamps?

Even my grandfather would agree with that. Emphatically. In German.

Leslie Robinson swaps stamps, not partners. E-mail her at lesarobinson@gmail.com, and visit her blog at www.generalgayety.com.



Mirror, mirror ...

One of my pleasures of living just off campus is starting my day by counting the gay men I encounter. Strictly by chance of course. At my age it's called sublimation. (I never get lucky. Just

looked at curiously, if at all. Mostly ignored.) Before the onset of my "problem," (if indeed it is such) I tallied 500, and that was before lunch. Mind you, my addition took place on the Friday following New Year's, which may account for a holiday blow tickler mood. Theirs and mine.

Actually 500's a bit much. Wishful thinking I'm sure. More like 250. Well, maybe 50. Probably ten.

My "problem" started just after a rather odd encounter. Odd, because that Saturday night I popped into a bar and, for the life of me, couldn't tell who was gay. The same thing happened at church, where presumably the guys kneeling (there were a few) are also gay.

It occurs to me that perhaps the bar crowd - all in their look-at-me-first, cruise-me-only, mid 20s - were having gaydar recognition problems too. What else to account for the fact that everyone looked right through me, and, curiously, pretended I wasn't even on the premises. Strange indeed.

I popped into a bar and, for the life of me, couldn't tell who was gay. The same thing happened at church, where presumably the guys kneeling (there were a few) are also gay.

Clearly my gaydar isn't functioning. I'm beginning to wonder if the problem might somehow be related to a neurological condition known as prosopagnosia. Face blindness. Persons with this condition cannot recognize anybody's face, including their own, even when looking in the mirror.

Let me quote for my at-face-value, skeptical PG readers from "Medical Mysteries" (Ann Reynolds and Kenneth Wapner; Hypernion Press 2009, \$14.99). The collection is subtitled, "From the bizarre to the deadly ... the cases that have baffled doctors."

... the disorder was first identified in 1947 by a German neurologist who identified three people with brain lesions who had prosopagnosia." Such rare individuals are often considered to be stuck up. Friends encountered, say passing in the street, are ignored. Not seen. The simple truth is these friends just aren't recognized by the prosopagnalien, unintentional social misfit.

Prosopagnaliens depend upon other clues for jogging recognition: voice, hair style, clothing. (I'm not quite sure how they cope establishing ID in a naked encounter. There's so much variation in size of one's extremities. Male and female. And what do prosopagnalians do in the dark? Probably grope about for answers.)

My clue that my own gaydar malfunctioning might just be related to prosopagnosia I'll admit is tenuous, based on nothing more perhaps than mispronunciation of the third syllable in the category description. (Maybe it's 'pag' and not 'fag,' but it's damn close.)

Another condition I'm sure is distressing (I'd envy having about, well, let's say, two or three hours of it anyway, even though this condition is found only in women) is the seemingly nonstop urge for having - and achieving - multiple orgasms. The condition is detailed under the book heading, "Persistent Sexual Arousal Syndrome."

Case in point. A Mrs. Heather: "I would be masturbating morning, afternoon and night ... I had to buy a vibrator because you get tired ... And I would be crying when I was masturbating because, I mean, nobody wants to do that all day long." (Ten times a week actually suffices for me. Without AAA batteries. Or tears. Never on Sunday.)

A parallel occurs in thousands of men reports Dr. Irwin Goldstein, clinical professor of surgery at University of California at San Diego. He's quoted - ideal gay cocktail banter: "Idiopathic recurrent prolonged penile erection would be the equivalent of persistent sexual arousal." (Mind you, that's without Viagra, tight jeans, or jewelry.)

Oh, well. The great thing about being over the hill is: a) you've presumably had fun tumbling down, and b) you still - somewhat reluctantly - recognize your face in the mirror. Wrinkles and all.



Tax Time?



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What to make of Obama's support of civil unions – but not gay marriage?

Typical Democrat lip service to a constituency that votes for them. Only when there is competition between the two parties can we expect any progress on LGBT issues. – Jason Abela

Whether it's called by a secular name (Civil Unions) or a religious name (Marriage) it's totally irrelevant to me if the legal rights and responsibilities are identical. If he supports the legalization of federal spousal rights he can call it a rutabaga for all I care.

- Alex Hardesty

So Ricky Gervais made a gay joke on the Golden Globes. Did he go too far?

It wasn't a funny joke.. that is the insulting part! After all, if you're going to bash a group of people... At least make the joke funny!

- Daniel Eckenrode

The only thing that went too far is the media making up false drama about his performance. Fact: awards shows are boring, people want to be entertained and made to laugh, and he was hilarious. I'm sure many people only tuned in to see him. Bring in a more conservative host next year and watch the ratings fall.

- Fred Huebener

I don't see how it's offensive. It's a joke. If you take it as more than such then you're taking it too seriously. He was obviously suggesting that Tom Cruise, a practicing scientologist and quite a flamboyant guy, is gay and pretending to be straight. That was the joke. No need to whine about it. – Jay Topham

I thought it was pretty funny.

- Karen Affinito

Comments may be edited for grammar and length.



Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

- First Amendment, U.S. Constitution

S/he said Marriage, child rearing



"Of course, same-sex couples with much effort, commit themselves to living a life whose bonds are marked by stable intimacy, without the artificial and societal benefit of juridical guarantees or public recognition, making it that much more difficult to maintain those relationships, and the fact that we're fighting for the right to marry should suggest we want marriage at least as much as those heterosexual married couples, fifty percent of whom cannot manage to stay married, or faithful, and are fighting not for marriage, but for

David Badasj

divorce. But why should that matter?"

 David Badash, responding to the Pope's comments in his column titled "Pope's Latest Assault: Gay Marriages Are 'Penalizing' Straight Marriages," thenewcivilrightsmovement.com, Jan. 20.



"The repeal of 'don't ask, don't tell' was a turning point in the marriage discussion. It poses a major challenge and an opportunity for the president. Given that openly gay men and women would soon be fighting and, in some cases, dying for their country, I wondered whether the president thought it was time that those women and men be entitled to full marriage rights. The president is facing new terrain now that some gays in the military will undoubtedly be lawfully wedded to their partners. Will the families of those service members

Kerry Eleveld

have access to the same benefits and support networks that their heterosexual counterparts have? Will their spouses be the first informed if they pay the ultimate sacrifice in the course of defending their country?"

- Kerry Eleveld, in an opinion column titled "Obama's gay rights challenge," www.washingtonpost.com, Jan. 21.

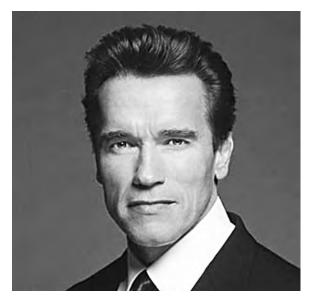
"(C)hild rearing among same-sex couples is more common in the South than in any other region of the country. Gay couples in Southern states like Arkansas, Louisiana, Mississippi and Texas are more likely to be raising children than their counterparts on the West Coast, in New York and in New England. The pattern is also notable because the families in this region defy the stereotype of a mainstream gay America that is white, affluent, urban and living in the Northeast or on the West Coast."

- Gary Gates, a University of California demographer, citing data from a 2009 Census Bureau sampling regarding LGBT people, in an article titled "Parenting by Gays More Common in the South, Census Shows," www.nytimes.com, Jan. 18.



"Canada celebrates ten years of marriage equality and the world is still rotating on its axis and hasn't regressed to its former flat state of 6000 years ago - back when the Sun rotated around the Earth and talking snakes inhabited gardens with mysterious fruit trees. Plus! Despite claims from gay-hating American fundies, not a single heterosexual marriage has failed anywhere in the entire known universe due to the gays getting hitched in Canada."

- Mike Tidmus, on his blog, www.miketidmus.com/blog, Jan. 14.



"As a young boy my room was plastered with photos of bodybuilders. Naked, oiled male bodies. That got my mother so concerned, she asked our family doctor one day to take a look at that. 'Other boys put images of women on their walls, and mine does this!' She believed I was gay. That's nothing wrong, but for her it was unimaginable back then. The wise doctor calmed her down. 'Everyone had idols; others would hang up pictures of the Beatles, even though they were men as well. Look at it like this, Mrs. Schwarzenegger: as an athlete he surely won't start to smoke or drink!' That assured her. Her worry lines stayed though."

- Arnold Schwarzenegger, in a recent interview in a Austrian magazine, blogout.justout.com, Jan. 19.



Pope Benedict XVI

"(Passing legislation or adopting policies that recognize) forms of unions, which distort the essence and purpose of the family end up penalizing those who, with much effort, commit themselves to living a life whose bonds are marked by stable intimacy, have juridical guarantees and are recognized publicly."

 Pope Benedict XVI, quoted in an article titled "Same-sex unions 'penalize' traditional marriage," from pour rapid special and autural changes in

the Pope's speech about rapid social and cultural changes in society, www.catholicnews.com, Jan. 14.

News NATIONAL

► HIV funding

Continued from p. 7

sexual and needle sharing partners that they have been exposed to HIV.

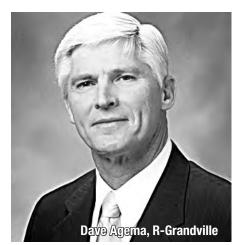
The elimination of the funding would lead to the elimination of the positions, making the free and confidential HIV testing less likely to happen. That, he said, could have a huge impact on the epidemic's growth. The department performs about 3,300 free confidential or anonymous HIV tests a year.

"(I)f people don't know they have this disease ... it will continue to be passed person to person," Anstey said. "(A)ny time the county has a reduction in the money it receives it makes it more difficult to protect the public health."

That kind of impact has those living with HIV raising the alarm.

"(C)utting the (MHIF) is short-sighted. The only way to save lives, keep people healthy, and reduce new infections - thus keeping health care costs down - is to invest in the kinds of prevention work and research that the Michigan Health Initiative Fund makes possible," said Laurel Sprague, who is with the Global Network of People Living with HIV, North America and a member of Michigan Positive Action Coalition.

With the state already reporting 14,371 cases of HIV in Michigan, the costs to the state for health care for this group are staggering.



A report released by the federal government in 2006 found that the lifetime cost of living with HIV was \$618,900 over the course of an average life expectancy of 24.2 years. 73 percent of the cost is antiretroviral medications, 13 percent inpatient care, 9 percent outpatient care, and 5 percent other HIV-related medications and laboratory costs. Most people with HIV in Michigan qualify for Medicaid coverage or the AIDS Drug Assistance Program.

In short, if there are no new HIV infections in Michigan, the state will likely spend nearly \$8.9 billion over the life spans of the already infected and identified 14,371 HIV-positive people in the state.

A spokesperson from Gov. Rick Snyder's office tells Michigan Messenger the Republican governor has not had a chance to review the specific language, and thus cannot say whether or not he will support the proposal.

"It's too early in the budget priority setting process to make a decision/determination and we haven't vet seen any of the specifics in this bill," said Geralyn Lasher, Snyder's director of communications. "Preventing the spread of HIV and ensuring Michigan draws down its fair share of federal dollars are both important priorities for the State '

Originally published in Michigan Messenger.com

PRIDESOURCE

HUD proposes housing protections for LGBT people

Surveys show housing discrimination across the nation, especially in Michigan

WASHINGTON - The U.S. Department of Housing and Urban Development announced Jan. 20 proposed housing-related regulatory changes explicitly protecting lesbian, gay, bisexual and transgender people. Data from the National Gay and Lesbian Task Force and National Center for Transgender Equality's forthcoming survey on transgender discrimination in the U.S. was cited as evidence demonstrating the dire need for housing protections for the transgender community.

"There is evidence suggesting that LGBT individuals and families do not have equal

access to housing," HUD wrote in the proposal, citing a study conducted in Michigan

Supremes squash effort to undo **D.C.** marriage law

BY REX WOCKNER

The U.S. Supreme Court on Jan. 18 refused to hear an appeal by anti-gays hoping to force a voter referendum on the law that legalized same-sex marriage in the District of Columbia.

"For almost two years, the National Organization for Marriage and the Alliance Defense Fund, along with Bishop Harry Jackson, have fought a losing battle to shamelessly harm gay and lesbian couples in D.C. who seek nothing more than to share in the rights and responsibilities of marriage," said Human Rights Campaign President Joe Solmonese. 'The D.C. Council and mayor courageously made marriage equality a reality last year, and the courts have since upheld the rights of D.C. residents to govern ourselves and take the necessary steps to eliminate discrimination in our community.

The appeal challenged a ruling by the D.C. Court of Appeals in which it upheld a D.C. law that bans ballot measures proposing any kind of discrimination already prohibited by the D.C. Human Rights Act. The Court of Appeals said putting the district's same-sex marriage law to a vote would discriminate against D.C. gays and lesbians

With today's decision from the Supreme Court, marriage equality opponents have reached the end of their legal wrangling," said HRC. "The D.C. Board of Elections, Superior Court, Court of Appeals and now the U.S. Supreme Court have rejected their meritless and

in 2007 (www.fhcmichigan.org/images/Arcus web1.pdf) which found that testers who posed as gay or lesbian were given false information and "mistreated" at fair housing centers.

The new rules would provide definitions for sexual orientation and gender identity for HUD programs and services; prohibit the owners or landlords of housing that is either HUD-assisted or HUD-insured from asking an applicant about sexual orientation or gender identity; prevent lenders of a mortgage insured by HUD from discriminating based on the real or perceived sexual orientation or gender identity of applicants; and make clear that participation in HUD-supported housing programs like the Section 8 voucher program is available to LGBT families who meet other qualification requirements.

These are critically important reforms given that lesbian, gay, bisexual and transgender people remain particularly vulnerable in seeking or retaining housing due to widespread bias, discrimination and a lack of housing protections," said Rea Carey, executive director of the NGLT. "We're talking about one of the most fundamental needs a person can have:

tired arguments that they should be permitted to impose a discriminatory ballot measure on DC voters'

Same-sex marriage became legal in D.C. last March.

Hospitals must recognize gay couples

BY REX WOCKNER

Federal regulations that protect same-sex couples in hospital settings nationwide took effect Jan. 18.

The rules, which apply to all hospitals receiving Medicaid or Medicare funds - nearly every hospital - require hospitals to recognize same-sex couples under visitation policies. They also prohibit discrimination based on gender identity.

"Of all the discrimination and pressures we face, not being able to see our partner or spouse shouldn't be one of them," said Rea Carey, executive director of the National Gay and Lesbian Task Force. "We thank the administration for taking this step, but continue to urge for the removal of barriers to full protections for our families, which includes repealing DOMA.'

The rules cover about 6,200 hospitals with more than 35 million admissions yearly.

Writing on the White House blog Jan. 18. Brian Bond, deputy director of the White House Office of Public Engagement, said: "This policy impacts millions of LGBT Americans and their families. The President saw an injustice and felt very strongly about correcting this. ... This significant policy change is due in no

small part to the journeys of two incredibly

shelter. Everyone should be able to obtain affordable housing free from discrimination, have a safe place to live and a roof over their head.

"HUD plays a major role in low-income housing programs and the private mortgage market. These proposed steps would do much to help our families. LGBT low-income families regardless of where they live will have equal access to HUD housing programs. LGBT people will be judged based on creditworthiness for mortgages without regard to sexual orientation or gender identity. And LGBT families would be included in the definition of family for HUD-related programs.

'We thank the Obama administration and HUD Secretary Shaun Donovan for these proposed changes and look forward to full implementation."

HUD welcomes comments about the proposed changes at www.regulations.gov. The policy will be instated 60 days after its publication in the Federal Register on Jan. 24.

See http://portal.hud.gov/hudportal/documents/ *huddoc?id=LGBTPR.PDF*

courageous and passionate women, Janice Langbehn and Charlene Strong. Both lived through unimaginable experiences with the loss of their wives and life partners. ... I want to thank them for bringing us all into their lives and for sharing themselves and their families with us, and for using their voices to make lives better for LGBT families '

Conn. men win birthcertificate case

BY REX WOCKNER

The Connecticut Supreme Court on Jan. 5 forced the state Department of Public Health to list a gay male couple as parents on the birth certificates of their twin boys who were delivered by a gestational surrogate.

Shawn and Anthony Raftopol will receive corrected birth certificates for their kids.

'As a couple, we chose to create a family," said Anthony Raftopol. "We assumed the responsibility for bringing them into the world, with the understanding that we would love, support and nurture them in every way. In other words, to be what parents are supposed to be."

Gay & Lesbian Advocates & Defenders Senior Staff Attorney Karen Loewy said the state Supreme Court's "historic decision honors the intentions of everyone involved in bringing these children into the world, and provides those children with the protection of having two legal parents from the moment of their birth.

"This ruling has special significance for same-sex couples using assisted reproductive technologies like gestational surrogacy, because there will always be one intended parent who is not a genetic parent. It is now clear that Connecticut law honors and protects those intended families," she said.

Creep^{of}_{the}Week

Anti-gay exorcism: It's the gift that keeps on giving. Order yours today.



Gordon

Klingenschmitt

BY D'ANNE WITKOWSKI

ou know what gay people need? Exorcisms. It's the only way to get rid of the gay-making demon lurking in the homosexual soul. And who better to do that exorcism

than Gordon Klingenschmitt, an ex-Navy chaplain, booted out of the military for insubordination? After all, he has a great track record, according to himself.

"As a chaplain I prayed with a young lesbian sailor who came to me and said,

'Chaplain I don't like the way I'm feeling, can you help me with this?' We prayed with her," Klingenschmitt said on the David Pakman show Jan. 20. "She renounced her sin. She invited Jesus Christ to be the first man in her life that she trusted. We had a wedding ceremony. She wept as Jesus moved into her heart and got the devil out of her."

I'm sorry, what? You had a wedding ceremony? So this lesbian Navy lady married Jesus? So does that mean Jesus is officially off the market now? Or do a lot of ladies marry Jesus and, if so, isn't that polygamy? How, then, is this all-the-ladies-marry-one-dude scenario not the culmination of so many slippery slope arguments against marriage equality?

"When I looked into her eyes I said, 'You foul demon of lesbian homosexuality come out of this woman in Jesus' name.' She began to weep and said she loved Jesus," Klingenschmitt continued. "She started reading her Bible, she was the best evangelist in our church. She got baptized and she started dating boys."

Okay, wait. After he exorcised the "foul demon of lesbian homosexuality" out of her she got baptized and started dating boys? Presumably this woman was over 18 since she was in the military and all. So I'd think that boys are a little out of her league. And again, isn't the anti-gay right always going on and on about how gay people go after children? But it's somehow okay with God when the adults going after children are ex-gay and married to Jesus?

I might be over-thinking this.

Needless to say, Klingenschmitt doesn't like the repeal of "Don't Ask, Don't Tell" one bit. It's going to destroy us, he says. "It's going to lead to a national draft. The number of

homosexuals coming in will never eclipse the mass exodus of Christians leaving the military," he told Pakman.

I wonder when Christians are planning this mass exodus and where they plan on going. Because so far there's no evidence of Christian soldiers fleeing the demon-infested homos that the DADT repeal will foist upon the general public. If they are indeed leaving, they seem to be going pretty quietly.

"Not only that, it's going to cost the blessing of God upon our troops," Klingenschmitt continues. Everybody knows that God loves America best and helps American soldiers kill kill kill. But the tables are turned, he argues.

"I'm concerned as a chaplain that America will no longer be able to fight and win wars because now we're fighting against almighty God, the government has declared war on God and god will ultimately prevail in that battle."

Klingenschmitt claims that DADT was a good policy "in that it prevented people from lying about who they really are." Because homosexuals are, by Klingenschmitt's definition, a bunch of dirty crooks who think nothing of waking up and declaring that they're going to be someone else today. Someone gay. Klingenschmitt said gay men need to "man up" and start being straight and stop acting like women.

And then, of course, for our complimentary exorcism: "It's the only spiritual solution to a spiritual disease," says Klingenschmitt. Anti-gay exorcism: It's the gift that keeps on giving. Order yours today.

Brit gay couple win hotel case, Christians must pay damages

A British gay couple, Martyn Hall and Steven Preddy, who are in a civil partnership, will receive \$2,872 each in damages from Cornwall hotel owners Peter and Hazelmary Bull, Christians who refused to rent them a room with a double bed.

The ruling was handed down Jan. 18 by the Bristol County Court, which found that the Christians violated the nation's ban on discrimination based on sexual orientation.

In court, the couple claimed they hadn't discriminated based on sexual orientation because they also refuse to rent such rooms to unmarried heterosexual couples.

Gay leader Peter Tatchell commented: "People of faith should not be permitted to use religion as an excuse to discriminate against other people. ... If the court had ruled that the Bulls were allowed to ban gay couples from sleeping together in the same room, it would have opened the floodgates to a deluge of similar religious-motivated claims for exemption from the equality laws."

The Lesbian and Gay Christian Movement's chief executive, the Rev. Sharon Ferguson, added: "Peter and Hazel Bull may well have sincere convictions about the nature of marriage – this ruling does not deny them these convictions. But if you are running a business you must make your services available to all without discrimination ... and excluding people, especially when our scriptures are full of exhortations to welcome the stranger ... is no way to defend and uphold Christian values."

Euro MPs blast Lithuanian bill

The European Parliament on Jan. 19 called on Lithuania's Parliament to reject a proposed law that would punish "public promotion of homosexual relations" with a fine of up to \$3,900.

The Euro Parliament also called on Lithuania to review existing laws that ban gay information from any place where a minor could possibly see it, censor mentions of sexual orientation in advertising, and exclude gay protections from the nation's educational equal-opportunity policy.

Ulrike Lunacek, co-president of the European Parliament's Intergroup on LGBT Rights, said: "We need to educate people – including children and youth – about the different forms of sexuality that have always existed in every culture, everywhere in the world, including in Lithuania. Hiding facts from young people generates fearful attitudes, prejudice and hate, something Europeans stand united against."

Spain's same-sex marriage law could face repeal effort

The head of Spain's opposition Popular Party has said he may work to repeal the 2005 law that legalized same-sex marriage if the party wins the elections at the beginning of 2012, which is a possibility.

"I don't like (same-sex) marriage and I believe it's not constitutional," Mariano Rajoy said in a recent interview.

He said any legislative action would come after a decision is issued in a long-delayed Constitutional Court case challenging the law, and if the people of Spain support repealing the law.

In an interview, veteran gay activist Jordi Petit said he isn't overly concerned about Rajoy's threat.

"It's not a given that Rajoy will head the PP in 2012," Petit said. "And they said the same thing years ago about the laws on divorce and abortion, then when they won the election, they didn't do anything. Beyond that, many important PP mayors have married homosexual couples."

IGLHRC worried for Cameroon activists

The International Gay and Lesbian Human Rights Commission said it is deeply concerned over recent threats to LGBT rights defenders in Cameroon.

The organization said that Alice Nkom, chairperson of the Association for the Defense of Homosexuality, has been threatened with arrest by state officials and with violence from segments of civil society.

Harassment of Nkom and the organization has mounted since Jan. 4 when local media reported that the group will receive a grant from the European Union for "support and training for sexual minorities."

The harassment has included a fatwa from the Coalition of Cameroonian Youth, televised denunciations of Nkom and the group by representatives of the Communications Ministry and the Bar Association of Cameroon, police cars parked outside the group's offices for hours on end, and Minister of External Relations Henri Eyebe Ayissi's reportedly urging the EU to cancel the grant.

U.S. Embassy seeks investigation of Honduran killings

The U.S. Embassy in Tegucigalpa has urged the Honduran government to "vigorously investigate" five murders of LGBT people that took place since Dec. 18.

The embassy expressed "great concern" about the killings and said "the protection of Honduran law extends to all citizens regardless of sexual orientation."

The government must "take all necessary steps to protect LGBT persons, who are among the most vulnerable to violence and abuse in Honduras," the U.S. officials said.

According to the International Gay and Lesbian Human Rights Commission, there have been at least 31 murders of Honduran LGBT people since the nation's coup d'état in 2009.

Andorran gays now can donate blood

Gays in Andorra no longer are banned from donating blood. The policy change follows the small nation's decision to disaffiliate its blood-donor system from the one in nearby Toulouse, France, and to affiliate instead with the system in nearby Catalonia, in Spain.

Toulouse considers gay blood dangerous while Catalonia considers infected blood dangerous.

Buenos Aires Bears clubhouse attacked

Homophobes attacked the Buenos Aires Bears clubhouse Jan. 15, shouting anti-gay abuse, throwing rocks and bottles at members, and burning a mattress and garbage up against the entrance, local media reported.

Several bears reportedly were injured by projectiles when they ventured back outside to put out the fire.

Police arrived and ended the attack but made no arrests. Representatives of the club filed a complaint with the National Institute Against Discrimination, Xenophobia and Racism, which vowed to help them pursue criminal charges for property damage, personal injury and attempted murder.



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Sex. Just sex. Can it work?

BY CHRIS AZZOPARDI

reg Storms' friends still tease him about the time he drank too much and landed in some guy's lair. The morning after was weird, especially when Storms realized how much his one-night stand looked like Skeletor

The 27-year-old, who lives in Ann Arbor, doesn't mix booze and sex anymore, but he's definitely not opposed to some "no strings attached" romps.

"I have had pretty good experiences, luckily, with NSA hook-ups," Storms says. "For a long time, after getting out of a really bad relationship, I didn't want to date at all - just have some fun for the time being. As long as the person seemed decent, attractive and wasn't looking for anything more than sex - and possible friendship - I was cool with that.

Two movies this year - "No Strings Attached," out now (see accompanying review on page 23), and "Friends with Benefits," releasing this summer and starring "Black Swan" actress Mila Kunis and Justin Timberlake - explore the hook-up dynamic, where sex is simply sex and nothing else. But do they work? Are they – assuming there

aren't more Skeletors in the area - dangerous?

Nationally known psychotherapist and author Joe Kort, who practices in Royal Oak, is all for them. "People are seeing what people used to do didn't work, and they're making up their own rules," Kort says. "They're like, 'This works for me better than what should work for me.' They're getting rid of the 'should.' It's almost like, 'Fuck what I should do; I'll do what feels right to me.' And I think it's great."

Storms has met guys online for a quickie, but he prefers a regular "friends with benefits" deal where he knows more about who he's sleeping with. First of all, it's safer in terms of STDs, but also, he says, far more comforting to know where he'll wake up in the morning.

'NSA situations work for me because I'm a very sexually liberal person," he says. "I am a staunch advocate of sexual rights and sexual freedom, and I don't believe that a long-term, monogamous relationship is what everybody needs to be sexually satisfied."

Based on new evidence Kort shares, it isn't

"The truth is we're not wired for monogamy," he says. "What we're seeing now in the therapeutic world is that monogamy is a long-term experiment.

"The truth is we're not wired for monogamy. What we're seeing now in the therapeutic world is that monogamy is a long-term experiment... that's why I think NSA works, because it's natural. It's a natural type of relationship."

- Joe Kort, local psychotherapist and author

"It doesn't mean we can't choose it, and it doesn't mean we shouldn't have it. But to do it takes a lot of work that even in the days when you get your head chopped off for having affairs, people were still having affairs and getting their heads chopped off. So we know now that that's not how we're wired, and that's why I think NSA works, because it's natural. It's a natural type of relationship."

Even for birds, apparently. Kort explains that for so long our feathered friends were known for being monogamous, that scientists thought the male bird was just gathering materials for the nest. Turns out, according to Kort, birds are sluts. "We've just discovered

in the last few years that when the male bird is going out to get stuff for the nest, he's fucking around on her "

Not everyone, however, can fly from nest to nest. Takara Tuff can't. It works, she says, because she's juggling two jobs and a relationship wouldn't fit into her busy schedule, but that lovin' feeling always gets in the way.

"NSA agreements seem to start off smoothly," the 25-year-old Detroiter says, "but being a lesbian, it's only natural our emotions eventually intervene, causing it to

Cool Cities



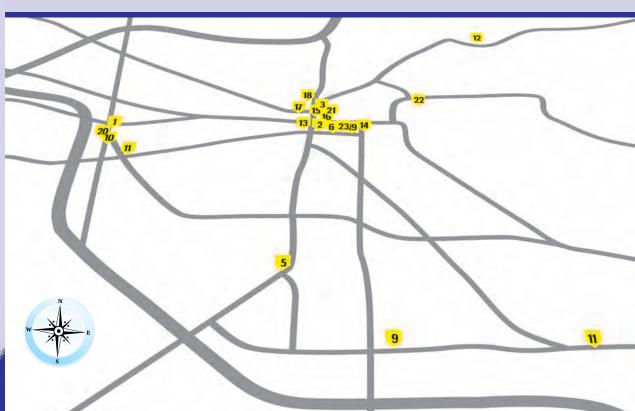
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PRIDESOURCE

Actresses win 'war' at Performance Network

BY DONALD V. CALAMIA

Some time ago I attended a staged reading of a new play by local author Kim Carney. I've been a fan of Carney's work for quite some time – she's the author of such favorites as "The Home Team" and "Moonglow," for example – and so out of curiosity I trekked to Ann Arbor one night to check out her latest project. "The War Since Eve" was under consideration for an upcoming production at Performance Network Theatre, teased Artistic Director David Wolber, and after an impressive read-through, it came as no surprise that months later the Network announced its world premiere during the company's 2010-11 season.

It was then that I decided to review the show. It would be fun, I thought, to see how the show has evolved since its initial reading – and what Carney changed to make the work stronger. (She received plenty of comments after the initial reading – some insightful, some not.) But what cemented my decision was director Wolber's choice to bring back actors Henrietta Hermelin and Leah Smith and added Sarab Kamoo to complete the cast. With a dream team such as this, how could the show miss?

On opening night I discovered the answer: Carney and Performance Network have another hit on their hands!

"The War Since Eve" is the story of Roxie Firestone (Hermelin), a beloved 70-something feminist icon whose life and life choices come back to haunt her after she arrives in Washington D.C. to accept the Presidential Medal of Freedom. Accompanied by her eldest



Henrietta Hermelin and Leah Smith in "The War Since Eve." Photo: Jude Walton

daughter, the over-worked and under-appreciated Milty (Smith), the feisty, outspoken and very opinionated Firestone plans to blaze yet another new trail: She's writing a memorable speech for the presentation – despite the fact honorees are to be seen and not heard from. "Well-behaved women seldom make history," Roxie says with condescension toward the award's protocol. And feminism's leading voice has been anything BUT well behaved throughout the decades – at least according to rules promulgated by polite society. "Let's just say...it's gonna be memorable." Of course, the night becomes just that – but for a totally different reason.

A knock at the door reveals Roxie's youngest daughter, Tara (Kamoo), who's been estranged from the family for 20 years. "Let the dead rest," Roxie said of Tara in an earlier conversation. But when face to face with her long-lost daughter, Tara is warmly welcomed back into the fold – much to Milty's shock and chagrin. But hold on tight to your copy of the "Feminist Manifesto," because by the time the night ends, long-held secrets will come tumbling

REVIEW

'The War Since Eve'

Performance Network Theatre, 120 E. Huron St., Ann Arbor. Thursday-Sunday through Feb. 13. \$25-\$41. 734-663-0681. www.performancenetwork.org

out faster than you can say "Gloria Steinem" – and the family may never be the same again.

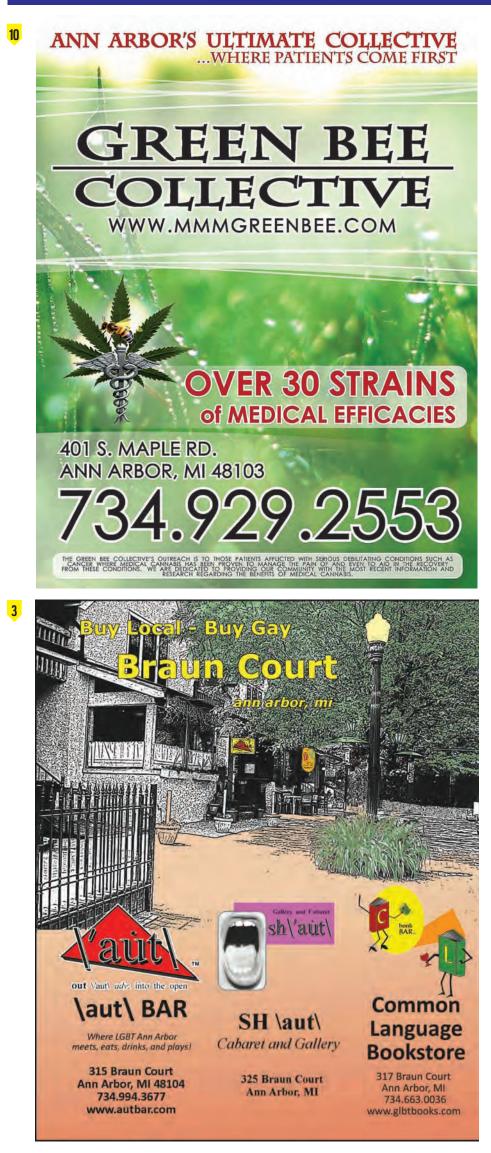
Nor will audiences, after watching Carney's delightful story unfold before their very eyes. Plays featuring an entire cast of strong female characters are rare – as are juicy roles for the more seasoned actress. Yet that's precisely what Carney delivers with "The War Since Eve."

Although the play's title relates to feminism's fight for equality (and comes from the speech Roxie made upon receiving her medal from President Obama), it actually refers to a different battle that has raged since the beginning of time: the push-and-shove and the love-andhate between mothers and their daughters.

To tell her story, each of Carney's characters is well defined. One daughter sacrificed her own life and happiness to devote herself entirely to her mother's career, while the other rebelled and married the man her mother despised. And one award Roxie will never receive is that of Mother of the Year. Yet despite the problems between them, Carney never loses sight of the familial bonds that unite them.

To read the complete review, log on to ...





U-M to host country's largest LGBTQA college conference

BY BENJAMIN JENKINS

This February, the University of Michigan will host the Midwest Bisexual Lesbian Gay Transgender Ally College Conference, the country's largest conference of this nature, featuring over 90 diverse workshops as well as nationally known keynote speakers and entertainers. This is the first year that MBLGTACC will be hosted by a Michigan university.

The conference, expected to draw over 1,800 students from 211 colleges, was first conceived in 1991 in Des Moines, Iowa, and debuted at Iowa State two years later. Nineteen years later, universities across the Midwest bid on the opportunity to host MBLGTACC. In 2009, the University of Michigan placed a bid and won the 2011 conference.

The university chose to bid specifically on MBLGTACC 2011 because this year it's the 40th anniversary of U-M's Spectrum Center, the country's first LGBTQ student service and resource office.

One of the expected keynotes, according to senior assistant director of the Spectrum Center Gabe Javier, is Mara Keisling, the executive director of the National Center for Transgender Equality. In addition, Mandy Carter, a pioneering black lesbian advocate and activist, and Pedro Julia Serrano, communications manager of the The university chose to bid specifically on MBLGTAC 2011 because this year it's the 40th anniversary of U-M's Spectrum Center, the country's first LGBTQ student service and resource office.

National Gay and Lesbian Task Force, are also expected to speak.

But, Javier says, "the big draw is the conference itself, an opportunity for students across the midwest to connect with other students. We're hosting (students from) huge campuses like Michigan State and Ohio State, but also smaller campuses. It's an opportunity for those smaller campuses to meet other LGBTQ college students."



Cool Cities Ann Arbor



PRIDESOURCE



Hook up with 'No Strings Attached'

Natalie Portman's new sex comedy offers more bang for the buck

BY CHRIS AZZOPARDI

Sex comedies always have the advantage over other movies: They're about sex. You know even if they're tragically inept in satisfying film snobs there's the salaciousness of it all, something the shockingly amusing "No Strings Attached" manages with its simply-sex setup.

It also stars the on-fire Natalie Portman, who continues her good-girl-gone-bad bonanza after playing a bonkers ballerina in the career-upgrade "Black Swan." Except now the actress isn't entertaining babe-bedding wet dreams (but hey, lesbians, you see her ass), instead sleeping with Ashton Kutcher (his ass too, gays), who plays the doting romantic to her guarded, dude-like type.

Of course Emma, a smart doctor, and Adam, a producer for a "Glee"-esque show, go way back; they've known each other since summer camp when she attested that people aren't meant to be together forever and he - horny and teenaged - awkwardly, though almost appropriately in context, asked to finger her (she totally, um, opened herself up to that, didn't she?). Of course they coincidentally bump into each other years later at a frat party in, of all places, Ann Arbor. Of course, as they spontaneously romp everywhere imaginable (the bedroom, the office, the car), Adam wants more – that scary four-letter word that makes Emma freak: L-O-V-E. And of course you know how it ends.

But "No Strings Attached" – written by first-time screenplay scribe Liz Meriwether, refreshingly reversing traditional gender roles, and directed by Ivan Reitman in his return to R-rated raunch ("My Super Ex-



Ashton Kutcher and Natalie Portman star in the new raunchy romantic-comedy "No Strings Attached." Photo: Paramount Pictures

Girlfriend," "Kindergarten Cop") – is, despite a trailer that completely undersells it, just like a non-committal fling: good for what it is.

We know what's coming (sex pun alert), but reaching the inevitable is more fun than poking around some randomite, and so much of that has to do with the unsuspecting witty crudeness in Meriwether's writing and a committed, against-type Portman. The actress is sweetly endearing, downright dirty, more animated than she's ever been, and, I swear to god, she was actually sloshed during her drunk scene; she was *that* good. Kutcher is...well, Kutcher. Portman's part teeters on caricature, which wrecks her character's credibility, but she at least has more going for her than Kutcher's pancake-flat wooer, who's far less interesting (that ass, though!).

But those flaws (uh, so why exactly is Emma so afraid of love?) barely register when jokes jump out at you every few seconds, until the dragging final act anyway, like a stand-up routine. That's the doing of a bright supporting cast, who distract from all the shortcomings with zingers like, "You know the best part of having gay dads? They're never gonna eat out my ex-girlfriends." Best known for his "Chelsea, Lately" stint, Guy Branum, as Portman's gay roomie, is also hilariously quippy; Kevin Kline too, in an out-there crazy dad role, is insanity at its cartoonish best.

Like a hook-up, you know what to expect from "No Strings Attached." And it gives it to you good.

► No Strings

Continued from p. 17

go downhill. They never last."

No wonder: Females aren't built for hook-ups, and science says so. According to Kort, testosterone in men overpowers oxytocin, a drug that's released during sex in both genders, which allows them to detach after intercourse. "It explains why men can do it," and then cut the strings, Kort says. Women, though, risk a greater chance of falling for their partner.

Kort's keys to "no strings attached" success include immediately calling off such arrangements if mushy feelings start to flourish. "You're done," he says. "You don't nurture those. Also, if there are too many disagreements or conflicts, it's over because now you're starting to move toward a relationship."

Garrett Fairbanks of South Lyon gave

up hook-ups all together after they ruined two of his closest friendships. A third NSA arrangement ended just as badly.

"They all ended up not working because there were more and more distrust issues on both sides," says the 21-year-old, who's been monogamously partnered for five years. "Past mistakes of NSA helped me realize and find a real committed relationship."

Fairbanks says jealousy tore into his "friends with benefits" relations, and his preference to devote himself to a single person wasn't met with the get-some-andgo plan.

The freedom to screw around with whomever was nice, but "after a while it got boring, because with NSA, there wasn't a return of any affection at all – nothing to look forward to," Fairbanks says. "NSA is a really cold way to enjoy other people, and I never ended up talking to the NSA guys ever again." They're also ravaging in other ways, says Kort. "It can be damaging if they ultimately want a relationship and they don't have any practice on what it looks like to go beyond the honeymoon – the beginning," he says. "Because once the honeymoon is over, once the newness of NSAs is over, they're done. They move onto the next."

Kort sees people just into sex as lacking motivation to work at a relationship, but not necessarily as a sign of "attachment disorder." Storms, who's currently in an open relationship, sometimes wants a boyfriend, and sometimes just wants to get off.

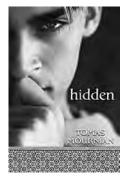
"NSA works best if somebody really doesn't want to get into the power struggle of a relationship – the conflicts, the mundane," Kort says. "There are a lot of people who don't want that."

Just like some people don't want to wake up to Skeletor.

"NSA agreements seem to start off smoothly, but being a lesbian, it's only natural our emotions eventually intervene, causing it to go downhill. They never last."

– Takara Tuff

Life book marks



"Hidden," by Tomas Mournian. Kensington Books, 392 pages, \$15 paper.

Much has been written, factual and fictional, about socalled conversion therapy – attempts to turn queer kids straight. But that's just the starting point for this intense novel –

based on real-life journalism for a San Francisco weekly - about 15-year-old Ahmed's life on the run, after he escapes from 11 months of molestation and overmedication at a Nevada treatment center, and makes his way to a San Francisco safe house. Much of the action is set primarily in the house, where Ahmed – now known as Ben – is caught up in the personality quirks, emotional hurt and sexual allure of other runaway teens. These damaged kids include golden boy Hammer, an adolescent who transmits sultry webcam shows to leering men from inside (ironically) a safe house closet, and J.D., a Mohawked beauty who falls in love with a fearful Ahmed Mournian evokes the claustrophobia of a confined life, the terror of an uncertain future and the heartbreaking reality of family rejection with brilliant, ferocious insight in this one-of-a-kind debut.

"Boys & Girls," edited by Paul Burston. Glasshouse Books, 168 pages, \$10 paper.

There are six stories by women and six stories by men – hence the title – in this anthology, and every

Featured Excerpt

Now I can laugh about it, but there was a time when I used to cry about it. I tried to commit suicide twice. One time when I was back home, and one time when I was living with my cousin. I just wanted to die. My mum was always very nice to me, but my dad was abusive. He used to beat me and my mum. Everything came to a head when my dad tried to sell me to a man from Dubai. He wanted money. Alongside that, from the age of 7 to the age of 12, I was used sexually. There were different people, but the worst was my blood cousin. He was about 30, old enough to be my dad, and he used to rape me basically.

– by Malachi, from "Boys & Girls," edited by Paul Burston

one is stellar. Lesbian contributors include Karen McLeod, VG Lee, Jav Bernard, Sophia Blackwell, Helen Sandler and - perhaps the only one known to American readers - Stella Duffy (most recently, "Parallel Lies"); gay contributors include David Llewellvn, Keith Jarrett, Joe Storev-Scott, North Morgan, Kristian Johns and editor Burston - also the one name likely to be recognized by American readers, for his novel "Shameless." And that lack of familiarity is the single best reason for American readers to search out this powerful collection; it's always exciting to discover great queer writing and new queer writers. In addition to the fiction, the book features mini-essays by two of the homeless, at-harm or bullied LGBTQ youth supported by Britain's Albert Kennedy Trust, for which this book serves as both a fundraiser and a consciousnessraiser (information at glasshousebooks.co.uk).



together in what is, at first, merely a professional relationship. But a cautious friendship eventually leads to an intensifying emotional and then physical connection - complicated by Connie's sexualidentity uncertainty and by Kasey's pugnaciously protective coworker, Sage, who is almost menacingly wary about Connie's presence in her friend's life. Martin, author of seven previous novels, depicts the dramatic interplay of courtship, friendship and an eventual relationship with realistic insight and satisfying sensitivity. At its core, this is unquestionably a well-crafted romance, with plausible characters and a convincing plot. But a heart-wrenching subplot about virulent, homophobic hate - and its impact on all of the characters – elevates it from the genre category by adding an activist dimension

"Love in the

Balance," by

Marianne K. Martin.

Bywater Books, 216

pages, \$14.95 paper.

Connie has just

dumped a man, and

Kasey has just been

dumped by a woman

for a man, so caution

is the watchword

when the two come

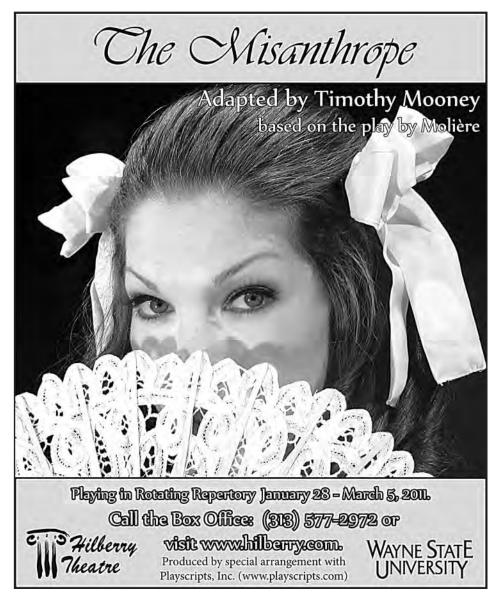
"Queer (In)justice: The Criminalization of LGBT People in the United States," by Joey L. Mogul, Andrea J. Ritchie, and Kay Whitlock. Beacon Press, 240 pages, \$27.95 hardcover.

that connects the fictional to the all-too-real.

Visceral unease and mounting rage aren't the usual reactions to what is essentially a scholarlystudies title. But from its opening account of Spanish conquistadors throwing "men dressed as women" to hunting dogs to be dismembered, to its recounting of the well-known murder of Matthew Shepard in Laramie in 1998 and the less-known but no less heinous police beating in Memphis a decade later of transgender Duanna Johnson, this is a harrowing book. Hate crimes against queers are part of the focus, but the authors - a civil rights attorney, a police-misconduct attorney and a lesbian activist – are centrally concerned with how America's police and justice systems overcriminalize the LGBT community. Among the real-life examples: a police raid on an African-American gay club in Detroit in 2003 resulted in beatings, verbal abuse and the handcuffing of 350 people - charged with the offbeat infraction of "loitering inside a building," one of many incidents of state-condoned and authority-incited violence against the queer and trans communities cited in this encyclopedic work of advocacy, an eye-opener for any reader accepting the myth of equal justice for all.

Go to the OnlineXtral

Richard Labonte has been reading, editing, selling, and writing about queer literature since the mid-'70s. He can be reached in care of this publication or at BookMarks@qsyndicate.com.



'Welcome to the Moon' – no cheese here

BY JOHN QUINN

Playwright John Patrick Shanley's name might not ring a bell, but you know his work. His script for the 1987 film "Moonstruck" (Yeah, guys Cher!) won Shanley the Academy Award for Best Original Screenplay and the Writers Guild of America Award for Best Screenplay Written Directly for the Screen. His collection of short sketches, "Welcome to the Moon," is the opener for Michigan Actors Studio of Ferndale's first professional theater season.

As usually happens in my stream of unconsciousness, sometimes words evoke strange associations. When I saw "moon" on my schedule, the lyrics of the Ella Fitzgerald classic burst into my brain:

"Say, it's only a paper moon/Sailing over a cardboard sea

But it wouldn't be make-believe/If you

REVIEW 'Welcome to the Moon'

Michigan Actors Studio, 648 E. 9 Mile Rd., Ferndale. Friday-Sunday through Feb. 5. \$15. 877-636-3320.

www.michiganactorsstudio.com

believed in me."

The song aptly describes the theater. Paper moons, cardboard seas, artificial lighting, it's all part of the show. But the Michigan Actors Studio's "Moon" is a lot more substantial.

The performance space is a drafty, black cube. The lobby, house and stage share the same space. So intimate is the setting that the sign on the outer door should read, "Latecomers will be left for the wolves."



Welcome to the Moon" continues through Feb. 5. Photo: Michigan Actors Studio

There are three rows of not uncomfortable chairs curved around the arc of a tiny stage. There is no set. Lighting consists of six amber spots. There's no paper moon or cardboard sea to be seen. This production strips away the trappings to showcase the fundamental basis for theater: the relationship between Actor and Audience.

To read the complete review, log on to ...

A marriage fails; but a theater succeeds

BY DONALD V. CALAMIA

It's a story that's all-too familiar: Two people meet, they fall in love, they marry, they encounter a few problems and they divorce. So what makes "The Last 5 Years" at The Box Theatre different from the hundreds of other boy-meets-girl stories you've read or seen over the years?

Playwright Jason Robert Brown tackles the five-year relationship between up-and-coming novelist Jamie Wellerstein and struggling actress Cathy Hyatt from two perspectives: his and hers. So what's so unique about that, you may be wondering? When we meet Cathy, it's at the end of their relationship – and her story moves chronologically backward in time so that we see the result of their actions before understanding their causes. (It's like reconstructing a crime scene.) Jamie's story, though, is told from the beginning

REVIEW

'The Last 5 Years' What's That Smell? at The Box Theater, 51 N. Walnut St., Mount Clemens. Jan. 21-23, 27-30 & Feb. 3-4. \$16-\$18. 586-954-2311

- and as such, many of the blanks from Cathy's story are filled in as his story moves forward in time. The result, then, becomes a complete picture of the rise and fall of this once-loving relationship.

But that's not all. Brown's concept has yet another challenge for directors and actors: The characters never interact with one another except once when their timelines cross midway through the production. (If one character appears in another's scene, it's usually as a memory. Or as a physical anchor to help focus the scene.)



Bronwen Hupp and Christopher Dybash star in "The Last 5 Years." Photo: The Box Theatre

And did I mention "The Last 5 Years" is a two-person musical? With very little dialogue?

So as you might imagine, any theater company wanting to stage "The Last 5 Years" must find two people who can not only sing the occasionally Sondheim-like tunes, but also hold an audience's attention through 90 minutes of back-to-back solo numbers.

To read the complete review, log on to ...

'Modern Orthodox': neither modern nor orthodox

REVIEW

'Modern Orthodox'

Jewish Ensemble Theatre at Aaron DeRoy

Theatre at the Jewish Community Center,

6600 W. Maple Rd., West Bloomfield. Thursday, Saturday & Sunday through Feb.

13. \$32-\$41. 248-788-2900

www.jettheatre.org

me Hersh" - refers to Ben and his live-in

as "ersatz Jews," which sends Ben around

the bend. In retaliation he refuses to hand

over the sizable check for the diamond

unless Hersh takes off his yarmulke. Duh:

apartment of the newly engaged: It seems

that his betrothed - a Belgian - saw his

photograph and killed herself all because,

as Hersh obstinately protests, Ben made

him take off his yarmulke. Therefore,

In scene II, Hersh arrives at the

plot device warning!

BY MICHAEL H. MARGOLIN

"Modern Orthodox," the latest production at the Jewish Ensemble Theatre, is essentially a comedy, but more about the clash of cultures between thoroughly assimilated Jews – Ben and Hannah – and an orthodox diamond merchant named Hershel.

It begins with a "meet cute": not between a guy and a girl, but between Ben Jacobson – played by Scott Crownover – and Hershel Klein – embodied by Aral Gribble. The meeting is for the purpose of purchasing a stone for an engagement ring that Ben, a young professional who provides financial services, will give to Hannah Ziggelstein – played by Christina L. Flynn – a doctor. They have been together some five years, and the sudden leap to matrimony is not all that clear, except as a plot device.

At that initial meeting, Hershel-"call

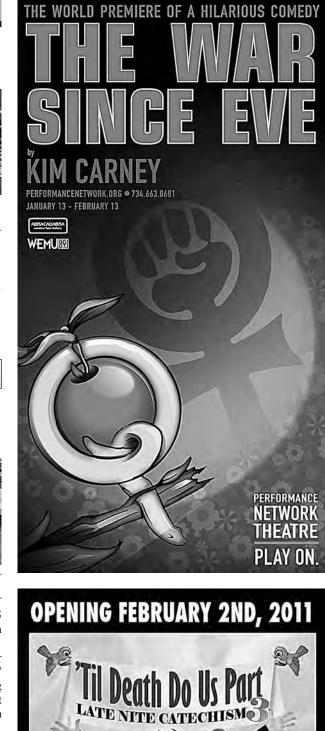
PRIDESOURCE

Christina L. Flynn, Scott Crownover and Aral Gribble in "Modern Orthodox." Photo: Beth Lutz

illogically, he will stay with the two in their New York apartment. Like "The Man Who Came to Dinner," the great Kaufman and Hart play in which an exasperating egocentric takes up residence in a placid household, it is expected as Hersh settles in that Jewish farce will ensue, but playwright Daniel Goldfarb's comedy premise slogs off into caricature and muddled thinking.

To read the complete review, log on to ..

Www.EncoreMichigan.com or PrideSource.com







Ferndale Blues Festival celebrates 10 years

Annual event to feature 60 concerts, raise money for local organizations

FERNDALE – For the 10th year in a row, the City of Ferndale will rock 'n' roll with the sounds of great music during the nine days of the Bud Light Ferndale Blues Festival from Jan. 28-Feb. 5. Held across the city in more than 20 venues, up to 60 individual concerts will be held during the depths of winter to bring music and energy to southeast Michigan.

"It gets me out of the house in the dead of winter for hot music, spicy food and warm people," said Craig Covey, event co-founder and Oakland County Commissioner, in a press release.

The festival is held each year in late January through early February to raise money for two local charitable organizations, the Michigan AIDS Coalition and Ferndale Youth Assistance, both located in this small city just north of Detroit. Volunteers pass blue piggy banks around at concerts and locations across the city to raise funds. Along with sponsorships, the festival raises more than \$20,000 each year.

About 40 hand-crafted blue piggy banks, created by a class of students from Detroit public schools, are in stores and locations around the city already.

A youth concert, featuring the Ferndale High School and Middle School jazz bands, will be held again this year at 6 p.m. Feb. 2 at Level One Bank.

In addition to the charitable aspect, the festival is designed to bring people out of their homes during the long Michigan winter for camaraderie, great music and culture.

"Live music, people-watching and mingling; great food and helping local charities – all the while supporting local businesses," said event co-chair Monica Mills. "It doesn't get much better than that!"

The events climax each year with a huge outdoor Blues and Ribs Barbecue tent on the last day of the festival sponsored by Dino's Lounge on Woodward Avenue (this year from noon to 5 p.m. Feb. 5). Eight local celebrities, businesses and chefs will compete to win awards for the best barbecue ribs.

Major sponsors this year include Bud Light, Blue Care Network of Michigan, Level One Bank and Dino's Lounge.

For more information, visit www. ferndalebluesfestival.org.



The Ferndale Blues Festival will include 60 individual concerts from Jan. 28-Feb. 5.

Happenings

EDITOR'S PICK

For years, Lewis Black has been one of the most well-known comedians in the country. His dark sense of humor and attitude is reminiscent of an anger management class dropout colliding with a mental breakdown, all brought on by the sheer insanity of American culture and society.

Black once said, "In my lifetime, we've gone from Eisenhower to George W. Bush. We've gone from John F. Kennedy to Al Gore. If this is evolution, I believe that in 12 years, we'll be voting for plants."

Black has performed on three Comedy Central specials, acted in numerous comedic films and written and published three hilarious novels, and on Feb. 19 Lewis will appear at the Michigan Theater in Ann Arbor. Tickets are available at www. ticketmaster.com.

OUTINGS

Wednesday, Jan. 26 Caring Caregivers Memory Loss Support Group for LGBT Caregivers, 5:30 p.m. This support group will be having an education presentation prior to its weekly support group meeting called The Basics. Free to the public. Affirmations and Alzheimers Association, 290 W Nine Mile Rd., Ferndale. 248-996 1053. Karen.Sarmir@alz.org

Thursday, Jan. 27 Organize! Organize! Organ

Organize! Organize! Organize!, 12 p.m. There is no movement without organizing. Those who want change have to bring others together others who experience similar conditions and share their desires for a different world. Grand Valley State University LGBT Resource Center, 1 Campus Drive, Allendale. 616-331-2530. www.dysu.edu

Mental Health Matters: Seasonal Affective Disorder, 6:30 p.m. Learn about symptoms of SAD and how a person might treat it. Presenters: Dr. Joseph Rieman and Suzanne Love. Sandwiches and drinks. RSVP by phone or e-mail. Free. Community Mental Health Authority, 812 E Jolly Road, Lansing. 517-346-9512. ceicmh.org

Friday, Jan. 28

Womyn's Film Night, 7 p.m. Film: Desi's Looking for a New Girl. When Desi's lover moves out of their apartment after falling for another woman, heartbroken Desi can't make a connection with any woman she meets. But teenager J.T. makes it her mission to find her friend the perfect mate. Affirmations, 290 W Nine Mile Road, Ferndale. 248-398-7105. www.goaffirmations.org

Saturday, Jan. 29 Partnerships in Parenting, 1 p.m.

Promoting the importance of relationsip and family development for LGBTQ parents and their children. Seeking to build a stronger connection between parents and children through social networking and community outreach. Affirmations, 290 W Nine Mile Road, Ferndale. 734-574-5953. GoAffirmations.org Tuesday, Feb. 1 GLSEN Southeast Michigan Volunteer Openhouse, 6 p.m. For those interested in becoming more involved with the local GLSEN chapter. Will show how you might get involved in helping create a safer school environment for LGBT youth. GLSEN Southeast Michigan, 290 W Nine Mile Road, Ferndale. 248-716-0106. glsensemi@qmail.com

Friday, Feb. 4

Bisexual Peer Group, 7 p.m. Bisexual social group. All are welcome. 319 Braun Court, Ann Arbor. 734-678-2478. BiPrideAnnArbor@gmail.com

Womyn's Film Night, 7 p.m. Film: We Have to Stop Now: Season 1. Lesbian therapists and longtime couple Dyna and Kit put their own relationship up for scrutiny when a documentary camera crew shows up to film their daily interactions. Affirmations, 290 W Nine Mile Road, Ferndale. 248-398-7105. goaffirmations.org

Holland is Ready - Film Series, 7:30 p.m. Film: Transamerica. Comedy-drama tells story of Bree, a trans woman who goes on a road trip with her long-lost son. 248 S. River St, Holland. 616-990-5669. rev.jenadams@yahoo.com

MUSIC & MORE

CLASSICAL

Flint Symphony Orchestra "From the Eternal City" Performing works by Corelli, Verdi and Mahler. Tickets: \$8-55. The Whiting, 1241 E. Kearsley, Flint. 8 p.m. Jan. 29. 810-238-1350. thefim.org

Flint Symphony Orchestra "From the Eternal City" Performing "Requiem" by Verdi. Tickets: \$8-55. The Whiting, 1241 E. Kearsley, Flint. 8 p.m. Feb. 19. 810-238-1350. thefim.org

For expanded listings, visit www.pridesource.com

CONCERTS

Kerrytown Club Series "Mr. B's Birthday Bounce" Jazz, boogie woogie and blues pianist Mark Lincoln Braun (a.k.a. Mr. B.) returns to Kerrytown Concert House Tickets: \$15-30 general, \$10 students. 415 North Fourth Avenue, Ann Arbor. 8 p.m. Feb. 12. 734-769-2999. kerrytownconcerthouse.com

Motor City Casino "Rick Springfield" A performance by the hit Grammy Awardwinning singer of "Jessie's Girl." Tickets: \$44-49.50. Sound Board Theater, Detroit. 8 p.m. Feb. 18. motorcitycasino.com

The Whiting "Dee Dee Bridgewater: To Billie with Love" Dee Dee Bridgewater To Billie with Love-A Celebration of "Lady Day" February 20, 2011 at 3pm Tickets:\$45-\$53 1241 E. Kearsley, Flint. 8 p.m. Feb. 20. 810-237-7333. TheWhiting.com

The Whiting "An Evening of Romance with Jim Brickman " An Evening of Romance with Jim Brickman Tickets:\$23-\$53 The Whiting, 1241 E. Kearsley, Flint. 8 p.m. Feb. 11. 810-237-7333. TheWhiting.com

Kerrytown Concert House "Bartok and Beyond" Kalamazoo Symphony principle cellist David Peshlakai and Hungarian violist Csaba Erdelyi present an evening of Eastern European folk music. Tickets:\$10-25 general, \$5 students. 415 North Fourth Avenue, Ann Arbor. 8 p.m. Feb. 10. 734-769-2999. kerrytownconcerthouse.com

Kerrytown Concert House "Oblivion Project" The sultry, darkly beautiful dance music of Argentina. Tickets: \$15-30 general, \$5 students. 415 North Fourth Avenue, Ann Arbor. 8 p.m. Feb. 11. 734-769-2999. kerrytownconcerthouse.com

Kerrytown Concert House "Available Jelly" A five-piece group featuring some of the Netherlands' top improvisers on the scene. Ticket price to be posted online. Kerrytown Concert House, 415 North Fourth Avenue, Ann Arbor. 8 p.m. Feb. 18. 734-769-2999. kerrytownconcerthouse.com

Motor City Casino "Macy Gray" Tickets \$35-\$50 Sound Board, 2901 Grand River Ave, Detroit. 8 p.m. Jan. 28. 866-752-9622. motorcitycasino.com/eventdetail. aspx?contentid=1592

rthday k.k.a. t b) Palmer Woods Association & Creative Arts Collective "Music in Homes: Mardi Gras Celebration with Ron Kischuk's Tartarsauce Jazz Band" New Orleans sounds & Creole tastes with trombonist Kischuk, vocalist Judy Cochill cornetist

Tartarsauce Jazz Band" New Orleans sounds & Creole tastes with trombonist Kischuk, vocalist Judy Cochill, cornetist Johnny Trudell, bassist Marion Hayden, reedman Gene Parker, pianist Chuck Shermetaro & drummer Bill Cairo. Tickets:\$35. Address provided with ticket purchase. Detroit's Historic Palmer Woods, Detroit. 8 p.m. Jan. 29. 313-891-2514. palmerwoods.org

FESTIVALS

The Ark "Ann Arbor Folk Festival" Featuring various folk artists. A fundraiser for The Ark. Tickets: \$30-40. Hill Auditorium, 825 N. University, Ann Arbor. Jan. 30-Jan. 29. theark.org

City of Ferndale "Ferndale Blues Festival" 100% of proceeds go to charity. More information online. Various locations in Ferndale. Jan. 28-Feb. 5. ferndalebluesfestival.org

FILM & VIDEO

Michigan Theater "Honey, I Shrunk the Kids" Part of the Family-Friendly Film Series. Tickets:\$9 adults, free for kids 12 and under. 603 E. Liberty, Ann Arbor. 1:30 p.m. Feb. 13. michtheater.org

Olympia Entertainment "Our Vietnam Generation" Film Premiere. Tickets: \$25-35 Fox Theater, 2211 Woodward, Detroit. 7:30 p.m. Jan. 28. 313-471-6611. olympiaentertainment.com

Sundance Film Festival U.S.A.

"Sundance Film Festival Encore" Opportunity to experience screenings direct from the Festival. Tickets \$15. Michigan Theater, 603 E Liberty Street, Ann Arbor. 8 p.m. Jan. 27. 734-668-TIME. michtheater.org

OTHER

Campus Martius Park "Motown Winter Blast" Detroit's celebration of winter experiences, dining, music and family fun to be held downtown. Campus Martius Park, Detroit. Feb. 11-Feb. 13. 313-963-8418. winterblast.com



Happenings

Detroit Derby Girls "Detroit Derby Girls" Tickets \$15-20 Cobo Arena 301 Civic Center Drive, Detroit. Dec. 18-April 16, 313-471-6606. detroitderbygirls.com

Michigan Theater "Comedian Lewis Black" Lewis' live performances provide a cathartic release of anger and disillusionment for his audience. Lewis yells so they don't have to. He is a passionate performer who is a more pissed-off optimist than mean spirited curmudgeon. Tickets \$37-\$57 Michigan Theater, 603 E Liberty St, Ann Arbor. 8 p.m. Feb. 19. 800-745-3000. michtheater.org

Alzheimer's Association and Affirmations "Caring Caregiver" A support group for anyone who is caring for someone with Alzheimer's or dementia. This group is open to family, friends, spouses and partners. Affirmations, 290 W. Nine Mile Road, Ferndale . Jan. 26-June 22. 248-398-7105. goaffirmations.org

SHOWS

Olympia Entertainment "Cirque du Soliel Dralion" The fusion of ancient Chinese circus traditions and the avant-garde style of Cirque du Soleil Tickets \$31-103 Joe Louis Arena, 600 Civic Center Drive, Detroit Feb. 16-Feb. 20. 313-471-6606. olympiaentertainment.com

The Whitney "Kimberly Fairchild Live" Sexy, Sassy Detroit Diva entertains a diverse crowd with eclectic song selections in one of Detroit's most beloved historical landmarks. Beautiful, warm and inviting atmosphere. The Ghost Bar, 4421 Woodward Avenue, Detroit. Oct. 15-Jan. 28. 313-832-5700. kimberlyfairchild.com

Wharton Center "42nd Annual Spartan Stampede Rodeo Show" Riders from the International Professional Rodeo Association will test their skills against some of Lansing's best livestock in the area at the MSU Pavilion. Tickets:\$15-\$20 MSU student discount offered. MSU Pavilion, 4301 Farm Lane, East Lansing. 8 p.m. Feb. 18, 2 p.m. & 8 p.m. Feb. 19, 2 p.m. Feb. 20. 800-432-2000. whartoncenter.coms

HEATER

CIVIC/COMMUNITY THEATER 1940s Radio Hour \$17. The Village Players, 34660 Woodward Ave. Birmingham Through Feb 6 24 ham. Through Feb. 6. 248-644-2075. birminghamvillageplayers.com

Ain't Misbehavin' \$18-\$22. Kalamazoo Civic Theatre at Parish Theatre, 426 S. Park St., Kalamazoo. Through Jan. 30. 269-343-1313. kazoocivic.com

God Bless You, Mr. Rosewater \$17-\$22. Ann Arbor Civic Theatre at Arthur Miller Theatre, 1226 Murfin Ave., Ann Arbor. Jan. 27-30. 734-971-2228. a2ct.org

Leading Ladies \$18-\$22. Kalamazoo Civic Theatre at Civic Auditorium, 329 South Park Street, Kalamazoo, Jan. 28-Feb. 12. 269-343-1313. kazoocivic.com

Ordinary Days \$15. Peppermint Creek Theatre Company at Creole Gallery, 1218 Turner Street, Lansing. Jan. 27-Feb. 5. 517-927-3016. peppermintcreek.org

See How They Run \$15. Players Guild of Dearborn, 21730 Madison St., Dearborn. Through Jan. 30. 313-561-TKTS. playersguildofdearborn.org

Wait Until Dark \$16-\$18. Stagecrafters at Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Through Jan. 30. 248-541-6430. stagecrafters.org

What Can You Do With Lincoln's Corpse? \$20. Blackbird Theatre, 325 Braun Ct., Ann Arbor. Through Jan. 30. 734-332-3848. blackbirdtheatre.tix.com

While the Lights Were Out \$13-\$15. Avon Players, 1185 Washington Road., Rochester Hills. Through March 5. 248-608-9077. avonplayers.org

COLLEGE/UNIVERSITY THEATER

Happy Holy Days \$8. Michigan State University at Auditorium Arena Theatre, 113 Auditorium, East Lansing. Jan. 25-30, 1-800-Wharton, whartoncenter.com

So Far From God \$20. Western Michigan University at York Arena, 1903 W. Michigan Ave., Kalamazoo. Jan. 27-Feb. 6. 269-387-3227. wmutheatre.com

PROFESSIONAL THEATER A Lesson Before Dving \$17-

\$20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit Through March 20. 313-868-1347. detroitreptheatre.com

A Life in the Theatre \$18 UDM Theatre Company at Marygrove College Theatre, 8425 W. McNichols Road, Detroit. Feb. 4-20. 313-993-3270. http/ theatre.udmercy.edu

B-I-N-G-O Spells Murder A dinner

theater production: meal served an hour before show time, \$30; price includes dinner, dessert, tax, tip & show. TNT Productions at The Biddle Hall, 3239 Biddle Avenue, Wyandotte. Feb. 5-26. 734-626-8395.

Corktown Previews Jan. 26-27 (\$20-\$30), \$25-\$40. The Purple Rose Theatre Company, 137 Park St., Chelsea. Jan. 20-March 5. 734-433-7673. purplerosetheatre.org

Escanaba In Da Moonlight \$21-\$25. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Feb. 4-20. 239-343-2727. farmersalleytheatre.com

Fridays and Saturdays at Go **Comedy!** Go Comedy! Improv Theater, 261 E. Nine Mile Road., Ferndale. 248-327-0575. gocomedy.net

Grease \$23-\$67. The Whiting, 1241 E. Kearsley St., Flint. Feb. 3-4. 810-237-7333. thewhiting.com

In The Heights \$34-\$84 Fisher Theatre, 3011 W. Grand Blvd., Detroit, Feb. 1-13, 1-800-982-2787 BroadwayinDetroit.com

Jersev Show-Season 1 (Abridged) Every Thursday. \$10. Go Comedy! Improv Theater, 261 E. 9 Mile Road., Ferndale. Through Feb. 24. 248-327-0575. gocomedy.net

La Ronde Previews Feb. 3. Admission by donation: cash or check only. The Abreact Performance Space, 1301 W. Lafayette Ave., #113, Detroit. Feb. 3-26, 313-285-0217, theabreact.com

Late Nite Catechism 3: 'Til Death Do Us Part \$29.50-\$34.50. The Gem Theatre, 333 Madison Ave., Detroit. Feb. 2-March 6, 313-963-9800. GemTheatre.com

Little Women \$25-\$28. The Encore Musical Theater Company, 3126 Broad St., Dexter. Feb. 3-20. 734-268-6200. theencoretheatre.org

Lord Of The Dance \$19 50-\$49 50 The Palace of Auburn Hills, 6 Championship Dr., Auburn Hills. Feb. 5. 1-800-745-3000. Palacenet.com

Mindgames \$30-\$35: dinner & show packages \$79.95-\$89.95 per couple. Andiamo Novi Theatre, 42705 Grand River Ave., Novi. Jan. 26-30. 248-348-4448

Modern Orthodox \$32-\$41. Jewish Ensemble Theatre at Aaron DeRoy Theatre at the Jewish Community Center, 6600 W. Maple Road., West Bloomfield. Through Feb. 13. 248-788-2900. jettheatre.org

Oedipus Previews Jan. 27-30 & Feb. 3 (\$15). \$18-\$24. Williamston Theatre, 122 S. Putnam Road., Williamston. Jan 27-Feb 20 517-655-7469 iamstontheatre.org

Of Mice and Men Plays in rotating repertory. \$25-\$30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Feb. 5. 313-577-2972. wsushows.com

Proof \$28-\$30. Tipping Point Theatre, 361 Cady St., Northville. Feb. 3-March 5. 248-347-0003. tippingpointtheatre.com

EDITOR'S PICK

Peppermint Creek Theatre Company presents the third show of its 2010-11 season, Adam Gwon's "Ordinary Days." Playing Jan. 27-30 and Feb. 3-5 at the Creole Gallery in historic Old Town Lansing, "Ordinary Days" is an original musical with a contemporary sound about making real connections in the city that never sleeps (but probably should at some point). Through a score of vibrant and memorable songs, the musical tells the story of four young New Yorkers whose lives intersect as they search for fulfillment, happiness and love.

This production is directed by Chad Badgero and stars Rusty Broughton, Leah Gerstel, Joe Quick, and Amanda Whitehead.

Performances are 8 p.m. Thursday-Saturday and 2 p.m. Sunday. All tickets are \$15.

Creole Gallery is located at 1218 Turner St. Lansing. Tickets are on sale now at 517-927-3016.

Rain-A Tribute To The Beatles

\$29.50-\$49.50. Wharton Center, Cobb Great Hall, Bogue St. & Wilson St., East Lansing. 7 p.m. Jan. 30. 517-432-2000, WhartonCenter.com

Richard III Plays in rotating repertory. \$25-\$30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Feb. 25. 313-577-2972. hilberry.com

Sundays at Go Comedy! \$5-\$7. Go Comedy! Improv Theater, 261 E. Nine Mile Road., Ferndale. Through Jan. 30 248-327-0575. gocomedy.net

The 39 Steps \$30-\$39. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Through Jan. 30. 248-377-3300. mbtheatre.com

The Agony & The Agony \$18. Magenta Giraffe Theatre Company at 1515 Broadway, 1515 Broadway St., Detroit. Through Feb. 5. 313-408-7269. magentagiraffe.org

The Best of the Carol Burnett **Show** Lunch or dinner is served one hour before show time. \$30, which includes show, meal, tax and tip. TNT Productions at The Biddle Hall, 3239 Biddle Ave., Wyandotte. Through Jan. 30.734-626-8395.

The House of Blue Leaves \$10-\$20. Who Wants Cake? Theatre at The Ringwald Theatre, 22742 Woodward Ave., Ferndale, Through Jan, 31, 248-545-5545. whowantscaketheatre.com

The Last Five Years \$16-\$18. What's That Smell? at The Box Theater, 51 N. Walnut St., Mount Clemens. Through Feb. 4, 586-954-2311.

The Misanthrone Plays in rotating repertory. \$25-\$30. Hilberry Theatre, 4743 Cass Ave., Detroit. Jan. 28-March 5. 313-577-2972. hilberry.com

The Mix New Reading Series A different new play will be read every week. Determined by the roll of a single die, ranging from \$1 to \$6. The New Theatre Project, The Mix, 130 W. Michigan Ave., Ypsilanti. Mondays through Jan. 31. enewtheatreproject.org

The Problem of Cell 13 \$16. Broadway Onstage Live Theatre, 21517 Kelly Road., Eastpointe. Through Feb. 5. 586-771-6333. broadwayonstage.com

The War Since Eve \$25-\$41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Feb. 13. 734-663-0681. performancenetwork.org

Thursdays at Go Comedy! \$5-\$7. Go Comedy! Improv Theater, 261 E. Nine Mile Road., Ferndale. Through Jan. 27 248-327-0575. gocomedy.net Void Where Prohibited \$10. Gray's

Opera House, 231 N. Main St., Romeo. Through Feb. 18. 810-305-3221. pjimprov.com

Welcome to the Moon \$15. Michigan Actors Studio, 648 E. 9 Mile Road. Ferndale Through Feb 5 877-636-3320. michiganactorsstudio.com

Winter Colony Fest \$5 per night. Planet Ant Theatre, 2357 Caniff Ave., Hamtramck. Jan. 26-29. 313-365-4948. planetant.com

THEATER FOR YOUNG AUDIENCES

1-2-3 Imagine! with Elmo & Friends \$12-\$65. The Fox Theatre, 2211 Woodward Ave., Detroit. Feb. 4-21. 313-471-6611. olympiaentertainment.com A Honey Pot of Pooh Stories \$8 for children and seniors and \$12 for adults Wild Swan Theater at

Washtenaw Community College Towsley Auditorium, 4800 E Huron River Dr., Ann Arbor. Jan. 27-29. 734-995-0530 wildswantheater.org

Adventure Machine \$6 in advance. 88 on day of show. Thebes Players at Lowell High School Performing Arts Center, 11700 Vergennes St. SE, Lowell. Jan. 28-Feb. 6. 897-8545

auditions for "Distracted" and "Our Town." Feb. 6-7. 269-343-2280 ART'N'

Ann Arbor Art Center "Movin

Ground" features the works of fiber artist Lois Bryant and photographer/ sculptor John Cynar who explore the parallels of man-made and naturally occurring patterns. 117 W Liberty St, Ann Arbor. Jan. 14-Feb. 6. 734-994-8004. annarborartcenter.org

Detroit Institute of Arts "An Intuitive Eye: Andre Kertesz Photographs, 1914-1969" Celebrates the photographic achievements of Andre Kertesz, whose work achieved a delicate balance between technical perfection and lyrical beauty. 5200 Woodward Ave, Detroit. Nov. 24-April 10. 313-833-7900. dia.org

F

Grand Ranids Art Museum "Diana A Celebration" An exhibit with personal objects of Princess Diana, including dresses, home movies and more. Tickets: \$20 adults, \$18 seniors and college students, \$15 youth. 101 Monroe Center, Grand Rapids. Nov. 9-Feb. 16. artmuseumgr.org

Lawrence Street Gallery "The Best of 2010" Twelve prizewinning artists from the Gallery's four annual juried shows (printmaking, figurative, photography and small works) will be given space to exhibit a larger selection of their work. 22620 Woodward, Ferndale. Jan. 12-Jan. 28, 248-544-0394. lawrencestreetgallery.com

Marshall M. Fredericks Sculpture **Museum** "Artists Portray Artists" *A* exhibition of 35 portraits and selfportraits. 7400 Bay Road, Saginaw. Oct. 1-Jan. 29. 989-964-7096. marshallfredericks.org

Pilgrim Congregational United Church of Christ "Discussion Group: Is there Truth in Politics?" Continued faith and politics series, discussing the concept of an informed electorate. 125 S. Pennsylvania Ave, Lansing. 5 p.m. Jan. 26. 517-484-7434. PilgrimUCC.

The Henry Ford Museum "George Washington Carver" An exhibit celebrating the work and life of the extraordinary American. Admissio \$15 adults, \$14 seniors, \$11 youth. 20900 Oakwood, Dearborn, Nov. 1-Feb. 27. 313-982-6001. thehenryford.org

Toledo Museum of Art "Voices That Taught Me How to Sing" Two- and three-dimensional works by Ohio artist Aminah Robinson. 2445 Monroe Street, Toledo. Nov. 19-Feb. 27. 419-255-8000. toledomuseum.org

Living" Synthesizing a range of media and genres-including painting and sculpture, but also literature, design, craft, film, and performance, Perret conjures an imaginary alternate history of twentieth-century art, design, and social activism. 525 South State Street, Ann Arbor. Dec. 18-March 13. 734-763-UMMA. umma.umich.edu

University of Michigan Museum of Art "Simon Dybbroe Moller" Sculptures and other works by the Danish-born artist, 525 S. State, Ann Arbor, Nov. 6-Jan. 30. 734-763-UMMA. umma umich.edu



Between[#]Lines

Add your events to next week's issue!

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Snow fight - without balls

Q. As you probably already know, we had a horrible snow storm shortly after Christmas. "Janis" (my life partner) and I bought a snow blower for Christmas, which I thought would solve our snow removal problems, but unfortunately it is causing more problems. This is what happened: thinking I was being nice I got up and started snow blowing about 7:30 a.m. Janis was still asleep. Well, the blowing woke her up, and she informed me that it was not OK to snow blow before 8 a.m. in the morning because other people might be sleeping. I think this is a ridiculous rule, not all people have the same sleep schedule. I am usually up by 4 a.m.

Then she started complaining that I didn't blow the snow correctly. After this she said I didn't go over the driveway enough times to get down to the cement and needed to do another run. Also, she wanted me to shovel some areas that didn't get as clear as she likes.

I pretty much told her what to do with the snow shovel and blower and left for the rest of the day. Janis has MS and shouldn't be out shoveling snow as things like that make her MS worse, but guess what was she doing when I got home? You guessed it, shoveling snow by hand. The next three days she was in bed and she is still grimacing every time she moves. (She was diagnosed six months ago and has the type of MS that is fast moving.) I don't know how bad she hurts or whether or not she is just trying to make me feel guilty. We only seem to speak to each other with anger. We have been together for 13 years and we never have been so angry with each other, though it seems like we have been ornery with each other more and more lately. But this takes the cake.

Anyway, I think she owes me an apology for being such a bitch about when and how I clean the sidewalks. I think she should just be grateful that I cleaned them off. Next, I am really pissed about what she did to her body by shoveling the snow. I try very hard to do all the heavy work so she doesn't hurt herself and then she pulls a stunt like that. She thinks I owe her an apology for getting angry when all she was doing, according to her, was making suggestions on how to be a good neighbor and a few hints on cleaning off the snow. She says it was my fault that she had to go out and clean off the walks herself because I hadn't done a good job, and that it was still snowing, and she didn't think we would ever get it cleaned off.

How do I get her to see that she should appreciate all the hard work I do for her since she is unable to do any of it?

Busting My Butt

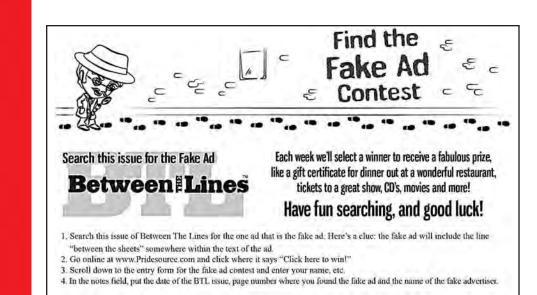
A.I. can understand that Janis' illness is a stressor in both of your lives. Having said that, I think you both need to spend some time listening to each other's viewpoints, needs, concerns and feelings. It's hard for you to have to do much of the work, but it is also hard for Janis to be ill and not be able to do it. It can make you feel overwhelmed and unappreciated and Janis feel like she's not useful or pulling her weight. It makes a relationship feel lopsided, for both people.

But even more important, you both have not had much time dealing with Janis' diagnosis and the ramifications for you both. I'm sure that you both are scared and haven't talked about that. It's like the elephant in your relationship that you are not dealing with.

For the time being, try setting aside your anger about the snow-blowing incident, go to Janis and invite her to talk about how scared she is about her illness. And let her know your fears as well. Listen to each other; it will be difficult but healing.

Jody's on Facebook! Check out her page at "Dear Jody Valley."

Jody Valley spent 12 years as a clinical social worker. She worked with the LGBT community both as a counselor and a workshop leader in the areas of coming out, self-esteem and relationship issues. The "Dear Jody" column appears weekly. Reach Jody at DearJodyValley@hotmail.com. Letters may be edited for clarity and length.



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You'll be fine, Libra!

BY JACK FERTIG

Mercury is in Capricorn squaring Saturn and Eris, tending to be worried and argumentative. The good news: Venus is in Sagittarius in harmony to all three offering a pleasant negotiation between those challenges. Simply: Good times with friends will help you see more clearly through the problems.

ARIES (March 20 – April 19): Pay close attention to colleagues and higher-ups. Not that you're lacking, but you could learn a few tricks from them of how to be charming and sociable in ways that will prove to your advantage.

TAURUS (April 20 – May 20): Don't be afraid of your own sex appeal. Even in an all-business situation your erotic draw, properly sublimated, will help you win friends and arguments. Some of those friends, however, aren't to be trusted. Be careful!

GEMINI (May 21- June 20): Talking dirty can be a real turn on and being brutally frank can be refreshing. There's a time and a place for everything, but with your partner and your good friends, don't hold back!

CANCER (June 21- July 22): The best way to stay out of trouble is to stick to business, especially your own! Being nice to colleagues will work to your advantage all the better if you don't expect anything in return, but stay focused on your goals.

LEO (July 23 – August 22): Take your work seriously, but not too much! Be willing to laugh at your own ideas. Having a sense of humor is more important than winning an argument, and it's more effective in getting others to accept your ideas.

VIRGO (August 23 – September 22): Leaning on traditional, homey values will get you through the crises at hand – as long as they're your own traditions. How did your grandparents deal with similar problems? Cooking up old family recipes can be a healing meditation.

LIBRA (September 23 – October 22): It's sometimes hard to know who to be in a relationship even though the answer is obvious: Just be your own sweet self. Turn on the charm (as if that takes any effort) and you'll be fine. SCORPIO (October 23 – November 21): Easy come, easy go? You could control the outflow if you can control your impulses. Keep an eye on your tongue as well; secrets aren't safe with you right now, but use that openness to examine old doubts, worries and fears.

SAGITTARIUS (November 22 – December 20): Feeling the need to measure up in the social whirl? Go to the gym and brush up on your Dorothy Parker or Miss Manners if you feel you must. There's always room for improvement, but really, hon, you're fine as you are!

CAPRICORN (December 21 – January 19): The stress for success is making you a mess. All work and no play... seriously. Take a break. You may think there's no time for that, but it's a good investment that will help you to work smarter, not harder.

AQUARIUS (January 20 – February 18): Charm and at least seeming open-minded will win more agreement than the accuracy and force of your arguments. Worrying over losses is useless. Meditate on what matters and get creative with friends to improve what you can.

PISCES (February 19 – March 19): Frustrated with your social life? It's just one of those passing Piscean phases. You could hone your social skills (Nobody's perfect!) or just focus on work for a while, be very productive and earn good notice for your efforts.

Jack Fertig, a professional astrologer since 1977, is available for personal and business consultations in person in San Francisco, or online everywhere. He can be reached at 415-864-8302, through his website at www. starjack.com, and by e-mail at QScopes@qsyndicate.com.

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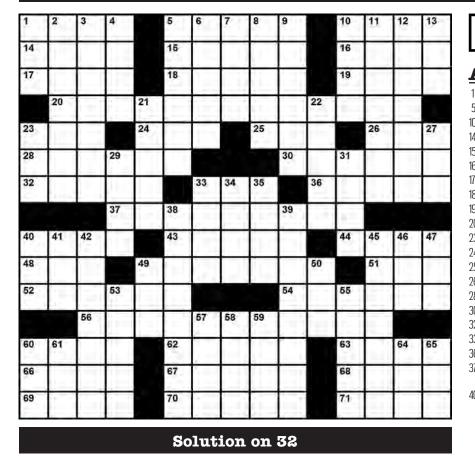
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Across 1 "Stone Butch Blues" hero 5 Disney canine 10 One way to cook fruit 14 Protected from the wind 15 Vietnam capital 16 Cry after getting the shaft 17 "Ed Wood" role 18 Susan of "Goldengirl" 19 Lacking manners 20 Subject of the movie "Howl" 23 Chemical suffix 24 Classic jag 25 Wicks of the WNBA 26 Queen in "Romeo and Juliet" 28 Caesar's body 30 "The ____ Game" 32 Brian of figure skating 33 Come out on the beach 36 Not as crazy 37 With 43-Across, event in the movie "Howl" 40 Library ID

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Down

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4 Big top performer 5 "Much obliged!" 6 It's low for a butch's voice 7 "No" voter 8 Drops trou 9 Puts on the wall 10 Having forgot the Aqua Lube 11 Uma of "Even Cowgirls Get the Blues" 12 When queening usually occurs 13 Feeling of hitting rock bottom 21 Outlying community 22 Wild animal 23 "The Name of the Rose" writer 27 Three Musketeers unit 29 Worker at the bottom 31 Davidson of "The Crying Game" 33 Sandy-colored 34 "So __ 35 Sons of, at Beth Chayim Chadashim 38 Eyes, at 53-Down 39 Like Romeo and Juliet

40 Morticia Addams's cousin

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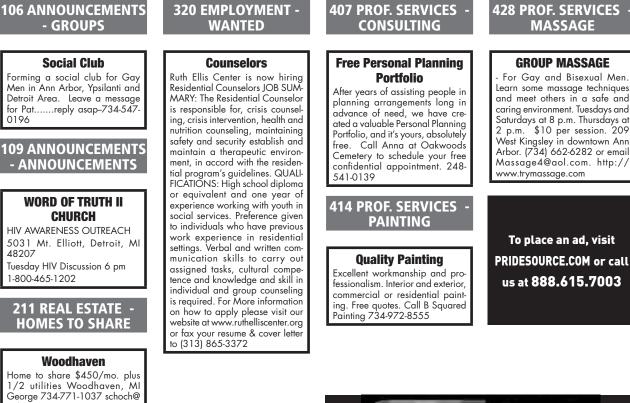
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I was outed on Facebook

• Even though my good friend Letisha lives • with her girlfriend, she is not out to her family. At least she wasn't until last week. Right after the holidays I posted a lovey-dovey photo of the two of them on my Facebook page, tagging both. Then, of course, bam! The photo was automatically uploaded to Letisha's Facebook page and suddenly her whole family knew she was gay. Now Letisha won't speak to me because she says I outed her. I say it's her fault that she kept such a big secret from her family. Who's right?

 ${\scriptstyle \bullet} \operatorname{Every}$ day I get more and more questions A. about Facebook gone awry. It's so easy to stumble on some social faux pas that didn't even exist before. However, from what you write, there's enough blame to go around in this situation. First off, here's my advice to you: No matter what, don't tag people without asking their permission. Maybe you're at the beach and unaware that your Facebook friend has called in sick from work. Maybe you're

photographing someone who is underage and the photo has caught him drinking. Or maybe your friend isn't out. On the other hand, Letisha does need to wake up and face the fact that everything about Facebook is viral. No matter how you set your privacy settings, you can't protect your privacy 100 percent. Lastly, a special note for your friend: Please don't ask others to be complicit in your secrets. It's certainly your right to stay closeted, but as you can see, it gets mucked up when you're asking friends to be accomplices. (And a technical pointer: Remember that you can always de-tag yourself from a photo.)

Confronting a cheater

I really need some advice. I think my boyfriend is cheating on me and sleeping with other guys behind my back. When we first got together we decided that we weren't going to have an open relationship. Recently he said he would have no problem if I wanted to sleep with other guys - as long as I told him first. That made me suspicious, so I did something I probably shouldn't have: I logged into his Facebook account and found an incriminating message. I know we need to talk but I am really bad with confrontation. What should I do?

Very few of us like the idea of confrontation, A: but when it comes to questions about monogamy and sexual health, you really have no choice. This doesn't mean you need to come at him like a bat out of hell, but you do need to express your point of view and ask the important questions. The ability to do so is really important for your own selfrespect. Perhaps there's a middle ground that you'd be comfortable with? Many couples create rules in situations like this: No tricking in your own bed, for instance; it's OK if one of you is out of town; or the number of liaisons is limited to prevent a romantic attachment. On the other hand, you may have no interest at all in anything but monogamy - as per your original agreement. Either way, you need to talk together and make some mutually comfortable decisions. If you do agree to have some new openness in your relationship, by the way, remember that you'll need to come to some clear understanding of what each of you considers safer sex; there are about as many different definitions of that as there are couples. As for your logging into your boyfriend's Facebook account: That's a form of cheating, too. Leveling with him about your actions may help him to do the same.

He's never had sex before

Between Lines

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I've been going out with a guy who's never • had sex before with a man and is more than a little apprehensive. We're really into each other, but to tell you the truth I'm a little nervous myself at the thought of initiating a virgin. I just want to make sure to handle things right. Do you have any advice for me?

• There's a special responsibility in being • someone's "first." I don't know about you, but I still remember my very first time - and let me just say I was a nervous wreck. Since you already know that your fella is anxious, see if you can tease out what's on his mind. Often a first timer's main concern is that he'll do something "wrong." If you can help your new lover realize that it's not about technical performance but rather emotional connection, you'll both benefit. Also, let him know that he can determine the pace. Still, there will likely be some teachable moments as he tries new things on for size. I wouldn't make corrections or suggestions in the heat of the moment, but instead maybe chat a bit later on if you feel the need. One last thing: Be sure to lead by example when it comes to the topic of safer sex.

Steven Petrow is a regular contributor to 365gay. com, GayWeddings.com and the author of the forthcoming, "Steven Petrow's Complete Gay & Lesbian Manners" (www.gaymanners.com). Send him your questions: ask@gaymanners.com.

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Solution to puzzle from page 30

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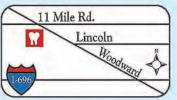
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Armie Hammer. Photo: Columbia Pictures

Hammer does Hoover

Now that everyone has seen "The Social Network," the talk has swung back and forth between Oscars and the cool way director David Fincher turned super-tall, super-handsome, baking soda heir Armie Hammer (yes, he's from "that" family) into twins. It involved digitally grafting Hammer's face onto the body of an equally height-blessed actor named Josh Pence, for the record. But the face matters, and so Hammer is the man just cast by Clint Eastwood in his biopic of J. Edgar Hoover, "J. Edgar," starring Leonardo DiCaprio and Charlize Theron. Hammer will play Clyde Tolson, Hoover's right-hand man and, if some historical records are to be believed, also his secret lover. Will the Dustin Lance Blackpenned movie deal explore that speculative aspect of their relationship? Or will all gayness be downplayed? And if so, then what's the point? Find out late in 2012 when it'll no doubt be presented as Oscar bait.

Cynthia Nixon signs on to 'Fail'

'Too Big to Fail" sounds like what the makers of "Sex and the City 2" were thinking before they saw the finished product, but it's actually the new HBO movie co-starring "Sex' alum Cynthia Nixon. It's from Academy Awardwinning filmmaker Curtis Hanson ("L.A. Confidential") and it's about Wall Street's 2008 financial crisis. Of course, that's a subject that was already dealt with in a rage-inducing 2010 documentary "Inside Job", but this version gives it that sugary movie star face that helps the medicine go down. Rounding out the large ensemble indictment of big finance will be William Hurt, Ed Asner, Billy Crudup, Paul Giamatti, Topher Grace, Matthew Modine, Michael O'Keefe, Bill Pullman, Tony Shalhoub, James Woods and Nixon's fellow "Sex" comrade Evan Handler. Now, will it make your retirement fund magically reappear when it debuts in May? No, but it will remind you why you should continue to never trust your bank.

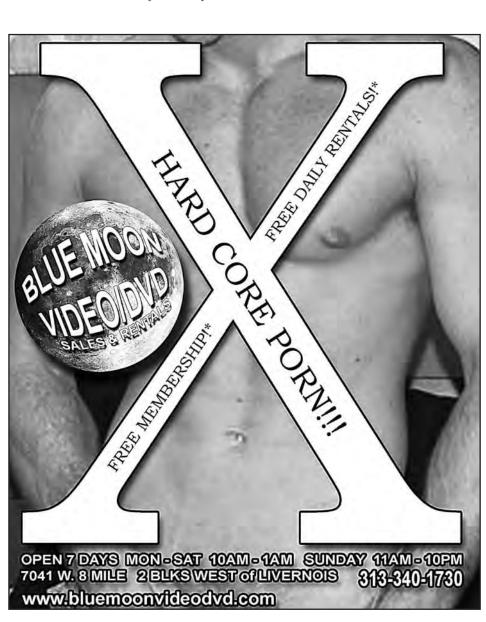
'Glee' actor gets indie

Who wouldn't want Jonathan Groff's career right now? Broadway's "Spring Awakening" star became one of "Glee"'s battalion of young male heartthrobs and is now moving back into film (previously he had a hilarious turn as a mystical hippie concert promoter in the little-seen "Taking Woodstock") with the indie drama "Twelve Thirty." And in spite of a silly Newsweek opinion columns to the contrary which stated that openly gay actors cannot convincingly play it straight, the young actor is already earning praise in a heterosexual role as a man who wreaks havoc on an already troubled family. Also featuring Karen Young and Mamie Gummer (the one who looks just like her mom, Meryl Streep), the movie's making festival rounds and will fill arthouses with that strange, dark, uncomfortable indie film glee later this year.

'Far From Heaven' inches closer to Broadway

The acclaimed, Oscar-nominated, Julianne Moore-starring Todd Haynes film "Far From Heaven" dealt with issues surrounding a housewife and her closeted gay husband in the 1950s and it did so in the guise of that era's lush, weepy "women's picture." Now add music to that period of both graceful comfort and harsh repression and what do you have? That's right, a Broadway musical waiting to happen. Tony Award winner Richard Greenberg, Scott Frankel and Michael Korie are collaborating on a musical stage version of the movie that is expected to open late in 2011. That's good news for Broadway, which has seen a large number of shows close already this month; even better, subtly gay-themed shows are, in general, easier to sell to theater audiences than to moviegoers. For now there's nothing else in the way of information, no cast or theater or dates, but stay tuned here for that. It's coming. Meanwhile, hummable songs about divorce and "perversion" are on their way down the pipeline too.

Romeo San Vicente's idea of heaven involves waffles. He can be reached care of this publication or at DeepInsideHollywood@qsyndicate.com.







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