



STATE AIDS ORGS FACE BIG FUNDING CUTS

CRIS WILLIAMSON: A MUSIC LEGEND LOOKS BACK

RUTH ELLIS CENTER YOUTH PUBLISH THEIR 'VOICES'

CNN ANCHOR TALKS BOOK, COMING OUT



PRIDESOURCE.COM

AUG 11, 2011 | VOL. 1932 | FREE



SMOKERS, GET REWARDED WITH A SWITCH

Refresh your take on tobacco pleasure in just 7 days, courtesy of **Camel SNUS**.

Sign up & Switch CAMELSNUS.COM/SWITCH*

SNUS

*WEBSITE RESTRICTED TO AGE 21+ TOBACCO CONSUMERS.

©2011 R.J. REYNOLDS TOBACCO

TAKE THE

WARNING: This product is not a safe alternative to cigarettes.

Between Lines



Cover story

25 | Lemon Aid CNN anchor Don Lemon talks coming out in his new book, "Transparent"

News

5 | Between Ourselves Roland Leggett

6 | An international family affair

6 | Ruth Ellis Center shows off its young, diverse 'Voices'

7 | Peters re-elected despite Gary Glenn attack

7 | State AIDS organizations face worries amid funding cuts

11 | Study: LGBT movement seriously lacking support

12 | Eye on Equality We are making progress

12 | HIV infections disproportionately affecting minority gay men

13 | Equality Michigan awarded \$50,000 to educate the public on gay and transgender discrimination

13 | Groups launch campaign to stop anti-gay Calif. referendum

14 | Calif. governor signs parents bill

14 | Ugandan LBTI group's membership list stolen

14 | 'Last' gay victim of Nazis dies

Opinions

8 | BTL Editorial Extremism can't be "balanced"

8 | Viewpoint

Bachmann-Perry overdrive: You ain't seen nothing yet





10 | S/he said Progress and sports

10 | Heard on Facebook

Michigan is one of the most stagnant states in the country when it comes to our rights. What do you think we can do to push things along?

11 | Parting Glances SOS Greets St. Peter

14 | Creep of the Week Rick Santorum

Life

17 | Legend looks back Cris Williamson reminisces on almost 50 years in the music business

20 | 'Push' author Sapphire strikes again with 'The Kid'

22 | Cool Cities: Ann Arbor Crisp, elegant "Marie Antoinette" at Performance Network

26 | The New Theater Project poses contemporary questions

27 | Curtain Calls Reviews of "Posing" and "BoxFest"

28 | Happenings Featured: Spontaneous Combustion Motor City improv festival and Janet Jackson

Rear View

- 30 | Puzzle
- 31 | Horoscopes
- 32 | Dear Jody
- 33 | Classifieds
- 34 | Dating Diet



presented by OTTIZENS

Downtown Royal Oak

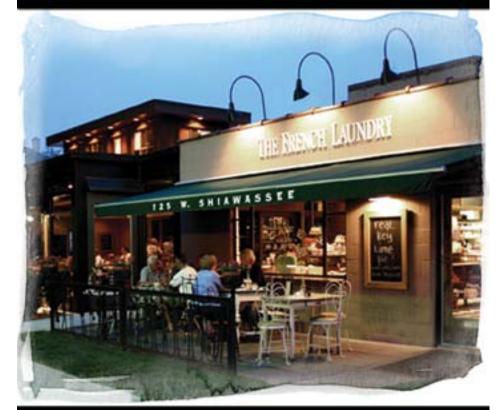
September 2-5, 201

Oakland County's Summer Festival Celebrating Art, Music, Cuisine & Humanity www.artsbeatseats.com





a Euro-bistro restaurant and bakery serving the most unique collection of Incredible Edibles and Notable Potables in southeastern Michigan.



125 W. Shiawassee at Adelaide Fenton, Michigan 48430 810-629-8852 www.lunchandbeyond.com

Monday-Thursday 7:00 a.m.-10:00 p.m. Friday and Saturday 7:00 a.m.-11:00 p.m. Sunday 7:00 a.m. - 9:00 p.m.



ONLINE EXCLUSIVES



Check out our website for a Team Detroit mini documentary about gay life in Detroit

WEB WINS Watch our Facebook page for a chance to win a gift certificate to 515's Drag Bingo

KEEP TABS ON ... Arts, Beats and Eats festival info coming this week!

plus DAILY BREAKING NEWS

CALENDAR CONNECTION



Search hundreds of events and add your own

⊜ pride*source*

Vol. 1932 • Issue 725 August 11, 2011

> Publishers Susan Horowitz Jan Stevenson

EDITORIAL

Editor in Chief Susan Horowitz susanhorowitz@pridesource.com

News Editor Tara Cavanaugh taracavanaugh@pridesource.com

Entertainment Editor Chris Azzopardi chrisazzopardi@pridesource.com

Arts & Theater Editor Donald V. Calamia, curtaincalls@pridesource.com

Calendar Editor Benjamin Jenkins calendar@pridesource.com

CREATIVE

Art Director David Ano, davidano@pridesource.com

Webmaster & MIS Director Kevin Bryant, kevinbryant@pridesource.com

Contributing Writers

Charles Alexander, D.A. Blackburn, Michelle E. Brown, Zach Childree, John Corvino, Jack Fertig, Lisa Keen, Jim Larkin, Anthony Paull, Andrea Poteet, Crystal Proxmire, Bob Roehr, Hannah Schwab, Gregg Shapiro, Jody Valley, D'Anne Witkowski, Rex Wockner, Dan Woog

> Cartoonists Paul Berg, Dave Brousseau, Joan Hilty

> > **Contributing Photographers** Andrew Potter Emily Locklear

ADVERTISING & SALES

Director of Sales Jan Stevenson, jan@pridesource.com

Sales Representatives Ed Bohach, ed@pridesource.com Ann Cox, anncox@pridesource.com Greg Flood, gregflood@pridesource.com

> **National Advertising Representative** Rivendell Media, 212.242.6863

Business Office Diane Smith. dianesmith@pridesource.com Nancy Blankenship

> **Circulation & Distribution** Diane Smith

Pride Source Media Group

11920 Farmington Road Livonia, Michigan 48150 Phone 734.293.7200 • Fax 734.293.7201 www.pridesource.com Our rate cards are available online

All material appearing in Between The Lines is protected by federal copyright law and may not be reproduced in whole or part without the permission of the publishers. Between The Lines is supported by many fine advertisers, but we cannot accept responsibility for claims made by our advertisers, nor can we accept responsibility for materials provided by advertisers or their agents.

Copyright 2011 Pride Source Media Group, LLC NATIONAL GAY NewsPAPER GUILD







Chat on our FB Fan Page. Search "Between The Lines Newspaper"

Get breaking news updates. Follow us @YourBTL

Receive our E-Digest – just sign up **P**S today online



BY TARA CAVANAUGH

Roland Leggett is a field organizer for Equality Michigan.



We need your voice, we need your energy, we need your perspective, and we need your vote.

the best things that we can all do in supporting

each other is listen to each other. Taking the

time to listen to our friends and neighbors

around the state, to listen to the reality of

where they live, and find out how we can

help each other. That makes a tremendous

difference. And from that listening, figuring

out that next step and taking that next step.

In addition to wanting to feel empowered,

people want to feel supported. The work that

I do is honestly listening to what's happening

around the state and then from there working

with folks on how we can move things

forward, how we can create positive change.

I know it sounds really simple, but it's true.

I would encourage folks to first of all, commit

to staying here. We need your voice, we need

your energy, we need your perspective, and

we need your vote. If we want to turn this

state around, if we want to move Michigan

forward, we need you here to vote. I'd also

encourage folks to get involved. Sometimes

it can be very daunting, when we know

there's so much work to be done, we know

that different organizations and different communities need help. It can seem like

there's so much to do and you don't have a lot

of time to commit to that, so often folks don't

commit any time. Volunteering one hour a

week, or a couple hours a month, can make

a tremendous difference to the community

organizations and the committees around the

state that need your support. I'd encourage

you to figure out what works best for you,

and even if that's just one hour a week, it

Tell us about a short documentary video you

It was a project of Team Detroit. When Motor

City Pride moved back downtown, there

was a tremendous amount of support in the

community and around the state. They really

wanted to document that. They wanted to take

a hard look at what being gay in Detroit could

be. What was most exciting about that video

was that a lot of folks leave the state for a lot

of reasons, some economic and some social,

but I think it was really neat to be able to showcase how cosmopolitan and welcoming

the city of Detroit is to the LGBT community.

Obviously, we've got a ways to go in some

areas. But by and large, my life downtown -

and the lives of the folks shown in the video

- is great. It's fun and it's a great community.

makes a tremendous difference.

5 were in recently.

Do you have any tips for young people in

Michigan's LGBT community?

1 Tell us about your job as a field organizer.

I've been with Equality Michigan since January of this year. Before that, I worked as a field organizer with the ACLU of Michigan. I was also an organizer with Obama for America. I've been in social justice for 8 years in various capacities, whether it was staff or volunteer.

In terms of my day-to-day work, one of the things that's really fun about being a field organizer is that it varies. I do a lot of work in the community, focusing on nondiscrimination ordinances and adopting those in their cities. I work a lot with folks on the ground in cities across the state, figuring out the best way to communicate with folks in municipal government as well as the other community members, friends and neighbors.

I work with a lot of other organizations around gay and transgender equality in Michigan – other professional organizations like the ACLU of Michigan, the Ruth Ellis Center, KICK, Affirmations, the Michigan Roundtable.

2 What are you working on right now that you're excited about?

The main thing we're focusing on right now is amending Michigan's civil rights law, which is the Elliott-Larsen Civil Rights Act. We want to amend that law to include gender identity, expression and sexual orientation. That law provides protection from discrimination in employment, housing and public accommodations, like a restaurant or a movie theater.

One way we're working on that is to amend nondiscrimination ordinances in cities, so we're encouraging this ground swell of support from community leaders, to show Lansing that Michigan residents want their friends and neighbors to be protected against discrimination. We're also creating action teams across the state, where we're encouraging folks on the ground level to start communicating with their legislators in municipal government, and their friends and family members about why it's so important that equality be a reality here in Michigan.

3 As a field organizer, how do you convince people to be active – to have the conversations in their community, to write a letter to their legislator?

It's really simple. You ask them and you empower them and you listen to them. One of

Between Ourselves is a bi-weekly feature that highlights those who work on behalf of Michigan's LGBT and allied community. To recommend someone for Between Ourselves, email our news editor Tara Cavanaugh at tara@pridesource.com.



ойтылск Да



Bubaru, Forester, Outback, Tribsca, Logacy, Impriza, WIW, STI and SUBARU DOKER are registered trademarks. "EPA-estimated hey mog for 2.5 OVT models. Actual missage will vary.

FORESTER THAT

LEGACY

Rhonda L. Kobold, D.O. and Becky J. Smith, D.O., PC

Obstetrics, Gynecology and Gynecologic Surgery

Beaumont Medical Center Professional Office Building, Suite 301 15959 Hall Rd., Macomb Township, MI 48044 Phone (586) 247-8609 • Fax (586) 247-8615

From Stork to Finish

News Michigan

An international family affair

Exchange organization says gay and lesbian couples can host exchange students, too

BY TARA CAVANAUGH

Why should gay and lesbian couples consider hosting exchange students? Because "gay parents make *better* host parents," says Joe Bissell, a regional director for International Experience.

As a gay man, he's a little biased in his judgment. But in his job, Bissell finds that gay and lesbian couples can get even more out of the experience than the average straight family. Bissell has also experienced this firsthand.

When he and his partner hosted their first student in 2009, a teenager from Germany named Patrick, "we instantly fell in love with him," Bissell says. "And I came to the realization that I take this way more seriously than a typical host parent. Because this is all I got!" As of this month, Bissell and his partner will host a boy from Spain, who is their third exchange student in as many years. And this year, Bissell's enthusiasm for being a host parent landed him a job with the exchange organization.

"I had to take a pretty big cut from the sales job I was doing," Bissell says. "But I'm not even working anymore, I'm just doing what I love. I don't consider it work."

Part of his work is finding suitable host parents for the exchange students. "We would love to find some really good people, loving people – it doesn't matter if they're gay or straight, if they have kids or not, are young or old," Bissell says. "All that matters is that they're willing to love a child the way they would their own."

Those who are interested in hosting should take a few things into consideration, says Bob Andersen, who has hosted two students with his partner through another organization called Youth For Understanding. "They should be very actively interested in young people, and be prepared to change their lives around many of their activities at school, whether it's a school play or the band or sports or dances.

"Whoever hosts is going to wind up being a soccer mom," Andersen adds, laughing. "And I was OK with that." The state of Michigan won't



Joe Bissell, in 2009 with his first exchange student Patrick, from Germany, and his partner Justin Maynard. Bissell and Maynard are now hosting their third exchange student, a boy from Spain. Photo provided by Joe Bissell.

grant licenses to anyone without a Social Security number or a green card, so future host parents should be prepared to drive.

Bissell says he had a few concerns before becoming a host parent, but his worries were unfounded. Due to rules set forth by the U.S. State Department, all international students have to be OK with living with a gay couple, so there are no surprises for either party. Bissell also hunted around and found an organization – the one he now works for – that does not put any restrictions on gay and lesbian parents.

Bissell was also worried that the exchange

students would be bullied in school because they have gay host parents. "It would kill us to think that one of these kids gets picked on because of us," Bissell says, "but not once has it been a problem." In fact, his host students made many local friends, and some of them still stop by Bissell's home in Lansing just to say hello.

The experience is not only eye-opening for the student; it also helps open up the world for parents, Bissell says. "After you wash some kid's dirty underwear for months and months, and you have to spray Odor Eaters in their soccer cleats every day, you realize that there is no difference really "We would love to find some really good people, loving people – it doesn't matter if they're gay or straight, if they have kids or not, are young or old. All that matters is that they're willing to love a child the way they would their own."

-Joe Bissell, a regional director for International Experience

after it's all boiled down. Everybody's the same." Bissell and his partner have traveled with their students, taking them to Mexico and Puerto Rico. Bissell was quick to note that the exchange students arrive with their own money, so they pay their own way if the host family chooses to travel. Host parents are expected to give students a bed to sleep in and three meals a day, so the opportunity to be a host family isn't restricted to the wealthy.

Bissell says he's hooked on being a host parent. "I have some friends – maybe this is just a part of growing up, but they say 'We used to go out to the bars and hang out and we don't see you anymore.' And I'm thinking, I'm not even interested in that," says the 30-year-old. "I feel like I can do something better with my life, and I see this with the students that we take care of.

"We've changed their lives. It gives me goose bumps when I think about it. I never thought I could change somebody's life like this and affect them so positively. We're so glad that we did this."

If you're interested in becoming a host parent, contact Bissell at 517-455-7518.

Ruth Ellis Center shows off its young, diverse 'Voices' Youth express themselves in published poetry anthology and live performance

BY RUCHI NARESH

HIGHLAND PARK– Last Wednesday, one of the Ruth Ellis Center's creative writing projects came full circle in the form of "Voices," a published poetry anthology.

To celebrate, a crowd of 50 listened to the teens and young adults deliver their published poems. The authors participated in a six-month spoken word and creative writing program that culminated in the publication of the book, which features more than 60 poems.

"We try to support various methods of creative expression in having their voices heard," said Laura Hughes, executive director of the Ruth Ellis Center. "We really see it as an asset-based approach to supporting them."

AT&T sponsored the writing program along with Inside Out Detroit's Citywide Poets, who

mentored the youth in weekly sessions.

Inside Out is an organization dedicated to literacy arts programs and Citywide Poets is an after school project for high school and college age youth.

"The youth who came were interested in writing," said Isaac Miller, Inside Out's program coordinator. "There were youth who wrote poetry even outside of the workshop and were skilled even before they started working with us."

Jesse FullenKamp, the program supervisor at Ruth Ellis, said the poems in the anthology focus on issues of identity, being a part of the LGBTQ community and living in Detroit.

Aaron Brown, 18, recited two of his poems last Wednesday. The first one, Junior, was inspired by his friend's mother who was abused. For Brown, poetry is a way to express himself and calm down. "I am actually sad (the program) is coming to an end," Brown said. "I liked the workshop and the people really helped me be more comfortable with myself."

This marks the first time AT&T has sponsored a program at the Ruth Ellis Center. Robert Jones, AT&T's director of external affairs, learned about the center through Detroit City Council President Charles Pugh. Jones attended the poetry performance and said it was AT&T's first step towards supporting the LGBT community.

"One of the things (the center) provides is a haven for young people, but they also work on educational initiatives," Jones said, "and one of the things that AT&T is big on is education."

The Ruth Ellis Center is one of three centers in the country that provides services specifically for homeless and at-risk LGBTQ youth. To learn more, go to www.ruthelliscenter.org.



Brandon Dowdy tries laughing off his nervousness before he reads a poem that was published in "Voices" by the Ruth Ellis Center. BTL photo: Ruchi Naresh.

Peters re-elected despite Gary Glenn attack campaign, robo-calls

Conservative figurehead attacks Holland, MI councilman for supporting nondiscrimination ordinance earlier this summer

BY JEREMY MARTIN

HOLLAND– City residents re-elected Jay Peters to serve a second four-year-term as the 2nd Ward representative on its nine-member city council on Aug. 1.

"My wish was that I would take 51 percent of the vote to avoid a November run-off," Peters said of an election that he won by an overwhelming 60 percent of the vote.

Peters was one of four council members this past June to vote in favor of amending Holland's civil rights ordinances to include coverage for members of the LGBT community in matters of housing and hiring. Peters ran against former city councilman Victor Oroczo and the city's Planning Commission Chairman Gerardo "Jerry" Tonini, who was backed by Gary Glenn and the Michigan chapter of the American Family Association and the Campaign for Michigan Families, a political action committee.

Glenn chairs the Midland, Mich. AFA chapter and the CMF, which on its Facebook page calls itself a "statewide political action committee committed to electing candidates who support traditional Judeo-Christian family values."

"I had heard of that organization before," Peters said. "I know that they unsuccessfully tried to involve themselves in an issue with the public library some years ago. It had to do with whether or not the library was going to put filters on the Internet. That organization came in, in a similar way and tried to enforce influence on the community and they were soundly defeated there as well."

Peters said that he first learned of his opposition from Glenn and Tonini after a 2nd Ward resident saw a posting on the group's Facebook page.

"A lot of people told me about the 'robo-calls' that they received. And anyone that mentioned it to me, it seemed like a motivation to not vote that way."

> -Jay Peters, who was recently reelected to Holland's City Council

"(Tonini) did start using the term 'family values' and I'm not sure I had ever heard him say that before. It seems like he started picking up some of their lingo," Peters said. "I'm assuming with that came some considerable support."

Support that was given to Tonini in the form of automated campaign calls made to the citizens of Holland from the offices of the Campaign for Michigan Families. "A lot of people told me about the 'robocalls' that they received. And anyone that mentioned it to me, it seemed like a motivation to not vote that way," Peters said. He did not believe that Glenn or any other member of the CMF physically came to Holland to campaign for Tonini.

The automated campaign calls against Peters may have actually had the opposite effect that Glenn was expecting. According to the Deputy City Clerk Anna Perales, the 2nd ward registered a 13 percent voter turnout, a drastic uptick from Holland's citywide 8 percent turnout at the polls.

"Hope College is in the 2nd Ward, there are a lot of faculty and professionals that live in the 2nd Ward, and by nature I think that they are just a little more involved than the rest of the wards in the city," Peters said.

Despite Glenn's backing, Tonini took only 13 percent of the vote. Oroczo took 26 percent.

Peters will continue to push for legislation protecting Holland's LGBT community from discrimination, but believes that lasting change will not come as quickly as many in the city hope.

"I think what's going to happen is over the course of the next couple elections, the chemistry of the city council will change – so that in my mind, the change is probably going to come from a different combination of nine people making the decision," Peters said.

"It is certainly an important issue to me, but it is not the only issue that we face in Holland," he said, adding that the community also needs to lure business to the area and acquire enough electricity to support its population.

State AIDS organizations face worries

Centers for Disease Control and Prevention phasing in drastic cuts over next four years in HIV testing, prevention

BY TARA CAVANAUGH

Michigan's AIDS organizations are preparing for a huge cut in a national funding source as the disease increasingly affects minority populations.

In July, the Center for Disease Control and Prevention alerted Michigan AIDS organizations that they should prepare for large cuts during the 2012-2016 fiscal years.

For fiscal year 2012, Michigan will lose up to \$1.2 million for "core" HIV prevention activities. The loss increases to \$2.1 million by fiscal year 2014 as the CDC fully implements a new formula for determining state financial awards.

CDC "core" funding is the primary source

of money supporting HIV testing in local health departments, partner services, health education and risk reduction.

Michigan will also lose up to \$883,000 of the CDC money that supports HIV testing in health care settings for fiscal year 2012. That figure represents 35 percent of state organizations' current allotment for HIV testing in STD clinics, emergency departments, community health care centers and prisons.

The CDC released additional troubling news last week with an analysis that showed that HIV infection rates are stable overall – but increasing in minority populations of men who have sex with men.

"That's the same thing that's happening in our state, particularly with African-American

men who have sex with men," said Hank Milbourne, associate executive director and executive director of prevention services at AIDS Partnership Michigan.

"We are seeing, and we have been seeing since 2006, increasingly among African American MSMs between 13 and 24, increasing rates while all the other age groups remain relatively stable."

Milbourne couldn't pinpoint particular services that would be affected by the decrease in CDC money during the next four fiscal years. "But what it will mean is reduced services for those most impacted populations," he said. "It can't mean anything else but that.

"I think we're doing good work. I think we're on the right track. I'd hate to see us lose the momentum that we have." Ozone House receives Community Foundation grant

ANN ARBOR– Ozone House Youth & Family Services was recently awarded a \$10,000 grant by the Community Foundation for Southeast Michigan to lead a project called "Implementing Inclusion: Improving Social Services for Youth with Queer Identities." The goal of the project is to provide youth service providers in southeast Michigan with practical and effective tools to make them better prepared to work with LGBTQ youth. For more information about Implementing Inclusion or about Ozone House Youth & Family Services, contact Katie Doyle, Ozone House executive director at kdoyle@ ozonehouse.org.

'Michigan Response to Hate' conference planned for September

LANSING– The Michigan Alliance Against Hate Crimes and the Michigan Department of Civil Rights are sponsoring a conference called "Michigan Response to Hate" on Friday, Sept. 9 at the Michigan State University Kellogg Hotel and Conference Center.

The conference will be provided at no cost to registered participants. Free parking will also be provided.

For more information, go to http://miaahc. com/default.aspx.

Leadership Retreat August 21

LANSING- The Unity Michigan Coalition and the National Gay and Lesbian Task Force are convening LGBT and progressive leaders interested in building support for and advancing local and statewide nondiscrimination ordinances.

A three-day "Power Summit" will be dedicated to giving grassroots advocates handson experience and skills for building collective power on Oct. 14 - 16. To plan the summit, the organizations are planning a Leadership Retreat on Sunday, Aug. 21 at the Kellogg Center in Lansing from 10:30 a.m. to 4:30 p.m.

The Leadership Retreat is intended for current and future leaders of efforts to pass nondiscrimination laws at the local level.

To attend, please contact Roland at roland@ equalitymi.org or 313-910-5238, or Moof at mmayeda@thetaskforce.org or 323-854-3287.

The Unity Michigan Coalition is a coalition of organizations working to achieve nondiscrimination protections inclusive of sexual orientation and gender identity for all people in Michigan as efficiently and quickly as possible. Currently, the Unity Michigan Coalition includes the ACLU of Michigan, Affirmations Community Center, Equality Michigan, KICK, Michigan Roundtable for Diversity and Inclusion, and Ruth Ellis Center. The Unity Michigan Coalition is always looking to strategically expand its membership to include any organization — primarily LGBT serving or not — that can significantly advance the goals of the coalition.



Editorial Extremism can't be 'balanced'

ast week, NPR featured a story that discussed gay conversion therapy. NPR's presentation of the therapy earned a lot of heated feedback from listeners, due to its unsuccessful attempt at showing the therapy in a "balanced" fashion.

The problem with NPR's story is that the reporter tried to take a so-called "balanced" approach to the fringe and extremist nature of gay conversion therapy. Respected authorities on physical and mental health, such as the American Psychological Association and the American Medical Association, soundly reject the practice. The therapy is not a mainstream, normal or widely practiced, and doctors and psychologists say it can do irreparable psychological harm.

NPR is not unusual in its treatment of anti-LGBT organizations and practices. Often, mainstream media will quote extremist organizations, like the American Family Association, to balance out progressive views in a story, especially if the story involves LGBT equality. While these same news organizations shy away from giving platforms to white supremacy groups or the Westboro Baptist Church, they somehow think it's OK to call up hateful organizations like the AFA and ask for a quote.

NPR's listeners let the news organization know that they were unhappy - one listener (rather hilariously) asked if it would next feature a story debating women's right to vote. NPR defended itself by saying that it didn't feel the need to point out how extreme the practice of gay conversion therapy is. But by downplaying the extremist nature of the practice, NPR skirted the real issue at stake. The story gave equal air time to two men who had undergone the therapy – one who claimed it was successful and the other who did not - and reported as if the issue was still currently up for debate in mainstream circles. The story presented the *fact* that the vast majority of people who have ever undertaken such extremist therapy have not been magically converted into heterosexuals as merely a viewpoint. We are in troubling times when facts are considered opinions.

NPR's problem is the same as many other mainstream news organizations: A problem of authority. NPR clearly did not feel it had the authority to label such extremism what it was: extreme.

While news organizations shy away from giving platforms to white supremacy groups, they somehow think it's OK to call up hateful organizations like the American Family Association and ask for a quote.

The field of journalism is undergoing a hurricane of change right now. Journalists are no longer the authority of information, because information is available everywhere. At the moment, extremist news organizations - like right-wing Fox News - are the authority in the field, not because their product is worthwhile, but because they have the highest ratings. The days of sitting at the dinner table and watching a trusted male news anchor deliver the news - and a reasonable judgment on what it all meant - are long gone. Today's news networks know that the more emotional and illogical the content, the higher the ratings. Fox, who is excellent at selling emotionalism masquerading as news, has gone out of its way to attack other news organizations for being too liberal. As a result, news organizations have cowered. They are afraid to be too authoritative with their news stories, lest they be accused of bias.

This problem isn't going to change anytime soon. We hope you feel empowered to ask journalists why anti-LGBT extremists are OK to quote but other extremists clearly aren't. Journalists should never be afraid to point out that equality is always a mainstream ideal.



BY MICHELLE E. BROWN

Bachmann-Perry overdrive: You ain't seen nothing yet

Viewpoint

L's months before the first primary and the rhetoric coming from declared and potential GOP candidates has already kicked into overdrive.

Despite many fact malfunctions, including her claim that the Founding Fathers had worked "tirelessly" to end slavery when, in fact, they had enshrined it in the Constitution, Michele Bachmann is supposedly one of the front runners. It doesn't seem to matter that, repeatedly, she can't get her facts right. Bachmann remains the darling of not just the tea party but apparently the press as well, who just can't get enough of her.

How wrong has she got it? Although her personal financial disclosures show she holds interest in a family farm that received over \$250,000 in federal payments between 1995 and 2010, Bachman declared "My husband and I have never gotten a penny of money from a family farm." And perhaps she was using new math when she said that the number of new drilling permits under the Obama administration was one, when actually the number is somewhere around 269.

It's not just on history and economic facts that Mrs. Bachmann appears dazed and confused. On issues of LGBT equality she is downright scary. Even if we can somehow overlook the allegations that her husband's Christian counseling center uses faith-based therapy in an effort to convert gay men into heterosexuals, or chalk up to sibling rivalry the fact that Bachmann's openly gay stepsister years ago protested at one of Bachmann's anti-gay rallies, how can we ignore the words and actions of Mrs. Bachmann herself? At the New Hampshire debate and later when questioned following New York's historic vote for gay marriage, Bachmann commented it was fine if New York did it (that's what states can do under the 10th amendment), but she remains in favor of the federal government trumping state law by defining marriage as a union between one man and one woman through a constitutional amendment.

Another bright shining GOP star is Texas Gov. Rick Perry, another fiscal conservative, perhaps best known for his controversial suggestion that Texas may at some point secede from the union and turn down approximately \$555 million in stimulus money for unemployment insurance. Where Bachmann may seem unclear on history and facts, Perry, who has not yet officially declared, is crystal clear on where he stands on the issues.

Perry is pro-life and opposes government funding for elective abortions. In 2005, he signed a bill that limited late-term abortions and required girls under the age of 18 who get abortions to notify their parents. In 2011, Perry signed a "mandatory ultrasound bill" which stipulates that, prior to every abortion, there must be a sonogram. The woman already under societal pressure must see the sonogram images of the unborn child and hear the heartbeat before an abortion can be administered.

And where does he weigh in on LGBT rights, including marriage? Perry opposes all legal recognition of same-sex marriages. He condemned the United States Supreme Court decision in Lawrence vs. Texas, which struck down a Texas same-sex anti-sodomy law. While contemplating his presidential run, Perry proclaimed Saturday, Aug. 6, as a Day of Prayer and fasting to seek God's guidance and wisdom in addressing the challenges that face the nation. He invited governors across the country to participate in an event that Saturday called "The Response," a non-denominational, apolitical, Christian prayer meeting hosted by the American Family Association (known for its opposition to same-sex marriage and abortion). Promoters made it very clear that members of the LGBT community would not be welcome.

Lest the far-right not be fully represented, Rick Santorum, former U.S. senator and now the President of Angry Fetuses, announced in front of an empty building his candidacy for the GOP nomination.

There are some other colorful candidates like (possibly) Sarah Palin, Michigan's Thaddeus McCotter and Newt Gingrich as well as more "conservative" contenders like Mitt Romney, Tim Pawlenty and Buddy Roemer.

Sadly, on first glance, this field of contenders does not bode well for an issue-based, civil, presidential debate and campaign next year. More than anything this atmosphere of divisiveness and intolerance has gotten this country into the mess it's in and keeps us from digging our way out of this hole.

Everyone says they are upholding the Constitution and the beliefs of our founding fathers – of course, subject to their own interpretation. Considering that the elections of 2010 were determined by 16 percent of eligible voters, we appear to be entering an era of the "Tyranny of the Minority." An era when these far right interpretations of OUR Constitution threatens to strip many – especially women, the poor and the LGBT community – of hard won rights.

Before presidential campaigning kicks the rhetoric into overdrive, let's put the brakes on the madness and make choices based on the common good through a clear lens, not one clouded by hatred, religious zeal and political balderdash.

We get this one shot every four years to set a new path for our country, our society and our future. We can't just "let it ride" and expect different outcomes. Politics as usual is BROKEN. Things won't change with merely 16 percent participation. And I've got a feeling we ain't seen nothing yet.

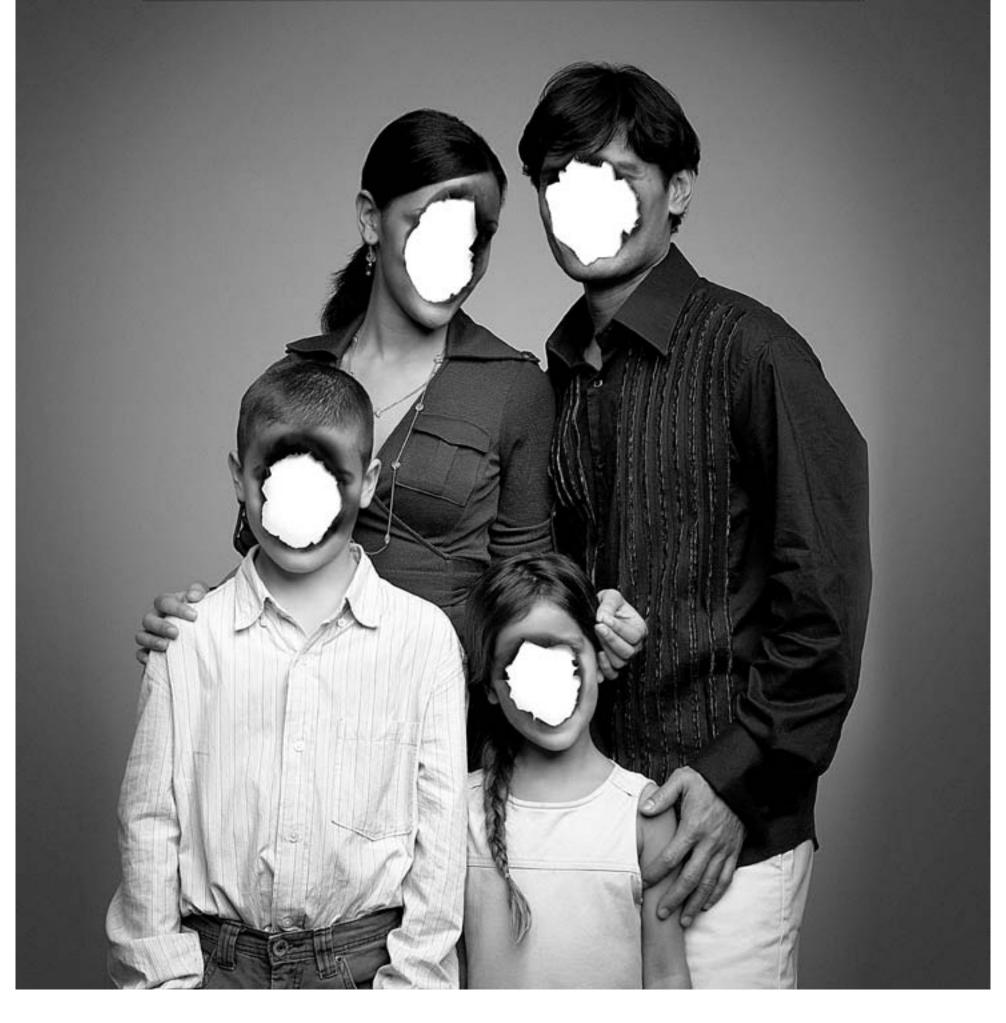
Follow Michelle E. Brown on Facebook and Twitter: www.facebook.com/mychangeiam and www. twitter.com/mychangeiam

When you smoke, your whole family gets burned.



Quit smoking with a free Quit Coach. Quitting smoking is hard, get the support you need to quit for good. Call the Michigan Tobacco Quit Line today for your free, personal Quit Coach.

1-800-QUIT-NOW



Heard on Facebook

Michigan is one of the most stagnant states in the country when it comes to our rights. What do you think we can do to push things along?

I believe the most important action we can take is to live as if we have all the rights of everyone else. We need to marry if that is what we desire, regardless of whether the state recognizes our marriage or not. We need to be honest about ourselves at work, even if there is no protection for us. The more we live as people of equal worth, unashamed of ourselves, the sooner the rest of society will recognize our essential right to equal personhood. -**Bob Bond**

Actively campaign against insane, right wing, Gary-Glenn-backed members of the legislature. **–Todd Te Adoro Erickson**

Michigan is probably the most stagnant because of the economy here. If people weren't so worried about money, they'd be more likely to become activists and worry about queer rights. -Vanessa Vojinov

I think we can and should be getting actively involved in our existing LGBT organizations, like Equality Michigan, which have recently reorganized and are working on some really great long-term planning to turn the state of the LGBT state around.

-Nick Piotrowski

Comments may be edited for grammar and length.

Join the conversation ... Search: "Between The Lines Newspaper"

S/he Said

Progress and sports



Ineke Mushovic

"There has been a tremendous amount of important progress over the last few years. But the kind of momentum we're seeing can be a double-edged sword. While it has provided vital protections for LGBT people and their families, it can also bring with it a risk of complacency, and potentially the false belief that LGBT people are actually equal. The advances since 2009 give us good reason to be optimistic. But we must be careful to not allow this accelerating progress to obscure the experiences of millions of gay and transgender Americans who still live in daily fear of being unfairly fired from their jobs, enduring harassment or physical violence, facing a medical crisis without their partner standing by, or losing custody of a child, just because of who they are."

> -Ineke Mushovic, executive director, Movement Advancement Project, in a press release titled "LGBT Americans See Significant Advances Alongside Ongoing Inequality," about the 2011 MAP Momentum Report, which measures LGBT progress, lgbtmap.org, Aug 3. MAP is an independent think tank that provides research and analysis promoting equality for LGBT people.



Chris Mosier

"Most people assume that men are naturally better athletes and write off the ability of a trans guy switching over to compete as male because he isn't seen as competition. Regardless of gender, I will beat a lot of athletes at races, and I will get beat by some."

-Chris Mosier, transgender triathlete, in an article titled "For Transgender Triathlete, a Top Finish in New York Is Secondary," will compete in the New York City Triathlon for

will compete in the New York City Triathlon for the first time as a man, nytimes.com, Aug. 5.



anti-gay but a protest against the privileges the gay community enjoys. I respect gays and I am against any kind of aggression made against them. I have no trouble coexisting with gays as long as their behavior is normal."

"Heterosexual Pride Day is not

Carlos Apolinario

-Carlos Apolinario city councilman, Sao Paulo, Brazil, author of council-approved legislation

that creates Heterosexual Pride Day, Associated Press, hosted.ap.org, Aug 3. As an example of "gay privilege," Apolinario cites Sao Paulo's huge annual gay pride day parade that is held every year on one of Sao Paulo's main thoroughfares, while the March for Jesus organized by evangelical groups is not allowed to march on the same avenue. Sao Paulo's mayor must sign the legislation for it to become law. In a recent report, 260 gays were murdered last year in Brazil, up 113 percent from five years earlier.



Leonard Forsman "We are open and tolerant, and we want to make sure our members are offered the opportunity to be happy and free in their lives. This lined up with our values as a tribe. We don't discriminate."

> -Leonard Forsman, chairman, Suquamish Tribe, about the 100plus member tribal council's

unanimous vote to extend marriage rights to same-sex couples on its reservation, an hour northwest of Seattle, seattletimes.nwsource.com, Aug. 2. The new law allows the tribal court to issue a marriage license to two unmarried people, regardless of their sex, if they're at least 18 years old and at least one of them is enrolled in the tribe. Washington state does not allow same-sex marriages. The state recognizes marriages from other states as official domestic partnerships that include legal benefits.

Study: LGBT movement seriously lacking support

Anti-gay groups outspending pro-equality movement

BY LISA KEEN

The LGBT movement is making progress, but it's being seriously outspent by opponents and still has "a long way" to go to reach equality. That's the conclusion of an in-depth analysis by an independent think tank devoted to studying how best to marshal the LGBT movement's resources to "speed advancement of equality for LGBT people."

And it's a hard-edged conclusion in a year which has seen many dramatic gains for the movement – repeal of "Don't Ask, Don't Tell," significant federal court rulings against the Defense of Marriage Act, and a swing in public opinion toward support for same-sex marriage.

But the report, prepared by the fiveyear-old Movement Advancement Project, is clearly aimed at helping direct the community's attention to where work can and must be done to move the movement along. The report notes, for example, that only 3.4 percent of LGBT people made a contribution to a national LGBT group in 2009. Meanwhile, anti-LGBT groups have more than three times the revenue of pro-LGBT groups.

The report also notes that:

- HIV infection is still a "growing" concern among men having sex with men. While 59 percent of new HIV infections among men in 2000 were attributed to male-to-male sexual contact, 75 percent were in 2009;
- 24 percent of lesbians are living in poverty, compared to 19 percent of straight women;
- the median household income of a samesex couple with children is 23 percent less than that of a straight couple with children; and,
- 53 percent of LGBT people live in states where there is no legal recognition of their relationships.

Much of the information presented in the report was reviewed in March at a closed-to-the-press conference of wealthy LGBT donors, organized by the OutGiving Conference. The invitationonly conference is hosted annually by gay philanthropist Tim Gill's foundation.

Only 3.4 percent of LGBT people made a contribution to a national LGBT group in 2009. Meanwhile, anti-LGBT groups have more than three times the revenue of pro-LGBT groups.

Gill Foundation President Tim Sweeney, a long-time respected activist and former head of Lambda Legal Defense, sits on the MAP board. Other MAP board members include representatives from the foundations of other gay philanthropists, including the David Bohnett Foundation and Jon Stryker's Arcus Foundation.

The presentation to the conference, provided by MAP Executive Director Ineke Mushovic and Williams Institute Executive Director Brad Sears, was more blunt than the report. They noted that the 2010 election results giving Republicans control of the House and many state legislatures limited "opportunities" for LGBT gains in the "short-term." They said the movement "may be hitting a wall in some areas," noting that, in 28 states, there has been "little progress" toward passing non-discrimination laws.

"While things are improving on the

coasts and in the upper middle west," said Sears to the OutGiving Conference, "they're not improving equally across the country, and we need to focus on these states where things are lagging behind." Those states include Texas, Florida, Georgia, Pennsylvania, Ohio, Michigan, and Arizona.

The presentation also noted that while 550 LGBT non-profit groups collected a total of \$574 million in contributions during 2009, most of that money (\$299 million or 52 percent) went to providing health services and community center programs. About \$192 million (33 percent) was spent on advocacy, and about \$35 million (6 percent) on legal challenges. Arts and recreation accounted for about \$36 million (6 percent). Only \$13 million (2 percent) is spent on public education. And, as reported in a study released by MAP earlier this year, revenue to LGBT groups dropped by 20 percent between 2008 and 2009.

But both the written report and the OutGiving presentation included a long list of advancements by the movement, including increasing public support and increasing bipartisan support of civil rights for LGBT people. The reports note that the LGBT movement has gotten better at working with its allies to accomplish its goals. The number of states with "safe school laws" addressing the issue of bullying of LGBT youth has gone from zero in 2001 to 14 today.

"Much work remains to be done," concludes the report, "but strong and growing public and political support, along with a growing list of legislative successes, shows that momentum is on the side of progress."

View the full report here http://www.lgbtmap. org/equality-maps

Celebrating Faith Inclusion Breakfast Aug. 19

TROY– The Michigan Roundtable for Diversity and Inclusion is sponsoring a faith inclusion breakfast from 7:30-9 a.m on Aug. 19 at the Troy Mariott Hotel, located at 200 W. Big Beaver Road.

The morning features keynote speaker Jacob Reitan, a national leader in the LGBT movement. Reitan and his parents participated in the award-winning film documentary, "For the Bible Tells Me So," is the founder of Soulforce Equality Ride, and developed the "Right to Serve Campaign," which recruits and trains activists to challenge "Don't Ask, Don't Tell" at military recruitment centers. Based on the success of this program, Reitan was invited to the White House to be in the Oval Office as President Obama signed the repeal of "Don't Ask, Don't Tell."

Tickets and sponsorships may be purchased at www.miroundtable.org/ lgbtfaith or by calling Kevin Hogan at 248-709-3703. Proceeds will benefit the LGBT Faith and Equality Initiative of the Michigan Roundtable for Diversity and Inclusion.



Parting Clances Then and Now

BY CHARLES ALEXANDER

SOS Greets St. Peter

t must have been a slow news night, midweek, last week. Either that or the powers that be behind the scenes in the TV newsroom have a warped sense of human interest priorities.

Five minutes of air time was actually devoted to the 35th anniversary of the random shootings of innocent victims, and wounding of several bystanders, in New York City by David Berkowitz, a.k.a "Son of Sam."

Berkowitz's eight-shooting, deadly rampage stretched over a year, terrorizing the city until he was arrested in 1977, claiming as his defense that he was commanded to kill by a demon who possessed his neighbor's dog. (Said mongrel, unnamed demon, unspecified neighbor, were never brought to justice.)

Berkowitz himself appears briefly on camera during prime time, several pounds heavier, looking not unlike a greasy sideshow barker, with a new biblical twist (one supposes in crazy celebration of the anniversary of his Big Apple massacre): He's been born again! Saved!

So, taking a cue from the biblical injunction that one's lot in life is "three score and ten," Berkowitz's arrival at the Pearly Gates is likely to occur around about 2023, when he turns 70. (My apologies to Berkowitz if I've inadvertently shortchanged him a few productive years of incarceration for purposes of the following imaginative spiritual scenario.)

ST. PETER: Well, David Berkowitz, you've arrived here not a moment too soon. Do you mind if I call you Son of Sam? It sounds so, well, biblical. I think the fact that you were born Jewish but decided to convert speaks much in your favor. At the risk of seeming just a trifle, er, how shall I put this, a tad delicate: Have you been washed in the Blood of the Lamb?

SOS: Thank God, I saw the error of my wicked ways while in prison. I know I've had blood on my hands in the past. But tho' my sins were as scarlet, I'm now whiter than snow. (And I don't mean coke.) I'm sorry for what I've done. I know I haven't been much of a role model for Manhattan theater trade, but thanks to God's redeeming salvation if my change of heart helps another to find a place in Heaven, well, my life hasn't been in vain, has it?

ST. PETER: Son of Sam let me assure you that you're not the first serial killer to be saved by God's Grace. Just two years back Jeffrey Dahmer, who's credited with killing 16 young men – but who's counting? – the Devil made him do it – was led to the Lord by a dedicated Baptist preacher who thought Jeff's eternal salvation was too important for the misguided loner to miss out on. If I may speak frankly, and fatherly, you're both lucky.

Rejoice in the simple truth of the matter: not everybody makes it here safely. You could have been born Muslim, Hindu, Buddhist, or any other heathenish falsehood – or, sad, sad, sorry to say, made the satanic choice to be gay, lesbian, or, a drag queen standup comic mocking one-man, one-woman marriage.

You've come a long, long way, Son of Sam. There's a possibility that the blood on your hands from your unsaved days in New York may have been pointing you in the direction of the salvation you found in Jesus. Truly, washed in the Blood of the Lamb. Had you remained Jewish, well that's another story. (Or, been a Catholic convert.)

SOS: Will God really forgive me? I mean I'm really, truly, truly, truly sorry for my wrong doing. I was young. Misguided. When it comes down to it: who in their right mind listens to the voice of a demon talking through a neighbor's dog? It's crazy. Dog's bark.

ST. PETER: Who, indeed, my son? Remember DOG spelled backwards means, say it: Saved! Welcome Home, Son of Sam! You're on Cloud 90-plus 9, with Jeffy Dahmer and Dexter Morgan. Have a blessed stay.

Charles@pridesource.com





Eye on Equality

BY DENISE BROGAN-KATOR

We are making progress

s the newly appointed Executive Director of Equality Michigan, I want to share some of my thoughts about where we are as a movement and where we are headed. The need for a frank discussion about this was brought home for me in a recent town hall meeting in Detroit, where we had a meaningful conversation about our work. We heard some tough questions – including those about our apparent lack of progress in years past.

It often seems that our march toward equality in Michigan is moving at a snail's pace (and, sometimes, even retreating). Lesbian, gay, bisexual and transgender citizens lack statewide protection against discrimination; efforts to enact a comprehensive anti-bullying law have gone nowhere fast; and even public employers who want to provide the same benefits to both gay and straight employees are under attack. In some parts of our state, hate still lingers – including in the halls of our Capitol. It's understandably frustrating that we appear to have so little to show for all the years of activism.

But now is not the time to sound retreat. Now is not the time to turn our backs and quit the fight for justice and equality. On my Facebook page, I have a quote from Pirkei Avot: "You are not obligated to complete the work, but neither are you free to abandon it." History is on our side, and we must push forward, no matter how much resistance we encounter.

In fact, if you look beneath the surface, you will see that we truly have made tremendous progress. We have experienced a sea change in public opinion. A significant majority of Michiganders now think that job, housing, and public accommodation discrimination against LGBT people is wrong. That wasn't the case in the recent past. Just a few short years ago, our primary concern was whether or not the police would even investigate the rampant violence directed toward us, much less protect us from it. We now have a working relationship with the FBI to investigate attacks as violations of federal hate crimes law. The recent attack in Grand Rapids against a guest of our event is being seriously investigated by police.

Opinion, faith and law enforcement leaders are now stepping up to decry hate and violence against LGBT people. The media is now helping to dispel the myths and hurtful stereotypes that foster hate. We continue to work with journalists to encourage more accurate and inclusive coverage of LGBT issues.

This progress has come because of people like you and me who did not give up. The pioneering activists who came before us worked relentlessly to increase safety and awareness in our state. Every one of us who has come out, and every ally who has spoken up for us, has changed the hearts and minds of our neighbors. These personal connections are a key ingredient in broader policy change.

Another key to ending entrenched discrimination is collective action. At Equality Michigan, we're using a multi-faceted approach to strengthen the movement's capacity. In collaboration with other organizations - ACLU of Michigan, Affirmations, KICK, Ruth Ellis Center, and the Michigan Roundtable for Diversity and Inclusion - we are hosting over a dozen town hall meetings to coordinate action to update Michigan's civil rights law. We are also working collaboratively with grass-tops and grass-roots activists around the state who are pushing for local nondiscrimination ordinances to provide some measure of protection until we can finally get state law updated.

Now is not the time to sound retreat. Now is not the time to turn our backs and quit the fight for justice and equality.

New York recently provided us with an example of how sustained and collaborative political organizing can win big. We are following the same path. Equality Michigan is committed to building a broad coalition of pro-equality activists. Some of our work will be slow and quiet as we move toward a 2012 election that will bring more pro-equality candidates into office. Some of it will be fast and focused as we ask you to hold current lawmakers accountable when they make decisions that affect our community, such as anti-bullying legislation and domestic partner benefits. You've already witnessed some of the successes that we've been able to achieve together, like fighting back the legislature's attempt to repeal benefits for unmarried partners of state workers.

You've already seen big changes in your equality organization – we're more active, transparent, inclusive, and truly statewide. You've already seen a change in how we communicate – with more focus and intentionality. Stay tuned and you'll hear about more ways to bring your skills to the table. We look forward to working with you, and we are confident that together we can achieve strategic and meaningful victories. Just don't stop believin.'

Editor's note: Each month, Equality Michigan shares an update about the equality movement in Michigan, explained through the viewpoint of different staff members. Denise Brogan-Kator is the executive director at Equality Michigan. Learn more about the organization at www.equalitymi.org.

HIV infections disproportionately affecting minority gay men

Analysis by the Centers for Disease Control and Prevention raises red flags despite stable HIV rates in general population

BY BOB ROEHR

The numbers of HIV infections are stable, but they are disproportionately affecting more minority gay men, according to a troubling new analysis by the Centers for Disease Control and Prevention.

The estimated number of new HIV infections in the U.S. averaged about 50,000 a year between 2006 to 2009. The most significant change in the overall stable numbers was the dramatic 48 percent increase in new infections among young black men who have sex with men, also known as MSM. The number of those infections increased from 4400 to 6500 over the study period.

"While we're glad (the overall number of new infections) is not increasing...(it) masks a large increase among black men who have sex with men in the 13 to 29-year-old age group. We are very concerned about this trend," said CDC Director Thomas Frieden during an August 3 conference call with reporters.

The analysis was based on surveillance begun in 2004 using a test for serologic markers that distinguish recent from more established infections. The data was gathered from 16 selected states and two cities and extrapolated to the entire country.

While MSM account for just 2 percent of the U.S. population, they represented 61 percent of all new HIV infections in 2009, said Joseph Prejan, the lead author of the study. The four largest demographic categories of infection were white MSM, black MSM, Hispanic MSM, and black women.

Blacks constitute 14 percent of the U.S. population but 44 percent of HIV infections, the analysis showed. "HIV remains one of the most glaring health disparities for African Americans and Latinos," Prejan said, adding that the overall infection rate among blacks is almost eight times as high as whites. For Hispanics, the infection rate is three times as high as whites.

Behavior does not appear to account for the differing rates of infection between racial groups. Previous research has shown that black MSM have fewer sex partners, are less likely to use illegal drugs associated with HIV risk, and are no more likely to report unprotected anal intercourse than white MSM.

Prejean said among the factors that likely are contributing to this outcome among young black MSM are higher rates of syphilis and other sexually transmitted infections that can increase the risk of acquiring and transmitting HIV. They also are less likely to know they are infected with the virus and unknowingly transmit the virus to their partners and they have lower access to healthcare, Prejean added.

Researchers increasingly believe that the "community level" of HIV infection is another important explanation for the higher rates of new infections among blacks.

Most sexual activity is within a relatively small, closed geographic and socio-economic community. Once the rate of a disease becomes elevated within that community, then the same level of risky behavior carries greater odds of spreading the infection, Frieden explained.

"That means we need to target our resources and support for patients and communities to those at highest risk," Frieden continued. "We have come to understand the importance of the linkage between prevention and treatment. It is not enough to promote testing; we have to promote testing and linkage to care and continuity of care."

Responding to a question on the AIDS Drug Assistance Program waiting lists now approaching 9,000, Frieden said the CDC is working with the federal agency that has responsibility for that program. "It is important that each state recognize that they have a responsibility to provide treatment for the people who live within their jurisdiction and who have treatable infections," Frieden added.

Although men who have sex with men are 2 percent of the U.S. population, they accounted for 61 percent of all new HIV infections in 2009.

CDC's HIV prevention chief Kevin Fenton acknowledged that the federal budget means that they are going to have to do more with less. Some of the earliest and hardest hit areas, such as New York and California, are likely to see funding shifted to the southeastern part of the U.S. where the epidemic has grown most rapidly in recent years.

Johns Hopkins University HIV prevention researcher David Holtgrave and others have pointed out that the CDC HIV prevention budget essentially has been held flat for a decade, and those dollars have lost more than a fifth of their purchasing power over that time period.

"At a time when Washington policy makers are debating ways to cut budgets, we cannot risk cutting HIV prevention programs, which account for only 4 percent of all federal HIV spending. Instead we should be increasing our investment," said Carl Schmid with the AIDS Institute.

"We need an immediate, sizable investment and a sustainable plan to address HIV health disparities, on which the new HIV incidence estimate shines a bright spotlight," said Ronald Johnson, vice president of policy and advocacy at AIDS United. "We have seen 30 years of disturbing and unacceptable reports. We now need to see action to stop the HIV/AIDS epidemic in the United States."

The National Black Men's Advocacy Coalition pressed for several specific actions including an immediate increase from \$9 to \$14 million in grants scheduled to be awarded next month to organizations providing services to young MSM and transgender individuals of color.

Groups launch campaign to stop anti-gay Calif. referendum

BY REX WOCKNER

The Courage Campaign announced Aug. 1 that it has teamed up with Equality California and other organizations in an attempt to stop a ballot referendum on the new California law that requires schools to teach LGBT people's history.

Courage said it will run a "decline-to-sign" campaign with EQCA, the California Federation of Teachers, the California Nurses Association, the Gay-Straight Alliance Network, and the University of California Academic Student Employees Union.

The goal is to prevent anti-gay forces from collecting 504,760 signatures from registered California voters by Oct. 12, which would qualify the proposed repeal referendum for next June's statewide ballot.

"First our opponents wanted to ban love, so they invented Prop 8," said Courage Chair Rick Jacobs. "Now, they want to use the same fear tactics to prevent California high school students from learning history. They want to gloss over the fact that important people in history like Walt Whitman, Pyotr Tchaikovsky, Bayard Rustin, Billie Jean King, Leonard Bernstein, James Baldwin, Willa Cather, Harvey Milk and even J. Edgar Hoover were gay."

Jacobs said that as during the Prop 8

campaign, opponents will use "fear and prejudice to scare the voters."

"If the folks who oppose (the teaching law) have their way, they'll put a referendum on the ballot to overturn allowing real history to be told," he said.

The new law, which also is known as Senate Bill 48, takes effect in January. Current California law requires schools to teach about the history of Native Americans, African Americans, Mexican Americans, Asian Americans, European Americans and members of other ethnic and cultural groups. SB 48 added LGBT people and people with disabilities to the list.

On Aug. 5, Equality California announced it has launched an SB 48 hotline and created "truth squads" to interrupt signature-gathering – both on the LGBT referendum and other, unnamed anti-"progressive" campaigns.

"We need your eyes and ears on the ground today," said EQCA Executive Director Roland Palencia. "If you spot anti-LGBT, antiprogressive signature gatherers, report them immediately by calling the toll-free 'Decline to Sign Hotline' at 1-877-440-9585. We'll immediately dispatch a trained 'truth squad' to make sure potential petition signers know the truth about these initiatives including the referendum on the FAIR Education Act." Meanwhile, Lambda Legal's legal director, Jon Davidson, said Aug. 1 that if the repeal referendum passes, it might be found unconstitutional. way, the referendum could be characterized as quite similar to the measure that the U.S. Supreme Court held unconstitutional in Romer v. Evans. That measure repealed existing sexual orientation

"They want to gloss over the fact that important people in history like Walt Whitman, Pyotr Tchaikovsky, Bayard Rustin, Billie Jean King, Leonard Bernstein, James Baldwin, Willa Cather, Harvey Milk and even J. Edgar Hoover were gay."

-Courage Campaign Chair Rick Jacobs

That's because in 1996, the U.S. Supreme Court ruled that laws cannot single out gay people for disfavored treatment. (See tinyurl. com/romer-v.)

"If the referendum qualifies for the ballot, and were it to receive more 'no' than 'yes' votes, not only would SB 48 not become law, but no measure that is essentially the same as it could be adopted in the future," Davidson said. "In this anti-discrimination protections for lesbians, gay men and bisexuals and prevented their passage in the future for that group and that group alone, which is what more no votes than yes on the referendum would do when it comes to having a fair and inclusive curriculum. Moreover, there no doubt would be significant evidence of anti-LGBT sentiment motivating those behind the referendum, which would bolster any challenge to it."

Equality Michigan awarded \$50,000 to educate the public on gay and transgender discrimination

Equality Michigan, the statewide gay and transgender advocacy organization, has received a \$50,000 grant to educate Michiganders on discrimination in employment and housing. The organization will use the funds to educate citizens about non-discrimination ordinances around the state.

"This grant will allow us to expand our reach and support local activists who want to make changes where they live," said Executive Director Denise Brogan-Kator. "Recent organizing efforts in Kalamazoo and Holland show how committed residents are to making their cities inclusive and fair. Right now, under state law, it remains legal to fire an employee or evict a tenant based on sexual orientation or gender identity. That means you could lose your job if your boss thinks you're gay. Nobody should have to live in fear that they can be legally fired for reasons that have nothing to do with their job performance. I'm excited to help activists develop pro-equality policies that help gay and transgender Michiganders thrive in their workplaces and communities." Michigan lawmakers have refused to update state law to prohibit such discrimination. Simultaneously, public opinion polling shows that the majority of Michigan voters support inclusive nondiscrimination law. Eighteen Michigan municipalities already have local ordinances on the books that address antigay and anti-transgender discrimination in some form. However, these laws vary widely, are difficult to enforce and do not offer the significant legal remedies that state law would allow for. The grant to Equality Michigan was awarded by the Tides Foundation's State Equality Fund, a philanthropic partnership that includes the Evelyn and Walter Haas, Jr. Fund, the Gill Foundation, an anonymous donor, Open Society Foundations and the Ford Foundation.

Equality Michigan – formerly the Triangle Foundation – works to achieve full equality and respect for all people in the state of Michigan regardless of sexual orientation, gender identity or gender expression. For more information, visit www.equalitymi.org.



Creep of the Week

Rick Santorum

BY D'ANNE WITKOWSKI

I have to admit, Rick Santorum has good reason not to like gay people. I mean, with the help of Dan Savage, one of the leaders of the Homosexual Cabal, gays changed the definition of "Santorum" from a politician who is full of shit to *actual shit*. More specifically,



Rick Santorum

"The frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex."

Yuck. I wouldn't like gay people either if that was the first result that popped up when people Googled my name and gays were to blame.

The problem is, Santorum's dislike of gay people didn't start with the besmirching of his name. He had problems with gays way before that. Which means the name thing doesn't work as an excuse. When I say that Santorum "dislikes"

gays, what I mean is that Santorum, from

his former position of power as a Senator and his current position of notoriety as a GOP presidential contender and Google-search oddity, is an outspoken critic of LGBT rights. He doesn't see LGBT people as equal, which means he doesn't really see LGBT people as *people*. This is, of course, something he already made very clear with his infamous "man on man = man on dog" sex analogy.

Santorum reiterated his stance on LGBT equality during an Aug. 5 interview with Tony Perkins of the Family Research Council, another anti-gay crusader.

During the interview, Perkins remarked that gays "will not rest (until they) force every state in the nation to change their laws to recognize same-sex marriage."

Fair enough. I mean, Perkins has certainly accused gays of worse things.

"Yeah. They want to force their worldview on us and they're using this idea of 'equality,' which is absurd," Santorum responded.

Ah, I get it. When gays and lesbians want their marriages legally recognized by the state, that's forcing the gay worldview on everyone. But when Santorum demands that gays and lesbians continue to be discriminated against because that's how he interprets the Bible, that's just doing God's work or some shit.

And the concept of "equality" is "absurd" when applied to gays and lesbians, how?

This is how, according to Santorum: "This has nothing to do with how two people want to live their lives. It has everything to do with an agenda that is ultimately going to destroy the family, weaken the family and weaken our religious liberties in this country."

Now, wait just a minute. How does denying two men or two women from marrying each other not have anything to do with how those two people want to live their lives? Oh, yeah. Santorum doesn't think gays and lesbians are people. They're foot soldiers in a great big Homo Army working feverishly to annihilate the very idea of family and God so that one day we can all live in a country where the only boxes to check on the census form next to "How is this person related to Person 1?" are "Current fuck buddy" and "Future fuck buddy" and all Sam's Clubs are converted into giant bathhouses.

Seriously, is this the kind of gaypocalyptic hellscape Santorum envisions when he thinks about two people of the same sex getting married?

"The left is very enthusiastic about this agenda because it is an opportunity to get after the things that they see standing in the way of them taking control, more control of your lives, which is the family and the church," he told Perkins. "And so what better to do that than by destroying the institution of marriage and by saying anybody who opposes them is a bigot and therefore, and that includes people in the clergy."

"More control of your lives," eh? That's what gays want? Does Santorum not see the irony in that claim? Probably not, since this is coming from a man who has said, "I have no problem with homosexuality. I have a problem with homosexual acts" and who supports sodomy laws because they protect "the basic tenets of our society and the family."

In other words, in Santorum's worldview, gays are just folks who screw each other, not human beings capable of loving, long term relationships worthy of legal recognition.

California governor signs parents bill

BY REX WOCKNER

California Gov. Jerry Brown signed the Protection of Parent-Child Relationships Act on Aug. 5. The measure will allow courts to determine who a child's parents are when there is both a nonbiological parent and a man who signed a voluntary declaration of paternity.

"California courts must be able to

Ugandan LBTI group's membership list stolen

The LBTI group Freedom & Roam Uganda reported Aug. 1 that its offices were burglarized and sensitive information was stolen.

Taken were computers, printers, a server, telephones, a microwave oven and documents – including the database of the group's members.

No members were in the building during the weekend break-in.

"The mood is very low; members are filled with trauma and worries," the group said in a statement.

Police found fingerprints at the scene and told FARUG there is a good chance of tracking the perpetrators because a rare kind of acid was used during the break-in, apparently to damage locks.

FARUG said it wonders if the robbery was random or targeted. The group said that four days earlier, the offices of the LGBT organization Sexual Minorities Uganda also were broken into.

FARUG said it needs help "financially, technically and emotionally."

A spokesperson said the group needs to hire a security guard, install security cameras with battery backup, replace equipment, and reinstall the Internet.

"The struggle continues," the group said. "These kinds of things are just one way of distracting us. We shall not give in to them."

Czech president: Prague should not support gay parade

Czech President Václav Klaus said Aug. 4 that Prague city officials should not be supporting the gay pride parade.

"I do not feel pride in this event," he wrote on his website. "Tolerating is one thing, giving public support on behalf of major institutions is something completely different. ... We may respect homosexuality, but not homosexualism." take into consideration the established relationship between a parent and child when determining legal parentage," said Equality California Executive Director Roland Palencia. "(This law) ensures that families are not broken up, by preserving children's established family relationships, including those of LGBT families."

According to EQCA: "This bill fixes a problem caused by a recent case

Prague Mayor Bohuslav Svoboda said Klaus' feelings will not affect the city's patronage of the Aug. 13 parade, which also has support from numerous foreign embassies, including the U.S. Embassy.

Defense personnel enter boat in Amsterdam pride canal parade

For the first time, around 80 defense personnel – military and civilian – took part in Amsterdam's gay pride canal parade with their own boat Aug. 6.

Joining them was U.S. gays-inthe-military activist Dan Choi.

Defense personnel participated in the previous two years' parades, in uniform, but onboard other groups' boats.

This year's contingent was organized by the Dutch Foundation for Homosexuality and the Armed Forces. It also included a British Royal Navy lieutenant commander and Dutch generals.

"After years of trying to realize our aim of participating, we are extremely pleased, because visibility, particularly in the case of LGBT defense personnel, is so important," said Peter Kees Hamstra, chairman of the foundation that organized the contingent.

"By increasing this visibility, we aim to be an example to other defense organizations," he said. "Although social acceptance has improved in the Netherlands too, there is still a great deal of work that must be done to strengthen the position of LGBT defense personnel."

'Last' gay victim of Nazis dies

Germany's Lesbian and Gay Federation reported that the last known living gay victim of the Nazis, Rudolf Brazda, died at age 98 on Aug. 3 in Bantzenheim, France.

Along with up to 15,000 other homosexuals, Brazda was sent to a concentration camp – Buchenwald in his case, in 1942. He was freed by U.S. that said that courts cannot recognize a nonbiological parent who has raised the child if another man signed a voluntary paternity declaration, even if the man who signed the declaration had no relationship with the child and no intention of raising the child. Because of this case, children with nonbiological parents (were) vulnerable to losing the parent they have always known."

forces three years later.

Most homosexual inmates did not survive. Brazda had said he remained alive thanks to a guard who moved him to less perilous jobs in the camp and another guard who hid him from a death-march roundup.

Brazda came out as a gay survivor of the camps in 2008 after hearing on television that no gay survivors were left. France later appointed him a knight of the Legion of Honor.

Anti-gay bill introduced in Ukraine

An anti-gay bill has been introduced in Ukraine's parliament, according to the European Region of the International Lesbian, Gay, Bisexual, Trans and Intersex Association.

The measure "regarding protection of children's rights in the safe information sphere" would amend the Criminal Code – as well as laws concerning public morality, print media, television and radio, and publishing – to make "propaganda of homosexualism" a criminal offense.

"(The measure) is absolutely discriminatory," said the Ukrainian organization Insight. "The bill strengthens censorship, restricts freedom of speech, which is the basis of mass media, and legalizes violence against homosexual people."

Slovenia sees first same-sex second-parent adoption

Slovenia's first same-sex secondparent adoption has been approved by the Ministry of Labor, Family and Social Affairs, according to Ljubljana's SKUC-LL, the Students' Cultural Center Lesbian Section.

A new Family Code adopted in June allows a same-sex partner to adopt a partner's biological child.

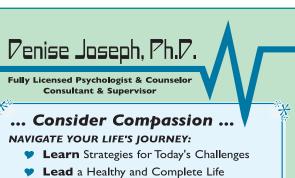
The ministry stepped in, SKUC-LL said, after the adoption was denied by the Center for Social Work.





BANKRUPTCY www.ATTORNEYPIERCE.com

248.398.5000 Debt relief agency for 30 years. We have helped 15,000 people file bankruptcy!



- Live in the Now

248.6|3.9230 dr.dj@comcast.net • www.denisejoseph.com 1026 W. ELEVEN MILE, SUITE C • ROYAL OAK, MI • 48067

Living with

The INROADS Trial for HIV Patients with Limited Treatment Experience

The INROADS Trial is looking for research volunteers with HIV to test the safety and effectiveness of a new combination of once daily medications.

Dr. Paul Benson Be Well Medical Center 1964 11 Mile Road Berkley, MI 48072 (248) 544-9300 www.DoctorBeWell.com

To qualify you must:

- ▶ Be HIV positive → Be at least 18 years of age • Be taking HIV medications with a current viral load of 500 copies and a T-cell count of 50 or higher, or have never taken HIV medications but have some
- HIV drug resistance > Participation / Withdrawal is completely voluntary

Study participants will receive study-related labs, exams and study medication at no charge. Compensation for time and travel may be available.



Metro Detroit's largest inventory of Toyotas!

LEASE A NEW CAMPY WITH ZERO OUT OF POCKET FOR JUST \$235/MONTH OR PURCHASE WITH ZERO DOWN FOR ONLY \$19987 AND STILL GET ZERO % FOR 60 MONTHS !!!

Michigan's largest Toyota service

department & collision center

11:1:10 10

Page Toyota Scion 21262 Telegraph Rd., Southfield MI (8 Mile & Telegraph) 800-331-9525, ext. 1110 www.pagetoyota.com

Dean can show you 7 different models with more than 30 miles to the gallon that you can lease for under \$300 a month.

Home of the \$14.95 oil change. All makes & Models

32 MPG

85 CAMRYS IN STOCK



Cris Williamson reminisces on almost 50 years in the music business

BY ANDREA POTEET

nless you're a hardcore folkie, you've probably never heard of Cris Williamson.

Often called "the best kept secret in music," Williamson's albums, especially 1975's "The Changer and the Changed," have been handed down by generations of devoted fans, but generally ignored by mainstream media.

And that's just fine with her.

"It's a great way to say how valuable some people think I am," Williamson says. "Maybe I was held a little too closely by people that love me. Love is like that sometimes. You hold things you love really closely and then others don't know about them. But it only makes me feel good."

Starting with her first record, 1964's "The Artistry of Cris Williamson" when she was just 16, Williamson has set out to create true-to-life lyrics inspired by the world around her. Forty-seven years and 19 albums later, she has blazed trails for gay artists and women in music.

During a radio interview in 1973 with fellow lesbian folksinger Meg Christian, she mentioned that someone should start a record company aimed at gay women. The next day, the two began work on Olivia Records, which issued "The Changer and the Changed" as its second release two years later.

"I just stood up and said, 'Let's go do something,"

Williamson says. "I didn't think of it as revolutionary at the time. Now I can see that it was, but I just thought, 'What are they talking about, let's just go do it.""

Born in Deadwood, S.D. and raised without electricity in Colorado and Wyoming, Williamson grew up captivated by the music she played on a wind-up phonograph. As a teen, she played on a local radio station, and she instantly made fans. In fact, three listeners funded Avanti Records, which released her debut album. Two more records followed before she enrolled in the University of Denver. After graduating, she returned to music, releasing her self titled major-label debut for Ampex Records in 1971.

See Cris Williamson, page 18



Cris Williamson

Being open about her sexuality early on endeared her to some but cost her the mainstream success enjoyed by contemporaries like Carole King.

"There could have been and probably were some stop-gap measures that happened," Williamson says "Some of them I know about, some of them I never will know about. I was busy at the time cutting new ground."

Cris Williamson

The Ark (\$17.50) 316 South Main St., Ann Arbor 7:30 p.m. Aug. 14 734-761-1800 www.theark.org Performance Network (\$27-\$41) 120 East Huron St, Ann Arbor. Thursday-Sunday through Aug. 28.

734-663-0681 www.performancenetwork.org

Along the way, Williamson opened doors for musicians like k.d. lang and Melissa Etheridge to come out, created a folk subset that became known as "women's music" and saw "Changer" sell more than 500,000 copies with little radio play.

"If I were just starting out now, I think it would be radically different," Williamson says. "All over the world, they're saying the words 'lesbian' and 'gay' and 'queer' without dying a thousand deaths as they thought they would. There are all sorts of movements now."

Chock-full of confessional lyrics, "Changer" stands as her proudest accomplishment because of the way women reacted to it.

"I didn't mean to make this big piece," she says. "I was making a small piece and it was big because the need was so great. Necessity is the mother of invention. Women needed it so badly, they almost invented it." She said she is inspired by everything, from snippets of conversations to headlines in newspapers. Most of her ideas have "walked right up" to her. But what made "Changer" different continues to elude her.

"It's not that those songs are better than other songs that I've written and it's not that it's just tied to a certain time," Williamson says. "There's something about it that goes beyond me. I tried to ask people what it is about that album and some just say it changed them. Well, that's big. That's big stuff. It's magnificent and it feels like a miracle. It feels like that's the universe's gift to me. It's like, 'You did good, girl.""

Williamson continues to tour incessantly, and has sold out the famed Carnegie Hall three times. Now, she also shares her songwriting skills at frequent workshops, a project that began when a fan asked her to write a song about physical abuse.

"It reminded me that there's a certain amount we need to give back," she says. "We need to teach people how to do these things so they can speak the unspeakable things; otherwise, those demons haunt people forever. And music is one of the great releases in the world."

She said she hopes to continue to write, record, teach and tour as long as she has an audience.

"I'll keep working and working as long as I can do it," she says. "Picasso worked until he was well into his 90s. So why can't that be true? As long as my health is good and people still want to hear me." "I'll keep working and working as long as I can do it. Picasso worked until he was well into his 90s. So why can't that be true? As long as my health is good and people still want to hear me."

Williamson said she doesn't think of herself as a lesbian singer-songwriter, just a singer-songwriter who also happens to be gay. Her lyrics aren't about the gay experience, she said, but the human experience.

But she is thrilled with the steps gay artists have made since her debut, and is glad her name belongs on the list of those that opened the door.

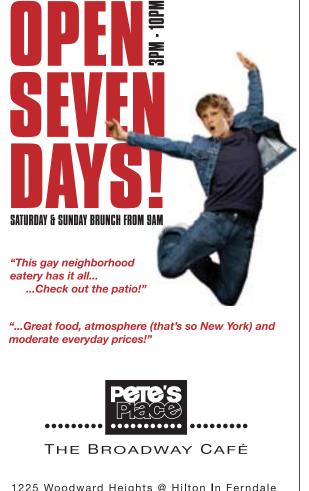
"We don't all agree," she says. "Not all men agree, not all women agree. Not all gay people agree. But I think we can agree that there's a need for all sorts of art, and if queer art is part of that, then let it be."

WE'RE NOT JUST OUT... WE'RE OUTSTANDING!

Bankruptcy | Criminal Defense Auto Accident and All Personal Injury Divorce/Family Law | Domestic Partnership Employment Discrimination | Labor Law Patent | Trademark | Copyright Police Misconduct | Commercial Litigation Business Formation | Workers Comp Social Security Disability | Unemployment Benefits Collections | Elder Law | Immigration

AGGRESSIVE * SHARP * RESPONSIVE





1225 Woodward Heights @ Hilton In Ferndale 248-544-4215 • petesbroadwaycafe.com

twitter.com/broadwaycafe • facebook.com/broadwaycafe





AUGUST 18-20, 2011 PERFORMANCES THURS-SAT, 7 & 9 PM NEGADE KIDS SAT, 1, 2 & 3 PM **RENEGADE MUSIC THURS-SAT, 6 & 8 PM** FREE IN LANSING'S OLD TOWN







Ron T. Williamson DDS "Dentistry for OUR family"

in a Gentle, Caring, Accepting, Comfortable atmosphere ZOOM^{im} In Office Bleaching,

Care Credit VISA Nitrous Oxide (relaxing air) No insurance? Ask about our in-office plans

248-399-4455



26789 Woodward Ave., Ste. 101 Huntington Woods, MI 48070

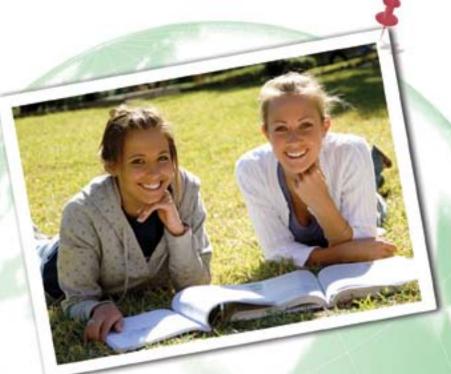
TM international **Experience**

Host an **Exchange Student!**

We welcome gay and lesbian host families with open arms. Change a young person's life, and gain a new son or daughter!

Expand Your World

www.ie-usa.com

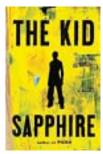


call today to learn more Joe Bissell 517-455-7518 j.bissell@international-experience.net

888-266-2921

PRIDESOURCE

'Push' author Sapphire strikes again in 'The Kid'



"The Kid," by Sapphire. Penguin Books, 384 pages, \$26.95 hardcover.

This is a book that will make readers flinch. A sequel to Sapphire's 1996 novel, "Push," it opens with the funeral of Precious, that book's center, nine years later

- leaving her son, Abdul Jones, an orphan scrabbling for survival in a world where molestation is a festering norm. The boy is plunged into the dark heart of the welfare system, shunted from foster home to Catholic orphanage (and predatory priests) before landing in the roach-infested Harlem mansion of his doddering great-grandmother. At 13, he's the kept boy of a dance instructor who nurtures Abdul's startling talent, but at a sexual price. Abdul is the quintessential victim of a vicious sexual circle – thoroughly brutalized by easy cruelty and relentless assault, sexuality ambiguous, cruised by older men and lusting for younger boys even as he spews homophobic slurs. Somehow, though - and this is the redemptive quality of Sapphire's unrelenting story - the boy retains, at 19, when the story ends, a compelling and potentially liberating inner artistic life. Bleak as the book is, there is a promise of transcendence.



"See a Little Light: The Trail of Rage and Melody," by Bob Mould and Michael Azerrad. Little, Brown, 416 pages, \$24.99 hardcover.

He wrote the theme song for Jon Stewart's "The Daily Show." He was molested at 18 months. He smoked pot and

threw knives with William Burroughs. He detoured from music to work for World Championship Wrestling. And, of course, he co-fronted the aggressive indie-punk band Hüsker Dü and founded the more commercially successful band Sugar. For hardcore music fans, Mould's diary-like memoir and its exhaustive accounts of raucous recording sessions, rowdy road trips and sonic-boom concerts might be akin to catnip; more general readers may find themselves skimming. As for queer readers, Mould and his co-author, music scribe Azerrad, bare all - starting with a preface describing an altercation at an allmale clothing-optional resort. The musician's early under-the-radar gay life included a couple of steady relationships; a coming-out article in Spin by Dennis Cooper angered him; he eventually embraced the Bear community after years as a "thoughtful whore"; he's occasionally a shirtless DJ (at 50) for San Francisco dance parties. Part checklist of a life, part cathartic scream for understanding, Mould's memoir succeeds best as a chronicle of self-acceptance.

"Sweet Like Sugar," by Wayne Hoffman. Kensington Books, 290 pages, \$15 paper.

Twenty-something Benii Steiner has a best gal pal and a dependable gay buddy, and his mostly observant Jewish parents are somewhat supportive of his gayness. But he's having no luck finding that special someone - one potential romance flames out when Benji's date refers to him as "bagel boy" in bed. On that level, Hoffman's novel unfolds as dependable looking-for-love fare. But, more profoundly, it's also a touching tale about evolving friendships, the shadow of intolerance and rediscovered faith - a process that starts when elder rabbi Jacob Zuckerman finds refuge from a blistering hot day on the couch in Benji's shopping-mall office. Bit by bit, Benji assumes the role of caretaker for the old man; day by day, the rigidly Orthodox rabbi and the lapsed Jewish young man discuss their lives, their different approaches to faith and "bashert" - the concept that, out there somewhere, is a soulmate. Hoffman has crafted a solid story about the intersection of dual identities, Jewish and gay, and of a man's attempt to come to terms with his faith.

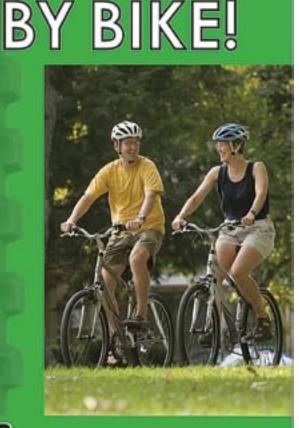
"Dreaming in Color," by Fiona Lewis. Tiny Satchel Press, 258 pages, \$16.95 paper.

Most young adult coming-out novels with teen girls as protagonists focus on the youngster's struggle to reconcile herself with her desires. Lewis turns that common plot on its head in this story of Jamaican teen Cee-Cee, beset by a 'wolf-pack" of bullies – both girls and boys – at her new school but hiding her misery from her mother. Cee-Cee isn't the queer-to-be; nor is Greg, also from Jamaica. The duo bond over both their outsider-ness – he's an unashamed fat boy - and their passion for the arts - Cee-Cee for painting, Greg for music. Greg has a secret: he's secretly dating a popular white girl, one of the members of the wolf-pack, who is ashamed of her attraction to a fat, black kid. And Cee-Cee's mother, Nella, who left behind an abusive husband when she immigrated to America, also has a secret: she's becoming more than friends with a woman. Lewis' sharp-edged depiction of Cee-Cee's initial intense intolerance toward her mother's new desires digs deeply into the emotions of both mother and daughter in this vivid YA story

Richard Labonte has been reading, editing, selling, and writing about queer literature since the mid-'70s. He can be reached in care of this publication or at BookMarks@qsyndicate.com.

Go to the OnlineXtra!







586.756.5400 24411 Schreenhein warnen, vil Amme www.macombbike.com

21 Between The Lines • August 11, 2011

≌GF

ANN ARBOR | 734 369 2529

COLUMBUS | 614 871 0707

5060 Jackson Rd., Ste. H, Ann Arbor MI

3341 Centerpoint Dr., Columbus, OH

HYDROFARM)



We have the largest retail showroom in Ann Arbor, fully stocked with all of your organic gardening and hydroponic needs. • We will meet or beat any local competitor price with a receipt.*

MONROE | 734 457 0707

M-F 10-7 SA-SU 11-5

roots

HOURS

2390 N. Telegraph Rd., Monroe, MI

SUNSHINE

GARDEN CONNECTIONS

- Custom controlled environment agriculture designs for any space.
- Keep your money in MI! We are locally owned and operated.

Sign up for our Newsletter online and be entered to **WIN** a complete 1000 watt light system!

BIOB

LUMATEK

GardenConnectionsHydro.com

Don't get caught with your plants down... come get advice from industry experts; with over a decade of experience.

ANN ARBOR STORE NOW OPEN! We build grow rooms...any dimensions, any budget!

they will do the most good

Advertise in the next Cool Cities **TO PLACE AN AD CALL 734.293.7200**

YOUR NEIGHBORHOOD

YOUR MARKET

Pinpoint your ad dollars where

A & L Wine Castle*	
Abracadabra Jewelry & Gem Gallery 1	
Ann Arbor Frontrunners*	
Ann Arbor Queer Aquatics*	
Ann Arbor Symphony Orchestra 2	
The Ark	
/aut/ Bar 4	
B2 Painting*	
Bennett Optometry5	
Citizens Bank*	
Coalition for Adoption Rights Equality, Inc. (CARE)*	
Common Language	

Dependable Collision Center*	
D'orio, Jd, Plc, Lynn B 6	
Drescher, D.D.S., Peter R*	
Esquire Interiors*	
Frego & Associates P.L.C*	
Garden Connection*	
Green Bee Collective*	
Groom N Go*	
Hagopian*	
Hillers*	
HIV/AIDS Resource Center (Harc)*	
Humane Society of Huron Valley*	

the choice is C

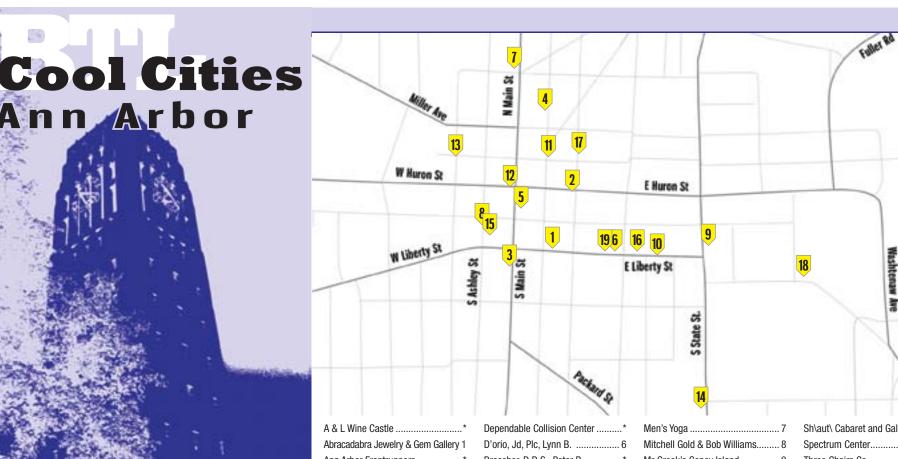
5

Men's Yoga		7
Mitchell Gold &	Bob Williams	8
Mr Greek's Cor	ey Island	9
Necto		10
Orion Automoti	ve Services Inc	*
People's Food (Соор	11
Performance N	etwork	12
Peterson, PLLC	, Lisa J	13
PFLAG Ann Arb	or	*
Rock Shoppe		*
Rosenberg, Dav	vid	7
Sesi Volvo		*

Sh\aut\ Cabaret and Gallery 4
Spectrum Center 14
Three Chairs Co 15
Tios Mexican Cafe 16
Top of the Lamp*
Trillium Birth Services 17
Two Men And A Truck*
UMHS Comprehensive Gender Services Program*
University Musical Society 18
Wrap Resource Center 4
Zena Zumeta Mediation Services 19
* Not shown on map

ł





f

Crisp, elegant 'Marie Antoinette' at Performance Network

BY JOHN QUINN

Where does beauty lie? Playwright Joel Gross explores that question, and more, in his historical fiction, "Marie Antoinette: The Color of Flesh," now on stage at the Performance Network in Ann Arbor. Gross uses the last decades of the doomed French monarchy and its most maligned figure to craft an elegant tale of thwarted love and ultimate self- discovery.

Even the most casual historian must know that the Oueen was not as bad as her reputation. In the days before slick spin doctors, public opinion was really up for grabs. So consider Marie Antoinette. An Austrian princess thrust into a loveless marriage of convenience at age 15 through the obscene convention of bartering brides for political expedience, she learned discipline too late to save her head. Even that most infamous slur, "Let them eat cake!" is not hers - it's the creation of Swiss writer Jean-Jacques Rousseau in his autobiography. His "Confessions" was published when Marie Antoinette was only 9. Her early spending sprees are fact. The rumors of infidelity and callousness are just that - the unproven ends of political muckraking. So Gross asks - was "Toinette" lovable?

The playwright creates a love triangle of the Queen, artist Elizabeth Vigee Le Brun and Count Alexis de Ligne, a cash-starved rake. "Elisa" was a real person – master in her art at time when professional women were rare – and the de facto official portrait artist of the last Bourbons. Count Alexis, though, is fictitious. He is based on many of the men rumored to be the Queen's lovers,

REVIEW Marie Antoinette: The Color of Flesh

Performance Network, 120 E. Huron St., Ann Arbor. Thursday-Sunday through Aug. 28. \$27-\$41.734-663-0681 www.performancenetwork.org

most notably Swedish Count Axel Fersen. And that's that. There are no extraneous characters to muddy the waters. But enough with the background, the plot is juicy.

In order to further her career, the ambitious Elisa introduces Alexis, a sometime lover, to Marie. She becomes the Queen's best friend and confidante. But as Marie Antoinette grows to love Alexis (and the feeling is mutual), Elisa finds an equally strong bond with the Queen (again, the feeling is mutual). The complex pas de trois lasts two decades, through the six years Alexis is absent to fight in the American Revolution, until the blood bath of revolution that destroys the monarchy.

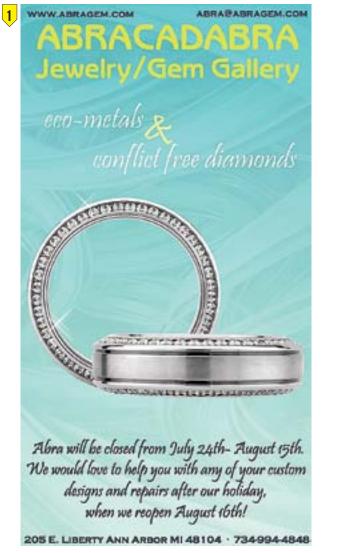
"Marie Antoinette: The Color of Flesh" is an inventive script. The wit in the first act bubbles like fine champagne in the best tradition of a comedy of manners. It turns increasingly dark as doom approaches. Face it; we already know there's no happy ending. The dialogue, however, is a little "talky," and a less able director could have left the production wallowing in its own verbiage. Shannon Ferrente doesn't disappoint – the delivery is crisp, clean and driven at just the right tempo.



Jill Dion and Chelsea Sadler in "Marie Antoinette: The Color of Flesh". Photo: Sean Carter

Thus the actors can give crisp, clean performances. Jill Dion gives life to a conflicted character whose historical parallel is largely a mystery. Along with Drew Parker as Alexis and Chelsea Sadler as Marie Antoinette, the three gracefully carry us through the emotional turmoil. Oh, a word about the reference to color in the

title. Elisa spends her early career "prettifying" portraits – correcting blemishes of the clients she admired. Also, flattering a patron is good for business. In her maturity, though, she is painting them "wart and all," but applying the skin color in thin, vibrant coats that produces an angelic glow from within. So ask again: Where does beauty lie?





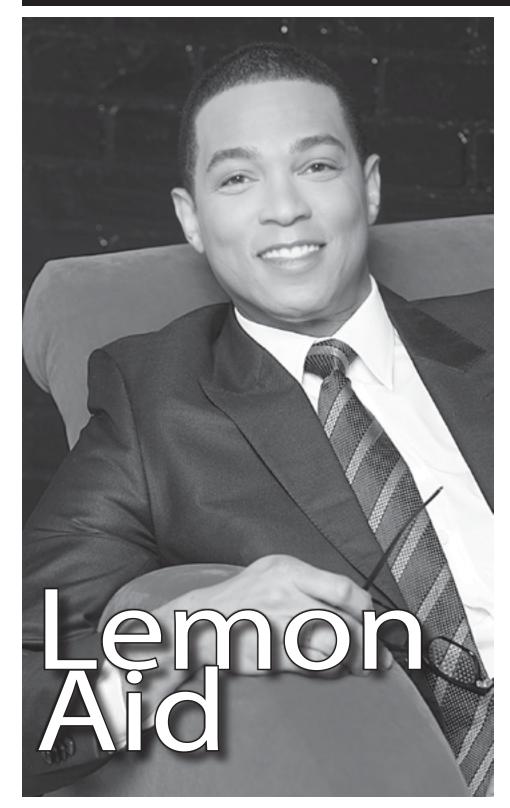


PRIDESOURCE

Cool Cities Ann Arbor







CNN anchor talks coming out in new book, "Transparent"

BY ANDREA POTEET

n his nearly two decades in television news, Don Lemon has made a career out of finding the truth.

So when he sat down to write his first book, "Transparent," revealing one truth about himself seemed only natural.

"I knew people would say, 'Oh my gosh, he actually said he was gay," Lemon says. "It was important just to say it."

For Lemon, 45, "Transparent" is not just the title of the book, it has been his practice throughout his career. He's earned a reputation for asking questions some journalists won't touch, using any means necessary to tell a story. He won two Emmys for his coverage of the AIDS epidemic in Africa, a project he tackled using his own money and vacation time after his bosses refused to allocate resources to a story that wouldn't appeal to most viewers.

"I think 'Transparent' came from just a sense of wanting to be honest and not wanting to have any secrets and not wanting to have any questions be off limits," Lemon says. "I hate it when people say, 'Oh, you can't ask about that. I'm always like, 'Why not?'"

In the book, which was released in June,

Lemon chronicles his journey from a childhood in Baton Rouge, La., to his current position as weekend anchor at CNN. Along the way, he passes down lessons learned in and out of the newsroom, including discovering at age 5 that his mother's boss was his biological father and suffering sexual abuse at the hands of a teenage neighbor.

Although Lemon's decision to come out places him among the tiny number of openly gay news anchors, he said he was surprised that his orientation and allegations of sexual abuse ignited the most controversy. He said other elements, like his theories about racial issues including the "black box," which he defines as limits put on blacks by society and by themselves, seemed much more controversial when he was writing the book.

"I thought those would surface and have a life of their own, but they seemed to be overshadowed by the other (revelations)," Lemon says.

Revealing facts about himself, Lemon says, helps viewers know and trust him. He said there's nothing he regrets including in the book, though in retrospect, there are elements he would have expounded on.

"I think had I realized the importance that people would place on the coming out part, I would have spoken more about it," Lemon says. "But I quite honestly didn't think it was that big of a revelation, because I was already out in my personal life."

Lemon says after the book was finished, CNN gave him a chance to remove the parts about his sexuality, but hearing about Tyler Clementi – the Rutgers freshman who killed himself in September after his sexual encounter with another man was broadcast online – spurred him forward. He dedicated the book to Clementi and to "the many young people just like him who believe they are alone."

"Even though it was already in, he kind of sealed the deal," Lemon says. "I didn't want there to be any more Tyler Clementis."

'That's what I want to be'

For as long as he can remember, Lemon wanted to be a journalist. As a child, he'd imitate Peter Jennings while watching "ABC Evening News" and "interview" diners at restaurants.

But when he got to Louisiana State University in 1984, he initially bowed to pressure to study business to earn a bigger salary. After realizing it wasn't for him, he became bored and his course load dwindled into nonexistence. For a time, he modeled for a local department store chain, but a local black news anchor named Jean West inspired his current path.

"There weren't any role models for me on television in the '70s and '80s," Lemon says. "There was basically J.J. 'Dyn-o-mite' (Walker, of the '70s sitcom "Good Times"). But then I saw this woman on television, and she looked great and sounded great. She acted like members of my family, and I thought, 'That's what I want to be.""

When his course was set, his struggles weren't over. After flailing in an editing class, a professor told him he'd never make it in the field. Shortly after, he moved to New York City with just \$200 and a desire to prove him wrong.

Over the next seven years, he worked as a news assistant for the New York City Fox affiliate while completing his degree at Brooklyn College. Though he says he's known he was gay since he was "knee high to a duck," his time there also helped him to crystallize the realization and come out to friends and colleagues.

After graduating from Brooklyn College in 1996, Lemon landed anchor positions in Birmingham, Ala., and Philadelphia before becoming a general assignment correspondent for NBC News in 2001, where he covered the Washington D.C. sniper attacks. After a stint at an NBC affiliate in Chicago, he joined CNN in 2006.

Since then, he has covered history-making moments, like the 2008 presidential election of Barack Obama and the 2009 death of Michael Jackson. But the work he is most proud of in his career was closer to his roots.

"I think 'Transparent' came from just a sense of wanting to be honest and not wanting to have any secrets and not wanting to have any questions be off limits. I hate it when people say, 'Oh, you can't ask about that. I'm always like, 'Why not?""

Three days after Hurricane Katrina ravaged New Orleans, in 2005, Lemon's days of pleading with his news directors in Chicago finally paid off and they sent him to cover the storm's aftermath. Though crumbling infrastructure and congested flight schedules prevented him from getting much closer than Mobile, Ala., he still counts the experience among his best accomplishments in the business.

In the years since Katrina, Lemon says he has enjoyed watching the city rebound on his frequent trips to volunteer there.

"I found myself just walking and biking around the city going, 'You know what, this is amazing,' and I just felt really at home with the people and the culture," Lemon says. "It gives me an idea as to where I want to be when I get older and where I feel more comfortable."

He said what he loves most about his job is constantly adapting and never knowing what's next.

"My favorite part of it is... all of it," Lemon says, "every single aspect, even the bad parts. Even having to navigate the politics of it and get stories on the air, I love it. That's why I do it. Maybe I wasn't well aware of what I was getting into in the beginning, but now that I'm in the middle of it, I love every single aspect of it."

And now that he's made the leap from journalist to author, Lemon says he has another thing to be proud of.

"I think the messages of the book are really important and I'm thrilled beyond belief that people are interested in it and that I'm able to generate conversations through those topics. I'm an author as well as a journalist, and I think those are two accomplishments that anyone would be proud of."



Image: Series of the series

THEATER

BY BRIDGETTE M. REDMAN

Life

YPSILANTI – What would Oscar Wilde think of modern gay culture? Playwright Jason Sebacher started with that premise when he created a 10-minute monologue several years ago. What has evolved, with the aid of workshopping at Carnegie Mellon, is a fulllength play ranging beyond that single question.

Director Keith Paul Medelis brings the play "Posing" to its first full staging in the new home of The New Theatre Project in Ypsilanti. Medelis has worked closely with Sebacher as the monologue, which the director first performed at Albion College, found a new life. Now, he says, the fact that Oscar Wilde is one of the two characters is incidental to the more searing issues that the play explores.

"The play has developed further away from Oscar and more about the relationship between these two men," said Medelis. "It is a pretty volatile, tragic and violent relationship. The two use each other in ways that destroy them both. It's sort of meaningless that it is about Oscar Wilde. It's a key plot point, but not a premise."

Medelis says the play is critical of many aspects of the community to which they belong. He stressed that it was important that the characters not be seen as people struggling with an environment that can cause a lot of pain.

"I'm past the point in my life where (I'm exploring) 'gays are equal.' I accept that. We treat them like people, not a symbol," said Medelis. "The biggest issue the play talks about is layering Victorian decadence onto contemporary culture. The gay club scene is the source of a lot of pain for gay people. (The play) argues that it is not helping us. Oscar kind of blames himself for creating the idea of that."

Evan Mann, the actor playing Oscar Wilde, observed that it is the many layers of the play that make it so appealing to perform.

"The story is intriguing because it is two characters you could meet on the street every day; they could be anyone," Mann said. "There is a lot of empathy that is very intense and there are a lot of emotional levels. We look at who Oscar Wilde is and who he would be today. We look at gay culture today and gay culture then as well as the dynamic of the relationship in the play."

In the story, Wilde is alive in the current day and encounters Alsie, played by Ben Stange. The two men proceed to have a tempestuous and destructive relationship.

"There is so much to this character," Mann said. "We've made some exciting discoveries in rehearsal. There is the possibility that this REVIEW

Posing

The New Theatre Project at Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Friday-Sunday through Aug. 21. \$15. 734-645-9776. www.thenewtheatreproject.org

character could be Oscar Wilde in present day living as an immortal, or he could be a delusional 20-something who just thinks he is Oscar Wilde. There are so many different dynamics, you can't just approach it from one direction."

After a dispute with their Ann Arbor landlord, The New Theatre Project found a new home in Ypsilanti's Mix Studio Theatre, part of a boutique in downtown.

"The great thing is that it will expand our audience," Medelis said, "because Ypsi doesn't have as much competition, and there is quite a bit of community support. (The boutique owners) are really welcoming and have lots of people who come to their store who are now planning to come see this endeavor."

The show marks a slight departure in style for The New Theatre Project. While it is still a premiere and an original script, it moves away from the previous tradition of reinventing a classical text.

"It's a departure for The New Theatre Project in that it is hyper-realistic and naturalistic," said Medelis. "We haven't done a play quite like that yet."

Medelis does warn the audience that the play is meant for adults, as there is nudity, sex, violence, drug use and strong language. He explains that those elements are necessary to tell this story, a story that he says has much to say to all adult audiences.

"There is no denying it is an incredibly gay play," said Medelis. "It is romantic, sexual, destructive and it is two men. It is a play that speaks volumes to the gay community, but it is not just about gay people. We're dealing with Oscar, so it is gay, but it isn't exclusively gay."

Mann found the exploration of the cost of immortality underlined the universality of the play.

"The play really imparts to others the importance of the risks we take in establishing relationships with others," Mann said. "We can appreciate the beauty of being vulnerable to each other in establishing a relationship, the push and shove of the process that we can all relate to and appreciate the beauty of."

It is a beauty they plan to unfold Aug. 2 through 21 to launch their new season in their new home.

'Posing': Failing in love with love

BY MICHAEL H. MARGOLIN

Jason Sebacher's play at The New Theatre Project, nestled into a small room behind the Mix, a boutique of women's clothing and vintage articles, makes the action and the audience into one tight ball. As you enter you must negotiate over and around pieces of clothing, pill bottles and empty alcohol bottles. At one end, at floor level, a slanted mirror and opposite, a painting of a nude male from the genitals up.

In the center, a tacky, thin mattress and a sheet of dubious cleanliness. And two men in underwear, each curled up in sleep, apart, though that they have had a sexual encounter is clear. Even before they awaken, the drama begins. Nice.

Sebacher is searching for realities about men who love men and the slavish devotion to youth; he goes, knowingly, to Oscar Wilde and the infamous love affair for which he was accused of being a "posing sodomite" and which sent him to jail when he foolishly sued for libel. He mixes it with Wilde's brilliant story of Dorian Grey who lives a dissolute life while his portrait, in a closet, shows the ugliness of his life as he remains young. There is an interchange between the two men where the use of Wilde's name provokes the biggest laugh – there are some – of the evening. I was not sure it was intentional.

But, I am getting ahead of myself:

REVIEW

Posing The New Theatre Project at Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Friday-Sunday through Aug. 21. Contains strong language, simulated sex, drug use and nudity. No one under the age of 18 will be admitted without a parent or guardian. \$15. 734-645-9776. www.thenewtheatreproject.org

the two men. There is the one we later learn is Oscar, and Alfie, Alfie (Ben Stange) awakens and ponders the sleeping Oscar (Evan Mann), whether with regret, curiosity or pleasure, we wonder. Or perhaps just his youth and beauty, for Mann is tall. lithe and beautifully formed with a mop of curly dark hair falling over a handsome brow. Earlier this year, he gave a fine performance in "Equus" at Blackbird Theatre and, as he did there. he appears naked and natural and adept at simulating sex.

Alfie, shorter, softer of physique, has an open face and short dark hair and is shamefaced to admit to Oscar that he is 30 years old - in Wilde's world and in Sebacher's, too, perhaps, the slippery slope to aged oblivion: "You have fun when you're young and watch young people when you're old," Oscar says, not quite an epigram worthy of Wilde, but a clever one.

The two men banter, argue, arouse



"Posing" continues through Aug. 21 at Mix Performance Space, Photo: Keith Paul Medelis

one another in what seems an endless dance of sex and sadness. In scene three, Oscar asks Alfie, "Have you ever tried to...(kill yourself)?" He answers in the affirmative. As the play, just under an hour and a half, moves on, they step on each others' exposed nerves and there are quick shifts as Oscar slips into the character of Oscar Wilde after his humiliating term in iail and Alfie becomes Bosie, his younger lover. (There are several interludes between scenes in which the men perform movement, created by Brian Carbine, in half light, twisting and turning with the bed-sheet. Unless it is a reference to Wilde's play "Salome" – God forbid – I will admit I didn't get it. Time passing?) To read the complete review, log on to ... www.EncoreMichigan.com or PrideSource.com

Hard-working women are the stars of 'BoxFest'

BY DONALD V. CALAMIA WITH JOHN QUINN

One of my favorite summertime events each August is my visit to "BoxFest," the annual theater festival that provides opportunities for women directors to showcase their work. The objective, of course, is to help these women find jobs - which, in years past, was difficult for females hoping to shatter this male-dominated profession. Given the low-budget and relatively riskfree environment of "BoxFest," directors of all experience levels are encouraged to push their boundaries and stretch their comfort zones, knowing the result of their work will help build confidence and expand their skills - no matter how the audience responds to their project.

A fun wrinkle to the festival are the plays themselves: Each is an original script written by a local or national playwright, which adds to the pressure each director faces as she guides her production from start to finish. (New and untested scripts often have their own set of problems.)

While some women will rise to the challenge more successfully than others, their hard work and honest effort always result in an entertaining slate of short plays that should not be missed. And like the handful of women who blazed the trail before them, a lucky few may soon find themselves gainfully employed in their chosen profession!

This year, "BoxFest Detroit 2011" features 10 plays and the work of 10

REVIEW

BoxFest Detroit 2011 At The Furniture Factory, 4126 3rd St., Detroit, Friday-Saturday through Aug. 20. \$10 per day or \$30 festival pass. For a complete schedule: www.boxfestdetroit.com

directors, split into five "boxes" that are performed on various days and times throughout the festival. So to ensure coverage of all 10 plays, I attended the Friday night opening (Boxes 1 and 4), and John Quinn caught the remaining three boxes on Saturday afternoon.

Box 1

The first box features a single one-act, "Maybe" by BoxFest Detroit Executive Director Kelly Rossi, in which four recently deceased friends find themselves in a holding tank in the afterlife. How they all got there in such short order is a mystery. Another is revealed when one woman asks the others, "Why are we even friends?" (You'll wonder the same thing.) As both begin to unravel, the question becomes: Will the truth set them free?

Rossi's thoughtful script, staged by Crystal Reign Brock, offers four meaty roles for women, but it also presents a major challenge for directors: How do you bring a story to life that demands only three walls, four people and an empty room? Chairs are verboten, which means



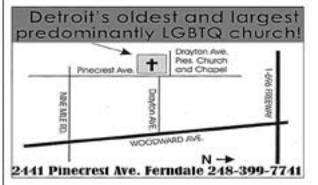
"Delilah" is one of 10 plays featured in "BoxFest Detroit 2011." Photo: Kelly Rossi

a director must be creative in where she places her actresses and how she moves them about the stage. (The ability to place actors on different levels is helpful in telling a story - for a whole host of reasons.) Unfortunately, I suspect a lack of rehearsal time kept the pacing somewhat slow, the dialogue often non-conversational and the characters inconsistent or not fully fleshed out. And there were numerous times when the women seemed uncertain where they should be standing. (There was a bit of "scooching" into place going on.)

Still, Brock laid the groundwork for an engaging story that should snap, crackle and pop with a few more hours of intense rehearsal.

To read the complete review, log on to .. www.EncoreMichigan.com or PrideSource.com

Services at 9am & 11am **Find us on Facebook** (search: MCC Detroit)









Happenings Outings

In preparation for the 2012 presidential elections, Michigan's Democratic Lesbian, Gay, Bisexual, Transgender and Allies Caucus will host an LGBT voter registration drive at 10:30 p.m. Monday, Aug. 15 and Friday, Aug. 19 in downtown Ann Arbor's Necto nightclub.

Necto's Friday "Pride Nights" pull in hundreds of LGBT club-goers weekly, attracting even out-of-state attendees with three DJs alternating through the night on both the main floor and in the lower-leveled "Red Room," playing Top 40 and retro/ UK pop tracks.

For more information, call LGBT Caucus Chair Phil Volk at 734-545-3768 or go to necto.com

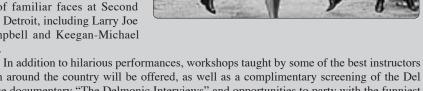
Music & More



Theater

Go Comedy! Improv Theater is excited to announce the complete schedule for Spontaneous Combustion Motor City – Detroit's improv festival. Festival events will take place at Go Comedy! Improv Theater Aug. 10-14 featuring more than 18 performances in eight hilarious shows

The festival headliner is The 313, a long-form improv group based in Los Angeles but made up of familiar faces at Second City Detroit, including Larry Joe Campbell and Keegan-Michael Key



from around the country will be offered, as well as a complimentary screening of the Del Close documentary "The Delmonic Interviews" and opportunities to party with the funniest people in Detroit.

Tickets (\$15-\$20) are available by calling 248-327-0575. Go Comedy! is located at 261 E. Nine Mile Road in Ferndale.

OUTINGS

Wednesday, Aug. 10

TransCend. 6:30 p.m. Open to persons 18 and older. Younger are welcome with parent or guardian permission. Kalamazoo Gav Lesbian Resource Center, 629 Pioneer Street, Kalamazoo. 269-349-4234. Kalrc.ora

LGBTIQ Support Group, 7 p.m. An inclusive environment for all gender who are healing from domestic and/or sexual assault. YWCA of KGLRC, 629 Pioneer St., Kalamazoo. 269-349-4234

Thursday, Aug. 11

Meet 'n Greet, 7 p.m. Meet new people, socialize and discuss age-relevant issues Dinner at local restaurant afterwards. Ages 18-33. Metro Detroit LGBT 20Somethings, 222 E. Nine Mile Road, **Ferndale**. the20somethings.org

Friday, Aug. 12

Older Lesbians Organizing, 7 p.m. Provides older Lesbians with the chance to meet like minded women in their common struggles, to share mutual interests and to play and work together. Meets the 2nd Friday of every month. Older Lesbians Organizing, 319 Braun Court, **Ann Arbor**. 734 6782478. iasmithers@sbcglobal.net

Womvn's Film Night, 7 p.m. Film-A Marine Story. A decorated officer from a military family, Alex is unexpectedly discharged from duty. When she returns to her conservative hometown, the Marine struggles to readjust to civilian life, but agrees to mentor Saffron, a troubled teen who's enlisting. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations org

Saturday, Aug. 13

Equality Night at the Lansing Lugnuts 6 p.m. Ballgame the Equality Band of Michigan performing America the Beautiful on the field before the game. Wear a Pride shirt or other gay apparel. Lansing Assn. For Human Rights, Michigan Pride, MI-GOAL, 500 East Michigan. Lansing. 517-525-1732. garyatmsu@ aol.com

Sunday, Aug. 14

PFLAG Detroit Meeting, 2 p.m. Support groups, social gathering, community announcements, program presentations, guest speakers, and dinner. Every 2nd Sunday of the month. PFLAG, 3333 Coolidge Hwy. Trov. 248-656-2875. Pflagdetroit.org

Rainbow Book Club. 4:30 p.m. Book club dedicated to reading and discussing classic and contemporary lesbian, gay, bisexual, transgender, and queer literature Meeting since before 1998, every second rature Sunday of the month. Rainbow Book Club. 319 Braun Court, Ann Arbor. 734-678-2478. Catherine.herne@gmail.com

HARC provided HIV/AIDS testing, 5

p.m. HARC provides anonymous and free HIV counseling, testing and referral services through its outreach at the Jim Toy Community Center HABC 319 Braun Court, **Ann Arbor**. 734 6782478. Hivaidsresource.org/hiv-testing

Monday, Aug. 15

LGBT Adoptive Parent Support Group, 7 p.m. Meet with other LGBT families and be supported in your adoption process or adoptive parenting. Hands Across The Water Adoption and Social Services Agency, 2890 Carpenter Road, Suite 600, Ann Arbor. 734-477-0135. Theresa@ hatw.org hatw.org

Democrats LGBTA Caucus Hosted Voter Registration Drive, 10:30 p.m. The Michigan Democratic Party's Lesbian, Gay, Bisexual, Transgender and Allies Caucus hosts an LGBT voter registration drive to prepare for the 2012 national elections. The Michigan Democratic Party's Lesbian, Gay, Bisexual, Transgender and Allies

(LGBTA) Caucus, 516 E. Liberty St., Ann Arbor. 734-545-3768. Necto.com

Tuesday, Aug. 16

Transgender Life Support, 7 p.m. Support group for transgendered people and allies. Transgender Life Support, 290 W. 9 Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Wednesday, Aug. 17

Ladies Who Lunch, 11:30 a.m. Ladies meet at Nina's Cafe for food and conversation. Contact Angle to make a reservation. The Resource Center, 1710 W. Main St., Kalamazoo. Angiehosewillard@ vahoo.com kalrc.org

Thursday, Aug. 18

Polyamory Network, 7:30 p.m. Open and inclusive community of people living polyamorously, people interested in polyamory and people of, friendly to and curious about polyamory. Welcomes diversity of sexual orientation and gender identity. Polyamory Network, 319 Braun Court, Ann Arbor. 734 6782478. Jimtoycenter.org

Friday, Aug. 19

Democrats LGBTA Caucus Hosted Voter Registration Drive, 10:30 p.m. The Michigan Democratic Party's Lesbian, Gay, Bisexual, Transgender and Allies Caucus hosts an LGBT voter registration drive to prepare for the 2012 national elections. The Michigan Democratic Party's Lesbian, Gay, Bisexual, Transgender and Allies (LGBTA) Caucus, 516 E. Liberty St., Ann Arbor, 734-545-3768, Necto.com

Saturday, Aug. 20

Ann Arbor Antiques Market, 8 a.m. Admission: \$6. Ann Arbor Antiques Market, 5055 Ann Arbor-Saline Rd., Ann Arbor. 734-662-0496 207. Annarborantiquesmarket@gmail.com annarborantiquesmarket.com

Sunday, Aug. 21

PFLAG Ann Arbor Meeting, 1 a.m. 3rd Sunday of every month. Support group and monthly speaker at each meeting PFLAG Ann Arbor, 306 N. Division St., Ann Arbor. Pflagaa.org

PFLAG Tri-Cities Meeting, 2 p.m. Every 3rd Sunday of the month. Support groups including monthly speakers. PFLAG Tri-Cities, 2525 Hemmeter, **Saginaw**. 989-941-1458. pflag@pflag-mbs.org

MUSIC& MORF

CONCERTS

Farmington Downtown Developm Authority "Rhythmz in Riley Park " Friday night concerts in downtown Farmington. Walter E. Sundquist Pavilion, 33113 Grand River Ave., Farmington, June 10-Aug. 26. 248-473-7276. Downtownfarmington.org

Ford Field "Kenny Chesney & Zac Brown Band" Country Music's biggest summer entertainer brings "Goin' Coastal" Tour to Ford Field. Tickets: \$28.50-129.50. Ford Field, 2000 Brush St., Detroit. 4:30 p.m. Aug. 20. 1-800-745-3000. Detroitlions. , n/ford-field/concerts-events.htm

Fox Theatre Tony Bennett Tickets: \$55-85. Fox Theatre, 2211 Woodward Ave., Detroit. 7:30 p.m. Aug. 24. 313-471-6611. Olympiaentertainment.com

Fox Theatre "Janet Jackson Number Ones, Up Close and Personal Tour" Tickets TBA online. Fox Theatre. 2211 Woodward Ave., Detroit. 8 p.m. Aug. 16. 313-471-6611. Olympiaentertainment.com

Kerrytown District Association "5th Nash bash 2011" Annual showcasing of the music of Nashville, headlined by country musician Paul Burch. After glow at Braun Court and Aut Bar. Ann Arbor mers Market, Kerrytown, Ann Arbor. 5 p.m. Aug. 18. 734-769-2999. Kerrytown com

Olympia Entertainment Kid Rock and special guest Sammy Hagar and the Wabos Tickets: \$30-99 Comerica Park 2100 Woodward Ave., Detroit. 6:30 p.m. Aug. 12. 3134713387. Kidrock.com

Royal Oak Music Theatre "Carnival of Madness 2011" Featuring Theory of a Deadman, Alter Bridge, Black Sto Cherry, Adelitas Way and Emphatic. Tickets: \$32-35. Royal Oak Music Theatre, 318 W Fourth St, Royal Oak. 6 p.m. Aug. 16. 248-399-2980 Royaloakmusictheatre.com

The Ark "Simon & Garfunkel Retrospective" Performed by AJ Swearingen and Jonathan Beedle. Tickets: \$20 The Ark 316 S Main Ann Arbor 7:30 p.m. Aug. 21. 734-761-1800. Theark.org

The Ark "Sumkali" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Aug. 18. 734-761-1800. Theark.org

The Ark Chris Williamson Tickets: \$25.50-17.50. The Ark, 316 S. Main, Ann Arbor. 7:30 p.m. Aug. 14. 734-761-1800. Theark.org

University of Michigan Museum of Art

"Quartex: The Canterbury House Jazz Ensemble" House band of the Canterbury House the Episcopal student center for the University of Michigan. Forum, 525 S. State St., Ann Arbor. 8 p.m. Aug. 17. 734-763-4186. Umma.umich.edu

DANCE

The Detroit Symphony Orchestra "Masters of Tap" Featuring the Scott Gwinnell Trio, Bril Barrett, Denise Caston emcee and director Karen Callaway Williams, Detroit Tap Repertory Jenefer Miller, Sarah Reich, Claudia Rahardjanoto, Gregg Russell, Professor Robert L Reed Honoree Professor Ardie Bryant and Rod Ferrone, Tickets: \$25, Orchestra Hall at the Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. 7:30 p.m. Aug. 20. 313-576-5111. Dso.org

FILM & VIDEO

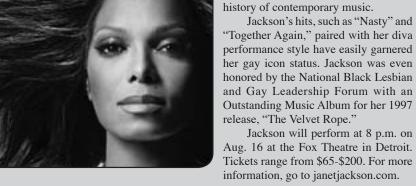
Ann Arbor Michigan Theater "Sound of Music Sing-A-Long" One of the most beloved musicals of all time, The Sound Of Music has withstood over fifty years through its film adaptation starring Julie Andrews as Maria and Christopher Plummer as Georg von Trapp from the original Rodgers and Hammerstein Broadway classic. Tickets: \$15 general, \$12 student. \$12 senior. Ann Arbor Michigan Theater, 603 E. Liberty St., Ann Arbor. Aug. 14-Aug. 16. 734-668-TIME. michtheater.org

Ann Arbor Michigan Theater "The African Queen" Shot mostly in Africa, the film united the formidable talents of the stars with those of director John Huston in an outstanding adaptation of the C.S. Forester 1935 novel of the same name. Tickets: \$9 general, \$7 senior, \$7 student. Ann Arbor Michigan Theater, 603 E. Liberty St., Ann Arbor. Aug. 21-Aug. 23. 734-668 TIME. michtheater.org

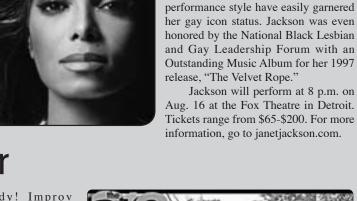
Penn Theatre "The Wizard of Oz" Summer Cinema Series: Sponsored by Community Financial and Packaging Corporation of America. Tickets: \$3. Penn Theatre, 760 Penniman Ave., Plymouth. Aug. 11-Aug. 11, 734-453-0870. Penntheatre.com

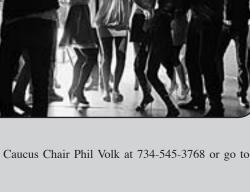
Penn Theatre "Chicken Run" Summer Cinema Series: Sponsored by Community Financial and Packaging Corporation of America. Tickets: \$3. Penn Theatre, 760 Penniman Ave., Plymouth, Aug, 18-Aug, 18 734-453-0870 Penntheatre com

Penn Theatre "Great Muppet Caper" Summer Cinema Series: Sponsored by Community Financial and Packaging Corporation of America. Tickets: \$3. Penn Theatre, 760 Penniman Ave., Plymouth. Aug. 25 - Aug. 25. 734-453-0870. penntheatre.com









Janet Jackson began her career in

music and acting at age 10 on the variety

television series "The Jacksons." Nearly

40 years later, after selling more than

100 million records, she has been ranked

one of the best-selling musicians in the

Jackson's hits, such as "Nasty" and

OTHER

Community Health Awareness Group "Moonlight Masquerade Charity Cruise" Community Health Awareness Group presents 25th anniversary celebration and fundraiser event. More information on website. The Ovation Charter Yacht-Jefferson Beach Marina, 24400 E. Jefferson Avenue, St. Clair Shores. 5:30 p.m. Aug. 13. 313-963-3434 105. Chagdetroit.org

Spirit of Hope: Detroit "Spirit of Home Worship" Seeks to empower people of all races, genders and gender expressions, sexual orientations, physical abilities, denominational or religious backgrounds, to serve one another as God has gifted us to do. From all over Metro Detroit to enjoy upbeat worship, preaching, community outreach, and fellowship. Spirit of Hope Church, 1519 Martin Luther King Dr., Detroit. March 6-Aug. 28. 313.964.3113. Spiritofhopedetroit.org

Warren/Conner Development Coalition "Eastside Farmers Market" Fresh

"Eastside Farmers Market" Fresh produce, healthy foods, and unique artisan items. Everything locally made and sold directly by the growers and producers. Accepts cash, Bridge Card, Double Up Food Bucks, WIC, Project Fresh, credit, and debit. Weekly music and entertainment. Mack Alter Square, 14820 Mack Ave., Detroit. June 11-Oct. 1. 313-571-8200 x.1117. Facebook.com, eastsidefarmersmarket

Windover Women's Resort "6th Annual Ethnic Site Hop" Visit sites for food, beverages, fun and music. If interested in being a stop, call for details. Windover Women's Resort, 3596 Blakely Road, Owendale. 3 p.m. Aug. 20. 989-375-2586. Windoverwomensresort.com

THEATER

FESTIVALS

BoxFest Detroit 2011 An annual festival that showcases and creates opportunities for women directors. \$10 per day or \$30 festival pass. BoxFest Detroit at The Furniture Factory, 4126 3rd St., Detroit. Through Aug. 20. boxfestdetroit.com

Renegade Theatre Festival Two dozen productions are presented by independents and area theater companies for three nights and one afternoon of free theater. Free. At multiple venues throughout Old Town, Lansing. Aug. 18 -20. renegadetheatrefestival.org

Spontaneous Combustion Motor City Detroit's improv festival features more than 18 performances in eight hilarious shows over five days. \$15-\$20. Go Comedy! Improv Theater & The Basement Theatre at Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. Aug. 10 -14. 248-327-0575. gocomedy.net

Will On The Water 2011 Festival includes scenes from "Hamlet," "King Lear" and "A Midsummer Night's Dream." Soliloquies from 15 other Shakespearean plays will also be presented during the two-day riverfront event. \$5. Enter Stage Right at Palmer Park, S. Riverside Ave., St. Clair. Aug. 13 - 14. 810-334-6415. enterstageright.com

CIVIC/COMMUNITY THEC ATER

Annie \$5-12. Warren Civic Theatre at Warren Community Center Auditorium, 5460 Arden, Warren. Through Aug. 13. 2483905443. warrencivic.org

Arcadia Free. Great Escape Stage Company at Franke Center for the Arts, 214 E. Mansion St., Marshall. Aug. 13 - 14. 269-781-0001. frankecenterforthearts.org

At Home at the Zoo Contains strong sexuality and adult situations. Free; donations are welcome. Center Stage Jackson at The Fourth Wall, 701 Page Ave., Jackson. Aug. 19 - 20. 517-817-9974. centerstagejackson.org

Goodnight Desdemona (Good Morning Juliet) \$10. The Penny Seats at West Park Band Shell, 215 Chapin St., Ann Arbor. Through Aug. 14. 734-276-2832. pennyseats.org Laughing Wild \$14. Riverwalk Theatre, Tibhit

228 Museum Drive, Lansing. Through Aug. 14. 517-482-5700. riverwalktheatre.com Singin' in the Rain \$25. The Croswell,

129 E. Maumee St., Adrian. Through Aug. 14. 517-264-7469. croswell.org

PROFESSIONAL

100 Years of Broadway \$22.50 reserved, \$15 general. Meadowbrook Music Festival, 3554 Walton Blvd., Rochester Hills. 8 p.m. Aug. 13. 248-377-0100. palacenet.com

A Prairie Home Companion \$35-\$60. Wharton Center's Cobb Great Hall, Michigan State University, East Lansing. 8 p.m. Aug. 13. 517-432-2000. whartoncenter.com

And The Creek Don't Rise \$18-\$24. Williamston Theatre, 122 S. Putnam Rd., Williamston. Through Aug. 14. 517-655-7469. williamstontheatre.org

Children of Eden Hope Summer Repertory Theatre, DeWitt Theatre, 141 E. 12th St., Holland. Plays in rotating repertory through Aug. 12. 616-395-7890. hope.edu/hsrt

Cinderella \$34. Barn Theatre, 13351 W. M-96, Augusta. Through Aug. 21. 269-731-4121. barntheatre.com

Consider the Oyster \$25-\$40. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Sep. 3. 734-433-7673. purplerosetheatre.org

Ernie \$20-\$25. City Theatre, 2301 Woodward Ave., Detroit. Through Aug. 21. 313-471-6611. olympiaentertainment. com

Henry IV Part 1 \$12. Pigeon Creek Shakespeare Company at Dog Story Theater, 7 Jefferson Ave. SE, Grand Rapids. Aug. 19 - 21. pcshakespeare.com

Hot Dog Mondays \$5. Planet Ant Theatre, 2357 Caniff Ave., Hamtramck. 313-365-4948. planetant.com

I Remember Mama \$8-\$19. Hope Summer Repertory Theatre, DeWitt Theatre, 141 E. 12th St., Holland. Plays in rotating repertory through Aug. 13. 616-395-7890. hope.edu/hsrt

Marie Antoinette: The Color of Flesh \$27-\$41. Performance Network, 120 East Huron St, Ann Arbor. Through Aug. 28. 734-663-0681. performancenetwork.org

Opera at The Acorn \$25. The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. Aug. 20. 269-756-3879. acorntheater.com

Posing Contains strong language, simulated sex, drug use and nudity. No one under the age of 18 will be admitted without a parent or guardian. \$15. The New Theatre Project at Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Through Aug. 21. 734-645-9776. thenewtheatreproject.org

Return to the Forbidden Planet \$10-\$26. Hope Summer Repertory Theatre, DeWitt Theatre, 141 E. 12th St., Holland. Plays in rotating repertory through Aug. 11. 616-395-7890. hope.edu/hsrt

Thank You For Being A Friend \$20, \$10 on Mondays. Who Wants Cake? at The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Aug. 15. 248-545-5545. whowantscaketheatre.com

The 39 Steps \$26-\$39.75. Mason Street Warehouse, 400 Culver St., Saugatuck. Aug. 12 - 28. 269-857-4898. masonstreetwarehouse.org

The Sex Maniac \$16. Broadway Onstage Live Theatre, 21517 Kelly Road, Eastpointe. Through Aug. 20. 586-771-6333. broadwayonestage.com

Thursdays at Go Comedy! The night is devoted to "ROGOCOP! The Musical," a live, musical parody of the iconic film, "RoboCop." \$15. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. Through Aug. 25. 248-327-0575. gocomedy.net Working A timely musical about real life from the bestseller book of real life interviews by Studs Terkel, \$20-\$26. Tibbits Summer Theatre, 14 S. Hanchett St., Coldwater. Aug. 4 - Aug. 13. 517-278-6029. tibbits.org

Twelfth Night \$25. Blackbird Theatre/ Shakespeare West at West Park Band Shell, 300 N. Seventh, Ann Arbor. Aug. 19 -27. 734-332 3848 . blackbirdtheatre.org

YOUNG AUDIENCES Banana for Turtle \$10 adult, \$5 children. PuppetART, Detroit Puppet Theater, 25 E. Grand River, Detroit. Through Aug. 27. 313-961-7777. puppetart.org

Family Day On Broadway \$15 reserved, \$10 general. Meadowbrook Music Festival, 3554 Walton Blvd., Rochester Hills. 2 p.m. Aug. 13. 248-377-0100. palacenet.com

How I Became a Pirate \$10. Hope Summer Repertory Theatre, Studio Theatre in the DeWitt Center, 141 E. 12th St., Holland. Plays in repertory through Aug. 12. 616-395-7890. hope.edu/hsrt

Macbeth \$8 single, \$12 couple, \$15 family. Motor City Youth Theatre at Grantland Street Playhouse, 27555 Grantland, Livonia. Aug. 12 - 14. 313-535-8962.

Pippy Longstocking \$17 adults, \$13 seniors, \$13 students; some 10 a.m. performances are "\$5 or more donation." 8th Wonder Theatre at The Village Theater at Cherry Hill, 50400 Cherry Hill Rd., Canton Township. Through Aug. 13. 734-945-5316. 8thwonderllc.com

The Borrowers \$10. Hope Summer Repertory Theatre at Studio Theatre in the DeWitt Center, 141 E. 12th St., Holland. Plays in rotating repertory through Aug. 12. 616-395-7890. hope.edu/hsrt

AUDITIONS

MOREDANCES CONTEMPORARY DANCE COMPANY – seeks professional, adult modern dancers for 2011-12 season, 586-899-2629.

ART'N' AROUND

The Rust Belt Market "A Pinch of Spice and More" Rust Belt Market for vintage, design, and art. Woodward Ave. & 9 Mile Rd., North West Corner, Ferndale. June 25-Nov. 20. 246-622-1621. Abinchofspiceandmore.com

Cranbrook Art Museum "Saarinem House and Garden" rare integration of art, architecture, design and nature's total work of art. Designed in the late 1920s, Saarinen House served as the home and studio of the Finnish-American designer Eliel Saarinen and Loja Saarinen from 1930 through 1950. Cranbrook Art Museum, 39221 Woodward Ave, Bloomfield Hills. May 2-Sep. 30. 877-462-7262. Cranbrookart.edu

Downriver Council for the Arts "Juried Photography Exhibit" The DCA is accepting entries for a juried photography exhibit at the Wyandotte Arts Center. Professional and amateur photographers can submit up to four entries. A non-refundable \$15 entry fee is required for all entries. Exhibit begins Sept. 8. Wyandotte Arts Center, 2306 4th St., Wyandotte. May 1-Aug. 31. 734-324-7278.

Farmington Downtown Development Authority "Farmington Farmers & Artisans Market" Each Saturday. Fresh Michigan produce, baked goods, locally produced honey, handcrafted soaps and emollients, fine art and jewelry, photography and a variety of unique, artisan-made products. Walter E. Sundquist Pavilion, 33113 Grand River Ave., Farmington. May 28-Oct. 29. 248-473-7276. Downtownfarmington.org

Henry Ford Museum "Discovering the

Civil War" Tickets: \$15 adults, \$11 youth. Henry Ford Museum, 20900 Oakwood Blvd., Dearborn. May 21-Sep. 5. 313-982-6001. Thehenryford.org

Kalamazoo Institute of Arts "The Chinese Scholar's Brush" Works from the Albert and Betty Chang Collection. Kalamazoo Institute of Arts, 314 S. Park, Kalamazoo. May 7-Aug. 27. 269-349-7775. Kiarts.org

Kerrytown Concert House "A Matter of Light and Depth" Photography by Angela and Jim George, using light to give depth. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. July 1-Aug. 12. 734-769-2999. Kerrytownconcerthouse.com

The Gallery Project "Imagined Communities" A multimedia exhibit in which over 20 local, regional, and national artists explore ideas of community in the digital world. Artists are challenged to represent the myriad forms of new linkages generated by social media The Gallery Project, 215 S. Fourth Ave., Ann Arbor. Aug. 10-Sep. 18. 734-997-7012. Thegalleryproject.com

The Scarab Club "Family Ties Exhibition" Showcasing the work of artists within family units. The Scarab Club, 217 Farnsworth, Detroit. July 8-Aug. 13. 313-831-1250. Scarabclub.org

UMMA and AAAC "Exploring the Modern Collection: Communicating with Color" Learn color theory with an emphasis on optical mixtures. Learn about the postmodern movements of Color Field painting, lyrical abstraction and minimalism. Registration: \$27 UMMA and AAAC members, \$27 UM students, \$35 general. University Of Michigan Museum Of Art, 525 South State Street, Ann Arbor. 11 a.m. Aug. 12. 734-763-4186. Umma. umich.edu

UMMA and AAAC "Batik Silk Dyeing with Renewable Soy Wax" Fiber artist Michele Montour directs students on how to use a variety of tools to apply soy wax to a silk scarf, to then be dyed. Registration: \$44 UMMA and AAAC members, \$44 UM students, \$48 general. University Of Michigan Museum Of Art, 525 South State Street, Ann Arbor. 10 a.m. Aug. 13. 734-763-4186. Umma.umich.edu

UMMA and AAAC "Japanese Brush Painting" Techniques and observations on making the dynamic and simple brush strokes of Japanese art, taught by Ron Davis. Registration: \$27 UMMA and AAAC members, \$27 UM students, \$35 general. University Of Michigan Museum Of Art, 525 South State Street, Ann Arbor. 12 p.m. Aug. 19. 734-763-4186. Umma. umich.edu

University of Michigan "Amalia Pica" London-based Argentinian artist's investigations into perception, time, and memory, as well as a desire to explore how particular gestures read in different cultural contexts, pursued across a diverse body of work in sculpture, photography, film, and installation, as well as temporary interventions on buildings, monuments, and objects. University of Michigan Museum of Art, 525 S. State St., Ann Arbor. May 28-Sep. 18. 734-763-4186.

University of Michigan Museum of Art "Story time at the Museum" Children ages 4-7 are invited to hear a story in the galleries. Parents must accompany children. Information Desk, 525 S. State St., Ann Arbor. June 16-Aug. 13. 734-763-4186. Umma.umich.edu

University of Michigan Museum of Art "Multiple Impressions: Contemporary Chinese Woodblock Prints" 114 works by 41 artists, including Xu Bing, Kang Ning, Song Yuanwen, Chen Qi, He Kun, and Fang Limin, as well as many other accomplished printmakers. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. July 16-Oct. 23. 734-763-4186 Meet Me At Jhe <u>f</u>lwood!

The best place to go before the game! EL & MODD BAR & GRILL

BEER • WINGS BURGERS • SALADS

LUNCH • DINNER • PRE-GAME

50 STEPS FROM COMERICA PARK The corner of Adams & Brush

313-962-BEER www.elwoodgrill.com

Ashley's Mowers GM WORLD HEADQUARTERS at Renaissance Center Ashley's Mowers MILLENDER CENTER Downtown Detroit 313-222-1777

www.AshleysFlowers.com We Deliver Around the World.

Between Lines

Add your events to next week's issue!

PS	At our website! http://www.pridesource.com/calendar.html	
f	Add our fan page! Search: "Pridesource.com Event Calendar"	
B	Follow us and get reminders! @PSOURCEcalendar	

29 Between The Lines • August 11, 2011



1	2	3	4	5	6			7	8	9	10	11	12	13
14		F		\square		15		16		\square	\top			t
17		F	\vdash	\vdash				18	\vdash	\vdash	\vdash	\vdash		t
19	\vdash	\vdash	\vdash	\vdash		\vdash	20		\vdash	t	+	t		
					21	\vdash	t		22	t	t			
	23	24	25	26	T	27		28			29	30	31	32
33		\vdash	\vdash	\square	34		35	t	\top	36		37		t
38		t	\square	\vdash	\vdash	39			\square	t	40			\vdash
41		\vdash		42					43	\square	\top			t
44		t	45		46	\vdash	\square	47		48	t	t	T	
			49	50			51	T	52					
	53	54		T	\square	55		F	T	56	57	58	59	60
61		t	t	t	1			62	t	t	t	1	T	t
63	\square	\vdash	\vdash	\square				64	\top	\top				t
65		\vdash		\vdash					66	+	+	+		+

Pet of the Week



eet Reese's! Just like a peanut butter cup, Mthis 1-year-old Tortoiseshell is brown, black and super sweet! At 7 pounds, Reese's is an outgoing kitty who loves to play and snuggle. Her adoption fee includes microchipping, sterilization, age-appropriate vaccinations and much more. Call or visit the Michigan Humane Society's Rochester Hills Center for Animal Care at (248) 852-7420 and provide the pet ID number, 13690316.



Pet of the Week mode possible by Patterson Dog & Cat Hospital 3800 Grand River Ave, Detroit 313-832-7282

www.pattersondogandcat.com



Kilt Inaction

Across

- 1 Mr. in an Orton play 7 Sends back to a lower
- court 14 They may shoot cream
- into your mouth 16 Dancer Duncan
- 17 Gradual absorption
- 18 It takes balls
- 19 Start of a quip 21 Philosopher Mo-
- 22 Memorial designer Maya
- 23 It's a curd in the kitchen 27 NCAA home of the
- Bruins
- 29 Belgrade native 33 Harvey, in "Torch Song
- Trilogy"
- 35 Avoids family cooking,
- 37 Summer zodiac sign
- 38 More of the quip

- 43 Blues singer Ma 44 Tiny bit of matter 46 Singer Williamson
- often
- 53 End of the quip
- 61 Scent of a man
- 63 Gin and rum

- with "out"

- 49 Blood group system

- 64 Kahlo's tongue
- buttocks
 - weapons

Down

- 1 One with a flat bottom 2 S&M unit

48 Mapplethorpe model,

- 51 TV band

 - 62 Honeymoon place that
 - rhymes with Viagra

 - 65 Like the tightest
 - 66 Defense without

3 Bottom's offer to pay?

4 Quotation notation

5 Like a buttinsky

8 Still people go down on them 9 Start of a favorite holiday 10 Decks out creature was

6 George, who was Mary

7 Heed the alarm

11 "_ stirring ...'

Ann

- 12 AZT, e.g.
 - 13 Pianist at Rick's Café Americain
 - 15 Mazda competitor 20 Like some genes
 - 23 Coin word
 - 24 Bridge bid, briefly 25 One of "them"
 - 26 Bone by the radius
 - 28 Lake, to fifty million Frenchmen
 - 30 Serengeti sight
 - 31 O'Connor of "Xena"
 - 32 Winterson's "Written
 - on the 33 Water color

45 George Moscone, and others 47 Classic western 50 "The African Queen" co-star, informally 52 Feel up for weapons 53 Inside scoop 54 "Brothers & Sisters" producer Ken 55 " ____ Side Story" 56 Biggest of a bear

34 Bargains at Barneys

Considered" station

36 Laurel of laughs

40 Lucy of "Charlie's

39 "All Things

Angels"

threesome 57 It makes gelatin get hard

- 58 "Peter Pan" pooch
- 59 Hurry along
- 60 Successful pitch

61 Judy Chicago's hrs.

Solution on 33





- 41 Org. for Annapolis grads 42 Egyptian vipers



Do your best, Pisces!

BY JACK FERTIG

The Sun makes hard aspects to Uranus and Pluto, bringing ego and power-struggles to a dangerous head; but Sol moves quickly into a grand trine with Eris and the North Node, offering routes to reconciliation.

ARIES (March 20 – April 19): What you think is brilliant and clever is likely to be upsetting, perhaps even threatening to authorities. Think ahead: What battles can you win? Who are your real friends? What do you need to learn to succeed?

TAURUS (April 20 – May 20): Fights at home are probably – to at least a small extent – displaced frustration. Be careful not to say something you might regret later. Whether to head off the fight or to heal the wounds, open up with your partner about your anxieties.

GEMINI (May 21- June 20): Dare to be shocking and bold if you like, but don't be surprised if you offend and scare off some friends. Are you stronger with fewer friends who agree with you or more friends with more diverse thoughts? Consult with those on the fence.

CANCER (June 21- July 22): Feeling underappreciated may be more about you misunderstanding what your virtues really are. Job reviews and criticism from your partner may hurt, but take them as cues to clarify your strengths and to improve elsewhere.

LEO (July 23 – August 22): A few well-chosen words can stimulate discussions you'll learn a lot from if you can just keep your mouth under control and out of the way. Open up to challenging new ideas that can change dramatically the ways you work and play.

VIRGO (August 23 -September 22): Creative angst can be a good thing, pushing you toward a breakthrough. You may be trying too hard for something entirely new and different. Go back to your roots and see what neglected treasures might inspire you to innovation.

LIBRA (September 23 -October 22): "Friendly" advice about your home and relationship may be malicious japery, but is there anything in it? Whatever the source, dissect it for seeds of truth and opportunities for self-improvement.

SCORPIO (October 23 -November 21): Speaking out of turn at work is likely to ruffle some feathers. Still it may be worthwhile to open up new ideas. Irritating (or irritated) as your boss may be, keep calm, respectful and focused on your company's success.

RE/MAX

SAGITTARIUS (November 22 – December 20): Your impulses for adventure can test your resources or your resourcefulness. You're clever enough to do what's necessary a lot more economically than it first appears. Trust your own instincts and go it alone if you have to.

CAPRICORN (December 21 - January 19): If old tapes are interfering with your sex life, and parental voices chime in at the worst times, relax. Take time to meditate and listen to those voices, if only to get where they're coming from, to talk back and dismiss them.

AOUARIUS (January 20 – February 18): It's no news that your mouth can make a lot of trouble. Just try to keep your brain ahead of it, and do not reveal your partners' secrets! Thinking ahead is what you do best. Apply that foresight in the present.

PISCES (February 19 -March 19): Worries about health and money are probably exaggerated. The future looks tough for everyone, but don't let your imagination make it worse. You can still thrive. Hard work is the answer, but don't burn out. Set a goal and do your best.

Jack Fertig, a professional astrologer since 1977, is available for personal and business consultations in person in San Francisco, or online everywhere. He can be reached at 415-864-8302, through his website at www.starjack.com, and by email at QScopes@qsyndicate.com.



Michelle Chicelli Angela Holmes **RE/MAX Saugatuck-Douglas** 畲 269/857-2191 • www.remaxsaugatuckdouglas.com ROSEMARY A. JOZWIAK And Associates Anxiety - Depression - Trauma

YOUR SAUGATUCK REAL ESTATE CONNECTION



OPEN Monday - Saturday (313) 885-9496

Anger Management

Dr. John Tsakos, Chiropractor www.triangleclinic.com

Reliable Compassionate Healthcare General practice medicine and surgery Pain treatments, Acupuncture & Rehab

We treat: Osteoarthritis Pain

- Cancer Pain
- Post Surgical Pain
- Neurological Pain

Certified Veterinary Pain Practitioner Diplomate, American Academy of Pain Management Certified Medical Acupuncturist Certified Canine Rehabilitation Therapist

Dr. Michael C. Petty, DVM

734-844-8844 Located at 42043 Ford Rd, Canton www.arborpointe.com www.animalpaincenter.com





Dear Jody

BY JODY VALLEY

A sad sugar daddy

BY JODY VALLEY

• I happen to be very successful in business • and have made a lot of money. I have a large house, several cars, and I love to travel. I mostly go on gay cruises, or to gay resorts in exotic places. I have everything going for me but I can't seem to get a date, or when I do, it never lasts more than two dates.

I think my problem is that I am a "little person." Because of my stature, I have had to work harder than everyone else for everything I have accomplished in life. I haven't really had much time for dating until recently, because I have been so busy making money and establishing myself in the world of business. My parents always told me to never let anything stop me, and that I could do and be anything I wanted if I just tried hard enough. But now I believe the dating thing is stopping me from having the life I envisioned.

I often meet the men I date at bars; that seems to be the best place to meet young, good-looking men. The big reason that I go to bars is that I want the guys I ask out to know, ahead of time, that I am a "little person." Also, I am not attracted to guys that are just OK looking; I like young men who are well-built and handsome, so it is important for me to look them over and size them up before spending my time and money on them. I don't care if they have money, an education, or are successful – if I found the right guy I would support him; he would never need to work.

Last night I had a date with a handsome 23-year-old guy. Believe me, he was quite a hunk. I took him to one of the finest restaurants in this area, and then we went to a bar and hung out for the evening. I was quite proud to have him on my arm, and let people know that I was successful on the dating scene. However, when it was time to end the evening, he made a lame excuse, saying he couldn't go home with me. He said he had to be at work early and needed to go. I was angry with him and let him know it. I ended up having my chauffer drop him off at his place.

I am indignant that he would think it was OK to let me spend a great deal of money on him, and he could just go home and not give anything back. I'm sure he knew what I expected when I asked him out.

Jody, how do I go about finding a man to share my life with me, and who will accept me for who I am and want to be with me? Finding this person seems like a crucial next step in my life and I'm not sure how to accomplish it. Sugar Daddy

• It's hard to know where to start: You say • you want to share your life with a man who will accept you for who you are, but you're only taking into consideration your stature, thinking that is your major problem. I'm sure being a little person is a problem, and probably does eliminate some guys that might not be attracted to you – just like looking "OK" narrows down the guys that you are willing to consider.

But from what you've said, I don't believe your stature is your biggest problem. Your problem lies in what you're seeking, what you're wanting, and what you expect: a trophy man to hang on your arm (who may or may not offer sex to you). If that's truly what you want, then don't get bent out of shape when you get it. Trophies are shiny on the outside, with nothing of value on the inside. So accept what they are and what you're getting: you'll have a pretty big turnover rate, and not much in the way of a satisfying relationship. (Perhaps the guy – as well as the others – you have described was looking for something more from you, not wanting to be a just trophy.)

If you want a loving relationship with someone, try stepping back from the dating scene and become friends with men (outside the bars), seeing them as people. You would also need to start valuing yourself as something more than a sugar daddy, and stop thinking that's all you could be to someone else.

Successful relationships are built on mutual respect, sharing, caring and love. Take the time to learn and cultivate these traits in yourself, so you have more to offer than money and a successful business life.

Have a problem? Send your letters to "Dear Jody," C/O Between The Lines, 11920 Farmington Road, Livonia MI 48150. Or email Dear Jody Valley@hotmail.com Letters may be edited for length and/or clarity. You can also check out Dear Jody Valley on Facebook for tips and resources for a healthy relationship.

Jody Valley spent 12 years as a clinical social worker. She worked with the LGBT community both as a counselor and a workshop leader in the areas of coming out, self-esteem and relationship issues. The "Dear Jody" column appears weekly.



Rear View

101-ANNOUNCEMNTS

LGBT AA MEETINGS

Ann Arbor-Friday 7:30 pm, St. Andrews Episcopal Church Gay AA, 306 N. Division St. Closed/

Bloomfield Hills-Thursday

7:00 pm ,Sobriety in The Hills Gay AA, Kirk in The Hills Church, 1340 W. Long

Detroit-Tuesday / Friday

8:00 pm, Downtown Gay AA, Fort Street Presbyterian Church, 631 West Fort St. Closed/Discussion (Open 1st

Farmington Hills-Monday

8:00 pm, Suburban West Gay AA, Universalist Unitarian Church, 25301 Halstead (Between 10 & 11 Mile Roads)

Ferndale-Monday /

Wednesday / Friday

11:30 a.m., Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd.

Ferndale-Wednesday

8 p.m., Diversity Wednesday Gay AA, St. Luke's Episcopal Church, 540 W.

Lewiston@Livernois. Closed/Discussion.

Ferndale-Saturday

1 p.m. Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd.

8 p.m. Go After Your Sobriety Gay AA

Drayton Ave Presbyterian Church, 2441 Pinecrest. Closed/Discussion.

Livonia-Friday 8 p.m., West Side Story's Gay AA, Providence Medical Center, 7 Mile &

Pontiac-Tuesday / Thursday

/ Sunday

8 p.m., Pontiac Gay AA, Shrine of St. Joseph, 400 West South Blvd. Closed/

Newburgh. Closed/Discussion.

Lake Rd. Closed/Discussion

Friday of every month).

Closed / Discussion

Closed/Discussion

Closed/Discussion

Discussion

Discussion

CLASSIFIEDS

Warren-Monday 7:30 p.m., Eastside Serenity Gay AA, Faith-Trinity United Church of Christ, 12221 Martin Rd. East of Hoover. Closed/Discussion

112 ANNOUNCEMENTS - VOLUNTEERING

VOLUNTEERS NEEDED

DIFFA: DINING BY DESIGN Detroit's most original event, involving members of our fabulous design community! Cocktails by Design/Artworks for Life -Thursday, Sept. 22, 2011. Party by Design - Friday Sept. 23, 2011 Dining by Design - Saturday, Sept. 24, 2011. DIFFA: Design Industries Foundation Fighting AIDS benefits Michigan AIDS Coalition. www. michiganaidscoalition.org - click on DIFA Dining by Design. Located at Willys Overland Lofts, 441 W. Canfield 48201 (in Midtown). For information contact Monica Mills at (248) 545-1435, ext. 117, or mmills@ michiganaidscoalition.org

116 ANNOUNCEMENTS - EVENTS

Calling all Artists!

Affirmations – we will be seeking art submissions for an upcoming Juried Art Contest to be held during the Funky Ferndale Art Show. We will be offering over \$500 in prize winnings. More details to follow next week. For immediate questions contact Mark McMillan, Event Manager, at 248 398 7105 ext 224

428 PROF. SERVICES -MASSAGE **GROUP MASSAGE** For Gay and Bisexual Men Learn some massage techniques and meet others in a safe and caring environment. Tuesdays and Saturdays at 8 p.m. Thursdays at 2 p.m. \$10 per session. 209 West Kingsley in downtown Ann Arbor. (734) 662-6282 or email Massage4@aol.com http://www.trymassage.com

Four Seasons Hardwood Floors 248-521-5706 fourseasonshardwoodfloors.com

To place a classified ad with us, visit or call us at



Know Yourself - get tested

Free HIV testing in a compassionate and supportive setting Treatment and services available across Detroit and Southeastern Michigan

(800) 872-2437



33 Between The Lines • August 11, 2011

205 REAL ESTATE -**HOMES FOR RENT** Dearborn BR home, basement landscaping, new windows and paint. No pets, \$600/mo. + sec dep. 313-581-8093

487 PROF. SERVICES -WOOD FLOORING

See our ad on this page

PRIDESOURCE.COM/classifieds 888.615.7003ext. 22



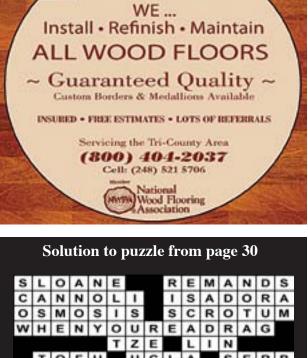


Open Everyday

Sun 11am-10pm

Mon-Sat 10am-1am

VISA



Jour seasons

HARDWOOD FLOORS, INC.



Dog Days Of Summer Inventory Reduction Sale Until August 31st 2011

Details In Store

10 Thousands of XXX DVD's Toys And More!

313 340 1730

Star Par Ser Ser Ser 199

For More Art. Go To

7041 W. 8 Mile Rd a Mile West of Woodwa

For De

Join Our TEAM PORN

Rental Club Free

Rent 2 Get 2 Free

Everyday

PRIDESOURCE

IGraphicArt.com

Take Control. Take the Test. Call Now.



HIV/AIDS Pro Bureau of Substance Abuse Prevention, Treatment & Recovery (800) 467-2452 Herman Kiefer Health Complex 1151 Taylor, Detroit 48202



BY ANTHONY PAULL

Dating Diet

Each of us, we're coming

closer and closer to an alien

race able to communicate

with our minds, or limited

speech. Perhaps one day

when they start injecting

us with nanobots we'll

simply chat through a

series of beeps and blips

like robotic roadrunners,

forever on the go.

Say It Isn't Soooooo

BY ANTHONY PAULL

don't know if I like my 30s. I've been told I've become too put together, too flashy to piss on my shoes at a rock show, and that upsets me because I enjoy pissing on my shoes, at least if they're cheap.

The problem is they're not anymore. I have this sick obsession with Vans and Pumas, and lately I'm broke because I'll only purchase the kind you find in Japan.

It's sad. I don't know how or when I became this person. While most of my friends are purchasing houses, I'm basically charring my checking account in order to travel in shoes with cargo pockets.

I guess that's why I'm having problems relating to friends. I feel like we're all heading in opposite directions, establishing different priorities. A few have kids. A few have houses. And a few have relationships that they won't talk about because they don't want me to know they're just as screwed up as I am.

I swear, sometimes I feel like the dirty wig store at the mall, like I serve some sort of purpose but nobody ever wants to get too close. Or maybe I don't want to get too close and that's why I entertain random conversations, just to keep people away. For example, is it OK to talk about shoving markers up your ass during an otherwise uneventful public dining experience? I don't know. According to my friend Max, he thoroughly lubes the markers so it's hygienic. But I can't tell if it's politically correct to discuss the matter in public. Therefore tonight, I try to make the conversation "P.C.," environmentally friendly, and "green" just in case anyone is listening.

"Markers, you say? Are they organic?" I ask. "Organic? They make organic markers now?"

I blink twice for theatrics. "I just think you should try something less toxic. Like cucumbers. But again, organic.'

He warily eyes me as his phone lights with a text. "Damn, another cockroach," he groans. "If I get one more in my collection, I'll have enough occupants to open a roach motel.'

"Cockroach?" I question. "Explain."

Max says that the term stems from the type of guys he's been dating. To Max, they're all the same. When he ignores them, they run toward him due to being left in the dark, but when he shines a light on them, via texts or phone calls, they scatter from the attention. "Just like a fucking cockroach," he gripes. Therefore, tonight, he's on a mission: he's going to spread roach traps, but he's going to disguise them in the fuzziest way possible. Like he's going to text

some roaches, but he's not going to ask for anything, per se. He's just going to flick on the lights when we're drunk at three in the morning, just to see if they're crawling about.

"Soooooo," he texts, spread on the red Asian carpet in his living room. Then we hoot and holler, downing a few drams of Irish whisky 'til the replies arrive. A few moments later, they trickle in, taking on the form of question marks, winks and one angry emoticon face.

The good thing: there is curiosity attached. "Soooooo what?" one fellow replies.

"I just wanted to say hi," Max returns. To which, the guy

replies, "Hi." Simple enough. Well, except now this guy, along with the rest of the roaches, has taken this latenight ambiguous text message as a calling card for an open-ended booty call. Suddenly, Max is Mr. Social because he's not asking for anything. He's just making his presence known. "It beats

shoving markers up my ass," he says, when we meet for coffee days later. "I think I've figured it out. You can shine a light on a guy. You just need a dimmer switch."

Therefore, Max no longer engages in intimate talks, texts or online chats with men. Instead, he opens with vague statements like "and" and "huh" before ending the conversation without anything truly being said. Of course, none of it makes sense but Max considers it a reputable talent. "Particularly if the guy has no self-worth," he explains, as I drink my espresso in quiet disbelief. "You know, maybe if I start talking in symbols, I'll finally land a boyfriend."

Unfortunately, I think he may be right. Lately, it seems people don't have time to utter a complete sentence. Or has it always been this way and technology has just advanced enough to allow us such a luxury? I can't count how many times I've heard people confess their undying love for text messages because they no longer have to talk to their friends. Each of us, we're coming closer and closer to an alien race able to communicate with our minds, or limited speech. Perhaps one day when they start injecting us with nanobots we'll simply chat through a series of beeps and blips like robotic roadrunners, forever on the go. Maybe then we'll let our lovers spend the night so we don't have to worry about what to talk about in the morning. For me, I hope this isn't so. I crave conversation, particularly with a boy in the bed. But maybe I'm wrong. After all, my priorities are messed up. I don't have kids or a house. All I have is a boyfriend and a closet of shoes.

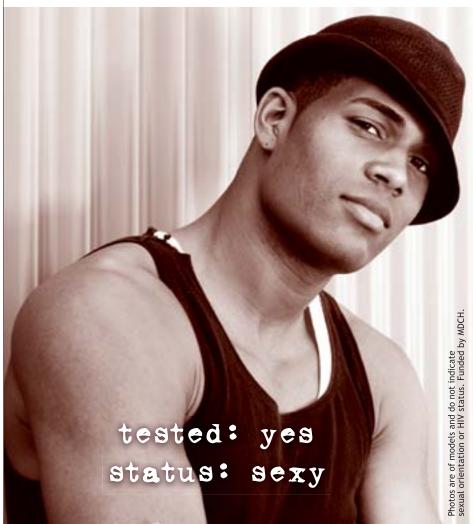
tested: yes status: sexy

Knowing your HIV status is a sign of confidence. And that's sexy. For a test site near you, call 800-872-2437 or hit up our wesite, where you can find out about events by our Team Sexy.



facebook.com/ssdotcom witter.com/statussexv

statussexy.com



34 Between The Lines • August 11, 2011



ALL REGULAR PRICED DVD'S & NOVELTIES RENTALS ARE NOT INCLUDED AUGUST 11TH - 14TH, 2011

16541 Woodward Ave. at McNichols next to "Deja Vu", Highland Park 313.869.9477

16401 W. 8 Mile Between Greenfield & Southfield Detroit 313.836.0647

35 Between The Lines • August 11, 2011

Newly Remodeled 8 Mile Store

Newly installed 100+ channel viewing booths

New rear entrance, parking and much more!!

Mon-Sat 9am - 10pm

Sun Noon - 8pm

Hours:

