

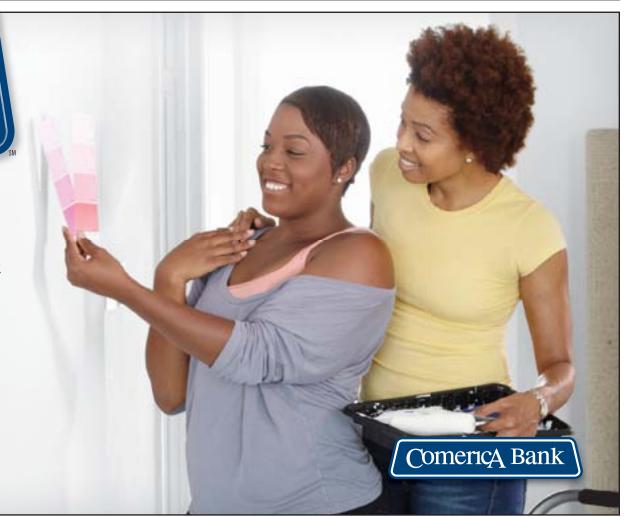
2 BTL \ May 24, 2012 www.PrideSource.com

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Between Lines 5.24.2012

Cover story

4 | Leading by example

Tony Johnson lets life's challenges be his guide. BTL Photo: Andrew Potter

News

6 | Between Ourselves

Garnet Lewis

7 | Agema ascends to national Republican committee slot

Anti-gay legislator known for attack on partner benefits

7 | BTL needs you

Volunteer during June Pride Month

- 8 | Eleven young leaders emerge
- 9 | Obama stance adds fuel in marriage battlegrounds
- 9 | Arsonist torches lesbian couple's Novi home
- 9 | Disinvited gay speaker addresses prep grads at CMU at different space
- 11 | NAACP backs marriage equality
- 11 | Researcher apologizes for study of gay therapy
- 14 | Dharun Ravi sentenced to 30 days in Rutgers webcam spying case
- 15 | White House objects as House omits LGBTs from domestic violence, defense bills
- 16 | Gay judge nominee defeated by nonvotes, 'Rule 69'

Opinions

10 | Point of View

Evolution: It's been a long time coming

JOIN THE CONVERSATION





Receive our E-Digest - just sign up today online

11 | Creep of the Week

Charles L. Worley

12 | S/he Said

Political atmosphere

12 | Heard on Facebook

Gov. Granholm and Will Smith

13 | Viewpoint

Lets make that change, okay?

13 | Parting Glances

Pages past tense #11

Life

19 | Jack Black (maybe) goes gay

Actor talks playing a real-life man who might be gay in "Bernie"

20 | Hear Me Out

Adam Lambert gets real on "Trespassing." Plus: Santigold's revolution-ready LP

27 | Cool Cities: Ann Arbor

Rufus, Bonnie Raitt to perform during Summer Fest

- 32 | Bending it like Peckham
- 33 | Nuns raise funds and voices in Dexter

34 | Happenings

Featured: "A Conversation Between Monet and Sochi" in Kalamazoo

Rear View

- 36 | Dear Jody
- 38 | Puzzle
- 39 | Horoscopes
- 40 | Classifieds



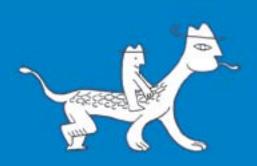




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4 BTL \ May 24, 2012 \ Leadership Project www.PrideSource.com

Leadership Project



Leading by example

Tony Johnson lets life's challenges be his guide

BY DESIREE COOPER

About eight years ago, Curtis Lipscomb attended an HIV/AIDS program in Detroit. As the founder of KICK — a nonprofit that serves Detroit's African American, LGBT community — Lipscomb had attended many such gatherings before. But this meeting in 2005 was different.

"Most African American gay men — especially those with HIV — are isolated and live in fear," said Lipscomb. "But I distinctly remember seeing Tony Johnson in that room. He wasn't like the others. He was very confident and full of faith."

The two became immediate friends, joining forces in KICK's mission to create a stigma-free, safe space for LGBT African Americans who are HIV-positive. Johnson was so taken by the mission, he started catching the bus three days a week to manage KICK's calls and to become an intake specialist.

Johnson, 47, is disabled and lives on a fixed income. In 1993, he discovered that he was HIV-positive, but the virus has been undetectable in his blood since 2004. "I've come to terms with it, but I can't believe that there are still new cases being diagnosed," he said. "If I can save one person from getting it, it's worth it."

Lipscomb quickly discovered that he had not only gained a friend, but a valuable ally in the fight against AIDS

"When you are in crisis and you call KICK, you get Tony — a real, warm, caring person to help guide you," said Lipscomb, whose organization receives no public funding. "He's the frontline person for our organization, and the key to our development."

Eight years later, Johnson is still riding the bus to work at KICK three days a week. What makes it remarkable is that Johnson has never been paid a dime.

Leadership through humble service

Don't bother talking to Johnson about his leadership in Detroit's African American, LGBT community — it would only embarrass him.



Tony Johnson BTL photos: Andrew Potter

He's more interested in talking about service

"I decided that I can't stay at home and do nothing," said Johnson. "I have to get out and help others."

He not only volunteers with KICK, but he also serves at the United Sisters of Charity soup kitchen in Highland Park twice a week. He is also one of the founding members of a support group for HIV-positive veterans.

"I was despondent three years ago when a social worker referred me to the support group," said Sidney Skipper, a veteran and retired medical technician who is both HIV-positive and bipolar. "I had given up on everything. But Tony helped me realize that when you help others, you find your voice and realize you have something to say. When you help others, it lifts you up as well."

The difference between Tony and most people, Skipper added, is that he isn't in it for personal gratification. "If you're volunteering to seek reward, you'll quit after awhile, and move on to something else," said Skipper, 60. "Tony doesn't seek reward. He's in it for the long haul."

Lipscomb agreed. "You can't

have a movement without people willing to give their time and talent to the cause," he said. "Tony doesn't need his shoulders brushed off or his collar popped up. He comes from that spirit."

that LGBT people often experience in the black community.

"I knew I was different from the age of 9," said Johnson. "I remember one of my grandmother's friends

Don't bother talking to Johnson about his leadership in Detroit's African American, LGBT community — it would only embarrass him. He's more interested in talking about service.

What makes him tick?

The drive to serve others seems to be natural for Johnson, but it's derived from a lifetime of struggle.

The oldest of three children, Johnson was raised on Detroit's west side by his mother and grandmother.

"I never had a coming out," Johnson, who announced his sexual orientation to his family at age 23. "They said that they already knew. I wondered why I hadn't gotten the memo!"

But that doesn't mean that he didn't suffer the same kind of backlash

talking in another room. I heard him say, 'He's going to be gay.' The way he said it, it was as if I was nasty or dirty. My grandmother said, 'That's my baby. If he is, he is.' But I was hurt. People don't realize the ramifications of what they say to children."

As he grew up, Johnson pretended to be straight to make life easier. In high school, he dated a girl from another part of town.

"Her father said, 'My daughter isn't having sex until she's married," said Johnson. "Well, that was fine with me."

In 1984, Johnson enlisted in the Army in order to save money for

college, but mostly to get away from his family. "I wanted to explore who I was," he said, "but I went out of the frying pan into the fire."

He wasn't prepared for the physical rigors of military basic training. And the taste of independence made it harder for him to live an inauthentic life. By the time he left the service three years later, he was ready to live independently as an openly gay man. But the pull of family was too much.

In 1987, his grandfather got ill, and it was assumed that Johnson would be the one to take care of him. "Sometimes family members assume that because you're gay and you don't have kids, that you are always available to babysit, or give them money," said Johnson, the oldest grandchild. "They think you don't have a life."

Then, in 1993, Johnson faced his first major health crisis. "I found out that I was HIV-positive," said Johnson, whose partner at the time stood by him. "I was devastated. I thought people would be able to read it on my face."

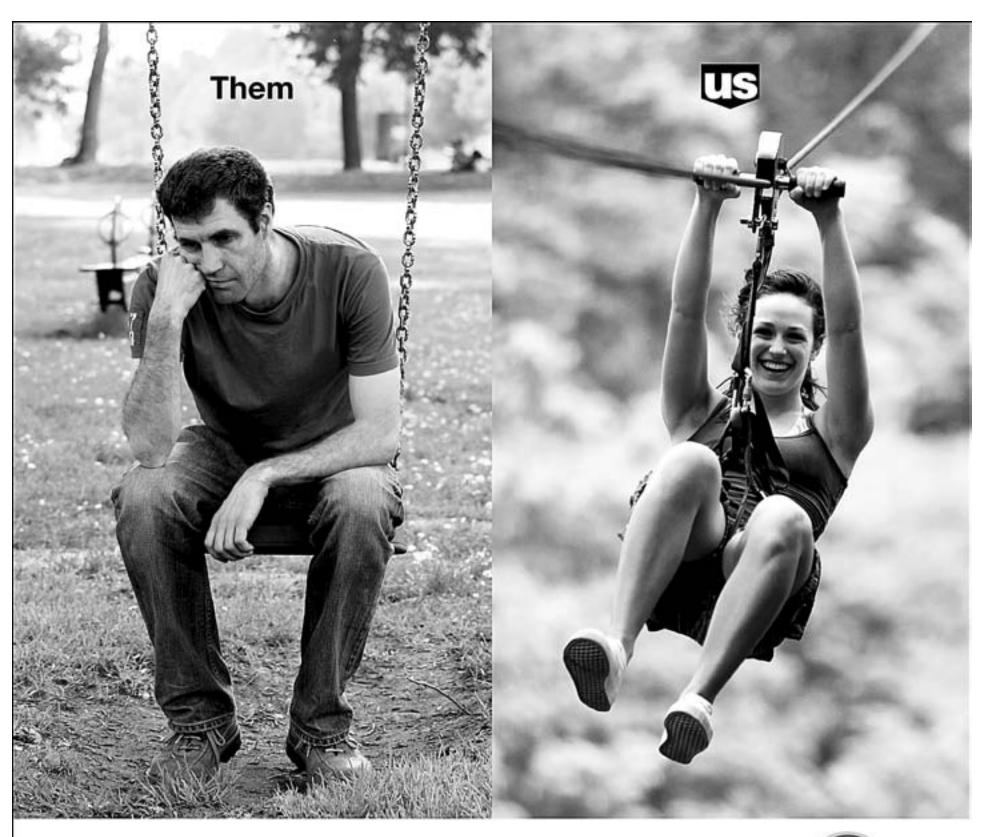
As the person who was used to giving to others, Johnson found it difficult to lean on others. But he found that he had many friends and supporters. His boss noticed his medication in his cubicle at work. "Her friend had died from HIV and she knew what was happening to me," he said. "She became my ally."

In 1999 at age 35, he suffered a stroke. His boss paid his insurance co-pay for several months as he recovered. He was never able to go back to work. Seven years later, he had a second stroke that left him in a coma for two months.

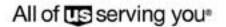
As he battled back to health, he tried to make sense of all of his life. "I believe that God left me here for a reason," he said.

That reason, he believes, is to make life better for others. That's what drives Johnson to volunteer as dependably as if he were earning a paycheck. That's what pushes him to share little gifts with his fellow bus riders, or a joke with the people in the soup line.

"At the soup kitchen they say that I'm always so happy," said Tony. "But you have to laugh to keep from crying. If they had to walk one day in my shoes, I don't think they could handle it."



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Between Ourselves

Garnet Lewis

Sitting in the Democratic Party Headquarters in Lansing on the day before the filing deadline, the Director of the Joint Legislative Campaign Garnet Lewis is calm, cheerful and glowing with resolve. The 50-year-old Freeland-based lesbian is a beacon for the party, helping Democrats across the state find their place representing the people.

So what is your job with the Democratic Party?

Right now it's all about the recruiting deadline for State Legislature tomorrow. For the short term we're in massive recruitment mode. The long-term goal of the Joint Legislative Campaign is to build a Democratic team. We've been very reactive in the past as far as candidate recruitment. I started last June, and I've made enough contacts so that we are set for the next cycle. Our goal is to have a candidate for every seat. It looks like we may end up with three spots empty for 2012, and those are in places that are less than 25 percent Democratic.

After the filing deadline, the focus will be on training and campaigning. We help candidates put a plan in place. You do need to have money. Doors, dollars and volunteers. That's what I like to tell candidates. You need all three.

How do you find candidates and what are some of the obstacles to doing that? A lot of districts and county parties have networks of volunteers in place, it's just a matter of finding out who would make a good candidate and would be willing to run. It's hard especially in conservative areas. Running for office is a lot of work, and you need to be ready for it. Often they need to consult with their partner or spouse, because you don't run a campaign yourself, your family is essentially campaigning too. Sometimes there are good candidates but it's just not the right time for them. They also need to be emotionally ready to face the negativity and the lack of privacy that comes from being a public figure.

Before taking this position, you had run against incumbent Republican James Stamas for the 98th District. What made you decide to run and did it turn ugly like some potential candidates fear?

Really I'm an educator. I taught at Central Michigan University College of Education. But after the '04 election, that was when (John) Kerry lost and the marriage amendment happened here, it hit home. I had been involved in politics online, and I knew that my community was trending from Independent to Democratic, so I thought 'I may not be able to make change, but I can do my part.' I got involved with the County party and I caught the bug.

It did get bad. (pause) I had a gal I was



From a (LGBT) community standpoint, people have got to get out and vote. The Democrats may not be perfect, but they are looking out for us.

talking to for the Shiawassee seat, and she had a list of questions. It was great. She was so well-prepared. She wanted to know if it would go bad and get personal. I told her 'When they go negative on you, it's a good thing. It means they're worried about you. They only go negative if they think you might win.'

For me the conservatives took out 30 second radio spots that just kept saying that I was 'homo-sexual' I don't know how many times. It hurt every time I heard them say that word. They also took out a full page ad in the Midland paper.

I told my people 'We may get comments at the door,' and said that if they didn't feel comfortable going out and facing the questions and comments they didn't need to. But once we got out there, the doors we got to and people had heard it, they found it offensive and unprofessional.

Are there any open LGBT candidates for the State Legislature?

No. Unfortunately there are not any 'out' candidates. However there are a lot of progressive Democratic candidates that are strong allies.

From a (LGBT) community standpoint, people have got to get out and vote. The Democrats may not be perfect, but they are looking out for us. We've got to vote for them and we need to stay on them to hold them accountable. If there was ever a time to get involved, this is the time.

Find out more about the Michigan Democrats at www.michigandems.com

Agema ascends to national Republican committee slot

Anti-gay legislator known for attack on partner benefits

BY TODD A. HEYWOOD

Senior Reporter American Independent News Network

LANSING – Michigan Republicans ousted long-standing National Committeemen Saul Anuzis this past weekend, instead opting for a right-wing state lawmaker who has made waves with legislation dealing with everything from eliminating funding of HIV programs in Michigan to creating an Arizona antimmigration clone bill.

State Rep. Dave Agema (R-Grandville) bested former Michigan GOP Chair Anuzis in what Agema's Tea Party supporters called a "landslide." Former Michigan Secretary of State Terri Lynn Land ousted Holly Hughes, one of Michigan's other two national committee members.

Agema has rattled the state over and over again with legislative battles to eliminate same-sex partner benefits for all public employees. The partner benefits battle pitted him against Gov. Rick Snyder when the Snyder administration rejected a budget rider last year which would have eliminated benefits for university employees. The Snyder administration said the proposal was unconstitutional and interfered with the autonomy of the universities as assured under the state constitution.

In a May 8, 2011 Facebook post, Agema wrote about the controversy of offering partner benefits to university employees.

"Fear the government that fears your guns. Fear the colleges that break the law to force their own faculty and students to accept same sex/unmarried benefits. Remember Universities are training the next generation for what garbage they put out as acceptable into the kids brains. We can lose our country in one generation."

Earlier that week, he claimed on Facebook to have to have received "threats" from gay activists over his support of eliminating partner benefits.

Legislation proposed by Agema would have eliminated the state's Healthy Michigan Fund Initiative, which serves as the sole basis for Michigan's contribution to receive federal HIV dollars. The fund pays approximately 77 percent of the state's federal match, without which the federal money would not be made available. Under Agema's proposal the funding would have been shifted to a fund

for airport care and upkeep.

In defending his bill, Agema - a former airline pilot - said the shift in funding would be a job creating move. But state health officials said the current money funds 44 full time positions in the state. The legislation has since died in committee and is unlikely to receive a hearing.

The conservative lawmaker has also targeted Muslims.

Agema has been pushing a piece of legislation called "American Laws for American Courts." He argues the bill will restore the dominance of the U.S. Constitution to Michigan courts, and prohibit foreign laws from being used. Similar legislation has been seen across the country and is purported to stop the implementation of Sharia law - a strict Islamic code of laws. There is no evidence U.S. courts are relying on Sharia law.

the controversial pastor. Jones challenged this claim, saying Agema "chickened out."

Agema's ascension has progressives raising eyebrows.

"Agema's contempt of immigrants, Muslims, the LGBT community, and working class people is evident in the bills he introduced while serving in the Michigan House including his support of Gov. Snyder's austerity measures," says Colette Sequin Beighley, a West Michigan activist. "This new leadership position is an affirmation of his homophobic and xenophobic actions, gives license for even more Draconian legislation, and further supports the environment of hate that exists in our state."

Beighley is not alone. Laurel Sprague, a regional coordinator for the Global Network of People with AIDS North America, says Agema's election raises concerns for the HIV community

"Agema's contempt of immigrants, Muslims, the LGBT community, and working class people is evident in the bills he introduced while serving in the Michigan House including his support of Gov. Snyder's austerity measures." s

- Colette Beighley, West Michigan activist.

In addition to his legislative moves, Agema has also written about Muslims in a denigrating fashion on his Facebook page. For example on Feb. 23 he wrote, "I find it amazing that Afghanis want trials (death of course) for their qurans being (in their opinion) mistreated. Christians are killed, honor killings are OK, any Muslims that convert to Christianity are killed, our troops beheaded (the Quran's form of death for an infidel) and I'm supposed to be sympathetic. Sorry-I'm not! A full investigation demanded by the president is once again showing weakness. How about a thanks for all our troops dying to free them from such radicals."

On Sept. 7, 2011, he was scheduled to appear on the Capitol steps with Pastor Terry Jones - the Quran burning pastor from Florida - but cancelled on Sept. 6 claiming he had a schedule conflict. The announcement of the cancellation and the conflict came only after media began inquiring about Agema's appearance with

as well

"The selection of Representative Agema to represent Michigan surprises and worries me. Why would Michigan Republicans decide that one of our representatives should be someone who attempted to defund HIV prevention and care programs within the state?" said Sprague. "This seems to be a complete turnaround for the Republicans given that one shining moment for the Republican Party, and an enduring legacy for President George W. Bush, was the creation of the PEPFAR program which has saved millions of lives around the world and prevented thousands of HIV infections among newborns."

Emily Dievendorf, policy director at Equality Michigan, also expressed concern."Rep. Agema's election to the role of GOP National Committeeman is another sad example of Republican

BTL needs you

Volunteer during June Pride Month

Between The Lines is doing an exciting "2012 Voter Education Project," which will kick-off on June 2-3 at Motor City Pride in Hart Plaza and continue throughout June and July at Pride events around the state. This project is a unique opportunity for pride-goers to receive information about pro-LGBT candidates and send a message to the Michigan Supreme Court that we stand for fairness for all. All that attendees need to do is sign a simple pledge to educate themselves on the candidates and issues important to the LGBT community and to vote accordingly this November.

Signers of the pledge will help send a resounding message to the Michigan Supreme Court, and be signed up to receive the BTL Voter Guide which the paper has produced since 1996. The 2012 Voter Guide, published this October, will assist Michiganders in answering the question: Who do I need to vote for if I want to see a pro-LGBT majority in office?

BTL is fully dedicated to bringing the Voter Guide to as many of the tens of thousands of attendees of Michigan's Pride festivals as possible.

But BTL needs help. To reach and circulate this pledge successfully, BTL needs a lot of volunteers who are willing to reach out to pride-goers and ask them to sign a petition that reads:

"PLEDGE: TO THE MICHIGAN SUPREME

COURT: We stand for fairness for all Michiganders: no one should be discriminated against just because they are lesbian, gay, bisexual, or transgender (LGBT). No one should have to change who they are to be treated fairly: don't change yourself, change the law! We commit to educate ourselves on the candidates and issues important to the LGBT community, and to vote accordingly this November."

BTL will be collecting signatures for this petition at the following Pride celebrations:

Motor City Pride (Detroit's Hart Plaza, June 2-3)

Kalamazoo Pride (June 9)

West Michigan Pride (Grand Rapids, June 16)

Michigan Pride March, Rally & Festival

(Lansing, June 16)

Ferndale Pride (June 17)

Saginaw/Midland Pride (June 23)

Hotter Than July (Detroit's Palmer Park, July 24-29)

Volunteers will be asked to help for a 2 to 3 hour shift. Each volunteer will receive a T-Shirt, snacks, water and our sincere thanks for helping make a difference in Michigan. If you are at all interested in getting involved in the 2012 Voter Education Project, e-mail benjaminjenkins@pridesource.com or call 734-293-7200 ext. 23.

8 BTL \ May 24, 2012 \ Michigan News www.PrideSource.com

► Agema

Continued from p. 7

leaders' insistence on appointing extreme party members to positions that exist to represent the interests of the majority of the party. Rep. Agema has been responsible for one antigay bill after another. In an age of majority support for gay marriage in Michigan, Rep. Agema represents the interests of the few. Despite his minority ideology, he does not hesitate to push forward with a relentless commitment to weakening families that hurts all Michiganders," said Dievendorf. "Most of the Republican constituency is more reasonable and fair minded than Rep. Agema and the supporters he had in his corner at the convention today. Rep. McMillin is celebrating Rep. Agema's win for a reason - when the public does not demand that their will be reflected in leadership the outliers



"Agema represents the interests of the few. Despite his minority ideology, he does not hesitate to push forward with a relentless commitment to weakening families

that hurts all Michigander...Most of the Republican constituency is more reasonable and fair minded than Rep. Agema and the supporters he had in his corner at the convention today."

- Emily Dievendorf, policy director at Equality Michigan,

are given reign over the direction of a party and possibly the actions of a state. I hope that the Republican Party learns from this gross misstep."

State party leadership said the move was about "fresh faces," as Michigan GOP chair Bobby Schostak told the Detroit Free Press.

Bill Ballenger, editor of Inside Michigan Politics newsletter, said the election of Agema was a Tea Party-event that shows the movement is "strong and getting stronger." But Ballenger, who is a former Republican lawmaker, said the election of Agema is not necessarily a bad thing for the GOP.

"The 'criticism' that Agema has always gotten for his stands come from those who don't wish his party well," says Ballenger. "Democrats, the MSM (mainstream media) (including MLive), and lot of socially moderate independents and ticket-splitters delight in lambasting the Agemas of the world, but that doesn't mean the Republicans are doomed. They've got a lot of other things going for them."

Todd Heywood is a senior reporter for American Independent News Network where this piece originally appeared. Visit http:// americanindependent.com

Eleven young leaders emerge

BY CRYSTAL A. PROXMIRE

DETROIT – Eleven young people of color are the first wave of graduates of the new KICK LEAD program, which stands for Learn, Educate, Advocate and Drive. They were recognized in a graduation ceremony on Saturday.

Brandon Gleaton, Ronald Morris, LaShonda Windham, Kiana Miller, Victor Harrell, Marlin Colyer, Hank Martin, Alfredo Smith, Bre' Campbell, John Trimble and Rhiannon Chester met every Saturday morning for six weeks to get an in-depth lesson in leadership from some of the area's top LGBT advocates.

Educators for the LEAD project included Johnny Jenkins, Jr., program director of Affirmations, Emily Dievendorf, policy director of Equality Michigan, Dr. Louis Graham, fellow at the University of Michigan, Tiffany Buchanan, president of KICK and Philasean Benjamin, program coordinator of KICK.

"The students walked into the program as strangers and came out comrades," said KICK Executive Director Curtis Lipscomb. "They spent time together after each class in dialogue on how to work further together."

Marlin Colyer was among the graduates. The 29-year-old Chicago native moved to Detroit last year in hopes of going to school for psychology and developing a career in poetry and other writing. "The LEAD program overall was a magnificent experience. Stand out lessons would include community building and conflict management. These lessons stood out most to me because it helped me to understand some of the things that I should expect when joining the ranks of activism."

Colyer points to his mother and to Lipscomb as leaders to look up to. "My mom has always encouraged me to be the best that I can be in all of my endeavors. I have no idea where I would be without her love. Curtis Lipscomb is someone that I look up to majorly. He is such a mover and shaker in our community, and defines the



Bre' Campbell has been connecting with the KICK communityand recently joined the KICK Board of Directors and serves as the Trans Ambassador for the group. BTL photo courtesy of KICK.

KICK LEAD program has given her the opportunity to learn even more and connect with other young leaders. "The thing that stands out to me was the relationship building that happened between myself and the other participants. We are not just another group, we are family," Campbell said. "My fellow LEAD members are leaders also. To be dedicated and come to class every week was a hard task, but we were there every week ready to learn. I can't wait to see the growth in our group both individually and collectively."

LaShonda Windham said she enrolled

LaShonda Windham said she enrolled in the KICK LEAD program because she wants to become part of the LGBT African American movement. "I want to make the community more visible."

very meaning of leadership."

In the time that Bre' Campbell has been connecting with the KICK community, she has blossomed into a natural leader. She recently joined the KICK Board of Directors and serves as the Trans Ambassador for the group. She is also an HIV Prevention specialist at The Horizons Project. The

in the KICK LEAD program because she wants to become part of the LGBT African American movement. "I want to make the community more visible," she said. "I was able to spend six weeks with the new leaders of the movement and I am most grateful to KICK for giving me this opportunity.

All I can say is that everyone should watch out because we are Leaders who are Educated, and are going to Advocate for our community because we have a powerful Drive."

There will be another six weeks course of LEAD in the fall, where another 11 young people will be trained. Graduates are eligible to become members of KICK's newly-developed Young Adult Board of Advisors, and their voice will be integral to the direction of that board.

The graduates are expected to continue their work in the LGBT community and beyond. "The students will be active at Motor City Pride and Hotter than July for the 'Don't Change Yourself, Change the Law' campaign and other youth empowerment activities," Lipscomb said. "I hope the Unity Michigan Coalition Partners—Affirmations, Equality Michigan, Ruth Ellis Center, Michigan Roundtable for Diversity and Inclusion and the ACLU of Michigan—will take full advantage of the energy the students have as their internships begin this summer."

Enrollment for the fall course for students age 18-30 begins on Monday, September 10.

For more information check out www.e-kick. org or call 313-285-9733.

www.PrideSource.com News / May 24, 2012 / BTL

Arsonist torches lesbian couple's Novi home

NOVI – Tawana Williams and Stacy Baker's mobile home was burned to the ground and vandalized May 12. Police and fire officials told Fox 2 News that arson is believed to be the fire's cause due to evidence of an accelerate. Police are also considering it a potential hate crime because of anti-LGBT slurs found painted on the refrigerator and on the bedroom walls.

The couple was not in town at the time of the fire, but were in Las Vegas celebrating their honeymoon. Baker said that her wedding gown and all the wedding gifts were inside the house, and are now a total loss.

The couple's friend, Lisa Harvin, told the Oakland Press that Williams and Baker lived quietly and peacefully in the neighborhood.

"They're really nice people," she told the paper. "It's nobody's business what they do."

The couple reportedly have a 10 year old daughter and are currently staying in a local motel.

Disinvited gay speaker addresses prep grads at CMU at different space

MOUNT PLEASANT (AP) – An alumnus of a Michigan Catholic high school who wasn't allowed to speak at its graduation ceremony because he's gay has delivered his planned talk to the graduates at a different location.

Dominic Sheahan-Stahl gave the address Sunday at Central Michigan University's Warriner Hall in Mount Pleasant.

The 32-year-old actor had been invited to speak at Sacred Heart Academy's graduation ceremony Sunday, but the invitation was withdrawn

Sheahan-Stahl is a 1998 graduate of the Mount Pleasant prep school and now lives in New York City. His youngest brother is in this year's graduating class.

Mlive.com said Sheahan-Stahl wore a white T-shirt bearing the words "Live Through Love."

Sacred Heart graduates occupied the first three rows of the auditorium, wearing their red and white graduation gowns.



Obama stance adds fuel in marriage battlegrounds

BY CLARKE CANFIELD

PORTLAND, Maine (AP) – President Barack Obama's support for gay marriage has emboldened activists and politicians on both sides of the issue, setting off a flurry of political activity in a number of states and serving as a rallying point in others where gay marriage votes are being held this fall.

With the nation divided on gay marriage, Obama's declaration this month – a day after North Carolina voters approved an amendment to the state constitution affirming that marriage may only be a union of a man and a woman – has added a wrinkle in the political debate on a touchy subject.

Obama's stand has put wind in the sails of gay marriage supporters, while providing political fuel to opponents, said Kamy Akhavan, president of ProCon.org, a nonpartisan California-based nonprofit that researches pros and cons on controversial issues.

"It has altered the national discussion to some degree," he said.

Same-sex marriage is now legal in six states and the District of Columbia. Thirty-one states have passed amendments aimed at banning it. The issue is expected to come up in at least four ballot measures this fall:

– Maine's ballot question asks whether gay marriage should be legalized.

– Minnesota is asking whether a ban on gay marriage should be part of the state constitution.

 Maryland and Washington are expected to have ballot measures seeking to overturn samesex marriage laws that were recently passed by the legislatures.

In Maine, the announcement has invigorated activists who favor and oppose November's statewide referendum seeking to legalize samesex marriage. The Maine Legislature passed a gay marriage bill in 2009, but it was overturned by 53 percent of the voters in a referendum that fall.

David Farmer, spokesman for Mainers United for Marriage, said Obama's description of his personal evolution on gay marriage illuminates the conversations that supporters are having in door-to-door and phone discussions with residents — talking about their "personal journeys" and people they know who are gay.

"A lot of people who agree with the president got a burst of energy, that feeling of momentum, about the first sitting president of the United States endorsing a cause that they support and are working very hard on." Farmer said.

Obama's words also made referendum opponents realize they have their work cut out for them, said Bob Emrich, chairman of Protect Marriage Maine and pastor of Emmanuel Bible Baptist Church.

"It's deepened people's awareness that this

is a major issue that isn't going away and we need to have more people involved in it," Emrich said.

It's not just Maine where Obama's words have energized gay marriage supporters.

In Illinois, Democratic Gov. Pat Quinn said he "stands with the president" while announcing his stepped-up support for gay marriage, vowing to work with state legislators to legalize same-sex marriage there without waiting for the courts to act. Illinois currently allows civil unions, which afford couples many of the rights of marriage.

In Rhode Island, which allows civil unions but not gay marriage, Gov. Lincoln Chafee signed an order proclaiming the state will recognize same-sex marriages performed elsewhere; Chafee, an independent, said Obama's announcement is positive momentum. Maryland's highest court ruled Friday that same-sex couples can divorce in the state even though Maryland does not yet permit gay couples to wed.

Former Nebraska Gov. and Sen. Bob Kerrey, a Democrat who is again running for the Senate, voiced his support for gay marriage this week. And in Minnesota, gay marriage supporters say Obama's position is galvanizing opponents of a proposed constitutional amendment to ban it and should help fundraising efforts.

Obama's announcement has also drawn response from gay marriage opponents.

In Oklahoma, the state Senate recently voted overwhelmingly in favor of a resolution

reaffirming opposition to gay marriage, even though there's a ban already enshrined in state law and the state constitution.

In Colorado, the Republican House speaker accused Democratic Gov. John Hickenlooper of "reading straight from President Obama's campaign playbook" in calling for a special legislative session to vote on civil unions a day after Republicans had killed a bill. The resurrected legislation was again killed during a special session this week.

In Minnesota, Minnesotans for Marriage spokesman said Obama's announcement "demonstrates why marriage needs to be protected and put in the state Constitution where politicians can't get at it."

In New Hampshire, the sponsor of a failed bill to repeal gay marriage sent out an email calling Obama "arrogant and out of touch" with his announcement.

Frank Schubert, political director for the National Organization for Marriage, which opposes gay marriage, said Obama's opinion will continue to have ramifications as November's elections close in, particularly for Democrats who don't share his view.

"I think he's scrambled the omelet quite a bit here and made it complicated for Democrats, in swing states in particular, because it puts them in position of having to, sometimes publicly, distance themselves from the president," he said. 10 BTL \ May 24, 2012 \ Opinion www.PrideSource.com



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PUBLISHERS

Susan Horowitz & Jan Stevenson

EDITORIAL

Editor in Chief

Susan Horowitz susanhorowitz@pridesource.com

Entertainment Editor

Chris Azzopardi chrisazzopardi@pridesource.com

Associate Editor

Benjamin Jenkins

Arts & Theater Editor

Donald V. Calamia, curtaincalls@pridesource.com

CREATIVE

Art Director

David Ano, davidano@pridesource.com

Webmaster & MIS Director

Kevin Bryant, kevinbryant@pridesource.com

Contributing Writers

Charles Alexander, Michelle E. Brown, Abby Dees, Jack Fertig, Todd Heywood, Howard Israel, Lisa Keen, Richard Labonte, Michael H. Margolin, Jenn McKee, Jason Michael, Kate Opalewski, Anthony Paull, Andrea Poteet, Crystal Proxmire, John Quinn, Eric W. Rader, Bridgette M. Redman, Leslie Robinson, Romeo San Vincente, Gwendolyn Ann Smith, Jody Valley, D'Anne Witkowski, Dan Woog

Cartoonists

Paul Berg, Dave Brousseau, Joan Hilty

Contributing Photographers

Andrew Pott

ADVERTISING & SALES

Director of Sales

 $Jan\ Stevenson, jan@pridesource.com$

Sales Representatives

Ed Bohach, ed@pridesource.com Ann Cox, anncox@pridesource.com

National Advertising Representative

Rivendell Media, 212.242.6863

Business Office

Diane Smith, dianesmith@pridesource.com Nancy Blankenship

Circulation & Distribution

Diane Smith

Pride Source Media Group

11920 Farmington Road Livonia, Michigan 48150 Phone 734.293.7200 • Fax 734.293.7201

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Evolution: It's been a long time coming

BY MICHELLE E. BROWN

hile on the road in 1963 Sam Cooke

penned the original draft of his classic song "A Change Is Gonna Come" while sitting in the back of his tour bus.

The song became the soundtrack of the Civil Rights movement for the sixties and inspired many since.

It didn't just come to him, the words came through him. The song captured the pain and hope of the Civil Rights movement to the African American community.

The words expressed the hopes and dreams of equality carried across time by the cries for freedom of oppressed people universally.

Equality may not have been born by the river in a little tent, but just like the river it's been running ever since.

Again and again, during our social evolution, these cries for freedom and equality have found a voice. Much like the little boy who cried "The Emperor has no clothes," someone states the obvious and, with that single act or deed, the dominos of inequality start to fall.

Such was the case when President Obama completed his evolution on same-sex marriage, announcing in an interview with ABC's Robin Roberts that he believed "same-sex couples should be able to get married."

Even though many within the LGBT community had grown impatient with the slow pace of Obama's "evolution," we knew it was going to happen but what we didn't know was what would happen in the aftermath.

Obama's declaration was not a "surprise," but for many still struggling with internalized homophobia, confused by rhetoric blurring the distinction between religious rites and civil rights it was shocking.

For those leaning even further to the extreme right, it was a declaration of war.

Despite wishing gay pride participants a "Great Pride Weekend with the inscription 'All Citizens Deserve Equal Rights, Regardless of their Sexuality," while Governor of Massachusetts, presumptive Republican nominee Mitt Romney reaffirmed his position "that marriage ought to be defined between one man and one woman."

Ministers decried Obama's position with calls from African American clergy urging Black voters to turn against President Obama in November

But then the other shoe dropped and it was a good shoe for equality.

African American leaders including the Rev. Al Sharpton, President of National Action Network, Julian Bond, chairman emeritus of NAACP, Melanie Campbell, president and CEO of the National Coalition for Black Civic Engagement, and Rev. Dr. Joseph Lowery, Civil Rights icon and president emeritus of the Southern Christian Leadership Conference,

released an open letter embracing President Obama's position on equality for the LGBT community. Even rap-mogul Jay-Z and actor Will Smith came out in support of gay marriage.

In a scathing open letter (available on youtube.com), Rev. Dr. Otis Moss II of Trinity United Church of Christ in Chicago, IL called out ministers saying, "gay people have never been the enemy and when we use rhetoric to suggest they are the source of all our problems we lie on God."

With those words, "I think same-sex couples should be able to get married," President Obama opened the floodgates and the walls began to tumble down.

And then the granddaddy of them all,

And there will be a price to pay.

In 1901 President Theodore Roosevelt invited Booker T. Washington to dinner at the White House bending the rules of segregation. The repercussions from this dinner were the attack on African American's in the south.

Following the passage of the Civil Rights Act and Voting Rights Act there were lynchings and bombings across the south.

And on Tuesday May 15th LGBTQ offices in Washington DC including those of the Human Rights Campaign, The Task Force and National Black Justice Coalition were evacuated following a very credible, potential bomb threat reported against a DC LGBT organization.

With those words, "I think same-sex couples should be able to get married," President Obama opened the floodgates and the walls began to tumble down.

The NAACP, National Association for the Advancement of Colored People, released a resolution supporting marriage equality as a continuation of its historic commitment to equal protection under the law. In a statement Chairman of the NAACP Board of Directors, Roslyn M Brock said, "The mission of the NAACP has always been to ensure the political, social and economic equality of all people. We have and will oppose efforts to codify discrimination into law."

Before you get too happy remember this, nothing has changed. Although public opinion shows the tide turning with more people supporting LGBTQ equality and marriage, over 30 states have amendments/legislation banning same-sex marriage. Obama's "evolution" does not rescind DOMA – The Defense of Marriage Act.

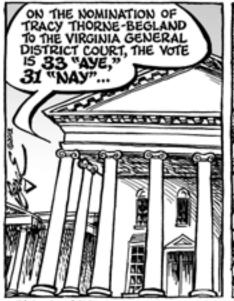
Too little, too late – hardly!! It's been a long time coming and our change is going to come.

Some might call it a tipping point, others synchronicity, today it's evolution, the reality is we have reached a critical point in an evolving situation that leads to a new and irreversible development.

This is a pivotal moment in our struggle for equality, a time to celebrate, to be energized, to push for the finish line, not to bemoan the past.

To borrow again from Sam Cooke, "There have been times that we thought we couldn't last for long/but now I think we're able to carry on. It's been a long time coming, but I know a change is gonna come."

Michelle E. Brown is a Public Speaker, Activist and Author follow her activities at www.mychangeiam. com, www.facebook.com/mychangeiam, www.twitter.com/mychangeiam





NEWS ITEM: NOMINATION OF GAY LAWYER TO VIRGINIA COURT FAILS DUE TO ABSTENTIONS AND NON-VOTES IN STATE LEGISLATURE.

www.PrideSource.com National News / / May 24, 2012 / BTL 11

NAACP backs marriage equality

BY LISA KEEN

Saying that the NAACP has "always stood against laws that demean, dehumanize, and discriminate against people," NAACP Board Chairman Roslyn Brock formally announced Monday the board's vote in favor of a resolution supporting marriage equality.

Joining Brock at a press conference at the group's headquarters in Baltimore, NAACP President Ben Jealous noted that this is the first time the organization has taken a position on same-sex marriage generally, and not in the context of opposing a specific law, such as Proposition 8.

LGBT groups were understandably excited to hear the news because the announcement can be considered a major advancement in the general population's support for marriage equality. Anti-gay activists have tried hard for years to drive a wedge between the black and gay movements for civil rights, and many polls have shown African-Americans generally have shown less support for allowing gay couples to marry.

"We could not be more pleased with the NAACP's history-making vote today," said Human Rights Campaign President Joe Solmonese. "It's time the shameful myth that the African-American community is somehow out of lockstep with the rest of the country on marriage equality is retired, once and for all."

HRC recently released copies of internal memos it discovered from court documents, illustrating that the anti-gay National Organization for Marriage was deliberately trying to organize African American opposition to same-sex marriage.

Rea Carey, executive director of the National Gay and Lesbian Task Force, called the NAACP board vote "a truly historic moment," adding that NGLTF "couldn't be more thrilled."

Carey said her group is not surprised by the vote. NAACP National President Ben Jealous had delivered a keynote address to NGLTF's national conference, reminding attendees that famed civil rights activist Bayard Rustin, who was gay, helped planned the historic 1963 civil rights march on Washington.

In his keynote, Jealous told the audience at NGLTF's annual Creating Change conference, held last in January in Baltimore, of a close friend he had since the age of four. The friend has been like a brother to him. Jealous shared how he and his friend - the only other black child his age in his Carmel, California, neighborhood - stuck together when being discriminated against because they were black. And Jealous also stood together with his friend when his friend was being bullied because he was gay.

The NAACP announcement comes just 10 days after President Obama made headlines by affirming that he believes same-sex couples should be allowed to marry - a statement he has been reluctant to make since running for the White House.

The board of the 103-year-old civil rights group passed a resolution stating: "The NAACP Constitution affirmatively states our objective to ensure the 'political, educational, social and economic equality' of all people. Therefore, the NAACP has opposed and will continue to oppose any national, state, local policy or legislative initiative that seeks to codify discrimination or hatred into

the law or to remove the Constitutional rights of LGBT citizens. We support marriage equality consistent with equal protection under the law provided under the Fourteenth Amendment of the United States Constitution. Further, we strongly affirm the religious freedoms of all people as protected by the First Amendment."

In releasing the statement, NAACP board Chair Roslyn Brock said that the NAACP's mission "has always been to ensure the political, social and economic equality of all people." And she promised the NAACP would "oppose efforts to codify discrimination into law."

The New York Times reported that its sources indicated only two board members failed to support the resolution. The board includes 69 people.

The organization's press release about the board's vote explained that its support for marriage equality was "deeply rooted" in the constitutional guarantee of equal protection of the law. At Monday's press conference, Jealous said the NAACP would "firmly oppose all efforts to restrict marriage equality," including attempts to amend budgetary bills in Congress with language intended to exclude gay couples.

Asked whether he was concerned there might be a backlash against the NAACP by black churches, Jealous gave an emphatic response. He said some clergy might feel differently than the board, but that the NAACP does this work "because of our faith, not despite it."

"This will not," he said, "be used as a wedge issue in our own community."

Researcher apologizes for study of gay therapy

NEW YORK (AP) – A prominent retired psychiatrist is apologizing to the gay community for a decade-old study that concluded some gay people can go straight through what's called reparative therapy.

Dr. Robert L. Spitzer, formerly of Columbia University, now says he no longer believes his work showed that.

For the study, Spitzer had interviewed 200 people who'd claimed some degree of change. The "fatal flaw" is that there is no way to judge the credibility of their accounts, Spitzer says in a letter he submitted last month to a journal that published his work in 2003.

The work made headlines when he presented it at a 2001 meeting of the

American Psychiatric Association. One reason for the attention was that Spitzer had played a leading role 30 years before in removing homosexuality from the list of mental disorders in the association's diagnostic manual.

Spitzer's study was attacked by critics who questioned the reliability of the accounts from the people he interviewed. At the time, Spitzer acknowledged that he had no proof their stories were accurate, but said several aspects of their accounts suggested their statements could not be dismissed out of hand.

Now he says his reasoning was wrong, and that "there was no way to determine if the subject's accounts

of change were valid," he wrote in a letter to the editor of the Archives of Sexual Behavior. Spitzer, who lives in Princeton, New Jersey, sent a copy to The Associated Press after a reporter interviewed him about his change of heart.

"I believe I owe the gay community an apology for my study making unproven claims of the efficacy of reparative therapy," Spitzer wrote. "I also apologize to any gay person who wasted time and energy undergoing some form of reparative therapy because they believed that I had proven that reparative therapy works with some 'highly motivated' individuals."

Creep of the Week

Charles L. Worley

BY D'ANNE WITKOWSKI

It should be a surprise to no sentient being that by coming out in favor of marriage equality; President Obama opened the floodgates for the anti-gay crazies. Mind you, this is not his fault, nor is it really a bad



Charles L. Worley

thing. I mean, it's not like these people haven't always been out there hating gays. But when the tide starts turning toward equality and justice, those against such a turn are going to fight that tide every inch of the way.

This is, perhaps, especially true in North Carolina since they just passed their whole "gays marrying is horrible" amendment.

Enter Charles L. Worley, pastor at Providence Road Baptist Church in Maiden, North Carolina. I would say that Obama's marriage equality announcement inspired Worley's May 13 sermon, but "inspired" is just not the right word to use for

such a hate-filled rant.

"Our president getting up and saying that it was alright for two women to marry or two men to marry. I tell you right now I was disappointed bad," Worley says, "but I'll tell you right there, as sorry as you can get the Bible's against it, God's against it, I'm against it, and if

"I figured a way to get rid of all the lesbians and queers."

you've got any sense, you're against it."

- Worley from his Mother's Day sermon

Got that? The Bible, God, and Worley all agree. Which means you must agree, otherwise you're an idiot. The problem is, of course, that the Bible doesn't say anything about marriage equality, and I have a hunch Worley doesn't have a direct line to God. Because if he did, God would change His number and unfriend Worley on Facebook. Why? Because of what he says next.

"I figured a way to get rid of all the lesbians and queers," Worley says in his sermon, delivered on Mother's Day for Christ's sake. "But it couldn't get past the congress. Build a great, big, large fence — 150 or 100 mile long — put all the lesbians in there, fly over and drop some food. Do the same thing for the queers and the homosexuals and have that fence electrified so they can't get out. Feed 'em, and you know what, in a few years, they'll die out. Do you know why? They can't reproduce."

Oh, wow. This plan is such a great combination of various human rights abuses. It's hard to know where to even begin, although I suspect that someone's been brushing up on his WWII history and cruising the Minuteman website.

First of all, where would these big fenced areas be built? And would there be two separate areas, one for lesbians and another for queers and homosexuals? I'm assuming yes since you want to stop reproduction. Also, what is the difference between queers and homosexuals for the sake of this argument? You indicate that the areas would be in the neighborhood of 100-150 miles long, but how wide (it seems like a really critical detail. Six feet like a jail cell or a grave maybe)? When you say, "drop some food" do you mean, like, once, or on a continual basis? And, really, why bother with food at all if your intention is to "get rid" of them? Heck, why bother with this plan at all if you want them all dead? There are quicker ways to kill people. But maybe in your mind your plan allows the whole thing to be put in God's hands thus making it all very Christian nice-nice.

A bigger question is that once this plan is completed, what do you propose be done with all of the straight people who keep giving birth to gay people?

12 BTL \ May 24, 2012 \ Opinion www.PrideSource.com

Heard on Facebook

Governor Granholm embraces President Obama's evolution on gay marriage, yet during her tenure she felt marriage was "between a man and a woman." Your take? Does this make her a "flip-flopper?"

No, it makes her human. Granholm's not perfect - no one is.

-Nick Maniaci

I think it's pathetic that politicians don't do what's right in office, but they suddenly have these epiphanies once they are out of office.

-Johnny Rheaume

This was hardly an epiphany. She has always been for equal rights. As with many people her age, the question of gay marriage was a new political concern that came about rather quickly and made her look inside to decide whether it was an issue that needed her commentary. When she ran for office, this was not an issue that was a high priority.

-Brent Belote

Will Smith slaps a male reporter for kissing him. Many reporters are calling it homophobia. What do you think?

Nobody has to put up with being touched in any way without consenting to it.

-Cindi Brody

Not homophobia. I broke a guys nose at a bar in Canada for walking up and grabbing my crotch. The reporter fared well compared to that.

-Step Collins

If a woman walked up and kissed me she would get the same thing, It's called personal space!
-Sarah Reed

Comments may be edited for grammar and length.



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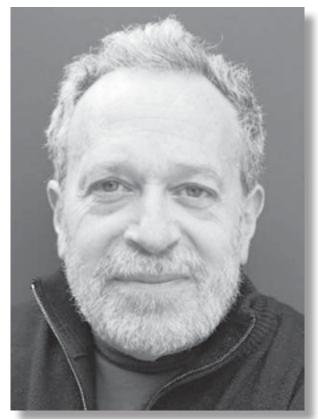
Search: "Between The Lines Newspaper"

K

S/he Said

Political atmosphere

COMPILED BY HOWARD ISRAEL



Robert Reich

"Our crisis has nothing to do with private morality. It's a crisis of public morality - of abuses of public trust that undermine the integrity of our economy and democracy and have led millions of Americans to conclude the game is rigged. What's truly immoral is not what adults choose to do with other consenting adults. It's what those with great power have chosen to do to the rest of us. It is immoral that top executives are richly rewarded no matter how badly they screw up while most Americans are screwed no matter how hard they work. Regressive Republicans have no problem intruding on the most personal and most intimate decisions any of us makes while railing against government intrusions on big business. They don't hesitate to hurl the epithets 'shameful,' 'disgraceful,' and 'contemptible' at private moral decisions they disagree with, while staying stone silent in the face of the most contemptible violations of public trust at the highest reaches of the economy. We must protect and advance private rights of individuals over intimate bedroom decisions. We must also stop the abuses of economic power and privilege that are characterizing so many decisions in the nation's boardrooms and executive suites."

-Robert Reich, political economist, professor, author, Secretary of Labor under President Bill Clinton, in his blog posting titled "Of Bedrooms and Boardrooms," about the Republican focus on America's bedrooms, rather than America's boardrooms, http://robertreich.org/, May 10.



Navi Pillay

"When I raise these issues, some complain that I'm pushing for 'new rights' or 'special rights' for lesbian, gay, bisexual and transgender people. But there is nothing new or special about the right to life and security of person, the right to freedom from discrimination. These and other rights are universal... enshrined in international law but denied to many of our fellow human beings simply because of their sexual orientation or gender identity. States

must repeal discriminatory laws and ban discriminatory practices: punish violence and hatred... not love."

-Navi Pillay, United Nations High Commissioner for Human Rights, in a statement titled "On anti-homophobia day, UN calls for repeal of discriminatory laws," marking International Day against Homophobia and Transphobia, http://www.un.org/news/, May 17. Observed on 17 May, International Day against Homophobia and Transphobia has become asks people around the world to pause and remember the victims of homophobic violence and discrimination, and support equality for LGBT people.



Roslyn M. Brock

"The mission of the NAACP has always been to ensure the political, social and economic equality of all people. We have and will oppose efforts to codify discrimination into law. Civil marriage is a civil right and a matter of civil law."

-Roslyn M. Brock, Chairman of the Board of Directors of the NAACP, in a statement in support of marriage equality as a continuation of its historic commitment to

equal protection under the law, www.naacp.org, May 19.



LZ Granderson

"Remember, Republicans characterized the war on women as a Democratic strategy to divert attention from the 'real issue' of the economy. We'll see if the GOP will be as dismissive with gay rights. Or will the fact that in 2004, George W. Bush successfully used discrimination against the GLBT community to motivate his base be too juicy a strategy for Romney and the gang to

pass up? Keep in mind that a poll taken in late March showed gay rights was tied for dead last in what voters felt was the most important issue, so if the GOP does try to use Obama's remarks as weapons against him, there is a good chance the rhetoric will fall on deaf ears. If Romney can't get any more traction from his calling card, nor a boost from his vice presidential selection, there is the possibility the economy will take a backseat to gay rights in his campaign."

-LZ Granderson, CNN Contributor, in his column titled "Will Romney use gay marriage issue against Obama?," http://www.cnn.com/opinion, May 10.

www.PrideSource.com Opinion / May 24, 2012 / BTL 13

Parting Glances



Pages past tense #11

BY CHARLES ALEXANDER

was fortunate as a gay teenager. When I turned 18 my parents never asked me who I was dating, or if I had a

The "nelly" of the

two was in danger

professorship

for being seen

frequenting a

of losing his history

"questionable bar".

girlfriend. I was on my own. Of age to make my own decisions.

And mistakes.

My only concession to being a dutiful son as far as pretending to be straight was to invite four of my newfound gay and lesbian friends - each of whom could pass - to meet my mother and father (and our cocker spaniel Taffy).

My parents seemed content that I was associating with the right company. My friends were articulate, fun, straight acting, complimentary of my mom's cooking. Taffy, as the

focus of much of our adoring attention that evening, was quite content.

If I planned to stay out late I would say I was staying at uneventful Gary's place. My parents knew his parents would keep an eye on us both. The evening I was to go to Ann Arbor as Jack Jacob's guest at a gay party I said I'd be doing an overnighter.

Promptly at six-thirty Jack rolled down the window of his borrowed car and

greeted me. "Punctuality is the courtesy of kings. Or, queens. In our case." Ignoring his observation about royalty behavior, real and/or fancied, I eagerly hopped in. We were off.

I had never been to Ann Arbor before (though a few years later I would visit a cousin there who was teaching music with her as-yet-undiscovered gay husband; but that's another story). That the party was to be with college profs and grad students was understandably intimidating for unsophisticated me.

One of the guests Jack told me was Harry Hay, a cofounder – and communist sympathizer, it was rumored – of the Mattachine Society. "It's a group for gays who think it's important to organize. I think they should leave well enough alone," said Jack.

Not too long out of high school and about to socialize with academic types I decided the best course of action was to keep quiet, smile at any one who seemed interested in me, appear believably virginal, and observe. I made many mental notes, though being propositioned was not one of them.

I can't remember who our hosts were. Jack said they had been a couple for ten years; that the "nelly" of the two was in danger of losing his history professorship for being seen frequenting a "questionable bar".

V-neck sweaters were much in evidence. They became vogue among gay men after dashing French actor Jean Marais, rumored lover of film director Jean Cocteau, wore one in the 1946 film "Beauty and the Beast". (I wore a blue button-down short-sleeve shirt and white Levi's, then tot-lot outfit among gay teenagers.)

During the evening I saw my first copy of One Magazine. I was not impressed. "It depends too much on reading content with too few art illustrations," I critiqued. "It's a start," said Jack. "Who knows?"

Returning home Jack reached over, squeezed my knee. "May I take liberties?" he giggled. "Not now," I fumbled. ("Or, ever," I said to myself.) But months later Jack would change my young gay life forever.



Viewpoint: Lets make that change, okay?

BY LESLIE THOMPSON

his is not the first time that there has been a suggestion or discussion around the merger of Affirmations and Triangle Foundation/Equality Michigan. A lengthy debate and even a grant funded a deep look into the pros and cons of such a merger which took place before I was in a leadership position at Affirmations. We also looked at the possibility more than once, during my 11 year tenure at Affirmations.

So, here we are again – as a community – suggesting that the two organizations combine their talents, their databases and their resources, and come together to make a difference in our state.

And to that I say...are you going to help if they do? As in the past, I think it is a brilliant idea. I believe the pros far outweigh the cons. But it won't make a lick of difference if the community doesn't step forward and put their money where their opinions are. It's easy to sit back and say Affirmations should provide spirituality programs or Equality Michigan should have more visibility in Lansing or Ruth Ellis Center should have more beds available to our youths. That is

easy to say...at the bar, on Facebook, while working out.

But do you write a check every month to at least one of these organizations? Or even once a year? Or better yet, support all three organizations? Do you attend their events? And that's just the big three organizations. What about Kick, Al Gamea, SPICE? Yes, economic times are tough, but I see no shortage of folks at the theater, or at the bar, or reading Facebook updates about their latest travel adventure or home furnishing. You say you don't benefit from any of these organizations? Well, lucky you. Maybe it isn't about *you*! Maybe it is about the 15 year old who is getting bullied. Or the senior citizen who has finally found the courage to come out to his or her family and needs support. Or the legislator who is on the fence about an LGBT issue before him on the floor of the capital. And even if you don't think so...it

Statistic after statistic shows that the more LGBT people are out, the more their friends and neighbors will be supportive in election activity. And these organizations

help people come out and stay out. They help them deal with inner turmoil, they help them keep their jobs and they help our young people have a roof over their head.

And for the Love of God...stop blaming the executive directors. Equality Michigan has had four executive directors in four years? Maybe the common denominator is not the paid staff. Being a board member is a very hard job. I know, I have been on several boards in my life and it takes a lot of commitment...of your time, talent *and* treasure. Legally, a board member has three responsibilities. I will share two of them in this comment: (1) is to set policy and (2) is to make sure the resources are available to see these policies are enacted. This includes the budget for programs and staff. The executive director

There are brilliant leaders in our community right now but when the going gets tough the so-called tough board members fire the executive director or put more pressure on them to do more with less.

has to run the organization based on the policies made by the board of directors.

Of course the executive director needs to raise money – that is clearly a large part of what they do. We all know that. They write grants, they meet with donors one-on-one, they schmooze at large parties, they help organize and attend special events. *But* the board is responsible for doing that as well. They are actually *legally* responsible to see that the funds are raised. They can't just sit back and expect one person or maybe, if the organization is lucky, *two* people to raise all the money.

I ran three non-profits in my career and, overall, the board of directors at Affirmations was hands down the hardest working and most generous and supportive group of individuals I have ever worked with on a board. But it wasn't across the board (no pun intended). It takes 100 percent of the members of the board to raise money, ask their friends to support the organization and, most importantly, make their own gift. I think the community would be shocked to know that there are board members of these organizations

who do not support the organization with a financial gift. But don't *you* sit back and bitch about this either. JOIN A BOARD. Make a difference. Learn how to be a better board member if you are already on a board. There are many opportunities to learn how to be a great board member – both in and out of the LGBT community.

And stop treating the executive directors like they are chattel that can be replaced with the snap of your fingers. There are brilliant leaders in our community right now but when the going gets tough the so-called tough board members fire the executive director or put more pressure on them to do more with less. Give them the tools they need to serve our community. Asking them to do more with less is not going to make any LGBT person safer or

happier. It's not going to change the hearts of people who are on the fence regarding our issues and if given the right information would become our ally. All it's going to do is drive your executive director to exhaustion.

I am saddened by the loss of Denise Brogan-Kator as the executive director at Equality Michigan. Just like I was saddened by the loss of Alicia Skillman. And Kate Runyon before her. And I was sad to leave Affirmations. But

the stress of the job and the demand to do more with less became insurmountable for me and eventually dealt my on-going back issues a card I could no longer deal with. Is that what we want for folks like Dave Garcia, Laura Hughes, Curtis Lipscomb, and a whole host of other talented leaders in our community? I don't think so.

Support these people. Write a check. Join a board. Go to an event. And *help* Affirmations and Equality Michigan become *one* healthy organization with a strong board of directors, a healthy and manageable budget, and a team of dedicated and talented staff. I was appalled recently when I read on Facebook some gay people bashing President Obama for not doing enough for our community – this after he had just come out and supported gay marriage. Really? This is how our community treats people who try to do the right thing? Yes, sadly it is.

Let's make that change, okay?

Leslie Thompson is currently a comic. Learn more about her work at www. leslieannthompsoncomic.com 14 BTL \ May 24, 2012 \ National News www.PrideSource.com

Dharun Ravi sentenced to 30 days in Rutgers webcam spying case

BY PAUL SCHINDLER

Editor Gay City News

Tyler Clementi, a highly regarded violin player, was described as a shy college freshman at the time of his suicide.

Dharun Ravi, a 20-year-old former Rutgers University student, convicted on March 16 in connection with incidents in September 2010 in which he used a webcam on his dormitory room computer to spy on his gay roommate, Tyler Clementi, was sentenced to 30 days in jail, three years of probation, 300 hours of counseling on "cyberbullying" and on "alternative lifestyles," and a \$10,000 fine.

The jail time was based on concurrent 30-day sentences for six of the 24 counts on which Ravi was convicted. He was found guilty of multiple counts of invasion of privacy, bias intimidation, witness and evidence tampering, and evasion of apprehension.

Judge Glenn Berman ordered that the sentence – which will be served in jail, not state prison –w begin on May 31, but gave Ravi the statutorily mandated ten-day stay to file an appeal, which his attorney said they plan to do.

"I have no intention of granting a stay" beyond that period, Berman said, noting that he does not believe that "an appellate question that has to be addressed... exists."

In a statement several hours after the sentencing, Middlesex County Prosecutor Bruce J. Kaplan said that while his office "did not request the maximum period of incarceration for Dharun Ravi, it was expected that his conviction on multiple offenses of invading the privacy of two victims on two separate occasions, four counts of bias intimidation against Tyler Clementi, and the coverup of those crimes, would warrant more than a 30-day jail term. The imposition of this term is insufficient under the sentencing laws of this state, the facts that were determined by a jury, and long-standing appellate precedent. Consequently, this office will appeal the sentence."

Clementi, 18, was entertaining another man in their room at the time of the spying. Several days after the spying began, Clementi jumped to his death from the George Washington Bridge. A star violin player from Ridgewood, New Jersey, he was described, at the time of his suicide, as a shy young man who had only recently come out to his parents.

In his sentencing, Berman emphasized that Ravi was not convicted of contributing to Clementi's death. He also said he would recommend that the defendant, an immigrant from India, not be deported, though he added that a final decision on that was not his, but rather to be made by federal immigration authorities.

Berman was otherwise scathing in his comments about the defendant.

"I haven't heard you apologize once," he



Tyler Clementi committed suicide in Sept. 2010. His roommate, Dharum Ravi was convicted March 16 in connection with his use of a webcam to spy on Clementi while he entertained an unidentified man in his dorm room.

said. While the pre-sentencing letter prepared by Ravi's attorney offered an apology to Clementi's family, the judge said, it did not mention M.B., the 32-year-old man who was also caught on video as he spent intimate time with Clementi. It was a letter from M.B. urging that Ravi not be deported that led the judge to make his recommendation on that question.

Berman noted that Ravi's pre-sentencing letter also failed to acknowledge the seven charges related to his cover-up for which he was convicted.

Stating that the witness best able to describe Ravi's behavior was dead, the judge pointed out

but had nonetheless acted with "colossal insensitivity." Berman stated that the defendant was convicted not of a "hate crime," but rather a "bias crime."

He said, in deciding on Ravi's sentence, that his goal was to achieve a response that was "measured... balanced, and if possible constructive," and would "if possible, provide a measure of closure," even though he acknowledged that would be difficult for the Clementi family.

The indictment against Ravi charged that the videotaping and live-streaming of Clementi and the other man's private conduct by Ravi,

Some gay voices ask whether Ravi's bias crime prosecution was appropriate. Since the time the criminal case against Ravi emerged, however, a number of prominent gay figures – including blogger Andrew Sullivan and author and sex columnist Dan Savage, who initiated the "It Gets Better" video campaign just one day before Clementi's suicide – spoke out against what they described as a "mob mentality" and a "witch-hunt."

that Clementi had called the defendant's behavior "wildly inappropriate." Berman did not allow the jury to hear those words, but said he could not put them out of his own mind in coming to a decision on sentencing.

The judge focused a good deal of attention on the steps Ravi took to evade law enforcement, describing that effort as "anything but isolated and spontaneous... This was cold, calculated, and methodically conceived" plan.

Berman said Ravi had not "contemplated" that his conduct would lead to serious harm

a Plainsboro, New Jersey, resident, "intended to intimidate [them] because of their sexual orientation." The defendant, the indictment continued, had "disclosed a photograph, film, videotape, recording, or other reproduction of the image of T.C. and/ or M.B. whose intimate parts were exposed or who were engaged in an act of sexual penetration or sexual contact without the consent of T.C. and/ or M.B."

During the trial, there was testimony that the videotaping captured images of Clementi kissing another man, now 32, identified only as M.B. Prosecutors introduced evidence that on 38 occasions in the days before his suicide, Clementi went online to look at a Ravi tweet saying he'd viewed his roommate "making out with a dude."

New Jersey law defines invasion of privacy as a sexual offense.

The prosecutor also charged that Ravi deleted a Twitter post alerting others to a September 21 encounter between the two gay men, replacing it "with a false post on Twitter intended to mislead the investigation." Evidence was presented showing that the defendant provided false information to investigators and attempted to persuade witnesses not to testify against him.

Molly Wei, also a former Rutgers student who admitted to having joined Ravi in viewing Clementi and M.B. remotely via the webcam stream, struck a plea deal last year in which she agreed to testify against Ravi, perform community service, and complete a cyberbullying education program.

Steven Goldstein, the chair of Garden State Equality, New Jersey's LGBT rights group, which consistently pressed for a strong law enforcement response to Ravi's crimes, expressed disappointment with the sentence.

In a written statement, Goldstein said, "We have spoken out against giving him the maximum sentence of 10 years in jail and against deporting him... But we have similarly rejected the other extreme that Ravi should have gotten no jail time at all, and today's sentencing is closer to that extreme than the other. This was not merely a childhood prank gone awry. This was not a crime without bias."

In a written statement, Christine Quinn, the out lesbian speaker of the New York City Council, said, "After the jury in the Tyler Clementi bullying case showed such courage, the system of justice has failed. Dharun Ravi's bullying contributed to Tyler's death. Yet, Mr. Ravi has shown no remorse and accepted no responsibility in the case. Still, the court sentenced him to only 30 days in jail. This is an outrageous slap in the face to all who believe in equal justice for all. I support the prosecution as they go forward and appeal this ruling. "

Some gay voices ask whether Ravi's bias crime prosecution was appropriate. Since the time the criminal case against Ravi emerged, however, a number of prominent gay figures – including blogger Andrew Sullivan and author and sex columnist Dan Savage, who initiated the "It Gets Better" video campaign just one day before Clementi's suicide – spoke out against what they described as a "mob mentality" and a "witch-hunt." In the wake of the sentencing, however, Savage tweeted that 30 days in jail was "far, far too lenient."

This story originally appeared at http://gaycitynews.com

www.PrideSource.com May 24, 2012 / BTL 15

White House objects as House omits LGBTs from domestic violence, defense bills

The Senate version of

the bill to reauthorize

the program includes

language specifying that

VAWA-funded programs

cannot discriminate

based on the sexual

orientation or gender

identity of a victim.

BY LISA KEEN

Despite a warning that President Obama may exercise his veto power, the U.S. House on May 16, approved a version of the Violence Against Women Act that omits provisions, approved in the Senate, to help LGBT victims of domestic violence.

R. Clarke Cooper, head of the national Log Cabin Republican group, issued a statement prior to the vote urging rejection of the House VAWA bill.

"Nobody should be able to get away with domestic abuse just because their victim is gay, transgender, an immigrant or Native American," said Cooper, "and nobody should be denied help in recovering from abuse."

Cooper noted that at least three Republican representatives tried to push for inclusion of LGBT provisions. They include Judy Biggert and Bob Dold of Illinois, and Tom Cole of Oklahoma.

Rep. Trey Gowdy (R-S.C.) told a story about a female victim of domestic

abuse, noting, among other things, that the woman's husband had called their oldest son "a sexual orientation epithet and put beer in the baby bottle of their youngest child." But Gowdy, refusing to yield the floor when his time was up, passionately urged the House bill to "stop the manufactured wars that pit one group of Americans against another group of Americans" and pass the House bill.

But on the floor of the House Wednesday, Cole said nothing about elimination of LGBT protections and urged support of the House VAWA.

Opposition to the House version and concern about elimination of provisions for LGBT victims came from Democrats.

Rep. Jerrold Nadler (D-NY) urged rejection of the bill, noting that it failed to include language to allow grants to groups focusing on the underserved population of LGBT victims.

Rep. Sandy Adams (R-Fla.), the author of the House VAWA, acknowledged being called "homophobic" but said the bill's gender neutral language protects "all victims" of domestic abuse.

But Rep. Mike Quigley (D-Ill.) made an impassioned argument that "gender neutral language is not sufficient."

"Gay men are not turned away from shelters because they are men," said Quigley. "They're turned away because of discrimination based on their sexual orientation."

"I know there are folks who don't in any way possibly have a pro-gay vote on it," said Quigley, "but this is protecting human beings. It's the right thing to do."

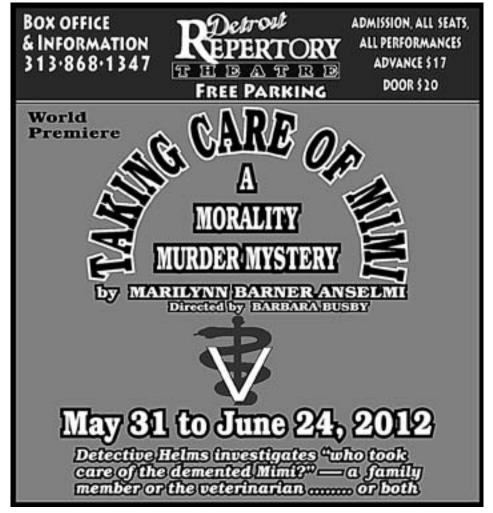
Rep. Linda Sanchez (D-Calif.) also lambasted exclusion of LGBT language in the House version.

"My Republican friends in this body have insisted on taking back crucial protections for abused victims, said Sanchez. "This Republican bill," she said, "pretends the LGBT community doesn't exist and would allow victim service organizations to discriminate against LGBT victims when they seek help."

House Minority Leader Nancy Pelosi (D-Calif.) of San Francisco and Rep.

Xavier Becerra (D-Calif.) of Los Angeles also faulted the House VAWA for leaving out language to help LGBT victims.

The VAWA has been a popular piece of legislation with both political parties since 1994, when it was first passed. But this year, the Senate version of the bill to reauthorize the program includes language specifying that VAWA-funded programs cannot discriminate based on the sexual orientation or gender identity of a victim. It includes funding for "underserved" populations "who face barriers in accessing and using victim services because of various reasons, including because of sexual orientation and gender identity." And it provides that certain grants under the Omnibus Crime Control and Safe Streets Act can be used for "developing, enlarging, or strengthening programs and projects to provide services and responses targeting male and female victims of domestic violence... whose ability to access traditional





16 BTL \ May 24, 2012 www.PrideSource.com

▶ Bills

Continued from p. 15

services and responses is affected by their sexual orientation or gender identity."

Democrats see the Senate version as an attempt to expand protections for more victims of domestic abuse and victims, including LGBT people, immigrants, and Native Americans, who are disadvantaged under the current law. Republicans see the Senate version as an attempt to funnel federal funds to progressive groups, such as LGBT health clinics. Both see it as an important tool in attracting support from women voters.

VAWA provides \$650 million annually for programs to prevent domestic abuse, to train law enforcement personnel on how to handle incidents, and provide shelter and other services to victims.

According to a 2010 report from the National Coalition of Anti-Violence Programs, almost 45 percent of LGBT people and people with HIV who sought help from domestic violence shelters in 2010 were turned away because of "institutionalized anti-LGBTQH discrimination."

The next step for VAWA reauthorization is a Senate-House conference committee to hammer out a final version of the bill to be sent back to each floor for final approval.

The White House issued a statement May 15, identifying President Obama's objections to the House bill including that,"The bill also fails to include language that would prohibit discrimination against LGBT victims in VAWA grant programs." The statement indicated that, if Congress sends President Obama the House version of the legislation, his senior advisors "would recommend that he veto the bill."

The White House also issued a statement opposing language in a House bill reauthorizing Department of Defense spending. Among its 31 specifically identified objections to H.R. 4310 was an objection to language, introduced by Rep. Todd Akin (R-Mo.), prohibiting the use of base facilities for wedding ceremonies by same-sex couples. One section, 536, states, "The Armed Forces shall accommodate the conscience and sincerely held moral principles and religious beliefs of members of the Armed Forces concerning the appropriate and inappropriate expression of human sexuality." Section 537 prohibits the use of military property for "a marriage or marriage-like ceremony involving anything other than the union of one man with one woman."

"The Administration strongly objects to sections 536 and 537," said the May 15 White House statement, "because those provisions adopt unnecessary and ill-advised policies that would inhibit the ability of same-sex couples to marry or enter a recognized relationship under State law."

The statement threatened to veto the Defense authorization bill only on three of the 31 objections. The LGBT objections were not among the veto threats.

The defense authorization bill passed the House Armed Services Committee on May 9. Debate began on the House floor following the VAWA vote.

Gay judge nominee defeated by non-votes, 'Rule 69'

BY BOB LEWIS

RICHMOND, Va. (AP) – It wasn't the 31 conservatives in the Virginia House who voted no that denied Tracy Thorne-Begland's bid to become the first openly gay judge elected to the bench in Virginia. It was those who abstained or didn't vote that did him in.

Thorne-Begland, a frontline criminal prosecutor in Richmond, got 33 yes votes, mostly from Democrats and eight Republicans in a vote cast in the wee hours of Tuesday morning. Thirty-one voted no.

But 10 delegates invoked the House's "Rule 69" to cast an abstention vote, and 26 did not vote at all. Each was just as deadly as any vote of no, allowing a legislator to help block a judicial appointment without the honest sting or accountability of just voting no.

In Virginia, judges must get affirmative votes of majorities in both the 100-member House and the 40-member Senate. So abstentions and non-votes have the same effect of denying a nominee a majority while leaving constituents to speculate on a legislator's intent.

Thorne-Begland fell 18 votes short of the 51 House votes he needed. In just 15 minutes, the House voted on 41 nominees, and Thorne-Begland was the only one whose confirmation failed. The other 40 were approved with 77 votes or more.

To hear his opponents tell it, the vote had nothing to do with sexual orientation.

"It's unfortunate that members on both sides of the aisle focused on lifestyle - being a gay," said Del. Christopher Stolle, R-Virginia Beach, a physician and, like Thorne-Begland, a former Navy officer. "That wasn't it at all."

Thorne-Begland's confirmation ran into turbulence a few days before the vote when the socially conservative Family Foundation emailed alerts on May 11 to legislators and followers that an openly gay man had been nominated for the Richmond General District Court

Thorne-Begland had spoken out for gay rights, the statement warned: "The question is, will his personal agenda take precedent over Virginia law and the Constitution?"

General district courts in Virginia spend their days adjudicating traffic tickets and misdemeanors, not pondering the weighty constitutional dilemmas of our time.

Del. Bob Marshall, the Prince William Republican who wrote Virginia's constitutional ban on gay marriage and unsuccessfully sponsored legislation this year that would have accorded embryos the same legal standing as a person, took up the group's cause.

Marshall, currying conservative support in his longshot GOP Senate primary bid against former Gov. George Allen next month, said



Tracy Thorne-Begland's bid to become the first openly gay judge elected to the bench in Virginia was denied last week.

Thorne-Begland's life itself - living with his partner in Richmond and raising twins - "would be a contradiction to the constitution you swear to uphold and defend."

Republicans were not in lockstep against Thorne-Begland. Del. Manoli Loupassi, a Richmond Republican and private lawyer who has known and practiced against the prosecutor in court for years, urged support for Thorne-Begland not only on the House floor but in

Tracy Thorne-Begland's confirmation ran into turbulence a few days before the vote when the socially conservative Family Foundation emailed alerts on May 11 to legislators and followers that an openly gay man had been nominated for the Richmond General District Court.

the closed confines of the House GOP Caucus.
Loupassi and seven other Republicans voted for Thorne-Begland.

Stolle was among 10 delegates to invoke Rule 69, a House protocol that allows a member who has "an immediate and personal interest" in a matter up for a vote to avoid an ethical conflict by voting neither yes or no.

Thorne-Begland's vote, taken at 1:13 a.m. Tuesday, presented no such conflicts to any legislator. Only three other abstention votes were cast for the other 40 nominees combined.

Del. Joe May of Loudoun said the practice of voting to abstain became the preferred means for expressing opposition to judicial candidates about a dozen years ago under former House Speaker S. Vance Wilkins

"Voting for judges is different from voting for ordinary legislation," May said. "Over the years, Rule 69 became a way to make a statement instead of voting no. In the end, the thing that matters is whether they have 51 votes or not."

Other House members avoided voting altogether.

Of the 26 members who did not vote on the Thorne-Begland nomination, eight had voted for the previous nominee just 23 seconds earlier, and would be back in their seats voting on the next nominee just 23 seconds after the roll closed on the Thorne-Begland vote. Seventeen delegates had left the Capitol and missed the entire judicial vote.

"That's just a way to effectively vote no," Del. Todd Gilbert, R-Shenandoah, said of the lone judgeship vote he missed.

Thorne-Begland had been a Navy pilot when he disclosed his sexuality on national television, speaking out against the "Don't Ask, Don't Tell" policy President Bill Clinton had just imposed. If the Navy was furious, it didn't show it: Thorne-Begland received an honorable discharge.

May, Stolle and other military veteran delegates contended in Associated Press interviews last week that their votes were swayed by Thorne-Begland's decision to go public against the policy. The policy was repealed last September, allowing gays to serve openly.

That, they said, was a direct affront to required standards of military behavior that forbid active-duty soldiers, sailors, Marines and airmen from speaking out on political and social issues of the day.

Del. Steve Landes, R-Augusta, said he knew Thorne-Begland was gay and considered voting for him until he learned that he had spoken out while in the military.

"Judges have to make judgment calls. In this case, the gentleman did not show good judgment. He took an oath and he violated it," he said.

Landes voted to abstain.



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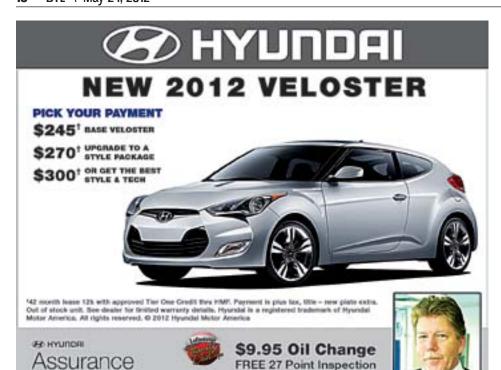






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18 BTL \ May 24, 2012 www.PrideSource.com



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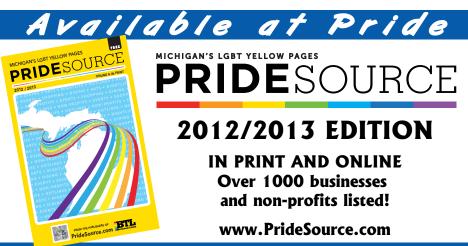
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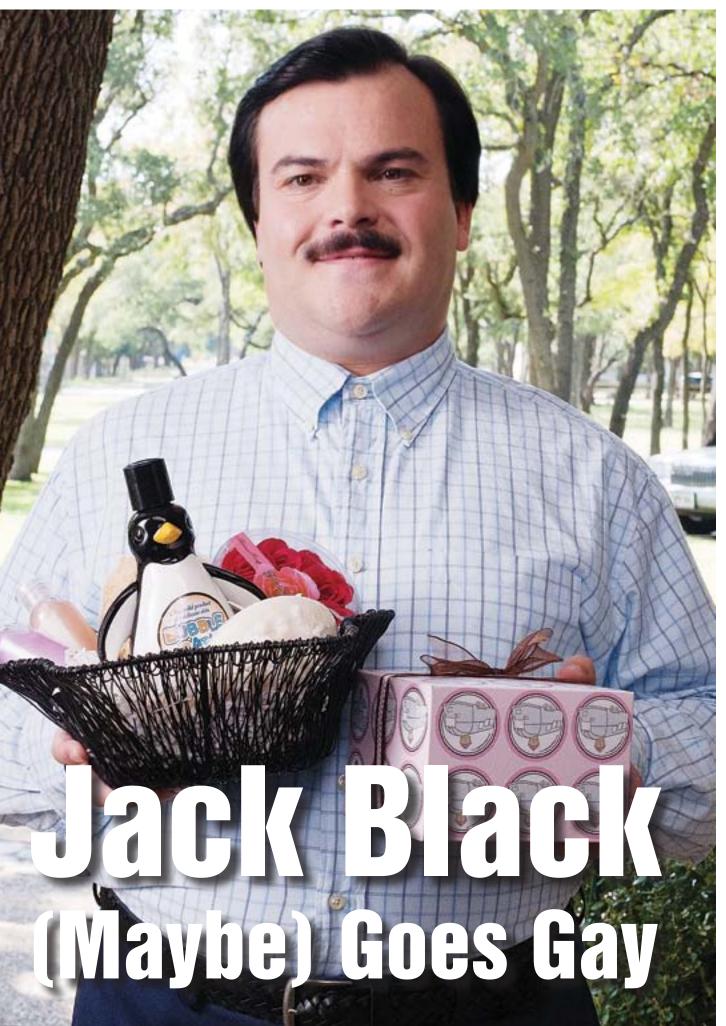








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'Bernie' actor talks playing a real-life Southerner who's 'light in the loafers'

BY CHRIS AZZOPARDI

s this Jack Black's first gay role? As a small-town Texan teddy bear who goes off the deep end, it might be. But, because the real-life man he's playing isn't out, we may never truly know.

Enter "Bernie," an offbeat black comedy based on a true story of a flamboyant people-pleaser who befriends the local she-devil, and then turns on her. As the titular mortician who is, as one townie calls him, "light in the loafers," Jack – known for fun-loving roles in "School of Rock" and "Tropic Thunder," and a hilarious kidnapping cameo in last year's "The Muppets" – is totally non-Black, playing Bernie Tiede with understated finesse, an effeminate lisp and an endearing touch

We got Black on the phone for an exclusive chat about his maybe-gay turn, what he has in common with Bernie and how LGBT rights is a "no-brainer" issue for him.

Was giving Shirley MacLaine a pedicure the gayest thing you've done in your career?

Yeah, that was pretty gay. I wasn't really thinking gay or straight while I was doing it. I was really just thinking about giving the best pedicure that I could. I thought that I was damn good. Were you shocked at my proficiency?

Very much so.

Key is blowing off the excess. That was just instinct. I think maybe I did pedicures in a past life.

Does your wife make you give her pedicures now?

No. My wife gave me a pedicure the other day. That's true love, man.

The music in the movie isn't exactly anything like your hardcore comedy band, Tenacious D. What was it like to go into flamboyant musical-theater mode for those?

It didn't feel that much of a departure for me, actually. Those songs, I loved singing them. It was a blast. I think they're actually pretty catchy tunes. (Sings) "Blessed assurance, Jesus is mine!" I loved singing that, I got into it. There's something really joyous about singing about our savior.

20 BTL \ May 24, 2012 \ Music www.PrideSource.com

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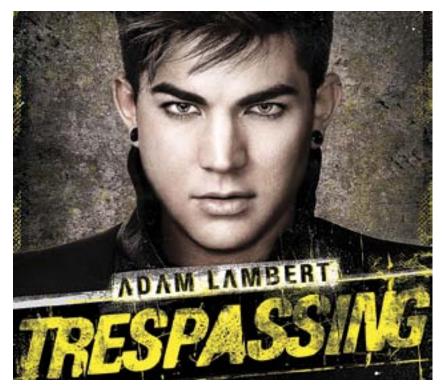
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Hear Me Out

BY CHRIS AZZOPARDI

Adam Lambert gets real on 'Trespassing'

Plus: Santigold's revolution-ready LP



Adam Lambert, 'Trespassing'

Adam Lambert isn't just here "for your entertainment" - the mission statement, and title, of the "Idol" grad's debut, a perfunctory music cherry-popper that entertained but shied away from any bold assertions. A lot changes in three years, though, and the wild rebel - on and off stage, as demonstrated by turning an awards performance into a sex simulation and, you know, by just being gay - wants more than to show you a good time. So, Lambert's getting down to business: quiet come-down "Outlaws of Love," reserved for the ballad-heavy second half, is a powerful cry for equality wonderfully sung in a near-whisper (his own "Mad World"); "Underneath" gets to his core, where there's "no apologies"; and the brazen catwalk-made, Pharrell Williams-produced title track screams fierce, like some kind of Queen update, and further casts Adam as the queerest bad boy (or girl) on the pop block. His rabble-rousing spills over into "Cuckoo," where he takes full advantage of his right to "turn it up and get down" – two things you'll find yourself guilty of. Basically, with the album's best hook, it's hot enough to melt the eyeliner off his face. "Trespassing" is certainly more conceptualized than his debut, but it's not a perfect album: "Never Close Our Eyes" is Dance Music for Dummies, and the intentionally darker half drags. Let's just call those growing pains on his glittery path to greatness. Grade: B



Santigold, 'Master of My Make-Believe'

There's nothing s t o p p i n g Santigold, and that's not just because the Philly

native sets off the long-gestating follow-up to her 2008 debut with the strutting bravado of "GO!" Stuttering into a raving cheer like some made-for-roller-skating song out of the '80s, and featuring dance-queen Karen O, the thrillingly schizo song is just the start of a dynamic cross-genre work that's ultra-absorbing in its sharp observations on the socio-political climate - and, best of all, always ear-worming. Hopelessness all of a sudden dissipates in the encouraging illusion of "Disparate Youth," an empowering anthem of freedom, unification and determination filtered through an evocatively torched rhythmic recipe. Two standouts, "This Isn't Our Parade" and "The Riot's Gone," could be addressing a relationship as much as a revolution. Her intention is clearer on the album's best cut, "The Keepers," a sure declaration of madness: "While we sleep in America, our house is burning down." The song's drum rush offers a contradiction that runs through much of "Master of My Make-Believe": beats that bounce on songs that are considerably bleak. Only a few times, with the aggressively effective but less compelling "Look at These Hoes" and "Freak Like Me," does she reverse that incongruity for mindlessness. Otherwise, her message seems to be: bad things happen, but keep on moving. With "Make-Believe," that shouldn't be a problem. *Grade: B+*

Also Out



Neon Trees, 'Picture Show'

On the alt-rock, all-Mormon band's second LP, it's Tyler Glenn against the world. With "Teenage

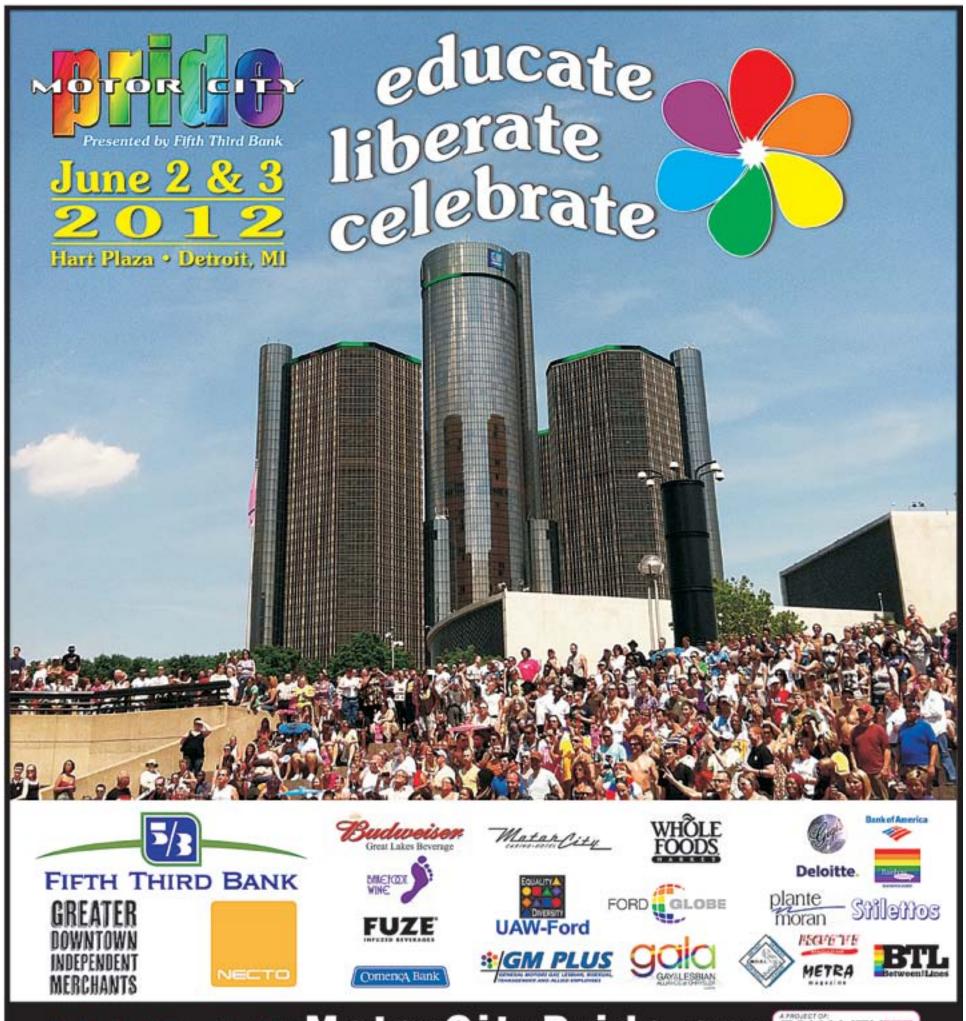
Sounds," after suggesting he's a switch-hitter, he drops this bomb: "I'm sick of being called fag because I'm queer." It's an angry rant, particularly lambasting fame whores, that bites down hard with a feverish rebellion that snarls at anyone who ever pissed him off. If you have, his menacing howl will sting you. Then, there's "Mad Love," a sweet '80s-leaned duet with drummer Elaine Bradley – it's an easy-going moment not at all like Glenn's temper tantrum. Though more contrived as it moves along, the ironically titled "Hooray for Hollywood" is the band's low. The song's a discombobulated, pretentiously arty cautionary tale that, like "Vogue," name drops dead celebs. Teenage sounds of love and angst serve Neon Trees so much better.



Rye Rye, 'Go! Pop! Bang!'

My introduction to the Maryland rapper wasn't off to a great start: though not bad, sampling Robyn

on first-single "Never Will Be Mine" felt like an unnecessary, gay-baiting move, a song that would've been nothing without the Swede's contribution. But Rye Rye's debut, postponed due to pregnancy, is finally out – and our musical relationship is on the mend. Love is in the air on summersounding "Crazy Bitch," a ... uh ... cute duet with Akon about two psychotic lovers; "Boom Boom" is so stupid, and the kind of the song that won't leave your ear hole. And how about the other sample? Rolling "Annie Get Your Gun" music into "Better Than You" is so genius that you start to believe that anything you can do, she can do better.



For Festival Information Visit: MotorCityPride.org





Domestic Partnership Registry Pride Ceremony

Affirmations and Metropolitan Community Church of Detroit (MCCD) are partnering for the 2012 commitment ceremony during Motor City Pride!

The Domestic Partnership Registry Pride Ceremony will be held, Sat June 2nd from 2pm-3pm at the main stage in Hart Plaza.

The cost is \$100 and includes:

- A commitment ceremony with vows & blessing from MCCD (Rev. Deb Dysert and Rev. Jim Lynch)
- 2 notarized and embossed certificates declaring Domestic Partnership Registry from Affirmations
- Photos of ceremony that will be emailed to the participants
- · Wedding Cake
- Flowers

2.5 hour couple preparation workshop w MCCD, May 30th from 7pm-9:30.
For more information please contact Program Coordinator, Megh Hollowelli at 248-398-7105 or mhollowell@goaffirmations.org.

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Motor City Pride Schedule

Saturday June 2

12:00 p.m. Family Picnic, Coordinated by Affirmations 2:00 p.m. Festival Opens 2:00 p.m. Commitment Ceremony, Pride Stage 10:00 p.m. Festival Closes

Sunday, June 3

9:30 a.m. Parade Line-up (Fort and Griswold) 11:00 a.m. Parade Step-off 12:00 p.m. Festival Opens 8:00 p.m. Festival Closes

Pride Stage

Presented by Fifth Third Bank

Saturday June 2

1:00 p.m. Interfaith Service

2:00 p.m. Commitment Ceremony

3:00 p.m. The Motor City Pride Drag Show

4:00 p.m. Barbara Payton

5:00 p.m. Kelsey B/Julissa Veloz

6:00 p.m. Dani Rice/Josey Greenwell

7:00 p.m. Dave Aude





Sunday, June 3

12:00 p.m. Opening Ceremony 1:00 p.m. J'Sett Dance Finals 2:00 p.m. Killer Flamingos 3:00 p.m. Nervous But Excited 4:00 p.m. Kerli/Kimberly Cole

5:00 p.m. Nini Sky

5:30 p.m. Hyper Crush



Festival Stage

Presented by Motor City Casino

Saturday June 2

2:00 p.m. Belly Dancers

3:00 p.m. J'Sett Dance Competition

5:00 p.m. Duane the teenage weirdo

5:30 p.m. Mike Trombley & Gay Marvine - Disco Drama

7:00 p.m. John Collins

8:00 p.m. Miz Corona

Sunday, June 3

12:00 p.m. Country Line dance

2:00 p.m.Jojjon

3:00 p.m. Gin & Tronic

5:00 p.m. Big Freedia dance tutorial



Presented by The Necto

Saturday June 2

2:00 p.m. DJ Nikolai

3:00 p.m. DJ Chico

4:00 p.m. DJ Maestro - No Pay!

5:00 p.m. Doug Roberts

7:00 p.m. DJ Captn

8:00 p.m. DJ Lena

9:00 p.m. DJ Jinx / Goth

Sunday, June 3

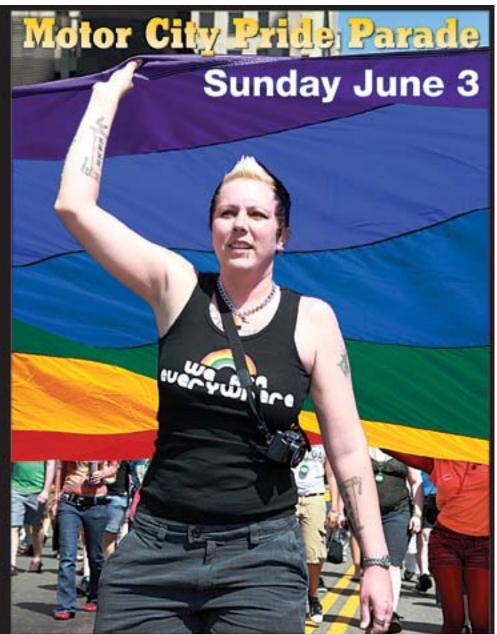
12:00 p.m. John Cruz/DJ Jace/Hardy

1:45 p.m. Rod Carillo

2:30 p.m. Yos

4:30 p.m. Kenneth Thomas





2012 will celebrate the 25th anniversary of the first Pride March that was held in Detroit. The Motor City Pride Parade will step off at 11:00 a.m. on Sunday June 3 at the intersection of Fort and Griswold Streets. It will proceed south down Griswold to Jefferson, where it will turn right and proceed to Cobo Hall and then back to Hart Plaza. The parade is open to any organization or business that would like to join us in support of our quest for equality. Applications are available at www.motorcitypride.org

Motor City Pride will also present awards to the best entries in the following categories:

> Most Colorful Best non-profit unit Best corporate unit

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www.PrideSource.com Film / May 24, 2012 / BTL 25



Shirley MacLaine and Jack Black in "Bernie." Photo: Millenium Entertainment

► Jack Black

Continued from p. 19

You're biased. You were Jesus in Funny or Die's "Prop 8: The Musical." Speaking of which, how did that come about?

I had worked with Marc Shaiman on the Oscars; we did a thing with me and Will Ferrell where we were presenting for Best Original Song. Anyway, I knew Marc Shaiman so he called me up, I believe, and said, "Hey, we're doing this thing on Prop 8," and I was like, "Let's do it."

Why was this important for you to be a part of?

It's a rights issue. I've got a lot of gay and lesbian friends and family, so it's personal to me when people and the government start talking about them as less than. It just seems like one of the no-brainers in our society. There are not a lot of no-brainers where you're like, "This is right and that is wrong and I'm definitely on this side," where you want to go out and sing about it and do things. But it feels good to be on the right side of history.

The community Bernie lived in speculated that he might be gay. Do you feel, despite how adored he was, they would've turned on him if he were out?

"I've got a lot of gay and lesbian friends and family, so it's personal to me when people and the government start talking about them as less than. It just seems like one of the no-brainers in our society."

I don't know. It's hard to say. But it's not a town that had, at the time anyway, a lot of people out of the closet just being who they really were. But the love was pretty intense, so I think he would've remained popular if he had just come out. I mean, there would definitely be some haters; there is lots of homophobia in that neck of the woods.

Did you shoot in the actual town of Carthage, Texas?

We shot it near Austin. We never went to east Texas, to the actual place. It's a lot different, actually. If you're in and around Austin, that's sort of a blue oasis in a sea of red – that's where I would live if I lived in Texas. I actually would love to live in Austin. It's pretty groovy, pretty open.

What did you make of Shirley MacLaine's character, Marge?

They were just friends. (Bernie) volunteered that they had never had any sexual relations,

that they were just friends and travel companions. He was her servant; that was their relationship. It was more of a master/slave relationship than a true friendship, but there was an element of love and friendship there, too, and there was a codependency.

One of his character flaws is that he has to be loved; he was the most popular in this small town for a reason – because he wanted to be. He wanted everyone to like him, and she was a tough nut to crack. She didn't really want to like him, and he had to work on her. If you didn't like him, he'd make it his life's mission to get you to like him. I think he was truly afraid that if he ever left her that she would hate him, and he couldn't live with that – so he stayed for an unhealthy amount of time until he just snapped.

What's your take on Bernie's homosexuality as it's implied in the film?

You know, I met him and I talked to him and

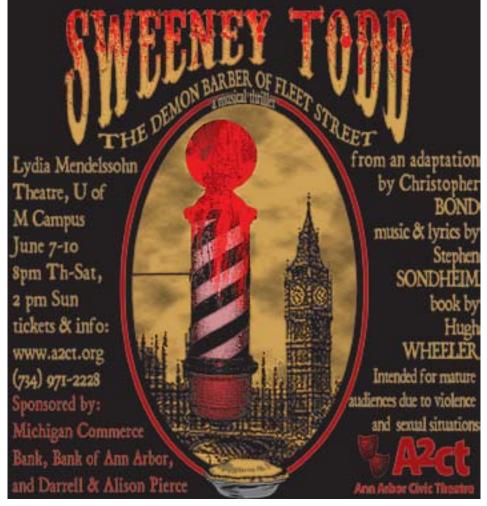
that is a question I probably should've asked. But I didn't want to. It just felt personal, like none of my business. I don't want to ask someone their (sexual orientation); that's for him to say. I mean, I've got my feelings – obviously I felt like I was playing him accurately – but he never came out himself, so I wouldn't be bringing him out if he didn't want to come out. It's such a big part of who he is, and the character of Bernie, I feel like he's got a secret he's been living with his whole life. In a small town in east Texas, you're not gonna come out and be all open. That speaks to the secrets that we carry.

Well, do you know of any straight men who would get pedicures and listen to show tunes and make curtains?

Let me think about this. Wait a second. I've got two out of three there. I've got a big musical-theater background from high school. I was a big musical-theater nerd; Ben Vereen was my hero. And pedicures — I love a pedicure. Someone's gotta scrape off the cement down there on the heel. It's like the surface of Mars down there. As for curtain making, that's where I draw the line. I just have no interest in that. But I am sure there are straight dudes who have the trifecta under their belts. I'm certain of it.

26 BTL \ May 24, 2012 \ Ann Arbor www.PrideSource.com





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Ann Arbor / May 24, 2012 / BTL 27



Rufus, Bonnie Raitt to headline Summer Fest

29th annual season also includes Ira Glass, Feist and Nellie McKay

From soul legends and songbook crooners to aerial acrobats and urban storytellers, the new Ann Arbor Summer Festival season runs June 15 through July 8 and features an eclectic mix of music, dance, comedy, film, spoken word, contemporary circus and family entertainment.

Now celebrating its 29th season, the festival's Mainstage series features a variety of performing artists. The festival's Mainstage performances take place in Power Center for the Performing Arts, Hill Auditorium and the Michigan Theater. The outdoor activities at Top of the Park continue at Ingalls Mall, located directly in front of the Horace H. Rackham School of Graduate Studies on Washington Street near the Burton Memorial Tower.

The Ann Arbor Summer Festival is an exhilarating celebration of performing arts, outdoor entertainment, and community spirit. A boutique music and arts festival, the three-week gathering offers an array of ticketed and free events, both indoors and out, featuring a progressive mix of local, national and international artists. Presenting over 100 events each season and attracting a diverse audience of more than 60,000 people, the festival continues to grow as a major cultural event in the Ann Arbor community, and as a leading multi-arts celebration that enriches the cultural, economic and social vitality of the region. This year's lineup includes:

Bonnie Raitt (with special guest Marc Cohn), 8 p.m. May 25. Hill Auditorium. \$35.50-\$65.50.

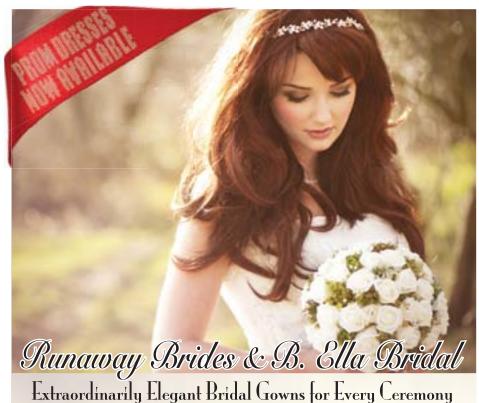
More than just a best-selling artist, respected guitarist, expressive singer and accomplished songwriter, Bonnie Raitt (pictured above) has become an institution in American music. With a unique style that blends blues, R&B, rock, and pop, this nine-time Grammy Award winner returns to Ann Arbor in support of her newest album, "Slipstream." Marc Cohn opens the show. At the artist's request, fifty cents of each ticket sold for this concert will be donated to the ARIA Foundation.



Feist (with special guest The Low Anthem). 8 p.m. June 5. Power Center, \$30-\$50.

For nearly a decade, Leslie Feist did not stop moving. Her 2004 Juno award-winning album

"Let It Die" led right into 2007's "The Reminder," which earned her four Grammy nominations, six Juno wins, the Shortlist Music Prize and the opportunity to teach Muppets to count on Sesame Street. She then made her "Saturday Night Live" debut and toured the world. Feist appears in support of her newest album, "Metals." The Low Anthem opens the show.



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28 BTL \ May 24, 2012 \ Ann Arbor www.PrideSource.com

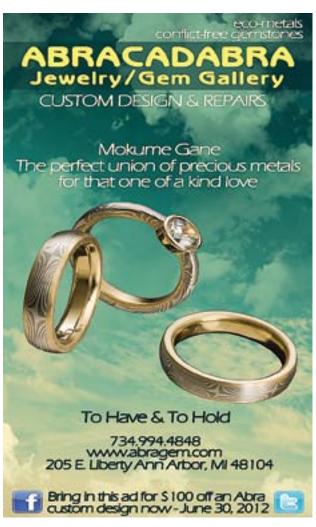


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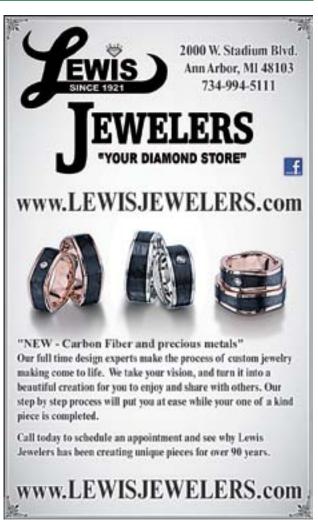
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Ann Arbor / May 24, 2012 / BTL 29



➤ Summer Fest

Continued from p. 27

Ira Glass, Reinventing Radio: An Evening with Ira Glass (Co-presented by Michigan Radio Saturday). 8 p.m. June 23. Power Center. \$35-\$55.

The creator of the public radio's "This American Life" (pictured above) talks about his program and how the show is put together. As part of this, Glass mixes stories from the show, live onstage, combining his narration with pre-taped quotes and music, recreating the sound of the show as the audience watches.



Pilobolus. 7 p.m. June 24 Power Center. \$10-\$50.

An American institution for nearly 40 years, Pilobolus returns to Ann Arbor with its dancers who leap, fly, intertwine, and break all of the rules.

With styles ranging from playful to intense to gravity- defying, the company has been universally celebrated for its startling mix of humor, intelligence, physical invention, and raw athleticism.



An Evening with Nellie McKay (with special guest Sneakin' Out). 8 p.m. June 27. Power Center. \$25 General Admission.

Nellie McKay's music is as tuneful and clever as

the best of the Great American Songbook – part cabaret, part sparkly pop. From time-honored

torch songs to Doris Day standards, the ivorytinkling crooner offers an irresistible cocktail of vintage jazz classics, charming originals, and plenty of tongue-in-cheek humor. Sneakin' Out opens the show.



The Moth Mainstage, Under the Influence: Stories that Shape and Shake Us (co-presented by Michigan Radio). 8 p.m. June 28. Michigan Theater. \$35 General Admission.

The Moth, New York's hottest literary phenomenon, is an acclaimed nonprofit organization dedicated to the art of storytelling. After its sold-out performance at last year's festival, The Moth Mainstage returns to Ann Arbor with an all-star line-up of favorite tellers and local gems, each with a ten-minute story told live without notes.



Rufus Wainwright. 8 p.m. June 30. Power Center. \$30-\$50.

Affectionately referred to by Elton John as "the greatest songwriter on the planet" and praised by The New York Times

for his "genuine originality," Rufus Wainwright's lush, theatrical pop offerings hark back to the traditions of Tin Pan Alley, cabaret, and even opera. Wainwright appears in support of his newest album, "Out of the Game."

For more information, including the complete lineup, visit the festival website at A2SF.org.



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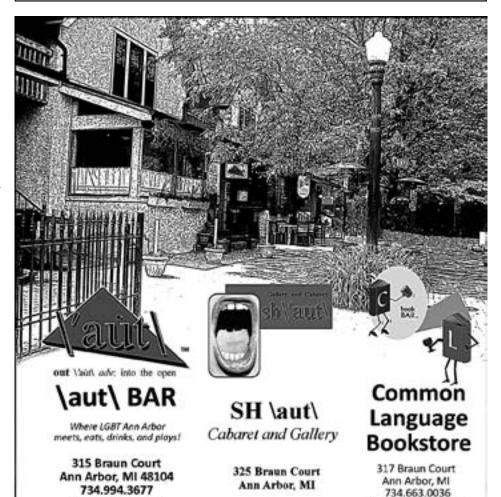


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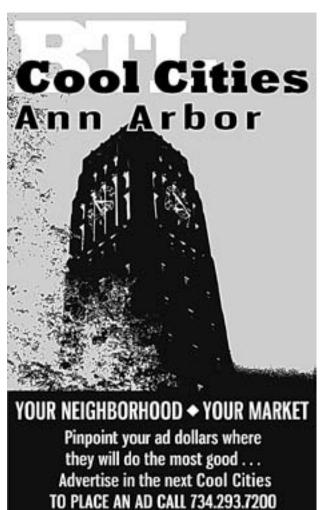
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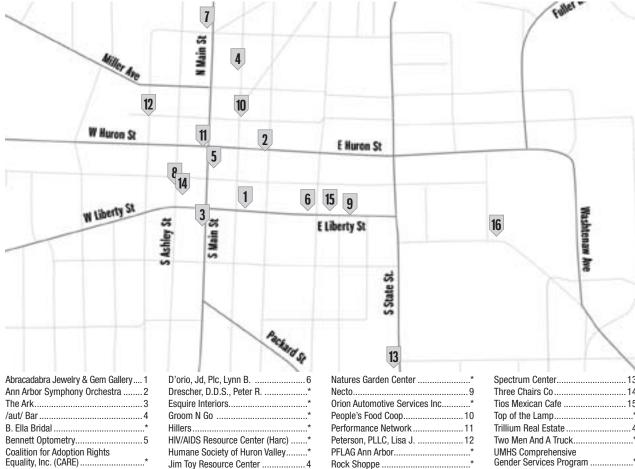
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32 BTL \ May 24, 2012 \ Theater www.PrideSource.com

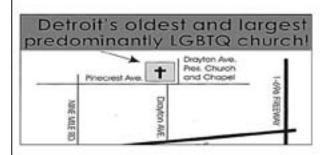


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"Beyond Therapy" continues at the Michigan Actors Studio in Ferndale through June 3. Photo: Detroit Ensemble Theatre

Bending it like Peckham

BY MARTIN F. KOHN

The big black inkblots on the bright white backdrop in Detroit Ensemble Theatre's "Beyond Therapy" look like... well, what do you think they look like?

Don't spend too much time trying to puzzle it out. The Rorschach test, courtesy of set designer Barton Bund, could provide a distraction in case things get slow, but Kate Peckham's staging, executed by actors who have obvious relish for Christopher Durang's episodic comedy, allows little chance for that.

Written and set in the 1980s (although it takes a while to realize it), the play bears a certain resemblance to another funny holdover from back then: David Letterman's Top 10 list. This one might be called "Top 10 Signs That Your Therapist Needs a Therapist More Than You Do." Number 1: She holds a stuffed Snoopy in her lap and goes "Ruff ruff ruff!" by way of affirmation. Number 2: He begins an affair with you after your second session. Number 3: She is unable to remember simple but important words like "patient" or "secretary," as in, "Send in the next porpoise."

Sonja Marquis and Stephen Blackwell play the therapists, Charlotte and Stuart, with suitably different styles of crazy. Marquis is unrelentingly cheerful and effusive ("Ruff ruff ruff!"). Blackwell doesn't walk, he swaggers, and if he were any more full of himself he would explode.

Neither one seriously listens to their respective porpoises – uh, patients, Bruce and Prudence. The latter are a couple who first meet in a restaurant after Prudence

REVIEW

Beyond Therapy

The Detroit Ensemble Theatre at Michigan Actors Studio, 648 E. Nine Mile Road, Ferndale. Friday-Sunday through June 3. 110 minutes. \$18. 877-636-3320.

www.detroitensembletheatre.org

(Annabelle Young) answers Bruce's (Peter Prouty) personal ad. They do not hit it off. Her problem is that she tends to jump into lousy relationships; she might as well be called Imprudence.

His problem is that he's uncertain of his sexual orientation. For starters, he lives with his boyfriend, Bob (Joe Plambeck), whom we'll meet later.

After this disaster of a first date, each goes running off to his or her therapist – Bruce to Charlotte, Prudence to Stuart - and things only get funnier from there.

In both Prouty and Young's performances, perpetual confusion and eternal hope appear to be in everlasting co-existence and conflict. As caricatured as they are, they are decent souls and the audience never stops rooting for them. The same goes for Bob, whom Plambeck fills in nicely, sometimes only with his eyes.

While the first act dazzles, the second act loses focus, something Durang attempts to compensate for by throwing everyone together in a climactic scene. Nobody short of the Marx Brothers could pull it off, although Peckham and company do their best to make it a madcamp romp.

As noted earlier, the play is a

creation of the 1980s, but it takes awhile to figure that out. There are no fashion shortcuts to the 1980s the way there are for the 1950s or '60s. Dressed as they are, none of the characters would raise an eyebrow today in downtown Ferndale.

Thus, the first 1980s pop culture reference seems anachronistic. As they pile up – "Three's Company," serial killer David Berkowitz, "Equus," the advertising slogan "Reach out and touch someone" – you get the idea, but

After this disaster of a first date, each goes running off to his or her therapist – Bruce to Charlotte, Prudence to Stuart - and things only get funnier from there.

they make the play seem quaint. This is unfortunate, because the satire holds up, even if the references don't.

Interestingly, the song that stands as metaphor for what Bruce and Prudence want out of life holds up very well. Neither one knows the words, except for its signature line: "Someone to watch over me." It's from the 1920s.

www.PrideSource.com Theater / May 24, 2012 / BTL 33



"Nunsense" continues through June 10. Photo: The Encore Musical Theatre Company.

Nuns raise funds and voices in Dexter

BY DONALD V. CALAMIA

Since their off-Broadway debut in 1985, The Little Sisters of Hoboken are among the most famous nuns ever to hit the stage. They pop up pretty much everywhere, on stages large and small, and they generally pack the house with an appreciative audience who can't seem to get enough of their crazy antics – so much so, that the original "Nunsense" has spawned a half-dozen or so sequels and three spin offs. Obviously, creator Dan Goggin knows how to build and maintain a successful franchise.

But nuns? Who'd a thought!

Actually, as Goggin and Maripat Donovan of the "Late Night Catechism" series have discovered, nuns sell – and the latest theater hoping to be blessed with a heavenly bonanza of ticket sales is The Encore Musical Theatre Company in Dexter, which is presenting the initial "Nunsense" through June 10.

The premise – for the five or so of you who haven't seen the show yet – is simple: A cooking accident by convent cook Sister Julia, Child of God, has wiped out 52 members of the Little Sisters of Hoboken. Forty-eight of them have been buried, but a purchase of a new VCR by the Mother Superior has left them short of funds to send the remaining four to their heavenly reward. (They're currently "on ice" in the convent refrigerator.) So the surviving nuns decide to put on a show to raise the remaining burial funds. And as luck would have it, several of the good sisters have stars in their eyes and the talent to pull it off.

As the nuns say in an early song, Goggin's purpose is to show "the humor of the nun," and as you can imagine, "Nunsense" does indeed show the human side of what was once a very mysterious (and sometimes spooky) group of women who educated generations of Catholic kids throughout the world. The humor is silly and mostly clean – with a few groaners tossed here and there for good measure – and the songs help move the story along.

But the success of the show depends on the women who wear the habits and bring Goggin's characters to life. And in the regard, The Encore's production has been blessed with a talented and hardworking cast, thanks to Director and Choreographer Barbara F. Cullen.

Each of the women creates a unique and identifiable character. Barbara Scanlon's Sister

REVIEW

Nunsense

The Encore Musical Theatre Company, 3126 Broad St., Dexter. Thursday-Sunday through June 10. \$18.734-268-6200.

www.theencoretheatre.org

Mary Regina (the Mother Superior) tackles the role reminiscent of the late character actress Dody Goodman. (For you younger-folk who haven't a clue who that is, that's a compliment.) Madison Deadman's Sister Mary Leo, the novice, is sweet and angelic, while Mary Rumman's flexible and expressive face is perfect for Sister Mary Amnesia. Sue Booth as the tough, Brooklyn-born Sister Robert Anne is fun to watch, thanks to her gestures. And Amy Smidebush shakes the rafters with the gospel-inspired "Holier Than Thou" at the show's conclusion.

As I left the show after the opening night performance, I was a bit perplexed. "Something was missing," I thought – and then it hit me: I realized the show's strongest assets are the singing voices (although a few are sometimes too soft to reach much beyond the first few rows); the comedy is a distant second.

Having seen far more productions of the original "Nunsense" than I can remember, I usually leave the show thoroughly entertained by the silly comedy. Yes, the plot is fairly thin and the jokes are hokey, but in Cullen's production, the comedy seems to be an afterthought – or something to be plowed through until the next musical number. As such, many of the jokes fall flat, or are delivered too quickly. "Didn't they understand them?" I wondered. "Or were they not comfortable yet with the comedy?" I'm still not sure what the disconnect is.

But the musical numbers? They were generally well delivered and fun, culminating in Smidebush's knock-em-dead final song.

The production's technical elements all serve the show well, from Leo Babcock's set to Daniel Walker's lights.

So while Cullen and company reach for the heavens with their production of "Nunsense," they fall somewhat short – just like most of us do in our daily lives. And isn't that what the good sisters taught me way back in grade school?



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34 BTL \ May 24, 2012 \ Happenings PrideSource.com

Happenings

OUTINGS

Thursday, May 24

Equality Action Day 10 a.m. Legislators in Lansing need to hear from you. Join Equality Michigan and leaders from around the state as we raise our voices at Equality Action Day on Thursday, May 24. You can participate free of charge and lunch is included. Equality Michigan, 419 Washington Square St., Lansing. Roland@equalitymi.org Equalitymi.org

Civic Engagement Committee 1 p.m. Fourth Thursday of the month. Empowering people to advocate for themselves and the LGBT community is key to creating effective change. Organizes to educate and resource our community members to make a difference in our community. E-mail to learn more. OutCenter, 132 Water St., Benton Harbor. CivicEngagement@OutCenter.org OutCenter.org

Legal Referral Services 4 p.m. Weekly advocacy program and referral services provided by AJ Skillman. AJ Skillman P.C. 290 W. 9 Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

KGLRC Youth Group 7 p.m. The Resource Center Youth Group helps young people, ages 13 to 18, who are trying to come to terms with their sexuality in a sometimes-unaccepting society. Meets every Thursday from 7-9 p.m. at a confidential location. To attend, call or e-mail the resource center. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer, Kalamazoo. 269-349-4234. Kglrc.org

Friday, May 25

Womyn's Film Night 7 p.m. "Tipping the Velvet Part 3" An unusual love story told in three episodes charts the course of Nan. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Drag Queen Bingo 8 p.m. "This ain't your grandma's bingo." Hosts Sabin, Trixie Deluxxe or September Murphy. Open to all 18+. Refreshments and bingo food fare. Reservations available by phone. Five15, 515 S. Washington, Royal Oak. 248-515-2551. Five15.net

MDFFL Mixer 9 p.m. Meet the MDFFL football players. Come join and support Metro Detroit Flag Football. Metro Detroit Flag Football League, 23365 Hoover Road, Warren. 586-806-2390. MDFFL.org

Saturday, May 26

ALIVE Youth Group Meeting 2 p.m. All LGBT and allied youth 14-20 encouraged to join. 4th Saturday of every month is Social Justice Saturday. As some meetings are held around town, contact ALIVE prior to attending meetings. ALIVE Youth Group, 132 Water St., Benton Harbor. Youthgroup@outcenter.org



Pedal Paddle Picnic with GOAL

Mitten Mavens Roller Derby Double Header 6 p.m. Celebrating their second anniversary as a league. The Mavens and junior team, the Cap City Wild Childs, take to the track. Mitten Mavens Lansing Roller Derby, 7977 Centerline Dr.. Dimondale.

Mittenmaven@gmail.com Mittenmavens.net

Sunday, May 27

Lezread 4 p.m. Ann Arbors book group for Lesbians. Meets the last Sunday of every month. Lezread, 319 Braun Court, **Ann Arbor**. 734-678-2478. lezread@yahoo.com

TransCend 4:30 p.m. Open to persons 18 and older. Younger are welcome with parent or guardian permission. Kalamazoo Gay Lesbian Resource Center, 629 Pioneer Street, Kalamazoo. 269-349-4234. Tracv@kolrc.org kolrc.org

Conversation Station 5 p.m. LGBTQI (and allies) 25 and over, join GOAL each week for discussion, food and fun. This week's topic: If you had a chance to go back and relive any day of your life, what day would that be? Get Out And Live!, 714 S. Washington St., Royal Oak. 248-981-4227. MarciLWilliams@ vahoo.com GetOutAndLive.me

Monday, May 28

Pedal Paddle Picnic 10 a.m. A day of outdoor activities with Get Out And Live at Stoney Creek Metro Park. Get Out And Live!, 4300 Main Park Dr., Shelby Township. 248-943-2411. GetOutAndLive.me

Sexual Compulsives Anonymous 7 p.m. A weekly anonymous 12-step group for those who are facing sexually compulsive behaviors. Affirmations, 290 W. 9 Mile Road, Ferndale. 248-398-7105. GoAffirmations.org

Tuesday, May 29

Transgender Life Support 7 p.m. Offering support, education, resources and a social structure for Transgender individuals. Facilitated by Arlene Kish, Lorraine Brown, Jessica Manko, Tracy Hoover, Helena Blakemore, Marty Howland and Colt Stacer. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Transgenderlifesupport.org

Wednesday, May 30

God Rocks in the Stream 7 p.m. Support group for LGBT or allied Christians feeling unheard. Offering the spiritual and emotional support of like-minded individuals. Meets last Wednesday of every month. Gays in Faith Together, 207 E. Fulton St., Grand Rapids. GaysinFaithTogether.org

Network Men's Group 7 p.m. A support group for bisexual, gay, and coming out men, 21 and up. Single or partnered are invited to join the group. Weekly discussion topics and issues. The Network, 345 Atlas Ave., Grand Rapids. 616-458-3511. Grlgbt.org

Friday, June 1

S.P.I.C.E. 7:30 p.m. To empower and enhance the lives of women of color in the Lesbian, Gay, Bisexual, Transgendered and Questioning community in Metropolitan Detroit, by eradicating the health, social and educational barriers facing them. Meetings are on the first Friday of every month. S.P.I.C.E., 290 W. 9 Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Pride Art Hop Reception 8 p.m. Art from LGBT community will be on display and available for purchase. Suggested donation: \$5. Kalamazoo Gay and Lesbian Resource Center, 411 N Westnedge Ave, Kalamazoo. Kglrc.org/pride

right in downtown Detroit. A sexy sassy party atmosphere with larger than life performances from Marie Vonteese and MeChella Shannon of Battle of the Dragons, Lula La Rose, shimmy and belly dance extraordinaire Xerxes. D.I. Maestro, is on

Start Your Engines for Motor City Pride

8 p.m. Motor City Pride kickoff event

extraordinaire Xerxes. DJ Maestro, is on the sounds and two of the Metro Detroit's most beloved MC's, the lovely Mae James and bad boy B ez, will be hosting. Tickets: \$15. Imagine Entertainment, 2739 Russell \$t., **Detroit**. 313-658-4085. Facebook. com/events/250283581732550/

Motor City Pride Boat Ride 10 p.m. A boat ride fundraiser for Motor City Pride. Featuring the first Mr. and Mrs. Motor City King and Queen (non-gender specific) For more information call or e-mail. LOCS Network, 201 Civic Center Drive, Detroit. 853-313-LOCS. Locsnetwork@gmail Equalitymi.org

Saturday, June 2

Kalamazoo Invades Oval Beach 10 a.m. Kalamazoo LGBT community will caravan to Saugatuck's Oval Beach to enjoy the sunshine and spread word of Kalamazoo Pride, June 9. Kalamazoo Pride, 820 Maple Hill Drive, Kalamazoo Kglrc.org/pride

Motor City Pride 11 a.m. Motor City Pride is a volunteer-driven event celebrating the lives of Michigan's lesbian, gay, bisexual, and transgender residents and their allies. A weekend packed with multiple events including a family picnic, golf outing, commitment ceremony, parade, and beer garden. More information at MotorCityPride.org Equality Michigan, 1 Hart Plaza, Detroit. MotorCityPride.org

Sunday, June 3

Motor City Pride 11 a.m. Motor City Pride is a volunteer-driven event celebrating the lives of Michigan's lesbian, gay, bisexual, and transgender residents and their allies. A weekend packed with multiple events including a family picnic, golf outing, commitment ceremony, parade, and beer garden. More information at MotorCityPride.org Equality Michigan, 1 Hart Plaza, Detroit MotorCityPride.org

New Volunteer Orientation 1 a.m. Become a volunteer for the country's oldest all-volunteer crisis intervention center. Volunteers are an awesome LGBT-friendly community. Calls include mental health crisis, sexual identity crisis, fear of coming out, suicide, and sexual assault. The Listening Ear Crisis Hotline, 2504 E. Michigan Ave., Lansing. 517-337-1717. Ear.recruiting@gmail.com Theear.org

GOAL Book Club 4 p.m. Get Out and Live's LGBT Book Club. Meets the first Sunday of every month at Five15 in Royal Oak. Get Out And Live!, 515 S Washington, Royal Oak. 248-515-2551. GetOutAndLive.me

Alpha 5 p.m. Come out for live entertainment, a silent auction, and fundraising for Kalamazoo Pride. \$10 admission. Kalamazoo Pride, 125 S. Kalamazoo Mall, Kalamazoo. Kglrc.org/pride

Conversation Station 6 p.m. LGBTQI (and allies) 25 and over, join GOAL each week for discussion, food and fun. This week's topic: If you could ask any one person three questions and be guaranteed honest responses, whom would you ask and what would you ask? GOAL, 714 S. Washington St., Royal Oak. 248-981-4227. MarciLWilliams@yahoo.com GetOutAndLive.me

Transgender Lansing Group Meeting 6 p.m. Lansing chapter of Transgender Michigan meets the first Sunday of every month from 6-9 p.m. Transgender Lansing, 469 N. Hagadorn, East Lansing Facebook.com/groups/56386266994/

MUSIC & MORE

CLASSICA

Detroit Symphony Orchestra "Chamber Works of Mozart and Prokofiev" Join DSO for a dynamic, varied program of chamber music featuring the Mozart duo for violin and viola and virtuosic Prokofiev Oboe Quintet. Tickets: \$15. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. 7:30 p.m. May 24. 313-576-5111. DSO.org

Kerrytown Concert House "Phoenix Phest Faculty Concert" PhoenixPhest! is a 3-day chamber music festival held on the campus of Eastern Michigan University in Ypsilanti, MI. PhoenixPhest! provides a unique opportunity for musicians of all ages to play with and be coached by experienced professional musicians in pre-formed, or "Phoenixphormed" groups Since its formation as a nonprofit organization in 1998, The Phoenix Ensemble has been a resource for artists and the educational community. Donations appreciated. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor, 7:30 p.m. May 26, 734-769-2999. KerrytownConcertHouse.com



One Direction at Fox Theatre

CONCERTS

Detroit Symphony Orchestra "A Night at the Cotton Club" Smoky. Sultry. Swingin'. Your table is reserved, right near the band, at The Cotton Club. It's a salute to the "Hi De Ho" swing of Cab Calloway... the elegant "Satin Doll" sheen of Duke Ellington...and the blistering blast of Satchmo. Tickets: \$19. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. June 1 - June 3. 313-576-5111. DSO.org

Olympia Entertainment One Direction. Pop sensation One Direction will be hitting the road for their first-ever headlining North American tour and returning to Detroit's historic Fox Theatre. Tickets: \$30-60. Fox Theatre, 2211 Woodward Ave., Detroit. 7:30 p.m. June 1. 313-471-6611. Olympiaentertainment.com

The Ark Suzanne Westenhoefer got her start when the Sally Jessy Raphael Show featured her in an episode devoted to "Lesbians Who Don't Look Like Lesbians." Since then it's been one hilarious triumph after another, as Suzanne has kept asking tough questions that uncover laughs underneath. Tickets: \$26. The Ark, 316 S. Main, Ann Arbor. 8 p.m. June 2. 734-761-1800. TheArk.org

The Ark "Stella!" Stella!, a four-piece, all-women, American roots band from Detroit, Michigan, has been referred to as a singer-songwriter super group with three-part vocal harmonies and four songwriter voices. Tickets: \$15. The Ark, 316 S. Main, Ann Arbor. 8 p.m. May 25. 734-761-1800. The Ark.org

The Ark Marcia Ball Tickets: \$30. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. May 26. 734-761-1800. TheArk.org

The Palace Eddie Money. Eddie Money is an American rock guitarist, saxophonist and singer-songwriter who found success in the 1970s and 1980s with a string of Top 40 hits and platinum albums. Tickets: \$10 lawn, \$34.50 pavilions. DTE Energy Music Theatre,

7774 Sashabaw, Clarkston. 7:30 p.m. May 25. 248-377-0100. Palacenet.com

The Palace Drake's "The Club Paradise Tour," with special guests J. Cole, Wake Flocka Flame, Meek Mill, 2 Chainz and French Montana. Tickets: \$35.75-109.75. DTE Energy Music Theatre, 7774 Sashabaw, Clarkston. 7 p.m. May 30. 248-377-0100. Palacenet.com

OTHER

Movement "Movement Electronic Music Festival" One of the largest electronic music festivals in the country, Movement will feature a variety of artists including Claude VonStroke, Major Lazer, SBTRKT and many other artists. Tickets and passes range from \$45-80. Hart Plaza, 1 Hart Plaza, Detroit. May 26 - May 28. Movement.us

Penn Theatre "The Man Who Knew Too Much" 1956 film for Penn Theatre's May classics. Tickets: \$3. Penn Theatre, 70 Penniman Ave., Plymouth. 6:30 p.m. May 24. 734-453-0870. PennTheatre.com

Pump House Concerts "Pumpstock" The American Roots Music Festival. Admission \$10 donation. Music, local food vendors, face painting, and a playground providing fun for the entire family. Lineup: Tommy Womack Band, Harpeth Rising, Bill Bynum and the Martine Locke Trio. Bailey Park, 300 Bailey St., East Lansing. 2 p.m. June 2. 517-927-2100. Facebook.com/events/315640481847815/

St. Mary's Preparatory "St. Mary's Polish Country Fair" Nation's largest high school country fair returns to Orchard Lake. Pierogies, Polish apparel and Texas Holdem to benefit Orchard Lake St. Mary's Preparatory. Officially kicks off summertime on Memorial Day Weekend. More information at website. St. Mary's Preparatory, 3535 Indian Trail, Orchard Lake. 11 a.m. May 25. 248-683-0514. Stmaryspolishcountryfair.com

Wharton Center for the Performing Arts at Michigan State University

Jerry Seinfeld. Due to popular demand, America's premier comedian is hitting the road in a return to his first love - stand-up comedy. Tickets available online. Wharton Center for the Performing Arts at Michigan State University, Michigan State University, East Lansing. 7 p.m. May 31. 517-353-1982 ext. 14. Whartoncenter.com

Zumba Fitness with Chandra Floyd

"Zumba Fitness in Midtown Detroit"
De-stress and party yourself into shape with this calorie scorching, exhilarating, and easy to follow workout with Latin and international music. Admission: \$8 per class. International Institute, 111 E. Kirby, Detroit. April 25 - Sep. 26. 313-587-6203. Facebook.com/ZumbaWithChandraMI

THEATER

CIVIC/COMMUNITY THEATER

A Funny Thing Happened on the Way to the Forum \$22. St. Dunstan's Theatre Guild, 400 Lone Pine Rd., Bloomfield Hills. June 1 - 16. 888-71TICKETS. www.stdunstanstheatre.com

Dirty Rotten Scoundrels \$12-19.
Kalamazoo Civic Theatre at Civic Auditorium, 329 S. Park St., Kalamazoo. Through May 27. 69-343-1313. www.Kazoocivic.com

Follies \$18-20. Riverwalk Theatre, 228 Museum Dr., Lansing. May 31 - June 10. 517-482-5700. www.riverwalktheatre.com

Honus and Me \$12-23. Kalamazoo Civic Theatre at Parish Theatre, 329 S. Park St., Kalamazoo. Through May 26. 269-343-1313. www.kazoocivic.com

Romeo and Juliet Guest speakers begin at 6 p.m. \$5. Warren Civic Theatre Youth and Teen at City Square Park at City Hall, 1 City Square, Warren. May 26 - 27. 586-268-8400. www.WarrenCivic.org

The Bad Seed \$16-18. Stagecrafters at Baldwin Theatre, 415 S. Lafayette Ave.,

Editor's Pick

Drawing upon art historical images from Asia and the West, Korean artist Lee-nam Lee employs digital technology to offer new interpretations of iconic works of art.

Witness classic paintings come to life through Lee's exhibit "A Conversation between Monet and Sochi" at the Kalamazoo Institute of Arts through Aug. 18.

Drawing upon art historical images from Asia and the West, Lee-nam Lee employs digital

technology to offer new interpretations of iconic works of art. In this exhibit, images of the Western artist Claude Monet and Korean artist Sochi are projected alongside one another. Lee manipulates and changes the projected images to bring the paintings to life. Seasons change, day turns to night, fisherman in the Monet sail into the Sochi. The result is visual poetry.

"A Conversation between Money and Sochi" will be on exhibit at the KIA, 314 S. Park St., in Kalamazoo. For more information, go to KIArts.org or call 269-349-7775.





Jerry Seinfield at the Wharton Center

Roval Oak, June 1 - 17, 248-541-6430 www.Stagecrafters.org

The Eelwax Jesus 3-D Pop Music Show \$10. Fancy Pants Theater at Studio 246. 246 N. Kalamazoo Mall. Kalamazoo, June 9. www.fancypantstheatre.webs.com

The Odd Couple \$16-20. Emergent Arts Theatre Company at The Arthur Miller Theatre in The Walgreen Drama Center. 1226 Murfin, Ann Arbor, May 24 - 27, 734-985-0875, www.emergentarts.com

The Secret Garden \$19. Village Players, 34660 Woodward Ave., Birmingham. Through May 27, 248-644-2075, www. birminghamvillageplayers.com

M. Butterfly Previews May 2,3 5. \$36-43. The Jewish Ensemble Theatre Company at Aaron DeRoy Theatre, 6600 W. Maple Road, West Bloomfield. Through May 27. 248-788-2900. www.JETTheatre.org

May Festival of Readings Every Tuesday evening. \$7 for most readings; "8" is free. \$15 for "A Connemara Ceili.". Flint Youth Theatre, 1220 E. Kearsley St., Flint. Through May 29. 810-237-1530. www. FlintYouthTheatre org

New Work Collage 2012: Taking Chances \$10. The New Theatre Project at Mix Studio Theater, 130 W. Michigan Ave., Ypsilanti. June 1 - 3. www. thenewtheatreproject.org

Nunsense \$18 The Encore Musical Theatre Company, 3126 Broad St., Dexter. Through June 10. 734-268-6200. www. theencoretheatre.org

Opera at The Acorn \$25. The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. June 2. 269-756-3879. www. acorntheater.com

Red \$22-41. Performance Network Theatre, 120 E. Huron St., Ann Arbor Through June 3. 734-663-0681. www. PerformanceNetwork.org

The Great Big Bar Show \$20. Barn Theatre, 13351 W. M-96, Augusta. May 29 - June 3, 269-731-4121, www. BarnTheatre.com

The Understudy \$20-25. Williamston Theatre, 122 S. Putnam St., Williamston. Through June 17. 517-655-7469. www. williamstontheatre.org

Thursdays at Go Comedy! \$15. Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. Through Aug. 2. 248-327-0575. www.gocomedy.net

Wednesdays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. Through May 30. 248-327-0575.

White Buffalo \$17.50-40. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through June 2. 734-433-7673 www.purplerosetheatre.org

Wolverine Will \$10 adults, \$7 children. Performance Network Theatre, 120 E. Huron St., Ann Arbor, 1 p.m. May 26, 734 663-0681. www.performancenetwork.org

Xanadu Previews May 23-25 (\$24-\$30). \$30-\$39. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester, May 23 - June 17. 248-377-3300. www.mbtheatre.com

Farmington Downtown Development **Authority** "Art on the Grand" A juried fine arts fair, Art on the Grand will showcase over 100 fine artists and crafts persons from across the country. Walter E. Sundquist Pavilion 33113 Grand River Ave., Farmington. June 1 - June 3. 248-473-7276. Downtownfarmington.org/Downtown-Events/Whats-Happening/Art-on-the-

Flint Institute of Arts "Abstract Expressionism" First specifically American art movement to achieve international influence and put New York City as the new center of the western art world. 1120 E. Kearsley, Flint. May 5 Aug. 19. 810-234-1695. Flintarts.org

Grand Rapids Art Museum "Cities in Transition" This suite of interdisciplinary exhibitions and programs explores the many ways art, design, and history shapes our understanding and appreciation of the urban environment. 101 Monroe Center Grand Rapids June 1 - Aug. 26. 616-831-2904.

Kalamazoo Institute of Arts "A Conversation between Money and Sochi: Video Art" In this exhibit Lee-nam Lee projects the images of a classic painting from the Western tradition by Claude Monet and an ink painting from the Eastern tradition by Korean artist Sochi. 314 S. Park, Kalamazoo. May 1 - Aug. 18. 269-349-7775. Klarts.org

Lawrence Street Gallery "Nora Mendoza - My Life Through My Paintings" Former recipient of the "Michigan Governor's Arts Award" which named her artist of the year in 1999. 22620 Woodward Ave., Suite A, Ferndale. May 2 - May 26. 248-544-0394. Lawrencestreetgallerv.com

Michigan State University Museum "POW-erful Design: Adaptation as Inspiration for Technology" Fictional and real technologies are connected to their biological inspiration by using specimens and artifacts from the MSU Museum, the MSU Library's Special Collection for Comic Books, the A.J Cook Arthropod Collection, and miscellaneous pieces from artists, scientists, and designers. West Circle Drive, East Lansing. Jan. 1 - June 24. 517-355-

The Detroit Institute of Arts "Patti Smith: Camera Solo" This is the first American museum exhibition to focus on the photography of artist, poet, and performer Patti Smith. 2100 Woodward Ave., Detroit. June 1 - Sep. 2. 313-833-7900. DIA.org

University of Michigan Museum of Art "Haroon Mirza" In his work Mirza explores and attempts to restore the relationships humans have with sound that occur through objects, actions, and forces, relationships largely screened behind the black boxes of electronic keyboards, digital music players, TV monitors, and the bits of information they play. University of Michigan Museum of Art, 525 S. State St, Ann Arbor. March 4 - July 22. 734-647-0524. Umma.umich.edu

Urban Institute for Contemporary Arts "Urbanity" A multidisciplinary series investigating the complex dynamics of living peaceably and sustainably together, 2 West Fulton, Grand Rapids, May 3 - July 5. 616-454-7000. UICA.org





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Editor's Pick

The New York Times says it may be the most famous American comedy of the last 50 years. "The Odd Couple" has stood the test the only one that matters in comedy: It makes people laugh. Hard and repeatedly.

The Emergent Arts Theatre Company presents Neil Simon's legendary comedy May 24 through 27 at the Arthur Miller Theatre in The Walgreen Drama Center, 1226 Murfin, on the North Campus of the University Of Michigan in Ann Arbor.



Two former family men, Oscar Madison and Felix Unger, become roommates, and the ensuing train crash of personalities becomes a perfectly damaged vehicle for the comic exploration of everything from suicide to the proper way to prepare a London broil.

Shows are at 8 p.m. Thursday, May 24 and Friday, May 25; 2 p.m. and 8 p.m. Saturday. May 26; and 2 p.m. Sunday, May 27. Tickets are \$20 general admission and are available at www.emergentarts.com.

COLLEGE/UNIVERSITY THEATER

The 39 Steps \$7-15. Eastern Michigan University Theatre, atSponberg Theatre, Quirk Dramatic Arts Building, 103 Quirk, Ypsilanti. June 1 - 9. 734-487-2282. www.emutix.com

PROFESSIONAL

Adult Education Storytelling After Hours \$10. The Acorn Theater, 107 Generations Dr., Three Oaks. May 31. 269-756-3879. www.acorntheater.com

Beyond Therapy \$18. The Detroit Ensemble Theatre at Michigan Actors Studio, 648 E. Nine Mile Road, Ferndale. Through June 3. 877-636-3320. www. detroitensembletheatre.org

Ernie \$20-25 City Theatre 2301 Woodward Ave., Detroit. Through July 29. 1-800-745-3000. www. olympiaentertainment.com

Fridays and Saturdays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575

Italian American Reconciliation \$10-15. Epicenter Theatre Group at Varner Hall Studio Theatre, Oakland University Rochester. May 31 - June 10. 586-246-7546. www.EpicenterTheatreGroup.org Sleeping Beauty \$10 adult, \$5 children. PuppetART at Detroit Puppet Theater, 25 E. Grand River, Detroit, June 2 - 30, 313-961-7777. www.puppetart.org

Sundays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www. aocomedy.net

Taking Care of Mimi \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. May 31 - June 24. 313-868-1347. www.detroitreptheatre.com

The Addams Family \$34.50+. Broadway Grand Rapids at DeVos Performance Hall, 303 Monroe Ave. NW. Grand Rapids. May 22 - 26. 1-800-745-3000. www. broadwaygrandrapids.com

The Altruists \$15-18. Magenta Giraffe Theatre Company at The Furniture Factory 4126 Third St., Detroit, Through May 26. 313-408-7269. www.Magentagiraffe.org

The Cemetery Club \$26-30. Tipping Point Theatre, 361 E. Cady St., Northville. Through June 17, 248-347-0003, www. tippingpointtheatre.com

The Divine Sister \$10-15. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through June 4. 248-545-5545. www.theringwald.com

Ann Arbor Art Center "the PRINT" The Ann Arbor Art Center's annual exhibition the Print invites artists to showcase experimental print techniques encompassing those of contemporary standards as well as those of time honored tradition. 117 W. Liberty St., Ann Arbor. April 1 - June 10. 734-995-8004. Annarborartcenter.org

Charles H. Wright Museum of African American History "Great American Artists - Part II: The Branches" Exhibition of new figurative works by artists Christopher Batten, Endia Beal, Halima Cassells, Alonzo Edwards, Sydney James, Gregory Johnson, Richard Lewis Mario Moore Sabrina Nelson and Senghor Reid. 315 E. Warren, Detroit. May 3 - Sep. 1. 313-494-5853 TheWright.org





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Dear Jody



Stop the teasing

• Let me get right to • the problem. My boyfriend, "Jorge," is a very popular, outgoing guy. To put it another

way, he comes with a group around him. For the most part I like the guys in his group and I'm not jealous of the time and attention that he gives to others. What I am upset about is that there's a few guys in the group who love to instigate "let's pick on Jorge's boyfriend."

I love Jorge very much. We've been together for a year and a half. We're thinking about a commitment ceremony in the fall. Currently we live apart but are planning to find a place together. I tell you this because I want you to understand how serious we both are about building a life together.

I don't think that I'm an overly sensitive person; however, Jorge is telling me that I am. I'm 28 years old and no one has ever said that I was an oversensitive person. Then again, I've not been teased that much, either, though I have been teased on occasions and I wasn't upset about it.

So, do you think I should just turn the other cheek and pretend that I'm OK with what's going on and assume that I'm just being "oversensitive"?

Tired of Turning the Other Cheek

• First, I have to say that you haven't really given me anything to go on regarding what you are being teased about and how the teasing is coming down on you.

Having said that, my advice is to ask yourself the question: Does the teasing feel mean spirited and/or degrading?

If not, maybe you should let it go. However, if the answer to this is yes, then you need to respect yourself by confronting those who are doing the teasing. But before you do that, it is important that you talk to Jorge about this again, letting him know how it feels to you. Being in love – amongst other things – means being willing to listen to the other person and stand by him. This will be an important conversation between you and Jorge, and hopefully he will listen, understand and

support you. If not, you may want to rethink this relationship.

TMI on first date

• In my past I've had some negative habits and behaviors and have done a lot of bad things. I mean, I have not killed anyone and haven't gone to jail, luckily, but I've not always been a nice person. However, I've worked hard to change and turn my life around. I'm not where I want to be, but I'm on the path and I feel good about it.

The problem I have is letting dates know about my past. I want to be honest about what I've done and who I was. The difficulty I have now is that when I tell guys about my past, I don't get another date. I don't get it. I guess honesty is not what is wanted. But I'm proud of myself. I came from a really bad background and I've fought my way out of it and turned myself into a decent person. Shouldn't people be happy for me and appreciate where I've come from and how I've changed?

It seems that I should just be dishonest and come up with some bogus portrayal of my life so people will like me. But in that case, how would a guy feel when he's invested in me, then finds out who I was. My guess is he'd drop me like a hot potato.

So, what should I do here?

Truth and Consequences

A • Take it gradually. You are overwhelming • your dates with too much information too fast. It's like you are dumping your life out on the table and daring them to get involved with you.

Even if you didn't have a negative past life, it is never a good idea to let it all out on a first date. In order to let people get to know who you are today, you need to go easy on who you were in the past; otherwise, all they'll see is the person who was, not the person who is.

Jody Valley spent 12 years as a clinical social worker. She worked with the LGBT community both as a counselor and a workshop leader in the areas of coming out, self-esteem and relationship issues. The "Dear Jody" column appears weekly. Reach Jody at Dear Jody Valley@hotmail.com or via Facebook (search: Dear Jody Valley). Letters may be edited for clarity and length.



THERE'S POWER IN OUR PRIDE.







Please participate in the largest Gay & Lesbian Community Survey in history, and help demonstrate the growing Power in Our Pride.

Recent surveys have had 45,000 respondents from over 100 countries!

Everyone who completes the survey by June 30, 2012 will be entered into a drawing to win one of five US \$100 cash prizes. (Or if you win, you may designate a non-profit charity to receive the prize.)

Please take the survey today, and tell your friends!

www.LGBTsurvey.com

About the Gay & Lesbian Community Survey®: Tremendous strides toward full equality have been achieved by our communities over the past decade. There's Power in Our Pride. Power to make a difference!

Gay and lesbian survey studies have opened doors (and minds) in leading corporations and organizations, which in turn have recognized the value of their LGBT employees through the establishment of equal hiring policies and domestic partner benefits. This has been a catalyst, leading to sweeping changes in political and social inclusivity.

Demographic reports also influence marketing investment. Virtually absent until recently, we now see a growing variety of a products and services represented in gay media, celebrating our diversity. Ads keep LGBT publications and websites in business, serving their communities with independent news and information.

Beyond simply advertising, though, these companies support us in many ways, including sponsoring community events and funding community-based charities in order to earn our loyalty.

Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.

We respect your privacy. All personal survey data is held securely by Community Marketing, Inc., a gay-owned and operated, independent market research and communications firm based in San Francisco, and will not be sold to third parties or used for marketing purposes. CMI was founded in 1992 and is proudly NGLCC-Certified. Thank you!

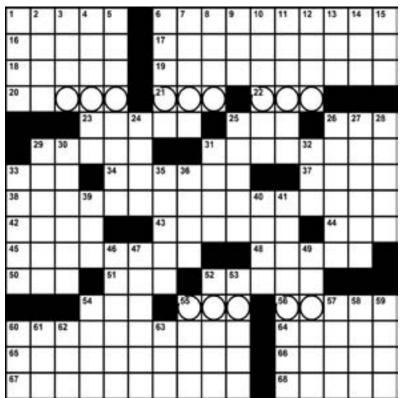


Gay Market Research + Development Lab™



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Circular Thinking



Across

- 1 Greek triangle
- 6 NG: Hotel in "Bobby"
- 16 Farewell to fifty million Frenchmen
- 17 Problem for a fluffer?
- 18 NG: Center
- 19 Cries over spilt milk, so to speak
- 20 NG: Trattoria topping
- 21 Just out
- 22 The whole shebang
- 23 Went down, on the beach
- 25 NG: Part of RSVP
- 26 NG: Writer's deg.
- 29 NG: Reef buildup
- 31 NG: Brainiac
- 33 NG: "Atlas Shrugged" author Rand
- 34 NG: Newsman Greeley
- 37 They may be split
- 38 Locale of the event that appears in the circles
- 42 Get in the sack
- 43 NG: Lisa's "Friends" role
- 44 "Beauty and the Beast" film frame
- 45 NG: Service volunteer
- 48 NG: Plumed bird
- 50 Tchaikovsky's fifth
- 51 Big load
- 52 Uninvited pool guests?
- 54 NG: Rep. foe

- 55 Carnaval locale
- 56 Peter the Great, and more
- 60 NG: Some telescopes
- 64 Master's demand for oral sex
- 65 NG: "La Dolce Vita" actress
- 66 Tickle pink
- 67 Rural holdings
- 68 Hardtop

Down

- 1 Showing excitement
- 2 NG: Falco of "Nurse Jackie"
- 3 Jar tops
- 4 It takes testees to do his job
- 5 NG: Austrian expressway
- 6 How two hearts may beat
- 7 NG: Used a U-Haul
- 8 NG: Suds
- 9 NG: Atmospheric prefix
- 10 NG: Muscle problem
- 11 South Beach souvenirs
- 12 NG: Asian inland sea
- 13 "The Times of Harvey Milk," for short
- 14 NG: Morsel for a mare
- 15 ACLU concerns
- 24 Pleasure orally
- 25 NG: Holey utensil
- 26 One ready to shoot off a gun, e.g.

- 27 NG: Act guilty, perhaps
- 28 Gay porn director Rainier
- 29 NG: He loved Roxane
- 30 "At Swim, Two Boys" writer Jamie
- 31 Rubber stamp
- 32 NG: Business card no.
- 33 Endora portraver
- 35 What fruits do while preparing to get plucked
- 36 BenGay target
- 39 Giant ball-handler Manning
- 40 NG: Panhandler's confession?
- 41 Will subjects
- 46 Big pieces of meat
- 47 NG: Alley prowler
- 49 NG: Used car transaction
- 52 "Will & Grace" first did this in 1998
- 53 Goes down in defeat
- 54 Beat the skins
- 55 Caesar's city
- 57 NG: Slightly
- 58 ___ Mae Brown
- 59 NG: Tommy's gun
- 60 NG: British flyers
- 61 Old Spanish queen
- 62 NG: Pro
- 63 Fashion accessory for a butch lesbian

Solution on pg 40



Adopt Izzie - 5 year old tiger cat

Izzie is a five year old, short-haired, brown tiger cat that has been waiting for a home for over 5 months. This cat couldn't be more of a lap cat. She's also very playful and loves toys! She isn't a huge fan of dogs, though and is going to need to find a home without canines. Izzie's ready for her forever home today!



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Horoscopes

Take responsibility, Pisces!

BY JACK FERTIG

Mercury conjoining Jupiter in Taurus offers new practical ideas. Then he enters Gemini stirring up new ideas to build on those foundations. Sun and Mercury squaring Neptune can create confusion or inspiration. Conversation and logic will keep things clear.

ARIES (March 20 – April 19): New information, important as it is, points to a more important larger picture. Don't get too hung up on details. Taking the broad view is worth the effort. Keeping cool at work is a challenge too, but could get you a raise.

TAURUS (April 20 - May 20): Even with good reason to feel sure of yourself, cockiness can stir up arguments with your partner. Is financial stress driving your competitiveness or the other way around? Don't jones on keeping up with the Joneses!

GEMINI (May 21- June 20): Instincts to keep quiet are good, but temporary. When you get the urge to talk, first employ your partner as an editor. Being mature and responsible, especially with information, is not only effective, but could prove to be fun.

CANCER (June 21- July 22): A breakthrough in old memories is just the beginning of illumination. Work with that information and get some real insight. Balance your social activities with time alone to charge your batteries. If you wear out so will your welcome.

LEO (July 23 – August 22): Strictly speaking friendship is a benefit. You and a pal may have some confusion about what benefits are included. Awkward? For a bit. True friendship endures much worse. Dreams of future accomplishments are nice. Doing it now is better.

VIRGO (August 23 – September 22): Promoting your own ideas can take you far. Listening to new ones can help you get further. The next few weeks are excellent for work, but don't neglect issues at home. Invite the boss home (or somewhere) for dinner.

LIBRA (September 23 -October 22): Nobody is right all the time; admitting when you're wrong makes you right more often. Staying one step ahead of your partner is not acting as a team. If you must be competitive, make it the two of you against the world.

SCORPIO (October 23 -November 21): Arguments at work could get worse over the coming months. Your real brilliance will show when you challenge your own ideas. Think hard about where you want to be in two years and how you need to adapt to get there.

SAGITTARIUS (November 22 - December 20): Devotion to your partner could come across as bossiness. Devote some attention to yourself! If you're single, speed dating could prove amusing. Even if you don't find The One you could meet lots of interesting folks.

CAPRICORN (December 21 - January 19): Connections you've been building with colleagues need repair. That will take time. A sense that they're not reliable is probably more about miscommunications than intent. Talking with them is part of the solution, but first look inside yourself for keys to the problem.

AQUARIUS (January 20 -February 18): Anxieties can be a great source of creative expression. The next few years will be difficult but even in your pessimism a clear idea of the dangers ahead can offer a clue to making the most of it.

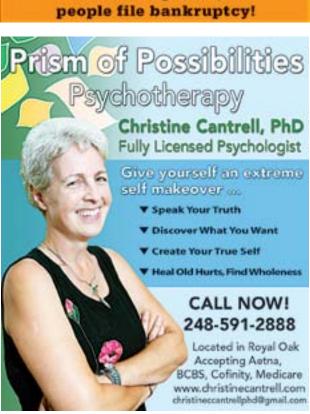
PISCES (February 19 - March 19): Nestling into cozy domestic fantasies will only create trouble and confusion. Express your ideals and your dreams with your family or roomies, clear up misconceptions, and take responsibility for creating a cozy domestic reality.

Jack Fertig is in New Orleans this week at the United Astrology Conference, then on to Houston. Available for personal consultations, he can be reached through his website at www. starjack.com, and by email at QScopes@qsyndicate.com.













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Ann Arbor-Friday

7:30 pm, St. Andrews Episcopal Church Gay AA, 306 N. Division St. Closed/Discussion.

Bloomfield Hills-Thursday

7:00 pm ,Sobriety in The Hills Gay AA, Kirk in The Hills Church, 1340 W. Long Lake Rd. Closed/ Discussion.

Detroit-Tuesday / Friday

8:00 pm, Downtown Gay AA, Fort Street Presbyterian Church, 631 West Fort St. Closed/ Discussion (Open 1st Friday of every month).

Farmington Hills-Monday

8:00 pm, Suburban West Gay AA, Universalist Unitarian Church, 25301 Halstead (Between 10 & 11 Mile Roads) Closed / Discussion.

Ferndale-Monday / Wednesday / Friday

11:30 a.m., Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

Ferndale-Wednesday

8 p.m., Diversity Wednesday Gay AA, St. Luke's Episcopal Church, 540 W. Lewiston @ Livernois. Closed/Discussion.

Ferndale-Saturday

1 p.m. Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

8 p.m. Go After Your Sobriety Gay AA, Drayton Ave Presbyterian Church, 2441 Pinecrest. Closed/ Discussion.

Livonia-Friday

8 p.m., West Side Story's Gay AA, Providence Medical Center, 7 Mile & Newburgh. Closed/ Discussion.

Pontiac-Tuesday / Thursday / Sunday

8 p.m., Pontiac Gay AA, Shrine of St. Joseph, 400 West South Blvd. Closed/Discussion.

Warren-Monday

7:30 p.m., Eastside Serenity Gay AA, Faith-Trinity United Church of Christ, 12221 Martin Rd. East of Hoover. Closed/Discussion.

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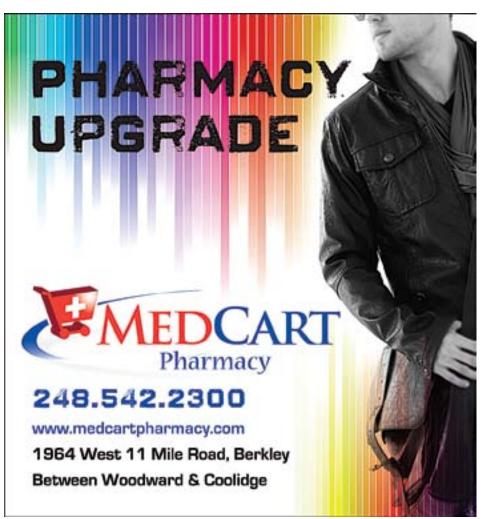
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BRIDAL
Runaway Brides27
CARPET CLEANERS
Hagopian Cleaning Services 39
CHIROPRACTORS
Triangle Chiropractic 32
COMMUNITY CENTERS
Affirmations Community Center 9
Counseling
Cantrell, Christine, Ph.D.,LLC 39
Dedicated To Make A Change 28
Joe Kort and Associates 39
Jozwiak, Rosemary, MA, LPC, CCBT, DVCe35
DENTISTS
Williamson DDS, Ron T43
EROTICA
Blue Moon Video/DVD 40

Uptown Bookstores......41

EVENTS AND FUNDRAISERS
Ann Arbor Summer Festival 26
Equality Michigan Golf Outing 15
Michigan Pride, March, Rally
& Festival Committee6
Motor City Pride21-24, 44
FLORIST/FLORAL DESIGN
Ashley's Flowers 35
FURNITURE
Mitchell Gold & Bob Williams at
Three Chairs 30
GROCERS
Hiller's2
People's Food Co-op31
HAIR CUTTING & STYLING

Roosters Men's Grooming Center

3 Doors Down Head Shop 41

Living Yoga31

Mega Mates..... 40

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HOLISTIC HEALTH

JEWELERS Abracadabra Jewelry & Gem Gallery.......28 Lewis Jewelers......28 M. Mazzoni Jewelers 39 LAMPS Top Of The Lamp......29 LANDSCAPING/NURSERIES Barson's Greenhouses 39 Nature's Garden Center...... 28 Plymouth Nursery 3 Rock Shoppe 43 MASSAGE Rosenberg, David......30,31 MUSEUM Detroit Institute of Arts. The 30.31

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11	Metropolitan Community Church of Detroit32
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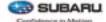




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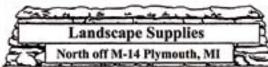
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