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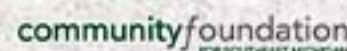
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Don't miss BTL's coverage of Wednesday Oct. 3rd's presidential debate between President Barack Obama and Republican Candidate Mitt Romney, available online Thursday. After that, be sure to stop by our Facebook page or tweet us at @YourBTL and let us know who you think won the debate: Obama or Romney?

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Photo: Universal

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Save the Date: October 11 Come Celebrate the Young LGBT Leaders of Color Visibility Project

Over the past year-and-a-half, The HOPE Fund of the Community Foundation for Southeast Michigan in coordination with Between The Lines newspaper and Model D, has profiled a number of amazing LGBT individuals who live and work in southeastern Michigan.

On Oct. 11, from 6 p.m. to 8 p.m., please come meet some of these extraordinary, young leaders of color and learn about their activities, plans, dreams and expectations for the future of the LGBT community.

As part of this gathering, BTL has invited special guest speaker Dr. Marjorie Hill, executive director of the Gay Men's Health Crisis in NYC, to share her incredible journey and participate in a question and answer discussion.

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10/11-13

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UNIVERSITY OF MICHIGAN | ANN ARBOR

Suspects Sought In Five-Person Assault on Lesbian

“I said I wasn't a dude and that I didn't hit her. Then she said 'If you gonna hit me like a man, I got something for you.'”

- Kenyetta



Kenyetta, who lives in Westland with her partner, after the Sept. 23 assault. Photo courtesy of family.

BY CRYSTAL A. PROXMIRE

DETROIT - A lesbian couple is recovering from injuries sustained in an assault Sept. 23 that happened at Livernois and Davidson in Detroit following a car accident.

The couple was riding home from a Coney Island with one of the women's sisters in the back seat. They were stopped at a light when their vehicle was hit by a white Cadillac Escalade. The accident totaled the lesbian's car. The passenger, a 22-year-old Canton woman named Kenyetta, described the terrifying events that followed.

"It started off as a normal car accident. We got hit and it was their fault. My girlfriend was talking to my sister. I went to see if they were okay. They got out and they hit her first. When I went to break up the fight, Courtney got in a hit and the girl said it was me and saying 'That dude hit me.' I said I wasn't a dude and that I didn't hit her. Then she said 'If you gonna hit me like a man, I got something for you,'" Kenyetta said.

She said that the woman backed off and called her boyfriend. Police had already been called about the accident, but the boyfriend and four of his friends arrived first. Kenyetta said that five men pulled up in a Chevy Impala and that the woman's boyfriend walked up to Courtney and punched her in the face, saying "You hit my bitch so I'm gonna hit yours." The two women got into the Impala, and five men then jumped Kenyetta while her sister ran to a nearby Coney Island to get help. She said they kept calling her a dude and a dyke, and telling her to fight like a dude.

"I got hit maybe four or five times is all I can remember. Then I lost consciousness. My girlfriend said she looked over and they kept kicking me and stomping me while I was on the ground. When they left my girlfriend tried to wake me up. I had just regained consciousness when the police got there." She said it had taken police 45 minutes to respond and that the five men and two women had jumped in the Impala and left the scene.

Both women experienced bruising from the hits, and Kenyetta was beaten and bloody when police arrived. At the hospital she was given a CAT scan and was released with referrals for follow up care. She said she still has trouble eating and that she gets dizzy spells, and is still receiving medical care.

What she says she is not receiving, however, is satisfactory follow up from the police.

Over a week passed and Kenyetta was unable to reach anyone in the Detroit Police Department for information about the case. She contacted Equality Michigan, which runs a state-wide

Victim's Advocacy program designed to help people who have been targets of violence because gender and sexual orientation perceptions. She said the group sent a representative with them to help reach police, and that finally she was told the case was assigned to an officer to investigate. She also learned that the initial police report did not have the category of "bias" checked, meaning that police on the scene did not take into account the potential for a hate crimes charge, even though the victim reported that she was repeatedly characterized by her assailants as a "dyke" and a "dude."

"I hope they investigate and I hope they find them," Kenyetta said. She also said that when her sister ran to get help, onlookers only laughed and took videos with their cell phones rather than helping or calling the police.

If anyone has information about this attack, including video of the beating, they are encouraged to contact Equality Michigan, who is helping the women through this difficult situation. Email info to reports@equalitymi.org or call 866-962-1147.

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A Sacred Conversation: Should Religious Detroiters Accept Homosexuality?

BY CRYSTAL A. PROXMIRE

DETROIT - When President Barack Obama spoke in support of same-gender marriage, it sent a bolt of lightening down the rift between those on both sides of the debate over equality.

Some were drawn to the light. Inspired by his words, they were moved to be more accepting of their LGBT brothers and sisters. Others, however, felt torn between their president and their religiously held belief that gays should be condemned unless they change their behavior. Some have even used the issue of gay equality to campaign for a black Republican vote, blaming economic and social ills on a departure from “traditional values,” and touting Republicans as the party of Godliness.

Because of this rift in the black religious community, the Ecumenical Theological seminary teamed up with the Michigan Roundtable for Diversity and Inclusion to host a panel discussion and Q&A session called “A Sacred Conversation on Sexuality.” Friday night’s panel attracted over a hundred people with a range of positions on sexuality who were open to having a civil discussion. Dr. Pastor Christine Wiley of Covenant Baptist United Church of Christ in Washington D.C. came to town to sit on the panel, as did Bishop Yvette Flunder of City of Refuge United Church of Christ in San Francisco. They spoke on the panel along with conservative preachers Dr. Walter Schmidt of First English Lutheran Church of Grosse Pointe Woods and Paster Christopher Brooks of Evangel Ministries in Detroit.

The panel was moderated by Rev. Dr. Wendell Anthony of Fellowship Chapel in Detroit, who is also the president of the Detroit Chapter of the NAACP. Anthony was at the historic meeting when then the National NAACP voted to support LGBT marriage equality shortly after President Obama’s announcement in May. “Once the mothership says we are going in that direction, that’s the way we go,” he said. “When the President made his declaration that he supports marriage equality...he was speaking as the President. It caused a lot of hell when he said that.

I was at the National Board meeting that Saturday when they made that decision to support marriage equality. This has been an issue in the NAACP for some time...The NAACP is a civil rights organization. It’s not a religious organization, it is a civil

rights organization. As a civil rights organization it went in that direction. It cannot determine how churches behave. But yes, the Detroit Branch supports the National Branch.”



Detroit NAACP President Wendell Anthony Sept. 28. BTL photo: Crystal Proxmire.

While from a civil rights perspective equality makes sense, from a religious perspective it can be more of a challenge.

“The issue is not about God’s love, it is about God’s will. We are not free to change God’s will based on human wants,” said Schmidt. “The real issue is not orientation, it is behavior. We are all oriented toward sin...our lives and our world is bondage in sin. We are not free to set aside or end God’s law. What’s at stake is the question of authority in our lives. Will we follow God’s will or what we want...What will be the authority, ourselves or God’s law?”

not equal to women. The same ways in which people use the scripture to stand in the way of my rights as a woman, as an African American, were all defended by that text,” Flunder said.

She went on to describe how emotionally damaging it is to force gays and lesbians into living “a secret life,” questioning how they can be internally whole in the face of a broken connection with God over something they cannot change. She talked about condemnation being akin to abuse, saying that some LGBT people justify going to churches where they have to hide themselves. “[The conflicted people say] I love my pastor. They only condemn same gender couples once or twice a year, the rest of the time they are wonderful.’ I compare it to

spousal abuse. Theological abuse once or twice a year is still abuse,” Flunder said.

Brooks defended those who teach the literal Word. “Preaching against any sin like homosexuality, pornography, pedophilia... is not

to say, ‘go in peace. God bless you, and go.’”

Wiley said, “Christians are not monolithic,” noting that there are many denominations and many interpretations of the Bible. Flunder later encouraged gays hiding in their churches to leave and seek spiritual support elsewhere. “Stop prostituting yourselves and giving yourselves and your skills to institutions that don’t support you.”

Brooks touted the all-around conservative nature of his faith, and blamed the woes of society on all who practice “immoral” living situations including sex outside of wedlock, abortion and adultery in addition to homosexuality. “All of these issues are family issues. It is impossible for a city like Detroit to even have a chance at prosperity when 70 percent of families are broken. We need to get back to Christian values, and if we fix the family all these other things will fall into place.”

Referring to her daughters and longtime lesbian partner, Flunder took offense to Brooks’ characterization of a family. “I have a family. It’s a healthy family and a complete family. And my two daughters are straight, because same-gender love is not contagious.”

She also told the crowd, “I am not here seeking affirmation. I know who I am and I know who called me.”

While some strong judgments were made by both sides of the discussion, the overall mood of the discourse was civil. The president of the Ecumenical Theological Seminary, Marsha Foster Boyd, praised the dialogue. “The issue of the right of same sex unions, gays and lesbians and their place in the family of God are on the table. When those who hold differing views can build bridges of understanding we can gain clarity about what the issues are and what we can learn from each other.”

Find out more about the Ecumenical Theological Seminary at:

>> www.Etseminary.edu

For more on the Michigan Roundtable for Diversity and Inclusion visit:

>> <http://www.Mlroundtable.org>

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Best Cars for Coming Out

BY JENNIFER HARRIS
If you're looking for a new car, you'll want to consider the following options. These cars are not only stylish and fun to drive, but they also offer a variety of features that make them perfect for the LGBT community. From eco-friendly options to luxury models, there's something for everyone. Check out these top picks for the coming out season.

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The Numbers Are In For AIDS Walk Michigan

BY CRYSTAL A. PROXMIRE

In cities around Michigan, hundreds of people came out over the past two weekends to raise money for their local AIDS organizations, in various AIDS Walk Michigan events. Each event was independently organized, but as a whole they worked together for shared promotional opportunities and expenses.

The Great Lakes Bay Region Walk, which took place in Bay City Sept. 22, by far raised the most funds. Led by local radio host Rachel Geddes from WIOG 102.5 and encouraged by TV personalities from NBC Channel 25, over 550 walkers raised \$43,945 to help support Sacred Heart Rehabilitation Center's HIV/AIDS Care Program.

The Detroit walk raised \$20,000 and attracted over 300 attendees, including the Cass Tech High School Marching Band, and their newest corporate team, Blue Cross and Blue Shield of Michigan. This is the first year the Detroit walk was held in its new location on the Dequindre Cut, a move that AIDS Partnership Michigan's Bill VanHermert was excited about. "I like the new location because of its accessibility. And it's more of a direct walk so we were able to keep everybody in a group and see the walkers all together. It's a beautiful green space in an urban environment."

Ann Arbor topped \$18,000 with their 178 walkers, including Congressman John Dingell, who cut the ribbon for the event. Local radio station 107.1 broadcasted live from the event and the University of Michigan men's swim team brought quite a turnout.

Approximately 450 walkers turned out Sept. 23 for the Lansing/East Lansing Walk, raising over \$15,500. The money will be used to help fund programs of the Lansing Area AIDS Network, which serves over 11 mid-Michigan counties. The Mayor of East Lansing, Diane Goddeeris, led the walk, while the Equality Band of Michigan provided some good marching music. Klownie K. was also on hand to make balloon puppets for the youngsters.

The Central Michigan Roller Derby Team was among those putting in steps to raise money for AIDS organizations at the Central Michigan AIDS Walk Sept. 15 in Mount Pleasant. There over 100 walkers raised \$3,752.

Up in Traverse City, a dedicated group of over 50 walkers met at Medalie Park to walk, raising \$5,299 to help with HIV testing in Northern Michigan. Fundraising also included a silent auction held at Munson Medical Center.

Almost 100 walkers in Flint raised \$7,262. Organizers also hosted a screening of "All of Us," a film about HIV in the African American female community that got lots of positive responses.

VanHermert said that, in general, attendance and contributions are up from last year in almost every city. He also credits social media and online coordination between the groups with their ability to maintain walkers even in tough economic times. Planning will begin again in January for the 2013 events.

Information for how to get involved can be found at:
 >> <http://www.AIDSwalkmichigan.org>



Photo courtesy of In Harmony based in Grand Rapids.

West Michigan Community Choir Promotes Acceptance And Inclusion Through Music

BY CAROL TANIS

GRAND RAPIDS - Lesbians, gays, heterosexuals, young people, older people, people of color and even children all comprise the West Michigan choral group IN HARMONY. With its mission to promote and celebrate diversity by way of music, the wide spectrum of singers is very much intentional.

"Our mission is to support diversity and the acceptance of all people regardless of sexual orientation and any other differences," said IN HARMONY director Marty Kiefer.

This fall the group begins its second season with an appearance on National Coming Out Day Oct. 11th. "Our music is message driven," said Kiefer. "We do some really good music and we do some fun stuff, but all of our music features a message of acceptance, tolerance, love and harmony."

Featuring approximately 30 singers, last year the group performed at venues and events including the Grand Rapids Festival of the Arts, West Michigan Gay Pride, Holland Gay Pride and PFLAG, Fountain Street Church in Grand Rapids, and C3 Community in Grand Haven. This year the community choir already has several engagements on their calendar.

IN HARMONY's theme song is Lady Gaga's, "Born This Way."

"We celebrate the way we are," said Kiefer. "That's what we're trying to teach young people. It's important to love yourself first and just accept who you are and be proud of who you are. That 's what Lady Gaga speaks to in

“ We believe growth comes by celebrating and nurturing your differences. If everyone is the same, what kind of world would that be? ”

her song, 'Born this way.' It's got some great lyrics to it and we try to bring that message out."

Currently IN HARMONY includes five children who joined the group by way of their parents. "Occasionally some members would bring their kids to rehearsals because they didn't have any other place for them, and I thought, why don't we become even more diverse, break down age barriers and allow these children to become a part of the choir," said Kiefer. "That was such a huge change for us. It just opened doors and minds because when you see children as part of a gay-straight liaison, it breaks down barriers."

Following a performance in Grand Haven, audience members commented that the music helped change their view of the LGBT community. "We had adults and young people come up to us and tell us, 'wow, you're making a difference, you touched my heart, you spoke to me,'" said Kiefer.

Kiefer, who has degrees in music performance and theatre as well as extensive

experience in church music, returned to West Michigan after living out of state and immediately was offered music positions at three local churches. However, he turned two of them down because the churches wanted him to essentially remain in the closet regarding his sexuality and the third church simply cut the interview short once they found out he was gay.

While the choir has largely received a warm response, some churches and other venues have said "no" to their inquiries about performing. During their appearance at Grand Rapids Festival of the Arts in June, two men were in the crowd carrying signs with negative messages about gay people. When asked about his dream for the choral group he said his wish for the choir "is to one day be welcomed anywhere by anyone."

"We believe growth comes by celebrating and nurturing your differences. If everyone is the same, what kind of world would that be? It would be one of the most boring places around. Our gay flag typifies diversity with its rainbow colors and that's exactly what we represent in our choir. We're finding ways to present issues in a nonthreatening way."

IN HARMONY is accepting new members. Auditions are not required, just a passion for their message. Anyone is welcome to join regardless of music abilities. Rehearsals are held on Sunday afternoons at Fountain Street Church in Grand Rapids.

For more information email Marty Kiefer at kybnbman@yahoo.com or call him at 616-988-8617.



Over 50 protestors gathered in response to Mayor Daniels last December (Above). Over a year since Daniels' initial Facebook posting, support for her recall has grown to a regional outcry. BTL photo: Andrew Potter

Solidarity Party For Recall Janice Daniels Effort Oct. 7

BY CRYSTAL A. PROXMIRE

FERNDALE - Some people don't think that Mayor Janice Daniels represents the best interests of the people of Troy. 9,300 of those people have signed the petitions to have a recall placed on the ballot, and the Recall Janice Daniels committee is working hard to let the public know why they believe Daniels should be removed just one year after taking office.

The effort has grown regionally, and supporters of the effort are hosting multiple fundraisers, including the Ferndale Solidarity Party which will be at Soho in Ferndale on Oct. 7 from 6 p.m. to 10 p.m. Supporters giving any dollar amount can enjoy drink specials, food donated from Maria's Restaurant and other local businesses, and bask in their mutual dislike of the Mayor and her actions.

Why the harsh feelings? Recall Janice Daniels has come up with a list of reasons why they want her out of office. Most recognizable to BTL readers are the Mayor's controversial statements about gay people. First she came under fire for posting "I think I am going to throw away my 'I Love New York' carrying bag now that queers can get married there," to her Facebook page.

According to the group, Daniels did not apologize for the slur. Instead she made it worse by telling high school students that she would, "bring in psychiatrists who will tell you that the homosexual lifestyle is dangerous."

The group also is offended by a "position paper" Daniels read at a City Council meeting where she avoided council rules and insulted the City Manager and staff. According to a statement on the Recall Janice Daniels website, "Mayor Daniels went far beyond simply opposing the Multi-Modal Transit Center. She used the project as an excuse to attack city employees, at the expense of the city council's established rules of procedure. Rule number 23 of the Troy City Council's Rules of Procedure states, "No member of council shall be allowed to speak for more than five minutes at a time." But on Jan. 9, Mayor Daniels ignored the rules of procedure to

go on twenty minute diatribe, reading a so-called 'position paper' that spread misinformation about the Transit Center project and attacked city staff."

Daniels also refused to take an oath of office recognizing the City Charter, and worked hard to undermine a Multi-Modal Transit Center that had been in the works for over a decade.

County Commissioner Craig Covey, who represents Ferndale, Hazel Park and part of Royal Oak, which are communities south of Troy, says there are three reasons he is organizing the fundraiser. "Troy is a major big important city in our region," Covey said. "It disparages us and got us very negative publicity. She makes us all look backwards. Two, as a long time openly gay community person I was just appalled by the anti-gay statement she made. Ferndale has not only a large gay population, but it tries to show the value of diversity in all ways. We wanted to show solidarity with our gay friends in Troy, and show that her views are not the views of the community. Three, if Ferndale were attack from some backwards bigotry or nasty prejudice, I would want other cities to come in and make this statement."

Covey said he's never met Daniels, but that he invited her to come check out Ferndale Pride back in June and she did not accept his offer. "Mine are just a few of a half dozen reasons why folks are doing this recall effort," Covey said. "And I want to say that Troy, as a city, is diverse. It has a large Asian-American population, Chaldean population, Muslim people, gay people. Her statements are going against the grain, and this fight is for all people who believe democracy is a good thing."

The Oct. 7 event will feature drink specials, including a low-priced Long Island Iced Tea. Covey explained the selection by saying, "We're doing Long Island Iced Tea because Janice Daniels is part of the Tea Party, and of course because we still love New York!"

Check out the event details on Facebook at <https://www.facebook.com/events/346375052124110/?fref=ts>.

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PUBLISHERS

Susan Horowitz & Jan Stevenson

EDITORIAL

Editor in Chief

Susan Horowitz
susanhorowitz@pridesource.com

Entertainment Editor

Chris Azzopardi
chrisazzopardi@pridesource.com

Associate Editor

Benjamin Jenkins
bj@pridesource.com

News Staff Writer

Crystal Proxmire

Arts & Theater Editor

Donald V. Calamia,
curtaincalls@pridesource.com

CREATIVE

Art Director

David Ano, davidano@pridesource.com

Webmaster & MIS Director

Kevin Bryant, kevinbryant@pridesource.com

Production Assistant

Benjamin Jenkins, bj@pridesource.com

Contributing Writers

Charles Alexander, Michelle E. Brown,
Abby Dees, Jack Fertig, Todd Heywood,
Martin Kohn, Richard Labonte,
Michael H. Margolin, Jenn McKee, Jason Michael,
Kate Opalewski, Anthony Paull, Andrea Poteet,
Eric W. Rader, Bridgette M. Redman,
Romeo San Vicente, Gwendolyn Ann Smith,
D'Anne Witkowski, Dan Woog

Cartoonists

Paul Berg, Dave Brousseau, Joan Hilty

Contributing Photographers

Andrew Potter

ADVERTISING & SALES

Director of Sales

Jan Stevenson, jan@pridesource.com

Sales Representatives

Ed Bohach, ed@pridesource.com
Ann Cox, anncox@pridesource.com

National Advertising Representative

Rivendell Media, 212.242.6863

Business Office

Diane Smith, dianesmith@pridesource.com
Nancy Blankenship

Circulation & Distribution

Diane Smith

Pride Source Media Group

11920 Farmington Road
Livonia, Michigan 48150
Phone 734.293.7200 • Fax 734.293.7201
www.pridesource.com
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NATIONAL GAY
NEWSPAPER GUILD
Nothing average about it

I Am 61



Viewpoint

OPINION BY SUSAN HOROWITZ

Back in July when the Hungry4Equality action was announced by the Michigan Community Center Network, I knew immediately I wanted to participate. I signed on as soon as the press conference was over. For 100 days leading up to Election Day – Nov. 6 – people have been volunteering to fast for 24 hours, hoping to call attention to the lack of basic protections and rights LGBT folks are denied in our state by both ignorant and heinous politicians and our state constitution.

The project has a voter education and get-out-the-vote component and is bringing awareness to the public about six politicians from their elected positions in Lansing and as Mayor of Troy.

The strike is taking place at Affirmations Community Center where strikers spend 24 hours essentially in the window on Nine Mile in Ferndale. When I arrived for my turn last Friday, I already knew this would be very important for me. What impressed me throughout the day was just how much it had also impacted the other strikers that preceded me. Many folks visited and some would say, “Hi, I’m 16,” “Hi, I’m 53.” I now know that I will always be number 61. One in a chain of 100 people determined to make a statement, in the tradition of peaceful protest, about the conditions LGBT people are subjected to due to unjust laws and ignorance.

Earlier in the month some friends asked me why I would choose to do this? Hadn’t I done enough through my work with BTL? What difference would it make?

Frankly, I felt compelled to do something – take some action connected to my community – especially as the election grows close. Perhaps it’s because of the many stories I learn about on a regular basis, stories that reinforce how unjust the situation is for so many gay and transgender Michiganders, that this strike made sense at a core level.

Every time a phone call comes in asking me what someone can do about being fired for being gay or being unable to have their partnerships acknowledged or adopt their child, I bank a little more anger, a little more determination to fight back. Hungry4Equality offered a small way to take a stand and reconnect with community members to raise awareness.

Making a conscious choice to give up something for a day actually provided a great opportunity for me to get rid of the isolation and

make the connection that is sometimes missing in my work. A visit from a stranger, who had asked what I was doing, prompted me to reflect on an earlier time when “consciousness raising” opened a floodgate of change. I remembered the roots of the modern U.S. feminist movement and “gay lib.” A time when small groups of women, meeting in living rooms across the country in the 1960s, ignited a movement that has changed the world forever. Those groups also ignited the first coming out gatherings that were a huge piece of the early gay rights movement.

It was amazing to go back 40 years and remember how I was connected, and how important the basics always are in organizing.

It reminded me that the thing that still matters most is the human connection. When our lobbyists need people to show up, it is these kinds of events that can motivate and reinforce

engagement.

I am proud to be connected to a number that is one of 100 numbers. And I am proud to be a part of a community effort that I hope re-elects

“Watching the folks walking by the window of the community center, and seeing them read the signage, look in, wave, offer a thumbs-up – I know there will be a time when full equality will be the law of the land.”

President Obama and changes the Michigan Supreme Court so gay and transgender people are finally treated equally as we move forward in the next decade.

This strike isn’t just symbolic; it is what this community center was built for. Sometimes in this fast-paced, high-tech, news driven digital headline world (which seems so important now but not

in 10 minutes), pausing is the solution, and the common ground that connection offers is so healing and full of possibility.

Watching the folks walking by the window of the community center, and seeing them read the signage, look in, wave, offer a thumbs-up – I know there will be a time when full equality will be the law of the land.



Gay History Month #1



Parting Glances

OPINION BY CHARLES ALEXANDER

Until about a year ago there was hope that Anastasia Romanov, daughter of Tzar Nicholas and Tzarina Alexandra had actually survived the royal family's bullet-sprayed murder at Ekaterinburg in March 1917. DNA testing proved that hope false.

(I remember as a teen seeing the 1956 movie "Anastasia," starring Ingrid Bergman as Anna Anderson, claimant to surviving assassination by the revolutionaries of her father, mother, sisters Olga, Marie, Tatiana, and brother Tzarevich Alexis.)

The Romanov family was a closely knit union of truly exceptional, breathtaking photogenic beauty. The Tzar autocratically handsome. German-born Tzarina, regally refined. The daughters joyously lovely in their virginal innocence. The Tzarevich, a good-looking teenager.

Alexis was a hemophiliac, a genetic inheritance from his grandmother English Queen Victoria. His hemophilia occasioned a fascinating page in the collapse of the Romanov Empire that had stretched back some 300 years. Players in the drama were a crossdressing prince and a well-hung faith healer.

Villain was Grigori Rasputin, a wandering orthodox monk and a sexual libertine who believed that salvation was reassured by repeated sinning in exchanged for ongoing pardon. (His mental ploy for laying females of the royal entourage.)

Rasputin, as "saint du jour," was introduced to the Tzar and Tzarina in a psychological moment of private panic. The Tzarevich Alexis was having an ongoing bleeding episode that was extremely life threatening.

The couple turned to Rasputin for prayer. He prayed for Alexis and, it is now believed through hypnotic suggestion, cured him. The bleeding stopped. Rasputin became spiritual advisor of the rapidly tottering Russian throne. (He was thought by many to be Alexandra's secret lover.)

World War I erupted in 1914 and during the next four years Tzar Nicholas proved to be an inept leader. The Tzarina began to badger him with advice; and Rasputin warned if anything happened to himself the royal family would not survive.

It was decided by members of the Russian governing Duma that Rasputin must be eliminated. The self-appointed task fell to a member of the entourage surrounding the royal family, Prince Felix Felixovich Yusupov (1887 - 1967). Yusupov, though later married, was gay, loved dancing with gypsies, was an occasional stunning crossdresser.

Yusupov loved to attend the ballet and opera in drag. As Princess Fedorova he was gorgeous. And one glorious night of theater deception "she" sat at the opera in a box opposite that of England's ever-horny King Edward VIII, who initiated an unexpected flirtation.

It was a bit much for Yusupov, who waved hasty adieux before an international scene became a possibility. As for Rasputin's murder, Yusupov got the monk alone, fed him cyanide poisoned cakes that surprisingly didn't do the job, had him shot, tied him up, and threw him into the winter icy Neva River.

Astoundingly Rasputin rallied. Clenched his fist, than sank for good. The body was recovered. His eleven-inch penis hacked off, and as a footnote to history is currently treasured as an item of curious collector veneration.

In 1932, MGM made a movie about Rasputin's murder. Yusupov sued unsuccessfully for defamation. (Original long-suppressed newsreels of Nicholas and Alexandra are being shown Thursdays at 7:30 during October/November at the DIA film series program.)

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Scott Brown



There are a few things you should know about United States Senator Scott Brown. First, he's a Republican. Second, he currently represents Massachusetts in D.C. after he replaced Sen. Ted Kennedy, a Democrat, in a special election held after Kennedy's death in 2010. Third, Brown is currently campaigning to keep his seat against the formidable Elizabeth Warren, a Democrat. And, finally, Brown is no friend to LGBT people (Warren is, though, FYI).

Oh, and he also posed naked (with a wrist positioned chastely over his junk) for a Cosmo magazine in 1982 when he was 22, which is probably the least offensive thing he's ever done. (Fun side note: if Warren had done the same thing, her political career would be D.O.A. Aren't double standards fun?)

While Brown's campaign is currently focused on proving that Warren is a "fake Indian," make no mistake that his election would not just be terrible for people who have Native American ancestry but "look white." It would also be a raw deal for LGBT Americans.

Massachusetts may be the state that brought legal marriage for gays and lesbians to America, but Brown believes that "marriage is between a man and a woman." Granted, he told CNN's Piers Morgan that "it's settled law in Massachusetts quite frankly and people have moved on," but really, Brown hasn't. At least not to the point that he's willing to let his state's married gay and lesbian couples be recognized nationwide. Brown supports the Defense of Marriage Act and also supported Massachusetts Gov. Mitt Romney's use of a 1913 anti-interracial marriage law to keep couples from outside of the state from coming to Massachusetts to get hitched.

Brown also does not support the federal Employment Non-Discrimination Act (because, you know, "states' rights"), repeatedly voted in favor of an anti-gay constitutional amendment in Massachusetts, and essentially gave the middle finger to LGBT youth by refusing to participate in the It Gets Better video made by the Massachusetts Congressional delegation.

I suppose his absence isn't that surprising considering that, according to MassEquality.org, "In 2001 during a session of the Massachusetts legislature, Brown referred to the decision of then state Senator Cheryl Jacques, to have children [with her domestic partner Jennifer Chrisler] as 'not normal.' He also described her parenting role as 'alleged family responsibilities.'"

Get it? Because she's a lesbian her family doesn't really count, so her "family responsibilities" are play-pretend.

Oh, and according to Think Progress, Brown once attributed his opposition to gay marriage to "a personal belief, based on my religious upbringing. It's just my feeling." In other words, "I oppose marriage equality because I feel like it."

Elizabeth Warren, on the other hand, is out and proud about her support for LGBT equality. According to Think Progress, Warren said, "As other states grapple with whether to support marriage equality, I'm ready to move to the next step: End the two-tiered system created by the Defense of Marriage Act. Our federal government should not be in the business of selecting which married couples it supports and which it treats with contempt."

As RuPaul would say, "Can I get an amen up in here?" Massachusetts, please don't let us down.

EMU And MI-GOAL Seeking LGBT Law Enforcement For New Study

Researchers from Eastern Michigan University are looking for LGBT law enforcement, public safety, corrections and criminal justice professionals to participate in an online research study.

This groundbreaking international study will survey LGBT professionals to better understand how gender and sexual orientation factors may affect how these professionals experience their work environments. The study will also examine how such identities are associated with feelings of job satisfaction and support, and overall emotional health.

The study is a collaboration between EMU, the Michigan Project for Informed Public Policy (MPIPP), the Michigan Gay Officers Action League and Law Enforcement Gays and Lesbians International (MI-GOAL) with input from the National Gay and Lesbian Task Force.

This research is intended to fill a significant gap recognized by Dr. Judith Kovach, Executive Director of MPIPP, in research on LGBT professionals working in law enforcement. In 2011, LEGAL International approached Kovach to conduct a seminar on occupational stressors and managing personal positive

mental health. While collecting research, Kovach discovered that - while research specific to race and gender was widely available - little-to-no research on LGBT professionals existed.

After discussing with MI-GOAL President Cole Bouck, they met EMU Associate Professor Dr. Stephen Jefferson and graduate student Michael Evitts, who agreed to assist in conducting the survey.

Participants are asked to complete a series of online questionnaires on a variety of topics including how supported they feel at work as an LGBT employee, if they have experienced any traumatic events in their lives, their emotional status and their general attitudes about what it means to be LGBT. To access the survey, go to www.MI-GOAL.com.

LGBT people in the workforce must often decide whether to risk coming out to their coworkers or remain closeted, affecting both their mental and physical health.

"(The health problems this study intends to address) are not unique to law enforcement and criminal justice professionals," explains MI-GOAL President Bouck. "However, these professionals serve by stepping

into some of the most traditional and conservative - and most dangerous - fields of work and into uniforms that assumes certain expectations.

"Our objective is to collect empirical data on the incidents and effects of being LGBT and working in these professions. Clarifying the relationships between various research variables in these populations will go far toward improving our understanding of the work-related, environmental factors that promote or compromise employees' mental health."

Bouck also states that findings from the study may be able to assist policy makers, administrators, workers' rights groups and their constituents in better understanding key factors related to increasing work effectiveness and satisfaction, creating more optimal work settings for growing diverse employee groups.

MI-GOAL was established in 2010 and is an affiliate chapter of LEGAL International. MI-GOAL exists to advocate for the equal treatment of Michigan's gay, lesbian, bisexual and transgender law enforcement, public safety, corrections and criminal justice professionals, and their non-gay allies.

California First To Ban Gay Teen 'Conversion' Therapy

SACRAMENTO (AP) - Gov. Jerry Brown has signed legislation that makes California the first state to ban a controversial form of psychotherapy that's aimed at making gay teenagers straight.

Effective Jan. 1, mental health practitioners are prohibited from performing sexual orientation change efforts - known as reparative or conversion therapy - for anyone under 18.

The therapies "have no basis in science or medicine and they will now be relegated to the dustbin of quackery," Brown said in a statement.

Mainstream associations representing psychiatrists and psychologists have dismissed reparative therapy in recent decades. A number of mental health associations in California - including the state's Board of Behavioral Sciences, the California Association of Marriage and Family Therapists and the California Psychological Association - supported the legislation.

But some organizations and ministries continue to use counseling and prayer to try to help conflicted Christians rid themselves of unwanted homosexual inclinations. Gay rights activists have said the damage they inflict on individuals can be deep and lasting and can put youth at higher risk of

depression and suicide.

"We're grateful to Gov. Brown for standing with California's children," the Human Rights Campaign said in a statement. "LGBT youth will now be protected from a practice that has not only been debunked as junk science, but has been proven to have drastically negative effects on their well-being."

The group called on other states to follow California's lead on the issue.

Conservative religious groups and some Republicans have argued that banning conversion therapy would hinder parents' right to provide psychological care for children experiencing gender confusion.

The Encino, Calif.-based National Association for Research and Therapy on Homosexuality said in August that the bill was a case of "legislative overreach." They said Democratic state Senator Ted Lieu's claims of harm to children were based on politics, not research.

Lieu, who sponsored the bill, said the law will stop children from being psychologically abused.

Brown signed the bill Saturday amid a busy weekend that saw him act on more than 100 pieces of legislation, including a bill he signed late Sunday that would allow some illegal immigrants to get

California drivers licenses.

The bill lets the Department of Motor Vehicles issue licenses to illegal immigrants eligible for work permits under a new Obama administration policy. It requires the department to accept as proof of legal residence whatever document the federal government provides to participants in its deferred action program.

The governor also signed into law a bill that will allow parents who don't have their children vaccinated to enroll their children in school. Parents would have to obtain a waiver from a physician or a nurse practitioner saying they received information about the benefits and risks of immunization.

Brown vetoed a bill that could have protected illegal immigrants from deportation if they committed minor infractions. The bill was dubbed "anti-Arizona" legislation, a reference to that state's immigrant identification law.

He also vetoed legislation that would have provided overtime pay, meal breaks and other labor protections to an estimated 200,000 caregivers, nannies and house cleaners. The Democratic governor said they deserve fair pay and safe working conditions but said the bill "raises a number of unanswered questions."

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Hungry4Equality: Week 9

www.Hungry4Equality.com

Quotes have been edited for length. For full quotes from this week's Hungry4Equality protestors, go to www.PrideSource.com

Day 57



“I came out for the most part when I was 21 - that was ten years ago. I did not know until this year that you could be fired in Michigan just for being gay. I have been lucky enough to find jobs and people in my life that know about who I am and don't fire me because of it. When I learned about Hungry4Equality it made me think more about how and when I can be more involved.”

- Warren Schlusier

Day 58



“This is the time to be hungry for equality. Whether we see genuine equality this year or in the next 1000, we will never stop fighting, being strong and together.”

- Arianna Rastelli

Day 59



“Fasting as political protest began in prehistoric Ireland. It may be the oldest form of nonviolent political action against discrimination. I am grateful for the opportunity to fast in order to take a public stand against the state laws that deny an entire class of people their basic civil rights.”

- Drew Macaulay

Day 60



“I may not be lesbian, bi or transgender but I AM the direct result of at least two civil rights movements. Everything I am, everything I am allowed to be is a product of those who knew they deserved basic rights and cared enough to fight for them. As far as I'm concerned, I'm just paying it forward.”

- Nicole Williams

Day 61



“Frankly, I felt compelled to do something - take some action connected to my community - especially as the election grows close. Perhaps it's because of the many stories I learn about on a regular basis, stories that reinforce how unjust the situation is for so many gay and transgender Michiganders, that this strike made sense at a core level.”

- Susan Horowitz

Day 62



“As a straight ally of the community, it was my honor to participate in this strike. As an attorney and a citizen who values fundamental human rights, it was my duty. The inequality that exists in our state and in our nation today cannot be allowed to stand.”

- Jason Dandy

Day 63



“Many of these anti-gay legislators have only ever known privilege. Whether it's white privilege, male privilege, socio-economic privilege - They have no idea what it's like to be treated like they don't matter, yet they continue to introduce and pass legislation as if they've walked miles in the shoes of the under-privileged.”

- Aimee Bowen

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Rebel Rising

'Pitch Perfect' Star, Director On What's So Gay About A Cappella Movie

BY CHRIS AZZOPARDI

Everyone's talking about Rebel Wilson, the scene-stealer in "Bridesmaids" who played Kristen Wiig's trashy roommate and mistook her live-in's diary for a "very sad, handwritten book."

The Australian breakout star has already had two other roles earlier this year with "What to Expect When You're Expecting" and "Bachelorette"; her pilot for the ABC series "Super Fun Night" also just got the green light. Now she's Fat Amy, the I-am-who-I-am collegiate mermaid dancer in "Pitch Perfect" who gets all the boys and belts her butt off as part of an all-girl a cappella group.

Sprawled on a couch all cozy-looking in a track jacket and hand bling that spells out her name, Wilson – along with out director Jason Moore, whose first film is "Pitch Perfect" – chatted in her dry-wit way about stealing the role from Adele, why the gay community will find Fat Amy empowering and her tips for killing an a cappella audition (hint: Lady Gaga).

This is a gay press interview, so all of these questions will be very gay.

Rebel Wilson: Oh, cool. It's a pretty gay movie. You've got a lesbian character, and I think most of the Treblemakers, the boy band, are gay. What about that scene where there's, like, nine dudes in a hot tub ... naked? That's totally gay.

The gay community can be fickle about gay characters. Did you worry about portraying the lesbian character a certain way so it wouldn't come off as stereotypical?

Jason Moore: I don't know what you're talking about. (Laughs) In a way, we were looking at all stereotypes. So yes, she's a lesbian and they mistake her for a man at the beginning – but also, she's got this beautiful shock of hair, she is quite fun and feminine in the way she moves; she's got an amazing voice and she's not afraid to be herself in the world. Are lesbians going to take offense to that character? I don't think so, but we'll ask them.

You've really got the belting down, Rebel. Are you ready for the Adele comparisons?

RW: You know, interestingly, when they were casting this, they were looking at Adele to play Fat Amy, because obviously she's an amazing singer and this is a musical film. They were going to make a decision on whether they should go with a comedy person like me or a singer-singer. I was so glad they went with me.

Well, you hit that one really high note.

RW: Yeah. That's really hard. That's higher than a lot of the "Wicked" notes. (Laughs)

What are your tips for gay men who want to pursue a career in a cappella?

RW: You just gotta be committed, even if you're not the best singer. Then they'll see your confidence and they'll be like, "That dude is pretty fly. He's such a great dresser as well, so he would be a great asset to our group." Also, choose your audition song wisely. I chose Lady Gaga's "The Edge of Glory" when I auditioned for this movie. And I did my own body percussion.

Why no Lady Gaga song in the movie?

JM: That's a good question. I won't lie, "Glee" had already done a Lady Gaga show and had done it really well, so how do we choose songs that maybe could be unique to our movie?

What are your gay roots, Rebel?

RW: I started out in the theater, and obviously, in Australia, we say it's run by the gay mafia because all of the super-talented actors and directors are all gay – and so I have a lot of gay guy friends. Just in real life, generally. And I live with a super famous gay man, Matt Lucas, who is just a comedy genius. We've been having so much fun. He's friends, also, with a lot of gay men who come around to the house. (Laughs)

In the movie, you have really great gaydar.

RW: Because there are 10 of us girls in the group, and so odds are at least one of us has to be gay. Yeah, I just improvised that scene; it wasn't even in the script. I picked Ester Dean's character. Turned out I was correct. (Laughs)

Is your gaydar that good in real life?

RW: Gay guys are easier to spot. It's harder to spot lesbians for some reason, unless they're super obvious.

Like, in a flannel shirt?

RW: Yeah, real butchy. Then you're like, "Oh yeah, definite." (Laughs) Lipstick lesbians, it's hard. You wouldn't know.

Jason, what drew you to this story?

JM: I love "Sister Act," I love "Mean Girls," I love "Heathers" and I love "Bring It On." Those movies are all about people who are obsessed with things, whether it's popularity or cheerleading or becoming the best choir they can be. You get these underdogs and weirdos that come together to form a group and make music, and they become rock stars for a minute.

“*Fat Amy just exudes confidence – and she doesn’t really care what other people think of her. Some people might say she’s not the best singer, she’s not the best dancer, but she just comes out and is like, ‘Whatever. I’m loving it. I’m just gonna be proud and be myself.’*”

– Rebel Wilson

Why are you drawn to the outsider role?

RW: I always think of myself as an underdog. I’ve had to prove myself and be, in some cases, twice or triple as talented as other people, purely because I think I came from a lower-class background in Australia and no one from where I lived was a huge movie star. I thought I looked more like a normal girl, but then, weirdly, I’ve just stuck to what I am and Hollywood has found that quite refreshing – that I just was different. Then I marched through the doors of my agency and was like, “Heyyy, I’m Rebel! I’m an actress!” They thought I was really different from all other girls out there. I’m never the alpha one; I always feel like the underdog trying to achieve something.

JM: The underdog story, the outsider story – all humans are drawn to it, but certainly being a gay man, there’s a gay sensibility about being an outsider: “Do people understand me, and if I express myself, will people love me?” And Fat Amy is a great character. She says, “This is who I am, and I own it, and fuck all y’all if you don’t like it.” There’s a great message for anybody who feels like an outsider – which, as we know, is everybody.

I grew up in the South and I knew fewer gay people than if I might’ve lived in an urban area. I’m definitely drawn to people who are looking for their place in the world. “Avenue Q” is about a kid looking for his place in the world; it’s also about puppets – monsters – that are prejudiced, which is an outsider message (Moore directed the original Broadway version). And “Shrek” is about an ogre who is ostracized because no one understands him (Moore directed “Shrek the Musical” on Broadway). So I am drawn to those stories.

Rebel, tell me about your role in the Chris Colfer movie, “Struck by Lightning.”

RW: I play his best friend. That character is totally different than mine in “Pitch Perfect” because it’s based on Chris’ real friend, who I met on the first day of filming. She’s a real interesting character. In high school, she tried to pass off classic novels as her own work. (Laughs).

It was so great to work with Chris; he wrote that movie as well as starred in it, and I, of course, love his character on “Glee” and thought he was great. Just to work with him – he’s such a great young guy, and super talented. I think he’s got a future in directing and writing.

How do you think the gay community will find Fat Amy empowering?

RW: Because even though she might be flawed, Fat Amy just exudes confidence – and she doesn’t really care what other people think of her. Some people might say she’s not the best singer, she’s not the best dancer, but she just

comes out and is like, “Whatever. I’m loving it. I’m just gonna be proud and be myself.” Whenever I was on stage performing in the movie, I had to really keep that in mind the whole time, so that’s why I think she’s such a lovable character.

JM: I think a lot of gay people will find her role empowering. That’s the point. She was always called Fat Amy, she owns her body, she’s beautiful, she has lots of boyfriends; she’s a take-no-prisoners, fearless-type of woman, and Rebel embodies that.

What was it like working with Jason?

RW: I was quite nervous to meet him, because he’s the real-deal Broadway director, and then he just let me have so much freedom and do whatever I wanted. He’s just got such class, and this is his first movie and it’s frickin’ funny. He gave me these words to describe my character and I wrote them down on a piece of paper and had them in my jeans when I was filming every day: cocksure, confident, the instigator, loyal – that was a good one. So I would just look at those if ever I was stuck. And I did a lot of improvising in the movie; if ever I was stuck, I would look at those words and think, “I’m going to be really cocksure in this take.”

Are you aware how much gay men love you?

RW: Aww, that’s awesome. I do live in West Hollywood and I do feel very safe on the streets. (Laughs) It’s so nice, though. I love playing all sorts of characters, but gay guys in particular seem to like my characters – and my writing.

As a gay man, Jason, did any of your gayness rub off on the movie?

JM: How could it not, first of all? Everything I touch turns to unicorns. (Laughs) I always worry about the gay sensibility. In the end, there was one lesbian character in the movie and I love the message that sends. Everybody else is trying to negotiate that fact that she’s gay and she’s like, “Yeah, that’s my girlfriend.” Again, she owns it. As they discover who they are and become more empowered through singing, that’s part of the message. And, you know, to keep it interesting we put some guys in a pool.

Did you feel like one of the girls on set?

JM: There were times when I kind of wanted to be one of the girls. I love women, I feel comfortable around them and it’s fun to make them look beautiful. As a group of women in this story, they have such heart and they form a bond in such a special way. At the same time, I was also very aware that I wasn’t a woman. I don’t know what it’s like to walk in high heels. Well, not really. I sort of do.

Desperate Housewives, Cinderella

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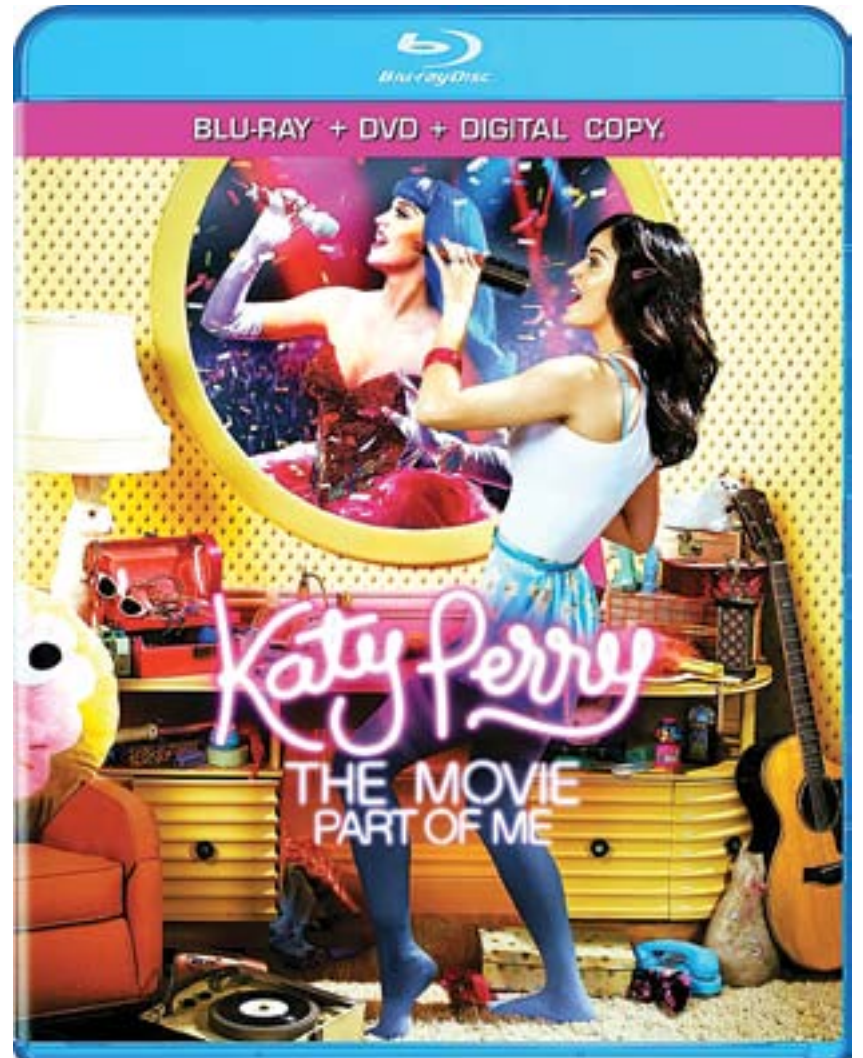
Desperate Housewives: The Complete Collection (Deluxe Edition)

When *Desperate Housewives* ended last year with a flash-forward, we were left to believe that the four ladies who became our TV besties never saw each other again. This is why we have DVD box sets: With the complete series – that’s eight seasons on 45 discs, packaged like secrets in a chest – Susan, Bree, Lynette and Gaby’s friendship is eternally preserved. And so are some other show highlights: the hot gardener, the night Gaby cut the lawn in an evening gown and all the disaster that hit Wisteria Lane (I’m not talking about the tragedy known as season two). Marc Cherry’s long-running satirical riff on burb life, where Mary Alice observes her friends from afar after she blows her brains out, was usually highly engrossing because of its dark comedy flair, mysterious season-long whodunits and a satisfying number of dead neighbors. Included are all the previous extras, but what’s really special is a bittersweet send-off for the ladies – and the fans who loved them.



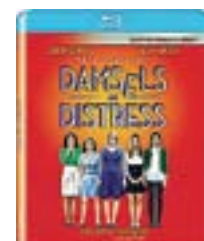
Cinderella

Before life taught us that a “Cinderella story” was a total delusion (look at the divorce rate), a young girl who went from scrubbing floors for a family of rich snobs – and had singing/sewing rodents as friends – to a princess was the life-dream of so many girls and gay boys. Cinderella returns to the ball looking better than ever in Blu-ray, as Disney releases the Diamond Edition of the whimsical 1950 classic – a movie that has more reincarnations than Madonna’s career. This spruced-up version is, of course, as shiny as a glass slipper, but what Disney die-hards will really love is the new extras: a from-the-vault opening sequence, a sweet doc on the real-life inspiration for the fairy godmother and a live-action Cinderella short. The Little Mermaid is feeling very jealous right now.



Katy Perry: Part of Me

She can get creative with her mammaries and write songs as infectious as her charm, but how about carrying a whole movie? Even that, it turns out, isn’t beyond the power of Katy Perry. The secretly obsessed pop-lovers who feel too old to watch Katy in Candyland will have to get over being a grown-up: Perry’s story about being herself, and going from daughter of religious zealots to singing with Snoop Dogg, is endearing for the post-tween crowd, too. But it’s not just her sweetness (or her pretty awesome grandma); the movie succeeds because the songs – “Not Like the Movies” foreshadows her divorce (chronicled here); “Firework” becomes an anthem more for Perry than her fans – coincidentally work into the film’s uplifting trajectory. More of the flamboyant concert clips make the extras, and gram fans should be pleased – the firecracker has her own special feature.



Damsels in Distress

As far as schoolgirl comedies go, “Damsels in Distress” feels years older than its contemporaries – down to the way mumblecore star Greta Gerwig dresses. But style isn’t the only thing that has a from-the-’50s feel: Here at Seven Oaks College, depression doesn’t need a pill, according to the girls who run the school’s suicide prevention center; it needs tap dance and hotel soap. Filmmaker Whit Stillman’s sarcastic observations on collegiate life are stretched into comedic exaggerations: progress has sucked the coolness out of being gay and dance crazes are underrated forms of self-help. Gerwig, as the overachieving group leader Violet,

See Screen Queen, page 23

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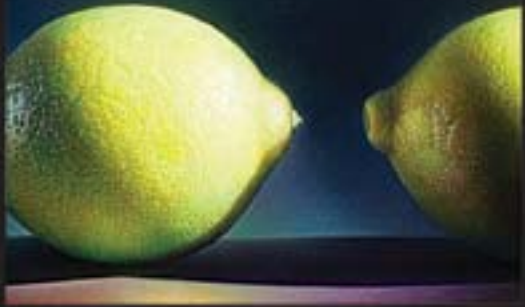
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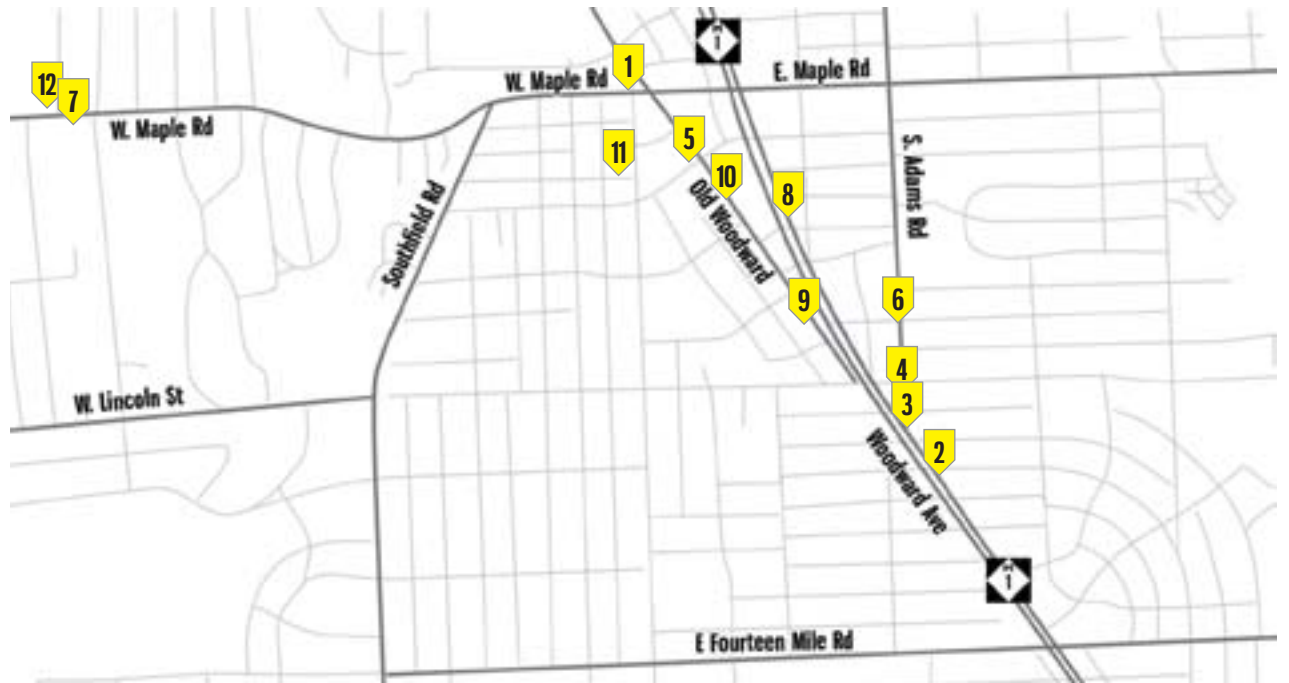
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In a concert conducted by Charles Greenwell, the Birmingham-Bloomfield Symphony Orchestra will welcome piano virtuoso David Syme for a performance of Rachmaninoff's popular Piano Concerto No. 2 in C minor. The show is scheduled for 7 p.m. Oct. 21 at Seaholm High School at 2436 W. Lincoln Road.

Syme has performed in the world's most prestigious venues including Carnegie Hall, the Kennedy Center and Lincoln Center, and has been praised by critics both in the United States and abroad. The BBSO will also perform Mendelssohn's Overture to "A Midsummer Night's Dream," a familiar work that has been praised for its beauty and successful translation of Shakespeare's spirit world into that of sound. Mozart's Symphony No. 36 in C ("Linz"), a work that soars with propulsive rhythms and melodic vigor, will round out the musically superb season opener.

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Hilberry Theatre Announces Special 'Out & About' Series And Events

LGBT Community Invited To Socialize Before, After Performances

DETROIT – The Hilberry Theatre announces the inaugural “Out & About” series with social mixers geared toward the metro Detroit LGBT community. The evenings will include casual preshow gatherings and dinner at Shangri-La, a performance at the Hilberry Theatre, and post-show drinks at Cass Café. Both restaurant/bars are less than two blocks from the Hilberry Theatre for an easy and safe night out with peers.

Performances and events will be on six Friday evenings throughout the season (October through May). For the low price of \$120, “Out & About” subscribers will enjoy the affordable group subscription rate on top of an evening of quality live entertainment, social mingling and networking.

The 50th Hilberry season kicks off with the world’s longest running play, Agatha Christie’s murder mystery “The Mousetrap,” which has seduced London audiences for 60 years. Next up is William Shakespeare’s powerful tragedy “Othello,” featuring Detroit-native Edmund Alyn Jones. The rapid ascent of the powerful Othello and his breathtaking whirlwind marriage to the beautiful Desdemona is thrilling to watch, but it fractures the jealous Iago who vows revenge. The award-winning play “Goodnight Desdemona (Good Morning Juliet)” follows. Can “Othello” and “Romeo & Juliet” be comedies? Absolutely! All it takes is a mousy professor, played by Detroit favorite Vanessa Sawson, suffering from unrequited love, trying to prove Shakespeare had prepared different, comic endings for two of his most famous plays.

As a special treat, Hilberry audiences will have the chance to see Lisa D’Amour’s new play, “Detroit,” before its worldwide release. D’Amour’s brutal, hilarious play made its London premiere this summer



Hilberry’s “Out & About” series to run from October through May.

at the National Theatre, and is currently premiering in New York City at Playwright Horizons. This January at the Hilberry Theatre, audiences will experience the exclusive Detroit premiere.

Next is the Russian comedy “Marriage” by Nikolai Gogol. One bride, four men, two matchmakers and one family are seduced into a calamitous conundrum and it is anybody’s guess whether the bride will make it to the altar. The 50th Hilberry Season concludes with “The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade,” or simply, “Marat/Sade” by Peter Weiss. This fact-based play-within-a-play is total theater. Philosophically problematic, it engages

the eye, the ear, and the mind with every imaginable dramatic device, technique, and stage picture.

“Out & About” dates for the 2012-13 season are: “The Mousetrap” – Oct. 12; “Othello” – Dec. 7; “Goodnight Desdemona (Good Morning Juliet)” – Feb. 8, 2013; “Marriage” – March 22; “Detroit” – April 5; and “Marat/Sade” – April 26.

For more information about the “Out & About” series, call the Hilberry Theatre Box Office at 313-577-2972, visit the website at www.hilberry.com, or stop by the Hilberry Theatre Box Office at 4743 Cass Ave. on the corner of Hancock in Detroit. To receive the special rate for the “Out & About” series, mention code OSC9 and ask for Series G.

► Screen Queen

Continued from p. 18

stands out among a cast that all bring it. And there’s a weird charm to the film’s absurdist quirkiness – that rare comedy that makes you giggle “and” think. Extras are outtakes, behind-the-scenes, cast interviews and a commentary with Stillman and the cast.



Titanic

Fifteen years ago, James Cameron’s epic weepie about the Titanic became nearly as historical as the shipwreck itself. It made box-office bank, launched

Kate Winslet and Leonardo DiCaprio into superstardom and turned Celine Dion’s inescapable power ballad – a career-

catapult for her, as well – into a timeless classic. That music video is included on this hi-def anniversary edition, a fan-pleaser that goes, as Celine would say, on and on: a nearly 90-minute myth-busters documentary for history buffs that breaks down the cruise liner’s sinking and a look back at the epic movie itself are both new, and 30 deleted scenes, 60 behind-the-scenes featurettes and parodies are carryovers. And the film itself? Still the old-fashioned romantic stunner it was in 1997 – just enhanced to ensure its status as king of the movie world.

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Editor's Pick

The Oakland University Dept. of Music, Theatre and Dance will open its season Oct. 4 with the Michigan premiere of "Police Deaf Near Far" by David Rush. This thought-provoking play explores how the hearing and deaf communities relate to each other. The play runs through Oct. 14 in the Varner Studio Theatre on the campus in Rochester.

Based on an event that occurred in Chicago in 1996, the story focuses on a deaf activist trying to reconcile his devotion to his community and his feelings for a sign language interpreter. His

strong views and police officer Banterra's turmoil about his messy divorce combine to create the event at the heart of the play.

For the first time ever at OU, every performance will be accessible to both hearing and deaf patrons. The play is being produced in partnership with TerpTheatre, which specializes in shadow-signing – an interpretation experience that is an art in itself and can be enjoyed by all members of the audience.

Tickets are \$10-\$18. Tickets are available by calling 800-585-3737.

Wait Until Dark \$11-12. The Twin City Players, 600 W. Glenford Road, St. Joseph. Oct. 5-28. 269-429-0400. TwinCityPlayers.org

COLLEGE/UNIVERSITY THEATER

James and The Giant Peach \$8-\$15. Michigan State University Department of Theatre at Pasant Theatre at Wharton Center for the Performing Arts, Michigan State University, East Lansing. Oct. 12-21. 1-800-Wharton. theatre.msu.edu

Police Deaf Near Far \$10-\$18. Oakland University Dept. of Music, Theatre and Dance at Varner Studio Theatre, 2200 N. Squirrel Rd., Rochester. Oct. 4-14. 800-585-3737. oakland.edu/mtd

Slasher \$5-\$10. LCC Performing Arts at LCC Black Box Theatre, 411 Grand Avenue, Room 168, Lansing. Oct. 5-13. 517-372-0945. lcc.edu/showinfo

The Crucible \$12-15. Bonstelle Theatre, 3424 Woodward Ave., Detroit. Oct. 12-21. 313-577-2960. Bonstelle.com

The Three Musketeers \$5-20. The University Theatre at Shaw Theatre inside the Gilmour Theatre Complex, 1903 W. Michigan Ave., Kalamazoo. Oct. 11-21. 269-387-6222. Wmutheatre.com

PROFESSIONAL

Barbara Cook \$46-56. 6600 W. Maple Road, West Bloomfield. 7:30 p.m. Oct. 4. 248-661-1900. TheBerman.org

Barstool Philosophers Improv \$15. The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. Oct. 13. 269-756-3879. Acorntheater.com

boom \$20-22. Williamston Theatre, 122 S. Putnam, Williamston. Through Oct. 21. 517-655-7469. williamstontheatre.org

Death and the Maiden \$15-20. Matrix Theatre Company, 2730 Bagley, Detroit. Through Oct. 14. 313-967-0999. matrixtheatre.org

Deathtrap \$29-32. Tipping Point Theatre, 361 Cady St., Northville. Through Oct. 7. 248-347-0003. tippingpointtheatre.com

Evil Dead: The Musical \$15-26. The Ringwald & Olympia Entertainment at City Theatre, 2301 Woodward Ave., Detroit. Oct. 4-27. 313-471-6611. OlympiaEntertainment.com

Firebird \$10 adult, \$5 child. PuppetART at Detroit Puppet Theater, 25 Grand River, Detroit. Oct. 6-27. 313-961-7777. PuppetArt.org

God of Carnage \$15-18. Broadway Onstage Live Theatre, 21517 Kelleys Road, Eastpointe. Through Oct. 6. 586-771-6333. broadwayonstage.com

Hamtown Races \$20. Planet Ant Theatre, 2357 Caniff, Hamtramck. Through Oct. 13. 313-365-4948. planetant.com

In The Wake A staged reading. \$7. Flint Youth Theatre, 1220 E. Kearsley St., Flint. 6 p.m. Oct. 7. 810-237-1530. FlintYouthTheatre.org

La Cage Aux Folles \$40-80. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Through Oct. 7. 313-872-1000. BroadwayinDetroit.com

Moonlight and Magnolias \$38-45. The Jewish Ensemble Theatre at Aaron DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield. Through Oct. 7. 248-788-2900. jetttheatre.org

None of the Above \$10-20. UDM Theatre Company at Marygrove College Theatre, 8425 W. McNichols, Detroit. Oct. 5-14. 313-993-3270. theatre.udmercy.edu

Picking Palin \$15-18. Magenta Giraffe Theatre at Abreac Performance Space, 1301 Lafayette, #113, Detroit. Oct. 12-Nov. 3. 313-408-7269. MagentaGiraffe.com

Rockin' Ever After \$19-26. The Palace of Auburn Hills, 5 Championship, Auburn Hills. Oct. 3-7. 248-377-0100. Palacenet.com

Sundays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. gocomey.net

Superior Donuts \$18.50-42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Dec. 15. 734-433-7673. purplerosetheatre.org

The Barber of Seville \$25-125. Michigan Opera Theatre at Detroit Opera House, 1526 Broadway St., Detroit. Oct. 13-21. 313-237-SING. MichiganOpera.org

The Fantasticks \$18-32. The Encore Musical Theatre Company, 3126 Broad St., Dexter. Through Oct. 21. 734-268-6200. TheEncoreTheatre.org

The Glass Menagerie \$25-41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Oct. 28. 734-663-0696. PerformanceNetwork.org

The Haunting of Hill House Previews Oct. 3-5 (\$25-\$41). \$31-\$40. Meadow Brook Theatre, 2200 N. Squirrel Rd., Rochester. Oct. 3-28. 248-377-3300. mbtheatre.com

The Mousetrap \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Oct. 13. 313-577-2972. hilberry.com

The Pillowman \$15-18. Threefold Productions at Mix Studio Theater, 8 N. Washington St., Ypsilanti. Through Oct. 13. threefoldproductions.org

The Price is Right Live \$25-35. Wharton Center for the Performing, East Lansing. 8 p.m. Oct. 13. 1-800-Wharton. WhartonCenter.com

The Spitfire Grill \$27-31. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Oct. 5-21. 269-343-2727. FarmersAlleyTheatre.com

ART'N'AROUND

Ann Arbor Art Center "Annual: All Media Exhibition" 117 W. Liberty St., Ann Arbor. Sep. 2-Oct. 21. 734-995-8004. AnnArborArtCenter.org

Cranbrook Art Museum "George Nelson: Architect / Writer / Designer / Teacher" 39221 Woodward Ave., Bloomfield Hills. June 16-Oct. 14. 877-462-7262. CranbrookArtMuseum.org

Lawrence Street Gallery "Celebrate the Print-2012" 22620 Woodward Ave. Suite A, Ferndale. Oct. 3-Oct. 27. 248-544-0394. Lawrencestreetgallery.com

Michigan State University Museum "Echoes of Silent Spring: 50 Years of Environmental Awareness" 409 W. Circle Dr., East Lansing. June 1-Nov. 30. Museum.msu.edu/?q=node/527

Michigan State University Museum "4,000 Years of Indigenous Michigan Horticulture" 409 W. Circle Dr., East Lansing. Oct. 1-Nov. 30. Museum.msu.edu

Michigan State University Museum "Cruisin' the Fossil Freeway" 409 W. Circle Dr., East Lansing. Oct. 6-Dec. 30. Museum.msu.edu

Museum of Contemporary Art Detroit "Vision in a Cornfield" 4454 Woodward Ave., Detroit. Sep. 7-Dec. 30. 313-832-6622. MOCAdetroit.org

Museum of Contemporary Art Detroit "Anri Sala" 4454 Woodward Ave., Detroit. Sep. 7-Dec. 30. 313-832-6622. MOCAdetroit.org

Museum of Contemporary Art Detroit "Voice of the City" 4454 Woodward Ave., Detroit. Oct. 2-March 31. 313-832-6622. MOCAdetroit.org

The Detroit Institute of Arts "Picasso and Matisse" 2100 Woodward Ave., Detroit. June 11-Oct. 29. 313-833-7900. DIA.org

The Gallery Project "Quantified Self" 215 S. Fourth Ave., Ann Arbor. Aug. 30-Oct. 7. 734-997-7102. TheGalleryProject.com

The Gallery Project "Grammar of the Elite" 215 S. Fourth Ave., Ann Arbor. Oct. 11-Nov. 18. 734-997-7012. TheGalleryProject.com

The Scarab Club "Nancy Mitchnick: Time Travel" 217 Farnsworth, Detroit. Sep. 5-Oct. 14. 313-831-1250. ScarabClub.org

University of Michigan Museum of Art "Young-Hae Chang Heavy Industries" 525 S. State St., Ann Arbor. Aug. 11-Dec. 30. 734-763-4186. Umma.umich.edu

University of Michigan Museum of Art "Benjamin West: General Wolfe and the Art of the Empire" 525 S. State St., Ann Arbor. Sep. 22-Jan. 13. 734-763-4186. Umma.umich.edu

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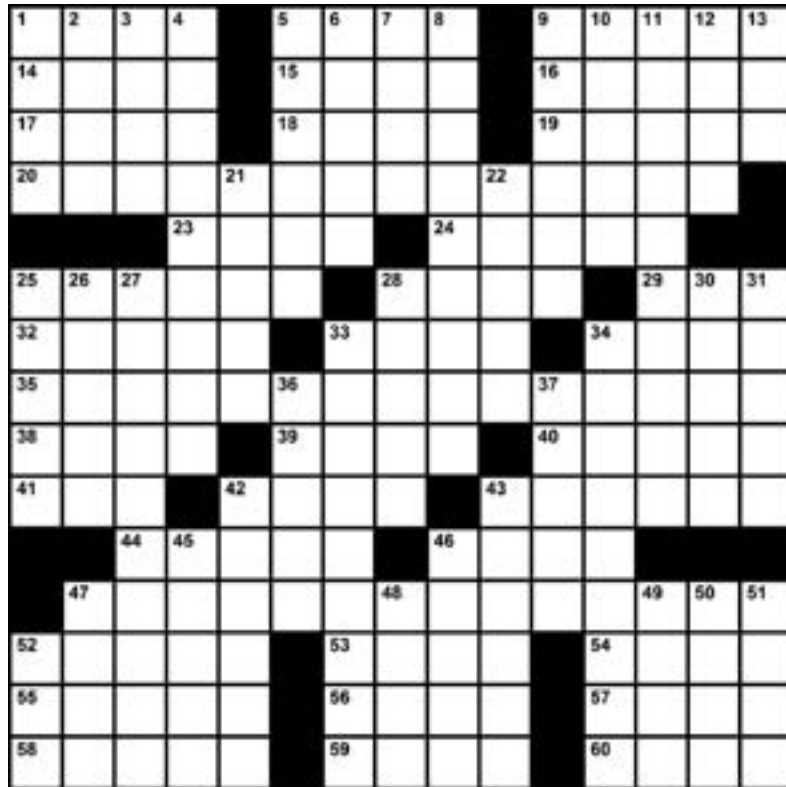


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The Write Stuff



Across

- 1 Drivers get off on it
- 5 Clothes line
- 9 Go straight
- 14 John Goodman's "Normal, ____"
- 15 Scat legend Fitzgerald
- 16 It arouses two body openings
- 17 Hamburger Mary's list
- 18 State surely
- 19 Edna and others
- 20 19th century poet of a recently discovered photo
- 23 New Mexico town
- 24 Check for electronic bugs
- 25 Hanging one's head
- 28 Hit boxers
- 29 One who chews the scenery
- 32 Potential mate
- 33 Sinn ____ (Irish society)
- 34 Wooden trunk
- 35 Lover of 20-Across in the photo
- 38 Deity on _Xena_
- 39 Skating jump
- 40 He played Superman
- 41 "____ out!" (cry by Pallone)
- 42 That's bull, to Frida

- 43 Prejudice and then some
- 44 S&M reminders
- 46 Woodpecker's pecker
- 47 Title for 20-Across
- 52 Chase behind
- 53 Company correspondence
- 54 Corleone patriarch
- 55 Start something with Mauresmo
- 56 Isle near Corsica
- 57 "If ____ I Would Leave You"
- 58 Made less difficult to bear
- 59 Musial of baseball
- 60 Candace Gingrich's half-brother

Down

- 1 "Julius Caesar" setting
- 2 "Excuse me!"
- 3 It reveals a drag queen's thighs
- 4 Medical dressings
- 5 Pirate
- 6 "Jailhouse Rock" star
- 7 Obi-Wan's portrayer
- 8 Comment about a swimmer who doesn't swallow?
- 9 Comic Gilda
- 10 Use a rubber

- 11 What gay guys use to call each other?
- 12 Sherman Hemsley religious sitcom
- 13 Coll. degs.
- 21 Americans, to Auden
- 22 Spoiled kid's phrase
- 25 Sportscaster Jim
- 26 Its monitors show Windy City times
- 27 Benjamin Britten's companion
- 28 Brief fight
- 30 Prop for "I have a headache tonight"
- 31 Mothers, to Sarah Bernhardt
- 33 Couples coupling with couples
- 34 Just cover costs
- 36 Twin made without sex
- 37 Old Testament cuckold
- 42 Used hoes
- 43 Grieve over
- 45 Kicking partner
- 46 Ritchie Valens hit, with "La"
- 47 City near Anaheim
- 48 Made it to second base
- 49 Gauche side, for Debussy
- 50 One way to cook fruit
- 51 Legal wrong
- 52 Poet who inspired Cats, initially

Solution on pg. 27



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bitter girl



Horoscopes

Be helpful, Leo!

BY JACK FERTIG

Saturn entering Scorpio alleviates some social conservatism and spells trouble for plutocrats. Mars, Venus, and Mercury all changing signs at the same time will help people develop strategies to make sure of that.

ARIES (March 20 – April 19): Think carefully about your life's goals. Your ruler Mars entering Sagittarius makes you more open and impulsive, but reality and disappointment will slap back at you. You can handle it. Exercise foresight, responsibility and compassion.

TAURUS (April 20 – May 20): To clarify questions about the future, grasp the creative challenges of today. Hard work brings focus. Don't do it alone. Asking your partner or a friend to help can help improve a relationship – or end a bad one.

GEMINI (May 21- June 20): Get to work! While energy is high, clear the decks, set goals and build momentum. When you hit a wall, ask your boss or an authority in your field for help. The answer need not make logical sense, but practice should clarify it.

CANCER (June 21- July 22): Living up to your promises is largely a matter of managing your moods. Friends want to help if you only give them a chance. Take time to be alone so you can charge up and be ready to dig in.

LEO (July 23 – August 22): Focusing your energy into house cleaning or community affairs will make you a force to be reckoned with. Don't reckon wrong. Your challenge is to listen to others, to really hear what they need. Be helpful, not meddlesome.

VIRGO (August 23 – September 22): Nice or nasty? Venus brings charm and grace to your sign. You'll need it with other planets giving you a hard critical edge that could easily misfire. As always, focus your critical brilliance on yourself before sharing it with others.

LIBRA (September 23 – October 22): Life in general will get a little easier, but finances continue to be a problem. Helping others who have it worse will help you keep perspective. Take time alone to prioritize your goals and time with friends to vent your frustrations.

SCORPIO (October 23 – November 21): The real world is dragging you out of yourself but doesn't look all that real. To stay oriented, keep your priorities in mind and your wallet in your pocket. Bring your creative and empathetic insights into practical application.

SAGITTARIUS (November 22 – December 20): Of course friends will disappoint you. They're only human and you're not exactly perfect, either! Sort through your negativity alone or do something charitable to lift yourself out of it. Your positive energy will return soon.

CAPRICORN (December 21 – January 19): Your ruler, Saturn, entering Scorpio takes you past a career peak into two-and-a-half years of winnowing your friends to those you really value and trust. The future looks bleaker than it is, but you're enduring and resourceful. Time is always on your side.

AQUARIUS (January 20 – February 18): Your ruler, Saturn, entering the top of your chart signals a two-and-a-half year career peak. Work hard and shine! Don't let promises of success tempt you to extravagances. Money continues to be uncertain, but with time you'll learn to manage in the new economy.

PISCES (February 19 – March 19): Home is an uncertain respite from the world's troubles if your problems won't leave your head. As worries come into clearer focus, so can solutions. Accept kind encouragements from others even if they seem fuzzy and meaningless.



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Solution to puzzle from page 26

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OHIO	ELLA	AROMA
MENU	AVER	DAMES
EMILY	DICKINSON	
	TAOS	SWEEP
MOPING	SPAR	HAM
CHECK	FEIN	BOLE
KATESCOTT	TURNER	
ARES	LUTZ	REEVE
YER	TORO	BIASES
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Ann Arbor-Friday

7:30 pm, St. Andrews Episcopal Church Gay AA, 306 N. Division St. Closed/Discussion.

Bloomfield Hills-Thursday

7:00 pm ,Sobriety in The Hills Gay AA, Kirk in The Hills Church, 1340 W. Long Lake Rd. Closed/Discussion.

Detroit-Tuesday / Friday

8:00 pm, Downtown Gay AA, Fort Street Presbyterian Church, 631 West Fort St. Closed/Discussion (Open 1st Friday of every month).

Farmington Hills-Monday

8:00 pm, Suburban West Gay AA, Universalist Unitarian Church, 25301 Halstead (Between 10 & 11 Mile Roads) Closed / Discussion.

Ferndale-Monday / Wednesday / Friday

11:30 a.m., Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

Ferndale-Wednesday

8 p.m., Diversity Wednesday Gay AA, St. Luke's Episcopal Church, 540 W. Lewiston @ Livernois. Closed/Discussion.

Ferndale-Saturday

1 p.m. Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

8 p.m. Go After Your Sobriety Gay AA, Drayton Ave Presbyterian Church, 2441 Pinecrest. Closed/Discussion.

Livonia-Friday

8 p.m., West Side Story's Gay AA, Providence Medical Center, 7 Mile & Newburgh. Closed/Discussion.

Warren-Monday

7:30 p.m., Eastside Serenity Gay AA, Faith-Trinity United Church of Christ, 12221 Martin Rd. East of Hoover. Closed/Discussion.

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BY ROMEO SAN VICENTE

'The Fosters': J. Lo's moms are all right

That ABC Family drama executive produced by Jennifer Lopez just got itself some lesbians. Well, not actual lesbians – at least not that we know of – but a pair of ladies to play them; how's that? Sherri Saum (from "In Treatment") and Teri Polo ("Meet The Parents") are coming soon as "The Fosters," a mixed-race couple raising a "Cheaper By The Dozen"-amount of children, both biological and adopted, who become foster (get it?) parents to a young girl. Wrinkle: the kid's disruptive influence in the family threatens to turn the happy home into the kind you see getting intervened upon by Dr. Phil. Of course, this being ABC Family, you can probably expect something a little more in line with the adorable "Bunheads" than, say, "Shameless," and a built-in audience of lesbian parent households who'll be eager to see this first-of-its-kind series. Good luck, "Fosters"!

Scarlett 'On A Hot Tin Roof'

The scandalous allure of Tennessee Williams never dies. His sexually frustrated characters keep on teasing new generations with that winning combination of lust and despair. And now the Williams classic "Cat On A Hot Tin Roof" is set to enjoy a Broadway revival with the no-brainer casting of Tony-winning actress Scarlett Johansson as Maggie "The Cat." She's in good company, too, joined by Broadway heavy-hitters Ciaran Hinds as Big Daddy and Debra Monk (Tony-winner for "Redwood Curtain" and a recurring presence on "Glee") as Big Mama. Johansson will conduct a smoldering contest opposite up-and-comer Benjamin Walker as Brick, a man no doubt happy to return to non-historical roles after taking on two presidents – on Broadway as a rock 'n' roll version of our country's most disturbing leader in "Bloody Bloody Andrew Jackson" and in multiplexes as "Abraham Lincoln: Vampire Hunter." The Pulitzer Prize-winning drama begins previews in December and opens officially in January. Rev up those credit cards, ticket hunters.

Cheyenne Jackson's next big move is porn

And he's doing it with Fonzie in a kind of musical-comedy "Boogie Nights." OK, sorry, backing up: "30 Rock" regular Cheyenne Jackson is headed back to Broadway to star in "The Performers," a romantic comedy about porn stars, one in which "sex, love and Barry Manilow intersect." (We're sure the details are someone less strange than whatever's going on in your imagination right now.) Jackson will star as porn actor "Mandrew," opposite Henry Winkler ('70s icon Fonzie on the hugely successful sitcom "Happy Days"). Winkler's character – an adult industry veteran named "Chuck Wood" – gives Jackson some advice on life and love when



Scarlett Johansson. Photo: Twentieth Century Fox

the pair wind up in Las Vegas at the Adult Film Awards. The publicity pics working their way around the Internet show Jackson looking ripped and muscular in a gladiator costume, but that's probably as much daring stage nudity as you're going to get from the handsome star, and "way" more than Winkler will be expected to demonstrate. Or so we hear. See for yourself when previews begin late in October.

The 'Quiet Passion' of Cynthia Nixon

What do you know about Emily Dickinson besides her inability to "stop for death?" Not much, right? Well, that's what movies are for, to teach you a lot of speculative history about the celebrities of olden times. And Cynthia Nixon is here to help. The woman whose serious acting cred will only ever be in question if she agrees to return to the "Sex and the City" well for another fat paycheck (and even then we might not hold it against her) will play Dickinson for acclaimed, gay, British director Terence Davies ("The Deep Blue Sea, The House of Mirth, The Long Day Closes"). At the moment the film is known as "A Quiet Passion," which sums up Davies ongoing career tone of hushed melancholy and Dickinson's real, reclusive life quite nicely, a pairing of sensitive filmmaker and literary subject matter made in chocolate-and-peanut-butter heaven. That means arthouse audiences are in for a rollicking, miserable time sometime in the next year or so. Roll those cameras and let's get sad.

Romeo San Vicente creates loud passion according to his disgruntled neighbors. He can be reached care of this publication or at DeepInsideHollywood@qsyndicate.com.

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