



# **Your 2012 Progressive Voter Guide**

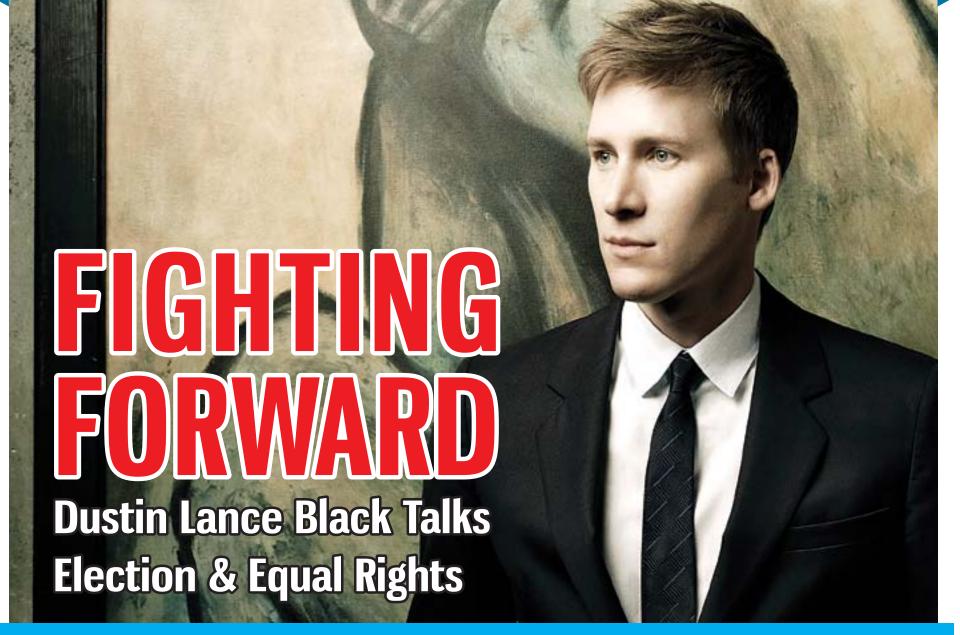
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**DOT COM** 



Entertainment Editor Chris Azzopardi reading up on the proposals and candidates with his buddies.

# Help Us Spread The Word: The Voter Guide Has Arrived!

BTL's Progressive Voter Guide is now available online, mobile and in print! Help us spread the word to other Michigan voters about this awesome resource: take a photo of vourself using the guide and either share it on your wall and tag us or

e-mail it to BJ@Pridesource.com. Submitted photos will then show up on our wall as we count down to election day, so expect to see some familiar faces from the community!

Help us spread the word – and get as silly and creative as you can!



Email your op-eds to editor@pridesource.com



Between The Lines Newspaper"





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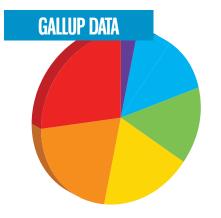
## **Calling All Event Planners**

Whether you're hosting a social night or planning a rally, the Between The Lines Happenings pages and Pride Source Calendar are two fantastic tools to get the word out – at no cost! Submit your events today at www.PrideSource.com/Calendar.



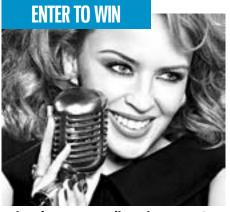
### **Online Content And More**

Did you know that all the fantastic content within this Fall's Health and Wellness Guide - and then some - is available online all year round? Head over to the Guide section at PrideSource.com today!



## **New Findings on LGBT Voters**

A new Gallup Report has concluded a number of surprising facts about LGBT voters this year! Check the results out at Gaybe.am/o



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16 Kylie classics, beautifully re-arranged for orchestra, including the previously unreleased song "Flower." Check out Azzopardi's review of "The Abbey Road Sessions" on page 28 – then enter to win!

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aut Bar owner Martin Contreras with his partner of 17 years Keith Orr, have said it is "absurd" that they cannot display candidate signs outside their business establishment. They are hoping the lawsuit filed by the ACLU will lead to a temporary injunction which would allow them to display their political candidate signs before Nov.6. Photo courtesy of ACLU.

# ACLU Lawsuit Takes On Election Sign Ban in Bars, Restaurants

## Ann Arbor's aut Bar Named In Lawsuit

BTL STAFF REPORT

**DETROIT** – In a federal lawsuit filed Oct. 18, the American Civil Liberties Union of Michigan asked a judge to strike down a Michigan Liquor Control Commission rule prohibiting businesses with liquor licenses from displaying election signs that endorse a political candidate or party.

"In a free society, business owners shouldn't have to trade in their free speech rights for a liquor license," said Michael J. Steinberg, ACLU of Michigan legal director. "Political signs play a crucial role in elections and our local restaurants and taverns have always been social and political hubs. Singling out businesses with liquor licenses for censorship makes no sense and violates basic democratic principles."

While the lawsuit was brought on behalf of the aut Bar in Ann Arbor, it will impact the free speech rights of restaurant, bar and liquor store owners throughout the state. Several weeks ago, aut Bar owner Martin Contreras posted signs in front of his business supporting John Dingell for Congress and Carole Kuhnke for Washtenaw County Circuit Court Judge. However, after learning about the no-election-signs rule and consulting with the Liquor Control Commission staff, he removed the signs. The penalty for violating the rule ranges from a \$300 fine to loss of a liquor license.

"When my partner, Keith Orr, and I opened the aut Bar 17 years ago we wanted to open a positive and affirming gathering place for the men and women of the gay community, their families and friends," said Contreras. "Our goal was not only to provide great food, but also a safe place for networking and information sharing especially surrounding political decisions that impact our families. It's absurd that we are not able to display political candidate signs and must remain silent on these important issues simply because we serve alcohol."

The MLCC rule, which took effect in 1954, states that a business owner with a liquor license cannot display signs in support of a political candidate or party, except when the business owner is hosting a convention of delegates or during a fundraiser in which the business owner has received a special temporary license. Yet, the same restaurants and bars may display commercial signs, signs about ballot initiatives and advocacy signs addressing any other social issue of the day. Additionally, owners of restaurants that do not serve alcohol may post election signs.

In its lawsuit, the ACLU of Michigan contends that the MLCC rule violates the First Amendment by denying individuals who own businesses that sell alcohol their right to express their views about political candidates. It will ask the federal court to issue a temporary restraining order so that election signs can be displayed at the aut Bar before the Nov. 6 election.

In addition to Steinberg, Contreras and the aut Bar are represented by ACLU Cooperating Attorney Genevieve E. Scott.

To read the complaint, go to www.aclumich.org/ sites/default/files/AutBar.pdf

# YES ON PROTECTS COLLECTIVE BARGAINING

# When collective bargaining is protected, GLBT workers win.

Workers around the country have negotiated to ensure safe work places, to prohibit employment discrimination, and to include vital provisions such as domestic partner benefits, equal access to Family and Medical Leave Act, bereavement and sick leave.

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www.PrideSource.com October 25, 2012 | BTL



# Ruth Ellis Center Announces Departure Of Laura Hughes Jan. 5

BY BTL STAFF

HIGHLAND PARK – The Ruth Ellis Center - one of a handful of organizations in the nation and one of two in the midwest solely dedicated to serving runaway, homeless and at-risk LGBTQ youth announced Oct. 19 the departure of Laura Hughes as its executive director. Hughes's official departure date is Jan. 5, 2013. A nationwide search for her successor will begin immediately.

"The past three years have been the most extraordinary personal and professional success of my career to date. I am humbled to have been welcomed as an ally into the lives of these youth, who have experienced so much adversity and challenged me to take a greater role in one of the most important civil rights issues of our time. I depart knowing that I leave the Center with a stronger foundation on which to build its next decade of work on behalf of runaway and homeless LGBTQ youth, towards a future where all our youth have access to shelter and the social services they need," said Hughes.

She joined the Ruth Ellis Center as executive director in August of 2009. In this position, Hughes was responsible for providing leadership and the strategic vision, goals and objectives for REC and its 14 staff members and 40 volunteers, as well as for the thousands of young people who REC serves each year.

Hughes' foremost accomplishments in her three years as executive director include obtaining a contract from the Michigan Department of Human Services allowing youth to be placed directly with the Center, as well as elevating the Center and its youth to national visibility at a White House-sponsored conference on LGBT homelessness held this past March in Detroit, with attendant local and national media.

Kofi Adoma, a founder of the Ruth Ellis Center said, "Laura has been a tireless advocate for the thousands of youth we serve, not only in fighting to get these youth the services they need but in getting these issues the visibility they deserve. We thank her for all she has done during her tenure as our executive director and look forward to the next chapter of the REC's work and growth."

Karen Brown, a member of the Center's board of directors said, "As Laura concludes her service as our executive director, we look forward to our own future and building on our successes. We anticipate a strong pool of applicants to choose from as we search for our next executive director and look forward to that process."

# Kelley A Strong, Principled Choice For Supreme Court

Part 3 of 3-part Series On Michigan's Supreme Court Race

#### BY KATE OPALEWSKI

Judge Connie Marie Kelley has been traveling the state of Michigan to talk with and educate voters about the importance of the Nov. election. Her goal is to get away from the partisan divide in the seven-member Michigan Supreme Court.

According to Kelley, the Center for American Progress issued a report in August on how campaign donations from big business have come to dominate judicial elections. "A study involving around six different Supreme Courts was done. Out of the 134 cases analyzed in Michigan, 105 were decided in favor of corporations over individual citizens," said Kelley, who is running for one of two full eight-year terms up for election. Other Democratic nominations include University of Michigan Law School Professor Bridget McCormack and Judge Sheila Johnson who is running for a twoyear partial-term seat.

"I think the courts should be above the politics of the day. The public has a lack of confidence that the court is deciding cases based on the law. I think it's really important for judges to hear both sides of the case, to have a good understanding of the law, and to apply the law to the facts that they hear. We have to follow the law and do what's right. It takes the right people to do it," she said.

"This is important more than ever before. People are a lot more tuned in and realize the importance of the Supreme Court and the way that real people's lives are affected. It's getting a lot of attention as more people are interested. I'm excited," said Kelley, a family law judge in the Wayne County 3rd Circuit Court since 2008. According to her, that's a big area of law coming up. "So many people are adopting and having kids and family law is an issue that I've been so heavily involved in."

As a lawyer for 27 years prior to taking the bench, Kelley has represented a wide variety of clients including victims of domestic violence, those who have experienced discrimination and workers who have been treated unfairly by their employers. Although she cannot indicate her viewpoint or pre-judge issues, Kelley discussed her decision to award custody to a lesbian in a family law case. "It's a sad story. It involved a little boy around eight or 10 years old. His mom had cancer and his dad was non-existent in his life. The dad decided he wanted custody while the boy had been living with the lesbian woman. There is a strong presumption that the biological parent should be awarded custody over a third party. She, the sister, represented herself and did a great job, and the dad hired a lawyer. I did not consider the fact that she was a lesbian to determine the best interest of the child. I evaluated all the factors and awarded her custody. Not a lot of judges have been in a position to be able to do that," she said.

She added that her experience with LGBT people includes watching her cousin die from AIDS in the 1990's when the public attitude was a lot different. She is also proud to have hired Stonewall Bar Association Member Katie Strickfaden as the Court Administrator for the Domestic Violence Court she helped create in the Wayne County 3rd Circuit Court.

Kelley said she really understands the

value of family. She grew up an Irish Catholic in Royal Oak with her father, a high school football coach, and her stay-athome mother who raised six kids. Kelley was number two and the first one to attend college at the University of Michigan and then Wayne State University's Law School. Her career allowed her to practice in courts throughout Michigan such as the Michigan Court of Appeals and the U.S. Court of Appeals for the 6th Circuit.

"I have a terrific husband, Kevin, and I am so fortunate to be the mother of two wonderful sons, Andrew and Kyle, who have both graduated from college and started exciting careers. I also had the pleasure of raising my niece, Angela, since the age of one. My brother and his wife were both heroin addicts before she died in a fire and he died in a car accident. I married Angela in July. It was the first wedding I've ever performed." said Kellev. "I have been in the trenches living in a different world than a lot of people lived in. I understand what litigants face when going through the court. I understand the whole court process and how it works from both sides of the bench."

If Kelley gets her way, justice will be for everybody. Her experience in the court room has helped her find ways to make that happen. "As a lawyer you advocate for one side. As a trial judge, you have to understand both sides in order to make sure everyone gets a fair chance and has access to justice. In family law court, for example, people can't afford an attorney anymore. A lot of people who are self-represented need help maneuvering the legal process. It's difficult and complicated to navigate. We

See Supreme Court: Kelley, page 8

As a lawyer you advocate for one side. As a trial judge, you have to understand both sides in order to make sure everyone gets a fair chance and has access to justice.

-Connie Marie Kelley











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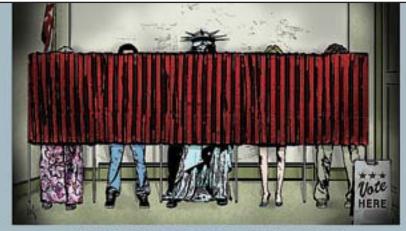


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November 2, 2012

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with special guest **Dustin Lance Black** Activist and Academy Award-Winning Screenwriter of Milk and J Edgar



For more information and to purchase tickets, please visit www.aclumich.org

#### **►** Supreme Court: Kelley

Continued from p. 6

assume everybody can read. I am aware of the illiteracy rate in Detroit. It's important to simplify things for those who need self-help resources like kiosks and support people while going through the legal system," she said.

That's why Kelley believes she's a good fit for the Supreme Court, but her supporters have to vote. More importantly, they have to understand how to vote because it's a confusing system. "If voters vote straight ticket for one party, it will not include the nonpartisan section of the ballot, which includes judicial candidates. The ballot will be long this year. There are a lot of proposals. Voters may even have to turn the ballot over to view the nonpartisan portion. We are not covered by the straight ticket vote, whether it's Democrat or Republican. That's really a big part of our education piece, to make sure voters understand that all judges, not just the Supreme Court, but all judges are listed on the nonpartisan section of the ballot," she said.

Kelley is counting the days as Election Day is almost here. "I'm tired, but excited and I really feel humbled by the support. The real people in the world, auto workers, teachers, firefighters have gotten behind me and think I'd be a good candidate," she said. "The real folks that do the hard work everyday, those are the kinds of people that make the middle class great and I respect those hard working people. It's been an amazing journey and a great experience."

BTL strongly endorses Connie Marie Kelley for Michigan Supreme Court.

### **The Supremes**



Bridget Mary

We shine the light on places where the criminal justice system goes wrong and figure out what

we can do about it.



Shelia Johnson

Legislators and justices have the biggest impact on your life. Educate yourself and vote.

This piece is part three of a three-part series on Michigan's three progressive Supreme Court candidates. Find pieces on Shelia Johnson and Bridget Mary McCormack at www.PrideSource.com.

# Between Ourselves: Former NFL Player Wade Davis Outloud



#### BY CRYSTAL A. PROXMIRE

Wade Davis is a former player for the Tennessee Titans, Seattle Seahawks and Washington Redskins. He also traveled to Europe to play for NFL Europe before retiring seven years ago. He played for the Gay Football League, but still had not spoken publically about being gay until earlier this year when he did an article with OutSports and began serving as a spokesperson for President Obama's re-election campaign. He currently works with LGBT youth in New York City at the Hetrick-Martin Institute, and he's coming to Michigan on Oct. 27 to speak at Equality Michigan's State Equality Celebration. The annual event will be held on at the Detroit Club in downtown Detroit.

# 1 You did a very revealing interview with OutSports earlier this year. Have you gotten any surprising reactions or consequences of having done the article?

When I initially agreed to do the interview, I didn't expect the reaction and feedback to be so massive. Many of my friends and exteammates were actually mad at me. Not because I announced my sexuality, as a gay man, but I didn't give them the opportunity to show me they'd still love.

# 2 You said in your interview you came out gradually. Why do you think that was? What challenges did you have to overcome?

"Coming out" or "inviting people in" to my life was something I had no context for – and I was still learning how to embrace and love myself (all of me) so I needed to go slow and sort of feel my way through everything. And the idea that I had to announce my sexuality to people

in order to be "visible" was highly problematic for me and I didn't enjoy the "conversations" around it. Naming and claiming the sexuality of my heterosexual friends had never been required so I hated the perceived "requirement" that I had.

# 3 What did you enjoy about playing in the Gay Football League?

The gay football league provided me a home, a community and a family who loved me regardless and accepted me without reservations. And that was something I so desired at the time and the league and everyone in it, in so many ways made me the person I am today.

# 4 Are you still keeping active and athletic? What types of sports and activities do you enjoy?

Well I play flag and rough touch football but my knees, ankles, back and everything else is so bad and always hurt that I don't know if I'd call myself "active." I play because I enjoy the camaraderie and teaching others how to really understand the game. But outside of football – I'm really enjoying writing and reading right now. Also I bowl occasionally, love travelling and eating.

# 5 What have you been doing for President Obama, and why are you doing it?

Currently I'm an LGBT Surrogate for the President, which is quite possibly the highest honor I've ever received. I get to travel around the country speaking on his behalf, which is more than a dream come true because it's helping to continue to promote "the promise" of President Obama. Also I have written for the Presidents' Blog. I believe in our President and I see firsthand the impact our President has and is having on not

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only our nation but around the world. I work with youth who are now so passionate about politics and are watching and wanting to discuss his policies and everything he does. The fire that exists in their eyes and the renewed faith in their futures is partly because of him and I'm blessed to be a part of that.

# 6 What has your experience been like working with LGBTQ youth daily?

Working with LGBTQ youth has been a dream. Every day I wake up excited about going to work, excited about making a difference in the lives of these youth but moreover excited about these youth making an impact on my life. They have taught me far more than I have taught them. The passion, the fight, the undying love they exhibit towards themselves and others is why I have the best job in the world. These heroes and sheroes need their stories told, need to have a voice and I'm going to make sure they are never silenced.

# 7 You've been to Detroit for Motor City Pride, and you'll be back for the Equality Michigan dinner. Are you from the area, or do you have any special ties here?

I don't have any family ties but the first time I visited the Motor City to speak for the President and I interacted with the people, I felt an immediate connection. So I'm happy to return and continue to become a member of the Equality Michigan family.

## 8 Why is it important to support Equality Michigan?

Equality Michigan is an organization that is doing the work we all should be doing and modeling for us all how to ensure safety for all regardless of sexual orientation, expression and identity. Supporting Equality Michigan is about us all, it's about making this world safe and helping to create agency for LGBT communities.

For more information about Equality MI and the State Equality Celebration, go to www.equalitymi.org.

# **Equality Michigan Announces 2012 Catalyst Award Winners**

# U.S. Sen. Levin, NFL Player Davis Among Honorees



U.S. Sen. Carl Levir



State Sen. Gretchen Whitmer



Wade Davis



Katy Butler



Carson Borbely

#### **BTL STAFF REPORT**

**DETROIT** - Equality Michigan announced the winners of their annual Catalyst Awards Tuesday. The awards will

be presented as a part of the organization's State Equality Celebration, Oct.27 at the Detroit Club in downtown Detroit. "Each of these leaders in our community is an inspiration and testament to the amazing potential of the gay and transgender activist communities," said Emily Dievendorf, director of policy for Equality Michigan. "Equality Michigan is honored to have each of the recipients in the Equality Michigan family, working along side us to advance the

rights of gay and transgender people in Michigan."

The Catalyst Awards recognize individuals and organizations that have gone above and beyond in service to Michigan's gay and transgender communities.

# The 2012 Catalyst Award recipients are:

U.S. Senator Carl Levin - Political Catalyst Award: Sen. Levin has played a vital role in the passage of recent LGBT inclusive legislation, including the Byrd/Shepard Hate Crimes Act and the repeal of the military's "Don't Ask, Don't Tell" policy. Over the past 30 years, Senator Levin has been a champion of LGBT communities

State Sen. Gretchen Whitmer - Political Catalyst Award - Michigan Senate Minority Leader Gretchen Whitmer has spoken fiercely in favor of passage of LGBT friendly laws in Michigan. Her support in passing Michigan's anti-bullying legislation made our success possible. Whitmer's support of Equality Michigan's work in Lansing has made a huge impact on preventing hostile pieces of legislation

from gaining traction.

Each of these leaders is

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the recipients in the Equality

alongside us to advance the

rights of gay and transgender

Michigan family, working

people in Michigan.

Wade Davis - Heather MacAllister Award - This award goes to a community activist who has made a long-term

> commitment not only to the LGBT movement, but our intersecting work in other movements. Since retiring from the NFL, Wade Davis has been an out and active member of our community. Davis works daily at the Hetrick-Martin Institute in New York City, home of Harvey Milk High School, and volunteering for a number of progressive causes in his limited free time. Wade has shown a real commitment to LGBT youth, racial equality, economic

- Emily Dievendorf

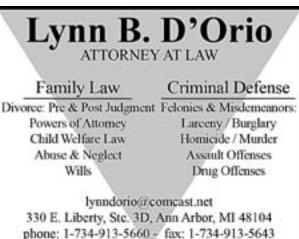
justice, education, and making sports safe and fun for all.

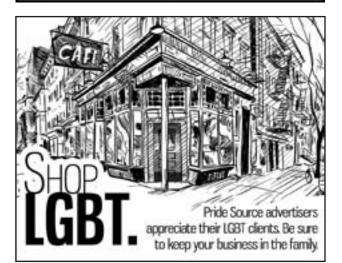
Katy Butler and Carson Borbely - Henry Messer Youth Activist Award - Katy and Carson are two Ann Arbor area high school students that made a huge impact on the world of anti-bullying efforts this past year. Not only were they active in getting Michigan's anti-bullying legislation passed, they have both been active in Ann Arbor's Riot Youth. Additionally, Katy traveled nationwide and successfully promoted her petition to have the MPAA rating on the film Bully changed to allow young people, especially in schools, greater access to the film.

Attendees will hear from award recipients, community leaders, members of the Equality Michigan family, and elected officials. Equality Michigan will also be providing updates on the state of gay and transgender equality in Michigan and announcing plans for the upcoming year.

The State Equality Celebration begins at 7 p.m. on Oct. 27 at the Detroit Club with a Host Reception taking place at 6 p.m. Tickets are available for purchase online at www.equalitymi.org or by calling Equality Michigan at 313-537-7000 ext. 105.









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October 25, 2012

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NATIONAL GAY NEWSPAPER GUILD Nothing average about it

# **Kevin Howley For Oakland County Executive**



**Viewpoint** 

#### **OPINION BY MARK LACHEY**

rist, what I don't know: I can't tell you that Kevin Howley is going to win in two weeks. But here's what I can tell you and what I've been saying about this contest since early this year. Kevin has the resume and the message to be a great county executive and if he can get his name and message out to the voters, he can win. This has only gotten more true as the months have passed.

I am able also to tell you that he and his staff are campaigning like crazy (ask Kevin how many belt notches he's gone down, for example, or how many cold slices of pizza Sarah, his awesome campaign manager, has eaten over the past months) and that from almost the beginning, they have had a smart and frugal campaign strategy that can result in a win on election night. The core of their strategy is simply that if just the folks who'll already be voting for the President and Debbie Stabenow and either Congressman Levin or Peters then go on to vote for Kevin...he'll be the next Oakland County Executive.

I can also tell you that Kevin has been a pillar of our LGBT community...ask the boards at Ruth Ellis and Affirmations. Then ask anyone with the local Democratic Party about Kevin and his efforts. As an officer of the Oakland

County Democratic Party, I can certainly tell you that the local Democrats have embraced Kevin and his candidacy from the start. And not as a placeholder, but as a truly viable candidate and alternative to Brooks Patterson...who's no friend of our Community and no longer in touch with the needs and issues facing Oakland County. Plus Kevin had no challenger in the August primary...not because no one was as foolhardy but rather because of the respect for him and his candidacy from fellow Democrats. Brooks Patterson can't make the same claim, by the way.

It is probably also safe to say that Kevin had no idea when he was contemplating a run last December how all-encompassing, exhausting and grueling this campaign would be (or how large Oakland County actually is). You have to actually be intimately involved in such a race to know those things. But he's never backed down or slacked off... whether it's been fundraising (literally) nationwide or manning the phones, showing up at a blur of gatherings and parades or knocking on doors day after day...rain, sun, heat, cold.

Finally, I can also say that Kevin has been endorsed and supported from top to bottom in our community (where it counts the most)... from the Victory Fund nationally (who even sent

Kevin has the resume

and the message to be a great

county executive and if he can

get his name and message out

to the voters, he can win. This

has only gotten more true as

the months have passed.

in one of its staffers from DC last week) to Michigan's Pride PAC and Between The Lines. As a member of the Victory Fund Campaign Board, I personally can attest that Kevin's chances and campaign were scrutinized by people far more politically savvy than myself before he received their top designation as a Focus race.

Moreover, Kevin entered this race with

the skill set to be a county executive and over these months has learned the issues that need addressing for all Oakland County residents. I have to admit that if you heard Kevin's "stump" speech last Spring and then again more recently, as I did at an fundraiser for him in Kalamazoo, you would be impressed with his growth in terms of not only the problems facing Oakland County but presenting concrete ideas to begin solving them. Kevin would make an awesome Oakland County Executive...I have no reservation in saying that. Honestly, the fact that he would be the highest openly gay elected official in our state would just be part of the package.

So...if you've given to Kevin's race so far, I sincerely thank you. Now please consider

giving a few more dollars. If you've not yet (or have never given to any candidate other than perhaps Obama), now is your opportunity to make a real and realistic difference. None of

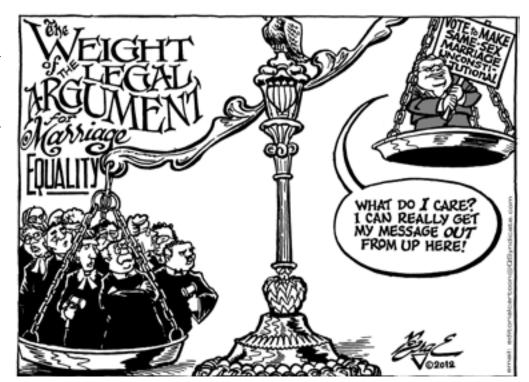
> this is "rocket science" but \$25 or \$100 to the President's campaign versus Kevin's is significantly different in its potential impact. When I last spoke to his campaign, they were attempting to raise enough dollars to get an ad for Kevin on targeted cable TV to show the voters of Oakland County that "yes Virginia" there IS a realistic alternative

to Brooks Patterson. Please help them to do this. Go either www.HowleyforExecutive.com or victoryfund.org and hit the "contribute" button.

If not us, who,...if not now, when?

Mark LaChey is an attorney in Royal Oak, former board member of Equality Michigan, a member of the Victory Fund Campaign Board and is Vice President of the Oakland County Democratic Party.

For a complete list of all endorsed candidates see the 2012 Progressive Voters Guide in this issue or go to www.MiVoterGuide.com



# **Gay History: Nazis, Pt. 2**



# Parting Glances

**OPINION BY CHARLES ALEXANDER** 

uring the Nazi terror reign that culminated only in Germany's defeat by the Allies in 1945, about 15,000 gay men were incarcerated in the camps where an estimate 60 percent were brutally worked to death.

Those homosexuals who somehow survived found liberation by British and American soldiers of short duration. As criminals under Germany's Paragraph 175 penal code they were sent back to prison.

Gad Beck, a Jew and gay - as well as a resistance fighter - was fortunate to be liberated after only one year of incarceration. In his autobiography he tells of an incident that occurred during upat-dawn roll call.

The unfortunate gay prisoner, starved, freezing, did not call out his ID number loud enough. As penalty a milk bucket was placed over his head, his hands tied, and prisoners standing next to him were forced to whack a wooden board over, and over, and over, and over against the bucket.

Beck, who died last year at age 88, was what the 1935 Naziimposed Nuremberg Jewish Laws classified as a mishling - half Jew, half gentile. This "status" allowed him to live longer than most full Jews. Beck was also a courageous underground resistance fighter, at one point daring to try to rescue his Jewish lover from certain concentration camp death.

Beck stole a German Youth uniform, entered the Auschwitz concentration camp, and requested the release of his friend for a fake road building defense project. Beck's pretense worked. His friend was granted escorted leave; but then told Beck with much sorrow and strong family loyalty that he could not leave his parents behind. He and his family perished.

Recently some members of biblical Fundamentalist mental low-wattage have stooped to a new egregious low by telling yet another Big Lie - one might add, just like the Nazis propagandists once did - claiming that homosexuals in Nazi Germany are responsibile for the Holocaust.

(Conversely, let's try this on for ill logic. In the final defeat of Germany there were some American homosexuals - albeit closeted - and it was these who were responsible for winning the war. Call it a Big Pink Lie!)

Fundamentalists don't seem to be aware that the Gospel of St. John is an anti-Semitic book, blaming Jews not Romans for Jesus' death. Nor do these Bible-belters know that Martin Luther, founder of Lutheranism, wrote an eight-item diatribe of how he felt Jews - killers of Christ - should be treated. It's chilling. Homes and synagogs were to be burned.

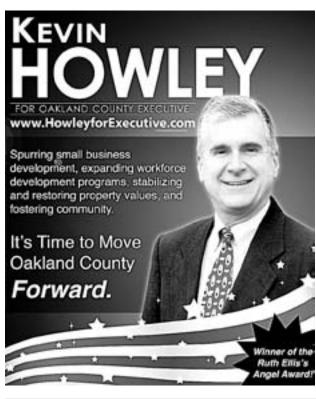
Shamefully, and point by vicious point, Luther's recommendations were implemented by the Nazis on Kristal Nacht, 1938. The skies were filled with suffocating terror. Gas chambers and flaming ovens followed soon after. Should today's Christians be blamed?

In May of this year Carolina Pastor Charles L. Worley, of Providence Road Baptist Church, suggested airlifting all the "queers and homosexuals" and dropping them off into electric fenced pens until they all die.

There's a slogan making the rounds these days in many mainline churches. It goes, "God is good all the time, all the time." One can only wonder. Maybe good just some of the time. For some of the people. Jews and gays not included.

Charles@pridesource.com











### **Creep of the Week**

OPINION BY D'ANNE WITKOWSKI

# Dinesh D'Souza



re you sitting down? Because this may come as quite a shock: Another anti-gay stalwart and "defender" of marriage has been caught in a marital mishap.

Now, I'm not a marriage counselor, but I feel pretty confident dolling out this advice: if you've been married for 20 years, and are, in fact, still married, you should probably not go to a right-wing Christian conference with a woman who is not your

wife, share a hotel room with her, and introduce her to your rightwing bros as your fiancé. That's just, well, tacky. At best. At worst it's totally hypocritical bullshit, though that is, as we've seen time and time again, par for the course.

Alas, this warning comes too late for Dinesh D'Souza, a rightwing author and media darling and his mistress, Denise Odie Joseph II, who not only share a philandering bed but also share odious views about marriage equality. A match made in Heaven, obviously. Well, at least a Heaven that has nothing to do with the "thou not commit adultery" thing.

All of this sexy scandal stuff came out right after D'Souza accused President Obama of aggressively "attacking the traditional values agenda."

Did I mention that D'Souza is one of those "birther" nuts? He's got a "book" and a "film" – and I use those terms skeptically here - about Obama that'll make a great gift for anyone you know who is totally racist and disconnected from real life.

"Why is Obama on the social issues — and I'm thinking here of abortion, I'm thinking here of gay marriage — why is Obama so aggressive in attacking the traditional values agenda?" D'Souza asked. "I think this is the problem, Obama doesn't like traditional Christianity because he identifies it with colonialism. Obama's own Christianity is more of a Third World liberation theology, a very different kind of Jeremiah Wright type philosophy, summarized in the idea that America is the rogue nation in the world."

Got it? He hates traditional because he hates Christianity and he hates Christianity because he hates white people. The End. Amen.

Did I mention that D'Souza is one of those "birther" nuts? He's got a "book" and a "film" – and I use those terms skeptically here - about Obama that'll make a great gift for anyone you know who is totally racist and disconnected from real life.

D'Souza, who cheated on his wife in a flagrant way at a conference about living with Biblical principles or whatever, also lamented about the state of this country's morals and spirituality.

"I think that the deepest problems facing America and the West in the end are not political, they are spiritual," he said. "This is why it makes sense even as we debate policy issues, even as we debate moral issues, to turn to the maker of the universe, this maker of the universe that isn't just an absentee God like Obama's dad, a kind of absentee father who got things going and then took off but a God who cares about each one of us and certainly about our country."

Aw, snap! No he didn't! No he didn't just call Obama's dad a God-like deadbeat. Oh, but he did. Because he, Mr. D'Philander, is so much better, so much more moral than some guy who contributed chromosomes to create the President of the United States.

# **Federal Appeals Court Declares DOMA Unconstitutional**

# Ruling Declares Government Discriminated Against Edie Windsor After Death of Same-Sex Spouse

**NEW YORK** - A federal appeals it requires the government to treat same-sex court ruled today that the so-called "Defense of Marriage Act" (DOMA) unconstitutionally discriminates against married same-sex couples.

In striking down DOMA, the court held that government discrimination against lesbians and gay men now is assumed to be unconstitutional and that DOMA's defenders could not offer any good reason for treating married same-sex couples differently from all other married couples.

This is the first federal appeals court decision to decide that government discrimination against gay people gets a more exacting level of judicial review, known as "heightened scrutiny."

The law had been challenged by Edith "Edie" Windsor, who sued the federal government for failing to recognize her marriage to her partner Thea Spyer, after Spyer's death in 2009. Windsor and Spyer, who were a couple for 44 years, were married in Canada in 2007, and were considered married by their home state of New York.

"This law violated the fundamental American principle of fairness that we all cherish," said Windsor. "I know Thea would have been so proud to see how far we have come in our fight to be treated with dignity."

In her lawsuit, Windsor argued that DOMA violates the equal protection guarantee of the U.S. Constitution because couples who are legally married as strangers. Windsor's lawsuit was filed by the law firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP, the American Civil Liberties Union and the New York Civil Liberties Union.

When Thea Spyer died in 2009, she left all of her property to Windsor, including the apartment they shared. Because they were married, Spyer's estate normally would have passed to her spouse without any estate tax at all. But because DOMA prevents recognition of the otherwise valid marriages of same-sex couples, Windsor had to pay more than \$363,000 in federal estate taxes.

"Yet again, a federal court has found that it is completely unfair to treat married same-sex couples as though they're legal strangers," said James Esseks, Director of the ACLU LGBT Project. "Edie and Thea were there for each other in sickness and in health like any other married couple, and it's unfair for the government to disregard both their marriage and the life they built together and treat them like second-class citizens."

Windsor, a senior computer systems programmer, and Spyer, a clinical psychologist, met in the early 1960s, and lived together for more than four decades in Greenwich Village. Despite not being able to get legally married, they were engaged to each other in 1967. Spyer was diagnosed with multiple sclerosis, and Windsor helped her through her long battle with the disease.

"We are pleased that the federal circuit that represents three states that provide their gay and lesbian citizens with the right to marry affirmed the decision of the district court," said Roberta Kaplan of Paul, Weiss, counsel to Ms. Windsor. "Given her age and health, we are eager for Ms. Windsor to get a refund of the unconstitutional tax she was forced to pay as soon as possible."

Windsor has petitioned the U.S. Supreme Court to hear her case. The court has not yet decided whether to hear her case, or any of several other challenges to DOMA.

"Edie and Thea's home state of New York has long respected the marriages of same-sex couples and explicitly supports the freedom to marry," said Mariko Hirose, staff attorney with the New York Civil Liberties Union. "It is only right that the federal government respect the state's decision and treat all married couples fairly."

For a copy of the decision, go to:

>> www. aclu.org/lgbt-rights/windsor-vunited-states-united-states-court-appeals-2nd-circuit-decision

More on this case can be found at:

>> www.aclu.org/edie

# **New Study: Knights of Columbus Spent \$15.8** Million to Deny the Freedom to Marry

NEWYORK-The Knights of Columbus, a Catholic fraternal organization, has used its extensive financial resources to become one of the most aggressive opponents of marriage equality in the United States. according to a report released Oct. 18 by Equally Blessed. The group is a coalition of four Catholic groups that support equal treatment for LGBT people in the church and the wider society.

While local branches of the Knights continue the charitable activities for which the organization has long been known, the organization's national leadership under Supreme Knight Carl Anderson, a former Reagan administration staff member, has become increasingly politicized, the

'Carl Anderson is using the good name that the Knights have developed over generations as cover while pursuing policies and making alliances that many Catholics find deeply troubling when they learn about them," said Marianne Duddy-Burke, executive director of DignityUSA, a member of the Equally Blessed coalition.

According to the report, which is based primarily on the Knights' filings with the Internal Revenue Service, the organization donated \$6.25 million to anti-marriage equality efforts between 2005-2012, with most of the money directed toward ballot measures aimed at banning marriage equality in 12 states.

"The Knights portray themselves as representatives of a broad Catholic tradition, but they have become culture warriors," said David Saavedra, co-president of the board of Call To Action, an Equally Blessed coalition member. "Most U. S. Catholics support marriage equality, and even those who have doubts are put off by these hardline tactics."

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The Knights' donations included \$1.9 million to the National Organization for Marriage. According to NOM's internal memos, unsealed during legal proceedings in Maine, the organization adopted a strategy of turning the Black and Hispanic communities against LGBT people during the campaign to overturn marriage equality legislation in that state. The same memos advocated finding children who had been raised by same-sex couples and persuading them to speak out against their parents.

www.PrideSource.com BTL | October 25, 2012

# **Hungry4Equality: Week 11**

**Day 78** 

Staring at the Cupcake Station taunting me from across the street, I was reminded of why I had to strike. It's time to stop watching everyone else waltz up and get their bumpy cake while we just have to

- Kyle Hadley

sit and want. Go vote!



After my hunger strike, I have an ache in my belly. But that ache pales when compared to the ache in my heart when I think of the two million children being raised by one million LBGT parents who still face barriers to equality. Thanks to

all across Michigan who came together - one by one - to help advance the cause of equality.

-Denise Brogan-Kator



t's really great to watch all the community centers come together for such a great cause. Imagine the possibilities for all the ground we can cover and change we can make when we have forces all over the state!

-Josh Fortney



Election Day is only moments away. This is a great reminder for folks passing by, to get out and vote at the very least. I hope they learn a thing or two about what the conservative right is doing in this state before they cast their ballots. lacksquare

-Nelson Salana



The justification of who we are as individuals was present in that single unit cell the cosmos shared before the big bang set us all loose.

-Rick Berry

ervone should be able to choose their partners freely, discrimination and harassment. Although it is at it takes a project of this scale to help make mproud to be a part of this movement. Additionally, before and I'll say it again - the volunteers affiliated lons are the best in this community. At least four people who had no affiliation with me whatsoever checked on me throughout the day, and a complete stranger was kind enough to spend the night in the building with me.

-Sveda Davidson



Help us conclude the Hungry4Equality Campaign by watching the election results as they come in. BYOB - also, non-alcoholic beverages will be provided. Visit www.GoAffirmations.org for more information.



**Day 81** 



t's so important that community centers work together and help to educate people about political and social issues, especially with elections right around the corner. The best thing we can do is to inform voters who are going to the ballots, and get people who wouldn't normally be voting out as well.

-Sam Cash

# Dia De Los Muertos Rally to Release Gay Immigrant

**ANN ARBOR -** A Dia De Los Muertos rally and march is taking place in downtown Ann Arbor Nov. 3 for the release of Hugo Gallardo Petatan from detainment at Monroe County Iail

Petatan left his hometown in Mexico after being bullied as a child and physically tortured for being gay. Leaving behind a difficult childhood and family life, Petatan came to the United States. Five years later, in Oct. 2011, Petatan was arrested outside of an Ann Arbor gay bar and accused of indecent exposure and inappropriate touching. According to his partner, Tim Hunter, Petatan was represented by an attorney who did not speak Spanish and dedicated little time to their case. Ultimately,

Petatan was charged with a misdemeanor but was handed over to Immigrations and Customs Enforcement (ICE) to be detained and deported.

Petatan has been held in immigration detention for a year and is slated for deportation very soon.

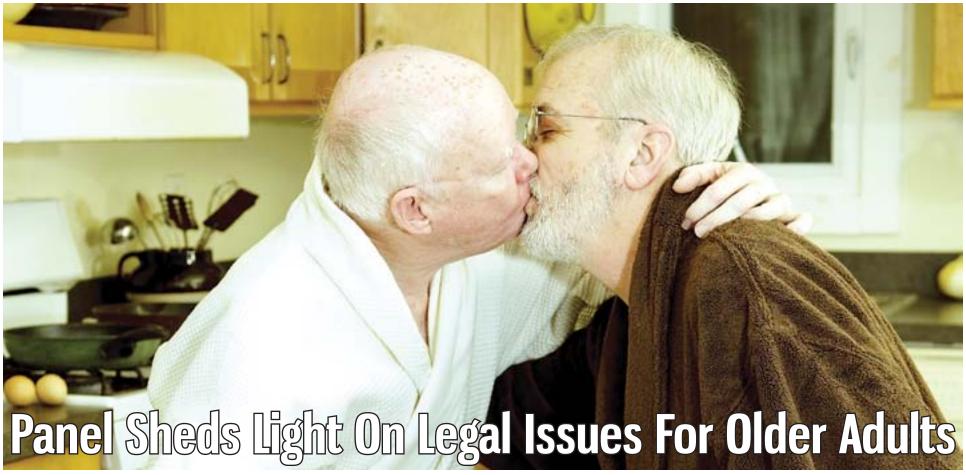
Rally organizers are hoping to draw attention to Hugo's case and help him be released from detainment and returned to his partner. The rally will be held at noon Saturday Nov. 3 at Liberty Plaza on the corner of Division and Liberty in Ann Arbor. Incorporating Dia De Los Muertos, the rally's theme is "Death to Deportation" and attendees are encouraged to dress as skeletons

Ann Arbor LGBT community leader and advocate Jim Toy will be speaking, as will Hunter. Toy said he intends to address and frame Hugo's story within the case for universal human and civil rights.

This rally has the support of organizations such as One Michigan, Dreamactivists. org, Washtenaw Interfaith Coalition for Immigration Rights and Jim Toy Community Center. All are also encouraged to call ICE at 202-732-3000 and urge for the release of Hugo Gallardo Petatan (A#200-299-394) from Monroe County Jail, citing his lowpriority case status and his past torture in Mexico. A petition is also available at http:// bit.ly/releasehugo.



www.PrideSource.com



# Health & Wellness

BY CRYSTAL A. PROXMIRE

And it's rude to die without a will. And it's rude to die without medical power of attorney. It's just regular rude people," said attorney Amanda Shelton to the room full of older adults at the Gay Elders of Southeastern Michigan panel on legal issues held at Affirmations on Sept. 27. "Because your loved ones, they deserve to know what you want. They deserve to not be grasping around in the dark at a period of time in which they themselves are going through something very traumatic. So be polite. Get a will and a medical power of attorney."

The panel of expert speakers provided the community with free information about inheritance, wills, trusts and powers of attorney. Their talks gave specific information for the LGBT community whose legal needs may be different than individuals who have the freedom to get married, to jointly adopt children, or who may have difficulty asserting rights during times of crisis if there is not proper paperwork in place.

Michigan Stonewall Bar Association President and Attorney at Nesi & Associates Tim Cordes spoke about "Intestate Succession," or the way that property is passed on when someone dies. He explained that in Michigan, if someone does not have a will, their property will go into probate where it could be divided up by the state, with a living spouse given preferential status. Without a spouse, the

state then would divide the property among living relatives, first considering children, then parents, and then branching out from there. If no relatives can be found, the property goes to the state. Because same-gender couples cannot be legally married in Michigan, partners have no legal claim of inheritance.

#### **Inheritance**

Cords explained some of the ways that couples can make sure that assets go to their partner in the event of death.

Wills are the most obvious form of protection, although they can be contested in court. There are other documents that can help back up the intentions expressed in one's will, such as property titles, contracts, insurance policies and powers of attorney.

A shared property that is in both people's names, like a bank account, car or home, can have clauses so that upon death the remaining person gets automatic possession.

Life insurance policies can also be left to any beneficiary that the policyholder choses.

## **Power of Attorney**

Shelton's talk focused on the need to have a medical power of attorney and a financial power of attorney, which may or may not be the same person depending on the circumstance. A medical power of attorney, or patient advocate designation, tells doctors, hospitals and care providers exactly who may make decisions on your behalf when you are incapacitated.

"The medical power of attorney was particularly important for our family," Shelton said. "My wife and I have two children, both of which I bore myself... so it was very, very, very important for us to make sure she could make any choices that would need to come about should anything go awry."

She said that it's important for LGBT people of all ages to make sure their intent is on paper. "Without that document your partner has no rights to be in the hospital with you, has no rights to make medical decisions for you if you become incapacitated. We've had many stories and cases where people have been kept out of the hospital when their partner dies. So the medical power of attorney is very important."

Financial power of attorney also holds a lot of importance. This power can be given from the signing of the document, or upon incapacity or death. This allows another person, for example, one's partner, the ability to manage assets of the other.

#### **Wills and Trusts**

Attorney Henry Grix of Dickinson-Wright shared information about wills and trusts. "Even though we don't have equal rights, we have a Constitutional Right to declare our intentions," Grix said. He explained that even a hand-written document can suffice in a Michigan court, but that for a will be strong enough to hold up in a court battle it's best to have one prepared by a professional attorney. "We have a special need as LGBT people to want to have our intentions set forth clearly."



Molly Giles of the Findling Law Firm, Attorney Henry Grix of Dickinson-Wright and attorney Amanda Shelton at a panel Sept. 27 discussing LGBT legal aging issues. BTL photo: Crystal Proxmire.

Without a strong will, the state could choose to distribute one's property among legally-recognized family.

In addition to wills, those that have assets to protect may benefit from setting up a trust. He explained that a trust does not have to court unless someone contests it, and that control of the assets can be given to the trustee before or after death, and is revocable.

"A trust is a very private, very efficient way to administer property," he said, noting the importance of having an experienced attorney help establishing it properly.

## **Reverse Mortgage**

One tool that may be helpful to seniors is the availability of Reverse Mortgages. These loans are taken out against the equity in the house and don't need to be repaid until the person moves out of the house, or passes away.

Molly Giles of the Findling Law Firm

See Aging: Legal, page 16



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# **KICK To Host Healing Detroit Expo Nov. 17**

#### HEALTH & WELLNESS

#### BY BTL STAFF

**DETROIT** – KICK The Agency for LGBT African Americans will be hosting Healing Detroit: The Health & Wellness Expo on Saturday, Nov. 17 from 8:30 a.m. to 4 p.m. at Hannan House in Detroit. This free, community-wide health and wellness expo will focus specifically on issues of importance to the black community, including HIV/AIDS, diabetes, heart disease, mental health, domestic violence and smoking cessation.

Dr. Calvin R. Trent, Jr., public policy advocate and former department head of Bureau of Substance Abuse at the Detroit Health Department will serve as honorary chair. "We are excited to have Dr. Trent's leadership on this important and timely endeavor," said Curtis Lipscomb, executive director of KICK. He described the expo as unique and said, "Detroit has never had a health fair leading and addressing the needs of its straight and gay population simultaneously."

The expo will offer health screenings, lectures and activities throughout the day. Scheduled to appear at press time are Pat Baldwin, program and volunteer director of The Luella Hannan Memorial Foundation; Stephanie Carr, belly dance instructor of

Mind, Belly and Soul; Terrell Thomas, fitness instructor of The Thomas Group; Matt Sweet, therapist from AIDS Partnership Michigan; and Sean Odom, HIV/AIDS specialist from Michigan AIDS Coalition.

"This is an opportunity for health care providers and other medical/pharmaceutical representatives to present health information, and for the community to take advantage of a variety of screenings," stressed Victoria B. Edwards, development director. "Healing Detroit is an effort to help identify health care concerns in our community and aid in reducing health care disparities."

According to the Center of Disease Control, in 2010, the population of African Americans including those of more than one race, was estimated at over 42 million, making up 13.6 percent of the total U.S. population. The five leading causes of death of blacks are heart disease, cancer, stroke, unintentional injuries and diabetes. In addition, blacks or African Americans have disproportionately high prevalence of hypertension, smoking, obesity, and poor nutrition risk factors.

"The rise of HIV/AIDS infection rates in African-American men is a state of emergency that cannot be overlooked," said Marlin Colyer, program coordinator at KICK. "We must urgently address these statistics with aggression and tact, starting with a holistic

outlook on health and removing the negative stigma surrounding the virus."

The International AIDS Conference held in Washington this summer, offered stronger evidence supporting that young black men who have sex with men now represent the leading edge of the U.S. HIV epidemic. Overall infection rates among black gay and bi men rival those seen in sub-Saharan African countries. The health disparities between African Americans and other racial groups are striking and are apparent in life expectancy, death rates, infant mortality, and other measures of health status. For example in 2007, the average American could expect to live 77.9 years, while the average African American could only expect to live 73.6 years, compared with 78.4 years for the average White American, according to the Center of Disease Control. A study of black gay and bi men in six U.S. cities found HIV infection rates that were 50 percent higher than among their white counterparts, and HIV infection rates were even higher for men under the age of 30 in the same

For more information on how your organization can participate in this year's Healing Detroit please contact development director Victoria B. Edwards at 313-285-9733 or victoriaedwards@e-kick.org.

#### ► Aging: Legal

Continued from p. 14

is experienced in helping clients with reverse mortgages. She explained some of the benefits, including that they are a non-recourse loan, meaning that if the loan defaults the bank can only foreclose on the house rather than going after the delinquent homeowner or the deceased's estate.

She cautioned that those seeking reverse mortgages make sure that their partner's name is also on the house and on the loan, otherwise the arrangement would not continue after the homeowner's death and the loan would become due. She also said that those receiving public benefits should take care that the amount of their loan disbursement is not so great as to affect their benefit eligibility.

Another word of caution: "Even though you are getting this money, you need to be responsible. You're still responsible for taxes, insurance and association fees," Giles said.

The Gay Elders of Southeastern Michigan, formerly known as the LGBT Older Adult Coalition, is working hard to connect seniors in SE Michigan for education, advocacy and networking. Find out more about the movement at http://lgbtolderadults.com/about/. For more on the Stonewall Bar Association, go to www. michsba.org/. For Nesi and Associates visit http://nesilawyer.com/. For Shelton & Deon Law Group see http://www.sheltondeonlawgroup.com/contacts.html. For Dickinson-Wright go to http://www.dickinson-wright.com/Pages/Default.aspx. And for Findling Law Firm visit http://www.findlinglaw.com/.







Christopher (left) has lived with HIV since 2011.

Get the facts. Get tested. Get involved.



www.cdc.gov/ActAgainstAIDS



# **Disabled People Need Inclusive Support**

#### HEALTH & WELLNESS

#### BY CRYSTAL A. PROXMIRE

When Jeffrey Oliver sought community, comfort and advice through a support group for disabled individuals, he instead faced the judgment and critique of others. "They said that being gay was part of the problem," Oliver said. "Another person said, 'You should go to church. You can be healed." One man persistently took an interest in "saving" him, and was ultimately removed from the group because he would not stop. "It made me feel bad, and it made it difficult for me to get the help I was going there for."

This and other negative experiences prompted him to start the Disability Support Group at Affirmations Community Center last February.

"It can be a bad experience to be part of a therapy group with straight people because LGBT people have more difficult issues than just their disability. They may need help coming out, they may have pressures at school, and they may have discrimination for their disability or for being gay. Straight people may not understand and you don't know how they are going to react."

### **Benefits Challenge**

Oliver was not only chastised at his support

Being gay is not a disability. Who you are is not a mental illness.

 Jeffrey Oliver, Disability Support Group creator

group. The road to getting disability benefits has been disheartening as well. He had been working in fast food management when problems with his sciatic nerve continued to get worse until he could no longer stand or sit for long periods of time. He also suffers from clinical depression, Type 2 Diabetes and obesity. He said that the sciatic nerve issue gives him problems with his back and ankles, and he often has to use a walker.

When he applied for disability three years ago, he was denied. "Social Security asked me to see one of their doctors, a psychiatrist. They asked me a lot of personal questions. When they asked about relationships I mentioned to her that I was gay. The whole atmosphere changed. She got angry. She started slamming things around the room and said, 'You need to go. Hopefully



Easter Seals can give you some help.""

Then, during a videoconference with a judge about his case, Oliver said that the judge denied his claim because of being gay. "The Judge was very inappropriate. He used being gay as one of the reasons that I have depression. It was so wrong. Being gay is not a disability. Who you are is not a mental illness."

The appeal process continues. In the meantime Oliver has relied on his parents for support and taken up activities at Affirmations to keep positive energy flowing in his life. He volunteers at the desk and leads both the Men's group and the Disability Support Group.

"A great mentor of mine told me one time, 'I cannot dunk a basketball. No matter how hard I try I am not tall enough.' There are things that

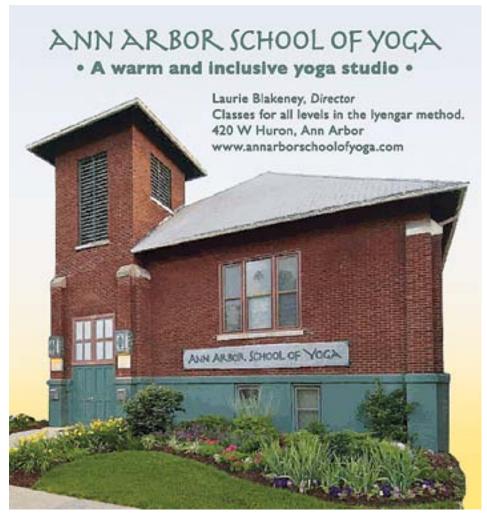
we just cannot do, but I focus on the things that I can. One thing I focused on being able to do is volunteer here. This has given me a feeling like I'm working. You see a lot of older people or disabled people doing word searches and crosswords. That's because they help to keep the mind going. You need to use it or you lose it. Volunteering helps me keep skills going," Oliver reflected.

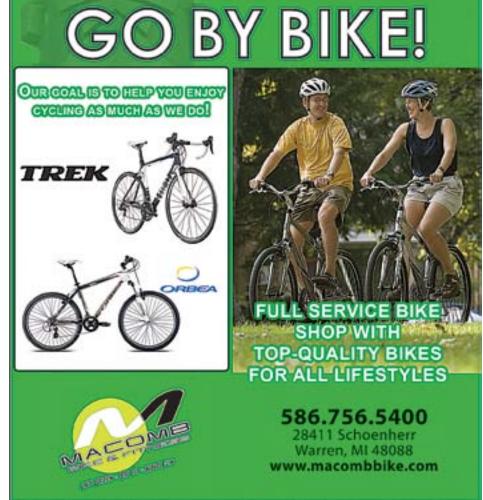
He chose Affirmations for the support group because of the atmosphere and the accessibility. "At Affirmations the staff here have been supportive and treated me as an equal. They were very supportive of me starting the group here and helped me get it going. I really wish the rest of the world would be like that," Oliver said.

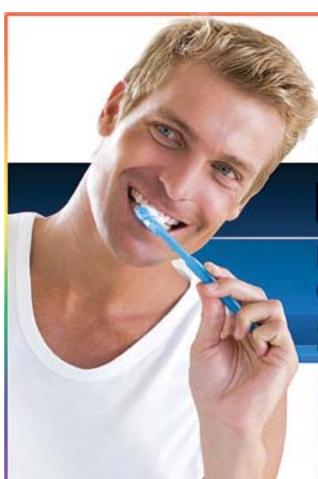
"It's also a handicapped accessible place. Disabled people can attend any group and volunteer and they will accommodate their needs."

He noted that Affirmations has information on resources, including those for people with mental and physical health problems. There is also a counseling program, an annual health fair, a transgender health fair and other support groups and classes.

The LGBT Disability Support group has about 20 For more information, contact Oliver at Jffryoliver@yahoo.com or visit www.goaffirmations.org and visit their health page







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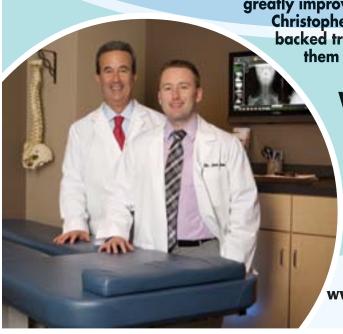
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# **GOAL Helps Gays Get Active**



#### HEALTH & WELLNESS

#### BY CRYSTAL A. PROXMIRE

"Get Out and Live." That is the rally cry behind GOAL, a networking site for Michigan LGBT people and their allies to find other people to do activities with.

The website, www.getoutandlive.me, was started last February by Linda Brincat and Gia Cilento to find a way to bring people together and to stay active. Brincat spent many years working in advertising sales, including for Between The Lines. "I've always sold advertising. My true love is getting out in the community and talking to people. I wanted to figure out a business where I could do that. I also wanted to find a way to bring men and women together for events. Too often it's the women doing their own thing and the men doing theirs, but we should all stay connected."

She explained that she got the idea for GOAL from a group of women in Southern California who had started meet-up groups to do bicycling. "Biking is my favorite activity," Brincat said. "I got the idea from this group of women. They were doctors and lawyers and other professionals who were lesbians and wanted to find other women

to go biking with."

The GOAL website regularly lists Get Out and Bike opportunities, which will continue as long as weather is permitting. There are also Get Out Dog Hikes which go all year round. "I want GOAL to be a place for all kinds of activities. If someone wants to have an activity and get people together, we can set it up and hopefully get people out. We've got over 9,000 people on our list so far. We want to find everyone who is interested in being active and give them a place to get information and organize events."

Activities on GOAL are organized through MeetUp.com, an interface where members can post events and others can sign up to participate.

It's not just for physically-centered activities either. GOAL also hosts a weekly discussion group for members to meet for dinner and conversate. There is also a regular writer's group, a dinner club, a theatre club, and special events. On Oct.27, for example, a group will be visiting Wizard's Cider Mill in Ypsilanti Township.

Brincat says running GOAL and staying involved in bicycling and other activities keeps her energized and busy. "Find something you like to do and make it happen," she said. "That's what makes me happy."

Learn more at www.getoutandlive.me.





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# **Walking Together**

#### HEALTH & WELLNESS

#### BY CRYSTAL A. PROXMIRE

Six years ago, Karen Dillaman and her partner Jo Ploeger needed help. Both women were diagnosed with cancer. Though the Bloomfield couple had each other, they knew they could also rely on friends in their church, Metropolitan Community Church of Detroit in Ferndale, to provide some comfort and care.

They soon realized that they weren't the only ones in their situation, and several others in the congregation were facing the deadly disease as well.

"It seemed like we needed a way to get together," Dillaman said. The couple founded a support group titled Walking Together, signifying the congregation's decision to stand up and move forward.

Though the group raises money for Relay for Life and other cancer-fighting causes, there really isn't much literal walking involved. "It's more of a symbolic name, metaphysical," she said. They meet once a month and organize other activities. "We try to be well-balanced. For example we're spending today making strudel to sell. We take orders at the church. We make them frozen and the weekend before Thanksgiving we deliver them so people can have a nice easy breakfast on Thanksgiving morning."

Walking Together has also done dinner parties, picnics, a murder mystery and other outings. An annual dog wash at Bubble and Bark gives them a chance to enjoy being around animals and each other, and they donate the proceeds to the American Cancer Society. Their biggest event is the annual Relay for Life, during whichthe group walks for 24 hours to raise money to fight cancer.

"I've had two early stage cancers. Both are considered cured now," Dillaman said. "My partner was diagnosed with stage-three lung When it's time for her hospital visits, the group is there. When you need somebody to cut the grass, to cook dinner or walk the dog, these people are there.

- Karen Dillaman

cancer 12 years ago. At that time (six years ago), she was being treated and they found a spot in her breast. It was stage-three breast cancer. Now she is at stage four. She's got a lifelong journey at this point.

"When it's time for her hospital visits, the group is there. When you need somebody to cut the grass, to cook dinner or walk the dog, these people are there."

In addition to activities and help with chores, Walking Together group members also share resources, experience and advice. It's grown into a supportive network of 15 people who have gone through cancer diagnosis, other diseases, or have been a caregiver or loved one of someone with a life-threatening illness. "There are people to talk to that know what it's like. They've been there," Dillaman said. "You got a guy that's got prostate cancer, and three other guys have been through it. It gives them someone to talk to."

Walking Together is open to anybody, not just members of the church. For more information call the MCC offices at 248-882-0464, or visit online at www.mccdetroit.org.

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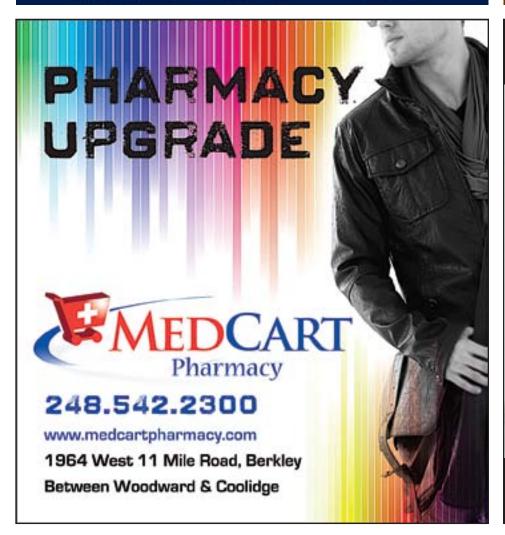
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# Dustin Lance Black On Why Romney Is Dangerous, Supporting ACLU & Gay Brother's Legacy

ustin Lance Black has been on the frontlines of LGBT equality since his Oscar-winning screenplay for Milk" presented him a platform to be one of the most prominent activists of this generation. Before his appearance at the ACLU dinner on Nov. 2, we got Black, 38, on the phone to talk about the dangers of having Romney in office, his film career – from his critical disappointment "Virginia" to the upcoming "Earthquake" – and how his late brother, who died this year, lives on in the fight for equal rights.

#### Why is it important to you to take an active role at events not just for the LGBT community but for other minorities?

To me, especially in the case of the ACLU, I still think it's critically important that gay and lesbian people reach out to other minority groups that still don't have full equality and to demonstrate that we care about issues outside of ourselves that we understand the power of the coalition. We don't do enough about it as a community, so I try my best to advocate vocally for other groups of people who need a helping hand. Certainly the ACLU represents a lot of the folks that I'd like to see given a fair shot in this country.

"8," a play that portrays the courtroom proceedings that led to the overturn of California's Prop 8, has been making its rounds in cities across the U.S., including metro Detroit, since it premiered in New York and L.A. earlier this year. What's it been like seeing your work performed in so many theaters nationally?

"8" has become something that I don't think any of us involved ever imagined it could be; it's what we had hoped it would be. It's now in over 300 theaters across the country mostly in theaters in states right now that have ballot initiatives regarding marriage equality and it's being used for outreach and education.

#### As the writer of "8," how does it feel to see your work reach so many people?

I was in the courtroom almost every single day, and I found it incredibly moving that for the very first time the opposition of equality had to come in, raise their right hand and tell the truth, the whole truth and nothing but the truth. And when put under that scrutiny, their arguments completely fell apart.

None of the folks who go on television and bash gay people and bash gay families were willing to come to courtrooms to say the same things. It was also so moving to see the testimony of those who were fighting for equality and how open and honest we could be and how our testimony stood up to any criticism, because we're literally just telling our truth. It was as moving as it was equally painful to know that the opposition

had, in a very strategic move, made sure that there were no cameras in this courtroom – that the world was denied access to this truth-telling moment.

For me, I wanted to find a way to honor what happened in that courtroom and bring it to America. This moment of truth in the gay and lesbian movement is now making its way to every corner of the country, so that every community has the opportunity to know the details of the case that is sitting in front of the U.S. Supreme Court right now. I've always said the truth will always find the light - and the truth, when it comes to LGBT equality, is on our side. Our job is to make it find the light quicker so that we don't lose more young lives and so that we get to enjoy our lives and our families during our lifetime.

#### You nabbed big Hollywood names to bring the production even greater visibility, which was remarkable and had to feel quite rewarding. Are you now besties with George Clooney and Brad Pitt?

I wouldn't say we're besties. (Laughs) They have their lives and I have my life, but it was remarkable how quickly all of the people who were in the L.A. and N.Y. cast signed on to do this. I mean, these are incredibly busy people; they have a lot of things they could be doing. It said to me that these guys understand what's at stake for gay and lesbian people and how important it is that we have our lives, our love, our relationships and our families recognized and protected in the same way that theirs could and should be.

#### With the presidential election just around the corner, are you having election jitters?

Absolutely. Yes. I am having some election jitters. And I think for good reason. There's a lot at stake in this election. I'm not a partisan guy; I've supported both Republicans and Democrats in their races for elected office. But in this case, there is no question which president will look out for the lives of gay and lesbian people and which president doesn't think that we deserve equal respect and protection. They've said it loud and clear.

And so I threw my support behind Barack Obama wholeheartedly a couple of months ago, and I've been doing all I can - speaking across the country, even writing checks - to make sure

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that he does win. After he came out for marriage equality publicly, I think we need to make sure we give him our full support to get back into office with the mandate of making that a reality.

#### What would a Romney presidency mean for the gay community?

A Romney win is not just dangerous for the gay community but for anyone interested in equality. This is a president who seems to have trouble seeing outside of his own experiences. I don't think this is a man who has demonstrated any kind of empathy or understanding for people who are very, very different. The danger is not that he will get a lot of legislation passed that will hurt gay and lesbian people; the danger is he is likely going to appoint two Supreme Court justices, making this the most conservative court in history. That's what is at stake. And that doesn't just go for gay and lesbian people; that's gay and lesbian people, women, workers - they all are about to see their protections stripped away. He explicitly said he believes these sorts of protections should be allowed to be put up for a vote. I find it absurd and criminal that he would say that minorities should have their rights put up to votes.

#### Who is in your binder of women?

(Laughs) I don't have a binder of women, because there are so many women in my life, running my life, protecting me daily - they could not fit in any binder. There's no binder big enough for the women who make sure I am productive every single day.

#### Your last film, "Virginia," which was shot in Michigan, received harsh criticism and never got a proper release.

Yeah, I got beat up.

#### How did that feel coming off the success of "Milk" and "J. Edgar"?

You know, it happens. I've never taken the safe road. Not yet. And so, when you do that you're not gonna bat a thousand. There are certainly things I'd do differently with "Virginia" if I had a chance to do that, but I also love "Virginia." I know critics were tough on it, but for the first film I wrote, I learned a lot.

If you ask me, "Hey, is 'Virginia' a film you're proud of?" Then I'd say yes. "Is it a film that is personal and truthful to you?" I'd say yes.

#### That was made post-Oscar. Is there this innate pressure of having every project live up to that award?

Well, that's sort of the strange thing with "Virginia." We were in the process of making it before "Milk" and before Oscar; we actually shot it within just a few months after the Oscar. There were years of development and the script was, like, eight years old. I think I was meeting

producers and cast while we were shooting "Milk" and then, all of a sudden, everybody was looking at me. Not everybody, but people were looking at me. I always thought I'd make "Virginia" in sort of a vacuum and it would come out and no one would know or care who I was.

#### But they did.

(Laughs) In retrospect, to do a film that experimental and that personal - and I was taking a lot of risks and exploring a lot of tones and things - it's probably not one you would make if you're looking to please the same audiences that loved "Milk."

#### Your gay brother, Marcus Raul Black, lost his battle with cancer earlier this year. In a blog post you wrote after he passed, you called him "my protector." How do you look back on your relationship with Marcus?

(Sighs) Boy, I still am looking forward with my relationship with my brother. I have started to tell the story of me and my brother; I'm bringing him with me on this equality ride. Like I say in all the speeches these days, the difference between the feeling that I had coming out in California - that feeling of hope and liberation that I felt when I came out - wasn't one that he could have because he grew up in Texas and Virginia (he lived in Holland, Mich. until his death), where you can still lose your job and your home if people find out that you're gay. So people are not coming out, especially in his community - because he's sort of into the hunting community and the NASCAR community. He had every reason to be afraid.

So I bring him with me as an example of why we can't work on a solely state-by-state basis for equality. We have to be working right now at the federal level so we don't have a checkerboard country. That's all I talk about lately: me and my brother and how we had the same kind of love in our hearts but couldn't express it the same because of geography. When I give my speeches now, I usually have something of my brother's in my pocket and I just think about how he's holding me as I get up there in front of all those people.

#### What of his do you put in your pocket?

I hope it doesn't sound macabre, but I've been holding onto the gloves that I wore as a pallbearer at his funeral. I always hold them and say to myself – and to him – "I held you, and I need you to hold me now," because I get very nervous in front of thousands of people.

#### As someone who's inspired many young people, like vour brother and Harvey Milk inspired you, how do you feel about these youth looking up to you now?

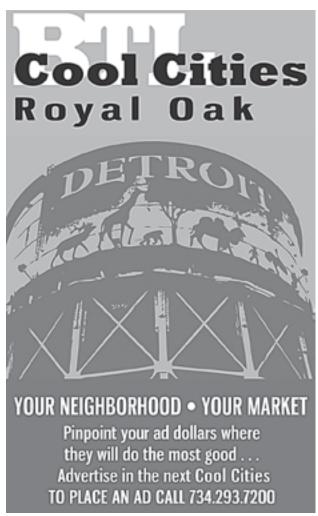
We all stand on the shoulders of those who came before us, and so Milk will always be one of my compasses. I do my best every day, to the point of exhaustion. I take it very seriously, and boy, it would be the greatest compliment in the world to hear that some young person is looking up to me in any way at all that mirrors the way that I felt about my Harvey Milks and the people who have inspired me to do what I do.

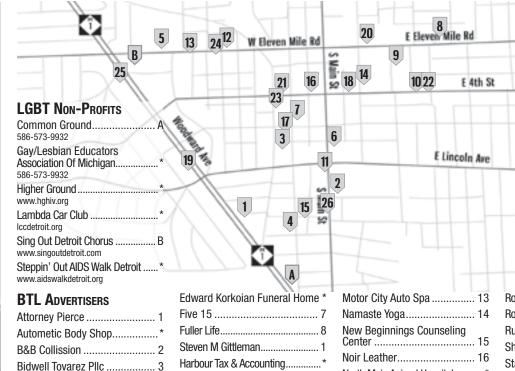
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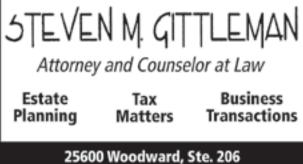
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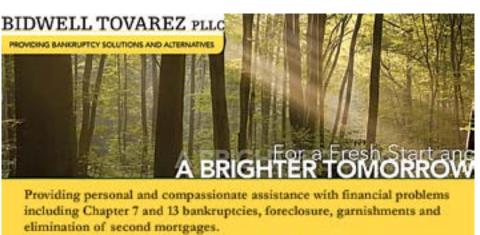
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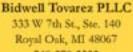


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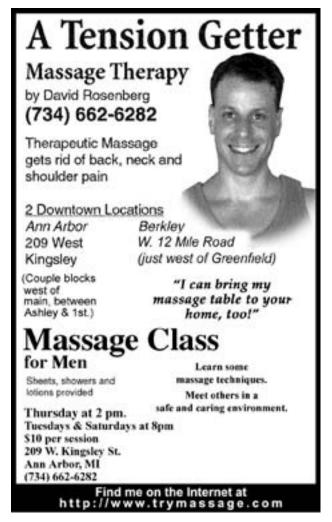
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# Hear Me Out

#### BY CHRIS AZZOPARDI

# **Kylie Minogue Strips Down For New Album**

# Plus: Tristan Prettyman's Beautiful Disaster



#### Kylie Minogue, 'The Abbey Road Sessions'

It's practically an unspoken rule that being gay means you have to adore Kylie Minogue. We take her seriously. But nonqueers? They only know who she is when the wedding DJ plays "Locomotion." It's a sad fact that Minogue's wholesome dance act - admittedly, I'm a fan - hasn't translated to the American masses outside of a minor hit here and there (her catalog, then, is recycled more than the stuff in your bin). "The Abbey Road Sessions" isn't designed to catapult Kylie to Madonna heights, but it serves as a great gateway to another dimension of an underrated artist who has spent her career in the shimmer of a disco ball. Let's call this one Kylie's "serious album": refined, sophisticated and intimate. She still sounds magical – though her limitations as a capable-but-unremarkable vocalist are clearer in this stripped-down undertaking – on these 16 revamped tracks, including the new "Flower." But notably missing are the thuds and synths. In their place are orchestral sweeps, lounge vibes that sound more piano-bar than nightclub, and even ventures into good ol' big band. "Never Too Late" takes a minimalistic piano approach, sounding nothing like the bubblegum burst of the original, while early

'90s single "Finer Feelings," with its rising string section, sounds ready to accompany the most dramatic scene in a big-budget romance. If the gays had their way, it would. *Grade: B+* 



#### Tristan Prettyman, 'Cedar + Gold'

Breaking up is hard to do, but it works wonders on careers – especially if your

name is Adele. The same successes are owed to Tristan Prettyman, whose third album comes after she and Jason Mraz broke off their engagement. Prettyman's reflections on her relationship with the hippie pop star - from first kisses to the end, when he broke her heart - are honest, vulnerable and just plain sad as hell. "Just so you know, I never thought you'd let me go," a line from the devastating "I Was Gonna Marry You," makes it easy to blame Mraz, as the song suggests he left and she had no idea why. It's a painful letting-go, one filled with confusion and hurt and some pretty revealing words directed toward her ex-fiancé, but at least she got an addictive hook out of the deal. The song, with her voice moving so beautifully in swoops over the melody, easily ranks among the best of the year. Prettyman's impressive lyricism is especially captivating on "Say Anything"; in just a couple simple lines, it expresses how love makes you feel on top of the world – and the distress it causes when it all comes crashing down. It's a wrenching contrast. So what does she do? She gets laid. "The Rebound" is a cheeky guitar-chomp about a grocery store hookup. But just because she's not crying herself to sleep doesn't mean you won't. *Grade:* A-

### **Also Out**



#### Green Day, '¡Uno!'

Something happened to the guys of Green Day postmillennium - they started seeing more

Broadway shows. How else do you explain their transition from grunge-pop to rockopera? There's a reason 2004's "American Idiot" became a musical: It was, for better, their most flamboyant album. They reel in the theatrics for their latest, a straight-up rock record that's a nostalgic companion to their 1994 staple "Dookie." It's got edge, hooks and fireball anthems like "Loss of Control" and "Kill the DJ" that speak to all those rebellious teens who hate the world.

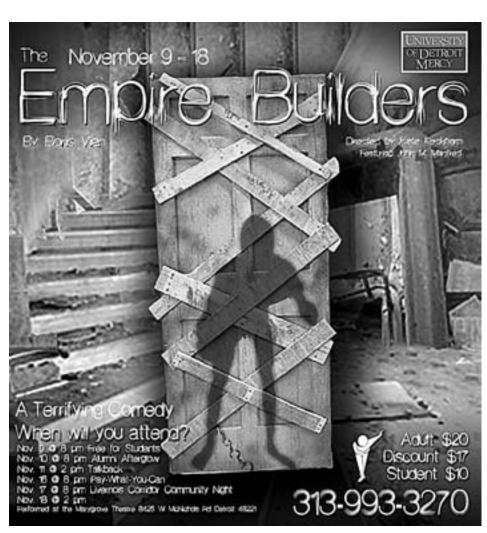
# Action

### Mumford & Sons, 'Babel'

Despite the wistfulness of their sophomore album, Mumford & Sons can't be feeling all that

bad right now: "Babel" is the biggest debut so far this year, selling 600,000 copies in the first week. Does it live up to the hype? Kind of. The songs muddle together, but even the snobbiest music critic can't deny that "Whispers in the Dark" is a folkrock marvel. Others, like "I Will Wait," desperately try for "Sigh No More" success. Giving the fiddle a rest on "Ghosts That We Knew," an emotional plea for hope, turns out to be a wise choice. So, not a *total* sham.

Chris Azzopardi is the editor of Q Syndicate, the international LGBT wire service. Reach him via his website at www.chris-azzopardi.com.





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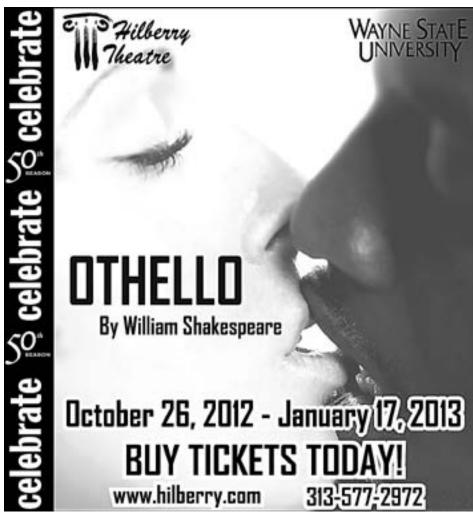
Two swindlers and a dim-witted shoemaker turn women's rights upside down.



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# Happenings

### **OUTINGS**

#### Thursday, Oct. 25

Civic Engagement Committee 1 p.m. Fourth Thursdays at the OutCenter. Empowering people to advocate and speak out for themselves and the LGBT community is key to creating effective change. Our Civic Engagement committee organizes to educate and resource our community members to make a difference in our community. E-mail to learn more. OutCenter, 132 Water St., Benton Harbor. CivicEngagement@OutCenter.org OutCenter.org

Pride Action Night 6 p.m. Equality
Michigan and Affirmations are looking
for pro-equality volunteers to help
mobilize the community as the upcoming
election year approaches, building up
momentum to ensure that LGBT rights
are on Michiganders' minds as they head
out to the polls. Equality Michigan and
Affirmations, 290 W. Nine Mile Road,
Ferndale. 248-398-7105. EqualityMl.org

Euchre Tournament-Benefit for Out Loud Chorus 7 p.m. Entry: \$10. Cash prizes awarded. No partner necessary, all levels of ability welcome. Food and beverage service available. Out Loud Chorus, 1950 S. Industrial Hwy, Ann Arbor. 734-652-0801. OutLoudChorus@ gmail.com Olconline.org

Speak Out 7 p.m. Offers a welcoming environment for LGBT people to improve their public speaking and leadership skills. Meets the first and fourth Thursday of every month. Jim Toy Community Center, 319 Braun Ct., Ann Arbor. 734-995-9867. Crystalr@iimtovcenter.org

#### Friday, Oct. 26

**50** and Better Friday Group 7 p.m. Designed for those 50 and better looking for an excuse to get out of the house. Goes out every other week or so for miniature golf, a movie, or other activity, per vote. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. PhoenixChurch.org

Halloween Dance 7 p.m. Tickets: \$45.00. Family style dinner, open bar, 5050 raffle, silent auction, and dancing. Co-Hosted by MCC Detroit, proceeds from silent auction to benefit MCC Detroit. The Forum Foundation, 26601 Ryan Road, Warren. 586-573-9932. Jdidonato9932@comcast.net TheForumFoundation.org

Womyn's Film Night 7 p.m. Film: The World Unseen; In a world where boundaries are rigidly defined, two wildly different women tentatively cross them in this story that focuses on their budding romance in apartheid South Africa. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Monster Bash 9 p.m. Sober dance to benefit TWC, a GLBT organization that sponsors an AA/Al-Anon conference in the spring. Admission: \$5. Costumes encouraged! AA Open talk at 8 pm before dance! Together We Can, 2441 Pinecrest, Ferndale. 248.838.9905. Twc@twcdetroit.com twcdetroit.com

#### Saturday, Oct. 27

ALIVE Youth Group Meeting 2 p.m. All LGBT and allied youth 14-20 encouraged to join. 4th Saturday of every month is Social Justice Saturday. As some meetings are held around town, contact ALIVE prior to attending meetings. ALIVE Youth Group, 132 Water St., Benton Harbor. Youthgroup@outcenter.org

2012 Annual State Equality Celebration 6 p.m. Join EQMI for a celebration of our collective victories over the past year as they honor members of the community and hear from community leaders. Host reception begins at 6 p.m., Main event at 7 p.m. Tickets: \$75-250. Equality Michigan, 712 Cass Ave., Detroit. 313-537-7000. Equalitymi.org

#### Sunday, Oct. 28

Conversation Station 5 p.m. LGBTQI (and allies) 25 and over; join GOAL each week for discussion, food and fun. New topic each week. Topic: What would you like to have legalized and why? Get Out And Livel, 714 S. Washington St., Royal Oak. 248-981-4227. MarciLWilliams@yahoo.com GetOutAndI.ive. me

#### Monday, Oct. 29

Mysterious, Marvelous Monday 6 p.m. Mysterious, Marvelous Monday is the metamorphosis of Wild Wednesday. Youth group for ages 13-18. Fostering a kind and supportive environment. Dedicated to Make a Change, L3C, 319 Braun Ct, Ann Arbor. 734-657-1792. Gailwolkoff@gmail.com Dedicatedtomakeachange.com

Public Forum 7 p.m. "What impacts do antidiscrimination policies have on the economy and communities?" Accepting written testimony from people who cannot attend. Send it to calcagnor@michigan.gov. Event is free parking is suggested in Structure 1, located at 450 W. Palmer. Michigan Department of Civil Rights, Damon J. Keith Center for Civil Rights, 471 W. Palmer St., **Detroit**. 800-482-3604. Calcagnor@michigan.gov Michigan.gov/mdcr

#### Tuesday, Oct. 30

LanSINGout Rehearsal 7 p.m. LanSINGout Gay Men's Chorus is dedicated to enriching those around them through music, fellowship and community involvement. LanSiNGout Gay Men's Chorus, 510 W. Ottawa St., Lansing. 517-490-1746. Info@ lansingout.org Lansingout.org

#### Wednesday, Oct. 31

Newly Single Support Group 6:30 p.m. Group for all dealing with the end of a relationship and want to talk-or listen-to others who share similar experiences. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105.

#### Friday, Nov. 2

Womyn's Film Night 7 p.m. Divine Madness; Self-defined diva Bette Midler alternates between comedy and music in this wildly funny stage show filmed live in 1980. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

S.P.I.C.E. 7:30 p.m. S.P.I.C.E. works to empower and enhance the lives of women of color in the Lesbian, Gay, Bissxual, Transgendered and Questioning community in Metropolitan Detroit, by eradicating the health, social and educational barriers facing them. Meetings are on the first Friday of every month. S.P.I.C.E., 290 W. 9 Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

#### Saturday, Nov. 3

March to Free Hugo 12 p.m. Partner of Tim Hunter, Hugo has been detained at Monroe County Jail for the past year despite being a low-priority case of illegal immigration. Hugo left Mexico after being tortured for being gay; he is terrified of being sent back. Rally to free Hugo and hear Jim Toy speak. One Michigan, Dreamactivists.org, WICIR and the Ann Arbor community, Division and Liberty, Ann Arbor. 734-502-9679. TimDaleHunter@yahoo.com

Learning Brings Change, Change Brings Hope 6 p.m. Join Dedicated to Make a Change for an evening fundraiser for NOLA 2013! All proceeds go to youth work experiences in New Orleans Lower 9th Ward. Special Guest Mack McLendon, beverages, hors doeuvres and silent auction. Live entertainment produced by youth. Dedicated to Make a Change, 200 Michigan Ave., Ypsilanti. 734-657-1792. Gail@dedicatedtomakeachange.com Dedicatedtomakeachange.com

#### Sunday, Nov. 4

Conversation Station 5 p.m. LGBTQI (and allies) 25 and over: join GOAL each week for discussion, food and a new topic each week. Topic: Where is the strangest place you have had sex? Get Out And Livel, 714 S. Washington St., Royal Oak. 248-981-4227. Marcil, Williams@yahoo.com GetOutAndI ive me

## MUSIC & MORE

#### BENEFITS/SOCIAL EVENTS

The Berman Center for the Performing Arts Croon; Todd Murray, recognized as one of one of todays premiere crooners, will bring his concert show to The Berman With a trio of bass, guitar, and piano, these players from New York are at the top of their game and also add back-up vocals. A portion of the proceeds from this event will be used to provide scholarships for children attending summer camp at the Jewish Community Center of Metropolitan Detroit. Tickets: \$46 general public, \$36 for JCC members. The Berman Center for the Performing Arts, 6600 West Maple Road, West Bloomfield. 7:30 p.m. Nov. 1. 248-661-1900 theberman org

#### CLASSICAL

Kerrytown Concert House Jesse Blumberg and Martin Katz; Tickets: \$5-30. Kerrytown Concert House, 415 N Fourth Ave., Ann Arbor. 4 p.m. Oct. 28. 734-769-2999. Kerrytownconcerthouse.com

Lansing Symphony Orchestra "Chamber Series: Icarus Trio in the Americas!" Featuring works by Fabregas, Dello Joio, Ginastera, deFalla, and Sas. Tickets: \$10-15. Molly Grove Chapel, 510 W. Ottawa St., Lansing. 3 p.m. Oct. 28. 517-487-5001. LansingSymphony.org

Michigan State University College of Music Wind Symphony; Guest conductor Kevin Noe, guest artists Derek Polischuk, piano and Jan Eberle, oboe. Tickets: \$8-10. Cobb Great Hall, Michigan State University, East Lansing. 7:30 p.m. Oct. 25. 1-800-WHARTON. MSU.edu

#### COMEDY

Olympia Entertainment Bill Maher; Stand-up comedian, television host, political commentator, author, and actor, performs at the Fox Theatre. Tickets: \$35-50. Fox Theatre, 2211 Woodward Ave., Detroit. 8 p.m. Oct. 27. 313-471-6611. Olympiaentertainment.com

#### CONCERTS

Detroit Symphony Orchestra Sibelius Second Symphony; Schubert's Selections from Rosamunde and Concerto for Violin and Orchestra and Sibelius' Symphony No. 2. Tickets: \$15+. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Oct. 25-Oct. 26. 313-576-5111. DSO.org

Detroit Symphony Orchestra Lerner & Loewe; A Broadway legend salutes Broadway legends! Marvin Hamlisch celebrates the elegance and enchantment that Lerner and Loewe brought to Broadway. Your favorite showstoppers from "Gigi," "Camelot," and "My Fair Lady," Won't it be loverly? Tickets: \$19. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Nov. 2-Nov. 3. 313-576-5111. DSO.org

Kerrytown Concert House Elina Duni Quartet; KCH is proud to present the Elina Duni Quartet, on tour for a short time in the U.S. promoting her new CD with ECM recordings, Matan Malit (Beyond the mountain). Elina, originally from Albania. along with the other Swiss-born musicians, mesmerize with a unique amalgam of Eastern European tradition transposed to a modern Jazz key. This group sensibility goes far beyond singer and typical piano trio backup. The music is tender, quietly sad, meditatively intimate and passionate in turn and Elina is a vocal stylist that deserves to be heard. Tickets: \$10-30. Kerrytown Concert House, 415 N Fourth Ave., Ann Arbor. 8 p.m. Oct. 26. 734-769-2999. Kerrytownconcerthouse.com

Kerrytown Concert House Mark Elf, guitar; Mark Elf has been on the Jazz scene for over 40 years. He was born in Queens, New York in 1949 and started playing the Guitar at the age of 11. Tickets: \$10-30. Kerrytown

Concert House 415 N Fourth Ave Ann

Arbor. 8 p.m. Oct. 27. 734-769-2999.

Kerrytownconcerthouse.com

Michigan Philharmonic "The Jazz Effect" A jazz-inspired tribute to "the Duke", featuring our principal flutist Dennis Carter. Italian American Club, 39200 Five Mile Road, Livonia. 7:30 p.m. Oct. 26. MichiganPhil.org

Michigan Philharmonic "The Jazz Effect" A jazz-inspired tribute to "the Duke", featuring our principal flutist Dennis Carter. The Carr Center, 311 East Grand River, Detroit. 7:30 p.m. Oct. 27. MichiganPhil.org

Royal Oak Music Theatre Cat Power; Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. 8 p.m. Oct. 27. 248-399-2980 . RoyalOakMusicTheatre.com

The Ark The Ryan Montbleau Band; With special guest Erin McKeown. Tickets: \$16. The Ark, 316 S. Main, Ann Arbor. 8 p.m. Nov. 2. 734-761-1800. The Ark.org

**The Ark** Bob Malone; Tickets: \$15. The Ark, 316 S. Main, Ann Arbor. 8 p.m. Oct. 25. 734-761-1800. TheArk.org

The Whiting Kenny Wayne Shepherd; Multi-platinum recording artist Kenny Wayne Shepherd is back by popular demand after selling out his first ever appearance at The Whiting. The Whiting, 1241 E. Kearsley St., Flint. Nov. 3-Nov. 3. 810-237-7333. Thewhiting.com/tickets/production.

University Musical Society Mariinsky Orchestra of St. Petersburg; This program features Stravinsky's The Rite of Spring, which had its famous world premiere in Paris just 16 days after Hill Auditorium opened in 1913. The ballet, with choreography by Vaslav Nijinsky, caused a scandal, yet it has had a tremendous impact on music for the past 100 years and is now considered a masterpiece of the 20th century.Tickets: \$10+. Hill Auditorium, 825 N. University Ave., Ann Arbor. 8 p.m. Oct. 27. 734-764-2538. UMS.org

## **THEATER**

#### **CIVIC/COMMUNITY THEATER**

Advise and Consent \$8-\$14. Riverwalk Theatre, 228 Museum Dr., Lansing. Through Oct. 28. 517-482-5700. riverwalktheatre.com

It Came From Mars \$18-\$20. St. Dunstan's Theatre Guild of Cranbrook, 400 Lone Pine Rd., Bloomfield Hills. Through Oct. 28. 888-71-TICKETS. stdunstanstheatre.com

Meanwhile Back on the Couch \$16-18. Stagecrafters at Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Nov. 2-17. 248-541-6430. Stagecrafters.org

Night Of The Living Dead LIVE On Stage \$12-\$15. Dearborn Heights Civic Theatre at, Grantland Street Playhouse, 27555 Grantland, Livonia. Oct. 26-Nov. 3. dhctstage.org

Steel Magnolias \$20-33 (dinner); \$10-\$15 (show only). Starlight Dinner Theatre at Waverly East Cafetorium, 3131 W. Michigan Ave., Lansing. Through Oct. 27. StarlightDinnerTheatre.com Sunset Boulevard \$19. Village Players, 34660 Woodward Ave., Birmingham. Nov. 2-18. 248-644-2075. Birminghamvillageplayers.com

**The Dixie Swim Club** \$14-16. Farmington Players, 32332 W. Twelve Mile Road, Farmington Hill. Through Oct. 27. 248-553-2955. FarmingtonPlayers.org

The Imaginary Invalid \$12-19. Kalamazoo Civic Theatre at Parish Theatre, 426 S. Park St., Kalamazoo. Through Oct. 27. 269-343-1313. KazooCivic.com

The King and I \$12-15. Center Stage Jackson at Baughman Theatre at Jackson Community College, 2111 Emmons Road, Jackson. Nov. 2-11. 517-782-8473. Centerstage Jackson.org

The Rocky Horror Show Contains adult language and content. \$25-\$28; participation packs will be available for \$5. The Croswell, 129 E. Maumee St., Adrian. Through Oct. 31. 517-264-7469. croswell.org

Vintage Vegas \$7. Kalamazoo Civic Senior Class Reader's Theatre at Carver Center Studio, 426 S. Park St., Kalamazoo. Oct. 26-Nov. 3. 269-343-1313. KazooCivic.com

### COLLEGE/UNIVERSITY THEATER

Broken Glass \$10-\$12. Wayne State University's Studio Theatre, 4743 Cass Avenue, Detroit. Through Oct. 27. 313-577-2972. wsustudio.com

Spring Awakening \$18-20. Western Michigan University Department of Theatre at Gilmore Theatre Complex, Kalamazoo. Oct 26-Nov 4 269-387-6222 Wmutheatre com

The Merchant of Venice \$9-15. Eastern Michigan University Theatre, Quirk Theatre, 103 Quirk, Ypsilanti. Through Oct. 28. 734-487-1220. EMich.edu

#### **PROFESSIONAL**

A Steady Rain \$30. The Acorn Theater, 107 Generations Dr., Three Oaks. Nov. 1-2. 269-756-3879. AcornTheater.com

Antigone in New York \$25. The Elizabeth Theater at Park Bar, 2040 Park Ave., Detroit. Nov. 2-Jan. 12. 313-444-2294. ParkBarDetroit.com

Champions \$10. Planet Ant Theatre, 2357 Caniff St., Hamtramck. Oct. 26-Nov. 10. 313-365-4948. planetant.com

Cirque Chinois \$30-35. Miller Auditorium, 2200 Auditorium Drive, Kalamazoo. 8 p.m. Oct. 26. 269-387-2300. MillerAuditorium.com

Dark Nights in Billtown \$5 suggested donation each night/afternoon. Williamston Theatre, 122 S. Putnam St., Williamston. Nov. 2-4. 517-655-SHOW. WilliamstonTheatre.org

**Dial 'M' For Murder** \$15-18. Broadway Onstage, 21517 Kelly Road, Eastpointe. Through Nov. 17. 586-771-6333. BroadwayOnStage.com

Evil Dead: The Musical \$15-26. The Ringwald & Olympia Entertainment at City Theatre, 2301 Woodward Ave., Detroit. Through Oct. 27. 313-471-6611. OlympiaEntertainment.com

Flowers Up Her Attic \$10. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Oct. 29. 248-545-5545. TheRingwald.com

In the Mood \$40-\$55. Macomb Center for the Performing Arts, 44575 Garfield Rd., Clinton Township. 3 p.m. Oct. 27. 586-286-2222. macombcenter.com

In the Mood Miller Auditorium, 2200 Auditorium Drive, Kalamazoo. 3 p.m. Oct. 28, 269-387-2300 millerauditorium com

Laughter on the 23rd Floor \$38-45. The Jewish Ensemble Theatre Company at DeRoy Theatre on the campus of the

See Happenings, page 32

# **Editor's Pick**

Call her Cat Power or Chan Marshall – she's been one of rock's most intriguing, most questing songwriters ever since coming on the scene with the punk-flavored roots songwriting of "Dear Sir" in 1995. Her shows, with her intense vocals and haunting minimal guitar work, have been all the more powerful for their ragged, honest quality.

Now, Cat Power returns to Michigan with "Sun," her first album of original material in six years. She calls this ambitious,

charismatic album "a rebirth." In Cat's own words, "'Moon Pix' was about extreme isolation and survival in the crazy struggle. 'Sun' is don't look back, pick up, and go confidently into your own future, to personal power and fulfillment." The new music has a sweeping stylistic palette, from Cat's classic combination of haunting guitar and provocative vocal hooks to new and experimental urban elements.

See Cat Power at 7:30 p.m. Oct. 27 at the Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. Tickets are \$29.50 and \$49.50. For more information go to www.TheArk.org.

# **Closing The Cultural Divide**

# 'Croon' To Be Performed Nov. 1 in West Bloomfield

#### BY BRIDGETTE M. REDMAN

When Todd Murray takes the stage at The Berman Center for the Performing Arts Nov. 1, he'll be helping to raise money for a cause his family cares about: the Send a Kid to Camp Fund.

Why is a crooner who grew up in a conservative Christian home singing at a fundraiser to help send Jewish kids to day camp? For the same reason his partner, a Jewish man from Detroit, sang "O Holy Night" on Christmas Eve to a small Baptist congregation: It's what you do for family.

Murray first met his partner of 19 years, Doug Sills, on the first national tour of "The Secret Garden." They spent more than a year together on the tour before it ended and Sills went to L.A. and Murray returned to New York.

"Like all touring companies, you are placed in a situation where you are traveling with the same group of people for over a year," Murray says. "You travel with them, eat with them and perform with them, which is actually pretty glorious and fun and rewarding. We had the opportunity to really get to know each other and become friends before we went to the romantic side of things."

After the tour ended, they stayed in touch and traveled back and forth across the country to be together. When Murray decided to move to L.A., they continued dating and the rest, as Murray describes it, "is history."

At a time when there were far fewer gay role models for relationships – or for the parents of gay children – they found themselves forging new ground, a process that was made easier by having families that were very accepting from the beginning. Like many couples who come from different faith backgrounds, they each had their moments of culture shock

"It started out as new territory for both of us," Murray says. "My mother's first Christmas gift was a book that said Christians are Jewish too. The first time I went to Douglas' home, his dad would call me Murray, which we decided he liked because it sounded more Jewish than Todd."

Family meals also provided a bit of their own discomfort, with Sills' family having loud, talkative experiences and Murray's family dinners being a quieter affair.

"The first time I sat down at their dinner table, there were four different entrees and everyone was talking and discussing the politics of the day," Murray says. "It was just a very active and vocal experience versus when we came to my house and Douglas was crawling out of his skin because no one really talked that much during a meal



Todd Murray's "Croon" will be performed Nov. 1 in West Bloomfield. Photo: Courtesy of The Berman

### PREVIEW

#### Croon

7:30 p.m. Nov. 1.

The Berman Center for the Performing Arts
6600 W. Maple Road, West Bloomfield
\$46 general public, \$36 for JCC members
www.theberman.org

- and we certainly didn't talk politics. At his house, Douglas was nudging me, 'Say something, say something.' When we went to my house, I was like, 'Relax, relax, relax,'"

Since those early days, both have adjusted. "Now we're both assimilated into each other's cultures. I am completely comfortable and look forward to being with his family, and I would say the same for him," Murray says. "Very early on, our families were very accepting. We take this for granted now, but even just 20 years ago, we didn't have a lot of role models on how to do it, and parents didn't have role models of how they do it or what special needs a gay child might have. Luckily, we come from very loving families that accepted us and continue to accept us. The fact that we are a gay union or gay men at all is somewhat a side note."

While they both began as Broadway actors, Murray soon split away from that aspect of the performing arts business, largely because of his deep voice, the same deep voice that has let him succeed as a crooner performing an independent show singing American standards and some of his own music.

He created a solo show 15 years ago. It's a show that focuses on crooning, the style that began with the advent of the microphone.

The microphone let a singer become more intimate with the audience, singing in a low conversational voice.

"In reality, that intimate singing, which requires a microphone, is the basis for all popular song today," Murray says.

Unlike a Broadway musical where the audience comes to see a character and a story, Murray's show is about him, his music and his direct focus on the audience.

"In this genre, it's really a one-on-one connection," Murray says. "With my style of singing, I want you to feel that you're in my living room and that I'm singing to you and only you."

When he performs his show "Croon" at The Berman, a portion of the proceeds will go to the Send a Kid to Camp Fund, a charity which the Sills family supports and contributes to. The fund provides scholarships for children throughout the greater Detroit area to attend the Jewish Community Center of Metropolitan Detroit's Center Day Camps in West Bloomfield and Camp Discovery in Oak Park.

Murray describes it as coming full circle, recalling the first time he asked Sills to sing "O Holy Night" at his Baptist Church on Christmas Eve.

"It was a very small congregation in Pennsylvania – probably 100 people there," Murray says. "I think Douglas would have much rather sung the national anthem to 50,000 people than stand in that little church."

Nearly two decades later, they've adopted much of each other's cultures and celebrate both traditions eagerly.

"Having two cultures come together has its advantages," Murray says. "Now I'm singing at the JCC and couldn't be happier about it."





www.PrideSource.com October 25, 2012 | BTL 31



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#### **Editor's Pick**

As The New Theatre Project's inaugural show of the Reinvention season, "Woyzeck" will provide audiences with a unique theatrical experience unlike anything seen before on the Mix stage. In fact, most of the action will take place below the stage in the depths of the basement, the original mid-19th-century foundation filled with remnants from the early days of the opera house at the corner of Michigan and Washington in Ypsilanti.

Audience members will travel through this immersive production running through Nov. 4. The play, remaining incomplete after the playwright Georg Buchner's early death in 1837, has no ending and

only fragmented scenes. TNTP has restored the play with its own version of Buchner's creation that allows the audience to choose how best to complete this mysterious and enticing piece. A sinister master of ceremonies is your guide to an underworld seething with hidden menaces, jealousy, desire and violence.

The Mix Performance Space is located at 130 W. Michigan Ave. For performance times, log on to www. thenewtheatreproject.org.

#### **►** Happenings

Continued from p. 30

Jewish Community Center, 6600 W. Maple Rd., West Bloomfield. Oct. 24-Nov. 11. 248-788-2900. JETTheatre.org

Mary Poppins \$34+. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Oct. 23-28. 313-872-1000. BroadwayinDetroit.com

**Othello** \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Oct. 27-Jan. 17. 313-577-2972. Hilberry.com

Phineas and Ferb \$19-29. The Palace of Auburn Hills, 5 Championship Dr., Auburn Hills. Nov. 2. 1-800-745-3000. Palacenet. com

Picking Palin \$15-18. Magenta Giraffe Theatre at The Abreact Performance Space, 1301 Lafayette, #113, Detroit. Through Nov. 3. 313-408-7269. MagentaGiraffe.org

**Sundays at Go Comedy!** Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. gocomedy.net

**Superior Donuts** \$18.50-42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Dec. 15. 734-433-7673. purplerosetheatre.org

Sweeney Todd \$18-20. What A Do Theatre, 4071 W. Dickman Road, Springfield. Oct. 26-Nov. 17. 269-282-1953. WhatADo.org

The Glass Menagerie \$25-41.
Performance Network Theatre, 120 E.
Huron St., Ann Arbor. Through Oct. 28.
734-663-0696. PerformanceNetwork.org

The Gravedigger The world premiere of Joseph Zettelmaier's spookiest script ever will be presented as a staged reading. \$7-\$10. Performance Network Theatre, 120 E. Huron, Ann Arbor. 7 p.m. Oct. 28. 734-663-0681. performancenetwork.org

The Haunting of Hill House \$31-\$40. Meadow Brook Theatre, 2200 N. Squirrel Rd., Rochester. Through Oct. 28. 248-377-3300. mbtheatre.com

**The Hundred Dresses** \$12-18. Flint Youth Theatre, 1220 E. Kearsley St., Flint. Through Nov. 4. 810-237-1530. FlintYouthTheatre.org

The Royal Drummers and Dancers of Burundi \$30-50. Music Hall Center for the Performing Arts, 350 Madison, Detroit. 8 p.m. Nov. 3, 313-887-8500. MusicHall.org

**The Spew** \$20. The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. Nov. 3. 269-756-3879. acorntheater.com

The Taming of the Shrew \$42 plus applicable fees. Wharton Center's Pasant Theatre, Michigan State University, Lansing. Oct. 27-28. 1-800-Wharton. whartoncenter.com

Thursdays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. gocomedy.net

**Wednesdays at Go Comedy!** Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. gocomedy.net

**Woyzeck** \$10-15. The New Theatre Project at Mix Studio Theater, 130 W. Michigan Ave., Ypsilanti. Through Oct. 31. 734-961-8704. TheNewTheatreProject.org

### ART'N'AROUND

Ann Arbor Art Center "Liberty Local" Liberty Local will take place on 2 floors of the Art Center's historic building located in the heart of downtown Ann Arbor. Think of it as an indoor, indie artists' market. Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. 10 a.m. Oct. 27. 734-995-8004. Annarborartcenter.org

Epiphany Studios "Epiphany Glass Open House" Epiphany studio opens its state of the art hot glass studio to the public the first Thursday of every month. See the working studio of glass artist April Wagner and her latest work. Glass blowing demonstrations throughout the evening by the artist and her assistants. Light refreshments will be served. Epiphany Glass Studio, 770 Orchard Lake Road, Pontiac. July 5-Nov. 1. 248-745-3786. Epiphanyglass.com

Lawrence Street Gallery "Celebrate the Print-2012" Nearly 40 Southeast Michigan area printmakers participating in a juried exhibition. Lawrence Street Gallery, 22620 Woodward Ave. Suite A, Ferndale. Oct. 3-Oct. 27. 248-544-0394 Lawrencestreetgallery.com

Michigan State University Museum "Echoes of Silent Spring: 50 Years of Environmental Awareness" 409 W.

of Environmental Awareness" 409 W.
Circle Dr., East Lansing. June 1-Nov. 30.
Museum.msu.edu/?q=node/527

Michigan State University Museum

"4,000 Years of Indigenous Michigan Horticulture" When Europeans arrived in the western Great Lakes in the seventeenth century they encountered local Native American populations who were growing tropical plants including what we now commonly call "The Three Sisters"-corn, beans, and squash, in addition to local plants such as sunflower. Michigan State University Museum, 409 W. Circle Dr., East Lansing. Oct. 1-Nov. 30. Museum msu.edu

Michigan State University Museum "Cruisin' the Fossil Freeway" Brings together the best of the MSU Museum's fossil collection and the fossil-inspired artwork of celebrated artist Ray Troll to explore questions about evolution, extinction, and early life on Earth. Michigan State University Museum, 409 W. Circle Dr., East Lansing. Oct. 6-Dec. 30. Museum.msu.edu

Museum of Contemporary Art Detroit "Vision in a Cornfield" Based on an unexpected encounter shared by artists Mike Kelley and Cary Loren, which took place in a cornfield in Wixom, Michigan. It is also a reunion and re-imagining of an unsanctioned art project in the streets of Detroit by the members of the 30-year-old collective, Ogun, named after the Yoruba deity of iron, hunting, politics and war. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sep. 7-Dec.

The Detroit Institute of Arts "Picasso and Matisse" Pablo Picasso and Henri Matisse were ground-breaking visionaries who constantly experimented with techniques and materials. This exhibition features almost all of the works by Picasso and Matisse in the museum's prints and drawings collections. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. June 11-Oct. 29. 313-833-7900. DIA.org

30. 313-832-6622. Mocadetroit.org

The Gallery Project "Grammar of the Elite" A multimedia exhibit in which 35 local, regional, and national artists focus on the language, networks, and power of the informal rulers of America: their obfuscation and mystique, ownership and control of institutions and power structures, and the determination of context in which we all function. The Gallery Project, 215 S. Fourth Ave., Ann Arbor. Oct. 11-Nov. 18. 734-997-7012. TheGalleryProject.com

University of Michigan Museum of Art "Young-Hae Chang Heavy Industries" YHCHI is known for innovative video works that exist at the nexus of visual art and digital literature. Blurring the boundaries between media, technologies, and cultural histories YHCHI has gained international acclaim for their "net art" productions and videos. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Aug. 11-Dec. 30. 734-763-4186. Umma umich edu

University of Michigan Museum of Art "Benjamin West: General Wolfe and the Art of the Empire" Benjamin West's iconic painting The Death of General Wolfe (1776) depicts the death of James Wolfe, the British commander at the 1759 Battle of Quebec, one of Great Britain's most famous military victories, during what in this country is known as the French and Indian War. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Sep. 22-Jan. 13. 734-763-4186. Umma.umich.edu

University of Michigan Museum of Art "Discovering Eighteenth-Century British America: The William L. Clements Library Collection" This exhibition is designed to complement the Museum's concurrent exhibition, and features a mix of rare items from Mr. Clements's original donation and pieces the Library has acquired since 1923. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Sep. 22-Jan. 13. 734-763-4186. Umma.umich.edu



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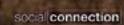




















# Classifieds

116 ANNOUNCEMENTS - EVENTS

#### **Call for Artists' Applications Being Accepted for 2013 Street Art Fair**

The 54th Annual Ann Arbor Street Art Fair is now accepting applications for participation in the 2013 Art Fair. The Street Art Fair presents consistently high quality, all original work. The Art Fair draws more than 500,000 fairgoers from across the nation. Fair dates are Wednesday, July 18 through Saturday, July 20. Submissions are being accepted via ZAPPlication.org. Artists must register for a ZAPPlication account then complete the Street Art Fair's application no later than midnight January 15, 2013. artfair.org

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#### 301 EMPLOYMENT -**GENERAL**

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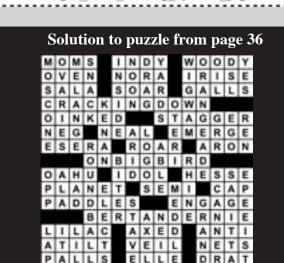
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# **Sesame Street Fight**

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#### Across

- 1 Funny Mabley
- 5 Memorial Day race, briefly
- 9 Erect member
- 14 Roasting place
- 15 "Brothers & Sisters" matriarch
- 16 Angelou poem, "And Still \_\_\_\_"
- 17 Hacienda room
- 18 Fly like an eagle or a falcon
- 19 Exasperates
- 20 With 38-Across, cutting support to PBS on the campaign trail
- 23 Got ready for porking?
- 24 Reel
- 28 Battery term.
- 29 Scott of "Beautiful Thing"
- 32 Come out
- 33 Former NFL player Tuaolo
- 35 Lion protest
- 37 "Viva, Las Vegas" middle name
- 38 See 20-Across
- 41 Island of Diamond Head Beach
- 44 American follower?
- 45 "Siddhartha" writer
- 49 Uranus, for one
- 51 Interstate rumbler
- 53 Beret or beanie
- 54 Ball whackers, in Ping-Pong

- 56 Have the attention of
- 58 Same sex couple effected by cracking down
- 61 Potpourri scent
- 64 Gave a pink slip to
- 65 "No" voter
- 66 Not quite erect
- 67 What either bride may wear
- 68 They come between Mauresmo and opponents
- 69 Necrophiliac's bedsheets?
- 70 "She" to Cocteau
- 71 "Nuts!"

#### Down

- 1 George once of San Francisco
- 2 They're essential for breeders
- 3 Hodgepodge
- 4 Eat between meals
- 5 Like some pitched balls
- 6 Common lunch time
- 7 Subject of "Wigstock"
- 8 Online exaggeration?
- 9 Home on the range
- 10 Fruity drink
- 11 Squeak silencer
- 12 Broadband connection, briefly
- 13 "Thumbs up!"

- 21 "Let the Dead Bury the Dead" author Randall
- 22 "SNL"'s Cheri
- 25 Warning from Toto
- 26 ld partner, to Frasier Crane
- 27 Stimpy's boyfriend, perhaps
- 30 Wanting water
- 31 Shirt alligators
- 34 Sue Wicks' game, in slang
- 36 Ready and willing partner
- 39 Risky fellatio partner?
- 40 European white wine
- 41 Straight to gay (abbr.)
- 42 The Crimson Tide's st.
- 43 Was in bed with
- 46 Supermarket checkout item
- 47 John Henry Mackay's pen name
- 48 Olympian who makes points by touching the body
- 50 Succeeds a la Log Cabin
- 52 Stick your nose where it doesn't belong
- 55 Prevent, with "off"
- 57 Thou
- 59 Jump for Doug Mattis
- 60 "Chicago" producer Meron
- 61 Race unit
- 62 Suffix that changes Juan's gender
- 63 Like Abner, before Viagra?

Solution on pg. 35



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# Horoscopes DAVID HARRIS,

# Take A Walk, Gemini!

#### BY JACK FERTIG

As the Sun enters Scorpio, he trines Neptune arousing erotic and other reveries, but also, perhaps, profound insights. Try to stick to the latter. Then he conjoins Saturn, focusing attention on crucial challenges. The transition feels pessimistic, but that's reality where solutions lie.

**ARIES** (March 20 – April 19): Your strong suit is leadership. Stay focused on the big picture. Yes, the details count, but arguing over little things can become a huge distraction. Let the detailed people handle that and stay out of their way.

TAURUS (April 20 – May 20): You already have everything you need, so reach out with what you can offer. Domestic arguments may be hard to avoid. Keep your ears open to what's not being said and be careful not to say too much.

**GEMINI (May 21- June 20):** Snafus at work could be signals that you are overreaching. Feedback from colleagues may not be reliable, but be open at least to constructive criticism, even if it doesn't feel supportive. Take a walk, or at least count to 10, before responding to anything.

**CANCER (June 21- July 22):** Brilliant though your insights may be, you should probably consider your time, place and company before sharing them. Timing is everything. Even if you want to be completely outré, you're best waiting for just the right moment.

**LEO (July 23 – August 22):** Especially at home, but elsewhere too, resist getting caught up in arguments. It's usually just about ego and you have nothing to prove. Listen and learn. Your silence doesn't make them right. It makes you wise.

VIRGO (August 23 – September 22): For now there is no such thing as a "sweet, innocent" flirtation. The slightest cock of your eyebrow could lead quickly to a lot more than you'd intended. Be careful also not to over-interpret incoming signals.

**LIBRA** (September 23 – October 22): An old Swedish proverb says that buying something you don't need is stealing from yourself. Don't let others goad you into "keeping up." You know deep within yourself what matters and what you really need.

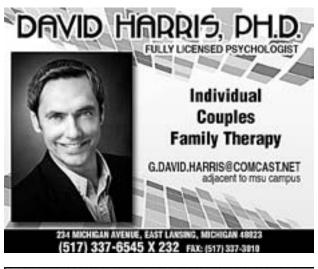
**SCORPIO (October 23 – November 21):** We're all going through hard times. You could feel sorry for yourself or focus on solutions that will help you lead others through the challenges. It will be a while, so keep your eye on the long haul.

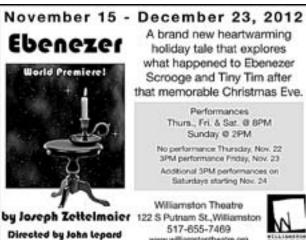
**SAGITTARIUS (November 22 – December 20):** Disputes with your partner should be easily resolved if you keep an open mind. Single? You could have a mad fling that feels like more, but it's probably not. In the end you'll be glad for what it was. Enjoy.

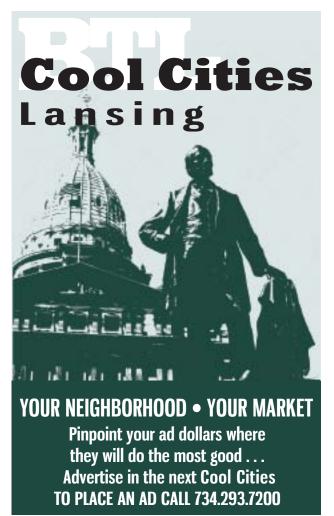
**CAPRICORN** (December 21 – January 19): Clear foresight brings a strong sense of what needs to be done. It's a lot, but don't expect people to see the program as clearly as you do. Your sense of urgency could be alienating. Lead by example. They'll catch on when they're ready.

**AQUARIUS** (January 20 – February 18): You're feeling at the top of your game. Half of that is over-confidence. Stay sharp. When you're at the top there's nowhere to go but down, and you're not quite at your apex yet.

**PISCES (February 19 – March 19):** New adventures beckon, but they will take hard work and creativity. Creativity pushes you ahead. Whimsy just drags you into la-la land. Be clear on the difference. If your family is behind your work, heed their criticism. If not, don't let them distract you.





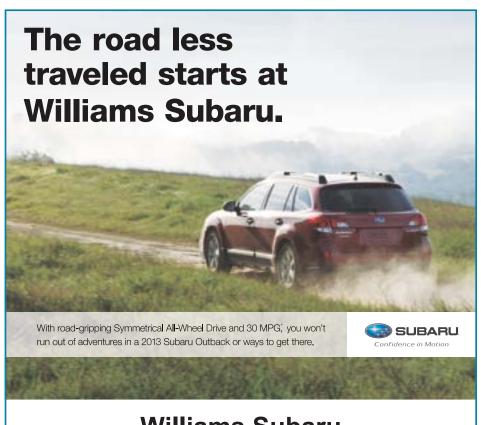




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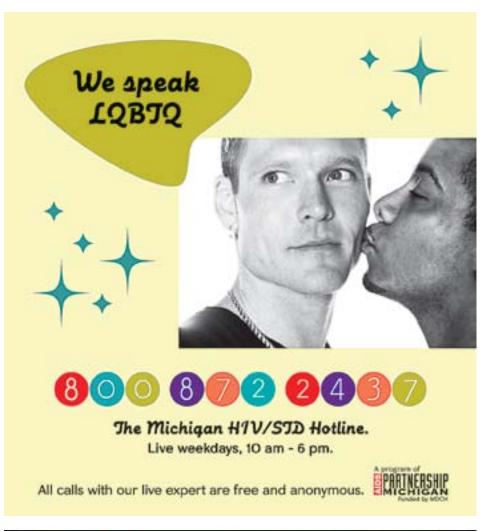


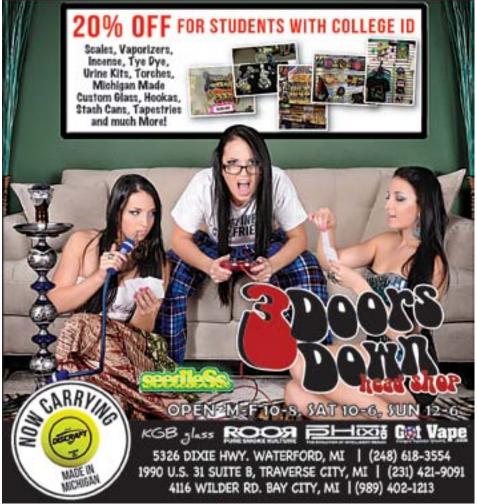
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## **Deep Inside Hollywood**

BY ROMEO SAN VICENTE

### Ezra Miller joins the cast of 'Madame Bovary'

It's been a decade or so since the last of the umpteen adaptations of "Madame Bovary," which means, clearly, that it was time for a fresh one. And come on, you know you can't get enough of this stuff, especially when the production values and creative care taken are as impeccable as period films have been delivering lately. This one's coming from Frenchborn (and raised everywhere else) filmmaker Sophie Barthes ("Cold Souls") and stars Mia Wasikoswka (already an old hand at the corset thing from all that time she spent blowing you away in the excellent "Jane Eyre") and Paul Giamatti. The project also features new queer heartthrob Ezra Miller, the 20-year-old star of "The Perks of Being a Wallflower" and "We Need To Talk About Kevin." If you don't know him yet, you will; the young actor recently chose the pages of "Out" magazine to get all that annoying future speculation out of the way by announcing his sexual orientation before it turned into an elephant in the room, which is pretty much the new standard of How To Do It Right. Cut to the chase and get back to work!



Remember that Munsters reboot called "Mockingbird Lane" from cool queer creator Bryan Fuller ("Pushing Daisies")? Well, it might not be happening now. Hollywood is weird that way. Why put something interesting on the air when another bland family sitcom will do just as well in the ratings and offend practically nobody? But don't cry for Fuller. He's got "Hannibal" and it's a done deal. The new show, detailing the serial gourmet cannibal's early years, stars hot Danish actor Mads Mikkelsen (Casino Royale), Hugh Dancy, Laurence Fishburne, "Kids in The Hall" alum Scott Thompson and Caroline Dhavernas (who starred on Fuller's earlier oddity "Wonderfalls"). The plan is for "Hannibal" to arrive on NBC's midseason schedule, eating up the time slot left by the fresh corpse of a something cancelled. Bring on the fava beans.

#### Sacha Baron Cohen is not 'The Lesbian'

It's not just "Law & Order" episodes; movie plots are ripped from the headlines, too. For example, remember the recent Internet buzz about Cecil Chao, the Hong Kong billionaire who offered \$65 million to any man who could woo his perfectly happy and partnered adult lesbian daughter away from that partner and that happiness? Well "Borat" star Sacha Baron Cohen thinks it's got the makings of comedy. And he's right, of course; it does. Tentatively tiled "The Lesbian," the project will most likely star Cohen



Sacha Baron Cohen. Photo: Paramount Pictures

as the entitled Big Daddy and, in better news, not in a simultaneous dual role as the lesbian.

Obviously, satirizing the "good intentions" of a man who thinks money can buy anything will offend a small segment of the population for whom homosexuality is a character flaw to be eradicated, but who cares? Mr. Chao must have a screw loose if he thinks a monster dowry is going to derail his daughter's sexual orientation. And if Cohen's got all of his own screws locked down tightly, this comedy might perform better at the box office than "The Dictator." The negotiations begin here.

### Anglophilia is the new black

You know who you are: the queer person addicted to everything that comes from that tiny country across the channel from France. Well, you're in luck, because a bumper crop of culture is coming your way sooner than you can say AbFab. Here's the rundown: Julian Fellowes has a "Downton Abbey" prequel in the works, a series that would detail the early years of the title-rich and cash-poor Earl of Grantham and his convenient romance with new-money-having American heiress Cora, one that bloomed into affectionate lifelong marriage (with occasional lapses in judgment re: outside sex). Meanwhile, the original queens of "What Not To Wear," charismatic presenters Trinny Woodall and Susannah Constantine, are re-teaming for "Trinny and Susanna: Inside Out." It's another style makeover show, obviously, but what else do you want from these two, cooking tips? And finally, perhaps best of all, Stephen Fry, who should be considered a gay cultural treasure no matter which side of the Atlantic you're on, is the subject of a documentary titled "Wagner & Me." Coming later this fall from director Patrick McGrady, it's the story of Fry – who is Jewish - and his life-long enthusiasm for composer Richard Wagner. That's right, the Wagner Hitler loved so much. How does that work? Well, you'll just have to watch it, won't you?

Romeo San Vicente would marry Lord Grantham even if he were a coal miner. He can be reached care of this publication or at DeepInsideHollywood@asyndicate.com.



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