

MICHIGAN'S LGBT NEWS SOURCE SINCE 1993

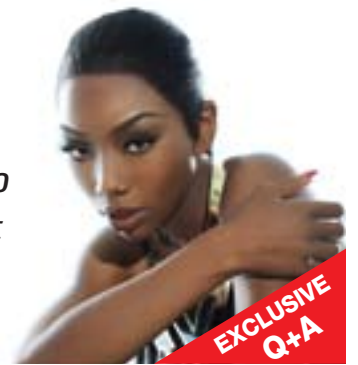


Lear Corp. To Offer Partner Benefits

Margaret Warner Steps In At REC

“ People just need to realize that love is unconditional. It knows no sex, no race, no culture. It just knows itself.”

- Brandy



# The Gay Muslim Struggle

## Hidden Voices Seek Path To Full Inclusion



DANCE  
**THEATRE OF HARLEM**

THE TRIUMPHANT  
RETURN  
OF AN ICONIC  
ENSEMBLE!



DETROIT  
**OPERA**  
HOUSE

DANCE  
OF HARLEM

FEBRUARY 1-3, 2013

"RETURN TO HARLEM" party on the stage  
Saturday, February 2, 2013 following the performance.  
Featuring the DTH dancers - tickets \$75 per person  
For info call 313.237.3268 or e-mail syates@motopera.org

Bank of America  
Opening Night Sponsor

TICKETS & PRE-PAID PARKING  
CALL 313.237.SING  
or visit michiganopera.org

Ford  
Student Performance  
Sponsored by  
Ford Motor Company Fund

The 2013-2014 Dance Series is made possible by Matthew Ball, Susan Davis and Vera Warren.

# BEDROOM FARCE

a comedy by Alan Ayckbourn

Directed by  
**Paul Bianchi**

3 BEDROOMS  
4 COUPLES  
& LOTS OF  
LAUGHS!

A2ct  
Ann Arbor Civic Theatre

Arthur Miller Theatre  
January 24-27, 2013  
Thurs.-Sat. 8pm; Sun. 2pm  
tickets & info: [www.a2ct.org](http://www.a2ct.org) 734-971-2228

Bank helps  
FIFTH THIRD BANK

Produced by special arrangement with Samuel French, Inc.



**From Cass Corridor to the World:  
A Tribute to Detroit's Musical Golden Age**  
Monday, January 21, 7:30 pm | Hill Auditorium

**Featuring D-3 Trio:**  
Geri Allen, musical director and piano;  
Robert Hurst, bass; and Karriem Riggins, drums

with special guests  
Marcus Belgrave, trumpet  
George Shirley, vocals and spoken word  
James Carter, saxophones and flutes  
And many more!

Media Partners: WEMU 89.1 FM, Metro Times,  
Ann Arbor's 107one, and WDET 101.9 FM

UNIVERSITY OF MICHIGAN | ANN ARBOR



**Martha Graham Dance Company**  
Janet Eilber, artistic director  
Fri-Sat, Jan 25-26, 8 pm | Power Center

Founded in 1926 by pioneering choreographer Martha Graham, this modern dance company is one of the oldest and most celebrated in America. Graham's innovative body of work stands alongside that of Pablo Picasso, Igor Stravinsky, George Balanchine, and Coco Chanel as a pillar of 20th-century Modernism.

Different programs for Friday and Saturday.

Sponsored by:



Supported by:  
Renegade Ventures Fund

Funded in part by:  
National Endowment for the Arts  
Media Partners:  
Metro Times, Between the Lines,  
and Ann Arbor's 107one FM



**Mariachi Vargas de Tecalitlán**  
Sunday, January 27, 4 pm | Hill Auditorium

Mariachi Vargas is one of the most highly regarded ensembles in the history of mariachi, decisively shaping the art form.

Funded in part by:  
Community Foundation of Southeast Michigan



Tickets [www.ums.org](http://www.ums.org)  
or 734.764.2538

## COVER STORY

4 Gay muslims struggle to find inclusion  
Chris Harvey / Shutterstock.com



## NEWS

- 4 Out and outspoken: Faisal Alam to speak at UM-Dearborn
- 6 Mich. court upholds partner benefits for state employees
- 7 Lear Corp. to offer partner benefits
- 8 Stepping in as Ruth Ellis interim: Margaret Warner
- 9 LGBT latino Blanco to make history at Obama inauguration

## OPINION

- 10 Viewpoint
- 11 Parting Glances
- 12 Creep of the Week
- 12 Jodie Foster coming out and contributing to the LGBT community

## LIFE

- 14 Brandy will always love you
- 17 Hear Me Out
- 21 Downtown story shines with hometown view
- 22 Happenings

## REAR VIEW

- 26 Classifieds
- 27 Dating Diet
- 28 Puzzle
- 30 Cocktail Chatter

“I already did my coming out, about a thousand years ago, back in the Stone Age. In those very quaint days when a fragile young girl would open up to trusted friends and family and co-workers and then gradually and proudly to everyone who knew her – to everyone she *actually met*.”

- Jodie Foster accepting the Cecil B. DeMille Award, Pg. 12



## Join The Conversation @ PrideSource.com



BTL wants to know: What is your idea of a romantic Valentine's evening? Dinner and a horror flick? A homecooked meal by candlelight set to the soundtrack of "Lord of the Rings"? Get creative! Send us your idea of the perfect romantic Valentine's holiday and you will be entered in a contest to win a gift card for a dinner for two at one of the metro area's finest restaurants! Our favorite submissions will be published online and in print in our Valentine's issue. Submissions should be kept less than 200 words and can be emailed to Ben@Pridesource.com. Please include your name and last initial.

### CALENDAR



**Promote Your Events For Free**  
Submit your own social gatherings, concerts, sporting events, exhibits, rallies – you name it! – to the Pridesource Calendar and be featured online and in the Happenings section of Between The Lines! Submit your listings at [www.Pridesource.com/calendar.html](http://www.Pridesource.com/calendar.html)

### ENTER TO WIN



**See Big Freedia At The Crofoot**  
Win two tickets to see New Orleans' hip-hop and bounce musician Big Freedia on Jan. 31 at the Crofoot in Pontiac. Enter at [www.Pridesource.com/tickets\\_contest.html](http://www.Pridesource.com/tickets_contest.html)

VOL. 2103 • JAN. 17, 2013 • ISSUE 799

### PRIDE SOURCE MEDIA GROUP

11920 Farmington Rd., Livonia, Michigan 48150  
Phone 734.293.7200

### PUBLISHERS

Susan Horowitz & Jan Stevenson

### MEMBER OF

Michigan Press Association  
National Gay Media Association  
Q Syndicate



Copyright 2013 Pride Source Media Group, LLC

### EDITORIAL

#### Editor in Chief

Susan Horowitz, 734.293.7200 x 12  
[susanhorowitz@pridesource.com](mailto:susanhorowitz@pridesource.com)

#### Entertainment Editor

Chris Azzopardi, 734.293.7200 x 24  
[chrisazzopardi@pridesource.com](mailto:chrisazzopardi@pridesource.com)

#### Associate Editor

Benjamin Jenkins, 734.293.7200 x 14  
[bj@pridesource.com](mailto:bj@pridesource.com)

#### News Staff Writer

Crystal Proxmire

#### Arts & Theater Editor

Donald V. Calamia,  
[curtaincalls@pridesource.com](mailto:curtaincalls@pridesource.com)

### CREATIVE

#### Art Director

David Ano, [davidano@pridesource.com](mailto:davidano@pridesource.com)

#### Webmaster & MIS Director

Kevin Bryant, [kevinbryant@pridesource.com](mailto:kevinbryant@pridesource.com)

#### Production Assistant

Benjamin Jenkins, [bj@pridesource.com](mailto:bj@pridesource.com)

#### Contributing Writers

Charles Alexander, Michelle E. Brown,  
Todd Heywood, Jerome Stuart Nichols,  
Kate Opalewski, Anthony Paull, Andrea Poteet,  
Eric W. Rader, Gwendolyn Ann Smith

#### Cartoonists

Paul Berg, Dave Brousseau, Joan Hilty

#### Contributing Photographers

Andrew Potter

### ADVERTISING & SALES

#### Director of Sales

Jan Stevenson, 734.293.7200 x 22  
[jan@pridesource.com](mailto:jan@pridesource.com)

#### Sales Representatives

Ed Bohach, 734.293.7200 x 15  
[ed@pridesource.com](mailto:ed@pridesource.com)

Ann Cox, 734.293.7200 x 13  
[anncox@pridesource.com](mailto:anncox@pridesource.com)

#### National Advertising Representative

Rivendell Media, 212.242.6863

Our rate cards are available online. All material appearing in Between The Lines is protected by federal copyright law and may not be reproduced in whole or part without the permission of the publishers. Between The Lines is supported by many fine advertisers, but we cannot accept responsibility for claims made by our advertisers, nor can we accept responsibility for materials provided by advertisers or their agents.

### Business Office

Diane Smith, [dianesmith@pridesource.com](mailto:dianesmith@pridesource.com)  
Nancy Blankenship

### Circulation & Distribution

Diane Smith

### ONLINE AT



"Between The Lines Newspaper"



Follow us @YourBTL



Email your op-eds to  
[editor@pridesource.com](mailto:editor@pridesource.com)



Sign up online to receive our E-Digest

# Gay Muslims Struggle To Find Inclusion

BY ANDREA POTEET

News out of France of Europe's first openly-gay mosque in the last weeks of 2012 again brought to the forefront two points rarely heard in the mainstream media: There are gay Muslims, and they are struggling to find inclusion in a culture that has traditionally cast them aside.

Imam Daayiee Abdullah, of Masjid An-Nur Al-Isslah, a progressive prayer center in Washington D.C., knows this firsthand. In addition to counseling gay Muslims for the past 12 years, the Detroit native is one of two gay imams known in the religion worldwide.

He said the Quran never condemns homosexuality, using the term for "mate" more often than for those for husband or wife,



Imam Daayiee Abdullah of Masjid An-Nur Al-Isslah.

**“Everyone belongs to the group and if one individual does something that's not promoting the group as being the proper kind of family or tribal group, it stands out and the person and the family group then becomes suspect or open to being ridiculed.”**

– Imam Daayiee Abdullah

and most homophobia within the community comes from culture and misinterpretations of the Quran.

“Everyone belongs to the group and if one individual does something that's not promoting the group as being the proper kind of family or tribal group, it stands out and the person and the family group then becomes suspect or open to being ridiculed,” Abdullah said. “So a lot of it has to do with the culture versus the actual aspects of being gay.”

Raised Baptist, Abdullah converted to Islam while studying at the University of Beijing in the '80s after studying law at Georgetown University. He had already been out for 12 years and said

Continued on Next Page

## Out And Outspoken: Faisal Alam To Speak at UM-Dearborn

BY ANDREA POTEET

Growing up, Faisal Alam thought there was no one else like him.

As a devout Muslim in suburban Connecticut, Alam had never heard of anyone else in his religion being gay.

“I almost had to convince myself that if I pray hard enough or become religious enough that these feelings inside of me will somehow go away, that God will take them away,” Alam, who will visit the University of Michigan-Dearborn Jan. 24 to present his program “Hidden Voices: The Lives of LGBT Muslims,” said. “I became very religious in high school and became very involved in the Muslim community. I was organizing camps and conferences for American Muslim youth.”

But being the perfect Muslim didn't change what Alam had known

for most of his life: He was gay, and his religion not only condemned those who were like him, many didn't even believe they existed.

“You will have strict followers tell you that there's no such thing as gay Muslims; they don't exist,” Alam said. “It varies all the way to people who say it's a test from God and you would have to stay celibate.”

After graduating high school and going off to college, Alam began facing his sexuality head on. Soon, the model Muslim teen was out - and outspoken.

“It was really a shock to a lot of people because here I was, this poster child of my community and all of the sudden I was saying that not only was I gay, but it's okay to be gay and I'm going to tell the whole world about it,” Alam said. “It was really shocking and traumatic in many different ways.”

But though he was out, Alam still felt on some level that he was alone. So at 19, he set up an email list to search for others like him. As his subscriber list grew, he set up in-person events for the growing numbers of gay Muslims he was finding online. One of those retreats was christened Al-Fatiha, which means “The Beginning,” or “The

Opening.” In 1998, Alam formed an organization with the same name and a mission to spread counseling and resources to Muslims throughout the world grappling with their sexuality. Before it disbanded in 2008, the organization had 800 members in eight U.S. chapters and sister organizations in three countries. Those involved plan to start a similar organization next year.

Alam said the organization was one of the first to start the conversation about homosexuality in Islam on a national level.

“We were really the first organization in the U.S. that brought the issues of Islam and homosexuality out on a national level and really made people aware of the many challenges that LGBT Muslims were facing and how they were quite different than what mainstream LGBT people talk about,” Alam said. “We were dealing with issues of coming out to family and parents who don't have any conceptions of same-sex relationships. We were dealing with language barriers and income disparities and just the milieu of different (Muslim) cultures that exist within the U.S.”

Alam will highlight many of those challenges during “Hidden Voices,”

which he has taken to more than 100 colleges and universities around the world in the past five years.

He said he hopes people leave with a better understanding of Islam and the challenges faced by its LGBT members.

For Alam, those challenges have included being unwelcome in many of the Muslim spaces he used to once call home. On a spiritual “journey,” he has found a few progressive Muslim organizations and has attended their prayer services, but is still weighing his religious options.

“I was able to create spiritual spaces for LGBT Muslims but that was the only time I got to practice my faith,” he said. “So im still on the journey ...we're dealing with 1,400 years of theology that's against us so there's still a lot of healing that needs to happen, for me and for a lot of other LGBT Muslims.”

**“It was really a shock to a lot of people because here I was, this poster child of my community and all of the sudden I was saying that not only was I gay, but it's okay to be gay and I'm going to tell the whole world about it.”**

– Faisal Alam



Faisal Alam

INFO

### Hidden Voices

6:30 p.m., Jan. 24

Kochoff Hall B & C, University Center,  
4901 Evergreen Road, Dearborn

>> [www.sao.umd.umich.edu/  
faisalalam/](http://www.sao.umd.umich.edu/faisalalam/)

## ► Gay Muslims

Continued from p. 4

his orientation never gave him pause about joining the religion. Since then, he said he has faced only occasional backlash from more conservative Muslims.

“I’d get hate emails, sometimes I’d get a phone call with someone challenging me ... and I didn’t pay any attention at all,” he said. “I even was at a mosque one time and several of the men came at me like they were going to physically intimidate me and I told them ‘the issue here is that you can believe what you want, I believe what I want, but I want you to understand that I am a lawyer and if you put your hands on me, I will send you to jail. If you don’t like the laws here in the U.S., there are planes leaving every day to take you to those places where people think like that, and may I suggest you get on it and we’ll ship your stuff.’ They mumble and grumble, but they leave me alone.”

But through the Internet, he said a slow progressive shift toward LGBT issues is taking place in the Muslim and Arab communities as people begin to connect with others like them, feel less isolated and provide education about the issues to broader audiences.

On the forefront of this movement is Faisal Alam, a Pakistani-American Muslim who began one of the first email lists for LGBT Muslims in the late ‘90s. It soon turned into Al-Fatiha, which provided resources to gay Muslims until it disbanded in 2008. Alam now tours the country speaking about homosexuality and Islam and said he has seen a drastic shift in attitude in the community toward homosexuality fueled by a better educated second generation of American Muslims.

“They are more willing to engage in the conversation,” he said. “They may not necessarily agree with what I have to say, but as I’ve traveled around the country, what I’m finding is that younger people at colleges and universities are much more open to dialogue. They understand that Islam is also under a microscope so they aren’t going to be overtly condemning or hateful, which was not the case several years ago where I would get people who would have very vocal opposition to me coming on campus.”

## Insular Dearborn

But that’s not the case everywhere. He said Dearborn, in particular, with its insular, more conservative Muslim and Arab populations, has been slower to come to more progressive views.

“The dialogue has been much more difficult to engage in,” Alam said of Dearborn. “When I came there eight years ago the LGBT Muslims who were there did not want to come to a gathering I was at. I do think that is changing a little bit with organizations like (Southeastern Michigan-based LGBT Muslim group) Al-Gamea started ... it’s shifting a little bit in terms of social spaces that are being created, but in terms of talking about religion there’s still a lot of fear and condemnation around that.”

Executive Director of Al-Gamea Christiano Ramazzotti agreed that Dearborn’s Muslim and Arab populations have been harder to influence.

“They hear from their parents and close cousins that being gay is a sin and in some Arabic countries, it’s punishment from God. They hear back home that people who are gay are being killed in countries like Iran, ‘honor killings,’ they call it. So for people to hear that all the time, it’s so hard to come out in public.”

- Executive Director of Al-Gamea Christiano Ramazzotti

“People who live in Dearborn, they come from small towns in Arabic countries, small tiny towns,” he said. “They come here and they generally tie themselves around the culture and the religion and it makes it harder for people to get out of the box.”

For second-generation Arab Americans, the culture of the countries their parents came from instills fear in them, he said.

“They hear from their parents and close cousins that being gay is a sin and in some Arabic countries, it’s punishment from God,” he said. “They hear back home that people who are gay are being killed in countries like Iran, ‘honor killings,’ they call it. So for people to hear that all the time, it’s so hard to come out in public.”

Ramazzotti said many Muslims in the area are afraid to associate themselves with groups like Al-Gamea for fear that they will be seen as gay. The group has even lost board members who didn’t want their names in print associated with a LGBT group.

“We have a wonderful event we do every week, but we have to be very careful, to the point where I avoid a lot of advertisements,” he said. “If I’m gonna be that openly gay, the Arab people are gonna be afraid to be around me because if someone saw my picture in a magazine from the Arab community and

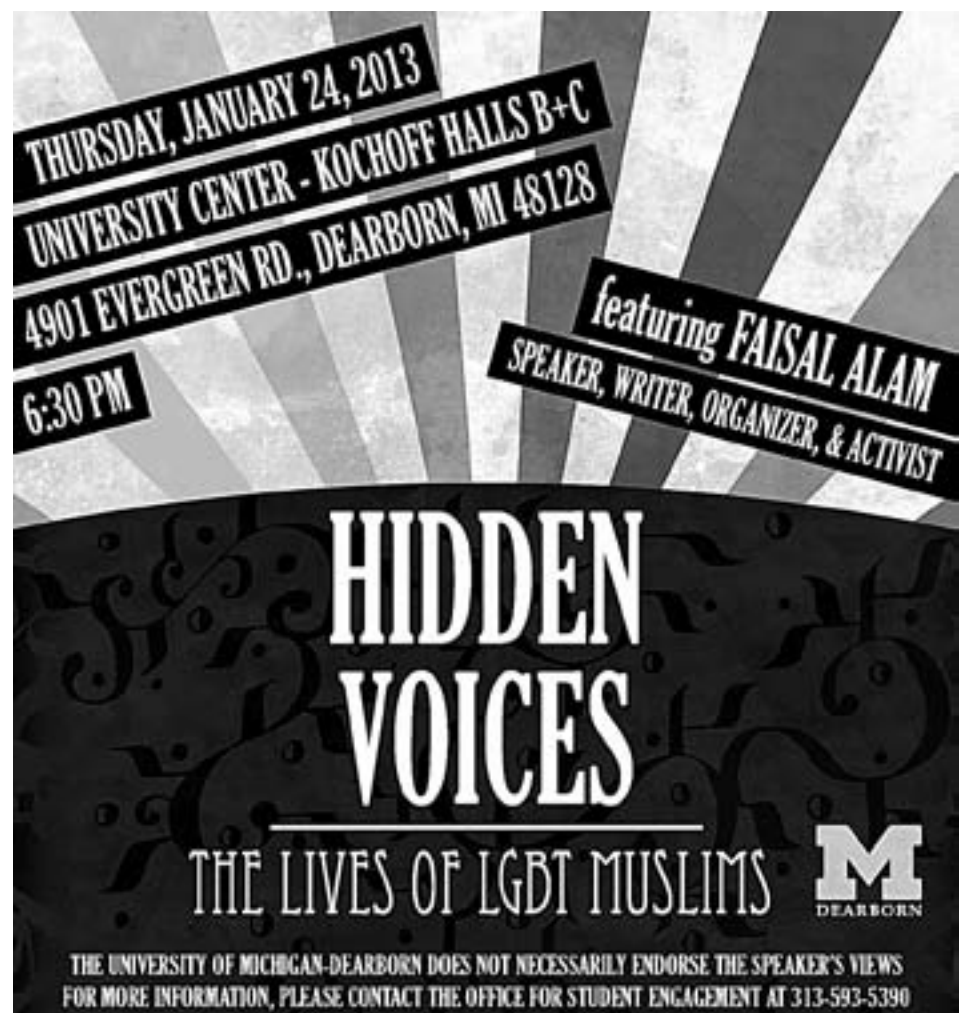
See Gay Muslims, page 13



**Partridge Creek**  
Obstetrics & Gynecology

Rhonda L. Kobold, D.O.    Robert A. Valice, M.D.  
Beth K. Mutch, FNP    Teresa C. Kuz, WHNP

[www.partridgecreekobgyn.com](http://www.partridgecreekobgyn.com)  
15959 Hall Road, Suite 301 • Macomb Twp. • 48044  
586.247.8609  
Comprehensive Women's Health Services • 3D & 4D Ultrasound Imaging  
On Staff at William Beaumont-Troy



THURSDAY, JANUARY 24, 2013  
UNIVERSITY CENTER - KOCHOFF HALLS B+C  
4901 EVERGREEN RD., DEARBORN, MI 48128  
6:30 PM

featuring **FAISAL ALAM**  
SPEAKER, WRITER, ORGANIZER, & ACTIVIST

**HIDDEN VOICES**  
THE LIVES OF LGBT MUSLIMS

**M**  
DEARBORN

THE UNIVERSITY OF MICHIGAN-DEARBORN DOES NOT NECESSARILY ENDORSE THE SPEAKER'S VIEWS  
FOR MORE INFORMATION, PLEASE CONTACT THE OFFICE FOR STUDENT ENGAGEMENT AT 313-593-5390

# EEOC Seeks Solid LGBT Discrimination Cases

BY CRYSTAL A. PROXMIRE

While sexual orientation is not yet a protected class, the U.S. Equal Employment Opportunity Commission (EEOC) is fighting hard within existing legal parameters to bring justice to those in the community who are discriminated against. By investigating cases of discrimination as “gender-based bias,” meaning that LGBT people do not conform to employers’ expectations of how a man or a woman should behave or present themselves, an employer can still be in violation of Title XII of the Civil Rights Act.

The EEOC is actively seeking cases in Michigan to help them establish this precedent. Courts at various levels have come to a similar conclusion over the past few years, but the EEOC sets the rules that the entire country must follow, including the 34 states that currently don’t have employment protections specifically for transgender people.

Gail Cober of the EEOC’s Detroit Field Office has been doing outreach to the LGBT community in hopes of finding “solid cases” to help establish precedent for protection under the sex discrimination provision, not just for transgender people but also gay males who have faced discrimination for not fitting masculine stereotypes and lesbian females who have faced it for not conforming to feminine stereotypes. There has not yet been a case involving sexual orientation, but it seems a natural fit to Cober and others who understand that non-conformity with the gender-related expectations of others is the same fundamental issue that transgender workers face.

Cober explained, “Our strategic plan is to look for cases of transgender, gay and lesbian discrimination. We do want strong

cases – individuals who have clearly been discriminated against because of sex stereotyping. Sometimes discrimination occurs, but it’s mixed with other issues, like if an employee has attendance issues or other disciplinary action. If we want good case law we need to find the cases that are really clear.”

That’s why she has been contacting LGBT community centers and working with the ACLU’s LGBT Project to get the word out. Cober recently spoke at a meeting of the Community Center Network, sharing this information with leadership from seven LGBT centers across the state. “We need you to go back to your organizations and get the word out about this,”

**In April 2012, a case in Arizona opened the door for LGBT-related cases to be litigated as gender bias.**

Cober said. “People don’t always know where to turn for help. Or they assume that we can’t hear their case because they’re not included [in Title XII protections]. You are the ones on the ground who hear about cases, who people come to for help. Now it the time to reach out and help people get their cases heard.”

In April 2012, a case in Arizona opened the door for LGBT-related cases to be litigated as gender bias. In this case, Mia Macy had been going through the interview and background check process for a position with the Bureau of Alcohol, Tobacco, firearms and Explosives in the Walnut Creek Lab.

Macy is trained as a National Integrated Ballistic Information Network Operator and a Brass Trax

See EEOC, page 7

## INFO

### Experienced Discrimination?

Anyone who feels they have been the victim of employment discrimination in Michigan, or those 15 counties in Ohio, can make a complaint at the EEOC Detroit Field Office in the Patrick V. McNamara Building at 477 Michigan Avenue Room 865, Detroit, MI 48226.

>> [www.eeoc.gov/field/detroit/charge.cfm](http://www.eeoc.gov/field/detroit/charge.cfm) for information on filing a complaint

# Mich. Court Upholds Partner Benefits For State Employees

## AG Schuette Fails For Now Using Prop. 2 Marriage Amendment Argument

BY CRYSTAL A. PROXMIRE

**LANSING** – The Michigan Court of Appeals, in a 2-1 ruling, has upheld the rights of unionized state employees to have medical benefits extend to one non-married, non-related household companion as part of their employment benefits. In a decision published Jan. 8, the court affirmed the right of UAW 6000 to keep benefits that were negotiated into their contracts. The court said it’s not the place of courts to second-guess the wisdom of state action.

Republican Attorney General Bill Schuette’s office brought the lawsuit against the UAW because it offered benefits that he said conflicted with the Michigan Marriage Amendment passed in 2004, which prohibits recognizing any “agreement” other than “the union of one man and one woman in marriage” as “a marriage or similar union for any purpose.” The Attorney General asserted that offering medical benefits to anyone other than a spouse is a violation of this Amendment and therefore unconstitutional.

Ray Holman, Legislative Liaison for UAW Local 6000 said that he is “really happy with the ruling,” and that he hopes the Attorney General’s office does not appeal further. “We bargained fair and square with Gov. Granholm’s administration. They (Schuette) didn’t like our contract and they thought they could come in an overturn it. But our collective bargaining rights have been preserved.”

UAW Local 6000 represents over 22,000 employees in all 17 branches of State Government. “We’re the largest state employee union,” Holman said. “The Civil

Service Commission approved this...I don’t see why the Attorney General is spending money fighting this. He said it was for financial concerns, but it did not cost much money to implement. Only a very few take advantage of it. But it’s important because when you talk about state workers, you’re talking skilled employees - doctors, lawyers, people in the prison system. Quite a bit of this work requires advanced degrees. And if you want to attract the best people we need to have benefits

**Ray Holman, Legislative Liaison for UAW Local 6000 said that he is “really happy with the ruling,” and that he hopes the Attorney General’s office does not appeal further. “We bargained fair and square with Gov. Granholm’s administration. They (Schuette) didn’t like our contract and they thought they could come in an overturn it. But our collective bargaining rights have been preserved.”**

that fit people’s needs.”

A previous case had prohibited benefits to same-sex partners because that benefit wording specifically compared same-sex partners to spouses. The UAW 6000 package did not make that comparison. It did not mention sex or gender at all, simply providing that the employee could share benefits with another adult who is not a blood relative as long as that employee is not married.

The appeals court noted in their Jan. 8 decision that “an employee

could share benefits with a same-sex boyfriend or girlfriend, but the same employee could also share those benefits with an opposite-sex boyfriend or girlfriend, or with a nonromantic best friend, or a mere housemate. We would not think it impossible, or even unlikely, that any two people of any sex might share a friendship close enough to give rise to a shared domicile and a desire to share health care benefits. Considering the present state of the economy and prevalence

of shared housing for reasons that may involve simple economics, we think it unreasonable to predict same-sex domestic partnerships to necessarily be the most benefitted group under this policy.”

The Attorney General’s office also argued that the policy violates the Equal Protection Clause of the Constitution by discriminating against married people. They argued that since only an unmarried worker could share their benefits, it violated the rights of the married workers. The Appellate Court

dismissed this claim, pointing out that that defendants had to “draw the line” somewhere in allowing benefits.

The Attorney General could still appeal to the Michigan Supreme Court. With a majority of conservative Justices, there is still a possibility that these benefits could be removed. But for now, the benefits continue. Schuette’s office has not yet responded to request for comment on the case.

# Lear Corp. To Offer Partner Benefits

BY CRYSTAL A. PROXMIRE

**SOUTHFIELD** – Lear Corporation, an international Tier One supplier of automotive electrical and seating components, will begin offering domestic partner benefits on March 1. With 110,000 employees in 207 facilities in 36 countries, the company hopes that offering benefits to same-sex partners of employees will help them keep a strong and diverse workforce.

“Talent comes in all shapes and sizes. This was a no brainer for us,” said Tom DiDonato, Senior Vice President of Human Resources for Lear. “We did a review of our benefits, as we periodically do to see where we’re current. And this was a pretty obvious gap. It was about a 30 second meeting to approve it. Pretty much it was ‘Let’s do this, let’s do this now.’ And we did.”

Senior Manager Ron Miotke, who has been with Lear for about 15 years, has always been happy with his employment there. In the early 90s, while also serving on the board of directors of the Triangle Foundation, Miotke helped bring the need for an inclusive human rights policy to the attention of corporate leadership. The company has long vowed to not discriminate based on sexual orientation. Miotke is glad to see benefits being added now as well.



From left, Jason Tylenda with children Lily Tylenda, Langston Howley and partner Kevin Howley. Photo courtesy of Howleys.

Miotke and his partner were legally married in Massachusetts two years ago after being together for 15 years. His partner works at AT&T, a corporation that already provides him benefits and provides domestic partner benefits to those who need them. So while Miotke won’t be taking advantage of the new offering, he sees the benefits in providing care to all employees and their families.

“Lear is being a good corporate citizen,” Miotke said. He explained how the change came about. “Jason Tylenda was hired on at Lear. He was going through new employee orientation handled by CEO Matt

Simoncini. Matt wanted a question and answer session with new employees, and (the employee) spoke up.”

“When is Lear going to join the Detroit Three and the majority of the Fortune 500 companies in offering domestic partner benefits to its employees?” Tylenda asked in the meeting. Instantly there was a response, with Simoncini telling Tylenda that benefits would be added for 2013.

## Much Needed Benefits

Tylenda’s family will be using the benefits. “My partner and I

“My partner and I have two kids. The fact that both children are covered is significant to us...The fact that I can provide for my family is important. The fact that his name is on my policy speaks volumes.”

- Jason Tylenda hange.

have two kids. The fact that both children are covered is significant to us. My partner, who does a lot of short-term, contractual jobs, doesn’t have regular health care. The fact that I can provide for my family is important. The fact that his name is on my policy speaks volumes.”

He added that taking the job, as a senior buyer for Lear was a tough decision because they didn’t offer partner benefits at the time he was hired. “I thought that I could work for a few years within Lear to get domestic partner benefits added, but then I was surprised that it happened so quickly. It was a sticking point. But I am pleased and proud of the fact that Lear added this, and that it happened so simply.”

CEO Simoncini sent a memo to employees about the addition. “I have previously stated that a core value to Lear is diversity and inclusion. It is my sincere belief that our diversity makes us stronger and also makes good business sense.

Research consistently shows that fair and equal treatment promotes a business’s ability to attract and retain the brightest and the best employees. Work environments that foster diversity and inclusion, like Lear, can create limitless opportunities for creativity and engagement, ultimately resulting in a competitive advantage,” Simoncini wrote.

“Consistent with the Company’s position on supporting diversity and inclusion, I am pleased to announce that Lear will begin providing same gender partner health care benefits for its U.S. employees beginning March 1, 2013.

“At Lear, we view this as a progressive and proactive next step in our approach to embracing diversity and inclusion, demonstrating a level of fairness and equal treatment of our most important asset...the employees of Lear.”

To learn more about Lear, check out their website at [www.lear.com](http://www.lear.com).

## ► EEOC

Continued from p. 6

Ballistics Investigator. She had previously been a police detective in Phoenix and was well-qualified for the position. The Director told her the job was hers pending a background check, and then connected her with a third party contractor to begin the process. Everything was going well until the Director learned that Macy, who had been presenting as a male when applying for the job, would be reporting to work as a woman. Five days after the Director learned of her transition, Macy was informed that due to federal budget restrictions the position was no longer available.

However, the position was available, and it is given to someone

else. Macy filed a complaint based on “sex stereotyping.” Cases of sex stereotyping are backed up by the 1989 Price Waterhouse case where a woman was denied a promotion, after being told she would improve her chances if she would “walk more femininely, talk more femininely, dress more femininely, wear make-up, have her hair styled, and wear jewelry.” In that case the Court concluded that discrimination for failing to conform with gender-based expectations violates Title VII, having discriminated on the basis of gender. The decision further clarified the illegitimacy of allowing “sex-linked evaluations to play a part in the [employer’s] decision-making process.”

While the Price case set precedent, the Macy case has applied it further,

making it possible for transgender individuals to apply it in their own circumstances.

The Macy case has not yet been settled, but the April 20, 2012 decision allows Macy to proceed through the internal appeal process on the basis of sex discrimination.

This determination has energized the EEOC to be more proactive, with agents nationwide seeking out cases involving not only transgender individuals, but also gays and lesbians who have faced discrimination because of sex stereotyping.

The EEOC is also partnering with the Michigan Department of Civil Rights. Each agency is able to handle discrimination, but with slightly different requirements.

For the EEOC to consider a case,

the company must have 15 or more employees, and the complaint must be filed within 300 days of the incident. State level claims with the Michigan Department of Civil Rights must be filed within 180 days. Both agencies are tasked with determining the facts of a case, and not in advocating for one side over another. “The EEOC is neutral. We look for facts and apply law,” Cober said.

One does not need an attorney to meet with either agency, and if a case is clear they may not need one at all. However complainants are welcome to get an attorney if they want one, and both agencies have attorney referral lists.

The Detroit Field Office of the EEOC handles complaints from all of Michigan plus 15 counties in NW

Ohio. Often complaints are resolved with settlements and never make it into the courts. While this is helpful for those who filed the complaints, the complaints never make it into public records and it does not help establish legal precedent for cases that may come after it. For example, Cober said, her office has successfully resolved four cases of gender discrimination involving transgender people, but privacy protections prevent the agency from making the details of those cases public. She did say that one involved a hospital, one involved a school system settlement, one involved a grocery store chain and another was a business that lost in mediation. She said that the EEOC gets positive results for 20-25 percent of the complainants.



Jeanne Manford as Grand Marshal of NYC Pride March in 1988. Photo NYC Pride Guide by Joseph Barna.

## PFLAG Founder Jeanne Manford Dies

“Today the world has lost a pioneer - Jeanne Manford, the founder of PFLAG (Parents, Families and Friends of Lesbians and Gays) and the Mother of the Straight Ally movement,” said PFLAG National Executive Director, Jody Huckaby.

“Jeanne was one of the fiercest fighters in the battle for acceptance and equality for lesbian, gay, bisexual and transgender (LGBT) people. It is truly humbling to imagine in 1972 - just 40 years ago - a simple schoolteacher started this movement of family and ally support, without benefit of any of the technology that today makes a grassroots movement so easy to organize. No Internet. No cellphones. Just a deep love for her son and a sign reading ‘Parents of Gays: Unite in Support for Our Children.’”

“This simple and powerful message of love and acceptance from one person resonated so strongly it was heard by millions of people worldwide and led to the founding of PFLAG, an organization with more than 350 chapters across the U.S. and 200,000 members and supporters, and the creation of similar organizations across the globe.

“Jeanne’s work was called ‘the story of America... of ordinary citizens organizing, agitating, educating for change, of hope stronger than hate, of love more powerful than any insult or injury,’ in a speech by President Barack Obama in 2009.

“All of us - people who are lesbian, gay, bisexual, transgender, and straight allies alike - owe Jeanne our gratitude. We are all beneficiaries of her courage. Jeanne Manford proved the power of a single person to transform the world. She paved the way for us to speak out for what is right, uniting the unique parent, family, and ally voice with the voice of LGBT people everywhere.”

*A private interment service will be held and details of a later celebration of Jeanne Manford’s life and legacy will be announced. The family requests that any donations be made to the Jeanne Manford Legacy Fund to support the ongoing work of PFLAG National: 1828 L Street, NW, Suite 660, Washington, DC 20036.*

# Stepping In As Ruth Ellis Interim: Margaret Warner

BY CRYSTAL A. PROXMIRE

**DETROIT** - In the mid-1960s Margaret Warner’s parents sent her to a small, private women’s college in the northern suburbs of Chicago where she diligently studied sociology, and refined the manners and social skills that her parents expected of a young woman raised in the era of “Mad Men.” But it was trips to the south side of Chicago that had the most impact on the career path of the woman stepping in to serve as interim executive director of the Ruth Ellis Center.

“The interest of the school was to prepare you for the real world, and giving back was part of it,” Warner said. “I volunteered as a tutor helping children from families in need. That exposure to social issues drove me to work in public and child welfare.”

And that she certainly did. For over 44 years Warner worked in various locations for the Michigan Department of Human Services (DHS), including taking the lead role as director in several counties including the Oakland, and as the Child Welfare Director for Wayne County DHS.

Though she retired from agency work last April, she could not resist coming back to manage Ruth Ellis Center when Laura Hughes announced she would be leaving the director position.

Warner connected with the Ruth Ellis Center several years ago when Hughes reached out to the DHS in her efforts to forge new partnerships for the organization. In her position as Child Welfare Director, Warner joined the then state director of MDHS for a tour of the house where otherwise homeless LGBT youth found shelter, food and care. The bond between the activists was instant and they began working together on two key projects.

The first was helping Ruth Ellis become licensed for the state’s foster care program. Warner’s department worked with Hughes and her staff to be in the position to apply for a contract that reimburses them for the care of the foster youth they serve at their residential facility. Ruth Ellis Center can now house up to five youth through their foster care program, in addition to the five young adults who can take advantage of their federally-supported transitional living program.

The other key collaboration came

in the form of the LGBT Workgroup, which to this day brings key service providers to the table to address the needs of LGBT youth in the foster care system. Professionals from the Ruth Ellis Center, DHS, Detroit-Wayne County CMH and other private child-placing and mental health agencies have been developing strategic plans and setting goals for the foster care community to meet the needs of youth who identify as LGBTQ in foster care.



They have also benefited from consultation and support from Casey Family Programs, part of the Casey Foundation network, who brought in out-of-state child welfare agencies, and national experts to collaborate and learn from the Ruth Ellis model.

Hughes’ magnetism has kept Warner involved, and helped lure her into the interim director chair. “Laura has this unique ability to connect with any kind of group regardless of who they are. It could be agencies, foundation, community organizations or youth. She has this incredible ability to connect. The thing that always impressed me is her courage to just approach people. She was so committed to the vision and mission of this agency.”

Warner is also impressed with the staff, the board, and the plethora of services the center offers. “We service not just foster care and transitional living needs, but our drop in center offers mental health services, HIV/AIDS testing, emergency services, food, housing referrals, clothing, and opportunities for LGBT youth to freely express themselves in an accepting environment and interact with other youth of similar interests and needs.” In addition, questioning youth

can come with their families or alone, and have a skilled professional help them sort out their concerns.

“I am very impressed by the staff, both professionals and paraprofessionals. There is a huge level of commitment, expertise and knowledge that exists here, and a very fine board. We have people from many professional fields and interests that bring their expertise; and they are hugely committed to sustaining and growing the Ruth Ellis Center.”

**In her position as Child Welfare Director, Warner joined the then state director of MDHS for a tour of the house where otherwise homeless LGBT youth found shelter, food and care. The bond between the activists was instant and they began working together on two key projects.**

Hughes left the agency at the beginning of the year, on good terms, to explore other professional opportunities. Warner is expected to serve as interim executive director until about April. While fundraising is a constant concern for any nonprofit, Ruth Ellis Center remains stable and the board is conducting a nation-wide search to find a long-term leader.

In the meantime, services continue uninterrupted and the organization is preparing to launch its newest fundraising initiative, Ruth’s Angels. Through Ruth’s Angels, donors can provide reoccurring financial support each month to the organization. When the campaign launches later this month, they will be reaching out beyond their existing donor base and turning to people from throughout SE Michigan to raise awareness about the center and encourage people to support their work.

Then come April, Warner will finally be able to retire...or so she says. Over 44 years of dedicated service to youth in need may be a hard habit to break.

*For more information on Ruth Ellis Center, visit their website at [www.ruthelliscenter.org](http://www.ruthelliscenter.org).*



# LGBT Latino Richard Blanco To Make History At Obama Inauguration

FROM THE PRESIDENTIAL INAUGURATION COMMITTEE

WASHINGTON, DC - On Jan. 2 the Presidential Inauguration Committee announced that Richard Blanco will serve as the Inaugural poet at the swearing-in ceremony on Jan. 21. Blanco will be the youngest-ever Inaugural poet and the first Hispanic or LGBT person to recite a poem at the swearing-in ceremony.

"I'm honored that Richard Blanco will join me and Vice President Biden at our second Inaugural," President Obama said. "His contributions to the fields of poetry and the arts have already paved a path forward for future generations of writers. Richard's writing will be wonderfully fitting for an Inaugural that will celebrate the strength of the American people and our nation's great diversity."

Born in Spain to Cuban exiles, Blanco's parents emigrated to New York City days after his birth and eventually settled in Miami. Blanco began his career as a consultant engineer. Writing about abstract concepts and preparing arguments on behalf of his clients helped Blanco think about the "engineering" of language, and he left his job in 1999 for the creative writing faculty at Central Connecticut State University until 2001. Thereafter he served as instructor at various universities throughout the country, including American and Georgetown universities, all the while maintaining his career in consulting engineer.

Blanco's career as an English-language Latino poet gained momentum when his first collection, *City of a Hundred Fires*, won the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh. Blanco's second book of poetry, *Directions to The Beach of the Dead*, won the PEN American Center Beyond Margins

Award. His third collection, *Looking for The Gulf Motel*, was published in 2012.

As a writer, Blanco explores the collective American experience of cultural negotiation through the lens of family and love, particularly his mother's life shaped by exile, his relationship with his father, and the passing of a generation of relatives. His work also explores the intersection of his cultural identities as a Cuban-American gay man.

"I'm beside myself, bestowed with this great honor, brimming over with excitement, awe, and gratitude," Blanco said today. "In many ways, this is the very 'stuff' of the American Dream, which underlies so much of my work and my life's story--America's story, really. I am thrilled by the thought of coming together during this great occasion to celebrate our country and its people through the power of poetry."

In addition to writing poetry, Blanco has worked to strengthen communities and support neighbors, from working with students on writing and interpreting poems throughout the country to serving as a member of his town's Planning Board in Bethel, Maine where he currently lives. His commitment reflects the ideals of the National Day of Service, and demonstrates that, as President Obama has said, we can all give back to our communities.

The first inaugural poet was Robert Frost at President Kennedy's 1961 inauguration. In 1993, at the inauguration of President Clinton, Maya Angelou became the second inaugural poet and the first to read an original poem at an inauguration. She was followed by Miller Williams in 1997 and Elizabeth Alexander in 2009.

President Obama was involved in the selection of participants in the Inaugural program, including Richard Blanco.



Richard Blanco will be the youngest and the first LGBT or Hispanic person to recite a poem at the swearing-in ceremony. Photo Courtesy of Blanco.



**COLBIE CAILLAT**  
MARCH 21



Photo by Wolfgang Ludes/Contour by Getty Image

**JEWEL**  
MARCH 24

[ticketmaster®](#)

[SoundBoardDetroit.com](http://SoundBoardDetroit.com)



**SOUND BOARD**

**MotorCity**  
CASINO · HOTEL



If you bet more than you can afford to lose, you've got a problem. Call 1-800-270-7117 for free, confidential help.

MotorCity Casino Hotel and MotorCity Casino Hotel design are trademarks of Detroit Entertainment, L.L.C. ©2012 Detroit Entertainment, L.L.C. All rights reserved.

## Anti-Gay Minister Out of Presidential Inaugural

BTL STAFF REPORT

MSNBC reported Thursday that Rev. Louie Giglio, an Atlanta minister and founder of the Passion Conferences, has withdrawn from President Obama's Jan. 21 inauguration because of anti-gay comments he made in the past.

"Due to a message of mine that has surfaced from 15-20 years ago, it is likely that my participation and the prayer I would offer will be dwarfed by those seeking to make their agenda the focal point of the inauguration," Giglio said. "Clearly, speaking on this issue has not been in the range of my priorities in the past fifteen years. Instead, my aim has been to call people to ultimate significance as we make much of Jesus Christ," said Giglio in a statement to the press that also said staying in would not best serve his core message.

Giglio was scheduled to deliver the benediction at Obama's second inaugural. However, ThinkProgress discovered anti-gay remarks Giglio made in a mid-1990s sermon entitled "In Search of a Standard--Christian Response to Homosexuality." Giglio urged Christians to fight the "aggressive agenda" of the gay rights movement and advocated "the healing power of Jesus" as "the only way out of a homosexual lifestyle."

The Presidential Inaugural Committee put out a statement saying, "We were not aware of Pastor Giglio's past comments at the time of his selection and they don't reflect our desire to celebrate the strength and diversity of our country at this Inaugural," Addie Whisenant, a spokesperson for the committee, said. "As we now work to select someone to deliver the benediction, we will ensure their beliefs reflect this administration's vision of inclusion and acceptance for all Americans."

"It was the right decision," Chad Griffin, president of the Human Rights Campaign wrote in an email Thursday. "Participants in the Inaugural festivities should unite rather than divide. Choosing an affirming and fair-minded voice as his replacement would be in keeping with the tone the president wants to set for his Inaugural."

In 2009, Obama chose Rev. Rick Warren to give the invocation, drawing outcry from some on the left because of Warren's opposition to same-sex marriage.

Extended briefs are available online at:  
 >> [www.PrideSource.com](http://www.PrideSource.com)



**Viewpoint**

OPINION BY ABBY DEES

If you are a regular reader of mine, perhaps you noticed that I was MIA last month. A dedicated procrastinator, I can't blame last month's absence on a case of leaving things until too late. I simply had nothing to say.

This coming April will mark my 30th anniversary as an out lesbian, and it appears that after all this time I've spent writing about being gay, squawking about homophobia, entreating others about LGBT rights, joking about lesbian hair and rescue dogs, and cajoling straight people into LGBT awareness, I might be done talking about it.

I can hear you now: "Abby! Uganda's about to pass the Kill-the-Homos bill. How can you be silent?" or "What about all those LGBT kids who are still at high risk for suicide?"

I know. We're not finished. If anything, we're just beginning. So, Jodie Foster joked about being a single lesbian on the market at the Golden Globes – that's not even notable gay-lebrity news now. But in the real world, the Supreme Court is poised this year to decide on marriage equality. They could send us back or ahead twenty years. No doubt change is afoot. Only a few months ago I predicted that 2012 might go down as the most important year in our collective history, only to be beaten by 2013.

I must have something to say about it all. But I don't. So, I guess I'll riff on that for a moment.

Aside from the panic I'm having that another column deadline is upon me, I'm enjoying this sense of swimming along in the ordinary-ness. This must be what straight people feel. Or rather, I'd characterize it as not so much a feeling, but an absence of a feeling. A sense that I don't have to remember I'm a lesbian. I can't count the number of times in the last few weeks in which I discussed my partner with a stranger, barely triggering a blip in my blood pressure. You know what I mean – that slight tightening up when you coolly come out to someone you don't really know and act like it was no big deal. It's always a big deal even if people act all hip about it. Saying you're queer still isn't the same as announcing that you joined the Kiwanis, no matter where you live.

Yet, in my current state of homosexual mindlessness, I've had been at the local bank, the pharmacy, signing up for the frequent shopper card at the grocery, and giving my partner's name and "in case of

# At the Bottom of the Barrel

## Do I really have nothing more to say about LGBT issues?

*"I almost giggle at the irony now: I'm a columnist on LGBT issues and a host of one of the oldest LGBT-themed radio shows ever. In short, I'm a professional lesbian, and I'm going about my days with only a casual awareness of LGBT issues. This, I suppose, is what privilege is."*

emergency" info away as if I were cashing in coupons.

Like I said, it's kind of nice to burble along, disconnected from the reality that I'm damned lucky (or deluded) to be so unmoved to issue an observation. It's relaxing, even boring. I can only dimly recall that keen sense I used to have of my environment, which came with being on the margins; the knowledge that I could take nothing for granted, and I didn't want

to anyway. I almost giggle at the irony now: I'm a columnist on LGBT issues and a host of one of the oldest LGBT-themed radio shows ever. In short, I'm a professional lesbian, and I'm going about my days with only a casual awareness of LGBT issues. This, I suppose, is what privilege is.

Except for one thing. I doubt that I, a woman who is never, ever at a loss for words (my friends and family can confirm), genuinely have nothing else to say on this subject or any other. I suspect that what I'm experiencing is not really done-ness, but fatigue.

A small voice inside is screaming that I'm tired of having to explain what should be self-evident. I'm tired of cajoling straight people to speak up in the face of bigotry (really, it is your business). I'm tired of reminding us all, straight and LGBT (me most of all) that all social injustices are interconnected and that there's still a big fight ahead for people who haven't been able to indulge in a little delusion now and again that everything is OK.

Maybe I do have something left to say. See you next time.

*Abby is a civil rights attorney-turned-author who has been in the LGBT rights trenches for 25+ years. She can be reached through her website: [queerquestionsstraighttalk.com](http://queerquestionsstraighttalk.com)*



# How's Your Pomp, Mary?



## Parting Glances

OPINION BY CHARLES ALEXANDER

“As the President of the United States holds the highest official rank in political life, so he is also by virtue of that office, awarded precedence in social life. He may be addressed as Mr. President or Your Excellency.”

Your Ex-cel-len-cy! Says who?

So says “A Guide to the Manners, Etiquette, and Department of the Most Refined Society,” an 1879 best seller devoted to rules that “make social intercourse more agreeable, and facilitate hospitalities, when all members of society hold them as binding and faithfully regard their observance.” Indeed. Social intercourse! How agreeable.

“Guide” – written by manners maven John H. Young and dating to the election of Republican Rutherford B. Hayes – is still a useful springboard (or pirate’s plank) for establishing and maintaining pomp and circumstance in the White House.

Should you be invited to meet President Obama on Inaugural Day, keep these suggestions in mind. (Predicted attendance is reported to be somewhat down this year from the president’s previous inaugural, and there are efforts ongoing to raise \$1 million to stage events.)

Of Refined Interest #1: (Prospective Visitors): “If the caller has no business, but goes out of curiosity, he pays his respects and withdraws to make room for others. It is better in making a private call, to secure the company of some official or some friend of the President to introduce you.”

Item #2 (Proper Attire): “At the New-Year’s receptions, the most ceremonious occasion of the executive mansion, it is the custom of the ladies who attend to appear in the most elegant toilets suited to a morning reception.” (Note: Toilet is fashionable attire. GOP men’s room stalls back then were gaily festooned in red, white, and wide-stance blue.)

Social arbiter Young offers a caveat: “In this country, where everybody possess one and the same title, that of a citizen of this Republic, no one can claim a superiority of rank and title” (Update: unless he or she is a fundygelical Christian, a Tea Party groupie, or a member of the WestHorror Baptist Church, but not necessarily in that order of spiritual or political obsession.)

The Guide’s protocol rules -- originally applicable to the Queen of England and the Court of St. James -- just might add a glow-in-the-dark aura to the excellency presidential kiss-kiss and offer a panoply of elbow-rubbing possibilities. To wit, with a courtly courtesy. God save the queens!

“The person to be presented to the President must provide himself or herself with a court costume, which for men consists partly of knee-breeches and hose for women of an ample court train.” (And keep your seams, er, straight, girls.)

“Those of more democratic professions, such as solicitors, merchants and mechanics, have not as a rule that right of White House presentation, though wealth and connection have recently proved an Open Sesame.” (To Wall Street, no doubt.)

Question for research: Ali Baba and the Forty Thieves. Was Ali an Open Sesame Democrat or a Theocratic Rebiblican? More to the point: could he socially tell a pickle fork from a pitch fork? (And use it?)

Charles@pridesource.com

**JCI REALTORS**

- Full Service Residential Real Estate
- Nationwide Gay Friendly Agent Referrals
- Foreclosures, Short Short Sales, First Time Buyers.

**Lynn L. Stange**  
Realtor Associate  
“There Really Is A Difference”

2100 West Big Beaver, Ste. 100, Troy MI, 48084  
248.561.6967 or 248.879.6448  
email: LLStange@aol.com

**Serving the Real Estate Needs of Michigan's Gay and Lesbian Community for 30 Years!**

**Many Happy Returns!**

**COMPLETE ACCOUNTING SERVICES**  
**COMPLETE TAX PREPARATION**  
*Individual, Partnership, and Corporate*  
**FINANCIAL PLANNING**

**Alan T. Semonian, C.P.A.**  
**(248) 584-1040**

3336 West 12 Mile Road • Berkley, MI 48072  
Fax (248) 399-6902 • 1-800-TAX-ALAN • TaxAlan@aol.com

**MCC** 2441 Pinecrest, Ferndale, MI  
248-399-7741

METROPOLITAN  
COMMUNITY CHURCH  
OF DETROIT

Find us on **facebook.** SEARCH: MCC Detroit

**40 years of serving God and Community through  
Worship, Social Justice and Activism**

**Service at 11am**  
**Children's Sunday School at 11 am**  
**Reverend Jim Lynch**  
**Associate Pastor Rev. Deb Dysert**

Detroit's oldest and largest  
predominantly LGBTQ church!

Map showing location at Pinecrest Ave and Dayton Ave.

**Tail Waggers**  
"Helping People Help Animals"

Developed over 22 years ago, Tail Waggers 1990 is a unique animal welfare organization focusing on the needs of animals in the community. Tail Waggers provides low-cost services to animals and their owners to help them stay together!

Because we understand that, at times, families face challenges that make owning a pet a financial burden, we have created programs based on what we have learned are the core reasons pet owners surrender their animals to over-crowded shelters.

**Pantry Paws**  
Pet Food Assistance

**Wanna Help Animals in Your Community?**  
Food • Treats • Toys • Supplies  
Are Needed & Appreciated!

**Is Your Pet Hungry? We're Here to Help!**  
Confidential arrangements for those facing financial challenges

28402 Five Mile Rd. • Livonia, MI 48154  
734-855-4077 • www.tailwaggers1990.org  
501 (c) (3) Organization

**Visit our website!**  
<http://www.pridesource.com>

**Add our fan page!**  
Search: "Between The Lines Newspaper"

**Follow us!**  
@YourBTL

## Creep of the Week

OPINION BY D'ANNE WITKOWSKI

### The Boy Scouts of America

Look, I'm no Boy Scout and I never have been. Like, literally. I'm not a boy, for one. I'm also an "avowed homosexual," which means the Boy Scouts don't like me as a matter of official policy.

Now, this has not had a huge impact on me personally. As I said, I'm not a boy and never have been. My younger brother was in Boy Scouts (Cub Scouts, actually. I don't know if he made it to Boy Scouts or not. Sorry, bro), but he's not gay so that wasn't an issue that ever came up.

But now I have a son of my own and I worry that one day he'll want to be in the Boy Scouts and I'll have to find a very tactful way of saying, "Hell no, Buddy. Boy Scouts hate your moms."

Granted, I could vow to change the organization from the inside, Log Cabin Republican style. In fact, I had a conversation with a woman who, when I voiced my fear that my son would one day want to be a Boy Scout, advocated this very thing. She said that's what she would do in my situation because she was kind of a rebel. She is also Jewish and, though I didn't say this at the time, I doubt that she would be signing her kids up for a group that included blatant anti-Semitism in their official policies. I mean, there has to be a point where you say, "You know what? No. I will not be supporting a group that denigrates my family and practices shameless discrimination. Fuck them to the max."

According to SFGate.com, the "Boy Scouts of America's ban on membership for gays [was] officially recognized in 1991, upheld by the U.S. Supreme Court in 2002 and strongly reiterated by the organization in a July ruling." In other words, this is a firmly entrenched policy that isn't going to just magically go away.

While my potential conflict is hypothetical at this point, this anti-gay policy does detrimentally impact actual kids for whom being

in this organization means an awful lot. Kids who do all of the work and have been "trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent" in accordance with the Scout Law, and yet have it all come crashing down at the end of their Scouting career just because they're gay.

That's what happened to Ryan Andresen, an 18-year-old in

**Ryan Andresen, an 18-year-old in California who was supposed to receive the organization's prized Eagle Scout award, but didn't. Because Andresen is gay.**

California who was supposed to receive the organization's prized Eagle Scout award, but didn't. Because Andresen is gay. Not because he didn't fulfill the requirements. Not because he wasn't "helpful" or "friendly" or "brave" enough. But because he likes guys.

According to the Huffington post, Andresen's own local scoutmaster, someone who apparently knew he was gay, was the first to block the Scout Master status. An appeal board looked at Andresen's case and unanimously agreed that the kid should get the award.

"The Board reviewed all of Ryan's scouting history, his advancement records, his Eagle project and his spiritual beliefs, and we are convinced that Ryan has more than demonstrated that he deserves the award," district advancement chairwoman Bonnie Hazarabedian said in a statement.

But when that appeal was submitted, Boy Scouts of America said, "Take a hike, homo."

Andresen is not the first kid the Scouts have hurt, and he won't be the last. While the Boy Scouts claim their mission is to prepare young people to make ethical and moral choices over their lifetimes, what we're really talking about is an organization that discriminates against gay kids. Let's not forget that.

## Jodie Foster: Coming Out, Motherhood, And Contributing To The LGBT Community

OPINION BY DANA RUDOLPH

It's official. Not just "calling her then-partner 'my beautiful Cydney' in public" official. Not just "the kids have both their names" official. It's "now she's said it to the world" official: Jodie Foster came out. She did so in a heartfelt speech at the Golden Globe Awards last night, after receiving the Cecil B. DeMille Lifetime Achievement Award.

She insisted, however, "There's not gonna be a big coming-out speech" and explained, "I already did my coming out about a thousand years ago," to "trusted friends and family and coworkers" and then to everyone she "actually met." The famously private star reiterated how much she valued her privacy.

Immediately the Internet lit up: You mean she wasn't out, many asked? It was a poor speech, some said. She should have done it sooner, others opined.

Here's my two cents: She came out in her own way and in her own time. That's all that matters. Would that we all could do the same.

I also thoroughly admire how she's stuck to her privacy through the years. Frankly, I'm tired of seeing headlines about every time

a celebrity twitches—and seeing celebrities twitch just to make headlines. It's not as if being lesbian was the only part of her life she hid from the public—if so, I might have criticized her for that, for it would have indicated she was ashamed of being lesbian or fearful for what being out could mean for her career. But she hid all aspects of her personal life as a matter of policy—and unless you've had someone try to assassinate the president in an attempt to impress you, I say don't judge her desire to do so.

Some will argue that visibility matters, and she should have come out earlier in order to serve as a role model. I say she's served the LGBT community in her own way. In 1994, she was the first major donor to provide support for the production of the short film *Trevor*, about a teenager who attempts suicide after realizing he might be gay. The film won the Academy Award for Best Short Film (Live Action), and spurred the filmmakers to found The Trevor Project, now the leading national crisis intervention and suicide prevention service for LGBTQ youth. She did this in 1994, folks—long before LGBTQ youth suicide became a big issue in the national headlines in 2009-10 and

other celebrities like Lady Gaga and Katy Perry added their voices. In 2007, Foster gave The Trevor Project the biggest donation in its history. Sure, national out visibility can be a good thing, but it's not the only way to serve.

I should, too, note Foster's acknowledgment of Cydney Bernard, her former partner with whom she has two sons. She called Bernard, "my heroic co-parent" and said, "I am so proud of our modern family." How many divorced parents could or would say that?

She also spoke of "our amazing sons, Charlie and Kit, who are my reasons to breathe and to evolve, my blood and soul. And boys, in case you didn't know it, this song, like all of this, this song is for you."

No, she didn't sing. It was a metaphor. By "this song," did she mean her coming out? Her career? Her hinted-at retirement from acting? Her life? I don't know—and she may never tell us. What's clear is that she's a mom who puts her kids first, and who is not afraid to change—"evolve"—for them. Would that we all could do the same.

Visit [www.mombian.com](http://www.mombian.com) for more by author Dana Rudolph

## U-M Professor And Graduate Student Seek Participants For Two LGBTQ Studies

ANN ARBOR - U-M School of Social Work Assistant Professor Dr. Michael Woodford and graduate student Shannon Bacon are each conducting studies on LGBTQ individuals.

Bacon is conducting a study on the quality of life among transgender adults 45 and older. She seeks to better understand how social workers and communities can support transgender individuals as they age.

Participants in Bacon's study will have a one-hour interview and an optional follow-up interview.

Participants will be compensated \$20 for their interviews.

For more information, contact Shannon Bacon at [Sibacon@Umich.edu](mailto:Sibacon@Umich.edu).

Woodford, Bacon's faculty advisor, is leading a study concerning the nature of LGBTQ discrimination and its consequences on LGBTQ students.

Woodford's scholarship addresses social exclusion of marginalized groups and promoting inclusion through policy and programs. Recently he has researched the effects of

explicit and subtle heterosexism and interventions seeking to promote inclusion of LGBTQ people.

Participants in Woodford's study will take a 25-minute survey and be entered to win one of twelve \$25 cash gift cards. The study can be found at [http://umichssw.qualtrics.com/SE/?SID=SV\\_01AOyGedKBBIU3r](http://umichssw.qualtrics.com/SE/?SID=SV_01AOyGedKBBIU3r) and all participants will remain anonymous.

For more information, contact Michael Woodford at [Michwood@umich.edu](mailto:Michwood@umich.edu).

“ (Second Generation Arab Americans) hear from their parents and close cousins that being gay is a sin and in some Arabic countries, it's punishment from God. They hear back home that people who are gay are being killed in countries like Iran, 'honor killings,' they call it. So for people to hear that all the time, it's so hard to come out in public.”

– Christiano Ramazzotti

### ► Gay Muslims

Continued from p. 13

saw me with their cousin or neighbor, they are gonna say 'oh my God, he was talking to that guy who was in the magazine; your son is gay, your neighbor is gay.'”

For many, coming out as gay can mean losing everything, since traditionally, Arab American young people live with their parents until they are married and frequently work in family-owned businesses.

“We see it all the time where the person was in college, their family kicked them out, stopped paying for their college, and some of them worked in the family business, and they will end up having nothing,” he said.

## Area Support

From its monthly Arabian Nights social event, Al-Gamea began last year pooling proceeds to help support gay Muslims whose parents kicked them out. Last year, they helped pay rent for eight men and women who lost their homes after coming out.

But more needs to be done to combat the deeper cultural problems faced by LGBT Muslims. Ideas range from campaigns featuring middle-of-the road Muslim allies to open dialogues on Quran teaching versus cultural views of homosexuality. Most, like Ramazzotti, agree that the culture is becoming more progressive in regards to LGBT people, slowly but surely.

“It's changing because people are more coming out to themselves and more gatherings are happening and this is what's helping people come out,” Ramazzotti said. “But it's moving too slow. I'm really happy that I see people out at gay bars. I go out and there's a lot of gay Arabs around anywhere near Detroit, not just a handful of people, a group of people.”

State Rep. Rashida Tlaib, an Arab-



Executive Director of Al-Gamea Christiano Ramazzotti. Photo courtesy of Al-Gamea.

American Muslim (D-Detroit) who has spoken out in favor of equal rights for LGBT people, said she has not received any backlash from the Muslim community for her stance as a legislative ally. She said she has seen a significant shift toward openness toward LGBT issues within the community.

“I think with the younger generation, those that are in college now, I find there is a huge shift in opinion about LGBT issues,” she said. “I'm not saying their parents feel the same way, but growing up in America as a Muslim, I've seen a different shift. I'm the oldest of 14, so I kind of get a sense of what's going on in the various generations because of my siblings and I can tell you, my sister who is 17 and my two other sisters who are 21 and 22 are very much in support of the work I've been doing on LGBT issues and are very proud of it.”

For Abdullah, the answers lie in the Quran, which stresses diversity of God's creations. Once imams around the country begin teaching lessons from the Quran for what they say and not using it to back up their own thoughts, the religion will become more inclusive, he said.

“That's how I hope Islam will eventually be taught, so that people are not thrown away because they're different,” he said. “Even the Quran says difference is a blessing to our community and once we truly take that and collate that very deeply into our souls and minds, we'll see that some things are not up to us to decide upon and we leave it to Allah to do that.”

Should I worry about syphilis?

800-872-2437

**The Michigan HIV/SJD Hotline.**  
Live weekdays, 10 am - 6 pm.

Definitely. Call us if you've had unsafe sex or have symptoms.

AIDS PARTNERSHIP MICHIGAN  
Funded by WDOH

Photo shows models and does not indicate health status.

RED HOT & BLUE

EISENHOWER DANCE ENSEMBLE

One Performance Only!

SATURDAY  
JANUARY 19, 2013  
at 7:30 p.m.

MICHIGAN'S PREMIER CONTEMPORARY DANCE COMPANY!

Prepare to embark on a journey of love, passion and joy with an eclectic program featuring the stunning technique and innovative choreography for which Eisenhower Dance Ensemble is known.

FOR TICKETS & PRE-PAID PARKING  
313.237.SING or michiganopera.org

FREE Dance Talk one hour prior to performance

This work is funded in part by the Michigan Council for Arts and Cultural Affairs and the Michigan Governor's Council.

The production of Eisenhower Dance Ensemble was made possible by the Detroit Community Commission Board of the New England Foundation for the Arts National Dance Project.

The 2012-2013 Season Series is made possible by Matthew Wolf, Investor Group and Peter Hovnanian.

Make support for 2012 is also provided by the Charles and Johanna Foundation with additional support from The Andrew W. Mellon Foundation.

DETROIT OPERA HOUSE

DETROIT OPERA HOUSE  
Home of Michigan Opera Theatre  
David Ziffman, General Director

neta



Photo: Gomillion & Leupold

# Brandy Will Always Love You

## Singer Talks Gay Following & Her Zero Tolerance For Hate

BY CHRIS AZZOPARDI

The '90s wouldn't have been the same without Brandy. The plucky then-teen, who was just 16 when she released her 1994 debut, dominated the charts with an iconic run of hits: "I Wanna Be Down," "Have You Ever" and her diva-off with Monica, "The Boy is Mine," a song so abiding that even "Glee" couldn't resist a cover.

But with a starring role in "Moesha," debuting in 1996, the cross-pollinating performer quickly made it clear that she wanted to conquer not just music but acting, too. Later that decade, she'd star in "Cinderella" with Whitney Houston.

Brandy's relationship with the legendary icon, and the tragedy of her death last year, is evoked in the title of Brandy's latest album, "Two Eleven," eerily representing the day Houston died and also Brandy's birthday.

Now 33 and recently engaged, Brandy opened up about those early years as a tomboy, how she can still channel heartbreak despite her happiness and why her gay audience is, as she says, "the best audience."

**Can you believe it's been almost 20 years since you released your self-titled debut?**

Oh my lord. It doesn't feel like it's been that long. I remember doing the photo shoot for the album like it's yesterday. I have so many memories of doing the first album and working with some of the producers that I worked with, and being in the middle of Times Square doing the video (for "Baby"). I remember certain things about that album like it was yesterday.

**And how about those clothes? You were such a tomboy then.**

I was! I was a tomboy. I still am sometimes.

Boys are fun. (Laughs) It's fun, you know, wearing the boots and the baggy clothes – and the hat! Back then baggy clothes on a girl were so cute. If you didn't have baggy clothes, you were not hot.

**Besides your fashion evolution, how else have you changed between that album and "Two Eleven"?**

With the first album I was just a teenager trying to find my way. Now I'm a woman and I know very much who I am, but I have not lost that innocence and that shy part of who I am. I'm still very shy. You would be shocked to find out that I'm still stage fright, and although I will talk to anybody I meet – I'll have a full conversation with them – there are still some things that make me shy and bashful. I never wanna lose that. I never wanna lose the part of me that I had when I first started – you know, the humble side. You always wanna be appreciative, and I think I'm more that now because of my struggle and because of everything that I've been through. I'm appreciative for every little thing that comes my way – even this conversation to bring awareness to me and my music is a blessing.

**That's what keeps you grounded, right?**

Yeah, I'm very grounded. Too grounded! (Laughs)

**You say you're shy. What makes Brandy blush?**

When people express how they feel about me and my music, and when people come up to me and cry when they meet me, I just feel so awkward. It just makes me so introverted. I don't know. When other people I admire say things and people just go on and on, it makes me feel really weird. And when people talk about me like I'm not there, that's weird. And when

people put me on the spot – I don't like being put on the spot. It's just – I get really shy at times. And I'm stage fright. Oh my god. Right before I get on stage, I'm just like a – I was about to curse. (Laughs) I'm a nervous wreck.

**You didn't seem so shy when you were singing a love song to a gay guy at San Jose Pride a few years ago. Yeah, that's right – I saw the YouTube video. Do you remember that?**

(Laughs) I do, I do! It's funny, when I get into the zone onstage, it really becomes about my fans and making them happy and making them feel my heart, so the shyness goes away a little bit onstage. Like, once I'm there, once I start, I can sing to my gay fans – and my straight fans, and whoever wants to hear me sing – and I'll get through it.

**When did you know you had a gay following?**

This older guy came up to me – I was about 16 years old – and I think he was my makeup artist's friend or boyfriend. They didn't really admit it to me, but I kind of thought something was going on, and he comes up to me and he's like, "Brandy, girl! We gay boys love you! We loooooove you." And I'm like, "Really? That's dope!"

One of my best friends was gay in high school and he just had so much love for me, but I didn't know I had a following of gay fans, and so he was like, "Oh, and you so pretty. If I was straight I would take you out." (Laughs)

He just made me feel so good, and then I noticed that a lot of gay people loved me and just made me feel so good. I have two gay best friends now, and I know they will keep it all the way real with me. If I'm not looking my best or if I could have sounded better, I go to them because they're gonna tell me the truth.

Everywhere I go, (my gay fans) come out and support me and make me feel so loved and so appreciated. I did a whole run of gay clubs recently with the album. I would do my other stuff and then go and perform at like 2 in the morning. The energy just feels completely different. Like, they go in for me. And I'm telling you, I become this other person onstage because of that. Ah, I could go on and on about my gay fans.

**So you did a club run for "Two Eleven"?**

I did. I did a lot of stuff in New York. I did some stuff in – oh, where was I? I don't know where I've been, but it was specifically for my gay fans. They have been the best audience for me. It's just a different level of love. It feels like

overseas love, because when you go overseas and you haven't been in a long time they go crazy – and that's how I feel.

**You seem to know your gay fans pretty well. Which songs off the album do they love?**

I know they love "Let Me Go" and "Do You Know What You Have." They've really been showing a lot of love for "Two Eleven" as a whole. But I go to this site that one of my gay fans started for me called BrandySource.net and get all of their opinions on what I should do next, if they didn't like my outfit ... I need to know what they think! And they're gonna tell me the truth. I love that. And it's no shade, either! It's just all love.

**“Love is unconditional. It knows no sex, no race, no culture. It just knows itself. That's it. And if people don't want to see that, then they're blind. I have no words for people who don't want to accept or see that.”**

**My favorite songs of yours have always been the ballads. There's nothing like a Brandy ballad. How are you so good at sounding so sad?**

(Laughs) Because I've been through a world of pain. I've had my heart broken a few times at a very young age – and then after that, somebody else broke my heart. So I've had my encounters with heartbreak, and I can remember what that felt like.

**You and Frank Ocean haven't just worked together, as you did on this album, but you're also friends. What did you think of his coming-out letter on Tumblr?**

I was so amazed by that. It was just so brave and it represented so much. His truth just set him free. I just think that when you can tell your truth – and are proud of your truth and use your truth for your art and to inspire someone else to connect with their truth – you are now a gift. He is a gift.

**Do you think the urban community is more accepting and open when it comes to gay people than it was when you first started two decades ago?**

It better be more accepting. This is just the way it is, and people just need to realize that love is unconditional. It knows no sex, no race, no culture. It just knows itself. That's it. And if people don't want to see that, then they're blind. I have no words for people who don't want to accept or see that.

**Did you notice early in your career much homophobia within the urban community?**

I've always been a part of that world. I've always accepted people for who they are and what they want to do. I wasn't ever like, "Oh my god, that's amazing that this person's gay or that that person's this." I've never really looked at it like that. It's always been a part of my life. I went to Hollywood High School and I saw everything, and I was so amazed by my best friend. He knew how to do the splits! I didn't even know how to do the splits. I'm like, "Dang, you know how to do the splits?! I don't know how to do the splits. We're in the same damn class. You're a boy, I'm a girl – what's up with that?" We just connected and it's just always been a part of me. I never really looked at it.

**Your daughter is 10 now. How are you teaching her acceptance and love for everyone?**

I teach her that love is unconditional. It knows itself and that's it. My tennis coach is a lesbian and she's got a great partner and they have a child together, and we've all

hung out. It's not something I keep from her. She needs to know that this is the way it is and that love is gonna do what it do. That's what I teach her. She loves my gay friends and she loves my tennis coach and her partner, too. To her, this is the way it's supposed to be.

**For the new album, Frank wrote "Scared of Beautiful," a song you've said you relate to. Does that mean gay men understand women better than straight men?**

I honestly think that gay men understand women differently than straight men understand women, because my gay friends are like my girls sometimes. They understand me more than my girls understand me. They understand me sometimes more than women understand me, so you know they're gonna understand me a little more than my man understands me. (Laughs)

My gay friends are like my girlfriends, and I connect to them sometimes more than my actual girlfriends because they just get it. They get it on the man side and they get it on the girl side, too. And sometimes straight men just get it on the man side and they think you're trippin'. They think you mad at them! Your gay friends are like, "Girl, I feel you."

**Beyoncé told me the same thing when I interviewed her: that when she refers to the girls running the world, she also means the gays.**

Yes, B! B, I agree, girl. You guys give us life.



**I've Gotta Get Organized, Inc.**

**Debi Weinstein**  
Professional Organizer 

[www.ivegottagetorganized.com](http://www.ivegottagetorganized.com)

Located in Farmington Hills  
Serving the entire metro Detroit area  
248-882-5960  
[igetorgnzd@aol.com](mailto:igetorgnzd@aol.com)

*Unclutter your life!*

**Personalized Professional Organizing**

Basements • Closets • Computers • Dressers • Errands • Files  
Garages • Houses • Moving • New Homes • Offices • Packing  
Public Speaking • Retirement Living • Seniors • Teenagers

**HAGOPIAN**  
Clean Up For After The Holidays

**RUG CLEANING** **IN-HOME CLEANING**

**2 for 1**

Whether you have 2, 4, 6 or even 20 rugs, bring them to us & we'll clean every other one **FREE!**

Ask about our expert rug repair!

4 ROOMS \$99<sup>99</sup>  
2 ROOMS \$59<sup>99</sup>  
7' SOFA OR 2 CHAIRS \$59<sup>99</sup>  
some restrictions apply  
Let us clean your tile & grout too!

IT TAKES A GENIUS 

Beautifulizing Homes & Businesses since 1939  
**1-800-HAGOPIAN (424-6742)**  
[www.originalhagopian.com](http://www.originalhagopian.com)

RUG CARE CENTERS AND SHOWROOMS  
OAK PARK | BIRMINGHAM | NOVI | UTICA | ANN ARBOR

**Lynn B. D'Orio**  
ATTORNEY AT LAW

**Family Law** **Criminal Defense**

Divorce: Pre & Post Judgment Felonies & Misdemeanors:  
Powers of Attorney Larceny / Burglary  
Child Welfare Law Homicide / Murder  
Abuse & Neglect Assault Offenses  
Wills Drug Offenses

[lynnorio@comcast.net](mailto:lynnorio@comcast.net)  
330 E. Liberty, Ste. 3D, Ann Arbor, MI 48104  
phone: 1-734-913-5660 - fax: 1-734-913-5643

# SAVE THE DATE: APRIL 7

The 3rd Annual BTL Same-Sex

# Wedding EXPO



Participants enjoy the 2012 EXPO. BTL photos: Andrew Potter

Sunday, April 7  
From 1 p.m. - 4 p.m.  
Detroit Livonia Marriott  
I-275 & 6 Mile

Great Door Prizes!

Free Food & Drinks

Over 40 Fabulous Vendors



Register Online Early  
*First 100 People Get In Free!*  
Visit [PrideSource.com](http://PrideSource.com)

Presenting Sponsors:



For Vendor Information Call  
734-293-7200 ext. 15



## 'Girls' Impresses With 'Quarter-Life Crisis' Music



### 'Girls Soundtrack, Volume 1'

Robyn's sad-but-liberating "Dancing on My Own" already made life infinitely better, but then HBO's groundbreaking series "Girls" did something awesome with it during its debut season: They had the show's star, Lena Dunham's every-girl Hannah, shake out her boy blues to the tune. Awesome how? Any Robyn fan can relate to the dorkiness of shadowing the Swede's moves in their bedroom. You have to hand it to the music supervisors of "Girls": They have an ear for twenty-something "quarter-life crisis" music as much as they understand that girls, too, just wanna have fun. Icona Pop brings the Cyndi Lauper to the party with the unapologetic anthem "I Love It," as does Santigold's "Girls" theme – an addictive little joint looped with a merry-go-round of voice samples and a hard bass line. In the woe-is-me department: Grouplove's "Everyone's Gonna Get High" fantastically captures growing up directionless through a surging indie-rock sound, and two tracks in particular – Michael Penn's "On Your Way" and Harper Simon's "Wishes and Stars" – are wistful gems. The new song from Tegan and Sara – the girls' surprising take on The Rolling Stones' "Fool to Cry," a bonus track – is a faithful cover that's characteristically harmonious and also

resembles them in their pre-pop days. "Sight of the Sun" from fun. might also be the best song *not* on their auspicious debut. Now please let the music from season two of "Girls" be this good. *Grade: B+*



### Solange, 'True'

It must be tough being Beyoncé's sister, knowing that she's the pop icon sitting comfortably on a bed of billions

with the type of adoration that the world usually reserves for, like, Mother Teresa. But don't feel bad for Solange, who parted ways with her subsidiary Universal label after the release of 2008's "Sol-Angel and the Hadley St. Dreams" and goes the indie route for this retro throwback. The album has the melodious ease of Frank Ocean's "channel ORANGE" with an impressive breadth of influences, from late-'70s soul to disco and NYC house music at the turn of the millennium. With its '80s Janet euphoria, "Losing You" could've been produced by Jimmy Jam and Terry Lewis 25 years ago. There's no hard R&B electro thump, Solange doesn't oversing – both her voice and the beat know the strength of subtlety. She's so illusive, in fact, that even the acerbity of an eff bomb on "Some

Things Never Seem to Fucking Work" melts into the song's rhythmic pattern. The song, along with "Lovers in the Parking Lot," is another piece of pure ear-bliss for late-night grooving. You know, really the only problem with "True" is this: It's too short. Baby Knowles' seven-track EP is so seductive in its vintage glory – maybe it's this newfound independence that has her so chill, or the realization that she doesn't have to be Beyoncé for people to like her – that by the time the hypnotic "Bad Girls" rolls in, you'll want the sun to go back down. *Grade: A-*

### Also Out



### Bruno Mars, 'Unorthodox Jukebox'

By naming his latest "Unorthodox Jukebox," Bruno Mars' second album already comes with the expectation that this one won't be anything like that sappy "Just the Way You Are" awfulness. It isn't, but that also doesn't mean Romeo's reinventing the wheel. Even though the follow-up to his debut juggernaut isn't without questionable bits, like the corny "Treasure," this is a pretty great pop album that's rich in hooks and retro vibes. Even the way Mars writes about love isn't so much like reading a note passed on in an elementary school classroom. On "Gorilla," a drum-charged sex song, he unleashes his instrument. And no, not just his voice.



### Seth Glier, 'Things I Should Let You Know'

Guys with guitars who sing about their feelings often get categorized as folk. Seth Glier can work the strings *and* emotes as honestly as any songwriter, but categorizing his music – Grammy-nominated, by the way – would be doing him a disservice. His third release is a musically broad set of songs. The atmospheric title track is the prologue to his 13-song narrative about self-discovery and rediscovery. "Man I Used to Be," a pop ditty circa early '00s, recalls Five for Fighting, while "The Stars and Glitter" sets a 1930s Mississippi scene. His Billy Joel influences are most obvious on "Everything Beautiful," which is just that – beautiful.

**RE/MAX** **GERRY BANISTER**  
RE/MAX Showcase Homes



**Gerry Banister**  
RE/MAX Hall of Fame

Serving the residential real estate needs of our community for 25+ years. Buying, selling, leasing, investing, homes, condos, conventional, short sales, foreclosures.

**REAL ESTATE / REAL SERVICE / REAL RESULTS**

RE/MAX Showcase Homes  
912 S. Old Woodward, Birmingham, MI 48009  
248-645-1589 (24/7) • gerrybanister@aol.com

[www.GERRYBANISTER.com](http://www.GERRYBANISTER.com)

**Gail van Langen, Ph.D.**  
Licensed Clinical Psychologist



Relationship & Intimacy Issues  
Spirituality, Self-Esteem  
Depression, Anxiety, Grief, Loss

328 Thompson, Ann Arbor 734-622-9885

*Ashley's Flowers*  
GM WORLD HEADQUARTERS  
at Renaissance Center

*Ashley's Flowers*  
MILLENDER CENTER  
Downtown Detroit

313-222-1777

[www.AshleysFlowers.com](http://www.AshleysFlowers.com)  
**We Deliver Around the World.**

Visit our website!  
<http://www.pridesource.com>

Add our fan page!  
Search: "Between The Lines Newspaper"

Follow us!  
@YourBTL

# BTL Cool Cities Royal Oak



**YOUR NEIGHBORHOOD • YOUR MARKET**  
Pinpoint your ad dollars where they will do the most good . . .  
Advertise in the next Cool Cities  
TO PLACE AN AD CALL 734.293.7200



### LGBT NON-PROFITS

- Common Ground..... A  
586-573-9932
- Gay/Lesbian Educators Association Of Michigan..... \*  
586-573-9932
- Higher Ground ..... \*  
www.hghiv.org
- Lambda Car Club ..... \*  
lccdetroit.org
- Sing Out Detroit Chorus ..... B  
www.singoutdetroit.com
- Steppin' Out AIDS Walk Detroit ..... \*  
www.aidswalkdetroit.org

### BTL ADVERTISERS

- |                                    |  |  |                                     |
|------------------------------------|--|--|-------------------------------------|
| Attorney Pierce ..... 1            | Edward Korkoian Funeral Home * ..... *     | Motor City Auto Spa ..... 13                       | Royal Oak Farmer's Market ..... 20  |
| Automatic Body Shop..... *         | Five 15 ..... 7                            | Namaste Yoga ..... 14                              | Royal Oak Music Theatre ..... 21    |
| B&B Collision ..... 2              | Fuller Life..... 8                         | New Beginnings Counseling Center ..... 15          | Runaway Bride ..... *               |
| Bidwell Tovarez Pllc ..... 3       | Steven M Gittleman..... 1                  | Noir Leather..... 16                               | Shelton & Dean Law Office .... 22   |
| Buttons Rent-it ..... 4            | Harbour Tax & Accounting..... *            | North Main Animal Hospital..... *                  | Stagecrafters ..... 23              |
| C & N Party Rentals..... *         | Thomas Herbst, Md..... 9                   | Thane Ostroth Dds ..... *                          | Sullivan & Son Funeral Directors 24 |
| Christine Cantrell, Ph.D. .... 5   | Ital Moda..... *                           | Dr. Bernadine Petzold PhD, L.P.C. B.C.P.C. .... 10 | Matt Sweet, MSW, PC ..... 1         |
| Changez Salon..... *               | Denise Joseph, Ph.D. .... 5                | The Print Stop..... *                              | Susie Symons, Ma, Lpc..... 9        |
| Cloverleaf Fine Wine ..... 6       | Rosemary A. Jozwiak and Associates..... 10 | Pronto! Restaurant & Video Bar ..... 17            | Two Bags & A Mower..... *           |
| D.J. Murray Plumbing ..... *       | Joe Kort, Ph.D. & Associates, PC. 1        | Razor Law Firm ..... 18                            | Ron T. Williamson Dds..... 25       |
| Daniel Joseph Salon ..... *        | Kuderik & Associates ..... 11              | RE/MAX Jim Shaffer..... 19                         | ZMC Pharmacy ..... 26               |
| Carol Dufraime Attorney At Law . * | Manzo Eye Care..... 12                     |  |                                     |
|                                    | Miner's Den ..... *                        |  |                                     |

\* Not shown on map

**GREAT LAKES COLLISION, INC.** 100% Customer Satisfaction is Our Goal!

The amazing benefits you receive by partnering with Great Lakes Collision:

- Free pickup / delivery service!
- We work with all insurance companies
- Great rates on lease turn ins
- Fast and free estimates

**Andrew Beesley**  
110 W. Ten Mile Rd., Madison Heights, MI 48071

GREAT LAKES COLLISION, INC. 248-543-8018  
www.greatlakescollision.com

**BANKRUPTCY**

**\$395**

www.ATTORNEYPIERCE.org  
**248.398.5000**

Debt relief agency for 30 years.  
We have helped 20,000 people file bankruptcy!

**SHELTON DEON & Associates** Low Group  
Anticipate Innovate Advocate

Providing legal services for individuals, businesses, families, LGBT

**248-494-7444**

612 East 4th Street  
Royal Oak, MI 48067  
www.sheltondeonlawgroup.com

**NEW STUDENT PASS**

*New to Namaste yoga?*

One month of Unlimited Yoga **\$39**

Pay for your first class (\$15), then add \$24 for a complete month of unlimited yoga. There are no restrictions on the type or number of classes you take. New students only.

Begin the new year with a new you. Create time and Space for health and ease in your life.

**NAMASTE yoga** 309 S. Troy Steet, Royal Oak, MI 48067 / www.namaste-yoga.net / 248.399.9642



**Between THE Lines™**

Visit our website!  
www.pridesource.com

Add our fan page!  
Search: "Between The Lines Newspaper"

Follow us!  
@YourBTL



# Zoom Special \$149 One hour Teeth Whitening

\*Must mention this BTL ad - Expires 2/28/13

## RON T. WILLIAMSON DDS

Dedicated to make our community brighter  
One Smile At A Time

### 248-399-4455

Nitrous Oxide (relaxing air)  
Proud participants in the Ryan White Program  
No charges for emergency examinations and consultations.  
Uninsured? No problem. Significant savings with our in-office club.

Care Credit



26789 Woodward Ave., Ste. 101, Huntington Woods, MI 48070

[www.rontwilliamsondds.com](http://www.rontwilliamsondds.com)

Find us on facebook



# C & N PARTY RENTALS

5140 Meijer Drive, Royal Oak, MI 48073

**FREE SITE ESTIMATES FOR FRAME CANOPIES & TENTS!!**

Marquees, Canopies and Tents ▼ Tables ▼ Chairs ▼ Linens

Dinnerware ▼ Glassware ▼ Flatware ▼ Silver Service

Food Service & Cooking Equipment ▼ Convention & Meeting Equipment



**We have Beautiful Linens  
for all events and budgets!**



(248) 435-3580 • (800) 351-0031 • [www.cnparty.com](http://www.cnparty.com)

## BIDWELL TOVAREZ PLLC

PROVIDING BANKRUPTCY SOLUTIONS AND ALTERNATIVES



For a Fresh Start and  
**A BRIGHTER TOMORROW**

Providing personal and compassionate assistance with financial problems including Chapter 7 and 13 bankruptcies, foreclosure, garnishments and elimination of second mortgages.

**What clients say about Bidwell Tovarez:**

*"Most trustworthy and experienced"*

*"Outstanding representation"*

*"Services with a personal touch"*



**Bidwell Tovarez PLLC**

333 W 7th St., Ste. 140

Royal Oak, MI 48067

248-270-3333

432 N. Saginaw, Suite 800

Flint, MI 48502

810-222-6422

[www.bidwelltovarez.com](http://www.bidwelltovarez.com)

[praziles@bidwelltovarez.com](mailto:praziles@bidwelltovarez.com)

[david@bidwelltovarez.com](mailto:david@bidwelltovarez.com)

**Call 248-270-3333**

We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy code.

# BTL Cool Cities Royal Oak

**YOUR NEIGHBORHOOD • YOUR MARKET**  
Pinpoint your ad dollars where they will do the most good. Advertise in the next Cool Cities  
**TO PLACE AN AD CALL 734.293.7200**

**The Center**  
for Relationship and Sexual Health

Sexual Addiction Therapy  
Sex Therapy  
IMAGO Relationship Therapy  
Sexual Infidelity Issues  
Depression and Anxiety Disorders  
Coming Out Groups  
Straight, Lesbian and Gay Therapists on Staff

**Joe Kort Ph.D., Director**

*10 Smart Things for Men to Do*  
*10 Smart Things for Women to Do*  
*10 Smart Things for Straight, Lesbian & Gay Men*  
*10 Smart Things for Straight, Lesbian & Gay Women*

**(248) 399-7447**  
[www.crsh.com](http://www.crsh.com)

**AUTOMETRIC COLLISION, INC.**



8645 E. 10 Mile Rd., Center Line 596-758-7400  
24465 Gratiot, Eastpointe 586-774-3455  
818 N. Main, Royal Oak 248-398-0200  
490 S. Telegraph Rd., Pontiac 248-338-6000  
43933 Van Dyke Rd, Utica 586-726-0300

580 S. Telegraph Rd., Pontiac 248-332-0600  
24455 Telegraph Rd., Southfield 248-353-9100  
1728 Maplelawn Dr., Troy 248-637-7700  
23222 Woodward Ave., Ferndale 248-542-8400

[www.autometriccollision.com](http://www.autometriccollision.com)

# MANZO EYE CARE

**David L. Manzo, M.D.**  
Ophthalmologist  
**Kathryn A. Baruch, O.D.**  
Optometrist

- General Ophthalmology
- Laser Vision Correction
- Cataract/Implant Surgery
- Glaucoma
- Pediatric Exams
- Optical Shop
- Contact Lenses

621 West 11 Mile Road  
Royal Oak, MI 48067  
248-541-4200  
[www.manzoeyecare.com](http://www.manzoeyecare.com)

**BTL Readers!!! \$250 Savings on Lasik\***  
Call Karen for Details

**Demi Kazanis DDS**

Demi C. Kazanis, DDS  
4251 Coolidge Hwy  
Royal Oak, MI 48073

**248.547.3700**

[www.kazanisdds.com](http://www.kazanisdds.com)

**FREE CONSULTATION, EXAM and X-Rays**

Have a toothache or just want a second opinion?  
Includes x-rays needed for diagnosis.  
Can't combine other. X-rays are non-transferable.

**\$79** Complete Dental Exam, Adult or Child Cleaning, Bitewing X-Rays  
Does not apply to periodontal disease. Fluoride for children only. Other applies to patients with no dental insurance.

**We've Moved!**  
We are next door to Ray's Ice Cream South of 14 Mile Rd.

**HOUR DETROIT Top Dentist**

- Dentistry for adults & kids - Interest free financing available
- Teeth Whitening - Invisalign - Senior & Cash Discounts
- IntraOral Camera & Digital X-Rays - Emergencies Seen Same Day
- Same Day Denture Repairs - We Help Fearful Patients

**We're open late evenings & weekends!**

**Most Insurance Plans Accepted!**



# BTL

Be included in our Royal Oak Cool Cities Pages

Call us today:  
**734-293-7200 x13**

# Prism of Possibilities Psychotherapy


**Christine Cantrell, PhD**  
Fully Licensed Psychologist

Give yourself an extreme self makeover ...

- ▼ Speak Your Truth
- ▼ Discover What You Want
- ▼ Create Your True Self
- ▼ Heal Old Hurts, Find Wholeness

**CALL NOW!**  
**248-591-2888**

Located in Royal Oak  
Accepting Aetna, BCBS, Cofinity, Medicare  
[www.christinecantrell.com](http://www.christinecantrell.com)  
[christinecantrellphd@gmail.com](mailto:christinecantrellphd@gmail.com)



# NOIR BEATHER

Vibes & Sex Toys  
Shoes & Boots  
Stockings & Lingerie  
Rings & Necklaces  
Lubes & Oils  
Skirts & Dresses  
Wigs & Makeup

**25% Off Winter Coats & Jackets**

**\$10 Off All Shoes & Boots**

**Hellbound Fetish Party**  
Sat March 2nd @ Tangent/Halstead

**124 W 4TH ST ROYAL OAK 248-541-3979**  
MON-TH 11-9 FRI-SAT 11-10 SUN 12-5 [WWW.NOIRBEATHER.COM](http://WWW.NOIRBEATHER.COM)  
model: kara hicks photo: jana cahan



# Downtown Story Shines With Hometown View

BY CAROLYN HAYES

The hotly anticipated Michigan premiere of playwright Lisa D'Amour's "Detroit" has been the arguable crown of Hilberry Theatre's 50th season. Bringing a Pulitzer Prize-finalist text to its namesake city for the first time comes with high expectations that hinge on doing justice to a city so thoroughly ridiculed, defamed, and – per its fierce advocates – misunderstood by the outside world. Here, under the direction of Lavinia Hart and bolstered by stellar designs and complex ensemble performances, this captivating production skillfully tells its encapsulated tragicomic story while also exploring representations of the city from without and within.

In a residential neighborhood just outside Downtown Detroit, longtime residents Ben and Mary (Joe Plambeck and Vanessa Sawson) welcome new neighbors Kenny and Sharon (David Sterritt and Danielle Cochrane) with sizzling steaks and inquisitive hospitality. The play exclusively traces the couples' backyard friendship, which allows information to be released and withheld from the audience exactly as carefully as the characters do with each other. It's a clean slate befitting the addicts in recovery, turning over a new leaf together, and the double-income couple recast on the fly as a single paycheck plus a budding web entrepreneur. D'Amour lays out meticulous, incremental treads, and the production just as carefully follows, hiding the magnitude of the characters' discoveries and relationship advances in the stumbling comedy of everyday conversation.

The proceedings are marked by prickling humor and barely perceptible foreboding that go hand in hand – repeated attempts to work a defective patio umbrella are either amusingly precarious or a dark symbol of making do when everything's a little broken. Hart gamely dives into the script's tempting layers, employing rampant physical humor while also gorging on subtext, and her cast more than ably follows through.

Opposite Plambeck's effusive humor and warmly guileless outbursts, the tightly wound Sawson keeps up appearances, then holds forth in intoxicated trances. Although Sterritt stays pointed toward the straight and narrow with visible exertion, he also embraces Kenny's irrationality with charming aplomb. The whirling, uninhibited Cochrane takes evident joy in demonstrating there's no emotion she can't grab onto and ride to the hilt.

The individual portraits are critical, but the ensemble work is what sells this



Danielle Cochrane, David Sterritt, Vanessa Sawson, and Joe Plambeck in "Detroit." Photo: Hilberry Theatre

## PREVIEW

### Detroit

Hilberry Theatre, 4743 Cass Ave., Detroit.  
Plays in rotating repertory through April 5. 2  
hours; no intermission. \$12-\$30. 313-577-  
2972.

[www.hilberry.com](http://www.hilberry.com)

subtle text, as the characters effortlessly trade beats of desperation and strength while the details of their lives unfold and spill over, each into the other. Themes of neighborly conduct and the closeness born of proximity are explored in fascinating depth, reinforced by a brief, wizened appearance by Edmund Alyn Jones.

D'Amour has attested that Detroit's influence on the play is largely nominal; other than some peppered specificity, this could be any adjoining yard in any urban setting rebelling against decline. In this light, the question of how a native Detroit company appropriates an outsider's work is worth examining, and the Hilberry design team answers with intrigue. Rather than submit to the potential scrutiny of attempted verisimilitude, the surroundings are loaded with approximations of the city, such as scenic designer Pegi Marshall-Amundsen's graffiti-inspired blighted skyline. The urge to *claim* Detroit without being *of* Detroit is also consciously addressed, most notably by designer Samuel G. Byers' auditory cocktail of neighborhood sounds, electronic beats, and slyly deliberate tunes burbling tepidly from summer-barbecue speakers.

Yet at the same time, commingling details feel exactly on point, from Max Amitin's abundance of edible props to costumer John D. Woodland's pairing of tattoos and weathered Tigers gear.

At times, the distinctiveness can be downright startling, as when lighting designer Heather DeFauw taps directly into an iconic bit of imagery. As a whole, the scheme speaks intelligently to the fractious continuum of Detroit's perception by the uninformed masses compared with the realities known to its residents and devotees. The concept even extends to the theater lobby, where the Detroit Institute of Arts has installed a digital display entitled "Reveal Your Detroit," in which photographs by professional and amateur contributors exhibit hundreds of ways to present and represent the city in all its facets.

Importantly, it's worth noting that good watching is not always easy watching: There is more strong language and vulgarity here than in your typical Hilberry production, and viewers should prepare their brains and bladders for two hours of strict attention without an intermission. However, as in the wildly hilarious scene in which all of the, uh, *profanity* hits all of the fans, or in the darkly comic ravages of exaltation that too easily mistake recklessness for catharsis, the rewards are ample.

In all, Hart and company have taken a very young play from parts beyond, with all its attendant baggage, and brought it home in a wholly satisfying manner. Freed of embodying the absolute truth of a long-maligned city, the production is able to thrive as a compelling story shot through with familiarity, while also presenting a thoughtful exercise in interpretation and ownership. In embracing the conscious conundrum between authenticity and representation, this "Detroit" keeps the viewer mindful that theater is an art form, and this particular art is the stuff of masters.

## ROSEMARY A. JOZWIAK And Associates

Affordable  
Professional  
Services

Anxiety – Depression – Trauma  
Anger Management  
Breakup Recovery – Grief / Loss  
ACOA – Addictions  
Relationship or Family Conflicts  
Life Transition – Chronic illness  
Gender Identity Struggles

We offer practical strategies you can use at once.  
Traditional and Alternative Methods to fit your needs.

(248) 546-9402 – Royal Oak, MI  
[www.therapy4you.com](http://www.therapy4you.com)

## STEVEN M. GITTLEMAN

Attorney and Counselor at Law

Estate  
Planning

Tax  
Matters

Business  
Transactions

25600 Woodward, Ste. 206  
Royal Oak, Michigan 48067  
phone 248.336.1000  
fax 248.336.8678

PSYCHOTHERAPY • EMDR • ADULTS • ADOLESCENTS • COUPLES

SUSIE SYMONS  
M.A., L.P.C.

IT'S YOUR LIFE.  
LET'S MAKE IT WORK.  
May I be your guide?  
Call 248.591.0070

SYMONS.COM  
217 KNOWLES STREET • SUITE  
250 ROYAL OAK • MI 48067



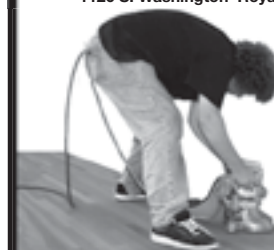
## BUTTON'S RENT-IT

RENTING TOOLS & EQUIPMENT SINCE 1949  
Great Service \* Expert Advice \* Good Equipment  
See our website for equipment list and rates

Website: [www.buttonrentit.com](http://www.buttonrentit.com) E-mail: [buttonrentit@aol.com](mailto:buttonrentit@aol.com)

OR CALL US - 248-542-5835

Open Mon thru Sat- Delivery Available - Small Engine Repairs/Tune-Ups  
We Accept: Cash-Visa-MasterCard-Discover-American Express  
1126 S. Washington Royal Oak (between Lincoln & Woodward)



10% off  
any rental

w/coupon  
We will except the coupon if you show it  
on their blackberry or cranberry, etc  
Expires: 1/31/13  
BUTTON'S RENT-IT  
248-542-5835



CLASSICAL SERIES  
**ELGAR'S "ENIGMA"**

Mark Wigglesworth, conductor / Robert deMaine, cello  
**Sat., Jan. 19 at 8 p.m.**  
**Sun., Jan. 20 at 3 p.m.**  
Purcell/Britten Chacony  
Britten Symphony for Cello and Orchestra (DSO Premiere)  
Elgar *Enigma Variations*



POPS SERIES  
**WINTER DANCE PARTY**

**Fri., Jan. 25 at 10:45 a.m.**  
**Sat., Jan. 26 at 8 p.m.**  
**Sun., Jan. 27 at 3 p.m.**  
Break out the Brylcreem and put on your poodle skirts! Celebrating the pioneers of Rock and Roll, this dance party presents the biggest hits of Richie Valens ("La Bamba"), The Big Bopper ("Chantilly Lace"), and the legendary Buddy Holly.



PARADISE JAZZ SERIES  
**THE JACK DEJOHNETTE GROUP**

**Fri., Feb. 1 at 8 p.m.**  
2012 NEA Jazz Master and veteran drummer Jack DeJohnette has recorded and collaborated with jazz giants including Miles Davis, John Coltrane and Thelonious Monk. DeJohnette is regarded as one of jazz music's greatest drummers.



CLASSICAL SERIES  
**MENDELSSOHN'S VIOLIN CONCERTO**

James Gaffigan, conductor / Stefan Jackiw, violin  
**Sat., Feb. 2 at 8 p.m.**  
Rossini *Overture to L'italiana in Algeri*  
Haydn *Symphony No. 104, "London"*  
Mendelssohn *Violin Concerto*  
R. Strauss *Till Eulenspiegel's Merry Pranks*

ORDER YOUR TICKETS NOW ONLINE  
**313.576.5111** **dso.org**  
GROUPS OF 10 OR MORE CALL 313.576.5130  
ORCHESTRA HALL • 3711 WOODWARD AVE. • DETROIT'S MIDTOWN

# Happenings

## OUTINGS

**Thursday, Jan. 17**  
**Men's Film Group** 7 p.m. Meets every Thursday at Affirmations. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

**Resource Center Health Group** 7 p.m. LGBTQ and allied teens 13-18. E-mail for more info. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., Kalamazoo. 259-381-2437. Youth@KGLRC.org Kglrc.org

**Polyamory Network** 7:30 p.m. Open and inclusive community of people living polyamorously, people interested in polyamory and people of, friendly to and curious about polyamory. Welcomes diversity of sexual orientation and gender identity. Meets the third Thursday of every month. Polyamory Network, 319 Braun Ct., Ann Arbor. 734-995-9867. Jimtoycenter.org

**Friday, Jan. 18**  
**50 and Better Friday Group** 7 p.m. Designed for those 50 and better looking for an excuse to get out of the house. Goes out every other week or so for miniature golf, a movie, or other activity, per vote. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., Kalamazoo. 269-349-4234. www.PhoenixChurch.org

**Bisexual Peer Group** 7 p.m. Our group meets monthly on the third Friday & discussion relates to bisexual identity. Building is handicap accessible using ramp to rear entrance. Bisexual Peer Group, 319 Braun Ct., Ann Arbor. 734-678-2478. Biprideannarbor@gmail.com Facebook.com/groups/110918256984/

**Womyn's Film Night** 7 p.m. Rizzoli & Isles - I Kissed a Girl; Jane and Maura investigate the murder of a young woman who was found beaten, raped and strangled outside a gay bar. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

**Sunday, Jan. 20**  
**PFLAG Ann Arbor Meeting** 2 p.m. Third Sunday of every month. Attendees may park in the back of St. Andrews Episcopal Church. Support group and monthly speaker at each meeting. PFLAG Ann Arbor, 306 N. Division St., Ann Arbor. President@PFLAGAA.org www.Pflagaa.org

**PFLAG Tri-Cities Meeting** 2 p.m. Midland, Bay City and Saginaw area PFLAG. Meets the third Sunday of every month. Offering support, education and advocacy for LGBT individuals and families with group and monthly speaker at each meeting. PFLAG Tri-Cities, 2525 Hemmeter Road, Saginaw. 989-941-1458. Pflag@pflag-mbs.org www.Pflag-mbs.org

**Conversation Station** 5 p.m. Discussion Group with facilitator for LGBTQI (and allies) 35 and over. Food, fun and discussions. Topic: What is something you will stand for even if it means you will stand alone? Get Out And Live!, 714 S. Washington St., Royal Oak. 248-981-4227. MarciLWilliams@yahoo.com GetOutAndLive.me

### Monday, Jan. 21

**One Voice Chorus** 7 p.m. LGBT Choral group. Meets every Monday. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

**Sexual Compulsives Anonymous** 7 p.m. A weekly anonymous 12-step group for those who are facing sexually compulsive behaviors. Affirmations, 290 W. 9 Mile Road, Ferndale. 248-398-7105. www.GoAffirmations.org

**Straight Talk on Gay Marriage** 7 p.m. In her 9th Straight Talk on Laws That Affect Your Life, Lisa J. Schmidt will cover the controversial topic of gay marriage. Previous talks have covered everything from anti-bullying laws to medical marijuana. The talks feature a balanced and informational perspective on different legal topics important to the community. Schmidt Law Services, 222 E. Nine Mile Road, Ferndale. 248-546-2504. www.Ferndale.lib.mi.us

### Tuesday, Jan. 22

**Transgender Life Support** 7 p.m. Offering support, education, resources and a social structure for transgender individuals. Facilitated by Arlene Kish, Lorraine Brown, Jessica Manko, Tracy Hoover, Marty Howland and Colt F. McIssac. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. www.Transgenderlifesupport.org

**Women's Social Group** 7 p.m. Women's discussion group. Plans a monthly group activity such as dinner, movies, games. Meets the second and fourth Tuesday of every month. The Lesbian and Gay Community Network, 343 Atlas Ave. SE, Grand Rapids. 616-458-3511. www.Grlgbt.org/calendar/

### Wednesday, Jan. 23

**Ladies Who Lunch** 11:30 a.m. Ladies meet at Nina's Cafe for food and conversation. Contact Angie to make a reservation. The Resource Center, 1710 W. Main St., Kalamazoo. Kglrc.org

**Senior Koffee Klatch** 1 p.m. A lively, discussion and social group for LGBT adults over 45. Group covers topics pertaining to aging and outside speakers. Potluck dinners at members homes, lunches out and holiday parties. Meets ever Wednesday on the upper level of the Affirmations building, 290 W. Road Mile Road, Ferndale. 586-573-9932. GoAffirmations.org

**Wild Wednesday** 6 p.m. A group for youth ages 12-18 interested in hanging out with other kind and supportive youth in a safe environment. Dedicated to Make a Change, 319 Braun Ct., Ann Arbor. 734-657-1792. Gail@dedicatedtomakeachange.com www.Dedicatedtomakeachange.com

**Newly Single Support Group** 6:30 p.m. Group for all dealing with the end of a relationship and want to talk - or listen - to others who share similar experiences. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

**Transgender SOS** 7 p.m. A safe space for spouses, partners, family and friends of transgender people. Ages 18 and up. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. www.Goaffirmations.org

**P.L.U.S. Youth Group** 9 p.m. For Middle and High school age youth who enjoy socializing with people their own age, going through the same issues as they. Meets every Wednesday. The Lesbian and Gay Community Network, 343 Atlas Ave. SE, Grand Rapids. 616-458-3511. www.Grlgbt.org/calendar/

### Thursday, Jan. 24

**Gender Non-Conformists** 7 p.m. A social and discussion group for transgender, genderqueer, gender-neutral and gender-exploring individuals. Space also available to significant others. Meets every Thursday. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. GoAffirmations.org

**Speak Out** 7 p.m. Offers a welcoming environment for LGBT people to improve their public speaking and leadership skills. Meets the first and fourth Thursday of every month. Jim Toy Community Center, 319 Braun Ct., Ann Arbor. 734-995-9867. Crystal@jimtoycenter.org



## Editor's Pick

For more than 70 years, photographers have found inspiration for their work from the people, city streets and automobile culture of Detroit. This exhibition, "Motor City Muse: Detroit Photographs, Then and Now," includes select photographers who, through their personal vision and photographic skill, have captured subjects, past and present, specific to Detroit, its changing landscape, architecture and auto industry.

Included are more than 100 photographs by Henri Cartier-Bresson, Robert Frank, Dave Jordano, Karin Jobst, Detroiters Nicola Kuperus, Russ Marshall and Bill Rauhauser, along with select members of the Detroit School of Automotive Photography.

This exhibition has been organized by the Detroit Institute of Arts. Support has been provided by the Chrysler brand and Rock Ventures. Additional support has been provided by the City of Detroit. "Motor City Muse" is on display until June 16 at the DIA, 5200 Woodward Ave., Detroit. For more information, go to www.DIA.org or call 313-833-7900.

## Friday, Jan. 25

**Coping with Disabilities Group** 1 p.m. Ongoing discussion group for adults with disabilities. Discussions about LGBT friendly doctors, counseling, health benefits, and activities. Every second and fourth Wednesday. Handicapped accessible. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

**Bocce with the Capuchin Brothers** 6 p.m. Proceeds from the events profit benefits Capuchin ministries. Admission: \$40 ticket includes unlimited Bocce Ball, a buffet, and cash bar. Capuchins, 43985 Hayes Road, Sterling Heights. 313-579-2100 ext. 15. Kwillins@thecapuchins.org www.Thecapuchins.org

**Youth Only HIV Testing** 6 p.m. Free anonymous testing for individuals 21 and under. Available the second and fourth Friday of every month. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. www.GoAffirmations.org

**Tu B'Shevat Seder** 6:30 p.m. Beginning with a dinner provided by the T'chayah Board in honor of the esteemed President Syma's birthday, followed by the Tu B'Shevat Seder and a short Kabbalat Shabbat service. Congregation T'chayah, 15000 W. 10 Mile Road, Oak Park. www.Tchayah.org

**Polyqueer Womens Group** 7 p.m. Open meeting to lesbian, bisexual and transgendered women who are polyamorous or curious about women-centered polyamory. Meets the last Friday of the month. Jim Toy Community Center, 319 Braun Ct., Ann Arbor. 734-995-9867. PolyLezzie@Yahoo.com www.JimToyCenter.org

**Womyn's Film Night** 7 p.m. Film: *Bandidas*; With a ruthless despot terrorizing their tiny Mexican town, a pair of oddly matched women join forces to become two of the most celebrated bank robbers of their time. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org/

**The Real L Word (Ladies Night @ Liquid)** 9 p.m. Every Friday, it's ladies night at Club Liquid Detroit with DJ Lena. MC Lyrik Drag King Teddy, \$5 cover. DJ Lena, 3537 E. Seven mile Road, Detroit. 313-826-1192. Djsirlena@gmail.com Facebook.com/liquiddetroit

## Saturday, Jan. 26

**LezRead** 4 p.m. Ann Arbors book group for Lesbians. Meets the last Saturday of every month. LezReads, 319 Braun Ct., Ann Arbor. 734-995-9867. Lezread@yahoo.com www.LezRead.com

## Sunday, Jan. 27

**TransCend** 4:30 p.m. Open to persons 18 and older. Younger are welcome with parent or guardian permission. Kalamazoo Gay Lesbian Resource Center, 629 Pioneer St., Kalamazoo. 269-349-4234. Kglrc.org

**Conversation Station** 5 p.m. Discussion Group with facilitator for LGBTQI (and allies) 35 and over. Food, fun and discussions. Topic: If you could be anyone else, who would you be? Get Out And Live!, 714 S. Washington St., Royal Oak. 248-981-4227. MarciWilliams@yahoo.com GetOutAndLive.me

# MUSIC & MORE

## COMEDY

**Olympia Entertainment** "Brian Regan" Brian Regan has distinguished himself as one of the premier comedians in the country. The perfect balance of sophisticated writing and physicality, Brian fills theaters nationwide with fervent fans that span generations. Tickets: \$34.50-49.50. Fox Theatre, 2211 Woodward Ave., Detroit. 8 p.m. Jan. 19. 313-471-6611. www.Olympiaentertainment.com

**The Fillmore Detroit "Underoath"** Tickets: \$25. Fillmore Detroit, 2115 Woodward Ave., Detroit. 6 p.m. Jan. 19. TheFillmoreDetroit.com

## CONCERTS

**Detroit Opera House** "Red, Hot and Blue" An eclectic and entertaining program by an array of renowned choreographers, Red, Hot and Blue will take audiences on a journey of love, passion and joy through dance. Works include dances choreographed by EDE artistic director Laurie Eisenhower and associate artistic director Stephanie Pizzo. Tickets: \$15-60. Michigan Opera Theatre, 1526 Broadway St., Detroit. 7:30 p.m. Jan. 19. 800-745-3000. www.MichiganOpera.org

**Fillmore** "Marilyn Manson" Supporting act Butcher Babies. Tickets: \$25-45. Fillmore Detroit, 2115 Woodward Ave., Detroit. 6:30 p.m. Jan. 22. TheFillmoreDetroit.com

**Johnny's Speakeasy** "Electrosonic" Electrosonic plays improvised music, ambient in nature, inspired by Brian Eno, Jon Hassell and the Art Ensemble Of Chicago, among others. Tickets: \$10. Johnny's Speakeasy, 2923 Dexter Ave., Ann Arbor. 8 p.m. Jan. 19. 734-665-6383.

**Magic Stick Lounge** "Emancipator With Eliot Lipp" Emancipator is Douglas Appling, who is joined in the live setting by Violinist Ilya Goldberg. His agile melodies layered over headnodic, immaculately produced beats have captivated fans across the Internet and across the world. Tickets: \$15. Magic Stick, 4120 Woodward Ave, Detroit. 8 p.m. Jan. 24. 313-833-9700. www.MajesticDetroit.com

**The Ark** "Simon & Garfunkel Retrospective" By AJ Swearingen & J Beedle. Tickets: \$22.50 The Ark, 316 S. Main, Ann Arbor. 8 p.m. Jan. 19. 734-761-1800. www.TheArk.org

**The Ark** "Dala" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 17. 734-761-1800. www.TheArk.org

**The Ark** "Maura O'Connell" Tickets: \$25. The Ark, 316 S. Main, Ann Arbor. 7:30 p.m. Jan. 20. 734-761-1800. www.TheArk.org

**The Berman Center for the Performing Arts** "DSO at The Berman Center for the Performing Arts" Opportunity to hear the highly acclaimed DSO at The Berman Center for the Performing Arts in West Bloomfield. Tito Munoz to conduct. The Berman Center for the Performing Arts, 6600 West Maple Road, West Bloomfield. 7:30 p.m. Jan. 24. 248-661-1900. www.Theberman.org

**The Fillmore Detroit** "9th Annual Flogging Molly Green 17 Tour" Presented by HOB 20th Anniversary. Tickets: \$27-36. Fillmore Detroit, 2115 Woodward Ave., Detroit. 7 p.m. Jan. 25. TheFillmoreDetroit.com

**The Fillmore Detroit** "Fun." Tickets: \$29.50-35. Fillmore Detroit, 2115 Woodward Ave., Detroit. 7 p.m. Jan. 26. TheFillmoreDetroit.com

## FESTIVALS

**The Ark** "36th Ann Arbor Folk Festival" A two-night celebration of roots music presented by The Ark, Ann Arbor's non-profit home for folk, roots, and ethnic music. Tickets available online. Hill Auditorium, 825 N. University Ave., Ann Arbor. Jan. 25 - Jan. 26. 734-761-1800. FindYourFolk.org

**The Detroit Institute of Arts** "An Evening with Julie Dash" Filmmaker Julie Dash will introduce a special screening of her extraordinary 1991 film *Daughters of the Dust*, followed by an on-stage discussion of her filmmaking career. Detroit Film Theater, 5200 Woodward Ave, Detroit. 7 p.m. Jan. 24. 313-833-7900. www.DIA.org

## FILM & VIDEO

**Flint Institute of Arts** "Sleepwalk With Me" Mike Birbiglia co-wrote, directed, and stars in a tale about a stand-up comedian with a stalled career, a stale relationship,

and bouts of severe sleepwalking. Lauren Ambrose also stars in what USA Today praises as "a dream for fans of offbeat, well-written, subtly acted projects." Flint Institute of Arts, 1120 E. Kearsley St., Flint. Jan. 18 - Jan. 20. www.Flintarts.org

**Flint Institute of Arts** "Spike & Mike's Sick & Twisted Festival of Animation" The long-running annual festival of offbeat animated shorts that has launched the likes of Beavis and Butt-head and the original South Park characters comes to Flint for a trio of late-night screenings. Watch our website for more details. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Jan. 24 - Jan. 26. www.Flintarts.org

**Flint Institute of Arts** "All Me: The Life & Times of Winfred Rembert" As part of the FIA exhibition *Winfred Rembert: Amazing Grace*, we're presenting an award-winning documentary on the self-taught artist whose paintings depict the day-to-day existence of African Americans in the segregated South. The artist relives his turbulent life, abundantly visualized. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Jan. 25 - Jan. 27. www.Flintarts.org

**The Detroit Institute of Arts** "Beauty is Embarrassing" Wayne White was raised in the mountains of Tennessee, which may well seem an unlikely background for the celebrated cartoonist who went on to design the extraordinary, iconic physical universe of Pee-wee's Playhouse. 5200 Woodward Ave., Detroit. Thru Jan. 20. 313-833-7900. DIA.org

**The Detroit Institute of Arts** "Sister" Twelve-year-old Simon lives with his older sister Louise near a luxury Swiss ski resort. Detroit Film Theater, 5200 Woodward Ave, Detroit. Jan. 18 - Jan. 27. 313-833-7900. www.DIA.org

**The Detroit Institute of Arts** "Holy Motors" The first feature film in 13 years from France's Leos Carax is a visionary, unclassifiable and altogether stunning fantasy set in a dreamlike Paris. Detroit Film Theater, 5200 Woodward Ave, Detroit. Jan. 25 - March 10. 313-833-7900. www.DIA.org

## OTHER

**The Henry Ford** "Tinker. Hack. Invent. Saturdays." Celebrates American ingenuity resourcefulness and innovation. Join us as we welcome crafters, hobbyist, tinkerers and makers to Henry Ford Museum the last Saturday of each month. Learn their stories and how they make things. Activities will change monthly from hands-on or how-to workshops to presentations. 20900 Oakwood, Dearborn. Jan. 26 - March 30. 313-982-6001. TheHenryFord.org

**Sing Out Detroit** "Sing Out Detroit Rehearsal" Singers needed to join Sing Out Detroit Choir. LGBT and Ally's Welcome. Jewish Community Center, 15110 W. 10 Mile Road, Oak Park. Jan. 8 - March 26. 248-943-2411. http://Singoutdetroit.org

# THEATER

## CIVIC/COMMUNITY THEATER

**2013 Canton One Acts Festival** \$12. TLC Productions at The Village Theater at Cherry Hill, 50400 Cherry Hill Rd., Canton. Jan. 18 - 20. 734-394-5300. www.cantononeacts.com

**Bedroom Farce** \$22. Ann Arbor Civic Theatre at Arthur Miller Theatre, 1226 Murfin, Ann Arbor. Jan. 24 - 27. 734-971-2228. www.a2ct.org

**Chicago** \$20-22. St. Dunstan's Theatre Guild of Cranbrook, 400 Lone Pine Road, Bloomfield Hills. Jan. 18 - Feb. 2. 1-888-71-Tickets. www.StDunstansTheatre.com

**Curtains - The Musical** \$18-20. Stagecrafters at Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Jan. 18 - Feb. 10. 248-541-6430. www.Stagecrafters.org

See Happenings, page 24

# The Ark

where music lives

316 S. Main, Ann Arbor  
www.theark.org

# SANDRA BERNHARD

Friday, February 1, 8:00pm  
Saturday, February 2, 8:00pm  
A comic for our time and all time



## CALL FOR TICKETS (734) 763-TKTS

In person at Michigan Union Ticket Office and Herb David Guitar Studio Online at TheArk.org. Doors open 1/2 hour before showtime. Call The Ark hotline at (734)761-1451.

## SHOW YOUR SPARTAN SPIRIT

Raise your voice and your standards with the Spartan Credit Card.

### The Spartan Credit Card Offers:

- A low-rate card with credit limits starting at \$2,500
- Support of MSU™ programs
- No annual fee or balance transfer fee
- Consolidation of high-rate retail credit card balances to one convenient payment
- Exclusive discounts at select online stores
- \$1,000,000 Travel Accident Insurance
- \$0 fraud liability on all purchases

If you're a current MSUFCU Visa Card holder, you may switch your card style to the new Spartan Credit Card at any branch location.

Apply for your Spartan Credit Card today!

[www.spartancreditcard.org](http://www.spartancreditcard.org)



517-333-2244 • 877-340-8470  
[www.msufcu.org](http://www.msufcu.org)

**MICHIGAN STATE UNIVERSITY**  
FEDERAL CREDIT UNION  
Building Dreams Together



## Editor's Pick

The Studio Theatre presents "From the Mississippi Delta" by Endesha Ida Mae Holland, Ph.D, a story about the strength of women during the Civil Rights Movement told through live music and singing. "From the Mississippi Delta" will run Thursday, Jan. 17 through Saturday, Jan. 26.

A Lorraine Hansberry award-winning author, a Drama-Logue Theatre Award winner and a Pulitzer Prize nominee, the story is based on Holland's own extraordinary life journey. Initially a memoir, the play manages to transcend an engaging narrative of one woman's trajectory from poverty to success into a compelling performance work. The play is symbolic for a whole generation of African Americans who traversed the dangerous grounds of the Civil Rights Movement to move this nation into our present state.

Tickets (\$10 - \$12) are available by calling the Studio Theatre Box Office at 313-577-2972 or by visiting the box office in the Hilberry Theatre located at 4743 Cass Avenue on the corner of Hancock in Midtown Detroit.

Jan. 22 - 27. 800-745-3000. [www.BroadwayGrandRapids.com](http://www.BroadwayGrandRapids.com)

**Goodnight Desdemona (Good Morning Juliet)** \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Feb. 9. 313-577-2972. [www.Hilberry.com](http://www.Hilberry.com)

**Lambert Street** A Late Night Series presentation. \$10. Planet Ant Theatre, 2357 Caniff, Hamtramck. Jan. 18 - Feb. 2. 313-365-4948. [www.PlanetAnt.com](http://www.PlanetAnt.com)

**Looking** Previews Jan. 24-25 (\$20). \$29-32. Tipping Point Theatre, 361 E. Cady St., Northville. Jan. 24 - March 3. 248-347-0003. [www.tippingpointtheatre.com](http://www.tippingpointtheatre.com)

**Othello** \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Jan. 17. 313-577-2972. [www.Hilberry.com](http://www.Hilberry.com)

**Postcards** A world premiere. \$17 advance, \$20 day of performance. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through March 17. 313-868-1347. [www.detroitreptheatre.com](http://www.detroitreptheatre.com)

**Shatner's World: We Just Live In It** \$35-150. Wharton Center for the Performing Arts, 750 E. Shaw Lane, East Lansing. 7:30 p.m. Jan. 24. 800-WHARTON. [www.WhartonCenter.com](http://www.WhartonCenter.com)

**Sundays at Go Comedy!** Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. [www.gocomedy.net](http://www.gocomedy.net)

**The Meaning of Almost Everything** Previews Jan. 17 (\$22-\$32). \$18.50 - \$42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through March 9. 734-433-7673. [www.purplerosetheatre.org](http://www.purplerosetheatre.org)

**The Snow Queen** \$10 adult, \$5 child. PuppetArt at Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Through Jan. 26. 313-961-7777. [www.PuppetArt.org](http://www.PuppetArt.org)

**Trent's Last Case** \$16. Broadway Onstage Live Theatre, 21517 Kelly Rd., Eastpointe. Jan. 11 - Feb. 9. 586-771-6333. [www.broadwayonstage.com](http://www.broadwayonstage.com)

**Under The African Sky** \$8-12. Wild Swan Theater at Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College, 4800 E. Huron Dr., Ann Arbor. Jan. 24 - 26. 734-995-0530. [www.WildSwanTheater.org](http://www.WildSwanTheater.org)

**When the Rain Stops Falling** \$10-\$20. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Jan. 28. 248-545-5545. [www.theringwald.com](http://www.theringwald.com)

**White's Lies** \$31-\$40. Meadow Brook Theatre, 2200 N. Squirrel Rd., Rochester. Through Feb. 3. 248-377-3300. [www.mbtheatre.com](http://www.mbtheatre.com)

**You Say Tomato, I Say Shut Up** \$40-45. Macomb Center for the Performing Arts, Macomb Center for the Performing

Arts, 44575 Garfield Road, Clinton Township. Jan. 19 - Jan. 19. 586-286-2222. [www.Macomb.edu](http://www.Macomb.edu)

## ART'N'AROUND

**Charles H. Wright Museum** "Visions of Our 44th President" A collective art exhibit, was created to honor and celebrate the significance of the first African American President of the United States, Barack Obama. Forty-four busts were created from a model that served as a blank canvas, giving each of forty-four contemporary artists from across the country free reign to creatively interpret this milestone in American history. Charles H. Wright Museum of African American History, 315 E. Warren, Detroit. Nov. 1 - April 30. 313-494-5853. [Thewright.org](http://Thewright.org)

**Cranbrook Art Museum** "From Here to There: Alec Soth's America" Within the wanderlust embodied in Alec Soth's photographs is an impulse to uncover narratives that comprise the American experience. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Nov. 17 - March 30. 877-462-7262. [www.CranbrookArtMuseum.org](http://www.CranbrookArtMuseum.org)

**Cranbrook Art Museum** "Soo Sunny Park: Vapor Slide" Sculptor Soo Sunny Park's large-scale installation SSVT Vapor Slide. The exhibit combines quotidian materials chain link fence, plastic cups, paper clips, river rocks in imaginative ways, crafting a dazzling environment of ethereal light and space. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Nov. 17 - March 17. 877-462-7262. [www.CranbrookArtMuseum.org](http://www.CranbrookArtMuseum.org)

**Detroit Institute of Arts** "Hidden Treasures: An Experiment" Explore some of the solved mysteries behind eight of the DIA's hidden treasures. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1 - March 3. 313-833-7900. [www.DIA.org](http://www.DIA.org)

**Detroit Institute of Arts** "Motor City Muse: Detroit Photographs, Then and Now" For more than 70 years, photographers have found inspiration for their work from the people, city streets, and automobile culture of Detroit. This exhibition includes select photographers who, through their personal vision and photographic skill, have captured subjects, past and present, specific to Detroit, its changing landscape, architecture and auto industry. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1 - June 16. 313-833-7900. [www.DIA.org](http://www.DIA.org)

**Flint Institute of Arts** "Winfred Rembert: Amazing Grace" In more than 40 works on tooled leather - stretched, stained, and etched - Winfred Rembert constructs scenes from the rural southern town in

Georgia, where he was born and raised, and peoples it with characters working the fields, joyous at church meetings, and enjoying its pool hall, jazz club, and cafe. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Jan. 27 - March 17. [www.Flintarts.org](http://www.Flintarts.org)

**Kalamazoo Institute of Arts** "Treasures from Kalamazoo Collections" Through the generosity of many lenders in the greater Kalamazoo area, this exhibition will feature paintings, sculptures, prints, photographs, and decorative arts that are seldom seen in public. Explore these treasures from private collections. Kalamazoo Institute of Arts, 314 S. Park, Kalamazoo. Nov. 17 - Feb. 17. 269-349-7775. [www.KIArts.org](http://www.KIArts.org)

**Kalamazoo Institute of Arts** "The Arts of China and Japan: Selections from the Collection" Through generous gifts from patrons and support from the Joy Light East Asian Art Acquisition and Exhibition Fund, the collection of East Asian works has grown by almost 25 percent over the past five years. With the opening of the Joy Light Gallery of Asian Art in 2010, the KIA is becoming known for its exhibitions of historical and contemporary work from Asian cultures. Kalamazoo Institute of Arts, 314 S. Park St., Kalamazoo. Jan. 1 - June 9. 269-349-7775. [www.KIArts.org](http://www.KIArts.org)

**Kalamazoo Institute of Arts** "A Legacy for Kalamazoo" To enrich the lives and experiences of area residents and visitors, the KIA actively collects works by nationally renowned artists. In 1998, through the generosity of an individual donor, the Elisabeth Claire Lahti Fund was established. Since then, the fund has supported the purchase of sixty works of art-paintings, sculpture, ceramics, prints, drawings, and photographs-that have enhanced the quality and breadth of the KIA's collection. Kalamazoo Institute of Arts, 314 S. Park St., Kalamazoo. Jan. 10 - Jan. 20. 269-349-7775. [www.KIArts.org](http://www.KIArts.org)

**Museum of Contemporary Art Detroit** "Voice of the City" Directed by Qiu Zhijie and co-curated by Boris Groys, Jens Hoffman and Johnson Chang Tsong-zung, the themed exhibition is composed of four parts, "Resources", "Revisit", "Reform" and "Republic", which focus on artists that can motivate the public, revisit or rewrite history, convert and transform energy and organize dialogues and communications respectively. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Oct. 2 - March 31. 313-832-6622. [www.MOCADetroit.org](http://www.MOCADetroit.org)

**The Detroit Institute of Arts** "Faberge: The Rise & Fall" Discover the story behind the renowned House of Faberge as you view more than 200 precious objects from the Virginia Museum of Fine Arts that trace Faberge's rise to fame and privileged relationship with the Russian aristocracy. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Nov. 1 - Jan. 21. 313-833-7900. [www.DIA.org](http://www.DIA.org)

**University of Michigan Museum of Art** "Francis Alys: Guards" Belgian artist Francis Alys's video Guards (2005) documents sixty-four of the Queen of England's guards on a "walk" throughout the City of London. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Dec. 15 - March 31. 734-763-4186. [www.Umma.umich.edu](http://www.Umma.umich.edu)

**University of Michigan Museum of Art** "Florencia Pita/FP mod" Organized by the University of Michigan Museum of Art, Florencia Pita/FP mod explores the provocations and intersections of digital technology, material experimentation, femininity, and ornament in the work of Argentina-born, Los Angeles-based architect and designer Florencia Pita. Traces the evolution of Pita's design ideology through installation pieces, urban design, tableware, furniture, and architecture, as well as small adornments. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 19 - June 16. 734-763-4186. [www.Umma.umich.edu](http://www.Umma.umich.edu)



"RIDICULOUSLY FUN!" *New York Post*

# SISTER ACT

A DIVINE MUSICAL COMEDY

"UNBRIDLED JOY!" *The Huffington Post*

**FEBRUARY 12-17**  
MSU's Wharton Center  
**TICKETS ON SALE NOW!**  
WHARTONCENTER.COM • 1-800-WHARTON

MSU FEDERAL CREDIT UNION  
**BROADWAY**  
AT WHARTON CENTER

East Lansing engagement welcomed by  
Auto-Owners Insurance Company; Dewpoint,  
Farm Bureau Insurance; and MMORA Mid-  
Michigan Oncology Radiation Associates.

PHOTO BY JUAN MARCUS

**DAVID HARRIS, PH.D.**  
FULLY LICENSED PSYCHOLOGIST

**Individual  
Couples  
Family Therapy**

G.DAVID.HARRIS@COMCAST.NET  
adjacent to msu campus

224 MICHIGAN AVENUE, EAST LANSING, MICHIGAN 48823  
(517) 337-6545 X 232 FAX: (517) 337-3810

**SHOP  
LGBT.**

Pride Source advertisers  
appreciate their LGBT clients. Be sure  
to keep your business in the family.

**BTL**  
**Lansing**  
YOUR NEIGHBORHOOD • YOUR MARKET

Be included in  
our Lansing Cool  
Cities Pages

Call Ann today:  
734-293-7200 x13

Shop Lansing!  
Go Spartans

## Safe travels begin at Williams Subaru.

- 2013 SUBARU  
**FORESTER**  
2.5X
- Symmetrical All-Wheel Drive
  - 2012 IIHS Top Safety Pick<sup>1</sup>
  - 27 mpg hwy<sup>2</sup>
  - 170-hp SUBARU BOXER<sup>®</sup> engine

**\$209** PER MONTH LEASE/  
42 MONTHS/10,000  
MILES PER YEAR

\$1491 Down Payment  
\$0 Security Deposit  
\$209 First Month's Lease Payment  
\$1,700 Total Due at Lease Signing<sup>3</sup>

DFA-01



With Symmetrical All-Wheel Drive and 27 MPG<sup>2</sup>, the 2013 Subaru Forester turns routine trips into uncommon adventures.



### Williams Subaru

2845 East Saginaw St., Lansing, MI 48912  
517-484-1341 www.williams Subaru.com

<sup>1</sup>2012 Top Safety Picks include the 2013 Subaru Forester, Impreza, Legacy, Outback and Tribeca. <sup>2</sup>EPA-estimated fuel economy for 2013 Subaru Forester 2.5X models. Actual mileage may vary. <sup>3</sup>Lease is based on MSRP of \$22,455.00 for a 2013 Subaru Forester X MT, model DFA-01. Price excludes license, title, taxes, additional options and dealer charges. Monthly payments total \$8,778.00. Lease based on 10,000 miles per year, at lease end, lessee responsible for \$0.15/mile over mileage, damages and excessive wear. No security deposit required. Closed-end lease offered to highest qualified customers by Subaru Motors Finance. Offer ends January 31, 2013. Subaru, Forester, Outback, Tribeca, Legacy, Impreza, WRX, STI and SUBARU BOXER are registered trademarks.



**Adopt Keyla,  
a 6-year-old  
Pit Bull Terrier/Mix**

Poor Keyla was left behind when her owner moved. This adorable girl is great for walks on the leash, already knows basic commands, and gets along well with other dogs.

Keyla was recently introduced to two groups of kids and did great! One group was between the ages of 6 and 10, the other group was teenagers. In both cases, she was the star of the show. She crawled into the kid's laps and laid her head on them to cuddle. She wasn't shy about sneaking in a few kisses too! Keyla has been through a lot in her life, now all she needs is a loving home to call her own.

3100 Cherry Hill Road | Ann Arbor, MI | 48105  
(734) 662-5585 | www.hshv.org



This ad is sponsored by

Krislin E. Johnson, DDS  
of Liberty Dental, PLC  
(734) 665-0481

www.libertydentalplc.com



# A Tension Getter

## Massage Therapy

by David Rosenberg  
(734) 662-6282

Therapeutic Massage  
gets rid of back, neck and  
shoulder pain



### 2 Downtown Locations

**Ann Arbor**      **Berkley**  
209 West      W. 12 Mile Road  
Kingsley      (just west of Greenfield)

(Couple blocks  
west of  
main, between  
Ashley & 1st.)

*"I can bring my  
massage table to your  
home, too!"*

## Massage Class for Men

Sheets, showers and  
lotions provided

Learn some  
massage techniques.

Meet others in a  
safe and caring environment.

Thursday at 2 pm.  
Tuesdays & Saturdays at 8pm  
\$10 per session  
209 W. Kingsley St.  
Ann Arbor, MI  
(734) 662-6282

Find me on the internet at  
<http://www.trymassage.com>

# Classifieds

## 101-ANNOUNCEMENTS LGBT AA MEETINGS

**Ann Arbor-Friday**  
7:30 pm, St. Andrews Episcopal  
Church Gay AA, 306 N. Division  
St. Closed/Discussion.

**Detroit-Tuesday / Friday**  
8:00 pm, Downtown Gay AA,  
Fort Street Presbyterian Church,  
631 West Fort St. Closed/  
Discussion (Open 1st Friday of  
every month).

**Farmington Hills-  
Monday**  
8:00 pm, Suburban West Gay  
AA, Universalist Unitarian Church,  
25301 Halstead (Between 10 & 11  
Mile Roads) Closed / Discussion.

**Ferndale-Monday /  
Wednesday / Friday**  
11:30 a.m., Brown Baggers Gay  
AA, Affirmations, 290 West 9  
Mile Rd. Closed/Discussion.

**Ferndale-Wednesday**  
8 p.m., Diversity Wednesday Gay  
AA, St. Luke's Episcopal Church,  
540 W. Lewiston @ Livernois.  
Closed/Discussion.

**Ferndale-Saturday**  
1 p.m. Brown Baggers Gay AA,  
Affirmations, 290 West 9 Mile Rd.  
Closed/Discussion.

8 p.m. Go After Your Sobriety Gay  
AA, Drayton Ave Presbyterian  
Church, 2441 Pincrest. Closed/  
Discussion.

**Livonia-Friday**  
8 p.m., West Side Story's Gay  
AA, Providence Medical Center,  
7 Mile & Newburgh. Closed/  
Discussion.

**Warren-Monday**  
7:30 p.m., Eastside Serenity Gay  
AA, Odd Fellow's Hall, 830 S  
Monroe St Closed/Discussion.

## 101-ANNOUNCEMENTS LGBT AL-ANON MEETINGS

**Diversity Wednesday Al-  
Anon Family Group**  
Wednesday 8pm  
St. Luke's Parrish Hall (in  
basement)  
Lewiston & Livernois, Ferndale MI  
Closed Meeting

**Go After Your Serenity  
(G.A.Y.S.)  
Al-Anon Family Group**  
Saturday's 8pm  
Drayton Ave. Presbyterian Church  
(in basement)  
Pincrest & Drayton, Ferndale  
Closed Meeting

## 428 PROF. SERVICES - MASSAGE

**GROUP MASSAGE**  
- For Gay and Bisexual Men. Learn  
some massage techniques and  
meet others in a safe and caring  
environment. Tuesdays and  
Saturdays at 8 p.m. Thursdays  
at 2 p.m. \$10 per session. 209  
West Kingsley in downtown Ann  
Arbor. (734) 662-6282 or email  
Massage4@aol.com. <http://www.trymassage.com>

To place a classified ad with us, visit [PRIDESOURCE.COM/classifieds](http://PRIDESOURCE.COM/classifieds)  
or call us at 888.615.7003 x15

**Naked Men's  
YOGA**

**Meets in Ann Arbor**  
**TUESDAYS AND SATURDAYS 6:30-7:30 PM**

Contact Dave at [massage4@aol.com](mailto:massage4@aol.com)  
[http://groups.yahoo.com/group/michigan\\_mens\\_clothing\\_optional\\_yoga](http://groups.yahoo.com/group/michigan_mens_clothing_optional_yoga)



**Solution to puzzle from page 28**

|        |        |       |
|--------|--------|-------|
| REFS   | CREME  | SMOG  |
| ETRE   | PETER  | TOUR  |
| THOR   | USERS  | ANTE  |
| ROMPS  | TRI    | ARTIE |
| OSHEA  | ANN    | BEGET |
| END    | RIG    | ESO   |
| TORT   | SETUP  | AMES  |
| HUES   | PAYEE  | TEST  |
| ACT    | AHS    | SSS   |
| WHOOPI | TIDYUP |       |
| LENS   | OISE   |       |
| FISCAL | CLIFT  |       |
| SHIV   | TRITE  | ARES  |
| AONE   | EATEN  | MILA  |
| PEER   | RHETT  | EMMY  |

**MEET  
REAL  
MEN!**

**313.962.5000**

**FREE**  
to Listen  
& Reply to Ads!

**FREE CODE:  
2141**

For other local numbers call  
**1-888-MegaMates™**  
MegaMatesMen.com

To place a classified  
ad with us, visit  
[PRIDESOURCE.COM/classifieds](http://PRIDESOURCE.COM/classifieds)  
or call us at  
**888.615.7003 x15**

# Daddy Daycare



## Dating Diet

BY ANTHONY PAULL

I started doing away with New Year's resolutions in my 20s when I began to realize that nobody gives a shit what I resolve. Obnoxious Facebook updates have only solidified my stance that people need to get over themselves for eating like pigs and screwing like rabbits.

My theory in life is to go on and do what you do as long as you're not hurting anyone outside of the realm of decent sex. In other words, you're permitted to deliver some pain in bed but only a quick ouchie, not that shit you got away with in college when you were too poor to buy adequate lube.

I'm happy to be in my 30s because I can afford the luxury lube, unlike the spit-variety kind that I had to deal with when I was in a fraternity. Call me an elitist but it's hard to maintain the magic of the moment when your mate is hocking a loogie into his palm to shove up your ass. I can't help but laugh when I find out my friends still date guys in their early 20s, only to wake up with cookie crumbs and video games cemented to their butt cracks.

One friend named Hank, nearing 40, refuses to date anyone older than he could father. He keeps it legal but there's always some new boy he's lusting after who makes the rest of us feel uncomfortable at house parties due to the fear of getting busted for serving alcohol to a minor.

Hank states he doesn't like men his age because they are boring and don't like to do fun things like go out and get carded. Joe – the lad he's dating – is the type of guy who shows up at the bar on a skateboard and tells everyone he forgot his wallet. His "look" is varying degrees of hipster meet homeboy meets homeless depending on alcohol-consumption.

Hank finds Joe hot because he has a tight body and is good in bed. That is until last week when Hank freaked out during a routine blowjob.

"Oh yeah. Suck that young dick," Joe said.

The comment didn't sit right with Hank, who left a message with Joe the next day to end the relationship because the word "young" made him feel old and cheap. The problem is Joe speaks exclusively via text and usually waits a week to reply.

Dude, I missed your text. You mean we're not together? I thought we were gonna hit up Game Stop. I need the cheats to Zelda.

Apparently Joe thought things were going

great even though he hadn't contacted or responded to Hank all week. He couldn't figure out what was wrong with that, seeing as the two have an understanding that neither seem to understand. The last they left it was they both want to be monogamous but they don't want to be in a relationship but they want to be able to do things with their friends but they want to be able to talk every day but only if they want to talk.

"In other words, you want to be relationship," I tell Hank.

"Guess so."

"Then why don't you just say that?"

**“I'm happy to be in my 30s because I can afford the luxury lube, unlike the spit-variety kind that I had to deal with when I was in a fraternity.”**

Hank eyes me like I'm Buddha, professing something that he should very well know – that he consistently gets hurt because he tell guys what he thinks they want to hear even if it's not what he wants. Then he freaks out when he gets screwed over because neither party wants to commit. The issue seems to be pretty popular among many of my single friends. They want the perks of being in a relationship but don't want the responsibilities that go along with it. It's not an age thing – it's universal. The emotional needs remain high but the effort is less and less.

I don't have time to see my boyfriend today but I'll be sure to call; no text, no Facebook, no Skype, no... I'll send him an "I love you" via Morse code. That's retro, isn't it? Wow! Does that make me a hipster?

Later in the week, Hank calls me when he sees Joe talking to another guy at the bar. He's heartbroken.

"So what? Am I supposed to tell him I want more?" he asks.

"If you like him. But you might want to define what more is."

Hank sighs. "I'll call him." And he does, placing a message on Joe's voicemail, which has yet to be returned after three days. "See," he says, over a beer. "I put myself out there and nada. He's just a kid. What's the point?"

"The point is being an adult requires being able to admit what you need."

"Great," he says, taking a drink. "Except he's not calling back."

"That's OK. Maybe that's what you need to be able to move on to someone who will."

**JORGENSEN**





**We Are Metro Detroit's Premium Ford Dealer**

Highest Trade-In Value  
Get Your Best Deal  
On A Car/Truck/SUV




Quality Parts & Service

Wide Selection of  
Pre-Owned Vehicles




**313-584-2250**




[www.JorgensenFord.com](http://www.JorgensenFord.com) Michigan at Lonyo



**aut\ BAR**  
out \aut\ into the open  
Where LGBT Ann Arbor meets, eats, drinks, and plays!  
315 Braun Court  
Ann Arbor, MI 48104  
734.994.3677  
[www.autbar.com](http://www.autbar.com)

**SH \aut\ Cabaret and Gallery**  
325 Braun Court  
Ann Arbor, MI

**Common Language Bookstore**  
317 Braun Court  
Ann Arbor, MI  
734.663.0035  
[www.gilbtbooks.com](http://www.gilbtbooks.com)

**BLUE MOON VIDEO/DVD SALES & RENTALS**

OPEN EVERYDAY MON - SAT 10AM - 1AM  
SUNDAY 11AM - 10PM  
7041 W. 8 MILE 1 MILE WEST of WOODWARD  
313-340-1730

**STOREWIDE CLEARANCE**  
**50% OFF 100's of SPECIALLY MARKED DVD's!**

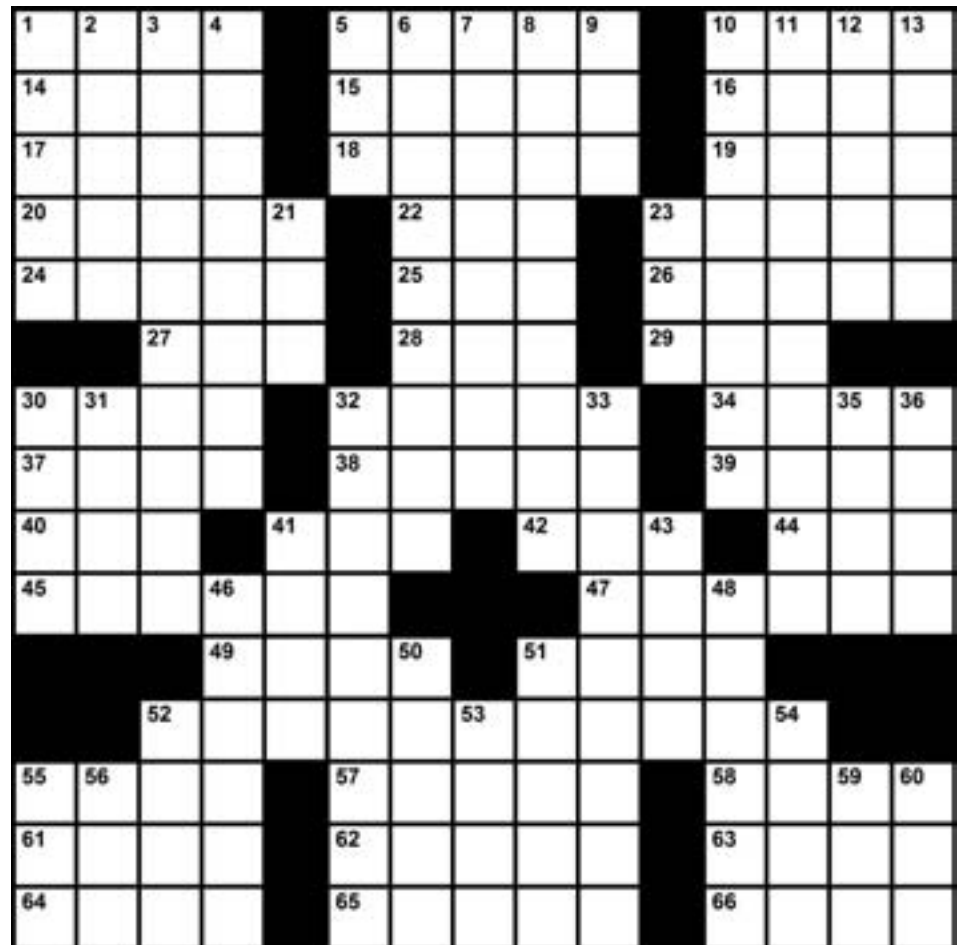
JOIN OUR "TEAM PORN" RENTAL CLUB  
(see store or website for details)

Call or visit our website for directions  
[www.bluemoonvideodvd.com](http://www.bluemoonvideodvd.com)

Lubes  
Dildos  
Vibes  
Glass Wands  
Fleshlights  
Poppers  
Male enhancements  
& Much, Much More!!

DISCOVER  
MasterCard  
VISA

## Old Movie, Old Problem



### Across

- 1 Pam Parsons' sometime nemesis
- 5 Doughnut filler
- 10 West Hollywood pollution
- 14 Raison d' \_\_\_\_\_
- 15 Pears of a gay pair
- 16 Series of concerts for Etheridge
- 17 Comics superhero or Norse deity
- 18 Some circuit partyers
- 19 It comes before a date?
- 20 Easy wins
- 22 Prefix with Star
- 23 Clarinet-blower Shaw
- 24 Actor Milo of "Oz"
- 25 Beebo Brinker creator Bannon
- 26 Sire, Biblically speaking
- 27 Top or bottom
- 28 Fit your first mate's mast
- 29 That to Juan
- 30 Legal matter
- 32 Framed
- 34 Iowa State University site
- 37 Pink and lavender
- 38 Check recipient
- 39 HIV exam, e.g.
- 40 \_\_\_\_\_ UP
- 41 They come before sneezes
- 42 Teakettle sound
- 44 "Diff'rent Strokes" actress Charlotte

- 45 Goldberg of "The Color Purple"
- 47 Emulate half of the Odd Couple
- 49 Periscope piece
- 51 River in the land of Colette
- 52 11-Down, if he were a congressman today?
- 55 Tough guy penetrator
- 57 Lacking freshness
- 58 Deity on "Xena"
- 61 Top-flight
- 62 Enjoyed Nick Malgieri
- 63 Leon Uris' " \_\_\_\_\_ 18"
- 64 Juror, in theory
- 65 "Gone with the Wind" guy
- 66 Frequent award for Neil Patrick Harris

- 12 Navel unlikely to collect lint
- 13 Hail a Mary, e.g.
- 21 McCullers' "Ballad of the \_\_\_\_\_ Cafe"
- 23 Prez who shared a bed with Joshua Speed
- 30 Warm to persistent come-ons
- 31 "That smarts!"
- 32 Allen Ginsberg poem about rectums
- 33 Deadly
- 35 Hairy twin
- 36 Brady Bunch brother beginning
- 41 Roddy McDowall's "Planet of the \_\_\_\_\_"
- 43 "You bet!" in Yucat'an
- 46 Dickens-based Broadway musical

### Down

- 1 Like bell-bottom jeans
- 2 Gay cultural values, e.g.
- 3 With 7-Down, '50s movie, or how long it will take Congress to pass a complete budget
- 4 Some cold-blooded killers
- 5 Core of a PC
- 6 Stops along the road
- 7 See 3-Down
- 8 Pie toppings
- 9 Hesitation sounds
- 10 Eyes, in a gay bar
- 11 First name of actor in 3- and 7-Down

- 48 Stop working with Irene Cara?
- 50 "Night Watch" author Waters
- 51 Four duos
- 52 The Indigo Girls' "Closer to \_\_\_\_\_"
- 53 Low-calorie
- 54 Minimal haircut
- 55 Suck the energy from
- 56 Gardener's long tool
- 59 State tree of Barney Frank's home
- 60 Two cents worth

Solution on pg. 26

# PRIDESOURCE

<http://www.pridesource.com/directory.html>

Michigan's LGBT Yellow Pages

PRIDESOURCE

PRIDE SOURCE YELLOW PAGES COMMUNITY CENTERS

**Affirmations**  
Metro Detroit's community center for lesbian, gay, bisexual & transgender people and their allies.  
790 W. 8 Mile Rd.  
Farmdale, MI 48220  
248-288-7100 main  
800-388-GAYS (4297)  
More Info • Email • Website • Map  
Ad - Update This

**Kalamazoo Gay Lesbian Resource Center**  
829 Pioneer Street, Suite 102  
Kalamazoo, MI 49008  
269-345-4234 main  
269-345-7400 fax  
More Info • Email • Website • Map  
Update This

**Jim Toy Community Center**  
310 Street Ct.  
Ann Arbor, MI 48104

PRIDE PRIZES

Michigan's LGBT Yellow Pages  
in Print or Fully Searchable Online!!!  
Over 1000 LGBT Owned and Friendly  
Businesses and Non-Profit Organizations

THE FINEST IN ADULT ENTERTAINMENT AT THE BEST PRICES!



**ALL XXX DVD RENTALS AS LOW AS 99c EVERY DAY!**

**BUY ADULT DVD'S STARTING AT \$5.95**

**EVERY TUES & FRIDAY NEW RELEASE DAY**



**JAN 16 THRU JAN 31, 2013**

**SPECIAL**

**\$10 OFF ANY \$50 PURCHASE**

**\$20 OFF ANY \$100 PURCHASE**

**REGULAR PRICED MERCHANDISE ONLY**



Rush - Jungle Juice Platinum - Maximum Impact - Swiss Navy Lube Silicone - Uninhibited 2-Ring Harness - Will Vibe - Lucid Dreams #14 - Dual Bunny Teaser - Butterfly Kiss Pink - Titan Enlargement System - The Exotic Water Garden Massager

**UPTOWN BOOKSTORES ADULT VIDEO**

2 LOCATIONS

[WWW.UPTOWNADULTVIDEOS.COM](http://WWW.UPTOWNADULTVIDEOS.COM)

16541 Woodward Ave.  
at McNichols next to "Deja Vu"  
Highland Park  
313.869.9477

16401 W. 8 Mile  
Between Greenfield & Southfield  
Detroit  
313.836.0647

Hours:  
Mon-Sat 9am - 10pm  
Sun Noon - 8pm

**JUST 4 US**

Celebrating over a decade serving the GLBT community

LUBE • DVDS • TOYS • GIFTS  
MAGAZINES • SANDWICHES • COFFEE BAR  
CARDS • BOOKS • GOODIES • FLAGS  
JEWELRY • APPAREL • AND MORE!

DON'T FORGET TO  
**SHOP SMALL BUSINESS!**  
ONE SMALL PURCHASE CAN MAKE A BIG DIFFERENCE



**KINK WEAR NOW AVAILABLE!**  
MILITARY • LEATHER • UNIFORMS

MI ONLY  
AUTHORIZED  
**COLT**  
DISTRIBUTOR

PROUD  
**JUST 4 US**  
RETAILER

LARGEST SELECTION OF  
**LIQUID INCENSE**  
LOWEST PRICE AROUND!

RIZE TO THE OCCASION • VIGRALIS  
STIFF NIGHTS • MAX STAMINA & MORE!

**DVDS**  
OVER 1600 TITLES  
AVAILABLE TO RENT  
**OVER 1400**  
GLBT GREETING  
CARDS IN STOCK!

WE CARRY A FULL LINE OF

**pink**  
LUBRICANT



WE SELL GRRRTOYZ  
SPECIAL ORDER YOUR TOYS

**LELO**

TOYZ MADE BY  
WOMEN FOR WOMEN



Now you can shop online! Visit our site today and be the first to know about exclusive discounts, new items and more!

HOURS:  
Monday-Saturday 11am-8pm • Sunday 11am-6pm  
211 West Nine Mile Road • Ferndale, MI 48220 • 248.547.5878

4  
13  
13

**MISSION: POSSIBLE**

**BOOK CADILLAC  
DETROIT, MI**

**TICKETS AT WWW.GOAFFIRMATIONS.ORG**

Affirmations  
People Building Community

BTL  
Between the Lines  
LGBT & Pridesource.com

MICHIGAN'S LGBT NEWS SOURCE SINCE 1993

**BTL**  
Between the Lines

Coming February 7th  
**Valentine's  
Day Guide**

Over 287,000 LGBT people shop, vacation, have families and work in Michigan! Don't miss out! Reach this loyal, affluent market with our publications! **Great discounted rates!** Get your message out to a terrific and loyal market for as low as \$75! Call BTL Sales at 734-293-7200 ex. 15 Or e-mail Ed@pridesource.com

**PRIDESOURCE.COM**

**Cupid Ain't Stupid: Valentine's gifts that'll getcha some**

# Cocktail Chatter

## The Rusty Nail

BY ED SIKOV

I'm still on a chestnut-colored drink kick, long past the restoration of power after Hurricane Sandy made it possible for us to drink cocktails on the rocks again. Dan and I had been forced by circumstance to imbibe our drinks neat; we had no choice, given that we had no ice. (Nor electricity, nor running water.) Since vodka and gin tend to lose a little something when served at room temperature, we'd stuck with Scotch, Jameson Irish whiskey and finally cognac as we grew increasingly filthy and piggish in our safe, dry, but hygiene-compromised apartment. It's just as well nobody climbed the 12 flights of emergency-exit stairs to visit us during our confinement. We'd have sent them reeling with our reek (unless of course they were into piggy stuff, in which case we'd have been fragrant sexual superstars).

In any case, once we were able to shower, shave and shop, I brought back to the apartment a bottle of Chivas Regal and a bottle of Drambuie, a liqueur made from Scotch. Drambuie has a sweetish, resinous quality to it. It's unctuous in the best sense of the word. But a little goes a long way, which is why the Rusty Nail is such a delightful cocktail. You get the best of Scotch – peaty, smoky, and strong – and the best of a good complementary liqueur all in one wee glass. Or not so wee, as the case may be.

Rusty Nails are a 9 to 5 drink, meaning not the raucous Dolly Parton song of that name but the proportions: 9 parts Scotch to 5 parts Drambuie, or so a popular website advises. Oh, gimme a friggin' break! Who on earth either mixes such a vast Rusty Nail or calculates the math for a normal-size cocktail? For you

sticklers out there, that's 1.8 parts Scotch to 1 part Drambuie. Phooey!

To top it all off, this inane proportion makes a far too cloying cocktail. If you want to sip a bonnie Drambuie, do. But if you want a good Rusty Nail, I advise a smaller proportion of liqueur to Scotch. In fact, I make my Rusty Nails by pouring a healthy amount of Scotch into a glass full of ice (or, if you're making a round for a crowd, into an icy cocktail shaker) and adding just a thimble full of Drambuie for each drink.

One of the side benefits of the Rusty Nail is that you don't need to invest in a top shelf Scotch. Let's face it: You're adulterating the Scotch by adding a liqueur, albeit one made of Scotch. So there's no reason at all to splurge on a fine single malt only to kill its well-crafted flavor notes with a foreign substance, however delicious that substance may be. I chose Chivas, because I didn't plan to use the whole bottle on Rusty Nails. But if I were you, I'd just as soon go with a good, drinkable blended Scotch like Ballantine.

### The Rusty Nail (classic version)

1.8 parts blended Scotch  
1 part Drambuie

### The Rusty Nail (my variation)

2 parts Scotch  
1/4 part Drambuie

Pour both ingredients into either a glass full of ice and stir; or, for a crowd, pour the contents into a cocktail shaker full of ice and shake, then decant into Martini glasses.

**PURE Romance™**  
by Kathryn Todd

**Spread the word!**  
*Girls' night with  
Pure Romance.*

Want to host a party? Contact your local Consultant:  
**Kathryn Todd**  
(586) 871-6038 • kathryntodd.pureromance.com



a Euro-bistro restaurant and bakery serving the most unique collection of Incredible Edibles and Notable Potables in southeastern Michigan.



125 W. Shiawassee at Adelaide  
Fenton, Michigan 48430  
810-629-8852  
www.lunchandbeyond.com

Monday-Thursday 7:00 a.m.-10:00 p.m.  
Friday and Saturday 7:00 a.m.-11:00 p.m.  
Sunday 7:00 a.m. - 9:00 p.m.

## The road less traveled starts at Hodges Subaru.



With road-gripping Symmetrical All-Wheel Drive and 30 MPG\*, you won't run out of adventures in a 2013 Subaru Outback or ways to get there.



### 2012 SUBARU LEGACY<sup>2.5i</sup>

- Symmetrical All-Wheel Drive
- CVT Transmission

\$23,941 MSRP  
-\$555 Option Package Discount  
-\$1,400 Share the Love Discount

**\$21,986 Your Price**

CAB



### 2012 SUBARU FORESTER<sup>2.5X</sup>

- Symmetrical All-Wheel Drive
- Automatic Transmission
- Alloy Wheels
- Roof Rails

\$24,304 MSRP  
-\$500 Option Package Discount  
-\$2,300 Share the Love Discount

**\$21,504 Your Price**

CFB



**HODGES SUBARU**  
Metro Detroit's "Subaru-Only Dealer"

23100 Woodward Ave • Ferndale • MI • 48220  
248.547.8800 • www.hodgessubaru.com

HOURS: OPEN SATURDAYS 10-3 AND  
EXTENDED HOURS TILL 9PM MONDAYS & THURSDAYS

EPA-estimated hwy fuel economy for 2013 Subaru Outback 2.5i CVT models. Actual mileage may vary. Subaru, Forester, Outback, Tribeca, Legacy, Impreza, WRX, STI and SUBARU BOXER are registered trademarks.

Knowledge = Power



Know Yourself - get tested

Free HIV testing in a compassionate and supportive setting  
Treatment and services available across Detroit and Southeastern Michigan

**Take Control. Take the Test. Call Now.**

**(800) 872-2437**



HIV/AIDS Programs  
Bureau of Substance Abuse Prevention,  
Treatment & Recovery (800) 467-2452  
Herman Kiefer Health Complex  
1151 Taylor, Detroit 48202

PHARMACY  
UPGRADE



**248.542.2300**

www.medcartpharmacy.com

1964 West 11 Mile Road, Berkley

Between Woodward & Coolidge





It's not a black thing.  
It's not a white thing.  
It's not a gay thing.  
It's not a straight thing.

Testing for HIV is  
everyone's thing.



## Introducing the first in-home oral HIV test

- FDA approved
- Results in 20 minutes
- Same test used by Healthcare Professionals
- Oral swab, no blood required
- 24/7 call center support

**Knowing is the best thing.™**

Available at your local retailer or [OraQuick.com](http://OraQuick.com)

• A positive result with this test does not mean that you are definitely infected with HIV, but rather that additional testing should be done in a medical setting. • A negative result with this test does not mean that you are definitely not infected with HIV, particularly when exposure may have been within the previous 3 months. • If your test is negative and you engage in activities that put you at risk for HIV on a regular basis, you should test regularly. • This product should not be used to make decisions on behavior that may put you at increased risk for HIV.