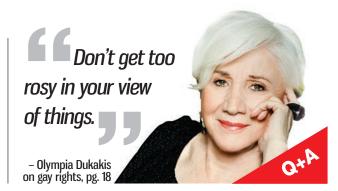
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State Responds To Hazel Park Couple And Kids

Surprise Info Shakes Up Lansing City Council



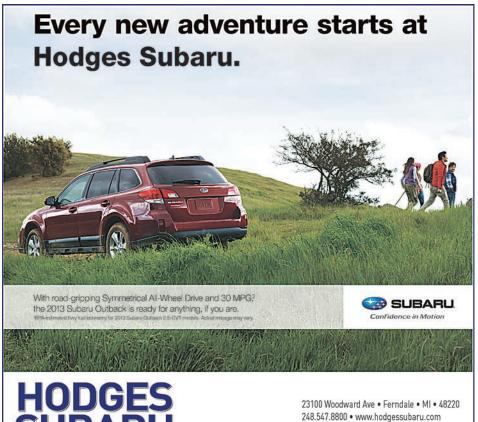






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COVER STORY

5 Mayoral candidates make cases for LGBT support

Photo: Cornelius Wilson, Mike Duggan and Curtis Lipscomb (left to right). BTL photo: Jason A. Michael



I guess I am confused as to where the hell this really is. How it went from 'We need to keep it' to 'It's dormant' to 'It's already been severed, so it doesn't really matter.'

 Jody Washington on Lansing's ties with St. Petersburg, pg. 14

Join The Conversation @ PrideSource.com

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We're at a pivotal moment with a ton of momentum – now's the time to act. Sign up at www.Pridesource.com/VEP.html to receive information about pro-LGBT candidates next election cycle *and* help the Unity Michigan Coalition fight for discrimination at the state and local level.



Check Out Hotter Than July Event Galleries Online

Stop over at Pridesource.com for photo galleries of last week's Hotter Than July festivities!

CALENDAR

Promote Your Events For Free – Online & In Print

Submit your own social gatherings, concerts, sporting events, exhibits, rallies – you name it! – to the Pridesource Calendar and be featured online and in the Happenings section of Between The Lines! Submit your listings at www.Pridesource.com/calendar.html

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Aug. 1, 2013 | BTL



Hotter Than July Hits A High Note With Year 18

BY JASON A. MICHAEL

DETROIT – Hotter Than July, Detroit's black gay pride celebration, presented a variety of programming over six days, July 23rd-28th, that both entertained and educated. This was the celebration's 18th year and the theme was Graduation: 18 Years & Counting. And if this year was any indication, HTJ will be around for many years to come. Here's a brief synopsis of all the events. For more detailed coverage, visit www.pridesource.com

Monday: The week kicked off with "Many Faces, One Dream," and economic

development conference produced by the Small Business Administration, the National Black Justice Coalition and Kick!, and sponsored by the National Gay & Lesbian Chamber of Commerce. Conference leaders said Detroit's fiscal crisis is an opportunity for all small businesses, especially those owned by LGBT people.

"Entrepreneurs spring up when they have no other alternative," said Eugene Cornelius, the openly gay deputy associate administrator for field operations at the U.S. SBA in Washington D.C.

Curtis Lipscomb, executive director of Detroit's Kick and the local host for Many Faces, One Dream, welcomed about 40 attendees to the opening breakfast. "We have to own our own power," said Lipscomb. About 80 people registered for the conference and participated in the day's workshops and plenary events.

Tuesday: The traditional candlelight vigil and opening ceremony took place in Palmer Park, near the blue spruce memorial tree, which HTJ organizers planted during the event's first year in 1996. About 60 people attended this year's vigil, which was chaired by Cierra Burks, marking the first time a transgender individual has chaired an HTJ event. Burks invited her cousin, Detroit City Councilman Rev. Andre Spivey, to speak.

"We serve a God who is love, and God loves all who are here," he told those gathered.

Wednesday: evening about 80 people set off aboard the Diamond Belle for a three hour tour along the Detroit River. The crowd danced to old school tunes provided by DJ Tone and feasted on a buffet provided by Dee's Catering. This was year four for the boat ride.

Thursday: This year's film festival took place at the Cass City Cinema and drew a crowd of about 100. The event was chaired by Chris "Tall Guy" Sutton, who tried hard to present films not found elsewhere.

Mayoral Candidates Make Their Case For LGBT Support At Annual Hotter Than July Conference

BY JASON A. MICHAEL

DETROIT – Hotter Than July's 18th annual daylong conference, called The Gathering on LGBT Issues, took place Friday afternoon at the U of M - Detroit Center and the most talked about portion of the day was undoubtedly lunch with Detroit's mayoral candidates. Fifteen candidates were invited to participate. Four showed up. They include former Detroit corporation counsel Krystal Crittendon, former Detroit Medical Center CEO Mike Duggan, State Rep. Fred Durhal and community activist Jean Vortkamp.

Asked about their connection to the LGBT community, each candidate tried to convince the crowd of their credentials.

"Everybody gets to choose a life partner that you love," said Duggan, who said his sister-in-law is a lesbian. "I see people as people and I think people should be treated based on their own merits."

Crittendon was perhaps the most blunt.

"I don't care who my heterosexual friends are sleeping with, so I definitely don't care who my homosexual friends are sleeping with," she said. "I'm concerned with improving the quality of life for everyone."

Vortkamp, who runs a non-profit

organization, said she had previously worked with the Ruth Ellis Center and Durhal, who came late to the luncheon, was not present to the answer the question.

When asked about stopping discrimination

Everybody gets to choose a life partner that you love. I see people as people and I think people should be treated based on their own merits.

- Mike Duggan

against gays in the city, Crittenton and Duggan took the lead.

"The problem is not the laws," said Crittendon. "The problem is we do not have leadership standing up to it when we see discrimination taking place."

Duggan said there would be no tolerance

for anti-LGBT discrimination should he take the mayor's office.

"Reaching out is what I do by nature," he said. "There are a number of members of the LGBT community who are members

are my campaign in leadership roles, and I expect it to be the same in my administration."

In addition to the mayoral candidate forum, the conference featured afternoon workshop sessions and an awards presentation. Mariam Noland of the Community Foundation of Southeast Michigan, Ann Perrault of Avalon International Breads and Howard Isreal and Henry Grix were presented with special recognitions for their service to the community.

"We feel that we get back more than anything we do through the energy, perseverance and valor of the African-American community," Grix said.

The Gathering was chaired by Men of Color founder Cornelius Wilson and Kick Executive Director Curtis Lipscomb, who took time out to comment on HTJ's 18 year history.

"In 1996," said Lipscomb, "some people dared to say we want to create a presence in the city of Detroit and be recognized as our authentic selves."

► High Note

Continued from p. 4

"One of our main focuses was to highlight obscure black lgbt films," he said. "A lot of these films are not highlighted or getting exposure because there aren't a lot of festivals focusing on black lgbt films."

In addition to the films and documentaries shown, the audience was treated to the trailer for the upcoming documentary TransParent, which tells the story of murdered Detroit trans teen Shelly "Treasure" Moore. Lyniece Nelson, Moore's mother, was in the audience and spoke briefly after the clip was shown. She said she hoped the film will show that her daughter "was not somebody who was confused about she was, because she knew exactly who she was."

Friday: began with an all-day conference, called The Gathering on LGBT Issues, at the

U of M – Detroit Center in Midtown. About 100 people came out for the conference, which featured a discussion with current candidates running for mayor of Detroit. Fifteen were invited, four showed up, including former Detroit corporation counsel Krystal Crittenton, former Detroit Medical Center CEO Mike Duggan, State Rep. Fred Durhal and community activist Jean Vorkamp.

Later that evening, about 50 people came out for the first ever HTJ Youth Prom, which took place at the Liberal Arts Gallery. The event was sponsored by Agape Spirit Life Ministries and was suggested by Agape's founder Rev. Darlene Franklin, who came up with this year's HTJ theme. Beats were again provided by DJ Tone and the evening featured performances by Cierra Burks and Detroit recording artist Logan Mario.

Saturday: is the big day for HTJ: the

annual pride picnic in Palmer Park. Overcast skies and the occasional downpour kept attendance numbers down early in the day. But by late afternoon the sun was shining and the crowd came out.

The picnic featured music, entertainment and a mini-ball, as well as appearances by a couple of the candidates running for mayor of Detroit. This year the picnic featured extended hours – from 9 a.m. to 8 p.m. – and more food vendors and non-profit booths than ever.

Sunday: The last day of HTJ featured two events. It began with a worship service at Whosoever Ministries. The church is pastored by Rev. Selma Massey, who was pleased to welcome a crowd of over 150 people. Lastly, about 50 people attended Sunday Brunch at the Robert's Riverwalk Hotel

BRIEFS

FERNDALE Pride Numbers In, Sets 2014 Date

The Ferndale Pride Committee has announced the date for next year's Ferndale Pride as May 31, 2014. Though the date falls just outside of the traditional June month of Pride, it keeps the event from conflicting with the Motor City Pride which will be held June 7-8, 2014 in Hart Plaza in Detroit.

The announcement came at the July 22 city council meeting, when event chair Craig Covey also shared the results of fundraising for the 2013 event.

"The sponsors donated 40 percent more funding to the event, and we had an increase of 15 percent in businesses and organizations renting booth space. We had two stages instead of one, and total funds raised grew by more than one third," Covey said in a subsequent press release.

"Funds after expenses, that were pure profit, are being donated to Ferndale Community Foundation, Affirmations Community Center and Michigan AIDS Coalition. They were up by 50 percent and total \$15,000."

Ferndale Pride™ had a pre-party at Affirmations and the festival was held on Saturday. Other tie-in events included the Dyke March, after parties at many bars and restaurants, and the Rainbow Run. The Rainbow Run brought in 1,000 runners this year and the Ferndale Area Chamber, who organized the event, donated \$6,600 to local charities.

"The weather held up after a week of rain, and most importantly, the community got to gather in its diversity and pride and have fun. Ferndale and the region loves its festivals, and the Ferndale festival organizers deserve all of the credit," Covey said, giving special thanks to co-chairs Greg Pawlica, Julia Music, Monica Mills, Tony Phoenix, Derek Pratley, Eddie Mulak and Sharon Chess.

LANSING Lugnuts Equality Night Aug. 24

The third annual Equality Night at the Lugnuts will take place on Aug. 24 at 7 p.m. at Cooley Law School Stadium the same day as Michigan Pride gathers in the state capitol. Any group that purchases 20 tickets for a Lugnuts game is featured on the scoreboard and announced during the game. The Equality Band of Michigan will give a brief performance on the field during the 7th inning stretch.

Come out with your friends and family members and show off your rainbow colors and Pride shirts at the stadium. Cap off your Pride celebration with a colorful fireworks show immediately after the game.

Tickets are \$10 and can be ordered now from the Equality Band's website equalitybandofmichigan.com. By purchasing your tickets at the band website, you will be assured of seating near the band. Contact Gary at the Equality Band of Michigan if you have any questions or need more information by e-mailing equalitybandmi@gmail.com

Post DOMA Defeat Litigation Deluge

BY LISA KEEN

"The lay of the land is getting a bit complicated," says James Esseks, director of the ACLU's National LGBT and AIDS Project. Esseks, who was one of the attorneys involved in pressing the



James Esseks.

pressing the case of Edith Windsor

- the case which ultimately struck down the core provision of DOMA June 26 - was assessing the deluge of litigation that has ensued in the one month

since the U.S. Supreme Court issued that ruling and the ruling that let stand a federal district court ruling that California's Proposition 8 was unconstitutional.

"It's hard to keep count."

In the past month, at least a dozen new lawsuits have been launched all over the country as a result of the Supreme Court decisions. Some seek to end bans like Proposition 8 in other states. Others seek to secure for specific couples, in specific circumstances,

the benefits of marriage that DOMA once

Rulings in other lawsuits – those filed before the DOMA decision – have advanced the reach of marriage equality in numerous places in the past month.

And, with relatively little publicity, the lawyers hired by House Republican leaders to defend DOMA indicated that, because of the Supreme Court's ruling in U.S. v. Windsor, "the House has determined...that it will no longer defend that statute."

These are all important developments, coloring in the lines that the Supreme Court has drawn with its rulings, and many are happening in states where civil rights for LGBT people almost never advance in a positive direction.

The ACLU and its affiliates have active cases underway in Pennsylvania and North Carolina. They also have a case with the National Center for Lesbian Rights filed in New Mexico.

Jon Davidson, legal director for the Lambda Legal group, has litigation pending in New Jersey and Nevada, the latter of which is already at the federal appeals level. Lambda also has a case in Arizona seeking to preserve health coverage for the same-sex domestic partners of state employees.

And Lambda and the ACLU each have separate cases pending (and now consolidated) in Illinois, lawsuits filed before DOMA was struck down. They have announced a joint lawsuit to be filed soon in Virginia.

In addition to these, Davidson says he knows of lawsuits filed by attorneys working alone in Arkansas, Hawaii, Louisiana, Michigan, New Mexico, Oklahoma, Texas, and Utah. And news reports have identified an additional private lawsuit in Kentucky.

In Obergefell v. Kasich(Ohio), Judge Black, an appointee of President Obama, said there was "insufficient evidence of a legitimate state interest to justify this singling out of same sex married couples given the severe and irreparable harm it imposes."

July Newsmakers

Two of the big newsmakers during the past month have involved cases in two of the bigger states - Ohio and Pennsylvania.

In Cincinnati, U.S. District Court Judge Timothy Black ruled July 19 that Ohio, which has a state constitutional amendment banning recognition of marriages between same-sex partners, must recognize the valid marriage license of an Ohio gay couple obtained this month in Maryland.

In Obergefell v. Kasich, Judge Black, an appointee of President Obama, said there was "insufficient evidence of a legitimate state interest to justify this singling out of same sex married couples given the severe

See DOMA Deluge, page 16

State Answer To Hazel Park Couple And Kids: You Are Not A Family

BY CRYSTAL A. PROXMIRE

The case of a Hazel Park couple suing for the right to marry and adopt their children is moving towards their Oct. 1 trial date, with the State of

Michigan answering the claims against them with a very simple defense: they are not a family and they do not have the right to be.

April DeBoer and Jayne Rowse live together with their three children, each adopted by only one of the women, as Michigan does not allow unmarried couples to jointly adopt. Because Michigan also has a Constitutional ban on same-gender

marriage, they cannot fulfill that requirement to become joint legal parents.

In an answer to the plaintiff's complaint dated July 22 and filed by Attorney General Bill Schuette on behalf of his office and Governor Rick Snyder, Schuette asserted that though the women and the children live together, they are two separate family units.

"State Defendants admit Plaintiffs' residence information, but deny that both Plaintiffs are parents of the minor children. Plaintiff DeBoer is the legal parent of R and Plaintiff Rowse is the legal parent of J and N," he wrote.

Most of the facts in the case are undisputed, and the response mainly calls upon the court to make a determination based on the law

The couple is moving forward with the premise that the law is unconstitutional because it does not treat their family the same as other families.

Judge Bernard Friedman, who is presiding over this case,

delayed making a decision on a prior motion by the state to dismiss because he was waiting to see how the U.S. Supreme Court would rule on DOMA and Prop. 8 last June. The case may have given the Hazel Park that "the Court should exercise its discretion to abstain from adjudicating these claims."

Both sides will now write and submit briefs to Judge Friedman, and they will meet on Oct. 1 so that the couple can have their day

in court.

Oakland
County Clerk
Lisa Brown is
also a defendant
in the case, but she
agrees with the
parents' assertion
that they should
be allowed to
marry and adopt
their children.
She has turned
away County's
corporation

counsel and brought in civil rights attorneys



April DeBoer and Jayne Rowse live together with their three children. Photo courtesy of family

couple enough precedent to assert equal protection here in Michigan. Schuette is standing by current Michigan law, stating the Michigan's Constitutional

amendment "speaks for itself."

"The Michigan Marriage Amendment recognizes marriage as the union between one man and one woman," he wrote.

As far as adoption goes, M.C.L. 710.24 only has provisions for married couples to jointly adopt.

Schuette also argues that both laws serve the state's interest. "The Michigan Marriage Amendment fosters the State's legitimate interest in promoting responsible natural procreation, which, in turn, promotes raising children in a home environment with both a mother and a father, giving the children the benefit of having a role model of both sexes."

He also goes on to say that the women "lack standing to assert some or all of their claims," "have not stated a claim for which relief can be granted," and ınstead

Online

Between the Lines has been following this case from the beginning. Check out our previous stories:

Hazel Park moms take adoption restrictions to federal level, 3/29/2012 http://www.pridesource.com/article. html?article=52468

Adoption Rights Suit Amended to Include Same-Sex Marriage, 9/13/2012 http://www.pridesource.com/article.html?article=55644

Judge Decides To Wait On Adoption And Gay Marriage Decision, 3/7/2013 Mommy Issues, 5/9/2013 http:// www.pridesource.com/article. html?article=58897

VIDEO: Hazel Park Case Could Pave The Way For Marriage, Adoption In Michigan, 6/27/2013 http:// www.pridesource.com/article. html?article=61049

Hazel Park Lesbian Couple's Case Moves Forward, 7/01/2013 http:// www.pridesource.com/article. html?article=61058

Clerk Brings In New Lawyers To 'Defend' In Hazel Park Couple's Case, 7/18/2013 http://www.pridesource. com/article.html?article=61290

Healthy Relationships Program Now Offered By HARC

YPSILANTI - The numbers are daunting — 19,800 Michigan residents are currently living with HIV. Over 67 percent of these individuals live in southeast Michigan and 78 percent are male. The highest rates of new HIV diagnoses are occurring among young men, age 13 – 24 years old, according to the Michigan Department of Community Health. In a recent press release, HIV/AIDS Resource Center said, "It is clear that youth, especially young men, are not getting the information they need to keep HIV from becoming a part of their lives. In addition, national statistics indicate that one in five individuals with HIV is unaware of their infection."

In response, HARC recently announced a new program called Healthy Relationships. It is an interactive program that allows gay and bisexual men (and men who have sex with men), who are living with HIV, deal with some of the stress and fear that comes with this journey.

"Stigma, fear and stress are still stopping individuals from realizing joyful and fulfilling relationships with family, friends and sex partners. Participants will explore issues of sex, intimacy and sharing (or not) their HIV status in a safe and confidential setting," said the agency in a press release.

The next session begins on Aug. 5. For more information or to set up an interview contact Leon (lgolson@hivaidsresource.org) or Anthony (ajenkins@hivaidsresoruce.org) or call 734-572-9355.

To learn more about HIV/AIDS Resource Center, visit the web at www.hivaidsresource.org.





Beth Mutch, FNP Robert Valice, M.D. Rhonda Kobold, D.O. Teressa Kuz, WHNP

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What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- Build-up of an acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- Serious liver problems. The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark "tea-colored" urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

• Worsening of hepatitis B (HBV) infection. If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- Take a medicine that contains: alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- For a list of brand names for these medicines, please see the Brief Summary on the following pages.
- Take any other medicines to treat HIV-1 infection, or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- New or worse kidney problems, including kidney failure. Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- Bone problems, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- Changes in body fat can happen in people taking HIV-1 medicines.
- Changes in your immune system.
 Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking STRIBILD?

- All your health problems. Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- If you take hormone-based birth control (pills, patches, rings, shots, etc).
- If you take antacids. Take antacids at least 2 hours before or after you take STRIBILD.
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.





Patient Information

STRIBILD™ (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/ tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- STRIBILD is a prescription medicine used to treat HIV-1 in adults who
 have never taken HIV-1 medicines before. STRIBILD is a complete
 regimen and should not be used with other HIV-1 medicines.
- STRIBILD does not cure HIV-1 or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider about how to prevent passing
 HIV-1 to others. Do not share or reuse needles, injection
 equipment, or personal items that can have blood or body fluids
 on them. Do not have sex without protection. Always practice safer
 sex by using a latex or polyurethane condom to lower the chance of
 sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:
 - · feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - · have stomach pain with nausea or vomiting
 - · feel cold, especially in your arms and legs
 - · feel dizzy or lightheaded
 - have a fast or irregular heartbeat
- 2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Call your healthcare provider right away if you get any of the following symptoms of liver problems:
 - your skin or the white part of your eyes turns yellow (jaundice)
 - · dark "tea-colored" urine
 - light-colored bowel movements (stools)
 - · loss of appetite for several days or longer
 - nausea
 - · stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

- 3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45°, Migranal°), ergotamine tartrate (Cafergot°, Migergot°, Ergostat°, Medihaler Ergotamine°, Wigraine°, Wigrettes°), and methylergonovine maleate (Ergotrate°, Methergine°)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · oral midazolam
- pimozide (Orap[®])
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- . the herb St. John's wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Combivir®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- See "What is the most important information I should know about STRIBILD?"
- New or worse kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- Bone problems can happen in some people who take STRIBILD.
 Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- Changes in body fat can happen in people who take HIV-1
 medicine. These changes may include increased amount of fat
 in the upper back and neck ("buffalo hump"), breast, and around
 the middle of your body (trunk). Loss of fat from the legs, arms
 and face may also happen. The exact cause and long-term health
 effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects.
 You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Hormone-based birth control (pills, patches, rings, shots, etc)
- Antacid medicines that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
- Medicines to treat depression, organ transplant rejection, or high blood pressure
- amiodarone (Cordarone®, Pacerone®)
- atorvastatin (Lipitor®, Caduet®)
- bepridil hydrochloric (Vascor®, Bepadin®)
- bosentan (Tracleer®)
- buspirone
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegreto®)
- clarithromycin (Biaxin®, Prevpac®)
- clonazepam (Klonopin®)
- clorazepate (Gen-xene®, Tranxene®)
- colchicine (Colcrys®)
- medicines that contain dexamethasone
- diazepam (Valium®)

- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)
- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

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Report From The International AIDS Society's Conference



BY DR. PAUL BENSON

MALAYSIA

- The 7th International AIDS Society's (IAS) Conference on HIV Pathogenesis, Treatment and

Prevention ended July 1after five days of intense presentations and discussions. The conference took place at the Kuala Lumpur Convention Center in Malaysia. This year did have fewer attendees than the previous years I have attended, perhaps because of distance. There were 5,220 participants from 127 countries. This was the first international HIV conference to be held in a Muslim country.

There was great optimism for the scientific progress made in managing HIV. This optimism was mixed with the concern that the progress isn't yet translating to reduced infections, especially in key populations around the world. Discussion is now concentrating on the multiple co-morbidities associated with HIV and the reasons why they co-exist. These co-morbidities such as hypertension, cardiovascular disease, diabetes, neurological disorders, osteoporosis, kidney disease, malignancies, and more can be overwhelming for person living with HIV. These same comorbidities can alter the normal aging process in infected individuals. Our search for the complete understanding of the causes of these co-morbidities has begun.

The first plenary session of the conference came from Mean Chhi Vun, a director of health in Cambodia. He reviewed Cambodia's response to HIV over the last 2 decades. Cambodia has been one of the few Asian countries to reverse the trend of HIV acquisition. They accomplished this amazing feat with an open and undiscriminating approach of identifying positive individuals with an aggressive testing program. They focused attention in the same non-discriminating way on unprotected sex workers. The last and final phase of a planned strategy was a program of assuring continuity of care for those infected. Cambodia is on track to achieve the elimination of new HIV infections in their country by 2020. What a remarkable presentation to start the conference

Another plenary session presented by Linda-Gail Bekker, director of the Desmond Tutu HIV Center in South Africa, reviewed the challenges facing young people with HIV as they transition from adolescence to adulthood. Specific issues included changing medical providers from the pediatric to the adult provider was reviewed. Adolescents also have complex issues when it comes to HIV disclosure to others and adherence to taking medication correctly. Transition to adulthood from adolescence has already been described

Effective and high quality care, treatment, and comprehensive services are needed in an environment that does not discriminate, stigmatize, and marginalize the very people who need that support and care. This is crucial for both the individual and public health reasons.

for other chronic illnesses, however HIV is unique due to the many associated stigma attached to it. Many adolescents fall out of care at this sensitive time in their lives and as expected that has deleterious consequences.

Attendees were reminded of the current legal and regulatory actions around the world, including the United States, that are actually undermining prevention and treatment efforts. According to Aziza Ahmed of the United States, the fear of prosecution and incarceration often encourages HIV positive individuals to stay underground rather than seek help. Effective and high quality care, treatment, and comprehensive services are needed in an environment that does not discriminate, stigmatize, and marginalize the very people who need that support and care. This is crucial for both the individual and public health reasons.

Daniel Douek, from the United States National institute of Health, gave an amazing presentation on immune activation, its persistence in HIV positive individuals, and the consequences of it. He gave a multitude of examples using macaque monkey research to make his points. Currently in clinical practice we treat the virus and are quite successful with that. However we do little to manage the damaging chronic immune activation affects. This treatment is critical to reduce the co-morbidities that relate to HIV and interfere with the normal aging process. This

immune activation inhibiting therapy would be in addition to the current standard of care HIV antivirals. He demonstrated through his research that even with excellent virologic suppression, immune activation persists. There will certainly be more come on this hot new topic in HIV.

There were many presentations on prevention. In abundance were presentations

on pre and post exposure prophylaxis using topical, oral, and injectable preparations.

Assuming eventual approval of many of these compounds, the user will have to make important choices about the best approach for them. There will be many alternatives. Whichever one is

chosen, the important point is that they will need to be used correctly. Current research has indicated that with what we have available, that has not always been the case.

There is a great amount of commonality between HIV and Hepatitis C. They're both basically transmitted the same way. Often individuals are co-infected with both diseases at the same time. The health strategy for managing these illnesses are the same. "Seek... Test...Treat...and Retain." The difference is that in the near future there will be new treatments for Hepatitis C so we can add "Cure" to that paradigm. It's becoming a very exciting and optimistic time for hepatitis C management.

The amount of scientific and clinical information presented at this conference would fill a book. There were many great poster and oral presentations on a variety of topics from pharmaceuticals to social policy. The next two international conference dates and venues were announced. The World AIDS Conference will be in Melbourne, Australia July 20-25,2014 and the 8th IAS conference will be in Vancouver, British Columbia, Canada July 19-22, 2015. International HIV conferences provide a setting of high energy and networking from a passionate world community committed to the betterment and eradication of HIV.

Dr. Paul Benson will be giving a debrief of this meeting and be providing a general HIV medical update including immune activation in September. For further information on this program follow the BeWell Medical Center on Facebook or email drpaulbenson@doctorbewell.



Who Bothers To Count?



Parting Glances

OPINION BY CHARLES ALEXANDER

hey slide down so neatly; 75 calories per quickie. I find myself indulging in the delectable savoring of one, two and sometimes three of what in the greasy spoon trade are called "sliders": small hamburgers with cheese slices, fried onions, kosher pickles, and garnishes of chili, mustard, ketchup. Yum.

I toast these juicy grillers with Creme Soda, and feel effervescently happy that my tab is under \$10, including a generous tip. (As a kid I'd wolf down a half dozen 12-cent White Castles with a cherry coke. And room for chocolate ice cream dessert.)

I'm fastidious these days and do sliders only when the forbidden treat lures me onward to gluttony. It's an indulgence – junk food supreme – that, if done too often, loses mucho gusto. That's why I find a guy like Donald Gorske - holder of a Guinness Book of Records title for eating 25,000 Big Macs over a 20-year period – to be something of a gastronomic monomaniac – maybe a burger

(The two-a-day Big Mac habit for the 6-ft, 250 lb, 58-year-old Gorske translates - Weight Watchers take note - into 900 heads of lettuce, 1020 onions, 2100 whole pickles, 863 pounds of cheese, 200 gallons of special sauce, 8,250,000 sesame seeds, 20 oncemooing cows - presumably: 50 cases of Pepto Bismo - and frisky, musically windy visits to the loo.)

Like every preprogrammed consumer I have my own monomania. Actually two. Both have petered out on me of late: coffee and x-rated videos. Of the former, I was drinking six cups a day (8300 over a 10 year period). No more. Down to one. Of the latter, well, let's say, I've Peeping Tom'ed enough DVDs and xxx-websites to be a TV talk show maven on this lowbrow pastime of male (and some female) crotch potatoes.

I'll refrain from sorting the x-rated cinematic genre by content, as I have so thoughtfully itemized the Guinness record consumables. Suffice it to say, as far as visual trash bagging of an estimated 90,000 x-rated sites goes, I've been around the proverbial block more than a few times – on a variety of leashes.

I palm off my x-rated fascination as "inspiration". The naked, suntanned, well-oiled biped in its undressed state appeals to my artistic sense. (Yeah, sure, Mary.) It started in fourth grade when I came across a mythology book illustration of a Greek youth standing buff in front of a temple altar. I looked at his buffer in the Burton School library with keen aesthetic interest during many, many, many library visits.

Now the improbable – but inevitable – has happened to me: boredom. I've discovered to my chagrin that xxx's are - yes, I reluctantly admit - humdrum. Predictable. Repetitious. Anticlimatic. And, heaven knows: overexposed, in more ways than one. Nothing left to the imagination. Assembly-line GNP (Gross National Product).

Ho hum, and a Big Mac yawn. Been there, done that. Well, some of it.

Back in the mid-60s, with nothing but posing-pouch, 50-cent magazines, a furtive newsstand glimpse of well-stuffed stocking was something shocking. Now, heaven knows, everything shows. After fifty-plus years of First Amendment censorship go-ahead, the porn-o-biz bankrolls millions of bucks, hundreds of glossies, thousands of vids, reams of wackadoome stars, x-rated awards nights, and plastic, autographed replicates that, on the whole, I'll admit intimidate me no end. (Cucumber isometrics revisited.)

I don't know: maybe I'm being too hard on myself. (Or, too soft?) Maybe I need a breather with my Creme Soda. Hey, if it works for greasy-spoon sliders, why not bare-bottomed shleppers? Hold my pickle! Griddle my buns!

Too much of a good thing's never enough; but these days who bothers to count?

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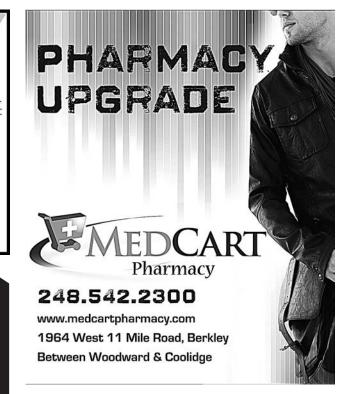
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Creep of the Week

Gov. Rick Snyder

OPINION BY D'ANNE WITKOWSKI

Ym in a rather shitty Embassy Suites in San Diego using \$12 wi-fi and typing this on my iPad. Why, you ask? Because I'm getting married



tomorrow. To my wife of 10 years, in fact. Because in Michigan, where we live, our marriage is not recognized legally. So for the past decade we've been considered total

strangers in the eyes of the state. And now with Prop 8 being overturned and a stake driven through the ugly black heart of the Defense of Marriage Act (and that's all it was: an act. Anti-gay righteous bullshit theater), we decided to go get ourselves legally wed at long last.

Sadly, once we return to Michigan our marriage will disappear (because marriage equality is magic! Now you see it, cross state lines and now you don't). I won't be able to be on my wife's health insurance plan, for example. And I still won't be able to legally adopt my own son. Oh, excuse me, my wife's son. Er, I mean, the son of the woman I share an address with, according to how the state of Michigan sees me. And they have no problem saying that to my face.

Lest anyone think I'm being overly dramatic, I offer for proof, the state's response to a legal challenge to its discriminatory marriage and adoption laws. You see, April DeBoer and Jayne Rowse, a lesbian couple with three children, are suing the state because they want their kids to have two legal parents. But Michigan doesn't allow adoptions by unmarried couples. And, of course, Michigan also won't let these ladies get married. And so these ladies are suing Michigan Governor Rick Snyder.

In response to this lawsuit, the state denied "that both Plaintiffs are parents of the minor children. Plaintiff DeBoer is the legal parent of R and Plaintiff Rowse is the legal parent of J and N."

In other words, step off bitches, you aren't a real family.

I take this very personally.

The state's entire legal response to DeBoer and Rowse's complaint shows an utmost disdain for them as mothers and dismisses their very serious concerns as trivial and ridiculous at every turn.

When the couple points out that because Michigan doesn't allow families like theirs to get married and therefore denies them the right to adopt the children they are raising "unmarried second parents seeking to adopt in Michigan are denied legal, emotional, financial, social, medical, and other benefits. As such, Plaintiffs identified herein are subjected to adverse treatment solely because the minor Plaintiffs' parents are an unmarried couple."

The State response: "... to the extent a response is required, State Defendants deny that Plaintiffs have been subjected to adverse treatment."

Speaking as one of those "unmarried second parents," I would like to state for the record: the fuck we're not. I suspect that any parent would find it "adverse" at best to have the state dismiss their entire relationship with their child.

Sadly, once we return to Michigan our marriage will disappear (because marriage equality is magic! Now you see it, cross state lines and now you don't).

What's especially galling is that the state is claiming that the anti-gay marriage ban passed by voters in 2004 is legit.

"The Michigan Marriage Amendment fosters the State's legitimate interest in promoting responsible natural procreation, which, in turn, promotes raising children in a home environment with both a mother and a father, giving the children the benefit of having a role model of both sexes," the state's response reads.

In other words, the state of Michigan claims that playing nuclear family police is their job, and only kids born in the penis+vagina fashion are worth protecting. That's not Pure Michigan, that's Pure Discrimination.

Shame on you Governor Snyder for fighting against families like mine. For fighting against kids under the guise of "protecting" them when what kids really need protecting from is you and your policies.

Surprise Information Causes Lansing City Council To Withdraw St. Petersburg Resolution

BY SUSAN HOROWITZ AND TODD HEYWOOD

LANSING – An announcement by Randy Hannan, executive assistant to Lansing Mayor Virgil Bernero, left a Lansing City Councilwoman pushing to end a Sister City relationship with St. Petersburg Russia over anti-LGBT human rights abuses "surprised" and forced her to withdraw a from the city on a family health issue, and all the Commission's documents - such as meeting minutes are contained on her computer hard drive.

As evidence the relationship has been severed, Hannan provided a copy of the 2013 Sister Cities International directory, which does not list St. Petersburg as a partner with Lansing. However, the city's website continues to list

As of Monday afternoon, the resolution appeared set for passage - with the majority of councilmembers having gone on record last week supporting the resolution

Lansing is not alone in



I guess I am confused as to where the hell this really is," Washington told Hannan. "How it went from 'We need to keep it' to 'It's dormant' to 'It's already been severed, so it doesn't really matter."

- Lansing Councilwoman Jody Washington

measure set for approval Monday night.

During a presentation before Council, Hannan said that the Mayor's office had learned "Monday afternoon" that the Lansing Regional Sister Cities Commission had officially "severed" its relationship with Russia's second largest city "some years ago."

For the past two weeks, the Mayor and officials from the commission have said the relationship was dormant. Hannan told Council the relationship was formally severed when the Commission sent a letter to Sister Cities International - the nonprofit that coordinates the programs in the U.S. After the meeting, Hannan was unable to provide Between The Lines with a copy of the letter. He said Barbara Roberts Mason, the Commission's chair, is away

the Russian City as a Sister City.

Councilmember Jody Washington, who represents the city's First Ward, which covers much of the Eastside of Lansing and parts of Old Town, said she was 'surprised' and confused by the announcement. She noted that the resolution, which was completed Thursday, was written with the Mayor's input.

"I guess I am confused as to where the hell this really is," Washington told Hannan. "How it went from 'We need to keep it' to 'It's dormant' to 'It's already been severed, so it doesn't really matter."

Washington withdrew her resolution Monday night, but says she will "revise" it and reintroduce it for action. That could come as soon as Aug. 12, the city's next regularly scheduled Council meeting.

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struggling with the relationship with St. Petersburg. Los Angeles City Council has a resolution currently working its way through the bureaucracy there, and in Italy both Milan and Venice severed ties with the city last week.

And the abuses of LGBT people, plus the anti-LGBT propaganda law, have also raised the specter of boycotts as well. Gay bars in New York City and Chicago are reporting that they have pulled Russian brand vodkas off their shelves, while activists are calling for a boycott of the 2014 Winter Olympics in Sochi, Russia. However, Russian advocates announced on Sunday that in spite of the gay ban, they would host a pride celebration in Sochi and are encouraging people not to boycott.



Justice Department Settles With Bariatric Clinic In Michigan, Pennsylvania Over HIV Discrimination

WASHINGTON –The Justice Department announced July 26 that, as part of its Barrier-Free Health Care Initiative, it has reached a settlement with Barix Clinics under the Americans with Disabilities Act (ADA). Barix Clinics operates bariatric treatment facilities in Michigan and Pennsylvania. The settlement resolves allegations that Barix Clinics violated the ADA by refusing or cancelling surgery for two individuals because they have HIV. This is the fifth settlement that the Justice Department has reached this year addressing HIV discrimination by a medical provider.

The Justice Department found that Barix Clinics unlawfully refused to perform bariatric surgery on a man at its Langhorne, Pa., facility because he has HIV. The department also determined that Barix Clinics cancelled bariatric surgery for another individual, Mr. Frank Hill, at its Ypsilanti, Mich., facility because of his HIV. The department's investigation revealed that Barix Clinics' actions were not based on individual assessments of the patients or based on current medical knowledge.

"Erecting unnecessary barriers to medical care for people with HIV can further exacerbate their condition and their marginalization in society," said Jocelyn Samuels, Acting Assistant Attorney General for Civil Rights. "These are the barriers that the ADA and the Justice Department seek to tear down."

"Blanket exclusions of patients with HIV are misguided and illegal," said Barbara L. McQuade, U.S. Attorney for the Eastern District of Michigan. "Under the law, caregivers cannot withhold care unless the decision is based on current medical knowledge about the particular patient and condition, not on stereotypes about a disability."

Under the settlement, Barix Clinics must pay \$20,000 to the first complainant, \$15,000 to Hill and a \$10,000 civil penalty. In addition, it must train its staff on the ADA and develop and implement an anti-discrimination policy.

In the past six months, the department has reached five settlement agreements with medical providers to address HIV discrimination. All five settlements are part of the Department of Justice's Barrier-Free Health Care Initiative, a partnership of the Civil Rights Division and U.S. Attorney's offices across the nation, to target enforcement efforts on a critical area for individuals with disabilities. The initiative, launched on the 22nd anniversary of the ADA in July 2012, includes the participation of 40 U.S. Attorney's offices and addresses access to health care for people with HIV and those with hearing disabilities, as well as physical access to medical facilities. The department has reached a total of 18 settlements (including these five) regarding medical providers' failure to provide access for people with HIV or who are deaf or hard of hearing. For more information on the Barrier-Free Health Care Initiative visit www.ada.gov/ usao-agreements.htm.

For more information on the ADA and HIV, visit www.ada.gov/aids. Those interested in finding out more about these settlements or the obligations of public accommodations under the ADA may call the Justice Department's toll-free ADA information line at 800-514-0301 or 800-514-0383 (TDD), or access its ADA website at www.ada.gov. ADA complaints may be filed by email to ada.complaint@usdoj.gov.

► DOMA Deluge

Continued from p. 6

and irreparable harm it imposes."

The case of John Arthur and James Obergefell garnered considerable attention from the national media, in part because the couple had to rent a charter airplane to transport the men to Maryland because Arthur is in the late stages of a terminal illness. According to the Freedom to Marry group, the men, who have been together for 20 years, were married on July 11 on the tarmac at a Baltimore airport and then flew back to Ohio. They filed their lawsuit July 19 and Judge Black granted their motion for a temporary restraining order against Ohio July 22.

"Throughout Ohio's history," wrote Judge Black. "Ohio law has been clear: a marriage solemnized outside of Ohio is valid in Ohio if it is valid where solemnized....How then can Ohio, especially given the historical status of Ohio law, single out same sex marriges as ones it will not recognize? The short answer is that Ohio cannot...at least not under the circumstances here."

Some judicial and political figures came to a similar conclusion in Pennsylvania.

There, in Montgomery County, the Register of Wills, Bruce Hanes, said he and other county officials had studied the Supreme Court's ruling in the U.S. v. Windsor DOMA case and determined it required them to issue marriage licenses to same-sex couples. The county began issuing licenses to same-sex couples July 24 and, as of this week, a local news blog reports the county has issued 26 such licenses.

On the Rachel Maddow Show on MSNBC July 24, Hanes said his conclusion was prompted when two women contacted his office following the DOMA ruling to ask whether they might be able to obtain a license. In studying the matter, he said, the county officials felt that the state constitution's guarantees of equality and non-discrimination trumped the state Definition of Marriage Act.

"I swore to uphold the constitution of the commonwealth," said Hanes.

Even before this happened, the ACLU had filed a lawsuit in the federal district court of the state capital July 9, seeking to overturn the state ban on allowing same-sex couples to marry. And Pennsylvania's Attorney General Kathleen Kane startled some when she responded by saying, "I cannot ethically defend the constitutionality of Pennsylvania's version of DOMA where I believe it to be wholly unconstitutional."

And just this week (July 29), a

federal judge in a Pennsylvania district court ruled that the Supreme Court's decision in the Windsor DOMA case requires a private employer of the late Sarah Ellyn Farley to pay death benefits to her spouse Jennifer Tobits under the federal ERISA plan. NCLR represented Tobits in the lawsuit filed in March 2012, two years after Farley died of cancer and four years after the women married in Canada.

Another important case resolved this month by the Windsor DOMA decision was Golinski v. U.S. A Ninth Circuit U.S. Court of Appeals panel issued a four-page order July 23, stating that the parties to the case agree that the Supreme Court's decision in the DOMA case, striking the law as unconstitutional, means DOMA no longer stands in the way of allowing an employee of the federal circuit, Karen Golinski, to obtain health coverage for her same-sex spouse. Golinski had been represented by Lambda Legal.

Southern States

Not every DOMA-related marriage lawsuit has Lambda, the ACLU, or any of the other big LGBT advocacy groups behind it. And not every one is meeting with success.

Domenico Nuckols of Galveston filed his own lawsuit in federal court in Galveston, Texas, July 2, seeking to overturn that state's ban on marriage for same-sex couples. But two weeks later, a federal judge dismissed the lawsuit at Nuckols' request. Nuckols, who is an engineer, was attempting to represent himself in court. He told the Dallas Voice that he hasn't tried to marry in Texas and has no plans to do so. He said LGBT legal activists had persuaded him to drop his litigation.

But legal challenges are underway in other southern states. With the consent this month of the North Carolina Attorney General Roy Cooper, the ACLU has amended an existing lawsuit, Fisher-Borne v. Smith - one that seeks the right for co-parent adoption – to now seek the right for same-sex couples to marry. And the ACLU and Lambda announced this month they would file a joint lawsuit in Virginia.

Meanwhile, a gay couple in Norfolk, Virginia, filed their own lawsuit in federal district court July 18, challenging the state's ban on issuing marriage licenses to same-sex couples. In Bostic v. McDonnell, Timothy Bostic and Tony London, who have been together for 23 years, say the state ban violates their rights to equal protection.

And three gay couples filed a lawsuit

in an Arkansas federal court July 15 seeking to overturn that state's ban on allowing same-sex couples to marry. The lawsuit is Jernigan v. Crane and the judge initially assigned the case, Leon Holmes, recused himself, saying he has close, long-standing personal and professional relationships with the leaders who campaigned for the ban.

In Kentucky, a gay male couple that has been together for 31 years and was married in 2004 filed a lawsuit July 26 in the federal district court for Louisville. In Bourke v. Beshear, Gregory Bourke and Michael Deleon and their two children are suing Democratic Governor Steve Beshear, seeking to require the state to recognize marriage licenses issued to same-sex couples in other jurisdictions.

The lawsuit, filed with private counsel, is a narrow one. It does not seek to strike down Kentucky's constitutional ban on allowing samesex couples to marry. It only seeks to require the state recognize marriage licenses same-sex couples obtain in other states or jurisdictions. Attorney Dawn Elliott, who, along with attorney Shannon Fauver, is representing the couple, said the legal team feels "it would be easier for the court to rule on this specific issue and we feel that we would get a more favorable ruling if the suit was specific couples, rather than trying to challenge the Kentucky amendment."

"We are planning on filing another lawsuit to address the as yet to be performed same-sex marriages," said Elliott.

In a web video interview with Louisville's Courier-Journal, Bourke explained that the couple, who married in Canada, decided to file the lawsuit because both men are Kentucky natives who love "where we live."

"So, when the Supreme Court rulings came out," said Deleon, "that was probably the most hopeful day we've had in our 31 years that some day we might actually achieve marriage equality."

During the interview, the Courier reporter noted that they were facing "obviously a tough legal road here in Kentucky" and asked why they would put their family, including their two adopted teen children, through the such tough "scrutiny."

"Well, we would gladly not do it if someone else was doing it instead," said Deleon. But, he added, "we felt like this is just something we needed to do" and "...the fact that we do have children, we can actually cite how we have been harmed and disadvantaged...."





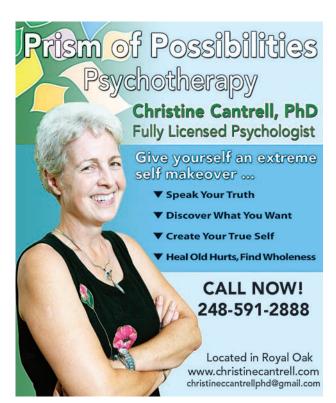
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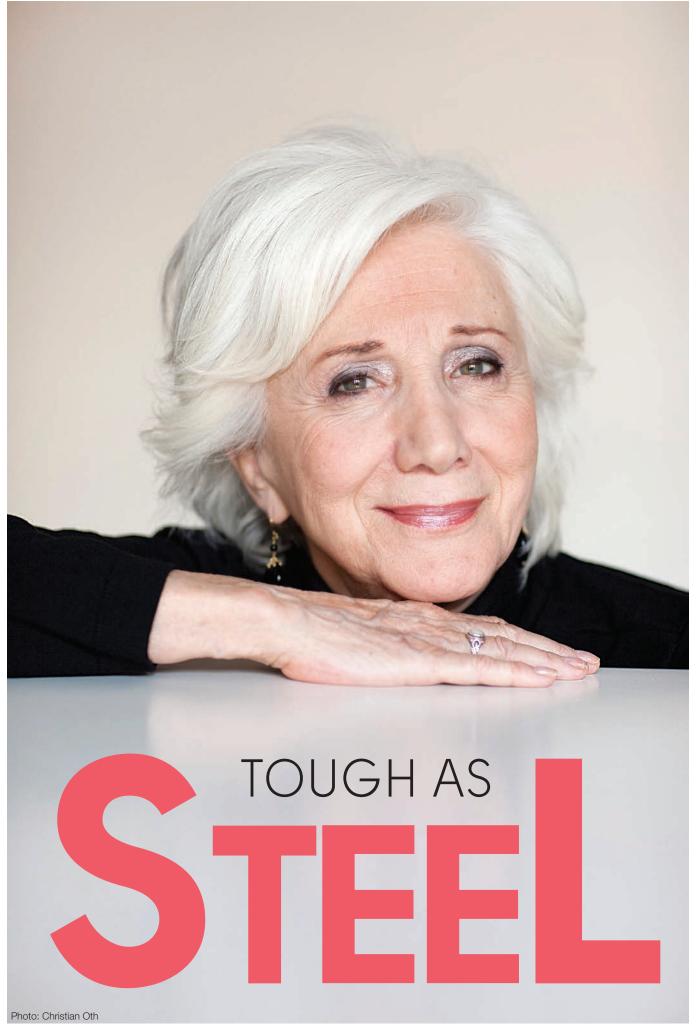


2012/2013 **Published in May ONLINE & IN PRINT**









Olympia Dukakis On Her New Lesbian Role And Why It's Made Her Less 'Rosy' About Gay Rights

BY CHRIS AZZOPARDI

Then Olympia Dukakis tells you about the time she cussed out a threatening cab caller, you know she was born to play Stella, a ballsy lesbian who takes her blind wife-to-be (played by Brenda Fricker) on a road trip in "Cloudburst."

This, of course, isn't Dukakis' first time taking on a tough female. With unforgettable roles in "Steel Magnolias" and "Moonstruck," she's been cutting through the bull for the bulk of her career.

Dukakis did exactly that in our interview, too, when she derailed into a passionately heated rant on her frustration regarding the lack of distribution for the heartfelt dramedy "Cloudburst," suggesting that maybe, when it comes to gay liberation, we still have a long way to go.

You're a hoot in "Cloudburst," Olympia.

Thank you. A "hoot" is good. My mother used to say that people were a hoot. It's wonderful. I love it. Hoot!

Do you know any lesbians like Stella?

Like Stella? No, not quite that ... out there. Not that much, no. She's feisty. She doesn't let people walk all over her. She's blunt that way. Life has taught her that lesson.

Marriage is obviously at the core of the film, because these are two women going on a road trip together to get married.

Who never expected to get married! It never even occurred to them. It wasn't something on their radar.

Because most lesbians of that generation didn't anticipate ever being able to legally marry in their lifetime

That's the point! That's the point about how it's changing. That's the point of what it was and what it's moving toward now.

How are you feeling about the progress we've made to recognize gay marriage legally?

That I feel good about. I can see it changing. But I'll tell you what I don't feel good about: This film cannot get distribution in this country. Yeah, sit with that for a little bit. Sit with that! Don't get too rosy in your view of things. You can't get this distributed in this country.

What is the deal with that?

Yeah, what is the deal with that? It played 10 weeks in Toronto. It's going to be playing all over the world. Why can't it get distributed? The DVD's coming out and that's why we're doing all these interviews and everything, to let people know that it's out there, especially the gay and lesbian world.

I spoke with director Steven Soderbergh about this when his Liberace movie, "Behind the Candelabra," premiered on HBO recently. He said Hollywood wouldn't market his movie because they knew they were going to lose on investment. The only audience for it, they told him, was a gay audience; it wasn't mainstream enough.

Well, that's what they say, but it's not playing 10 weeks in Toronto because it's only playing to a gay audience. I don't know about Liberace, but that's not true about "Cloudburst." It's playing 10 weeks in Toronto! There are other countries it's playing in; it's not just the gay and lesbian community (wanting to see it).

What are your feelings on the lack of distribution of the film, then?

I wish I did understand. Sidney Kimmel Entertainment has the distribution rights. They sold it to Lifetime, and of course you know what Lifetime did with it. They played it initially at 11 at night and at 3 in the morning, and they bleeped everything.

Did the marriage of two gay people as a political statement play into your desire to take this role at all?

It did, mostly because I have some gay friends. I sent (the script) to lesbians and they were very moved by it. I wanted to make sure that there was nothing that they found offensive. I didn't, but I wanted to make sure that they didn't. They were very moved by it and so eager for me to do it. And they were so happy that it was being done, because these two women are in their 70s, and of course their lives as two lesbians is very different from the lives of two lesbian partners who are 20 and 30 today. Their families rejected them, they had to hide, they had to pretend, and they had to do a lot of different things.

Were there specific scenes you thought might be offensive to the lesbian community?

No, I just wanted to make sure that they felt that the characters were delineated honestly. There wasn't any particular scene. For example, I know everything about being Greek-American, and so I know when something doesn't ring true, you know? And I wanted to know if things rang true for them, and they did, so I felt really supported by that. I thought, "What's the point in doing this film if it's not going to mean something to the people whose lives are being somewhat represented in it?"

I have felt, myself, an outsider from the time I was young because of being firstgeneration Greek in neighborhoods that were dominated by Irish and German in Massachusetts. I know what that is. And the truth of the matter is, you end up having problems with being a Greek and problems with being an American. You kind of straddle that hyphen in the middle. So feeling like an outsider, I had my own version of that.

Does that come into play at all when you're playing a role like Stella?

Yeah, it does. You know what it is, not to feel valued and to be rejected ... and not for who you are or what you've done, but just because you happen to have a stamp on you that says Greek-American, or gay or lesbian or black or Latino or Asian and on and on and on. We human beings do such a job on each other.

You've worked with director Thom Fitzgerald on "The Event," "3 Needles" and now this film. What is it about Thom and his directing style that keeps you coming back?

He can be trusted. When he tells me something, I don't even ask anymore. If he says it, I do it. Yeah, he's pretty damn good. Plus, he's a terrific writer and he shoots a terrific film. All the locations were wonderful. We shot up in Halifax, Nova Scotia. An incredible place. I couldn't get over it. I would just stare at those rock formations in the harbor and at the mountains. I would just sit there and stare at them and somebody said, "Well, we didn't wanna disturb you; we knew you were thinking about the part." I wasn't thinking about the part. I was thinking about how these two rocks in the middle of the harbor looked like a mother seal and a baby seal! (Laughs)

Here they thought you were deep in thought about your next take.

I know. They thought I was being an artist. I was just being a tourist.

The gay community has always been drawn to the strong female characters you've played. When did you first realize you had a gay following?

I think it was with "Tales of the City," wasn't it? That's when it happened. I started to get letters thanking me and people coming up to me on the street crying and wanting to tell me how much it meant to them. And I still get that, actually.

What does it feel like receiving all that acknowledgement for that role?

Of course at first I was very surprised, because it hadn't occurred to me. I was just doing the best job I could. I wasn't thinking about how I was representing any particular group, which was not true with "Cloudburst."

For "Tales of the City," what was it like playing trans during that time, in the early '90s?

See Olympia, page 25





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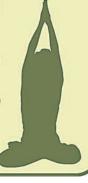
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Author Steve Miller To Sign Book At UHF Records

In 1966 Detroit, the lights of the Grande Ballroom stage went up every night on young rockers trying to make a name for themselves. Some failed, but others became some of the most famed personalities in music. Out of nightclubs such as the Grande and the Gold Dollar, Detroit has earned a legacy of producing brash, in-your-face music from the likes of Iggy and the Stooges, Ted Nugent and Bob Seger – music that has shaped the course of rock as we know it.

In "Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City," investigative journalist and Detroit native Steve Miller lets the musicians, fans and promoters who put Detroit on the map tell their stories. The result of over 200 interviews, Detroit Rock City is an oral history that chronicles the manic and obsessive love affair Detroit had with its music, from the days when acid created a psychedelic music scene to rival San Francisco's in the '60s to the garage band scene that produced the White Stripes in the '90s.

Miller will sign copies of his new book at 4 p.m. Aug. 17 at UHF Records in Royal Oak. The book describes the wild underbelly of a working class factory

INFO

Steve Miller

4 p.m. Aug. 17 **UHF Records**

512 S Washington Ave., Royal Oak

town whose drug-fueled music subculture played hard and partied even harder. Iggy Pop recounts his rise to punk rock fame and inventing the stage dive. Bob Seger describes his first acid trip and reveals who almost made it into The Silver Bullet Band. Alice Cooper remembers how inmates from a hospital for the criminally insane used to listen to the band practice in their barn, explaining that the only reason the song "Dead Babies" made the cut was because the inmates liked it.

From the politically charged heyday of the late '60s when Detroit was a Mecca for all things rock; to the late '70s when America had lost interest in Detroit's punk music but the musicians hadn't; to the '90s, when Jack White was guitar-slinging and Kid Rock was still a rapper, "Detroit Rock City" expresses the attitude that continues to define American music.

Two New Water Works Productions Open

Water Works Theatre Company

presents two new professional productions during their 13th season of Shakespeare in the Park at Starr-Jaycee Park in Royal Oak.

Opening night for "The Merry Wives of Windsor," directed by Paul Hopper and starring Sara Catheryn Wolf and Richard Redman as the fumbling Falstaff, starts this Thursday, Aug. 1 and continues Thursday-Sunday evenings through Aug. 11. Bawdy and hilarious, "The Merry Wives of Windsor" weaves a tangled tease around Shakespeare's famous clown, Falstaff.

Also playing is "Much Ado About Nothing," the hilarious misadventure of love and loyalty. Water Works' version of "Much Ado" takes place at a modern-day summer camp. The running time of this timeless comedy is shortened for a family audience by Water Works' reigning prince of fun, Barton Bund, and can be seen at 1 p.m. Aug. 3, 4, 10 and 11 and at 7 p.m. Aug. 6 and 7.

Water Works Theatre will again be selling beer and wine refreshments during their evening Shakespeare

More information, including ticket prices and show schedules, are available online at www.waterworkstheatre.



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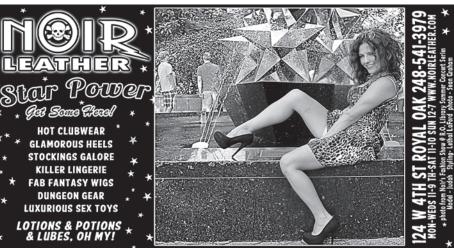
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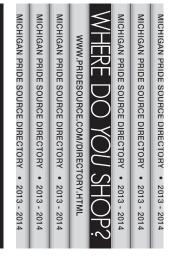
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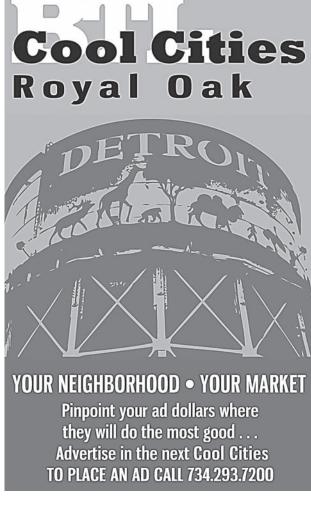




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Robin Thicke, Kanye West



Robin Thicke, 'Blurred Lines'

It's probably safe to call "Blurred Lines" -Robin Thicke's ubiquitous dirty ditty that your grandma can't get enough of (hey, it's catchy!) – the song of the summer. It's now officially the longest charting No. 1 single of the year so far, and because of its modestly produced easy-on-the-ears groove, this is something we should all agree is a good thing. For Robin, it absolutely is; based on the single's mega success, "Blurred Lines" will likely be Thicke's biggest disc (that's d-i-s-c; not d-ic-k) to date. But should it be? It certainly keeps to the soul daddy's established paradigm of bedroom pillow talk and nightlife booty-bouncers, with "Get in My Way" - where he toughens up and drops the signature falsetto - thematically favoring a similarly named Kylie Minogue song and ranking high among the 11 tracks. With its melty flow almost masking the disc's raciest come-ons (including turning his own last name into a penis pun, as he should) - and its nasty-good rap from Kendrick Lamar - "Give It 2 U" is up there, too. But otherwise, there's a lot of blurring here, and it's not just the lines: Thicke's always been, despite his kinky teases, a vanilla artist, unable to overcome his "second-rate Justin Timberlake" billing – apart from being "the dirtier one." His namelessness also hasn't changed. The

club-pop predictability of tracks like "Go Stupid 4 U" and "Take It Easy On Me" do him few favors, and "The Good Life" sweetens his horned-up image but still flops. Despite all the sex talk, "Blurred Lines" needs a Viagra. *Grade: C*



Kanye West, 'Yeezus'

To recognize that Kanye West is a cocky, self-righteous egomaniac, which he is, is also to

recognize how these idiosyncrasies directly influence his ability to create cocky, selfrighteous - and almost always masterful - music (after all, what does the album title rhyme with?). A West record, at this point, is about as unpredictable as his temper bouts with the paparazzi, and so we have the latest entry in his motley empire. And it's another high-art doozy. Like something off Daft Punk's latest, "On Sight" cranks the electro stammer, and then he goes harder: Squawking rumbles on "Black Skinhead" make for a defiant rush of adrenaline, he throws down on the fame portrait "I Am a God" (and has, of course, a conversation with the Man himself), and "I'm In It" accents a thundering beat with dog barks, bedroom moans and Bon Iver vocals (somehow it works). These kinky

sound fusions aren't just musical, either; West's words link sex, Jesus and slaves to make bold statements about liberation both sexual and civil - and the lack thereof. The closer "Bound 2," with the best guest vocal on the album coming from soul crooner Charlie Wilson, isn't so much a social commentary as it is, I guess, a love song to Kim Kardashian or something. He gets her drunk and cums on her, and you can't help but be intrigued by this kind of casual frankness. So let him be cocky. Let him be egotistical. Let him be Jesus. With his rants on "Yeezus" as forward thinking and out-there as the foundation of beats he serves them on, this sounds like it came from a higher power. Bow down. Grade: A-

BY CHRIS AZZOPARDI

Also Out



Ciara, 'Ciara'

The poor man's Rihanna returns with a self-titled outing that's got some good jams ... for an album that sounds like it

should've been released five years ago. I mean, not just one but two Nicki Minaj cameos? If the optimistic club joint "Livin" It Up" – and, to a lesser degree, "I'm Out" – weren't so good, Minaj's appearance would be even more baffling. But, despite Ciara's trend lagging (and the club popper "Overdose," which sounds a lot like J. Lo), she manages to keep all ears on her when she dips into a sexy timbre on the perfect-for-pole-dancing "Body Party" – and the wordplay pop of "Read My Lips," where she uses kitchen entendres to describe the act of cunnilingus.



Court Yard Hounds, 'Amelita'

The lightheartedness of the Dixie Chicks sisters' second side project suggests that, maybe, they're ready to move on

from their country trio days. Natalie Maines has (she released her own – and better – solo disc recently). "Amelita" is an easygoing set of summery folk pop a la Sheryl Crow's "Soak Up the Sun," with the charming mandolin-flecked "The World Smiles" breezing on by and opener "Sunshine" cheerfully chiding a narcissist. The title track and "Aimless Upward," with its gorgeous two-part harmonies and heavier emotional crux, are obvious standouts on an album that's just a little too featherweight to be anything more than background music.



► Olympia

Continued from p.19

See, for me it was just a human being who had something in them that they had kept secret and silent and protected and who was now coming forward. I understand that. I had that.

How do you reflect on working with Cher for "Moonstruck"?

We were very sympathetic with each other. "Simpatico," I think is the way she puts it. It was never a problem, never anything. It was easy. It was like we knew each other and we trusted each other without even thinking about it.

Are you close with any of the gals from "Steel Magnolias"?

Oh, not really. For a while Shirley (MacLaine) and I went back and forth. We'd see each other now and then. I've gone to see her show; she came to see me in something. But that's about it.

How was the role in "Cloudburst" a new challenge for you?

Well, the challenge was physical for me. To restrain my movements, to shape my gestures, the way I physically behaved -Thom was very insightful about that and very watchful. And he was very particular about how he wanted my hair. I looked at myself a couple of times and I thought, "My god, that's a man. I look scary. That is a man up there."

How did you get in touch with Stella's butch toughness?

Thom was the one who really pushed me in that direction. I happen to be kind of rebellious myself, to be honest with you. I don't have trouble being confrontational. I grew up in Lowell, Mass., and by the time I was 12 I had my own knife, so I was used to drawing lines and making sure nobody stepped over them - metaphorically, I'm

This is so hysterical. Yesterday a friend and I were trying to get a cab. So we go to this one cab and this guy and this woman were there before, so we turn around and we go look for another cab to come down the street. They were at the corner and we had moved into the middle of the block. All of a sudden I hear a voice saying, "There's a line here! There's a line here!" and I look over and they're still not in the cab and he's yelling about a line. I said, "Line? What line? I don't see a line." He just wanted me to go to the corner and wait behind him while he got the cab coming down the street. He starts coming toward me, threateningly, and I said to him, "What are you, gonna hit me, motherfucker? You wanna hit me? Is that what you wanna do?" He stopped, dead in his tracks. And this woman said to him, "That's Olympia Dukakis!" And he backed off. He didn't wanna get in trouble with an aging 82-year-old celebrity who's screaming at him in the street.

Well, you certainly have the willpower of

And he knew that. Thom knows that about me. I mean, I'm very judicious about it.

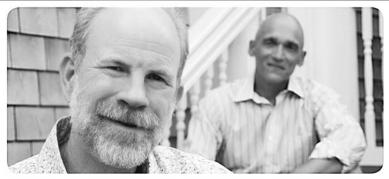
Did you learn any new vulgarities after doing this film?

No, no, no, no.

Well, you're very fond of the "c" word in it.

That I can't take credit for. Thom wrote the script! (Laughs) But the finger gestures, I have to take responsibility for most of

Viagra[®], Levitra[®], or Cialis[®] not working?



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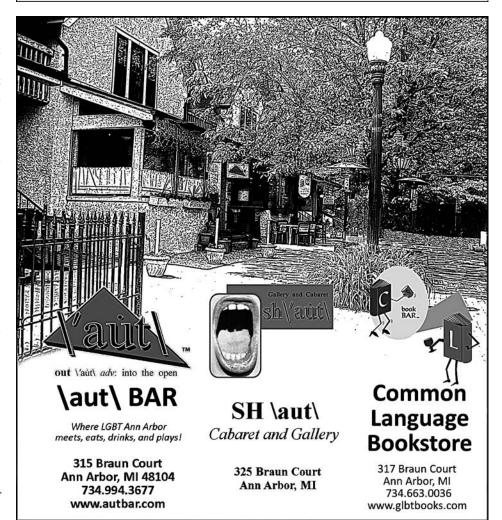
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This is a FREE one hour seminar, but reservations are requested. Please call (734) 462-5858 to reserve your spot. Please leave name and number of persons attending.

STRAIGHT Talk

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www.PrideSource.com Aug. 1, 2013 | BTL **25**

Happenings

OUTINGS

Thursday, Aug. 1

Free to be Me 9 a.m. Bi-weekly support group for ex-offenders living with HIV. Participants have been out of prison for three weeks to 15 years. AIDS Partnership Michigan, 2751 E. Jefferson Ave., Number 301, **Detroit**. 313-446-9836.

Moms in Motion 11 a.m. Bi-weekly support group for parents living with HIV. DMC/AIDS Partnership Michigan, 471 St. Antoine, **Detroit.** 313-993-3444.

Speak Out 6:15 p.m. Offers a welcoming environment for LGBT people to improve their public speaking and leadership skills. Meets the first and fourth Thursday of every month. Jim Toy Community Center, 319 Braun Court, Ann Arbor. 734-995-9867. Crystalr@jimtoycenter.org JimToyCenter.org

Beautiful-Monthly Social 7 p.m. A monthly get-together for people living with HIV and their families and friends. Beautiful, 1415 Glynn Ct., Number 111, Detroit. 313-733-8183.

JGN Family & Friends 7 p.m. Topics vary from month to month. This is a gathering of people who have family or friends who identify as lesbian, gay, bisexual, transgender, or who are questioning their sexual orientation or gender identity. Join us as we offer support, share our experiences, and learn about the issues impacting the LGBTQ and allied community. The Jewish Gay Network of Michigan, 6600 W. Maple Road, West Bloomfield. 248-432-5661. jgnmi.org

Men Only Mixed 7 p.m. Singles and couples welcome. Tickets: \$25. GOAL, 530 S. Main St., Royal Oak. Meetup.com/GOAL-Cat. Oat. And Line LCDT.

Wings 7 p.m. A support and social group for people living with HIV. Self-Run, 2441 Pinecrest Dr., **Ferndale.** info@wingsmi.org

Friday, Aug. 2

Friday Night Socials: Aff Trivia 6 p.m. Snacks and beverages available for purchase. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. qoaffirmations.org

Saturday, Aug. 3

Open Meditation Saturdays 9 a.m. A communal, non-hierarchical meditation space open to all. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. goaffirmations.org

OutCenter Volunteer Orientation & Training Session 12 p.m. OutCenter, 132 Water St., Benton Harbor. 269-925-8330. outcenter.org

Self-Defense Class 1 p.m. Living Out Loud Studio, 207 Fieldcrest St., Ann Arbor. 734-660-8056.

Torch and Twang 8 p.m. Concert. Tickets available at Just4Us of Ferndale and Five15 of Royal Oak. Detroit Together Men's Chorus, 22801 Woodward Ave., Ferndale. 248-544-3872. dtmc.org

Sunday, Aug. 4

Focus Group Affirmations is conducting focus groups to learn more about tobacco use and effective quit tobacco messages in

the LGBTQ community. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105.

Sunday Brunch Bingo 11 a.m. A fun alternative to your usual weekend hot spots. All-inclusive brunch, dessert, tea and coffee drinks will be served. Tickets: \$30.18+. Club Five15, 515 S. Washington Ave., Royal Oak. 248-515-2551.

Volleyball 1 p.m. With warm weather. Located north of the Lansing Mall. Lansing Association for Human Rights, Lansing. beachlerb@sbcglobal.net

Fellowship for Today 5:30 p.m. Open and Affirming. Lansing Korean United Methodist Church, 2400 E. Lake Lansing Road, East Lansing. 517-337-4070. info@ fellowshipfortoday.org

Monday, Aug. 5

Higher Ground 6:30 p.m. Weekly support group meetings for people living with HIV/ AIDS. Each meeting includes meditation and peer discussions. Self-Run, Ferndale. 586-427-1259. info@hghiv.org

Adult Support Group 7 p.m. Our Whole Lives, Healthy Lives support group is free and open to all LGBT adults and their allies. It is professionally facilitated and designed to provide a safe, therapeutic, and LGBT-affirming environment for participants to talk freely and find the support they need. Transportation may be arranged with advance notice and driver availability. OutCenter, 132 Water St., Benton Harbor. 269-925-8330. outcenter.org

Movement with Kristi Faulkner Dance 7 p.m. A different genre of movement each week, including modern dance, ballet,

Editor's Pick

As part of Windsor-Essex Pride Fest, march with pride in downtown Windsor at the Windsor-Essex Pride Fest Parade. The annual festival encompasses multiple activities, from potlucks and picnics to bar nights.

The parade and festival have traditionally been attended by the LGBT community and their allies from Southwestern Ontario and Michigan. This year's festival focuses on bringing all different

segments and groups together to celebrate the accomplishments we have made in the Windsor-Essex region and Canada as a whole.

March will begin at 11 a.m. this Sunday, Aug. 11 at the corner of Ouellette and Elliot Ave. in Windsor, ON. Parade will proceed through Downtown Windsor to the Riverfront Festival Plaza. For more information, visit www.webridefest.com.

jazz, hip hop/breaking, soft shoe tap dance, and stretch and strengthening. Workshops are designed for beginning/ intermediate movers ages 16-55. Tickets: \$5. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. goaffirmations.

One Voice Chorus 7 p.m. LGBT Choral group. Meets every Monday. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Sexual Compulsives Anonymous 7 p.m. A weekly anonymous 12-step group for those who are facing sexually compulsive behaviors. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. GoAffirmations.org

Sistrum, Lansing Women's Chorus 7 p.m. Lansing Association for Human Rights, 1020 S. Harrison Road, Lansing. haston@lcc.edu.lahronline.org

Bowling Night 8 p.m. Post-bowling cocktails at Woody's Oasis, East Lansing, for "Gay Night. " Michigan Pride, 3103 East Grand River Ave., Lansing. michiganpride.org

Tuesday, Aug. 6

Aff Action Night 6 p.m. Educating others about how to make Michigan an equality state. Pizza provided for volunteers. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. goaffirmations.org

Positive Support Organization (PSO) 6

p.m. A support group for people living with HIV. Free parking in the back. Meals provided. Self-Run, 2727 Second Ave., Suite 101, **Detroit.** 313-341-5989.

SWEAT 6 p.m. Social group to encourage those of us who need to achieve wellness and or weight loss. 343 Atlas Ave. SE, **Grand Rapids.** 616-458-3511. Gright.org

Talk Tuesdays 6 p.m. Free. KICK, 41 Burroughs St. 109, **Detroit.** 313-285-9733. e-kick.org

Euchre at Esquire Club 6:30 p.m. Lansing Association for Human Rights, 1250 Turner St., **Lansing.** 517-487-5338. lahronline.org

See Happenings, page 29

THE BERMAN 2013-14 Season

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Haifa Symphony Orchestra

Thursday, February 20 8 p.m. \$67/Admission, \$62/JCC Member

An Evening with Molly Ringwald

Thursday, March 20 8 p.m. \$57/Admission, \$52/JCC Member

Chanticleer

Wednesday, October 9 7:30 p.m. \$67/Admission, \$62/JCC Member

Gallim Dance "Sit, Kneel, Stand"

Wednesday, March 12 7:30 p.m. \$37/Admission, \$32/JCC Member

Nathan Gunn (Baritone) Julie Jordan Gunn (Piano)

Thursday, April 24 7:30 p.m. \$67/Admission, \$62/JCC Member

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Brian P. Sage (Max), Aisling Halpin (Ulla) and Tim Fuchs (Leo) star in "The Producers." Photo: Tibbits Summer Theatre

Tibbits Has Sure-Fire Hit, Not Flop, In 'Producers'

BY JUDITH COOKIS RUBENS

In case you were living under a rock and missed the hype surrounding Mel Brooks' hit musical "The Producers," let's refresh.

Washed-up Broadway producer Max Bialystock is coming off a string of misses. When his nerdy accountant, Leo Bloom, off-handedly muses that it's easier to make money off a flop than a hit, a plan is born. The odd couple conspires to produce the worst play – with the most terrible actors and crew – and pocket most of their raised \$2 million when the show tanks.

Of course, they never imagine their pick – a gay musical entitled "Springtime for Hitler" – will be a surprise hit.

Tibbits' real-life producers, no doubt, were hoping for a smash song-and-dance hit to celebrate the theater's 50th anniversary and the recent renovation of the historic Tibbits Opera House. Thanks to strong casting and staging by director/choreographer Kevin Halpin and a high-energy, youthful cast, they've produced a bona fide hit.

It's quite a feat, really, to pull off Brooks' sometimes groan-worthy zingers, politically incorrect shtick and show biz jokes, but Halpin and crew are more than up to the task.

Recreating some of the funniest sight gags from the Broadway production – old ladies tapping with their walkers; unhappy accountants slogging away; synchronized Nazis dancing – this vibrant cast pays homage to Susan Stroman's original choreography, but puts its own stamp on it

REVIEW

The Producers

Tibbits Summer Theatre, 14 S. Hanchett St., Coldwater. Wednesday-Saturday through Aug. 3. 2 hours, 45 minutes. \$25. 517-278-6029. www.Tibbits.org

Turning their typical proscenium stage into a modified thrust stage, players dance, leap and careen up near the audience and around orchestra musicians, hidden safely below in a center pit. It's creative and clever, and makes Act Two's "musical within a musical" even more delightful.

A big part of the fun is Brooks' catchy show tunes and bawdy lyrics.

Sadly, on opening night, there were a few sound (and lighting) glitches, so some early lines and lyrics were overpowered by the fantastic seven-member orchestra, led by musical director/pianist Cheryl VanDuzen.

As smarmy Max, Brian Sage delights in the depravity and humor of his character. His agile moves and sharp comic timing ground his performance. Sage also unveils a magnificent singing voice in "Betrayed," a ridiculously athletic Act Two number that finds him rewinding the entire show in one breathless solo.

Sage's partner-in-crime is SUNY Cortland grad Tim Fuchs, who plays repressed Leo Bloom. At first a tad cartoonish, Fuchs grows into the part, and unleashes a terrific rhythm

Continued on next page

► Happenings

Continued from p. 26

Greater Lansing Gay Men's Chorus Rehearsal 6:45 p.m. Lansing Association for Human Rights, 510 W. Ottawa St., Lansing. info@glgmc.org

Coming Out Over Coffee 7 p.m. Casual discussion group about "coming out. Welcomes anyone at any point in their journey. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105.

Rayya Elias, Author of Harley Loco 7 p.m. Barnes & Noble, Royal Oak. Pridesource.com/article html?article=59505

Wednesday, Aug. 7

Senior Koffee Klatch 1 p.m. A lively, discussion and social group for LGBT adults over 45. Group covers topics pertaining to aging and outside speakers Potluck dinners at members homes. lunches out and holiday parties. Meets ever Wednesday on the upper level of the Affirmations building. Senior Koffee Klatch, 290 W. Nine Mile Road, **Ferndale.** 248-398-7105. GoAffirmations.org

Suits and the City 5:30 p.m. Location changes each month. Lansing Association for Human Rights, Lansing. suitsandthecity.org

Beloved Hearts Grief Support Group

6:30 p.m. We cannot change what has happened, but we can support and walk beside you as you grieve. We can give you hugs, help you cry and be the soft place for you to fall when you feel like you cannot take another step. For LGBT and allies. grieving the death of a loved one (including pets). GOAL, 515 S. Washington Ave., Royal Oak. 248-515-2551. getoutandlive.me

Dykes on Bikes - Monthly Planning Meeting 6:30 p.m. Monthly meeting to plan rides and socialize. A great group of women who welcome new members with all levels of experience. Get Out And Live!, 290 W. Nine Mile Road, **Ferndale.** 248-398-7105. meetup.com/GOAL-Get-Out-And-Live-LGBT

Open Arms 7 p.m. Weekly support group for all people infected and affected by HIV: provides monthly informational speakers and monthly dinners. Michigan AIDS Coalition (MAC), 429 Livernois, Ferndale

Young@Heart 7 p.m. Socializing and conversation for those 45 and older. 290 W. Nine Mile Road, Ferndale. 248-398-7105.

Karaoke Night 9 p.m. Lansing Association for Human Rights, 1250 Turner St., Lansing. 517-487-5338. lahronline.org

Thursday, Aug. 8

Working with Transgender Youth and Their Families 8:30 a.m. Antonia Caretto, Ph. D., PLLC. Affirmations, 290 W. Nine Mile Road. Ferndale. 248-398-7105. Goaffirmations.org

The Role of Christianity in Sexual Identity Development 1:30 p.m. Robert Martin, D. Min., LPC. Affirmations, 290 W. Nine Mile Road. Ferndale, 248-398-7105. Goaffirmations.org

Lansing Community College Gay Straight Alliance 5:30 p.m. Bingo after at Esquire. Lansing Association for Human Rights, Lansing. spennyj@lcc.edu lahronline.org

The Family & Friends Support Group 5:30 p.m. Support group for family and friends of people living with HIV. Community Health Awareness Group, 1300 W. Fort St., Detroit. 313-963-3434

Gender Non-Conformists 7 p.m. A social and discussion group for transgender. genderqueer, genderneutral and genderexploring individuals. Space also available to significant others. Meets every Thursday. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. JJenkins@ GoAffirmations.org GoAffirmations.org

Alvesa Smith 1025 Fast Kearsley St Flint, 6 p.m. Aug. 1, 810-238-1350. Smithmarimba.com/the_3-day

Blind Pig "Chris Dupont" With Young Heirlooms, Bennett and Kylee Phillips. 18+ Tickets: \$7-10. Blind Pig, 208 S. First St., Ann Arbor. 9:30 p.m. Aug. 3. 734-996-8555.

Chelsea Alehouse Brewery "The Understorey". Chelsea Alehouse Brewery, 420 N. Main, Suite 100, Chelsea. 9 p.m. Aug. 3. Chelseaalehouse.com

City of Birmingham "Metro Jazz Voices' Part of the 2013 In the Park Summer Concert series. Shain Park, Birmingham. 7 p.m. Aug. 7. bhamgov.org/summerconcerts

DTE Energy Music Theatre "John Mayer with Phillip Phillips" Tickets: \$36+. DTE Energy Music Theatre, 7774 Sashabaw Road, Clarkston. 7:30 p.m. Aug. 7. 248-377-0100. palacenet.com

Grand Rapids Art Museum "Orquesta Tradicion" Caribbean salsa, merengue bolero and bachata. Part of GRAM on the Green outdoor summer music series Dancing, fitness, sketching and more prior to show. Free. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. 5 p.m. Aug. 2. 616-831-1000. artmuseumgr.org

Grosse Pointe Village Downtown Development Authority "Music on the Plaza" Free jazz concert series. In case of rain, concert will move to Mare Elementary School, 740 Cadieux. Dirty Dog Jazz Cafe Stage, St. Clair and Kercheval, Grosse

Pointe, June 6 - Aug. 1, thevillageap.org

Kerrytown Concert House "Hot Club of Detroit" Evan Perri, guitar. Julien Labro, accordion. Paul Brady, guitar. Andrew Bishop, saxophone, Jordan Schuq, bassa composer. Tickets: \$10-35. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor, 7 p.m. Aug. 4, 734-763-4186. kerrytownconcerthouse com

Lansing JazzFest "Lansing JazzFest" Food, beverages, art, clothing, and crafts. and nearby galleries and boutiques open their doors during festival hours. Old Town. Lansing, Aug. 2 - Aug. 3. jazzlansing.com

Olympia Entertainment "Mindless Behavior" All Around the World Tour. With special guests: OMG Girlz and Coco Jones Tickets: \$39, 50-49, 50, Fox Theatre, 2211 Woodward Ave., Detroit. 7 p.m. Aug. 2. 313-471-6611. Olympiaentertainment.com

Stars in the Park "Persuasion" Free. Heritage Park Ampitheatre, Farmington Road, Farmington Hills. 7 p.m. Aug. 1. 248-473-1848

The Ark "Stella!" Tickets: \$15. The Ark. 316 S. Main St., Ann Arbor. 8 p.m. Aug. 2. 734-761-1800. theark.org

The Magic Stick "Sonny Vincent (of the Testors)" 18+. Free. Garden Bowl, 4120 Woodward Ave., Detroit, 10 p.m. Aug. 5. 313-833-9700. Majesticdetroit.com

The Majestic "Night Moves" All ages. Tickets: \$8-10. The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Aug. 4. 313-833-9700. majesticdetroit.com

The Palette "Happy Hour". Flint Institute of Arts, 1120 E. Kearsley St., Flint. April 18 -Sep. 26. 810-234-1695.

CIVIC/COMMUNITY THEATER

42nd Street \$15-\$35. The Croswell, 129 E. Maumee St., Adrian. Aug. 2 - 11. 517-264-SHOW. croswell.org

Aladdin and His Wonderful, Magical Lamp \$5-7. All-of-us Express Children's Theatre at Hannah Community Center. 819 Abbot Road, East Lansing, Through Aug. 3. 517-333-2580. Cityofeastlansing

See Happenings, page 32

and powerful dance moves, even giving a nod to Fred Astaire in the fantasy dance, "I Wanna Be a Producer." His character's evolution is a treat to watch, as is his nervous pairing with Swedish secretary/actress, Ulla (Aisling Halpin). Halpin's Ulla is more demure sex kitten than broad bombshell, still she lights up every scene with infectious antics, sky-high kicks and sweet singing. Ulla and Leo also share a charming samba in Rio.

One of the cast's biggest charmers is Chad Tallon as nutty neo-Nazi, Franz. He commits 100 percent to the craziness, and reels in some of the night's biggest laughs while dancing "Der Guten Tag Hop-Clop." His second act "Have You Ever Heard The German Band" might almost be funnier.

The show's expert teamwork award goes to Richard Baker and Joey Gugliemelli, playing the effeminate duo of director Roger De Bris and his jealous "common law assistant," Carmen, respectively. The two, along with their Village People-like entourage, have such fun with the flamboyant number, "Keep It Gay."

The ensemble cast never stops moving, even during the show's second act, which can drag in parts.

Clare Hungate-Hawk gets the costumes right, down to the sausage and beer stein headpieces and sequined swastikas. Meanwhile, Amanda Williams' clever set design easily shifts from Max's office, to theater stage, to NYC rooftop and jail cell with ease.

For all the show's camp and vulgarity, there's a sincerity to the friendship between Max and Leo and an overall love letter to the theater.

This Tibbits staging honors all that and makes it clear these up-and-coming performers have just the right affection and energy for the game of show biz.







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106 ANNOUNCEMENTS -GROUPS

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Contact Dave at massage4@aol.com http://groups.yahoo.com/group/ michigan_mens_clothing_optional_yoga













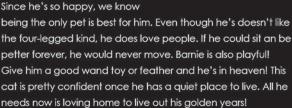
Solution to puzzle from page 34

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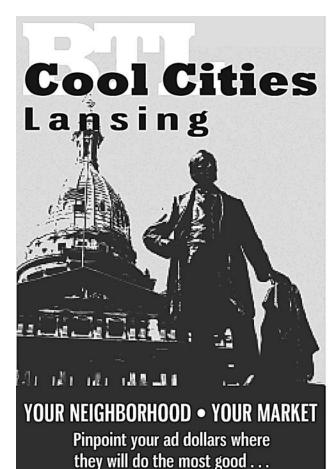
Thursday at 2 pm.

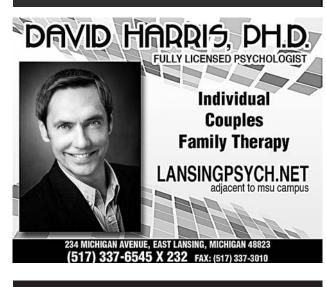
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► Happenings

Continued from p.29

The Music Man \$12-15. Peanut Gallery Players at Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Aug. 1 - 3. 248-885-5129. Peanutgallervplayers.org

The Seagull \$5-15. Brass Tacks Ensemble at Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. Aug. 1 - 3. 734-763-4186.

Will on the Water \$3-7. Enter Stage Right at Palmer Park & Riverview Plaza, Riverview Plaza, St. Clair. Aug. 10 - 11. 810-334-6415. enterstageright.org

PROFESSIONAL

A Prairie Home Companion's "Radio Romance Tour 2013" \$35-60. Wharton Center for the Performing Arts' Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 7 p.m. Aug. 4. 800-WHARTON. whartoncenter.com

Abracadabra Popcorn Magic Show \$7 Tibbits Popcorn Theatre, 14 S. Hanchett St., Coldwater. Aug. 9 - 10. 517-278-6029. Tibbits.org

Adult Education \$10. The Acorn Theater, 107 Generations Dr., Three Oaks. Aug. 9. 269-756-3879. acorntheater.com

All Shook Up \$12-28. Hope Summer Repertory Theatre at DeWitt Theatre, 141 E. 12th St., Holland. Through Aug. 10. 616-395-7890. Hope.edu/hsrt

BoxFest Detroit 2013 \$5-30. BoxFest Detroit at The Elizabeth Theater, 2040 Park Ave., Detroit. Aug. 1 - 10. boxfestdetroit.com

Complicated \$35. Three Oaks Theater Festival at The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. Aug. 3. 269-756-3879. Threeoaksfestival.com

Detroit Improv Festival Festival passes \$45-100. Detroit Improv Festival at various venues, Ferndale. Aug. 7 - 10. Detroitimprovfestival.org

Ernie \$20-\$25. City Theatre, 2301 Woodward Ave., Detroit. Through Aug. 11. 800-745-3000. olympiaentertainment.

Five Women Wearing the Same Dress \$15-18. Broadway Onstage Live Theatre, 21517 Kelly Road, Eastpointe. Through Aug. 17. 586-771-6333. Broadwayonstage.com

Game Show \$29-42. Mason Street Warehouse at Saugatuck Center for the Arts, 400 Culver St., Saugatuck. Through Aug. 11. 269-857-2399. Sc4a.org

James and the Giant Peach \$12-18. Flint Youth Theatre, 1220 E. Kearsley St. Flint. Through Aug. 11. 810-237-1530. Flintvouththeatre.org

King John Plays in repertory. \$12-36. Michigan Shakespeare Festival at Potter Center's Baughman Theatre on the campus of Jackson Community College, 2111 Emmons Road, Jackson. Through Aug. 9. 517-796-8600. Michiganshakespearefestival.com

Les Miserables \$22-\$32. The Encore Musical Theatre Company, 3126 Broad St., Dexter. Through Aug. 18. 734-268-6200. theencoretheatre.org

Life Could be a Dream \$33-35.
Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Through Aug. 11. 269-343-2727. Farmersalleytheatre.com

Macbeth \$5. UnCovered Theatre Company, Rochester College, 800 W. Avon Road, Rochester Hills. Through Aug. 4. 248-218-2091. Utcompany.wix.com

Miles & Ellie \$18.50-42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Aug. 31. 734-433-7673. PurpleRoseTheatre org. Mommie Queerest \$10-20. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Aug. 5. 248-545-5545. Theringwald.com

Much Ado About Nothing \$8-20. Water Works Theatre Company at Starr Jaycee Park, 1301 W. 13 Mile Road, Royal Oak. Aug. 3 - 11. 248-399-3727. Waterworkstheatre.com

Romeo + Juliet \$12-21. Hope Summer Repertory Theatre at DeWitt Theatre, 141 E. 12th St., Holland. Through Aug. 8. 616-395-7890. Hope.edu/hsrt

She Stoops to Conquer \$12-36. Michigan Shakespeare Festival at Potter Center's Baughman Theatre on the campus of Jackson Community College, 2111 Emmons Road, Jackson Through Aug. 11. 517-796-8600. Michiganshakespearefestival.com

Shrek the Musical \$35. Barn Theatre, 13351 W. M-96, Augusta. Aug. 6 - Aug. 18. 269-731-4121. barntheatre.com

Tarzan \$35. Barn Theatre, M-96, Augusta. Through Aug. 4. 269-731-4121. Barntheatre.com

The Amazing Adventures of Dr. Wonderful (And Her Dog!) \$12. Hope Summer Repertory Theatre at Studio Theatre in DeWitt Center, 141 East 12th Street, Holland. Through Aug. 9. 616-395-7890. hope.edu/hsrt

You're a Good Man, Charlie Brown \$12. Hope Summer Repertory Theatre at Studio Theatre in DeWitt Center, 141 E. 12th St., Holland. Through Aug. 9. 616-395-7890. Hope.edu/HSRT

ART'N'AROUND

4731 Gallery "Laerrus Show". 4731 Gallery, 4731 Grand River, Detroit. July 20 - Aug. 31.

Ann Arbor Art Center "Creative Social Club" The evening will focus on the creation of a fun, engaging art project and all the materials and instruction will be provided. No experience is necessary Provided: All materials and instruction and two beverages. Tickets: \$35. Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. April 5 - Aug. 2. 734-994-8004. annarborartcenter.org

Chelsea River Gallery "Natural Phenomena and Synthetic Wonder" Jessica Joy London. Chelsea River Galley, 120 S. Main St., Chelsea. July 11 - Aug. 17. 734-433-0826. Chelsearivergallery.org

Cranbrook Art Museum "From the Archives: Teaching and Exhibiting Painting at Cranbrook, 1930 - 1970" Drawing entirely from the collections of the Cranbrook Archives, this exhibition is comprised of selections of historic photographs, exhibition announcements and cataloos.

epiphany glass studios "epiphany glass First Thursday open studios" Watch the artists of epiphany studios perform jawdropping glass blowing demonstrations in this world class hot glass facility. Family friendly event. Free. epiphany glass studios, 770 Orchard Lake Road, Pontiac. 4 p.m. Aug. 1. 248-745-3786. Epiphanyglass.com

Grand Rapids Art Museum "Saturday All Day with The Arts" Drop-in family activities. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. April 6 - Dec. 28. 616-831-1000. artmuseumgr.org

Kerrytown Concert House "Kathy Kosins" Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. Aug. 6 - Sep. 4. 734-763-4186. Kerrytownconcerthouse.com

Michigan State University Museum

"Adventures in Time and the Third Dimension: Through the Stereoscope" Wander through the museum's rich collection of stereo-viewing technology, and see how the world of the late 19th and early 20th centuries was transformed into 3D images for fun and education. Michigan State University Museum, 409 W. Circle Drive, East Lansing. May 1 - Aug. 2. museum.msu.edu

Re:View Contemporary Gallery "Kate Silvio: 40 Weeks Unprepared... Little Nightmares" Kate Silvio's newest body of work explores the compulsion, anxiety, and ultimate comfort achieved in preparation for the unknown. Silvio draws from motherhood as the ultimate in the obscure,



Editor's Pick

The All-of-us Express Children's Theatre will bring its production of "Aladdin and His Wonderful, Magical Lamp" at the East Lansing Hannah Community Center to a close this weekend.

"This will be the first musical the All-of-us Express Children's Theatre performs before a live audience," said AECT program coordinator Kathleen Miller. "It's

been exciting for the theater to take on this new challenge, and we hope the regional community will show their support by attending one of the upcoming shows."

The shows will take place at 7 p.m. Friday, Aug. 2 and 2 p.m. and 4:30 p.m. Saturday, Aug. 3. A total of 70 local youth, ages 6-18, make up the cast and crew of this latest AECT production.

Tickets are \$5 for those 17 and under, and \$7 for those 18 and above. Tickets can be purchased ahead of time at ELHCC, 819 Abbot Road, or by calling 517-333-2580, ext. 0. Tickets can also be purchased at the door.

The Light in the Piazza \$12-28. Hope Summer Repertory Theatre at Dewitt Theatre, 141 East 12th Street, Holland. Through Aug. 9. 616-395-7890. hope.

The Merry Wives of Windsor \$8-20. Water Works Theatre Company at Starr Jaycee Park, 1301 W. 13 Mile Road, Royal Oak. Aug. 1 - 11. 248-399-3727. Waterworkstheatre.com

The Producers Based on the 1968 film, this musical comedy, set in New York City, draws on ridiculous accents, characters of \$25. Tibbits Summer Theatre, 14 S. Hanchett St., Coldwater. Through Aug. 3. 517–278-6029. Tibbits.org

Tuna Does Vegas \$20-25. Williamston Theatre, 122 S. Putnam St., Williamston. Through Aug. 18. 517-655-SHOW. Williamstontheatre.org

Twelfth Night \$12-36. Michigan Shakespeare Festival at Potter Center's Baughman Theatre on the campus of Jackson Community College, 2111 Emmons Road, Jackson. Through Aug. 10. 517-796-8600. Michiganshakespearefestival.com press releases, and artists' correspondence, showcasing how instrumental Cranbrook Academy of Art was in shaping art as we know it today. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. 877-462-7262. Cranbrookartmuseum.org

Detroit Artists Market "Summer Ceramics Market" This year's Summer Market will focus on ceramics. A perfect way to explore the work of dozens of local artists, and to find special functional pieces and collectable works of art. Detroit Artists Market, 4719 Woodward Ave., Detroit Aug. 2 - Aug. 30. 313-832-8540. Detroitartistmarket.org

Detroit Artists Market "FIREPOWER Ceramics 2013" Ceramics from different angles. Detroit Artists Market, 4719 Woodward Ave., Detroit. Aug. 2 - Aug. 30. 313-832-8540. Detroitartistsmarket.org

Downriver Council for the Arts "Adult Watercolor Class" Facilitated by Shirley Ciungan. Drop-In. Open to beginners to advanced. Students bring own supplies. List available at first class or in DCA office. Admission: \$10. Downriver Council for the Arts, 81 Chestnut, Wyandotte. May 1 - Oct. 30. 734-720-0671. Downriverarts.org

where one can find no point of reference. Re:View Contemporary Gallery, 444 W. Willis #112, Detroit. July 13 - Aug. 17. 313-833-9000.

Saugatuck Center for the Arts "Jeff Kraus" Abstract paintings. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. Aug. 8 - Sep. 4. 269-857-2399. Sc4a.org

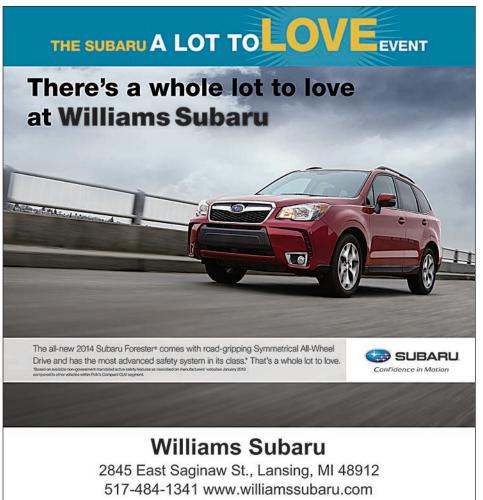
See Art Gallery "0 Fortuna" Mark Dancey's newest exhibit. See Art Gallery, 444 W. Willis #111, Detroit. July 13 - Aug 17. 313-833-9000.

The Henry Ford "Designing Tomorrow: America's World's Fairs of the 1930s" 20900 Oakwood Blvd., Dearborn. April 27 - Sep. 2. 313-982-6001. thehenryford.org

The Scarab Club "Global Colors" Global Colors is an all media exhibition with an international theme representing countries, communities, cultures and traditions. The Scarab Club, 217 Farnsworth, Detroit. July 26 - Aug. 3. 313-831-1250. Scarabclub.org

University of Michigan Museum of Art "N H D M/Nahyun Hwang + David Eugin Moon"525 S. State St., Ann Arbor. July 6 -Nov. 10, 734-763-4186 umma umich edu







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Bromance At Court

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Across

- 1 Hazard for Sheehan
- 5 Discussion venue
- 10 Computes the bottom line
- 14 Sally in space
- 15 River of Cologne
- 16 Theater chain name
- 17 Shakespeare's stream
- 18 Push forward
- 19 Rick's old flame
- 20 With 22-Across, star of "300"
- 22 See 20-Across
- 24 Land of O. Wilde
- 25 Soap title character of the '70s
- 29 Prepare to shoot off
- 30 Ship's load
- 32 "I Got Rhythm" writer Gershwin
- 33 Dessert trays
- 35 Like a bunch of blooming pansies
- 38 Star of "The Hangover"
- 42 Animal populations
- 43 Emerald Isle province
- 45 Muscle Mary's pride
- 46 Interior design
- 50 Rare sports result
- 51 Raise the price of, at Barneys
- 54 Tat word, often
- 55 ___ Loa
- 57 Sports event where 20-Across and 38-Across were recently seen together

- 60 Brown known for colorful characters
- 63 Composer Bernstein
- 67 Aroused in bed
- 68 Pain in an orifice
- 69 Submits
- 70 New Jersey capital

Down

- 1 Like Shakespeare's "Romeo and
- 2 Husband of 5-Down
- 3 Heartthrob's fan
- 4 Elizabeth of "Transamerica"
- 5 Painter Kahlo
- 6 Electrical unit
- 7 Headstone letters
- 8 One of "Fifty Million Frenchmen"
- 9 Type of toast
- 10 Hit the ground
- 11 Susan B. Anthony coin
- 12 Where Priscilla is queen
- 13 Insect groups ruled by queens
- 21 Girl in a Beach Boys song
- 23 Dorky
- 26 Rub the wrong way
- 27 Reverend Perry
- 28 Opposite of fem.
- 31 Composer ____ Carlo Menotti
- 34 Roadies' burdens
- 36 Ran, as colors

- 37 Tart-tasting
- 38 Sonny and Cher's "I Got You
- 39 Red-brown
- 40 Caesar's last question
- 41 Jockey strap?
- 42 Way out
- 44 "Breakfast on Pluto" actor Stephen
- 47 Completely encloses
- 48 KFC rank
- 49 Brunch entree
- 52 Lammy, for one
- 53 Two-inch putt, e.g.
- 55 Julianne of "The Hours"
- 56 Kofi of the UN
- 58 Editor Roshan
- 58 Editor Rosnan 59 Letter opener
- 60 Informer
- 61 Bonheur's island
- 62 Catch some rays
- 64 Be in a cast
- 64 Be in a cast 65 P on Socrates' paper
- 66 Bear necessity

Solution on pg. 31



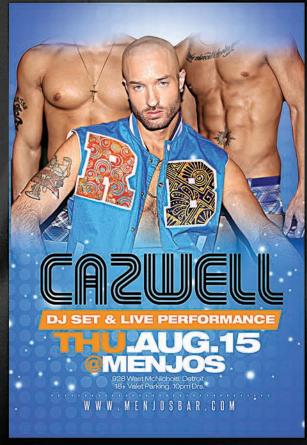


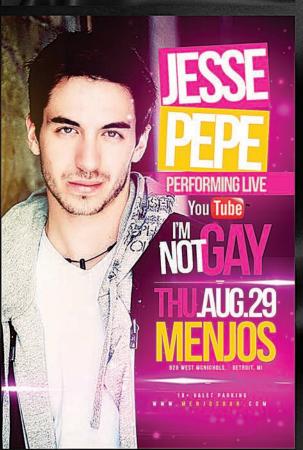
UPCOMING EVENTS

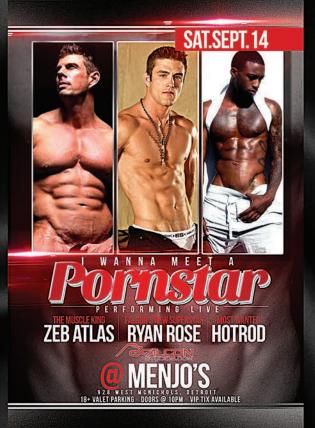














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