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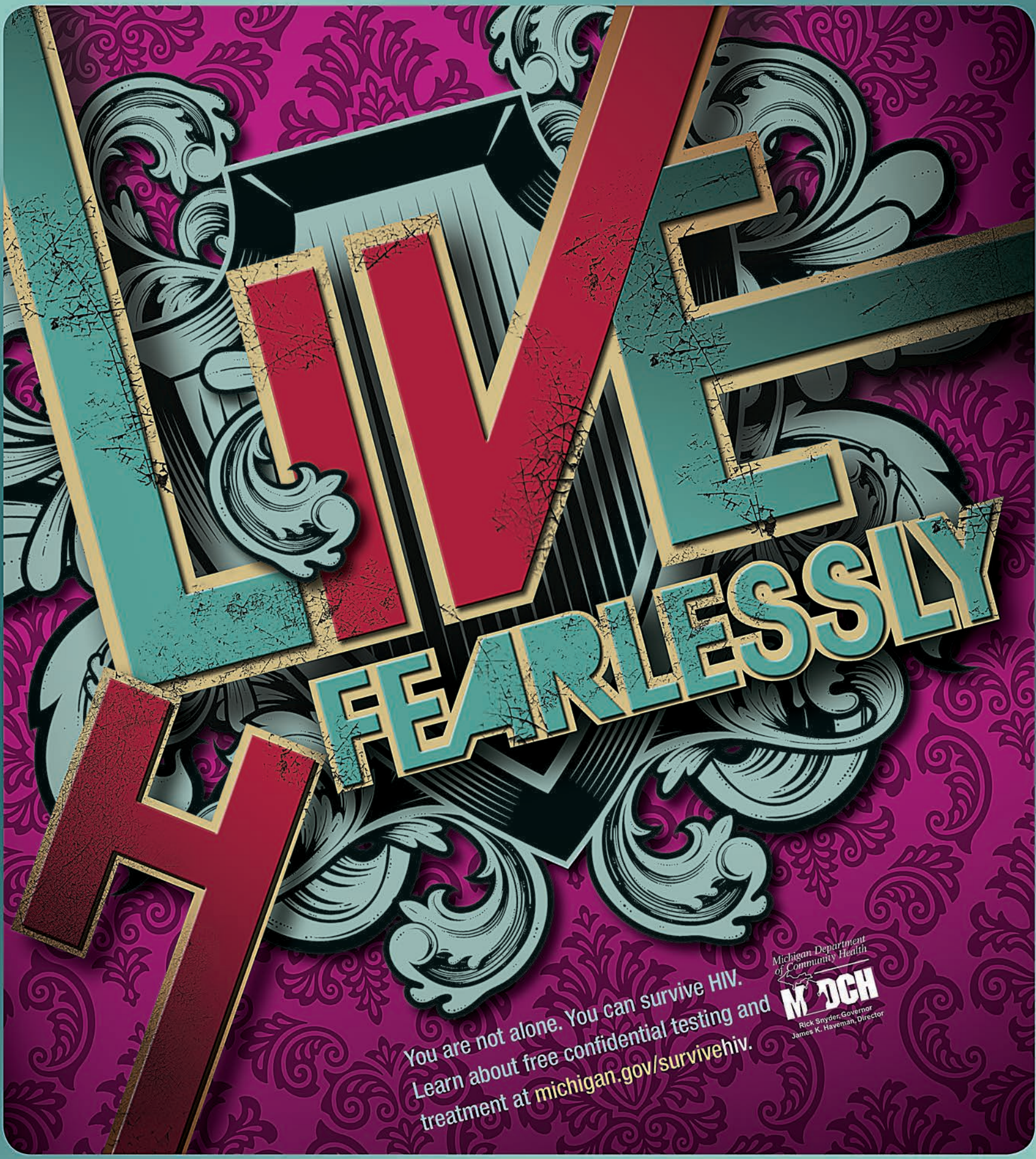
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14 Queen dream
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I will go (to Providence College) when, and only when, the president of the faculty senate and Professor Arroyo are comfortable with my attendance. I don't want to be complicit in the administration's **mistreatment of its faculty.**

– John Corvino, pg. 6



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In Focus: Hazel Park Couple's Case For Equality

On Oct. 16, District Court Judge Bernard Friedman is expected to rule on Hazel Park couple Jayne Rowse and April DeBoer's lawsuit against Michigan and Oakland County for the right to jointly adopt their children and marry each other.

This highly anticipated ruling capstones a more-than-yearlong endeavor for the couple and potentially makes Michigan the next Marriage Equality State. Catch a recap of this couple's story at www.Gaybe.am/HazelPark

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Owners Kent and Kim Alverson are allies who have hired LGBT people in the past. They have lived in Royal Oak for 11 years and owned their store for six years. "It's what's right," Kim said. "We should have done it a long time ago. We support everyone." The Alversons say that most people have been supportive of the sign they have in their door asking people to vote "Yes" on Proposal A. "It has started some conversations."

Looking For The Signs Of Royal Oak Support

BY CRYSTAL A. PROXMIRE

ROYAL OAK - With anti-equality robocalls coming in from a well-funded outside opposition, members of the One Royal Oak campaign are working hard to fight back on a grassroots level. One way is with blue signs in the windows of businesses that support Proposal A, the effort to uphold the city-council-approved human rights ordinance that would ban discrimination against gay, lesbian, bisexual and transgender people.

Over 35 businesses have agreed to put their support publicly behind the measure. "I don't support the human rights issue in Royal Oak. I support the human rights issue everywhere," said Patti Brock of Annabelle's Couture. Brock is a Ferndale resident and is surprised that Royal Oak does not already have protections for LGBT people. "Why do I think it's such a contentious issue in this city? I wish I knew. I am incredulous to think that this is where we are at this place and time. What happened to 'do unto others?' 'Treat people the way you want to be treated.' It seems very elementary to me. That's me though and unfortunately it isn't just this city as we all know."

Michael "Chet" Chetcuti, part owner of Bigalora and Cloverleaf Fine Wine is part of the LGBT family. When he and his business partner chose Royal Oak, they did not realize protections were not in place. "Like most, had we known there was no HRO in Royal Oak,



Over 35 businesses have agreed to put their support publicly behind the Human Rights Ordinance which will appear on the Nov. 5 ballot. Signs can be found all around the city of Royal Oak encouraging a YES vote. BTL photos: Crystal Proxmire

we would not have invested millions in the community," he said.

Chetcuti and his partner "threw a swank cocktail party at our home featuring food from Bigalora Wood Fired Cucina and fine wine from Cloverleaf Fine Wine. The party was a huge success and raised thousands of

See Royal Oak Signs, page 8

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New U-M Study Tackles Heterosexism On Campus

One In Five College Students Oppose LGBT Rights

BY KATE OPALEWSKI

ANN ARBOR – According to University of Michigan researcher Michael Woodford, “heterosexism still exists” and influences college students’ opinions. His recently published findings on attitudes, bias and discrimination in favor of opposite-sex sexuality and relationships, is the topic of a new U-M study. The research shows that about one in five college students oppose or are neutral to LGBT policies involving employment protection and nearly a third oppose or are neutral to same-sex marriage and civil unions.

“Broadly, this study helps us better understand the nature of young people’s views about much-needed LGBT civil rights. Specifically, we have some new insights into the factors linked to endorsement for LGBT rights among heterosexual college students. Previous studies suggest that young people tend to hold more progressive views toward LGBT people and LGBT civil rights than other age cohorts. We found great support for same-sex marriage, civil unions, and LGBT employment protections. But not all students agreed. Given this, it is important to look closer at their attitudes and what explained them,” said Woodford, assistant professor of social work and the study’s lead author.

The research addresses issues of social exclusion of marginalized groups and looks at promoting their full inclusion through social policies and programs. Woodford noted that alongside prejudice and discrimination perpetuated by individuals, heterosexism also occurs at the societal level and is often institutionalized in social policies.

“Examples include laws that prohibit same-sex couples from having their relationships legally recognized or laws that don’t protect a transgender man from being fired from his job because of his gender expression,” he said. “Though important advances have occurred in LGBT rights, especially this past year with the Supreme Court’s

ruling recognizing same-sex marriage federally, LGBT people throughout the country do not necessarily have the same rights as their heterosexual neighbors and friends.”

A sample of 2,568 heterosexual sophomores, juniors and graduate students were asked about contemporary LGBT civil rights issues, including

“If organizations like Equality Michigan want to build support among young people for LGBT civil rights and protections, the results of this study can inform those efforts.”

– Study’s lead author, Michael Woodford

whether same-sex couples should have their relationships recognized through civil unions or if they should have employment protection rights.

Religiosity Matters

The study shows that collectively, students agree with LGBT civil rights. In fact, their endorsement is much higher than among the U.S. general population. But support is not universal among either students or issues: 78 percent support employment protections, 11 percent oppose and 11 percent are neutral; 71 percent support civil unions, 13 percent oppose and 16 percent are neutral; and 68 percent support same-sex marriage, 22 percent oppose and 10 percent are neutral.

“However, we don’t know much about the factors that are related to young people’s opinions about such rights. If organizations like Equality Michigan want to build support among young people for LGBT civil rights and protections, the results of this study can inform those efforts,” said Woodford.

“Not surprisingly, we find that students’ attitudes about the acceptability of same-sex relationships is connected to their support for LGBT rights. Those who believe same-sex relationships are okay tend to report more progressive attitudes toward LGBT rights. We also find that politically conservative and highly religious students are more likely to be less supportive of LGBT rights than liberal students and those who are less religious. The issue of religiosity is intriguing because some people tend to overlook or minimize the influence of religion in the lives of young people and their political views. This study indicates that religiosity does matter among college students, and the LGBT movement should consider this in its pro-LGBT civil rights campaigns.”

What is most important, he said, is the finding that students who appreciate the challenges of LGBT people being out are more likely to report progressive views about LGBT attitudes.

“To the best of our knowledge, this is the first study to look at this factor. What it suggests to us is that by helping heterosexual youth to understand heterosexism and its consequences for LGBT people, then there may be a ripple effect in that support for LGBT rights and protections may increase,” he said.

To facilitate this process, Woodford suggests talking about LGBT people rather than directly talking about LGBT rights.

“Outreach needs to happen with politically conservative and highly religious students. Partnering with allies who share these identities and creating tailored educational campaigns is an important first step. We need to learn more about their objections and start to challenge these viewpoints,” he said.

Currently, universities across the country are committed to fostering safe spaces for all people, including LGBT students, staff and faculty. “That’s why we have programs like My Voice (Speaker Panels) and Ally Development Training, which can also help prepare

See Study, page 8

BRIEFS

CAPITOL REGION

One Capitol Region Continues Push For Inclusive Capitol Region, Meets Some Resistance

The greater Lansing community is moving towards inclusive nondiscrimination laws, but advocates and lawmakers are facing pushback in two communities.

Delta Township met Monday Oct. 7 with an aim towards adopting such a law, but voted instead to delay approving or implementing the ordinance before legal counsel could review a memo from a local law firm arguing the ordinance violated both the state and federal constitution. A vote on the measure could come as soon as the Oct. 21 meeting of the Board.

Meanwhile, in Meridian Township, the board there amended its housing ordinance to prohibit discrimination on the basis of sexual orientation in July, but Oct. 1 the board was wrestling with amending the employment laws. Trustee Milton Scales opposes the ordinance on employment because it appears to place sexual orientation discrimination on the same level as racial and gender discrimination, reports HOMTV, the Meridian Township television station. The Board will revisit the ordinance on Oct. 15.

In Delhi Township, to the south of Lansing, a nondiscrimination ordinance was passed Oct. 2. The unanimously approved law prohibits discrimination in housing, employment and public accommodations on the basis of sexual orientation or gender identity.

The three townships announced in May that they would introduce anti-discrimination ordinances similar to those already on the books in Lansing and East Lansing.

OBITUARY

Dr. Wayne Arner

Dr. Wayne Arthur Arner, 78, died Sept. 21 at his home in Troy, MI.



Arner was born in Dearborn Oct. 14, 1934 to Arthur and Edna (Bascom) Arner. He attended the University of Michigan and the Chicago College of Osteopathic Medicine. He received his medical degree in 1961 and cared for patients as a general practitioner in Troy for 25 years.

Arner was an active member of Affirmations for many years and served briefly on the board of directors in early 2000s. He attended the Metropolitan Community Church of Detroit in Ferndale in recent years.

After he retired, Wayne continued to track the latest medical developments for many years. He also enjoyed gardening in his yard, read about a wide variety of topics from current events to psychology and appreciated many forms of art, including painting, photography, theater, and music.

Arner is survived by his daughters, Julie Arner of Washington, D.C. and Debbie Evans of Cape Coral, FL; his grandchildren, Caroline and Connor Evans; and his brother, Jack Arner and family of Kensington, MD.

FERNDALE

Oct. 11 Is National Coming Out Day

Organizations around the country will celebrate National Coming Out Day on Friday, Oct. 11. Affirmations Community Center in Ferndale, will hold a Sabbath service with Affirmations Faith Alliance partners at 7 p.m. Come join in the festivities at 290 W. Nine Mile.

Extended briefs are available online at:

>> www.PrideSource.com

BRIEFS

FERNDALE

Anti-Bullying Workshop Planned

On Oct. 15 from 6 - 8:30 p.m. at Ferndale High School Media Center, a workshop for school staff and parents will be presented by Ferndale Youth Assistance. The workshop entitled Bully Proof, will help attendees identify the signs and causes of bullying and learn intervention strategies. The workshop is free. RSVP to 248-586-8700 or by email mhicks@ferndaleschools.org

ONLINE

Out 2 Enroll Helps Community With Affordable Care Act

Out 2 Enroll is a collaborative effort of the Sellers Dorsey Foundation, Center for American Progress, and the Federal Agencies Project to educate the LGBT community about the Affordable Care Act and help people locate the resources necessary for enrollment.

In a press release the group said that getting covered is "a marathon not a sprint" and reminds everyone they have until next March to sign up allowing time to make the choices needed by each individual. The online resource and campaign will launch with National Coming Out Day, Oct. 11. Search <http://out2enroll.org>

FERNDALE

A Trip Around The World At Affirmations Vineyard

Affirmations Community Center will host its fall fundraising event Oct. 19. Affirmations' supporters and wine lovers will enter transformed and redesigned spaces while being entertained by accordionist, Samuel Wakefield Banks, pianist and vocalist, Tracy Kash Thomas and Affirmations' own, One Voice Chorus.

"Bringing together communities to raise money for the programs and services at Affirmations is what we do," said Executive Director Dave Garcia. "With the needs of the LGBT community constantly increasing, it's important that we do everything we can to be sure we meet those needs. All proceeds from this event will directly support Affirmations' programs and services, including our newly expanded mental health services and alternative high school program.

"From Detroit to Birmingham, Rochester Hills to Ann Arbor, the support from local business has been tremendous", said Jose Zamudio, event co-chair. "The food, wine, silent auction and prizes will definitely be worth the ticket."

Tickets are \$35 and one bottle of wine. Tickets can be purchased online or at the center, from any staff, board or committee member or by stopping by the front desk. Additionally, Affirmations has partnered with Winezilla in Ferndale. Winezilla is offering Affirmations 15 percent off the purchase price if you buy wine for this event in their shop. Most wines are priced around \$10 or under. Winezilla is located at 155 W. Nine Mile Rd in Ferndale. For more information call 248-398-7105.

Extended briefs are available online at:

>> www.PrideSource.com

No Resolution In The Providence College Snub Of Dr. John Corvino

BY SHELBY CLARK

Professor, lecturer, and frequent BTL contributor Dr. John Corvino recently experienced a "dis-invitation" from Rhode Island's Providence College.

Corvino, who teaches philosophy at Wayne State University, was to host a lecture, "The Meaning of (Gay) Marriage," Sept. 26 at the school. Nine different departments and Dr. Christopher Arroyo, professor of philosophy, planned the event for over six months to a startling result: the event was canceled with an impersonal, college-wide e-mail from the school's provost, Dr. Hugh Lena.

Corvino was only informed of the cancellation by Arroyo's forwarding of said e-mail.

Provost Lena stated that the situation was less of a cancellation and more of a "rescheduling." He said the school was, "Concerned that the event had strayed from what had originally been proposed – a presentation of philosophical and legal arguments in support of same-sex marriage by Dr. Corvino opposite a presentation of opposing arguments by a similar person of national repute."

Lena did not elaborate on how or why that concern was raised, particularly when Dr. Dana Dillon, professor of theology at the school, had been asked to give opposing viewpoints to satisfy alleged "school policy."

The supposed college policy "dictates that both sides of a controversial issue are to be presented fairly and equally when discussed in a forum."

Provost Lena went on to say, "The event was not developed along the lines dictated by policy."

No specific policy is cited in the press release.

Instead of providing clarity on how the event raised concerns and failed to follow school policy, Lena's statement instead claimed that it wasn't "fair," that Dillon hadn't had enough time to prepare for the program.

The only mention of Corvino simply states, "The event had nothing to do with Dr. Corvino."

According to members of the Providence College faculty, no such policy exists at the university to have warranted the cancellation.

President of the faculty senate, Dr. Fred Drogula, noted that the only justification the university used to cancel the event involved "A document by the United States Conference of Catholic Bishops entitled. Catholics in



As of press time, John Corvino has not heard from Providence College Provost Lena and says the administration has barely acknowledged him and not apologized.. BTL file photo: Andrew Potter

“ In 21 years of campus speaking, at over 200 colleges and universities, I have only once before had an event canceled [at Grand Rapids’ Aquinas College in 2008]. ”

- John Corvino

Political Life.’ After discussion with some members of our theology department, however, I am informed that this document is – as the name implies – specifically intended to direct Catholic behavior in political life.”

In other words, no actual policy at Providence College exists to ban Corvino's lecture.

The school's faculty senate released a statement Oct. 2, reprimanding the administration for "canceling an event with a non-existent college policy as justification," resulting in the school's portrayal as "intolerant to LGBTQIAA students." The statement demanded that the school's administration publicly apologize to Corvino, restore the speaking engagement, and abide by the faculty handbook.

The urge to "restore the academic talk" as passed in the resolution is interesting to note in light of Lena's original claim that, "The event is being rescheduled with Dr. Corvino and Sherif Girgis, a Ph.D. student in philosophy at Princeton University and a J.D. candidate at Yale Law School. Both individuals have agreed to the event and the likely date will

be sometime in the spring semester. We will keep you apprised as soon as we have the details finalized."

Corvino said, "Provost Lena's statement was premature. I have indicated many times to Professor Arroyo, both prior to and since the cancellation, that I would be interested in doing a debate with Sherif Girgis at Providence College. That's the closest I've come to 'agreeing to the event.' I certainly haven't had any communication from the administration or set any dates."

Regardless of Lena's supposed event planning, Corvino claims he won't return to the school until things are handled differently. "I will go when, and only when, the president of the faculty senate and Professor Arroyo are comfortable with my attendance. I don't want to be complicit in the administration's mistreatment of its faculty."

The original press release is no longer on the official Providence College 2013-2014 press release list, and is only accessible through a Google search.

Unfortunately, Corvino has had an experience with "sudden cancellations."

"In 21 years of campus speaking, at over 200 colleges and universities, I have only once before had an event canceled [at Grand Rapids' Aquinas College in 2008]."

"The president [of Aquinas College] personally called me to apologize. He admitted that the problem was the university's lack of policy, not a violation. The administration immediately sent me a check for the full amount of my speaker's fee, acknowledging that the cancellation was in no way my fault."

Conversely, Providence College has been remarkably silent.

"The administration at Providence College has barely acknowledged me in all of this, and has certainly not apologized," Corvino said.

Has Corvino heard from the administrator most responsible for the situation at Providence College?

"Provost Lena hasn't contacted me at all."

In the meantime, Providence College has amended its non-discrimination clause to include sexual orientation and gender identity, as of Oct. 4.

Dr. John Corvino is the author of several books on LGBT rights and same-sex marriage, such as "What's Wrong with Homosexuality?" and "Debating Same-Sex Marriage" co-written with Maggie Gallagher. His current speaking engagement list can be found on his website, www.johncorvino.com.

Fundraiser Coming Up For Jeff Montgomery Film

BY CRYSTAL A. PROXMIRE

DETROIT – Allies will be coming together Oct. 26 for a night of blues at Sinbad's Sohar Room, 1000 St. Clair in Detroit, to help make a documentary possible on the life of LGBT activist Jeff Montgomery.

Titled "America You Kill Me," the film centers on an interview with Montgomery by WDET's Craig Fahle. Montgomery was the first executive director of the Triangle Foundation in 1991, an organization helping victims of violence and discrimination that eventually evolved into Equality Michigan. In the mid-90s, Montgomery was instrumental in working with the Detroit Police department to bring about change in their treatment of the gay community.

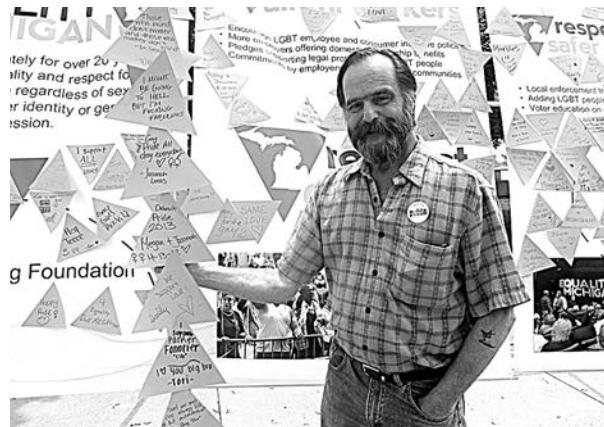
Montgomery said he'd been approached by people over the years about doing a film and ultimately decided it was a good idea. "Initially I was pretty reluctant because I've never done my work to be out in that way. The more I thought about it, there are things I had to say. When I was active, I complained we didn't do enough to capture the thoughts and history of the people who came before us. I had to admit that I had a bit of influence in the community through Triangle and I had to put my money where my mouth was," Montgomery said.

America You Kill Me is being directed by Daniel Land, who Montgomery said has never been involved in the LGBT community, but has worked on Hollywood projects. "He's a great director. It's all in his hands. We met him through a mutual friend so he never even knew me before," Montgomery said. The main part of the film is an interview that he recently completed with Craig Fahle. "We talked for four hours, so now the director will have to go through and pick out the parts he wants to share." Montgomery said he is a little nervous because the director will be the one making all the decisions on what to keep and what not to include.

Montgomery has seen a lot in his years of activism, with his work beginning in an era when violence against LGBT people was common. The quickness of change in recent years has impacted him, though he also knows there is still much work to do.

"Long before I left Triangle I was not on the marriage bus, because it was an ancillary issue. The most fundamental thing we can do is to get total protection. Because if we had total civil rights provisions to begin with,

marriage would be natural. Marriage has gone faster than I ever thought it would," he said. "I think that a lot of money has been spent on that issue that might have been put into general protection. Whether it's legal or not there are people in our community that don't want to marry, but they do want to work, and to be safe from being fired or discriminated against. In Michigan there's still a lot to be done. This whole thing going on with adoption law is important too."



Jeffrey Montgomery attending this year's Motor City Pride events. BTL photo: Crystal Proxmire

SAVE THE DATE

Documentary Fundraiser Oct. 26

Subbad's Solar Room

1000 St. Claire in Detroit

Door open at 7 p.m.

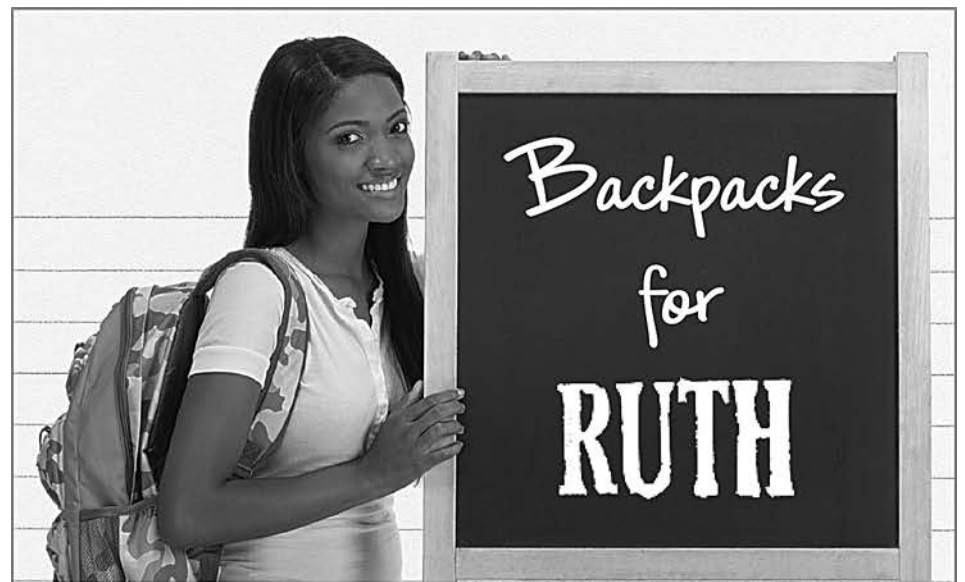
\$15 minimum donation requested

Completion of the film is expected by early next year, and funds raised at events like the one Oct. 26 will go toward production costs. Montgomery said he hopes to have screenings and discussions at local theatres, submit the film to festivals and use it for educational features on his website, which is not yet launched.

On Oct. 26, the opening act will be Detroit-based singer songwriter Audra Kubmat doing an acoustic set. Following will be a set by the Detroit Daggers. Also, special appearance by Don Tapert and the 2nd Avenue Band featuring the members of the Detroit Daggers and special guest Tim Sparling for an encore performance of the Tapert Sparling Band.

In addition to hearing about the project from Jeffrey Montgomery, the director Daniel Land and interviewer Craig Fahle from WDET will be on hand as well.

Doors open at 7 p.m. Evening activities start at 8 p.m. Cash bar and complementary hors d'oeuvres will be served. A minimum contribution \$15 is requested.



We need 100 backpacks donated with supplies for youth at the Ruth Ellis Center



Ruth Ellis Center provides short-term and long-term residential safe space and support services for runaway, homeless and at-risk gay, lesbian, bi-attractual, transgender and questioning youth.

Back Packs should be large enough for 15-18 year-olds and contain the following:

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► Study

Continued from p. 5

and acceptance. By fostering acceptance of LGBT identities and relationships, we can build support for LGBT rights. Thus tackling misconceptions and stereotypes about LGBT people would be important to building support," he said.

Campus Resources

The U of M office of LGBT affairs, known as The Spectrum Center, is engaged in education and training which is generated per request. "It would be great to see some of this integrated in current curriculum and trainings of all staff and faculty," said Jackie Simpson, the center's director.

The center offers support programs like the Coming Out Group, the Gender Explorers, and the Riot Youth Mentoring Program. A retreat for first-year undergraduate students is also offered to build a sense of community on campus, explore identities a little more deeply, and to connect students with some valuable resources on campus.

"We see students on a regular basis who speak to micro aggressions on campus, such as wrong pronouns, hearing of the term faggot,

“I think it might be more difficult to deny someone rights when you have heard their story and heard the challenges of not receiving basic rights.”

- Shannon Jolliff-Dettore, the director of CMU's Office of LGBTQ Services



Mary Larkin, program coordinator for the LGBT Resource Center at Eastern Michigan University says, "The tactic that works is to absolutely meet these students where they are, allow them to feel uncomfortable and talk about it. We've seen a shift in attitude when doing this,"

assumption of heterosexuality and many other things," said Simpson. "We are very grateful for the study that Michael Woodford has done. There are few people who take the time to do research on the LGBT community, so having the knowledge to share at higher education institutions is always helpful."

Mary Larkin, program coordinator for the LGBT Resource Center at Eastern Michigan University agrees. "We feel good about the bridge between academic affairs and what we do over here. The tactic that works is to absolutely meet these students where they are, allow them to feel uncomfortable and talk about it. We've seen a shift in attitude when doing this," she said. "Orientation is mandatory for our first-year students. During those four days, discussions about diversity come up numerous times in lots of different formats. Diversity is the value of our

institution. We ensure our students understand what that means and what we expect. To create the best professionals out in the world, this is the conversation that needs to be had."

The common denominator seems to be raising awareness as Central Michigan University's Office of LGBTQ Services has found that the more visible their community is on campus, the more people's attitudes begin to change.

"Heterosexuality is the dominant narrative ingrained into the institution of higher education and society. It is something folks doing LGBTQ work battle on a daily basis when we do programming, education in the classroom, meetings with administration, and more," said Shannon Jolliff-Dettore, the director of CMU's Office of LGBTQ Services.

"The key is to not be silenced by heterosexism. Being that it is the narrative we

“We see students on a regular basis who speak to micro aggressions on campus, such as wrong pronouns, hearing of the term faggot, assumption of heterosexuality and many other things.”

- Jackie Simpson, director of U of M's Spectrum Center

see playing out on our campus fuels the fire to continue with our programs and to be present sharing our stories in the classroom. I think it might be more difficult to deny someone rights when you have heard their story and heard the challenges of not receiving basic rights. When you are in a privileged position, you do not have to think about employment discrimination, so we need to make folks aware to shift the narrative."

The study's co-authors were U-M graduate Brittanie Atteberry; Matthew Derr, president of Sterling College; and Michael Howell, assistant professor at Appalachian State University. The findings appear in the Sept. 5 online issue of the *Journal of Community Practice*. Campus resources: LGBT Resource Center at Eastern Michigan University www.emich.edu/lgbtrc/; Central Michigan University's Office of LGBTQ Services www.cmich.edu/office_provost/OID/LGBTQ/Pages/Default.aspx; The Spectrum Center <http://spectrumcenter.umich.edu>.

► Royal Oak Signs

Continued from p. 4

dollars and also featured a keynote address from Democratic Governor hopeful Mark Schauer." Bastone, another welcoming Royal Oak establishment, donated craft beer for the event and deejay Ashley Russell provided the beats.

For businesses like these the reason is simple. "We do not believe anyone should be discriminated against or subjected to such hatred," Chetcuti said.

Elevating the issue are the small businesses like Lift, who have signs on their doors or windows. Owners Kent and Kim Alverson are allies who have hired LGBT people in the past. They have lived in Royal Oak for 11 years and owned their store for six years.

There has been a great deal of misinformation being shared by those opposed to the ordinance. Just Royal Oak, with their intentionally confusing name, has launched a website and social media campaign touting myths about the "homosexual lifestyle" and trying to mislead the public with the idea that equal rights are actually special rights.

"It's what's right," Kim said. "We should have done it a long time ago. We support everyone."

The Alversons say that most people have been supportive of the sign they have in their door asking people to vote "Yes" on Proposal A. "It has started some conversations," she said. "One older gentleman came in and was asking about it. I expected him to be against it, but really he just had questions and wanted

to know more about it."

There has been a great deal of misinformation being shared by those opposed to the ordinance. Just Royal Oak, with their intentionally confusing name, has launched a website and social media campaign touting myths about the "homosexual lifestyle" and trying to mislead the public with the idea that equal rights are actually special rights. Currently in Michigan, civil rights law prohibits discrimination based

on religion, race, color, national origin, age, sex, height, weight, disability or marital status - but not sexual orientation and gender identity. Their mantra is "equal rights, not special rights," yet they do not share the fact that in Michigan people can still be fired just for being gay or because someone suspects they may be.

"We've hired people of all different persuasions," Kim added. "It doesn't matter what they do in their personal life." Yet not all employers have this attitude, which is why nondiscrimination laws are important.

Other supporters include Noir Leather, Pronto, Bingo Pet Salon, Café Muse, Holiday Market, Five 15 Media Mojo & More, and The Aquarium Shop.

To learn more about the campaign for equality in Royal Oak, visit www.oneroyaloak.org.

Kansas Says Gay Couples Must File Taxes As Singles

BY ROXANA HEGEMAN

WICHITA, Kan. (AP) – Kansas tax officials issued a ruling Friday saying same-sex couples must file their state income tax returns as if each person were single, even if they filed as married on their federal returns.

The Kansas Revenue Department said it plans to provide a worksheet in its instruction booklet for calculating income, deductions and other data separately for each taxpayer. The agency contends the approach adheres to the Kansas Constitution's definition of marriage as being between one man and one woman.

In August, the federal government said that all legally married gay couples will be able to file joint federal tax returns even if they reside in states that do not recognize same-sex marriages.

The decision came in rules issued by the Treasury Department and the Internal Revenue Service designed to implement the tax aspects of the Supreme Court's decision in June that invalidated a section of the 1996 Defense of Marriage Act. The Supreme Court ruling came in a case filed by Edie Windsor, a resident of New York, who was forced to pay

federal estate taxes after the death of Thea Spyer, her lesbian spouse.

Thomas Witt, executive director of Equality Kansas, said Kansas is essentially requiring same-sex couples to take extra steps that are not required by other married couples. He argued that Kansas tax officials are sidestepping Kansas law that requires married couples to use their federal filing status as the basis for their state taxes. The directive essentially tells gay and lesbian couples, he said, to ignore the state law and fill out separate forms that apply only to them.

“We insist that the Brownback administration immediately rescind this discriminatory directive, and treat gay and lesbian taxpayers with the same fairness every other Kansan is treated,” Witt said.

The state's tax guidance also raises questions, he said, when there are large income disparities between the partners. It also causes problems in dividing up deductions for medical costs, home mortgage interest and other items.

“The Department of Revenue is making this up without any kind of legislative authority,” Witt said.

Analysis: La. At Odds With Federal Benefits Rules

BATON ROUGE, La. (AP) – Federal regulations are loosening to offer more benefits to same-sex married couples around the nation, but not so in Louisiana, where Gov. Bobby Jindal's administration is complicating how couples can get those federal benefits.

Leaders in the Jindal administration made two decisions last month that are at odds with federal policies, and in one instance put legally married gay couples out of compliance with state law:

– The state revenue department said it won't recognize same-sex marriages for tax filings, despite a new IRS rule that allows legally married gay couples to file joint federal tax returns and a Louisiana law requiring taxpayers to use the same filing status on state and federal tax forms.

– The Louisiana National Guard said it won't process requests from same-sex couples seeking benefits, despite a Pentagon directive to do so. National Guard personnel have to instead seek to file benefit requests with federal military installations around the state

for processing.

The leaders of both agencies were appointed by Jindal, a gay marriage opponent. In both instances, the agencies cited Louisiana's constitutional ban on gay marriage.

Approved by lawmakers and voters in 2004, the Louisiana Constitution defines marriage as between a man and a woman and declares a legal status of marriage for any other couples “shall not be valid or recognized.”

Joe Traigle is a Baton Rouge businessman, former state revenue secretary and a gay rights activist. He said the Jindal administration makes such decisions as part of a “proven record of pandering to the bigoted and intolerant segment of people in Louisiana.”

On the tax issue, Revenue Secretary Tim Barfield takes the position that Louisiana's constitution trumps a state law that directs taxpayers to use the same status on state tax returns that they use on federal returns.

Read the entire story online
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Providence College Students And Alumni Speak Out For Corvino

Days like today make me wish I transferred. Shame on you Providence College. Stop doubting students, the education you provide and your staff.

Melanie Medero

Today is the first time that I can say I'm embarrassed to be a Providence College alum. This action does not speak for all students/alums.

Patrick Gallant

For the record, a majority of the Providence College student body is outraged about your disinvitation and we would love to hear you speak.

Olivia Winslow

On behalf of my school, I sincerely apologize to Dr. John Corvino for the cancellation of his lecture. Know that Providence College students always welcome you.

Andrew Larocci

Dr. Corvino, I think I'm speaking for many of us when I say I'm sincerely mortified about this childish decision my school made.

Jen Giulietti

Disappointed in Providence College, a place I loved so much. Dr. John Corvino responds graciously and intelligently.

Caroline Cruise



Thinking
Out Loud

OPINION BY ABBY DEES

Last week I staffed a booth at a local fair for IMRU, the LGBT radio show I co-host. We were collecting and recording stories -- any stories that people might want to share about their lives or points of view. Our only requirements were that the stories have something to do with LGBT issues and that they not be so long as to constitute bogarting the microphone. This was good fun, especially when I got to cajole people into the idea that they too have a story to share with the world. They'd get giddy and nervous, but as soon as the record light went on, they were off like greyhounds. Everyone has something to talk about, if given enough encouragement.

And there were the people who were bothered by the very existence of our show. Ironically, these people needed no cajoling at all to talk to us. They just needed to read our sign, "The nation's longest running LGBT radio show!" One guy, dressed in coordinated velour leisure attire asked if we were communists. Thinking he was just messing around, my colleague replied with a hearty, "Yes!" He then launched into a spiel about how we wanted to throw away his tax dollars. OK, his wasn't such an off the wall question, since we broadcast out of one of the oldest public radio stations around. If you shook our building hard enough, some old leftover reds would probably fall out from the cracks. But as far as I know, none of us on our little gay show is or has ever been a communist. We would have been happy to record his story too if it had any sort of LGBT theme, but he hurrumphed away before we could ask.

There are always a few versions of this sort of thing when we go out to meet the public at large. Since before the beginning of the gay movement, people have had a propensity to associate homosexuality with communism. We are, sadly, used to it.

I haven't yet gotten used to what happened next, however. A woman challenged us from the left: "Why does your show have to be gay? Isn't poverty more important?" Which begged the question, Is there only room in the world for one radio show? We explained the usual facts: that LGBT people are at high risk for poverty, that we have particular concerns that other shows rarely address, and that there's nothing wrong with dedicating an hour a week of interminable pledge-drive-funded radio to a marginalized population anyway. Hell, no one seems to mind the

Selective Social Justice

I've Stopped Assuming That The Left Is Committed To LGBT Rights

entire oeuvre of Judd Apatow movies, which, as far as I can tell, are created primarily for and about 18-to-30-year old white guys getting hit in the crotch by something. If it meets their needs...

This isn't the first time I've heard a lefty suggest that LGBT activists are taking resources away from "more important issues," but this time it lingered with me for days. I could invoke Dr. King's adage, "injustice anywhere is a threat to justice everywhere," but it's not enough, even if it's true. There's still a peculiar resistance to actively supporting

LGBT equality that has nothing much to do with where one resides on the left/right continuum. I could go on about the high suicide rate among LGBT teens, or the persecution of gays in Uganda, or the fact that millions of LGBT Americans have no family or workplace protections at all, and it won't trump the notion that we are all rich white men living in WeHo or Chelsea, and thus not truly subject to injustice somehow.

So why does our community keep giving the left a pass on our issues? In my many

years as a progressive, I've never seen consistent commitment to LGBT equality that squares with the left's stated ideals of social justice. Meanwhile, more and more

There's still a peculiar resistance to actively supporting LGBT equality that has nothing much to do with where one resides on the left/right continuum. I could go on about the high suicide rate among LGBT teens, or the persecution of gays in Uganda, or the fact that millions of LGBT Americans have no family or workplace protections at all.

on the right are standing up for our rights as a matter of individual freedom, contrary to stereotype.

I'm done with making assumptions about who is in my corner based on a check box on a voter registration car. I'd rather just ask.

Abby is a civil rights attorney-turned-author who has been in the LGBT rights trenches for 25+ years. She can be reached through her website: queerquestionsstraighttalk.com



Genesis 20:13



Parting Glances

BY CHARLES ALEXANDER

1. In the year of the mongrel beast of war endlessly chasing his flea-bitten tail, a prophet of restless dudes scaled Mt. Rush-no-more seeking counsel with the electrifying powers that be.

2. Thus spake the Prophet Dude. "Eternal CEOs of centuries flushed down the drain of time. Ye who have dazzled and conned naive humankind with awe-inspiring displays triune, quadraphonic to behold, hear my humble (but mainly cool) complaint.

3. "Yea, verily! Ye who made the sun stand still in its skyward climb. Ye who made Noah's ark a crib for lowly ass and bellowing pachyderm (our present pets). Ye who turned well water into Palestinian Perrier. Give us thy hands-on blessings of total space out for this the Age of Lukewarm Tea Baggery.

4. "Give us a push-button rod to conjure with, a change-channel staff to comfort us. Give us thy constant rerun soaps. Gridiron images of total adoration. Placebo messages of world dominion. Free-floating, whiz-bang, be-here-now, do-whatever-thou-wilt."

5. Then atop Mt. Rush-no-more spoke a voice from a burning bush, unlike any theocratic tumbleweed past, present, or future. [Annotator's note: that is until after April 14, 2013 tax time]. "O lowly assembly line kinda guy!" it said, echoing like ten thousand autoharps in perfect E-flat Pluribus Unison.

6. "May We, the autonomous Big Three, presume, that thou art not content to keep sabbath, ritual, holy day? Lease and buy our chariots, used and otherwise? Kiddest thou us not?"

7. Then answered the Prophet Dude (sun-glassing his eyes for the sight of the day-glo, smoldering shrub was too much for mere mortal sight), "These are trying, ball-busting times. Years of zillion dollar debt. Trickle-down disaster. (All knowing Big-Three, surely thou getteth da' pitcher?) Grant us, thy hallowed hocus pokus to help us make it through the night.

8. "Yea, and howdy doody!" he continueth. "Ye whom the Angels, Cardinals, and Cubs praise sky high, ad infinitum, ad nauseum, let our three-score-ten (so short a bluenote gig) be sweet and 24/7 entertained, in this bad-ass epoch of mumble-grumble, wife-swap politics, and navel fuzzing. Give us top booking. Amen."

9. So moved by this bogue supplication, the burning bush toned down its thousand points of light, and in an omnipotent, omnipresent, omnivorous, omnibus, oh-my-gosh voice spoke forth again. "O Prophet Dude, we, the autocratic Trinity Broadcast Network, think thou hast indeed a legitimate axel to grind. Take, then, our magic buyout. With kith and kin go raiseth hell.

10. "Better still. Many are these cellphone charms to chose. (One model never fits all ears). Yea, truly, Prophet Dude, these gizmos are prestidigitation! Images. Tunes. Eden postures. Instant hand-held, high-watt joy. Be now gods like Us! Never bored. Wide awake. Pandora power mad. (But these new add-on, commandments, O Prophet Dude, must be obeyed.)

11. "Make thou no You Tube graven images. No iPod XXXing during prime time. TXT us when in TBL. (See if indeed We Three give a damn.) And always recharge in an holy socket. No AC-DC hanky panky. Over and never out. Pax! Nix ObamaScare. Amen!"

Charles@pridesource.com (October is Take A Dye to Lunch Month.)

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Creep of the Week

Mat Staver

OPINION BY D'ANNE WITKOWSKI

Poet Langston Hughes. Russian composer Peter Tchaikovsky. Civil rights activist Bayard Rustin. Mathematician and “Father



Mat Staver

of Computer Science” Alan Turing. Writer and journalist Janet Mock. Physicist and astronaut Sally Ride. Economist John Maynard Keynes.

Chances are good you’re familiar with all or most of these names. All of them gay, lesbian, bisexual, or transgender. With October being LGBT History Month, it’s a good time to appreciate the role LGBT people have played socially and historically. And what better place to have that discussion than schools?

Not so fast says Mat Staver, founder and chairman of the Liberty Counsel, a right-wing “ministry” focusing in part on using the law to oppress gay people. In an October 3 press release, Liberty Counsel lashed out at the idea that young people should learn about a bunch of queers.

“Public schools from California to Florida are celebrating LGBT History Month, where they highlight a homosexual or lesbian each day,” the release begins before lamenting that students would learn about Gwen Araujo, a 17-year-old girl murdered at the hands of three men who discovered she was not biologically female. While it may seem redundant to call a murder vicious, Araujo’s killers were especially so. She was beaten with a shovel, strangled, and left in a shallow grave. The details are available online if you want to have the kinds of nightmares that I sure hope the men who killed her have.

Of course, there’s a reason why we remember Araujo and all the girls and women like her who’ve been killed and continue to be killed. We must bring attention to anti-transgender violence before we can ever dream of stopping it. Teaching young people about Araujo’s life and death puts a face and name to what is, for many, a barely visible population about which much ignorance exists. By shining a light on Araujo’s murder we hope that young women living today will escape her fate.

Granted, that’s not the take-away for Staver. “If parents think our school children should be focused on science and math, not sex and murder, they need to talk to teachers, principals, and school boards to ensure that this program is stopped,” he says.

Yes. Shut it down! As soon as girls hear that Sally Ride was a lesbian they’ll abandon their aspirations to be an astronaut and become lesbians! Young men in econ classes everywhere will become spontaneously gay once they hear about the contribution John Maynard Keynes made to macroeconomics.

Staver goes on to say, “The sexual assault on our children is mind-boggling,” before stomping his feet about the bans on “reparative” therapy for LGBT people.

Surely Staver is not suggesting that teaching students about LGBT people and/or banning the use of harmful

Surely Staver is not suggesting that teaching students about LGBT people and/or banning the use of harmful pseudo-therapy on children is the same as sexual assault.

pseudo-therapy on children is the same as sexual assault. Because that would be seriously messed up, not to mention a huge insult to victims of actual sexual assault.

Then again, he actually does sound that clueless. “Enough is enough!” he rants. “The innocence of our children is under assault in the public schools. Parents and concerned citizens must stand up and demand that public schools focus on the essentials of learning and not become vehicles of a sexualized agenda.”

Call me crazy, but I think that it’s pretty essential for young people to learn to respect the dignity of their fellow human beings and not, you know, beat them to death with a shovel for being different. If “parents and concerned citizens” can’t get behind that concept then god help us all.

Churches, Hawaii Lawmakers Meet On Marriage Bill

HONOLULU (AP) – Religious leaders in Hawaii have been meeting with state lawmakers about a religious exemption in pending gay marriage legislation, balancing their opposition to the bill with trying to protect their interests as much as possible should it pass.

Leaders trying to strengthen the exemptions still mainly want to persuade the Legislature to vote down the measure, the Honolulu Star-Advertiser reported Friday (<http://bit.ly/16Kd6bA>).

Lawmakers will take up gay marriage in a special session starting Oct. 28. The session was called by Gov. Neil Abercrombie.

The current draft exempts religious organizations and related facilities from hosting gay marriages if the facilities aren’t used primarily as for-profit businesses.

Gary Secor, vicar general of the Catholic Diocese of Honolulu, said the diocese doesn’t want to make it easier on legislators who are undecided.

“Our position is that we want the bill voted down,” Secor said. “We’re not supporting this language modification, especially if it would give any legislator an excuse to vote for the bill.”

The American Civil Liberties Union and other supporters of the gay marriage bill believe it can include strong religious protections.

Sen. Clayton Hee, a Democrat and chairman of the judiciary committee, said lawmakers are trying to balance several constitutional protections. He said any religious exemption would have to align with the state’s Constitution.

“We’ll listen to the ideas that people put forward with respect to religious exemptions,” Hee said. “However, our purpose is to put forth a proposal that meets the Constitution.”

Rep. Bob McDermott, a Republican who opposes the bill, said he thinks a stronger exemption is only a fallback plan.

McDermott is a leader in a coalition called Let the People Decide, which is seeking to have lawmakers reject the bill and instead put the issue to vote in an election.

“I certainly believe, in all my heart, that if it was put to a vote of the people, they would not vote for it. But that’s not where we’re at,” McDermott said. “So we need to create the environment where that will happen.”

Advocates Ask NJ Judge Not To Delay Gay Marriage

TRENTON, N.J. (AP) – Gay-rights advocates have asked a New Jersey judge not to delay implementation of her order that the state start allowing same-sex marriages this month.

Judge Mary Jacobson ruled last week the state must allow gay couples to marry beginning Oct. 21.

Republican Gov. Chris Christie’s administration is appealing to the state Supreme Court and asking

the order be put on hold in the meantime.

Gay-rights advocates on Friday filed court papers arguing the state hasn’t shown irreparable harm if wedding licenses can be granted later this month or shown it’s likely to win on appeal.

New Jersey has civil unions for gay couples but not marriages. Gay marriages are legal in 13 states, including most in the Northeast.

Wash. Judge Admonished Over Gay Wedding Comment

OLYMPIA, Wash. (AP) – A Thurston County Superior Court judge has been formally admonished for saying he wouldn’t perform gay marriages.

Judge Gary Tabor first made the comments during an administrative meeting shortly before Washington’s gay marriage law took effect late last year. He told colleagues he wasn’t comfortable performing same-sex weddings and asked if other judges would do it in his stead.

His comments were leaked to the press, and Tabor reiterated his position in interviews, saying it was a personal religious objection and not an official stance

of the court.

The state’s Judicial Conduct Commission noted that judges aren’t obligated to perform any weddings, but if they do, they can’t discriminate against same-sex couples because Washington law forbids discrimination based on sexual orientation. The commission noted that at the time, Tabor did perform opposite-sex weddings.

The commission issued the admonishment Friday as part of a stipulation with Tabor. An admonishment is essentially a warning.

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Janelle Monáe On Her Gay Inspiration, Gender-Bending & Lesbian Rumors

BY CHRIS AZZOPARDI

The ambiguity of Janelle Monáe can be summed up in her own two words: “top secret.”

That – and, “I’m sorry, I can’t tell you” – is all she says about her pompadour when asked how it stays in a perfect pouf. It’s the kind of James Bond elusiveness that’s left a lot to the imagination since the Kansas City native spawned her fembot alter ego.

“The Electric Lady,” the third in the saga, is designed to be a prequel to the narrative of 2010’s “The ArchAndroid.” It’s very gay – but it doesn’t mean she is.

People have speculated that the album’s first single, “Q.U.E.E.N.,” alludes to your attraction to women. And on “Givin Em What They Love,” you refer to a woman who follows you back to the lobby for some “undercover love.” Are people reading too much into the lesbian themes of this album and applying them to you?

I actually have never heard that. This is the first time I’m hearing it. But I will say that a lot of my work always comes from an authoritative stance, so it may not be about me; it may just be about a story, or something that I’ve witnessed, or my imagination. You just never know.

A lot of people are relating this music directly to you.

And that’s fine. I don’t think there’s anything wrong with being gay or lesbian or straight or black or green or purple, so I’m OK with that.

“Q.U.E.E.N.” uses phrases like “throwing shade” and “serving face,” which are often heard in drag culture. Has the drag world influenced your style and how you present yourself and your music?

Yes. I think it is an art form that’s so funny and so inspiring, so I use it in my lyrics. I have gay friends who speak in this language, and it’s just hilarious and entertaining and I thought it would be cool to, you know, give them something to kiki about.

Because of your fondness for suits, people have described you in some ways as being a drag king.

Right.

QUEEN DREAM

Photo: Marc Baptiste

How do you feel about the term “gender bender” as it’s applied to you?

I think it’s awesome. I think it’s uniting; I’m a uniter. I won’t allow myself to be a slave to my own interpretation of myself nor the interpretations that people may have of me. I just live my life, and people can feel free to discuss whatever it is that they think and use whatever adjectives they feel. It’s a free country.

You’ve said “The Electric Lady” was inspired by a female silhouette you were painting. You saw her as a new 21st century woman who’s not marginalized. Are there any real-life women you would call “electric ladies”?

Absolutely. They’re walking all around every day. You can find a lot of them in the community, nurturing the community. Electric ladies don’t have the same shape or hair color or background, but our number one commonality is the ability to want to be the change that we want to see. We want to see positivity. We want to see the community cleaned up. We know that we have to go out and be leaders and take action and make it happen.

Can the electric lady be a lesbian or transgender woman?

Oh, absolutely. Absolutely!

Is the android an artifice that allows you to be more earnest, especially politically and even sexually, than you would be otherwise?

No, no. The android represents the form of the new other. You can parallel the android to someone who has been ostracized or discriminated against or marginalized, like you would of a gay man or woman. Or African Americans during slaveries, even post slavery. Immigrants. The excommunicated. The untouchables. And the negroids. There are so many parallels to the android – and it’s important to speak about the future, as well – so it’s just my way of communicating to my audience and anyone listening that these people, they walk amongst us. As an artist and as a human rights activist, I feel it’s my duty to speak out against any discrimination or marginalization of people who might not have the power to gain control of their rights.

Why is standing up for the oppressed, particularly the gay community, important to you?

Because I can relate. I can relate being a woman and being African American. There are definitely stereotypes that I am fighting against. There is marginalization. There is sexism. So many things that I think we’re mutually having to go through. And I have parents, I have friends, I have

loved ones who come from working-class backgrounds and who have oftentimes definitely felt oppressed. And I have friends who are gay. I have people I love and care about, and I feel like I want to use my platform to bring awareness and talk about that. “Q.U.E.E.N.” was written for those who are oftentimes marginalized. I mention the word “marginalized” a lot,

“You never know whom you’ll free by just being yourself – flaws and all.”

but it’s important that people understand what that word means and what we can do to get rid of it.

Do you feel that artists have a responsibility to stand up for causes they believe in, or is doing so simply a personal choice you’ve made?

It’s a personal choice. I don’t think the world should put any pressure on artists to be leaders; it’s just been a personal choice of mine. Your heart has to feel propelled to want to be a leader. If that’s your calling, you go after it.

From the beginning, your hope was to unite people and bridge gaps among various communities, including the LGBT community. How is “The Electric Lady” an extension of that career mission?

I think that “The Electric Lady” is interested in a purple state – not a red one or a blue one, but mixing those colors together and creating something that everyone can believe in. With more compassion for one another, we will be more united and able to look past our religious beliefs and sexual preferences and realize that we came into this world together and we’ll leave together, and so we have to protect each other and protect ourselves while we’re here.

I have songs on “The Electric Lady” – from “Sally Ride” to “Electric Lady” to “Q.U.E.E.N.,” and the list goes on – where I definitely thought of the gay community in terms of a community that is oftentimes discriminated against and marginalized. Again, when I speak about the android, it’s the other. And I think, again, you can parallel that to the gay community, to the black community, to women – we have so many things in common, and we sometimes don’t know it when we allow small things to get in

the way. So this music is meant to inspire and bring wings to those who are weak and grace to those when they are strong.

You’ve told Rolling Stone that “the lesbian community has tried to claim me.” How did they try to claim you?

I was just making an observation. You know, the straight community has tried to claim me as well – sorry, maybe that didn’t get written in the article. But the straight community tried to claim me, the android community tried to claim me, the Hispanic community tried to claim me. We can go on and on. (Laughs) It just feels good to be loved. And no disrespect to anybody.

You have challenged and redefined the concepts of masculine and feminine fashion in a way that really resonates with the queer community. How do you personally think our society can begin to encourage healthy self-expression and self-image for future generations?

By just allowing your kids and the people around you to be themselves. We have so many different ways to live marketed to us in the media – what we should look like, what beauty is – and it’s so important to embrace the things that make you unique, even if it makes other people uncomfortable. You never know whom you’ll free by just being yourself – flaws and all.

I just think it’s so important that at a young age we teach our kids and those whose future we’re nurturing that it’s OK to love whomever it is that you love and whom you’re attracted to – and it’s OK to like a dress if you’re a boy and to like a pantsuit if you’re a girl. These are just fears that previous generations have placed upon us, or people who’ve tried to control us and make us believe that this is just bad. But I think whenever you stop the true essence of a person loving who they are – the god-given person that they’ve been blessed to be – that is a crime.

What does being part of the queer community mean to you?

It means everything. I feel like I have a community to continue to write music for and inspire and empower. There are so many people in the queer community who have committed suicide for being shunned by their families, there have been hate crimes – and I’m just about love. I’m ready to unite. I want to make sure that I’m living on Dr. King’s dream. I feel like it is my job as a descendant of that dream to stand up for other civil rights and human rights.

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'Gravity' Will Blow You Away

Sandra Bullock Does Oscar-Worthy Work In Brilliant Space Drama

BY CHRIS AZZOPARDI

Believe everything you've heard. All the hype. All the enthusiasm for Sandra Bullock's remarkable Oscar-bound performance.

No one's pulling your chain when they go on and on about "Gravity" and those how'd-they-do-that special effects and the long takes ... and its groundbreaking use of 3D that has you feeling the weightlessness of being 400 miles above Earth ... and that they pulled the whole damn thing off with just two actors who will make you cry and laugh and cry and feel more intensely connected to humanity



than any space movie ever has. And oh, did I mention Bullock's career-best performance?

Alfonso Cuarón's astounding

work of gut-wrenching poignancy and unnerving realism – a film four-plus years in the making, and one that Bullock called “her best

life decision” – isn't just an hour-and-a-half of gripping sci-fi drama; it's a revolutionary cinematic tour de force. A masterpiece. A classic.

However you put it, whatever words you use to characterize such greatness, this is certain: It's one of the best films you'll ever see.

Bullock plays Dr. Ryan Stone, a NASA mission specialist on her first space voyage. She's there to repair the Hubble telescope. She's nervous as hell. Easing some of her tension is crackerjack astronaut Matt Kowalski (George Clooney), all casual and jokey – like if Buzz Lightyear actually existed. Things get serious when suddenly shrapnel zips their way and, as they avoid it, they tumble and smack and spin, throwing – as seen in the trailer – Stone “off structure” and into the quiet of the cosmos, where she free-falls into nothingness.

The lunch Dr. Stone fights down at the start of the mission is now your problem – see if you can do the same. It won't be easy, because “Gravity” takes you on a dizzying odyssey of survival, reminding

See Gravity, page 22

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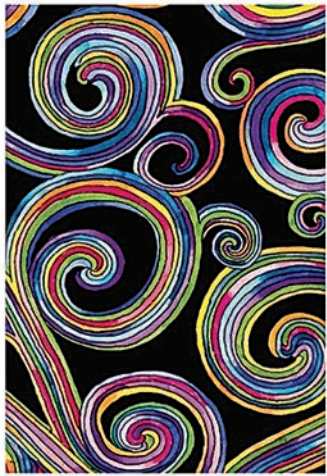
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Hear Me Out

BY CHRIS AZZOPARDI

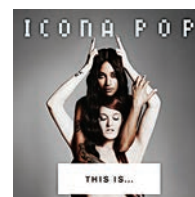
Cher, Icona Pop



Cher, 'Closer to the Truth'

To find the truth on Cher's first album in 12 years, look beyond that over-polished, Britney-circa-"Femme Fatale"-era cover art, wherein the diva must've confused this shoot for a JCPenney underwear catalog. The truth, it turns out, isn't immediately apparent; it exists not in a 67-year-old woman trying to be a pinup girl, but in the frankness of Cher's always-authentic self, when she preaches feminism ("Woman's World"), tells a prospective lover to "Take It Like a Man" and, at her most honest, warns of her lethal wig-wearing, sequin-shimmering style ("Dressed to Kill"). Picking up where 2001's "Living Proof" left off – when Cher, impossible as it sounds, got even gayer – "Closer to the Truth," her 26th LP, keeps the queers at her feet and on their knees; all three of the aforementioned songs pulse and bounce and bang like the icon never left the dance floor. And that's only somewhat problematic, since some of these aren't quite as ageless as the diva herself. "Woman's World," the first single, sounds very turn-of-the-millennium. One of two Pink-scribed contributions, "I Walk Alone," exercises a country march that both befits early-era Cher and shakes up the sameness of the more vanilla-produced dance jams. Then she gets back to ballads, making magic out of "Sirens," a glorious

slow tempo that proves the timelessness of her voice, and breaking your heart just a little on her cover of Miley Cyrus' "I Hope You Find It." The truth is, Cher doesn't need to turn back time. She's fine right where she is. *Grade: B+*



Icona Pop, 'This Is ... Icona Pop'

Icona Pop seemed destined to fall into one-hit-wonder obscurity after "I Love It" gained ubiquitous exposure via club play, commercial spots and – not even kidding – as the theme song for the MTV "Jersey Shore" spinoff "Snooki & JWoww." Their other chants couldn't be that fun, that infectious, that delicious. Except they are. The Swedish synth-pop duo of Caroline Hjelt and Aino Jawo – with their endearing, no-pretense irresistibility – could be your BFFs ... if your BFFs wrote joyous dance-pop, bedroom-romping earworms; recorded "In the Stars," a song that takes you to the sun; and had all the makings for one of the most exciting musical breakthroughs this year. There's really not a single miss on "This Is ...," unless you're a sour puss able to resist the

nonstop rush of joyous synth bursts atop '80s-inspired melodies. From bubbly second single "All Night" to "Then We Kiss," a fun-loving coda with a Go-Go's ilk, the girls keep the party balloons bouncing. And when they pop and fall to the floor – like on the lovelorn "Just Another Night," the closest they come to a ballad, and its fight-song match "Hold On" – they strike a similar authenticity that expands their girls-next-door appeal. Yeah, even pop stars get broken hearts. As an introduction to Icona Pop, "This Is ..." sounds both familiar and like nothing you've ever heard. It's not a game changer, it won't revolutionize pop music, but it's fun and unforgettable. I love it, and I don't care. *Grade: A-*

Also Out



Patty Griffin, 'Silver Bell'

Patty Griffin's career-defining "Silver Bell" is the little engine that could – "the lost album" that her

then-label A&M Records shelved and is now, 13 years later, thankfully getting a proper release. Treasured within the singer-songwriter's fan circle for those poetic compositions and her musical eclecticism (among those diehards are the Dixie Chicks, who covered two of the album's best tunes, "Truth #2" and "Top of the World"), the LP is another diamond in Griffin's crown. And newly mixed by Glyn Johns, Griffin's painterly voice is front and center – right where it belongs.



Sheryl Crow, 'Feels Like Home'

Sheryl Crow's rebirth as a bona fide country artist shouldn't surprise anyone.

Throughout her career, the genre-bender has bounced between R&B, soul and rock, and there's always been – even on her biggest hits – the kind of just-down-home-enough sound to make this changeover almost seamless. "Easy" rides out a '70s beachside breeziness, and "Shotgun" has the bite of a Miranda Lambert single. Where Crow really taps into tradition, though, is on the genuine story-song heartbreakers: "Waterproof Mascara," a clever-if-hammy Brad Paisley co-write, and the sentimental "Homesick." Her house is our house. Pull up a chair.



John Manfredi is the master storyteller of "An Iliad" at Performance Network Theatre. Photo: Sean Carter

'An Iliad' Casts A Long Shadow

BY MICHAEL H. MARGOLIN

"An Iliad," in a version by actor Denis O'Hare and Lisa Peterson, takes Homer's classic, tragic tale and transports its retelling to somewhere in the modern world. Its single character named, simply, The Poet, comes onstage to retell the story of the Trojan War, but with the advantage of seeing the distant past through modern eyes.

As the audience files in, the curtainless Performance Network stage speaks of

rubble and ruin – on either side of the stage apron, piles of stone and crumbled cement. Oddly, though, there are stacks of LPs amidst the rubble. The eye is drawn to the middle of the stage, where – on an elevated platform – a round, crosshatched portal overlooks a room. Somewhere underground, perhaps? A bomb shelter?

The poet enters through the crosshatched covering. He wears a long coat and fedora, pants and shirt like a workman or a college teacher or an

"everyman." Even the Narrator in "Our Town" comes to mind.

The Poet is portrayed by John Manfredi, and at first he has a jocular presence, inviting us in to hear, again, the tale that is so rooted in the Western world that the names Helen of Troy, Achilles, the Trojan Horse are like our own memories.

"Helen has been stolen and the Greeks gotta get her back," says The Poet, and

See Iliad, page 21

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Chanticleer, Chris Thile Perform UMS Shows

The University Musical Society continues its season in October with two shows you won't want to miss:

Chanticleer, Oct. 10

Hailed by The New Yorker as "the world's reigning male chorus," Chanticleer, named after the "clear-singing" rooster in Geoffrey Chaucer's "Canterbury Tales," is known for its seamless blend of 12 male vocals into what they dub as "an orchestra of voices." Winner of three Grammy Awards, Chanticleer has released dozens of recordings and has performed all over the world in some of the most prestigious concert halls. Performing their new program, "She Said/He Said," Chanticleer sings 11 arrangements composed over the past 400 years, spanning from Gregorian chants and Renaissance to new age contemporary music. "She Said/He Said" highlights the complex and emotionally charged dialogue between the sexes, with works by Hildegard von Bingen and Joni Mitchell along with Maurice Ravel, Cole Porter, and Eric



Chanticleer performs Oct. 10.

Whitacre. This is Chanticleer's seventh performance under UMS auspices. They were last seen in January 2009. See Chanticleer perform at 7:30 p.m. Oct. 10 at St. Francis of Assisi (2250 East Stadium Blvd., Ann Arbor)

Chris Thile, Oct. 18

Mandolin virtuoso, composer and vocalist Chris Thile, formerly of the progressive band Nickel Creek and currently of the bluegrass band Punch Brothers, is an artist who experiments

with both classical and contemporary musical styles. In this solo concert, Chris elevates the mandolin from its origin as a folk and bluegrass instrument to the sophistication of jazz and classical performance, performing from his recent recording of Bach violin sonatas as well as his own compositions. See Thile perform at 8 p.m. Oct. 18 at Rackham Auditorium (915 East Washington St., Ann Arbor).

For more information on these, and other UMS events, visit www.ums.org/news.

► Iliad

Continued from p. 19

with slight sarcasm, adds, "It's always something." The audience laughs. We will pay for that laugh as the tale goes deeper. Meanwhile he does a little Zorba dance and speaks/sings in modern Greek.

The Poet cranks up a machine on a red, child's wagon which generates power, giving light; some of the lights along the front of the stage cast his magnified shadow on the rear wall, or, with his fingers splayed in front of his face, a disfiguring mask. It also powers the phonograph nearby on which he plays those ubiquitous LPs. His first selection is Wagner, "The Ride of the Valkyries."

Fasten your seat belts we are in for a bumpy ride.

Director Tim Rhoze, set, props and costume designer, Monika Essen, lighting and sound designer Andrew J. Hungerford have created a post-apocalypse world in which the retelling of the old tale takes on new meaning. (The text calls for

PREVIEW

An Iliad

Performance Network Theatre, 120 E. Huron St., Ann Arbor. 7:30 p.m. Thursday, 8 p.m. Friday, 3 p.m. & 8 p.m. Saturday, and 2 p.m. Sunday through Oct. 27. 1 hour, 45 minutes; no intermission. \$27-41. 734-663-0681. www.performancenetwork.org

an unadorned stage; the Performance Network team has created this setting with fertile, brilliant imagination.)

The Poet tells of the Greek warriors and suddenly is talking about American warriors from small towns who go to war on ships. These time shifts and epochal events – the Trojan wars and modern wars – slip and slide together. As Santayana wrote, "Those who do not remember the past are condemned to repeat it," and when The Poet turns a lamp toward the audience, the chill of history freezes us in that pale, yellow light. Who causes war? Whose god claims victory?

As the play progresses, the story of Achilles' lover Patroclus' death,

Hector's death and his father, King Priam, seeking his body is interlarded with lists of modern wars. The Poet's thundering anger is fever pitched as he pronounces each travesty of man against man – "the first Crusade...the Children's Crusade...Vietnam...Bosnia..." – a litany of killing fields as he slams LPs on the floor, the walls, each smack down a visceral punch.

The script is poetic and the language is stunningly good – the translation is by Robert Fagles – and we are lucky to have it here. That it is presented in one of the most telling production designs one is likely to see in many seasons is a plus. (Even the smallest detail, such as the sound made by the generator as The Poet winds it up, is perfect.)

In the last analysis, though, the actor who plays the roles of men and gods, who brings superbly controlled intensity to the words and the movements, owns the show. John Manfredi is not likely to be bested in the 2013-14 season.

"An Iliad" is a major event in Michigan theater this season, and, perhaps, for many seasons to come.

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► Gravity

Continued from p. 16

you – before the first shot – that “life in space is impossible.” And, with each breath Bullock takes, it sure looks it.

The against-all-odds adventure, of course, is the framework of the film, but – without revealing too much – “Gravity” goes deeper with its life-affirming profundity and an allegorical theme of rebirth (one such metaphor is of Bullock in a fetal curl the first time she steps out of her suit). Stone’s tragic backstory, unraveling through conversations with Kowalski, is as critical to her survival as getting back on that spacecraft.

Written by Cuarón and brother Jonás, the absorbing, heartfelt narrative – a rich catharsis for loss – does so much with so little, poeticizing dialogue exchanges between the astronauts as they fight to keep themselves, and each other, alive. It’s a lot like getting lost in the symphonic rush of a Sigur Rós song – and actually, that may be just what Steven Price, who composed one helluva meditative

score, was going for. Even after the last shot leaves you in paralyzed awe, the music takes you back to every sight, every sensation, every word that Bullock speaks during her overwhelmingly affecting monologues.

“The against-all-odds adventure, of course, is the framework of the film, but – without revealing too much – “Gravity” goes deeper with its life-affirming profundity and an allegorical theme of rebirth.”

And then there’s the 3D. It’s the only way to see “Gravity,” a life-changing dazzler best experienced on the biggest IMAX screen you can find. This is an immersive piece of space replication that will go down in cinema history, so size matters. The first mind-blowing shot is a fluid 17-minute take, and keeping the camera in space, on

the actors, for that length of time works effectively to float you up there with Bullock and Clooney. Cuarón’s virtuoso as a filmmaker (established in 2006 with “Children of Men”) – now, certainly, reaching a whole new level of genius – is demonstrated with other clever elements, like a mirror on Kowalski’s suit that reflects Stone as he makes small talk about her life back home and the shots from within Bullock’s fogged-up helmet so we see and feel everything she does.

And we do, because Bullock is a triumph. The veteran actress has done impressive work before – “28 Days,” “Crash,” “The Blind Side” – but never of this caliber. Never this physical. Never this deep. The part of Stone demands a lot from her – particularly solo screen time, when she’s the only one up there – and her down-to-earth appeal feels exactly right for this role, expressing every fear and sadness, and all the fierce determination to push on, as Stone looks tragedy right in the eye.

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Happenings

OUTINGS

Thursday, Oct. 10

Detroit Elegance: Mansion Tour 9:30 a.m. Experience and explore the Charles T. Fisher Mansion, the 234 Winder Street Inn and more. Tickets: \$69-70. Feet on the Street Tours, W. Grand Blvd., **Detroit**. 248-353-TOURS. feetonthestreettours.com

Moms in Motion 11 a.m. Bi-weekly support group for parents living with HIV. DMC/AIDS Partnership Michigan, 471 St. Antoine, **Detroit**. 313-993-3444.

The SAFE Campaign 3:30 p.m. EMU LGBTRC, **Ypsilanti**. 734-487-4149. Emich.edu/LGBTRC

Mile Road, **Oak Park**. 248-542-0900. tchiyahorg@gmail.com Tchiyah.org

MSU GLBT Homecoming Party and Reception 6:30 p.m. Will include excellent food, including a chef carving the beef, a cash bar, green, white & purple decor, background music, and the opportunity to meet the 2013-2014 MSU GLBT scholarship recipients. MSU GLBT Alumni Association, **East Lansing**. 517-337-1419. Msu.edu/~glbtalum

2013 National Coming Out Day 7 p.m. Sabbath service. Affirmations Faith Alliance Partners, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

Pep Rally 8 p.m. A pep rally for alumni, students, faculty and staff outside of the new Sangren Hall. **Pride Alumni**

Big 80s Flashback Halloween Bash 9 p.m. Benefit for the Hater Kitty Rescue Army cat rescue. Tickets: \$6. Static Network, 1716 Michigan Ave., **Detroit**. 313-964-5103. info@staticrecords.com CorktownTavern.com

Britney vs. Madonna Videathon 10 p.m. DJ-VJ Marquis. Menjo's, 928 McNichols Road W, **Detroit**. 313-863-3934. Menjosbar.com

Sunday, Oct. 13

Mega March for Animals 9 a.m. At all three walks, registration/check-in begins 9 a.m. and the approximately two-mile walk will kick off at 10 a.m. There is no registration fee or minimum donation to participate. Michigan Humane Society,

Pride NA 6:30 p.m. Confidential and anonymous. Open to all individuals impacted by addiction. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

Movement with Kristi Faulkner Dance 7 p.m. A different genre of movement each week, including modern dance, ballet, jazz, hip hop/breaking, soft shoe tap dance, and stretch and strengthening. Workshops are designed for beginning/intermediate movers ages 16-55. Tickets: \$5. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

Tuesday, Oct. 15

I AM Poster Display EMU LGBTRC, **Ypsilanti**. 734-487-4149. Emich.edu/LGBTRC

National Latino AIDS Awareness Day 9 a.m. Get tested for HIV. Free food, prizes and a safe environment. Health Home, 732 Hoyt St., **Saginaw**. 989-753-9011.

Older Adult and Senior Helpline 4 p.m. Provides peer counseling, empathy and community resources for LGBT adults. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 1-800-398-4297. goaffirmations.org

Trans/Genderqueer Peer Group 4 p.m. EMU LGBTRC, **Ypsilanti**. 734-487-4149. Emich.edu/lgbtrc

SWEAT 6 p.m. A weekly support/social group to encourage those of us who need to achieve wellness and or weight loss. The Network, 343 Atlas Ave. SE, **Grand Rapids**. 616-458-3511. Grigbt.org

Talk Tuesdays 6 p.m. Free. KICK, 41 Burroughs St. 109, **Detroit**. 313-285-9733. e-kick.org

Vets for Pets 6 p.m. Fundraiser for Royal Oak Animal Shelter. Featuring a complimentary hors d'oeuvres, cash bar, and auction. Tickets: \$20. Royal Oak Animal Shelter, 31555 Woodward Ave., **Royal Oak**. 248-549-4002.

Interweave 6:15 p.m. A spiritual home to LGBTQ and all family and allies. Potluck begins every meeting. First Unitarian Universalist Congregation of Ann Arbor, 4001 Ann Arbor-Saline Road, **Ann Arbor**. 734-665-6158. Uuaa.org

Euchre at Esquire Club 6:30 p.m. Lansing Association for Human Rights, 1250 Turner St., **Lansing**. 517-487-5338. lahonline.org

Life's a Stitch 6:30 p.m. Open to those who Crochet, Knit, Quilt, Needlepoint, Macrame and Jewelry. Free. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

Greater Lansing Gay Men's Chorus Rehearsal 6:45 p.m. Lansing Association for Human Rights, 510 W. Ottawa St., **Lansing**. info@glmgc.org

Coming Out Over Coffee 7 p.m. Casual discussion group about "coming out." "Welcome anyone at any point in their journey. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

ACT 7:30 p.m. Allies of the LGBTQ community coming together for support, education and action. Allies of the LGBTQ community coming together to support each other and our LGBTQ loved ones. To educate ourselves, our community and advocate for a more inclusive world. The Network, 343 Atlas Ave. SE, **Grand Rapids**. 616-458-3511.

The Intersection of Domestic Violence and Substance Abuse 7:30 p.m. Domestic violence offender and survivor alcohol and other drug use/abuse will be central to this discussion. Free. The Dawn Farm Education Series, 5305 Elliot Dr., **Ypsilanti**. 734-485-8725. Dawnfarm.org/programs/education-series

Editor's Pick



Head to Lansing for a wine and cheese party celebrating author Jody Valley's new book, "A Venomous Cocktail." Valley will do a short talk during the event, sharing her life experiences and how they influenced her work. A signing will follow the talk.

"A Venomous Cocktail" takes place in a fictitious city on Michigan's west coast. In the book, the LGBT community is working to get included in the city's Civil Rights Ordinance while fighting against the religious right's roadblocks. In the midst of this conflict, two twin sisters – one gay, one

straight – find themselves embroiled in a murder mystery.

The wine and cheese celebration starts at 7 p.m. Oct. 17 at Schuler Books & Music, 2820 Towne Center Blvd., Lansing. This is a free event. For more information, visit www.facebook.com/events/290245767784485 or e-mail jodyv@live.com.

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The Family & Friends Support Group 5:30 p.m. Support group for family and friends of people living with HIV. Community Health Awareness Group, 1300 W. Fort St., **Detroit**. 313-963-3434.

Connections 6 p.m. Open to all LGBTQ and Ally youth from 13-18. Join us to meet other LGBTQ and Ally teens and socialize in a safe space. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

Marcia "Ma" Purdy 6:30 p.m. University of Michigan-Dearborn, 4901 Evergreen Road, **Dearborn**. 313-436-9142. Sao.umich.edu/ma_purdy

Wings 7 p.m. A support and social group for people living with HIV. Self-Run, 2441 Pinecrest Dr., **Ferndale**. info@wingsmi.org

Friday, Oct. 11

LGBTQ Celebration Week University of Michigan-Dearborn, 4901 Evergreen Road, **Dearborn**. 313-436-9142. Umd.umich.edu

Pride Alumni Dessert Reception 6 p.m. RSVP requested. Free. Pride Alumni Association at Western Michigan University, **Kalamazoo**. Facebook.com/events/164260353778792

Special Acquaintances 6 p.m. KICK, 41 Burroughs St. 109, **Detroit**. 313-285-9733. E-kick.org

National Coming Out Day Celebration and Shabbat Service 6:20 p.m. People of all faiths, orientations, and gender identifications are welcome. Potluck dinner, discussions, and more. Congregation Tchiyah, 15000 W. Ten

Association at Western Michigan University, **Kalamazoo**. Facebook.com/events/164260353778792

Pride Alumni Gathering 9 p.m. RSVP requested. Free. Pride Alumni Association of Western Michigan University, **Kalamazoo**. Pride Alumni Association of Western Michigan University

Saturday, Oct. 12

Alumni Tailgate 11 a.m. Pride Alumni Association of Western Michigan University, **Kalamazoo**. Facebook.com/events/164260353778792

Next ALIVE Youth Group Meeting 2 p.m. For LGBTQ youth (14-20). OutCenter, 132 Water St., **Benton Harbor**. 269-925-8330. outcenter.org

Detroit Derby Girls Season Opener 4:45 p.m. Michigan's premier female roller derby organization kicks off its ninth home season with a bout pitting the Pistolwhippers verses the D*Funk Allstars. Tickets: \$0-15 After party will be held at Third Street Saloon at 701 W. Forest Ave. Detroit Derby Girls, 500 Temple St., **Detroit**. 313-444-4841. pr@detroitderbygirls.com Detroitderbygirls.com

50+ Proud 5:30 p.m. A new movie each month. Please bring a dish for six people to share, as well as plates, cutlery and cups. Bottled water and soft drinks will be available at minimal cost. Windsor-Essex Pride Fest, 422 Pelissier St., **Windsor**. alanloughlin@live.ca windsorpride.com

Greg R. Baird National LGBTQ Lecture 7 p.m. Meet at Escape Bar after event! Escape Bar & Grill, **Cadillac**. 231-775-9666. Escapecadillac.com

1 Hart Plaza, **Detroit**. 248-283-1000. Michiganhumane.org/mega

Meet Me at UMMA 11:30 a.m. A museum arts experience for persons with mild memory loss and their care partners. UMMA, 525 S. State St., **Ann Arbor**. 734-763-4186. Umma.umich.edu

Conversation Station 5 p.m. GOAL, 714 S. Washington, **Royal Oak**. 248-981-4227. MarciLWilliams@yahoo.com GetOutAndLive.me

LGBT for Obama 6:30 p.m. Free. Light refreshments served. Organizing For America - Michigan, 136 S. Main St., **Mount Clemens**. 586-414-2571. Nelliegriffin@live.com

The Reel Thing-Lesbian Movies at the Imagine 7 p.m. Every second Sunday, a LGBT-themed movie will be played. Title not to be revealed until night of each showing! GOAL, 200 N. Main St., **Royal Oak**. Meetup.com/GOAL-Get-Out-And-Live-LGBT

Monday, Oct. 14

Fun Run & Walk Program 6:30 p.m. Kalamazoo Gay and Lesbian Resource Center, **Kalamazoo**. 269-349-4234. Kglrc.org

Higher Ground 6:30 p.m. Weekly support group meetings for people living with HIV/AIDS. Each meeting includes meditation and peer discussions. Self-Run, **Royal Oak**. 586-427-1259. info@hghiv.org

Nest Bible Study 6:30 p.m. Monthly Bible study focusing on LGBTQ issues. Kalamazoo Gay and Lesbian Resource Center, 508 Denner St., **Kalamazoo**. Kglrc.org

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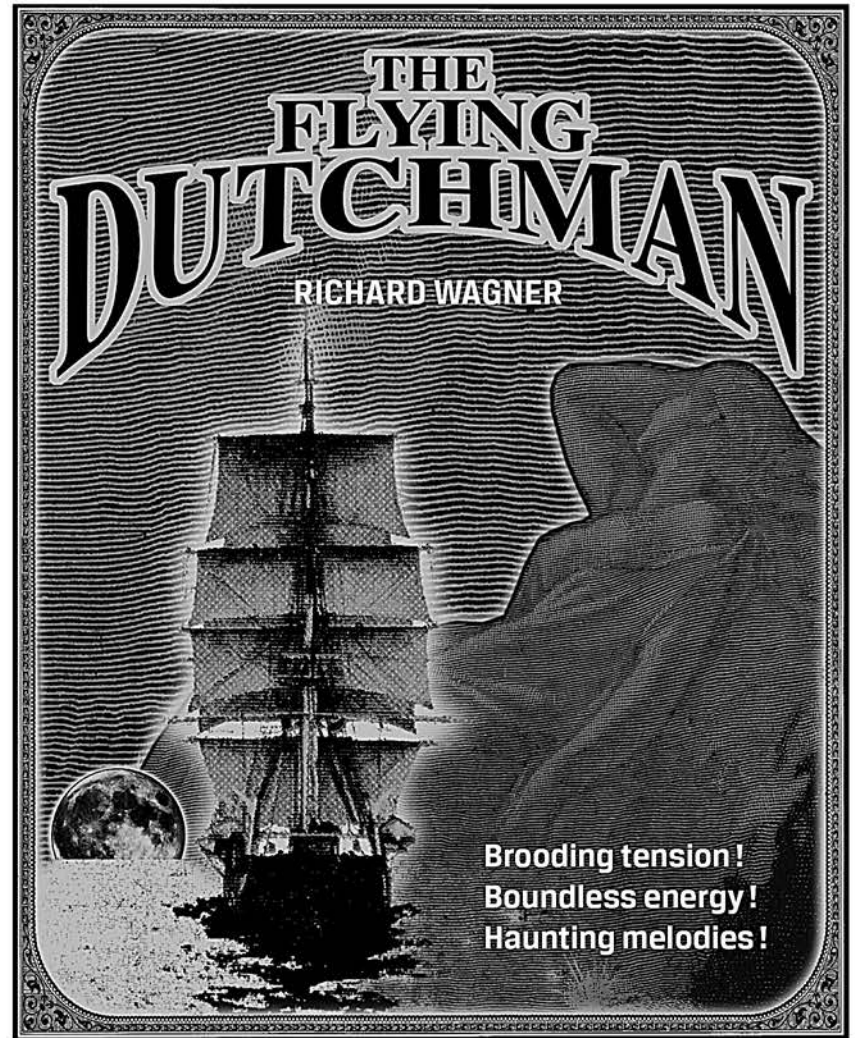
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▶ Happenings

Continued from p. 24

Tea & Talk 8 p.m. Open discussion with free tea and treats. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., **Lansing**. 517-347-2112. triplegoddessbookstore.net

Wednesday, Oct. 16

COBO Support Group 5 p.m. Coming out, being out. EMU LGBTRC, **Ypsilanti**. 734-487-4149. Emich.edu/igbtrc

2014 LGBT Older Adult Summit Planning 5:30 p.m. Please contact Ms. Tammi Pollum for driving directions. Older Adult Coalition, 1333 Brewery Park Blvd., Suite 200, **Detroit**. 313-446-4444.

Playing Sports/Being Out 5:30 p.m. Sponsored by the Center for Equality and Human Rights. An open forum on LGBT issues for athletes. EMU LGBTRC, **Ypsilanti**. 734-487-4149. Emich.edu/LGBTRC

LGB-What? Trans Discussion 6 p.m. What does being transgender mean? History, spirituality, law, science and life. Pilgrim Congregational UCC, 125 S. Pennsylvania Ave., **Lansing**. 517-484-7434. mike@pilgrimucc.com PilgrimUCC.com

Sistrum Weekly Rehearsal 7 p.m. Sistrum, Lansing Women's Chorus, 215 N. Capital Ave., **Lansing**. Sistrum.org

Karaoke Night 9 p.m. Lansing Association for Human Rights, 1250 Turner St., **Lansing**. 517-487-5338. lahronline.org

Thursday, Oct. 17

The Parent Network 6 p.m. This group aims to assist parents in understanding their child's identity, while also giving parents the opportunity to socialize with

other adults who have LGBT children Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

A Venomous Cocktail Wine and Cheese Party 7 p.m. A wine and cheese celebration of author Jody Valley's novel with a short talk. Schuler Books & Music, 2820 Towne Centre Blvd., **Lansing**.

Dustin Lance Black 7 p.m. University of Michigan-Dearborn, 4901 Evergreen Road, **Dearborn**. 313-436-9142. Sao. umd.umich.edu/dustinlanceblack

Drag Queen Boxing 10:30 p.m. Qualifying matches every third Thursday of the month. Semi-finals every following Tuesday. Club Liquid Detroit, 3537 E. Seven Mile Road, **Detroit**. 313-826-1192. facebook.com/ClubLiquidDetroit

MUSIC & MORE

CLASSICAL

Detroit Chamber Winds & Strings and Detroit Symphony Orchestra "Vive la France!" Tickets: \$10-30. Birmingham Unitarian Church, 38651 Woodward Ave., Bloomfield Hills. 3 p.m. Oct. 13. 248-559-2095. Detroitchamberwinds.org

Detroit Symphony Orchestra "Tchaikovsky's Fifth" COPLAND-Hear Ye! Hear Ye! BEETHOVEN-Piano Concerto No. 1. TCHAIKOVSKY-Symphony No. 5. Tickets: \$13+. Max M. Fisher Music Center, 3711 Woodward Ave., **Detroit**. Oct. 10-Oct. 12. 313-576-5111. dso.org

Macomb Center for the Performing Arts "Glen Miller Orchestra" Tickets: \$43-58. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 3 p.m. Oct. 12. 586-286-2222. Macombcenter.com

The Cathedral Music Society "The

Woodward Corridor Musicians" Tickets: \$5-10. The Cathedral Church of St. Paul, 4800 Woodward Ave., **Detroit**. 3 p.m. Oct. 13. 313-831-5000.

CONCERTS

Blind Pig "Flatbush Zombies with Bodega Bamz" All ages. Tickets: \$15. Blind Pig, 208 S. First St., Ann Arbor. 8 p.m. Oct. 15. 734-996-8555. Blindpigmusic.com

Blind Pig "Stephen Kellogg with Fort Atlantic" 18+. Tickets: \$20-25. Blind Pig, 208 S. First St., Ann Arbor. 8 p.m. Oct. 10. 734-996-8555. Blindpigmusic.com

Detroit Symphony Orchestra "Evening with Branford Marsalis" An astounding performance of one of the most innovative and forward thinking jazz ensembles around today. Tickets: \$15+. Max M. Fisher Music Center, 3711 Woodward Ave., **Detroit**. 8 p.m. Oct. 11. 313-576-5111. dso.org

Kerrytown Concert House "Matthew Ardzzone" Classical guitar. Tickets: \$5-25. Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. 8 p.m. Oct. 11. 734-763-4186. kerrytownconcerthouse.com

Michigan Theater "Lewis Black" The Rant is Due tour. Michigan Theater, 603 E. Liberty St., Ann Arbor. 8 p.m. Oct. 12. 734-668-8397. Michtheater.org

MSU College of Music "Iridium Saxophone Quartet" Cook Recital Hall, East Lansing. 7:30 p.m. Oct. 15. Music.msu.edu/event-listing

Olympia Entertainment "Celtic Thunder "Mythology"" Tickets: \$37. 50-75. Fox Theatre, 2211 Woodward Ave., **Detroit**. 5 p.m. Oct. 13. 313-471-6611. olympiaentertainment.com

Olympia Entertainment "The Weekend" Tickets: \$42. 50. Fox Theatre, 2211 Woodward Ave., **Detroit**. 7:30 p.m. Oct. 15. 313-471-6611. Olympiaentertainment.com

Olympia Entertainment "Avenged

Sevenfold" Tickets: \$29. 50-49. 50. Joe Louis Arena, 19 Steve Yzerman Dr., **Detroit**. 7 p.m. Oct. 13. 313-396-7000. Olympiaentertainment.com

Royal Oak Music Theatre "The Piano Guys" All ages. Tickets: \$29. 50-39. 50. Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. 7 p.m. Oct. 16. 248-399-2980. royaloakmusictheatre.com

The Ark "The David Bromberg Quintet" Tickets: \$35. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Oct. 11. 734-761-1800. theark.org

The Magic Bag "@DadBoner" Tickets: \$15+. The Magic Bag, 22920 Woodward Ave., Ferndale. 7 p.m. Oct. 10. 248-544-3030. Themagicbag.com

The Majestic "Saint Vitus with Pallbearer, Zoroaster & Hookers" All ages. Tickets: \$15-18. The Magic Stick, 4120 Woodward Ave., **Detroit**. 7 p.m. Oct. 10. 313-833-9700. Majesticdetroit.com

UMMA "SMTD at UMMA: Erik Santos in Concert" University of Michigan Museum of Art, 525 S. State St., Ann Arbor. 7 p.m. Oct. 10. 734-763-4186. Umma.umich.edu

University Musical Society "Buika" Global music series. Michigan Theater, 603 E. Liberty St., Ann Arbor. 8 p.m. Oct. 11. 734-668-8397. ums.org

University Musical Society "Chanticleer" World's reigning male chorus. St. Francis of Assisi, 2250 E. Stadium Blvd., Ann Arbor. 7:30 p.m. Oct. 10. 734-769-2550. ums.org

Vinology "Nessa" Duo from Cairn to Cairn. Jazz. Vinology, 110 S. Main St., Ann Arbor. Sep. 10-Oct. 29. 734-222-9841. Vinology2.com

FILM & VIDEO

Detroit Institute of Arts "Watch Me Move: The Animation Show" With Watch Me Move, the Detroit Institute of Arts brings to metro Detroit the most extensive animation

show ever mounted, featuring both iconic moments and lesser-known masterpieces from the last 150 years. Visitors will have the rare opportunity to see an incredible array of animation techniques in over 100 animated film segments from across generations and cultures. Ticket exhibition. Tickets: \$10-20. Detroit Institute of Arts, 2100 Woodward Ave., **Detroit**. Oct. 6-Jan. 5. 313-833-7971. Dia.org

Penny W. Stamps School of Art & Design "Mike Kelley (1954-2012)" Penny W. Stamps School of Art & Design, 2000 Bonisteel Blvd., Ann Arbor. 5:10 p.m. Oct. 10. 734-764-3464. Umich.edu

Saugatuck Center for the Arts "Saugatuck Shorts Film Competition" Tickets: \$10-35. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. 6:30 p.m. Oct. 12. 269-857-2399. Sc4a.org

THEATER

CIVIC/COMMUNITY THEATER

Crazy Little Thing Called Love \$10-33. Starlight Dinner Theatre at Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. Oct. 11-19. 517-243-6040. starlightdinnertheatre.com

Dracula \$2-16. Farmington Players, 32332 W. 12 Mile Road, Farmington Hills. Oct. 11-Nov. 2. 248-553-2955. farmingtonplayers.org

Dracula \$7-15. The Twin City Players 600 W. Glenlond Road, St. Joseph. Through Oct. 27. 269-429-0400. twincityplayers.org

Hansel and Gretel \$15. Spotlight on Youth at The Village Theater at Cherry Hill, 50400 Cherry Hill Road, Canton. Oct. 17-20. 734-394-5300. canton-mi.org/villagetheater

King Lear \$10-12. Ann Arbor Civic Theatre at A2CT Studio Theater, 322 W. Ann St., Ann Arbor. Oct. 18-20. 734-971-

2228. A2ct.org

Les Miserables \$18-24. The Kalamazoo Civic Theatre at Civic Auditorium, 329 S. Park St., Kalamazoo. Through Oct. 20. 269-343-1313. kazooocivic.com

Nancy Drew: Girl Detective \$7-24. Kalamazoo Civic Youth Theatre at Parish Theatre, 426 S. Park St., Kalamazoo. Oct. 18-26. 269-343-1313. kazooocivic.com

Over the River and Through the Woods \$13-25. Thebes Players at Larkin's Other Place, 301 W. Main St., Lowell. Oct. 18-Nov. 2. 616-897-8545. Lowellartsml.org

Sleepy Hollow \$5-7. Riverwalk Theatre, 228 Museum Dr., Lansing. Oct. 18-27. 517-482-5700. riverwalktheatre.com

The Little Mermaid, Jr. \$12. Franke Center for the Arts, 214 E. Mansion, Marshall. Oct. 17-20. 269-781-0001. frankecenterforthearts.org

The Real Thing \$10-12. Riverwalk Theatre, 228 Museum Dr., Lansing. Through Oct. 13. 517-482-5700. riverwalktheatre.com

COLLEGE/UNIVERSITY THEATER

Dead Man's Cell Phone \$10-12. Theatre & Dance at Wayne at Studio Theatre, 4743 Cass Ave., **Detroit**. Oct. 17-26. 313-577-2972. Wsushows.com


Our Town \$15-20. Bonstelle Theatre, 3424 Woodward Ave., **Detroit**. Oct. 11-20. 313-577-2960. bonstelle.com

PROFESSIONAL

An Iliad \$22-41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Oct. 27. 734-663-0681. performancenetwork.org

Blithe Spirit \$27-\$32. Tipping Point Theatre, 361 E. Cady St., Northville.

See Happenings, page 29



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Ron Williams as William Gillette and Julia Glander as the Inspector with Vanessa Sawson as "The Dead Body" in "The Game's Afoot" at Meadow Brook Theatre. Photo: Rick Smith

WWSD (What Would Sherlock Do?)

BY MARTIN F. KOHN

It has an impressive set, striking costumes, capable actors, a classic character (Sherlock Holmes) as inspiration, and a script by a playwright with an enviable track record.

Still, if it weren't for high production values at Meadow Brook Theatre, Ken Ludwig's "The Game's Afoot" might easily be mistaken for one of those over-caffeinated, over-hyphenated dinner-theater-comedy-murder-mystery shows. Yes, there's a murder but the comedy isn't that funny and the mystery is so mystifying that even after some time to cogitate I couldn't tell you who committed the foul deed. Not that I would, but, you know.

Dinner-theater-comedy-murder-mysteries are usually harmless fun. The same is true of "The Game's Afoot," but you expect more from a play at Meadow Brook: sustained laughs or a comprehensible plot, at least, since they aren't about to serve you dinner.

The fault here is almost entirely the writer's. Ludwig ("Lend Me a Tenor," "Moon Over Buffalo") knows his way around farce, and "The Game's Afoot" pokes jovial fun at the comedy-mystery genre with its requisite batch of eccentric characters in a mansion with many doors on a dark and stormy night.

Give Ludwig credit for choosing a real character as his lead character: William Gillette, the American actor

PREVIEW

The Game's Afoot

Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Wednesday-Sunday through Oct. 27. 2 hours. \$31-40. 248-377-3300.

www.mbtheatre.com

and playwright (1853-1937) who found great fame and fortune playing Sherlock Holmes and whose mansion, Gillette Castle, is now a Connecticut state park and the setting of "The Game's Afoot."

The play is set on Christmas Eve, 1936. The real Gillette would have been 84, but Ludwig's is much younger and lives with his mother. Gillette (played by Ron Williams) is recuperating from a gunshot wound to his arm, having been shot while taking a curtain call following one of his Sherlock Holmes performances. He has invited some of his actor friends over to spend Christmas Eve: two couples, Felix and Madge (Andrew Huff and MaryJo Cuppone), and the recently married Simon and Agatha (Jordan Whalen and Vanessa Sawson).

A late arrival is Daria Chase (Cheryl Turski), the most feared theater critic in all New York. Everyone has a motive for wanting her dead (oh, the horror).

That Ludwig has named a character Agatha is no coincidence. "The Game's Afoot" owes much to Christie's "The

Mousetrap." That Ludwig did not name any of his characters Noel must be an oversight. There is a séance scene reminiscent of Coward's "Blithe Spirit" and, in the slyest reference of all, Gillette's mother (Ruth Crawford) admonishes him, "Don't be silly, Billy" which echoes Coward's memorable, "Don't quibble, Sybil."

When the police inspector (Julia Glander) shows up (in jodhpurs and tweed jacket and speaking with a British accent even though we're in Connecticut) and tries to use the telephone, I immediately thought of the classic suspense play "An Inspector Calls."

This is all homage, not plagiarism, in the service of spoofery, and director Travis W. Walter has his cast in the spirit, speaking in the slightly overdone tones of a 1930s movie. Kristen Gribbin's set is a high, wide and handsome two-story interior with multiple doors and a hidden room on a turntable. Liz Goodall's distinctive costumes instantly let us tell one theatrical couple (white jacket, candy-stripe dress) from the other (plaid jacket, bright green dress), and lighting designer Reid G. Johnson provides, among other things, snow falling against a post-twilight sky.

All fun, yes, but you leave the theater feeling a little hungry and it's not because they didn't serve you dinner.

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Ann Arbor-Friday

7:30 pm, St. Andrews Episcopal Church Gay AA, 306 N. Division St. Closed/Discussion.

Bloomfield Hills-Sunday / Tuesday / Thursday

8:00 pm, North Woodward Equality, Birmingham Unitarian Church, 38651 Woodward, Bloomfield Hills, lower level classroom - enter first walkway off Woodward entrance. Big Book/12 & 12 Meeting.

Detroit-Tuesday / Friday

8:00 pm, Downtown Gay AA, Fort Street Presbyterian Church, 631 West Fort St. Closed/Discussion (Open 1st Friday of every month).

Farmington Hills-Monday

8:00 pm, Suburban West Gay AA, Universalist Unitarian Church, 25301 Halstead (Between 10 & 11 Mile Roads) Closed / Discussion.

Ferndale-Monday / Wednesday / Friday

11:30 a.m., Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

Ferndale-Wednesday

8 p.m., Diversity Wednesday Gay AA, St. Luke's Episcopal Church, 540 W. Lewiston @ Livernois. Closed/Discussion.

Ferndale-Saturday

1 p.m. Brown Baggers Gay AA, Affirmations, 290 West 9 Mile Rd. Closed/Discussion.

8 p.m. Go After Your Sobriety Gay AA, Drayton Ave Presbyterian Church, 2441 Pinecrest. Closed/Discussion.

Livonia-Friday

8 p.m., West Side Story's Gay AA, Providence Medical Center, 7 Mile & Newburgh. Closed/Discussion.

Warren-Monday

7:30 p.m., Eastside Serenity Gay AA, Odd Fellow's Hall, 830 S Monroe St Closed/Discussion.

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Diversity Wednesday Al-Anon Family Group

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Go After Your Serenity (G.A.Y.S.) Al-Anon Family Group

Saturday's 8pm
 Drayton Ave. Presbyterian Church (in basement)
 Pinecrest & Drayton, Ferndale
 Closed Meeting

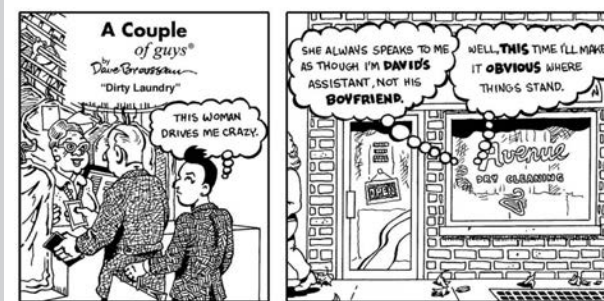
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Solution to puzzle from page 30

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Editor's Pick

"I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you." That hypnotic line from "Dracula" by Steven Dietz sets a terrifying tone for a new season of "killer" shows at the Farmington Players Barn.

John Boufford directs the new adaptation of the classic horror tale that he refers to as a "PG-13" production. Rich in both humor and horror, "this is a very dark and sexy version of 'Dracula,'" says Boufford. "While it pulls much from Bram Stoker's original work, it adds new layers that will appeal to modern-day vampire lovers!"

"Dracula" opens Oct. 11 and runs through Nov. 2. Tickets are on sale now at the box office at 248-553-2955. The Farmington Players Barn is located at 32332 W. 12 Mile Road, Farmington Hills.

► Happenings

Continued from p. 26

Through Oct. 13. 248-347-0003. tippingpointtheatre.com

ComedySportz ComedySportz Detroit at Michigan Actors Studio, 648 E. Nine Mile Road, Ferndale. 877-636-3320. comedysportzdetroit.com

Company \$18-\$32. The Encore Musical Theatre Company, 3126 Broad St., Dexter. Through Oct. 20. 734-268-6200. theencoretheatre.org

Disney on Ice: 100 Years of Magic \$20-57. The Palace of Auburn Hills, 5 Championship Dr., Auburn Hills. Oct. 16-20. 800-745-3000. ticketmaster.com

Evil Dead: The Musical \$29.50. The Ringwald and Olympia Entertainment at City Theatre, 2301 Woodward Ave., Detroit. Through Oct. 26. 800-745-3000. olympiaentertainment.com

Firebird \$5-10. PuppetART at Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Through Oct. 27. 313-961-7777. puppetart.org

Flashdance-The Musical \$25-32. Wharton Center, 750 E. Shaw Lane, East Lansing. Through Oct. 13. 800-WHARTON. whartoncenter.com

Hello, Dolly! \$30-70. Fox Theatre, 2211 Woodward Ave., Detroit. Oct. 18-19. 313-471-6611. olympiaentertainment.com

Improv Mondays \$5 at the door. Planet Ant Theatre, 2357 Caniff, Hamtramck. 313-365-4948. planetant.com

Little Women \$5-20. What a Do Theatre, 4701 W. Dickman Road, Springfield. Oct. 11-26. 269-282-1953. whatado.org

Macbeth \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Oct. 12. 313-577-2972. hilberry.com

Momtourage \$19-\$45. The Whiting, 1241 E. Kearsley St., Flint. 8 p.m. Oct. 19. 810-237-7333. thewhiting.com/tickets/production.aspx?performanceNumber=5417

No Child... \$15-20. Matrix Theatre Company, 2730 Bagley, Detroit. Through Oct. 13. 313-967-0599. Matrixtheatre.org

Nunsensation \$40; \$35 show-only tickets. Cornwell's Dinner Theatre, 18935 15 1/2 Mile Rd., Marshall. Through Oct. 26. 269-781-4315. turkeyville.com

reasons to be pretty \$10-20. The Ringwald Theatre, 22742 Woodward

Ave., Ferndale. Oct. 11-Nov. 4. 248-545-5545. theeringwald.com

Ring of Fire \$31-33. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Through Oct. 12. 269-343-2727. Farmersalleytheatre.com

Saint Joan \$15-18. Magenta Giraffe Theatre Company at The Abreact Performance Space, 1301 W. Lafayette, #113, Detroit. Oct. 18-Nov. 9. 313-408-7269. magentagiraffe.org

Talley's Folly \$20. Puzzle Piece Theatre at The Box Theater, 90 Macomb Place, Mt. Clemens. Oct. 11-27. 313-303-8019. puzzlestage.org

The Flying Dutchman \$25-125. Michigan Opera Theatre at Detroit Opera House, 1526 Broadway St., Detroit. Oct. 19-27. 313-237-SING. motopera.org

The Game's Afoot \$25-40. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Through Oct. 27. 248-377-3300. mbtheatre.com

The Kitchen Plays \$10-20. Royal Oak Kitchen and Bath, 32790 Woodward Ave., Royal Oak. Through Oct. 12. 248-658-8390. Thekitchenplays.bpt.me

The Kitchen Witches \$15-18. Broadway Onstage Live Theatre, 21517 Kelly Road, Eastpointe. Through Oct. 12. 586-771-6333. Broadwayonstage.com

The Price is Right Live! \$22-32. Miller Auditorium, 1903 W. Michigan Ave., Kalamazoo. 7:30 p.m. Oct. 15. 269-387-2300. millerauditorium.com

The Sisters Rosensweig \$41-\$48. The Jewish Ensemble Theatre Company at DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road., West Bloomfield. Through Oct. 20. 248-788-2900. jetttheatre.org

The Ugly Duckling \$8-12. Wild Swan Theater at Towsley Auditorium at Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor. Oct. 17-19. 734-995-0530. wildswantheater.org

The Vast Difference \$18.50-\$42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Dec. 14. 734-433-7673. purplerosetheatre.org

The Woman in Black \$15-25. Williamston Theatre, 122 S. Putnam St., Williamston. Through Nov. 3. 517-655-7469. williamstontheatre.org

These Go To 11 \$7-10. Crawlspace Eviction at Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Oct. 18-19. 269-599-7390. crawlspace theatre.com

Tomas and the Library Lady \$10-20. Music Hall Center for the Performing Arts, 350 Madison Ave., Detroit. 2 p.m. Oct. 19. 313-887-8501. music hall.org

ART 'N' AROUND

Cranbrook Academy of Art and Art Museum "What to Paint and Why: Modern Painters at Cranbrook, 1936-1974" 39221 Woodward Ave., Bloomfield Hills. July 4-Feb. 28. 877-462-7262. cranbrookart.edu

Detroit Artists Market "The Chosen" 4719 Woodward Ave., Detroit. Sep. 13-Oct. 19. 313-832-8540. Detroitartistsmarket.org

Detroit Institute of Arts "The Potter's Wheel for Adults and Children" Detroit Institute of Arts, 2100 Woodward Ave., Detroit. July 13-Oct. 12. 313-833-4005. dia.org

Grand Rapids Art Museum "Friday Nights at GRAM" Tickets: \$0+. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. July 5-Oct. 25. 616-831-1000. artmuseumgr.org

Kerrytown Concert House "Nancy Wolfe and Michael Nagara" 415 N. Fourth Ave., Ann Arbor. Oct. 1-Oct. 30. 734-763-4186. Kerrytownconcerthouse.com

Krasl Art Center "In the Artlab: Past, Present and Future Perfect by Laura Elayne Miller" 707 Lake Blvd., St. Joseph. Sep. 1-Oct. 20. 269-983-0271. Krasl.org

Lawrence Street Gallery "Our Mothers' Worlds: The Works of Suzanne Allen and Maureen Cassidy Keast" 22620 Woodward Ave. Suite A, Ferndale. Oct. 2-Oct. 31. 248-544-0394. Lawrencestreetgallery.com

Michigan State University Museum "An Extraordinary Document of Our World and Detroit Resurgent" 409 W. Circle Drive, East Lansing. Sep. 8-Jan. 12. 517-355-7474. museum.msu.edu

Mid-Michigan Antiquarian Book Dealers Association "58th Michigan Antiquarian Book and Paper Show" Lansing Center, 333 E. Michigan Ave., Lansing. 9:30 a.m. Oct. 13. 5173320112. Curiousbooks.com

MOCAD "Vdrome" 4454 Woodward Ave., Detroit. Sep. 6-Nov. 30. 313-832-6622. Mocadetroit.org

Saginaw Art Museum "Fall In... Art and Sol" 1126 N. Michigan Ave., Saginaw. Oct. 1-Oct. 31. 989-754-2491. saginawartmuseum.org

The Scarab Club "Night & Day: Images of Detroit" The Scarab Club, 217 Farnsworth, Detroit. Aug. 28-Oct. 12. 313-831-1250. Scarabclub.org

University of Michigan Museum of Art "Adolph Gottlieb: Sculptor" 525 S. State St., Ann Arbor. Sep. 21-Jan. 5. 734-763-4186. umma.umich.edu

University of Michigan Museum of Art "Performing Still Images: David Claerbout and Matthew Buckingham" Aug. 28-Jan. 5. 734-763-4186. Umma.umich.edu

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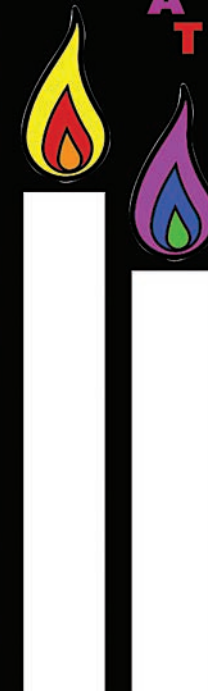
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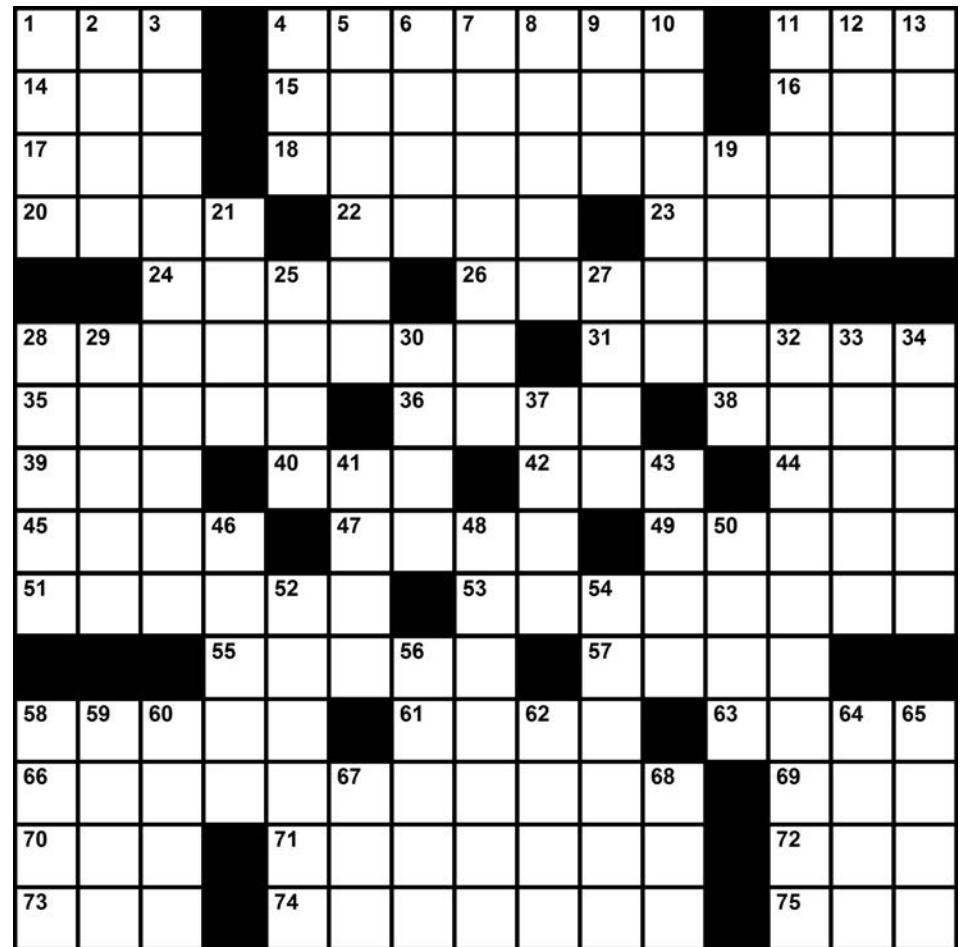
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- 4 Like a sick mind
- 11 "Culture vulture" Rodriguez
- 14 Its head may be enjoyed orally
- 15 How a metrosexual dresses
- 16 Lacto-___ vegetarian
- 17 Title for Oedipus
- 18 Start of two mottos
- 20 With 18-Across, motto about working together
- 22 "___ my wit's end!"
- 23 Network of "Wedding Wars"
- 24 Disneyland street
- 26 Gets frothy at the mouth
- 28 With 18-Across, motto about why the Fab Five works together so well?
- 31 Some Nathan Lane movie roles
- 35 Above and beyond
- 36 Arthur of the AIDS Quilt
- 38 Highsmith's "The Price of ___"
- 39 The loneliest number
- 40 Went out with
- 42 Poet's before
- 44 Alternate sp.
- 45 Canvas covering
- 47 George Frenn, in many a still photo
- 49 Gay rodeo accessory

51 Quell the concerns of

53 Fashion savant Carson

55 "M*A*S*H" company clerk

57 "Maude" producer

58 Negligee material

61 "Trick" director Jim

63 Grooming guru Douglas

66 Design doctor of the Fab Five

69 Woody's ex

70 Doc's grp.

71 Ad infinitum

72 TV spots

73 Food and wine connoisseur

Allen

74 Checks to make sure

75 King's court divider

Down

1 "The Bridge" poet Crane

2 Protected, to seamen

3 There a foot longer than Shakespeare's

4 Explosive stick

5 Polynesian woman

6 Tabloid tidbit

7 Rakes from the air

8 Connect with

9 Dottermans of "Antonia's Line"

10 Live wire

11 Come together

12 Regressive diva?

13 Actress Skye

19 Wet spot on a blanket of sand

21 Editor Roshan

25 Personal pension funds

27 State emphatically

28 Target amount

29 Arm bones

30 Boat for Gomer?

32 He has a stallion between his legs

33 Make heady

34 Be unfaithful to your lover

37 "Cabaret" mister

41 In the sack

43 Irish language

46 Jewish festival

48 Kiev's country

50 Writer Dinesen

52 Sought the office of

54 Director Stephen

56 Black key for Elton John

58 RBI, to Glenn Burke

59 Words of woe, to the Bard

60 One that attacks a fly

62 Some watch faces

64 Gal Friday, e.g.

65 One of the Tweed drawers

67 Feminizing suffix

68 Part of Q and A (abbr.)

Solution on pg. 28

We speak
LGBTQIA



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All calls with our live expert are free and anonymous.

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**Michigan,
meet Tom.**

*Coming to a computer
near you on*

**October 11,
2013**

Tom is a hardworking guy from Michigan who is great at his job. But Tom is gay, and that means right now Tom's boss can legally fire him just for being gay.

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Change The Law**

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Excludes Michigan Disassociated Persons | 21+

If you bet more than you can afford to lose, you've got a problem. Call 1-800-270-7117 for confidential help.



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