

MICHIGAN'S LGBT NEWS SOURCE SINCE 1993



Good & Bad News In
State's 2013 HIV Report

Detroit LGBT Murder
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“What I've always admired
about the gay community is
the independence and the
confidence. Just that attitude. I'm
so inspired by that ...”
– Jennifer Hudson, pg. 22



A Ticket To Equality

Governor's Race: Dynamic Duo Schauer & Brown Embrace LGBT Community

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7 Brown blasts Snyder for defending marriage ban



“There are so many different parts of the LGBT community. You have the good parts, the bad parts, the vogue dance parts, the parts where people do drugs and stuff just like the regular community.”

– Egypt, pg. 20

Join The Conversation @ PrideSource.com

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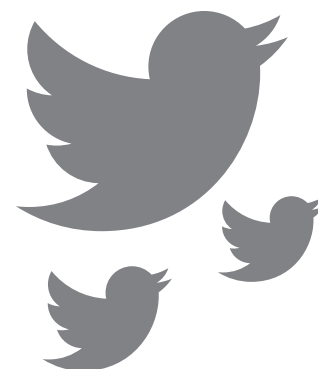
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Schauer Says LGBTs Valued, Needed In His Administration

Core Values, Vision Grounded In LGBT Equality

BY CO-PUBLISHERS JAN STEVENSON AND SUSAN HOROWITZ

Democratic gubernatorial candidate Mark Schauer and running mate Lisa Brown sat down with BTL publishers Jan Stevenson and Susan Horowitz prior to the Michigan Democratic Convention for a wide-ranging conversation about their campaign, what a Schauer/Brown administration would be like for the LGBT community and who would be included. They addressed LGBT civil rights, health issues, senior care, marriage equality and how both of them have come to be such vocal allies of the LGBT community. Here is a recap of Schauer's words on these concerns.

BTL: You are strong supporters of the LGBT community. Why?

Schauer: For me it just goes back to the core values. My dad was a teacher; my mom was a nurse. They demonstrated compassion for others, and I don't think it is a coincidence that it led me to a career in public service. I first ran an anti-poverty agency, administering Head Start for preschoolers, meals on wheels for seniors and job training for people who are looking for a ladder out of poverty.

What Lisa and I envision is the creation of OUR Michigan, one that values all people. It's exciting to see the evolution of people in this country. It's exciting that it's not a matter of if, but a matter of when we in this nation become an equality nation, and we in Michigan become a marriage equality state. I cannot wait. So it is part of a core value set. It's about fairness. It's about community for everyone.

One of the primary reasons for prejudice and negative stereotype and phobias is just a lack of understanding and OUR Michigan is one where we break down barriers, where we value and lift up all people. I was given the right value set – a belief that we value and respect everyone. I've had the chance to have great relationships with people in the LGBT community. And now I am in a position, or I will be in a position, to lead our state.

BTL: How do you think that differs from Gov. Snyder's views?

Schauer: You know, the indifference and hatred expressed from leaders of the Republican Party in Michigan are astounding. I was thinking about [Republican National Committeeman] Dave Agema's statements and lack of leadership from Gov. Snyder for not directly calling him out.



Democratic candidate Mark Schauer addresses the Michigan Pride Rally Aug. 23. Hear the video recording online at www.pridesource.com. BTL photo: AJ Traeger

When I met Jayne [Rowse] and April [DeBoer], it was that day of the BTL Wedding Expo. I would challenge Dave Agema or Rick Snyder to meet them and come away not feeling like these are incredible individuals. I mean – I am biased towards nurses because my mother was a nurse – they are loving, committed parents of special needs kids and they are committed to each other and their family. And again I will go back to ignorance as a primary reason for the gross insensitivity and discrimination. It was an incredible experience to meet April and Jayne and to thank them for their courage and for being great parents, for kids that need loving parents.

When I was running for congress [in 2009], I worked closely with PFLAG in Jackson and Battle Creek. And through that I actually reconnected with a gentleman who was a teacher with my dad in Grand Blanc, where my dad taught most of his career. He was a fellow science teacher. I think he was a biology teacher; my father was a chemistry teacher. But their son committed suicide, and

when they shared their story with me, it was an important eye-opener for me. We need to change our state in some pretty profound ways, and the fact that our current governor continues – even after the U.S. Supreme Court decision – to not recognize those 300 couples that were married that day, many of whom were married by Lisa, is a form of discrimination and insensitivity. But then further, to hear his hollow rhetoric about amending Elliott-Larsen [Civil Rights Act] underscores the fact that we need to change. Lisa and I, because of our core values, are about equality, and we will make sure that we sign into law a very strong amendment to the Elliott-Larsen Civil Rights Act.

BTL: Without a religious exemption?

Schauer: Yes. Exactly. Correct.

BTL: Can you describe how a Schauer/Brown administration would look to the LGBT community vs. the current Snyder/Calley administration?

Schauer: Our administration is going to look like and be like the people of our state, including members of the LGBT community. That is very important. And so, it will be in top administration positions, in key state appointed positions, in state government and in key staff positions. Just look at our campaign. I've actually lost count of the number of LGBT people on our campaign staff.

Gov. Snyder is running off qualified, talented people to help him run the state today. I know that for a fact. I recently met a lesbian and her partner. Not only can they not get married here, but she works for one of the state departments; I won't say which one, but she does important work. And she said there is insensitivity within the department and among the leadership of the department that creates an unwelcome atmosphere. So she and her partner are considering moving. And I said, 'Hang in there. Things are going to be different when I am governor and Lisa

See Schauer, page 16



A record number of candidates spoke to those gathered at the LGBT Caucus at the Michigan Democratic Convention on Aug. 23 in Lansing. Oakland County Clerk and candidate for Lt. Governor Lisa Brown addressed the gathering asking for help in getting out the vote Nov. 4. BTL photo: AJ Traeger

Brown Blasts Snyder For Defending Marriage Ban

BY CO-PUBLISHERS JAN STEVENSON
AND SUSAN HOROWITZ

Oakland County Clerk Lisa Brown, Mark Schauer's running mate for Lieutenant Governor, accused Gov. Snyder of trying to hide behind his attorney general and challenged him to step out in support of fairness and equality. She said that Gov. Snyder could have refused to support the marriage ban even if the attorney general insisted on appealing the case.

Although named as a defendant in *DeBoer v. Snyder*, Brown refused to defend Oakland County's ban on same-sex marriage, hiring her own legal counsel to argue her support for marriage equality. Brown was in the courtroom for all eight days of the May trial in U.S. District Court and testified against her co-defendants.

BTL: Was there anything about that lawsuit that was surprising for you?

Brown: I think of what year it is and to hear hatred, ignorance come out of people's mouths - and they are unapologetic! They are proud of this, and it's still shocking to me. So yeah, 'Did you really just say that out loud?' and 'Do you really feel that way?' 'Do you really believe that?,' and I know they are swearing to tell the truth and everything so they do but... It was a thrill for me to be a

“There is precedent for a governor, because other governors have said, ‘Okay, Windsor came through; I am not going to defend our marriage ban anymore.’”

part of that lawsuit. To be an ally and help bring equality, end discrimination. I am forced to discriminate in my office. I hate it. Friends came into my office and said ‘Will you marry us?’ and I couldn’t because they are two women. I’ve known them both for years.

It starts with the policy. We hear Snyder say that he wants to attract the best and the brightest, but when you end domestic partner benefits, when you continue to defend a discriminatory, unconstitutional marriage ban, you aren’t attracting the best and the brightest. And we want the best and the brightest on our team for us and for the people of Michigan. It doesn’t matter who you love; are you good at your job?

See Brown, page 16

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Trans Healthcare Coverage Advances In Maine And Mich.

BY AJ TRAGER

There is more to do in the LGBT community than just marriage equality, and that includes adjustments to healthcare programs and coverage.

Maine became the eighth jurisdiction in the country to extend marriage freedoms to same-sex couples when Mainers voted YES on the 2012 ballot. This marked the first time that freedom to marry won by a popular vote.

EqualityMaine has shifted its focus towards ending transgender discrimination in healthcare. This year, Basic Rights Oregon and Transgender Law Center created a toolkit providing guidance on how to have effective conversations about transgender access to healthcare.

Over the past few months, EqualityMaine staff and coalition members have been trained with the toolkit created, all with the goal of ending transgender healthcare discrimination.

The organization is working in three areas: educating private insurance companies to cover medically necessary care, implementing the state's trans-inclusive non-discrimination law that calls for private insurance companies to be held accountable for following state law and advocating for inclusive MaineCare coverage to cover transgender individuals without a rider and without exclusions.

The next stage in the process is to gather postcards that will be sent to the governor to show support for ending discrimination of transgender healthcare.

Michigan

The same push has started here in Michigan. Affirmations is leading a discussion on transgender health care through the creation of the Health Equity Council. The next meeting is in September, where the group will reconvene and discuss how Michigan providers can help close the gap on LGBT health coverage and include safe space practices in the daily routine of medical professionals.

Training initiatives are in the beginning stages, but soon Michigan can expect a big push for LGBT health trainings for interested medical professionals.

Those that are currently involved in the process include Transgender Michigan, Equality Michigan, Alternatives for Girls, ACLU of Michigan, ACCESS, Ruth Ellis Center and Affirmations, as well as healthcare professionals from Oakland University William Beaumont School of Medicine, Oakland County Health Division, Mercy Health Saint Mary's, AIDS Partnership Michigan, University of Michigan Comprehensive Gender Services Program, Henry Ford Home Health Care, Clinic for Child Study, ALORDE Collective, Wayne State University School of Social Work, CHE Trinity Health, St. John Providence Health System, Superior Air Ground Ambulance and University of Michigan-Dearborn, Beaumont Health System and Rosemary Jozwiak & Associates.

Extended briefs are available online at:

>> www.PrideSource.com

Good News And Bad News In Michigan's 2013 HIV Report

BY TODD HEYWOOD

The final 2013 report from the Michigan Department of Community Health on the HIV epidemic in Michigan is out. And while there are glimmers of hope in the report, there are also concerning trends appearing.

First, the good news. The state reported the lowest number of AIDS-related deaths since 1985. In 2013, the report says 53 people died of AIDS-related diseases. In 1985, the state reported 63 deaths. The state is also reporting the lowest number of new HIV-positives – 789 cases – since 2010, when the state reported 784 new cases. The last time the new case reports dropped below this level was over a decade ago, in 2002, when the state reported 765 new cases.

Now the bad news. Twenty-nine percent of the state's newly identified cases were in the age group of 13-24; 17 percent were 25-30. Of those 13-24 who were newly diagnosed in 2013, 66 percent were men who have sex with men.

"This, in Michigan and nationally, is a very at-risk demographic for HIV infection," says Angela Minicuci, spokesperson for MDCH.

A troubling number revealed in the reports: 26 percent of identified cases were co-diagnosed as HIV-positive as well as stage 3 of the disease, commonly referred to as AIDS. Co-diagnosis points to a late diagnosis, which means the person had been living with HIV for some time – usually years. Studies show that those people who are infected, but don't know it, are more likely to transmit the infection.

Overall, 49 percent of new cases reported in 2013 were attributed to men who have sex with men, two percent to men who inject drugs and have sex with men, four percent to people who inject drugs and 14 percent to heterosexual activity. Thirty-one percent of new cases had no identified risk.

State gay organizations are worried about the new numbers.

"Equality Michigan is pleased to see that AIDS-related deaths have continued to decline, but the ongoing trend in high HIV infection rates among young trans* women and gay and bisexual men remains of great concern to us," said Bryan Victor of Equality Michigan.

Victor works specifically on HIV issues for the organization. "We must continue to expand the range of prevention options available to our youth and remove all barriers to testing and treatment. Equality Michigan continues to work for expanded access to PrEP and the modernization of Michigan's criminal HIV laws because we know that these are important tools in promoting the

Haveman to soak themselves in a bucket of cold ice and act now!"

In Ingham county, which has the second highest HIV prevalence rate outside of Wayne county, officials say a commitment to prevention is necessary.

In Ingham county, Linda Vail, the county health officer, says 20 people were diagnosed with HIV in 2013. Among those, eight were men who have

Good News
The state reported the lowest number of AIDS-related deaths since 1985.

physical and sexual health of youth in LGBT communities."

With 64 percent of all new cases in the state reported among African American men, coupled with the high percentage of MSM being infected, Curtis Lipscombe, executive director of KICK – the African American LGBT Agency – says he is concerned.

"The increased percentage of HIV infections for any type of persons is alarming, but incredibly distressing for gay men," said Lipscombe in a Facebook interview. "Unfortunately, since the 1980s, gay men carry the burden of stigma and are still the face of HIV/AIDS in Michigan. This newly released report is evidence of a failure to decrease infections. My home state of Michigan does not effectively lead in educating at-risk populations for risk reductions. I continue to lose loved ones – straight, gay, black and white. Continuous and effective education, funded by the state in

sex with men, one more was a man who has sex with men and injects drugs and the remainder were among the other risk groups. Also, Ingham's identified cases skew slightly older than the state. Two of the cases were in 20-24 year-olds, six of the cases were in the 25-29 age group and three were between 30 and 34. The remaining nine cases are spread out through the 35 and older age groups.

Todd Tennis, an Ingham County Commissioner and a member of the health policy committee of that body, notes Ingham has been at or near the top of prevalence numbers for years, and the health department has been working to raise awareness on the disease. He said, however, the advent of PrEP (pre-exposure prophylaxis) is a game changer.

PrEP is a once-a-day dose of the anti-HIV drug, Truvada, taken to prevent infection. Studies have placed the real world efficacy of the drug – when taken daily – at 92 percent. A mathematical model of daily use of the drug places efficacy at 99 percent.

Bad News
Twenty-nine percent of the state's newly identified cases were in the age group of 13-24.

common and targeted populations, must become a priority. Michigan must lead as a state reducing the stigma and reduction of HIV. Can we create another type of social media challenge to combat the increase of HIV infections in Michigan? I challenge Gov. Snyder and MDCH's Dir.

"With the new PrEP drug, this is the biggest breakthrough this disease has seen since the new drugs were released which made HIV a manageable chronic disease instead of a death sentence," Tennis said.

Betty Leonard, Longtime Manager Of Flint's State Bar, Dies At Age 90

BY TIM RETZLOFF

Mary E. "Betty" Leonard, known to many by her maiden name Betty Underwood, died Aug. 19 at age 90. She was the longtime manager of the State Bar in Flint and a sort of surrogate parent to an untold number of "gay kids" in the Flint area over three decades. Leonard had been in hospice following a stroke earlier this summer.

Leonard was born March 23, 1924 in Detroit to Arthur and Fannie Underwood. Her father worked as a machinist for Ford Motor Company and in 1925 moved the family to Inkster where Mary, who preferred to be called Betty, attended high school.

She knew she was different at an early age, but it was only after she turned 21 at the close of World War II that she ventured to the working-class gay bars in downtown Detroit: LaRosa's, the Silver Dollar and, after it opened in 1949, the Palais.

Although she loved women, Leonard wanted children and so married a man and had two daughters in the early 1950s. She also wanted to work and found a job at a small auto supply factory making circuit breakers.

From the late 1950s to the mid-1980s, Leonard managed the iconic State Bar under its original owner, Melva Earhart. Leonard took a shining to Earhart the first time they met, Memorial Day 1957. Leonard and a friend had decided to visit Flint.

"I just liked her when I first saw her. She was behind the bar," Leonard recalled in a 1995 oral history interview. "We had on black slacks and white sport coats with a pink carnation in there. We were all dressed up." Earhart invited the women to sit at the bar. "I was just talking to her, and I really liked her. And she got off at six. And she said she'd meet me after," Leonard said. "And everybody



Betty Leonard (right) with Melva Earhart in a 1981 photo from Metra magazine.

goes, 'She'll never show up. She never comes back.' Well she came back with a black skirt on, white sport coat and a pink carnation in her lapel."

The two began dating, meeting in Pontiac as a halfway point between Flint and Inkster. Then Earhart invited Leonard to come work at the State as a barmaid. Within a month, Leonard was managing the place and stayed on through three different locations on Union Street, West Kearsley and South Dort Highway. She eventually moved in with Earhart, and for a time the two shared a trailer on Lake Fenton.

Their romantic relationship ended in the mid-1960s, at which point Leonard moved back to Inkster and operated a butcher shop at Telegraph and Nine Mile. Then, in 1968, Earhart moved the State to its Dort address and asked Leonard to come back and run the bar. Leonard continued on for another eighteen years.

From Leonard's perspective, the State

Betty Leonard and Melva Earhart worked as a team to make their bar a center of gay life in Flint.

provided a safe haven for people coming out at a time when many felt rejected at home. In the 1995 interview, Leonard recounted also appearing on a local call-in radio program about gays, one of the first times the topic of homosexuality was addressed on local media.

After Earhart died in 1985, Earhart's straight cousin - Orla "Smitty" Smithson - took over the bar. Leonard continued on as manager for another year. "Came back from vacation and he told me I was fired. No warning, no nothing," Leonard said. "Oh, I was pissed." In recent years, Leonard lived in retirement in Canton with her daughter.

Jack Horton of Mount Morris became "fast friends" with Leonard beginning in the 1970s. Horton recalls drinking many Budweisers with Leonard and joining her and other bar patrons on trips to Cedar Point. He helped her celebrate her 89th birthday at the State Bar in March 2013, only a few months before the bar closed its doors for good.

"She was a very brave and strong person," remembered Horton. For him and countless others, Leonard and Earhart worked as a team to make their bar a center of gay life in Flint. "They're heroes in our community, and they should never be forgotten," Horton said.

Leonard is survived by her daughter Linda Meldrum, her brother Arthur Underwood, seven grandchildren and three great grandchildren. She was preceded in death by her daughter Rose Riley, her parents, her sisters Phyllis Disney and Winifred Johnson and her many friends.

BRIEF

Calif. Bans Gay Panic Defense

Mich. Hate Crime Laws Remain Unchanged

The California legislature passed a bill that will remove "gay panic" as a reason to reduce charges from homicide or manslaughter.

Defendants will not be able to escape murder charges by claiming that they panicked when they discovered someone was LGBT. The State Assembly approved AB2501 on a 50-10 vote on Aug. 27.

Current California law allows murder charges to be reduced to manslaughter if the killings happen in "the heat of passion."

Democratic Assembly member Susan Bonilla of Concord wrote AB2501, which would bar defendants from using their victim's gender or orientation to support a so-called panic defense.

Bonilla says such defenses legitimize violence against the LGBT community.

The American Bar Association urged governments to curtail the use of panic defenses. Equality California says California would have the first statewide prohibition.

Michigan was at the top of the "Gay Panic" defense in 1995 with one of the highest profile cases. Jonathan Schmitz killed his friend Scott Amedure three days after learning that Amedure was sexually attracted to him. As the attack happened three days after the admission, Schmitz's defense was considered weak and no panic-based violent psychosis was found. Schmitz was convicted of second-degree murder and sentenced to 25-50 years.

Until 2001, diminished capacity was allowed as a defense to first-degree murder. That same year, the Michigan Supreme Court ruled "evidence of mental incapacity short of insanity cannot be used to avoid or reduce criminal responsibility by negating specific intent."

However, Michigan is still experiencing instances of "gay panic" related crime and the state's hate crime laws have yet to be changed.

The California Bill is currently on Governor Brown's desk awaiting signature.



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Who should not take STRIBILD?

Do not take STRIBILD if you:

- **Take a medicine that contains:** alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- **For a list of brand names for these medicines,** please see the Brief Summary on the following pages.
- **Take any other medicines to treat HIV-1 infection,** or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- **Bone problems,** including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

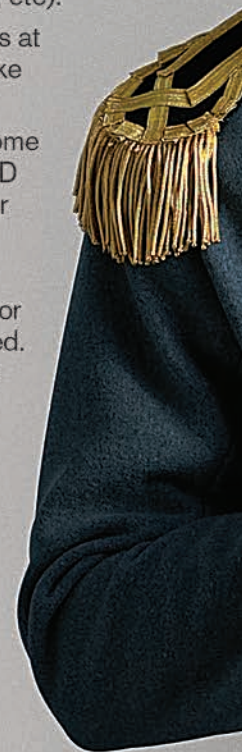
The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- **If you take hormone-based birth control** (pills, patches, rings, shots, etc).
- **If you take antacids.** Take antacids at least 2 hours before or after you take STRIBILD.
- **If you are pregnant** or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.





STRIBILD is a prescription medicine used as a complete single-tablet regimen to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD does not cure HIV-1 or AIDS.

I started my personal revolution

Talk to your healthcare provider about starting treatment.

STRIBILD is a complete HIV-1 treatment in **1 pill**, once a day.

Ask if it's right for you.

STRIBILD® 

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Patient Information

STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- **STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before.** STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**

- feel very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with nausea or vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**

- your skin or the white part of your eyes turns yellow (jaundice)
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Hormone-based birth control (pills, patches, rings, shots, etc)
 - Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
 - Medicines to treat depression, organ transplant rejection, or high blood pressure
 - amiodarone (Cordarone®, Pacerone®)
 - atorvastatin (Lipitor®, Caduet®)
 - bepridil hydrochloride (Vasor®, Bepadin®)
 - bosentan (Tracleer®)
 - buspirone
 - carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®)
 - clarithromycin (Biaxin®, Prevpac®)
 - clonazepam (Klonopin®)
 - clorazepate (Gen-xene®, Tranxene®)
 - colchicine (Colcrys®)
 - medicines that contain dexamethasone
 - diazepam (Valium®)

- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)
- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus®, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

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13 Years Next Week



Parting Glances

OPINION BY CHARLES ALEXANDER

Among five digit numbers in high demand for Spain's \$1.2 - Madre de Dios! - billion dollar Christmas lottery was 11901, the standard European dating for the World Trade Center devastation. The year of Spain's yuletide game was 2001.

It was certainly an insensitivity on the part of many macho players, if not a downright unChristian gambling strategy, following the WTC universal shocker. But, to tell the gambling truth, it was not unprecedented.

In fact, every time an airliner crashes, thousands of gamblers on both sides of the Atlantic play numbers relating to flights, times of departure, times of crash and – shudder – the number of passengers killed.

Given the odds, these numbers occasionally hit. Some gamblers think it more than a chance occurrence.

According to Fortean Times, reporting on an email query following the WTC incinerations, there are rather curious number 11 parallels.

A timely issue of Fortean Times – named for author/collector of anomalies, oddments and coincidence, Charles Fort (1874 - 1932) – devotes several pages to some fascinating, if morbidly tainted, numerology about the WTC. Take note and play your next lottery accordingly.

FT's coverage includes a BBC Online item quoting physicist Frank Moscatelli, Swarthmore College, Penn., on the WTC destruction's magnitude: "The combined force of the attacks and subsequent collapse of buildings was about 6.8×10 to the power of 11 (hundred billion) joules, accurate to within 25 percent, the equivalent of 0.2 kilotons of TNT. The bomb dropped by America at Hiroshima had a force of 10 kilotons."

What's in a number? Take Moscatelli's "the power of 11" for example. According to Fortean Times, reporting on an email query following the WTC incinerations, there are rather curious number 11 parallels.

For a starter: September 11 is the 254 day of the year. ($2+5+4=11$). It was also highly, highly 911. Call Nine-Eleven! The first plane to hit was – are you ready! – Flight 11. The towers standing side by side resemble the number 11.

FT continues. "There were 111 days of the year still remaining. Also: New York was the eleventh state to join the United States." Here's more: New York City, Afghanistan, The Pentagon and bomber Ramzi Yousef all have 11 letters. Passengers on board flight 175: 65 (You do the final math.)

Also note that the ill-fated flights produced nearly sequential numbers: American Airline Flight 11, United Airlines Flight 93 ($9+3=12$); American Airlines Flight 77 ($7+7=14$).

It's 13 years later next week. Need we be reminded that 13 is not auspicious for good luck. Life, like the lottery, depends on the numbers we play, whether conventionally straight or gaily boxed (Keep your flight-of-fantasy fingers crossed, Mary!).

Charles@pridesource.com



BTL Editorial

BTL Endorses Schauer For Governor Get Out, Speak Up, Vote For Equality

With Labor Day behind us, we can expect to be bombarded with political ads, emails and robo-calls. It's so easy to become numb, to tune out – to feel like it is all way too invasive and obnoxious. It might be, but don't let it stop you from caring about this election cycle.

Here's what's at stake: Michigan has consistently voted Democratic in presidential elections for decades. In 2012, Obama won Michigan by 9 points – a huge margin in today's political environment. Yet every branch of our state government is

controlled by the Republican Party – the governorship, the attorney general's office, the Supreme Court, the Michigan Senate and the Michigan House of Representatives.

This lopsided reality has historically been caused by low voter turnout, which was the case in 2010. In that last mid-term election too many Democratic voters simply did not vote. The Republican base was energized by the new Tea Party movement and swept into all the state offices.

We cannot let this happen again in 2014.

Of course we call on all our readers to vote in November. But we want you to go at least one step further. Tell your family, friends and coworkers to get out and vote, write a check if you are able and find a campaign to volunteer for. You can also make a commitment to bring a date to the voting booth on Nov. 4.

In this upcoming cycle, if elected, Mark Totten - candidate for Attorney General - has vowed to drop the state's appeal in *DeBoer v. Snyder*, instantly bringing marriage equality

See next page

► BTL Editorial

Continued from p. 14

to Michigan and stopping Bill Schuette's crusade to keep Michigan's marriage ban in place. Please tell your friends that candidate for governor, Mark Schauer, values LGBT people and their families, unlike Gov. Snyder who signed legislation stripping away health insurance for the same-sex partners of public employees and is the named defendant in Michigan's marriage equality lawsuit. Tell your neighbors that Richard Bernstein would be an excellent Supreme Court Justice who would help bring some balance to a court that has made rulings devastating to LGBT people, women, working families and the environment.

Volunteer for equality conscious candidates for the Michigan House and Senate, or give financial support to Joan Brausch's

Gubernatorial candidate for governor, Mark Schauer, values LGBT people and their families, unlike Gov. Snyder who signed legislation stripping away health insurance for the same-sex partners of public employees and is the named defendant in Michigan's marriage equality lawsuit.

campaign. She is running against Gary Glenn for a seat in the Michigan House. Glenn, a full-time anti-LGBT activist, wants to re-criminalize homosexuality and drive LGBT people either into jail or out of Michigan.

So you have a choice. You can sit it out, tune it out and complain as the state continues to be controlled by people who deny you equality. Or you can get up, speak up, volunteer, write checks and make sure you vote - and that the people who care about you also know they need to vote for your equality too.

Throughout September, BTL will be researching and publishing endorsements and more information for November's races. Stay tuned and check out www.pridesource.com for the upcoming Voter's Guide.

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DETROIT

LGBT Murder Suspect In Metro Detroit Caught

Detroit Police have arrested the suspected shooter of three people near Palmer Park. Two of the victims, shot Aug. 15 and 17, are transgender. The gender identity of the third individual, who lost their life, has yet to be released. "There are a lot of LGB who congregate in that area," Sgt. Michael Woody of the Detroit Police said. "We're not sure if the shootings were related or just happenstance. We're looking into it." All three victims were in a portion of Palmer Park known as Detroit's "red light district."

"Equality Michigan is grateful to the Detroit Police Department for their work in apprehending Eduardo Moss, the primary suspect in two shootings and one murder in Detroit's Palmer Park. Nothing can bring back the life lost or harm done to members of our community, but the police's efforts to bring swift and honest justice will serve as important catalysts to our healing," Director of Victim Services at Equality Michigan Yvonne Siferd said.

After the fatal shooting on Aug. 15, a car chase occurred. The assailant's car rolled, allowing him to escape, though a gun allegedly used in the attack was recovered. At the time, local news media outlets were guilty of misgendering the surviving victims. "Transgender women are far too often the victims of the most severe violence," Siferd said. "Transgender women are twice as likely to experience discrimination, 1.8 times more likely to experience harassment and 1.5 times more likely to experience threats and intimidation compared to overall survivors."

"The recent string of murders and shootings of transgender women in Detroit is appalling," said Executive Director of the National Gay and Lesbian Task Force Rea Carey. "We are outraged to hear of the continued systematic targeting of transgender women across the country. Too many transgender people have been targeted and killed this year alone. Our country can and must do more to prevent crimes motivated by hate and anti-transgender bias."

MADISON HEIGHTS

World AIDS Conference, PrEP Updates At Local Workshop

Dr. Paul Benson will host a workshop on the latest PrEP news and updates on HIV prevention and treatments from the 20th World AIDS Conference that was held in Australia. The program is for anyone "interested in reducing HIV, for themselves or others, health care providers interested in prescribing Truvada as part of HIV prevention and counselors or others providing HIV preventive services." The objective of the program is to go over the PrEP guidelines released by the World Health Organization (WHO) as well as their recommendations for treating certain vulnerable populations (such as men who have sex with men). Each attendee should leave with a better understanding of PrEP, including the use of Truvada.

On May 14, 2014 the CDC issued guidelines on Pre-exposure prophylaxis (PrEP) for HIV. These recommendations don't suggest or eliminate the need for condoms or other risk reduction strategies. The addition of chemoprophylaxis (Truvada) as part of PrEP can be a great choice if used in the right way for the right reasons.

Dr. Benson's event, sponsored by the Be Well Medical Center, can grant Certificates of Attendance (non-CME) if requested at time of registering.

"Update From The 20th World AIDS Conference in Australia & HIV Prevention Workshop Including the Use of Truvada" will begin at 6:30 p.m. on Oct. 7 at St. John Providence Oakland Hospital's Educational Center, 27351 Dequindre, Madison Heights. Dinner will be held at 6 p.m. before the event. To register, email drpaulbenson@doctorbwell.com or ddempster@matrixhs.org.

► Schauer

Continued from p. 6

is Lt. Gov.' We want to make sure we send a positive signal to current state employees who are members of the LGBT community that they are welcome, they are valued, we want their talent, we cannot afford to lose their talent. And, you know, that is going to be expressed in all kinds of ways. And we look forward to the opportunity to recruit that talent in top staff positions and throughout the state government.

BTL: I'm glad that you brought up the departments. One department the LGBT community often interfaces with is the Department of Health & Wellness. We don't need to go over the history, but it has been a troubled one, especially with respect to HIV/AIDS – from funding cuts to outright hostility on LGBT issues. We need a better partner to help fight the virus in the LGBT community in Michigan, especially in young black gay men.

Schauer: My approach to public health has always been proactive and preventative. This is an incredible opportunity for us to improve public health at the grassroots community level, whether it is through local public health agencies or through primary care physicians.

“ We need to make sure we have the right people at the table, including the LGBT community, who can help us develop a policy agenda for this state. ”

BTL: The state currently endorses an abstinence only curriculum. We presume they hope that teenagers will never have sex again.

Schauer: Ha! I may look old, but I am not that old. I think it presents exciting health education opportunities and messaging by community based organizations. I used to run a community action agency, so I understand we need a host of community partners to help us.

BTL: LGBT community health issues include aging issues. Too many LGBT seniors go back into the closet when they enter senior care. And the level of abuse at the aging institutions has been abysmal. Especially for the generation in their 70s and 80s, it took them a great deal to come out. To have to then go back into the closet is devastating.

Schauer: We will run the office of aging services within the department of public health, and we can work

together on a policy strategy that is really gonna matter.

BTL: That would make a huge impact on many people's lives.

Schauer: Can I go back? I want to put the 'seat at the table' issue out. We talked about how we compose state government that is reflective of our state values and includes the LGBT community at all levels. But it is also about how we develop our policy agenda – I think that is very important. This current governor has shown that he surrounds himself with his special interest friends at the expense of regular Michiganders. We need to make sure we have the right people at the table, including the LGBT community, who can help us develop a policy agenda for this state, whether it is economic development, jobs, revitalizing our communities, education, healthcare – all of the above.

► Brown

Continued from p. 7

BTL: You are a defendant in the marriage ban lawsuit and so is the current governor. You were a 'hostile' defendant. Could Snyder have taken the same position?

Brown: I am listed as a defendant; it is DeBoer v. Snyder, Schuette and Brown. I am on there. Snyder could've taken the same approach I did. I inherited the lawsuit, but I changed the course of how the Oakland County Clerk was going to handle the lawsuit and how I viewed it. Snyder could've done the same thing. And there is precedent for a governor, because other governors have said, 'Okay, Windsor came through; I am not going to defend our marriage ban anymore.' We had a case in which then-Gov. Granholm and Attorney General Cox did not agree. And that could've happened in this case. Snyder could've taken a stand as easily as I did, he could've joined me and said, 'Yeah, this is discrimination.'

“ We hear Snyder say that he wants to attract the best and the brightest, but when you end domestic partner benefits, when you continue to defend a discriminatory, unconstitutional marriage ban, you aren't attracting the best and the brightest. ”

And he didn't this whole time. Even when Judge Friedman made his decision, he could have said 'Yes, okay. Those 300 marriages are legal, but we aren't going to extend benefits to those couples.' He could have taken a stand. He said 'I don't want to talk about divisive issues as the governor,' but what did he just do? You want to attract the best and the brightest, but you're saying that they're second-class citizens. It's bewildering to me, and it's angering to me. For him to hide behind, well, Schuette...no...I didn't stand with Schuette. He could've taken a stand.

There are thousands of dollars that were spent on the trial and on the appeal. We know one of their so-called experts – who are just haters – cost \$15,000, and the first expert that they called was thrown out. They wasted taxpayers' dollars to fly him in, and then he just sat there in the courtroom.

And then they raised the argument that marriage is about reproduction. I think I would get in trouble if I asked a couple if they were planning on having children, and how many and are you fertile and I mean, like, what is your sperm count?

'Love Trumps Hate' Counters Anti-Gay Verbal Assault

BY TODD HEYWOOD

LANSING – After sharing video of a Lansing business owner's anti-gay tirade towards Isiah Tweedie and his friends, Tweedie knew he had to do more than raise awareness about the event itself. He says he needed to make sure people understood that the vile verbal assaults were not acceptable or a community norm.

"I've always been a person who wants to turn a negative into a positive," says Tweedie. "I wanted to give back to the community."

As a result, #LoveTrumpsHate fundraiser was born. The event will be held on Sunday, Sept. 7 at Spiral Video and Dance Bar in Lansing. There will be two shows – one rated PG at 7 p.m. and a second, more traditional drag show at 10 p.m. The cost to attend is a minimum \$5 donation at the door, with admission proceeds going to The Trevor Project.

The Trevor Project is a national nonprofit that works with LGBTQ youth, specifically to prevent suicide among this demographic.

The fundraiser comes out of an Aug. 3 incident caught on video. In the video, Victor Sadet, the owner of a local small business, can be seen calling three men "faggots" and telling

them they need to leave the state. In a phone interview, Sadet told Between The Lines that he is a "good Christian" who does not hate gay people. Sadet claimed the invectives were the result of sexually explicit talk from Tweedie and his two friends, but witnesses say the incident was unprovoked. Tweedie videotaped the incident on his cell phone and posted it online. It quickly went viral, garnering thousands of views on the internet and dozens of news stories.

What was going to be just a community event quickly mounted into a major affair. Tweedie was in contact with corporate leadership at Fire Mountain, the all-you-can-eat buffet in Delta Township where the incident occurred. The team at the restaurant wanted to be involved, says Kim Miller, a spokesperson for the company. The company will provide a free catered buffet at the event and has already provided Tweedie with 50 free passes to distribute during the fundraiser.

Miller says the company thoroughly reviewed the situation and determined that the manager involved had handled the situation per company policies. When he heard the anti-gay verbal assault, he ordered Victor Sadet to leave the premises. When he did not do so, the manager called the police on

Sadet. Miller did note that the manager was counseled, because it was determined he could have provided his name to Tweedie and his friends earlier in the interaction.

Fire Mountain decided to get involved with Tweedie's event because they felt it was important.

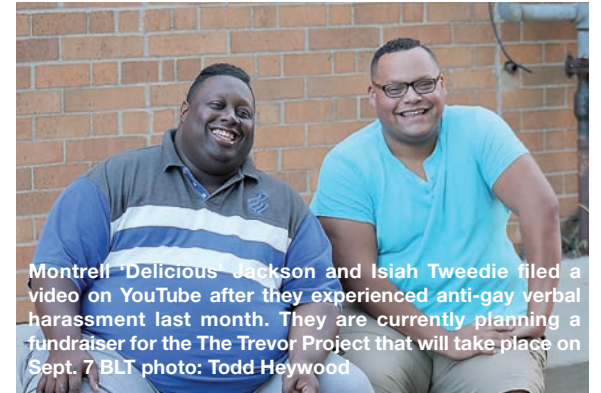
"We don't tolerate that kind of behavior," Miller says. "We embrace all of our guests."

She continued, "This is about bullies. That's just unacceptable. It's bigger than race or sexual orientation. This is why we are involved. We wanted to send a clear signal that bullies are not welcome at Fire Mountain."

The buffet is not the only business to participate. Tweedie reports that over a dozen businesses have stepped up with donations and other support for the event. Between The Lines is also a sponsor of the fundraiser.

For their part, intended beneficiary, The Trevor Project, says the fundraiser is important.

"The 'Love Trumps Hate' benefit is valuable in many ways, but mostly because we, as an



Montrell "Delicious" Jackson and Isiah Tweedie filed a video on YouTube after they experienced anti-gay verbal harassment last month. They are currently planning a fundraiser for the The Trevor Project that will take place on Sept. 7. BLT photo: Todd Heywood

SAVE THE DATE

Trevor Project Fundraiser Sunday Sept. 7
Lansing's Spiral Video and DanceBar
>> 7 p.m. and 10 p.m. \$5 donation requested

LGBTQ community, are at our best when we respond to prejudice, fear and hate with love, acceptance and welcome," says Steve Mendelsohn, deputy executive director of The Trevor Project. "No person should ever be mistreated simply because of who they are. That is a message we give to young people every day at The Trevor Project."

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Creep of the Week

Linda Harvey

OPINION BY D'ANNE WITKOWSKI

I was in tenth grade when Bill Clinton was running for President. One day during French class, somebody made a comment about how they hoped he would win. A handful of other students mumbled their agreement. But then a girl in my class, who I will call Karen because her name was Karen, red-faced, cried out, "But he wants to let homosexuals serve in the military!" As I remember it, the response to her outcry was a collective shrug. Which is not nothing considering the time and place, a predominately white and Republican city in Michigan.



Linda Harvey

I don't know what became of Karen, but I can't help but wonder if she grew up to be someone like Linda Harvey, author of "Maybe He's Not Gay: Another View on Homosexuality." Harvey and her group Mission America see gay bogeymen everywhere and are, essentially, always on high

homo alert, constantly sounding the alarm bells.

And with school beginning across the country, Harvey is screaming from the rooftops that "the gays are after your children."

In an Aug. 29 screed on World Net Daily, Harvey warns of "pink propaganda" in public schools.

"While your children frolicked at the lake, visited Grandma and sang songs at summer camp, the leaders of America's education system prepared more essential 'LGBT' lessons to infuse into the hearts of Chloe, Emma and James," Harvey warns. "Most will be packed with insidious, Christ-less lies that present great risk to every child's medical, social and spiritual future."

As evidence, she points to an Aug. 26 Huffington Post piece by openly gay teacher Anthony Nicodemo titled "5 Ways to Make Your Classroom LGBT Inclusive." Nicodemo's advice includes things like being someone LGBT kids can trust and not assuming every kid you encounter is straight when you talk to them about girlfriends or boyfriends.

This last idea is scandalous, according to Harvey. "But what if he is straight, as most boys are (or should be)?" Harvey asks.

Okay, I'm just going to jump in right here. Because do you really need to hear more after "or should be?" It's clear that Harvey doesn't get it and that she cannot empathize with LGBT kids and what it feels like to have people assume you are something you are not day in and day out, always casting you as an undesirable "other."

Harvey seems to think that Nicodemo is advocating some kind of public humiliation rather than simple inclusivity. "Good plan, teacher! Put our boys on the spot. Start rumors. Fuel adolescent insecurities," Harvey laments. "But it's all for the greater cause of deceptively painting the 'gay' identity with glorious rainbow colors, and not in the blackness of sin it deserves."

I'm not sure how Harvey goes from using "girlfriend or boyfriend" in a sentence to showing kids how "absolutely fabulous" being gay is, but it no doubt uses some very tortured, and NSFW, logic.

Harvey's column is basically an anti-public school PSA.

"The smart parent will seek a responsible faith-based alternative, or else be prepared to teach constantly against the curriculum and its wicked indoctrination," she writes. "Yet the sad reality is that your children may still decide to believe the school, not you."

It is true. If you try to make your kid conform to your narrow-minded and hateful worldview that rejects reality in favor of a paranoid fiction where LGBT people are some kind of enemy force then, yes, there is a chance that your kid will one day decide you're full of shit. That's the chance you take, I guess.

With school beginning across the country, Harvey is screaming from the rooftops that "the gays are after your children."

Indiana Gay Marriage Supporters Push Hard In 2014

BY TOM LOBIANCO

INDIANAPOLIS (AP) - Indiana voters who'd hoped to decide whether to place the state's gay marriage ban in the constitution won't find the issue on the November ballot. But same-sex marriage is still playing a role in many political races, giving Democrats hopes of gaining a critical foothold in the heavily Republican state.

From Marion County Clerk Beth White, who's running for secretary of state, to two challengers for legislative seats, Democratic candidates are using the issue to raise money and support in their fight to unseat GOP incumbents.

"It has been a boost for fundraising," said White, who performed more than 300 same-sex weddings over a handful of days in May after a federal judge found the state's ban unconstitutional. "There have been a number of people, people I know in particular, who have said 'I saw you on the TV and I saw you doing that important thing and we want people like you in our government.'"

Gay marriage supporters are bullish on the issue for the first time in Indiana, saying they've been able to make an aggressive push on the issue following a surprising victory during the Indiana General Assembly's 2014 session that kept the constitutional amendment off the November ballot. Workers and volunteers with the umbrella group that fought the ban, Freedom Indiana, went to work on other campaigns and, in one case, even entered a state House race.

It's a stark shift from the May primary, when social conservatives successfully ousted a pair of House Republicans who voted against letting voters decide on the ban. They also supported the author of the marriage ban, House Speaker Pro Tem Eric Turner, who faced a surprisingly strong challenge after ethics questions surrounding his family's nursing home business were raised.

Republicans aren't trumpeting the gay marriage issue as loudly as in past elections, but conservative

activists say it's a powerful tool for them at the ballot box.

Connie Mackey, president of the Family Research Council's political arm, said conservative voters will stay home if they don't feel like Republicans align with them on social issues. She pointed to a congressional primary in New York where incumbent U.S. Rep. Richard Hanna faced a tougher-than-usual primary challenge because he backed gay marriage.

"I think it was a lesson that changing marriage is not an issue that really is going to help Republicans," Mackey said.

Legally, Indiana is in limbo while the courts sort out whether the same-sex marriage ban is unconstitutional. The 7th U.S. Circuit Court of Appeals heard arguments in challenges to bans in Indiana and Wisconsin last week, and most people on both sides of the argument expect the issue to wind up before the U.S. Supreme Court.

Top Indiana lawmakers haven't said whether they'll revisit the issue

of a constitutional ban when they reconvene in January.

That has left Democrats to make their case. White has used pictures of her officiating same-sex marriages in her campaign to unseat Republican Connie Lawson. And two openly gay Democrats also are running on the issue as they challenge Statehouse incumbents

The two men have relied on a network of volunteers and donors built during the 2014 legislative battle. Former Freedom Indiana member Thad Girardot is taking on state Rep. Martin Carbaugh, R-Fort Wayne, who voted against the ban. J.D. Ford faces state Sen. Mike Delph, R-Carmel, who was the most outspoken supporter of the ban.

While White welcomes the added support, she said that wasn't her motivation for performing the marriages.

"Even if I thought it was a political liability, I would still do what I did," she said. "I believe leaders in this state need to be on the side of equality and inclusion."

7th Circuit Court Of Appeals Hears Marriage Equality Cases

CHICAGO - Aug. 26 marked the date for the 7th Circuit Court to hear testimony from four consolidated cases from Indiana and Wisconsin. The states filed separate appeals looking to reinstate bans on same-sex marriages that were ruled unconstitutional in June. Federal judges overturned the bans. However, both rulings were put on hold pending appeal.

The decision made by the 7th Circuit could affect hundreds of couples who were married after the states' bans were overturned. A voter-approved constitutional amendment bans gay marriage in Wisconsin and state law prohibits the unions in Indiana. Neither state recognizes marriages performed in other states.

Reagan appointee Judge Richard Posner, Clinton appointee Judge Ann Claire Williams and Judge David Hamilton, an Obama appointee, heard the cases. The ACLU and Lambda Legal represented the LGBT couples seeking recognition.

Posner took no time in questioning the state attorney from Indiana as to why children of same-sex married couples should not be allowed to have legally married parents, reports the Chicago Tribune.

Posner's questions came with heavy criticism, asking the attorney to think back to his childhood and what it would be like if his parents weren't permitted to legally confirm their devotion and love, putting emphasis on the experience of the child and how "being different" from other classmates could affect the student.

"Wouldn't the children want their parents to be married?" Posner asked, taking note of the thousands of youth in the Indiana foster care system. "What do you think is psychologically better for the child?"

The state argued that procreation needs to be upheld with the institution of marriage and that biology determines the success of the married household.

"Men and women make babies and there has to be a social mechanism to deal with that," Thomas M. Fisher said when questioned by the judges, Chicago Tribune reports.

Wisconsin's Assistant Attorney General, Timothy C. Samuelson, defended the state's ban using the term "tradition," stating that tradition is based on experience.

It's unclear as to when the court will make its decision.

Book On Gay Steelworkers Prompts Union Changes

BY JOSEPH S. PETE

GARY, Ind. (AP) – Hundreds of thousands of books are published every year in the United States.

Most get overlooked, remaindered, pulped or consigned to the farthest outer reaches of Amazon.com, never to be read again.

A former Indiana University Northwest English professor overcame the odds faced by most authors, especially those of academic titles. Miller Beach resident Anne Balay wrote a pioneering book about gay steelworkers that has opened eyes and inspired international workplace protections for gay and transgender steelworkers.

Balay's "Steel Closets: Voices of Gay, Lesbian and Transgender Steelworkers" won the National Women's Studies Association's prestigious Sara A. Whaley Prize this year.

The book also helped prompt the United Steelworkers union to approve a civil rights resolution that includes a constitutional change protecting transgender workers as well as a requirement that local chapters discuss how they will protect gay, lesbian, bisexual and transgender steelworkers before negotiating new contracts, such as by securing them equal health care benefits for their partners.

The union is studying whether every chapter could have a civil rights representative specially trained to work with GLBT workers so they feel comfortable coming forward with any complaints of harassment, and won't fear retaliation for doing so.

The resolution was first approved by Local 6787, which represents workers at ArcelorMittal Burns Harbor, and then when more than 2,500 elected union leaders from across North America gathered at the MGM Grand Hotel & Casino in Las Vegas in August for the USW's annual International Convention, Local 1010 President Tom Hargrove told The Times.

"We will actively discourage members from engaging in discrimination and harassment of equality-seeking individuals or groups in the workplace and in union activities, and will not use disciplinary procedures to shield illegal discriminatory conduct," the resolution says in part.

Balay pursued the changes, which will affect 1.2 million workers and retirees in the steel industry and a range of other sectors, including education, energy, health care, manufacturing, mining, oil, forestry, pharmaceuticals and rubber. She saw the need after interviewing 40 gay, lesbian and transgender steelworkers from Northwest Indiana for her book, which

documents the abuse, fear, discrimination and physical attacks they have suffered at the mills.

As part of her extensive research, she met with the USW's civil rights coordinator in Pittsburgh and found GLBT steelworkers had not filed a single complaint about discrimination - ever.

"They were too scared to come forward," she said. "They definitely had a sense this was a problem, but no one stood up to say it was a problem. Once the book came out though, even though the 40 steelworkers were anonymous, it was still out there that they were having these experiences. There was documentation this was happening."

Balay discussed possible legal protections with the steelworkers she interviewed and it came up that the USW would have a constitution convention in August. She wanted to bring forward a resolution just to get union leaders talking and thinking about the issue, so she worked with the civil rights arm of the AFL-CIO union to write a draft.

USW local chapters approved a modified version in Porter County, and then New Jersey, Pennsylvania, California and Massachusetts. The resolution met with some resistance from southern delegates in Las Vegas, but president Leo Gerard shouted them down, saying there would be no discrimination in the union.

For the first time, the union's constitution adds gender identity to the list of protected classes. Gay and lesbian steelworkers can shield their identities, but transgender workers can't, so they face a disproportionate amount of harassment at the mills, Balay said.

One transgender steelworker she interviewed was recently beaten by colleagues outside a bar so badly the vertebrae in her neck were damaged as though she had suffered whiplash in a car wreck, Balay said.

"Working in the factories is dangerous," Balay said. "You take your life in your hands every time you go to work. There's an added layer of danger for gay, lesbian and transgender steelworkers. But every single union member should have a safe workplace."

The USW resolution provided an immediate psychological boost for GLBT steelworkers who had long felt invisible and finally got recognition, Balay said. But the true test will be what changes in the mills take place over the next 10 years, and whether protections are written into contracts and harassment is discouraged.

"Hopefully, future generations in the mills will have an easier life and more acceptance," she said.

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Dance team Captain Egypt posing for a solo shot after two hours of dance practice. BTL Photo: AJ Trager

Sharing Stories Through Dance At REC's Upcoming Voices Gala

BY AJ TRAGER

DETROIT - On Sept. 12, the Ruth Ellis Center (REC) will present its Voices 2014 gala to celebrate 15 years of services to LGBT runaways and homeless youth. Mark Erwin, the director of community development at REC, said the center began because of a single act of violence towards someone who was gay. Community members came together following the act, and REC has since become a place for young people experiencing violence and homelessness to be welcomed and treated as family.

"In a political climate that is not always accepting of LGBT identities, it is important to recognize that REC exists here in Michigan. It's also important that REC is known outside of Michigan and is recognized nationally for LGBT advocacy and outreach," Erwin said.

The evening will not present like a typical fundraising event. The youth who utilize the center will have their talents showcased. There will be an awards ceremony for community members who have given to the success of REC, youth impact awards, a silent auction,

a strolling dinner, a market place, an address by Bill Green, an address from Executive Director of REC – Jerry Peterson – and presenting sponsor, the LEAR corporation, will talk on why they support REC. The extensive lineup of presentations by REC youth will be the highlight of the evening.

"The biggest thing for me is that this isn't your typical black tie gala. What we really want to do is provide a platform for young people to show their story, resiliency, passion and strength. And this is an opportunity to do so," Erwin said.

Presentations by young people will include dance, spoken word, sign language and music, which were all designed through an intensive psychoeducational process. Dancers will move about the stage with choreography that they composed themselves, giving memorable performances.

"When we talk about music composition, we're talking about emotions like feeling sad, angry, frustrated... and how we express them through the arts. When we are talking about music, we talk about pitches, melodies, tempos in expressing how

we feel. We do the same with dance and spoken word. They're used as a platform to talk about our experiences," Erwin said.

Two weeks before the show, dancers were given the music compiled by local producer and live DJ performer, Kevin Reynolds, with inspiration and initial rendition by Paula Marquez, local quartet instrumental music artist. The youth came up with the choreography before adding in the music to the performance.

They were all asked how they would use their voices, from their personal experiences, to design the show. As a result, each motion within the dance means something to the dancer, and the storyline was compiled collaboratively. But not all of the performers can hear the music.

"One of the coolest moments was with one of the young men who is hearing impaired. I was standing with him and asked him to think about how he would like to use his voice. 'What do you mean, use my voice?' he said. 'I don't have a voice,'" Erwin mentioned.

See next page

► Voices Gala

Continued from p. 20

He explained to the young man that he was taking the question too literally. After that, the entire process moved forward, and the youth was able to express his voice.

"His face immediately lit up. He had a million ideas," Erwin laughed. "Those are the moments I live for."

For some, dance is their first love and a plié comes naturally. But like any community performance, there is a wide range of ability.

Egypt has been dancing for seven years. He started as a praise dancer and then performed during high school in various different dance forms. He's been involved with REC for three years and was a part of the summer internship that has taught him how to separate things like gender expression, gender identity and the sexuality spectrum.

"There are so many different parts of the LGBT community. You have the good parts, the bad parts, the vogue dance parts, the parts where people do drugs and stuff just like the regular community," Egypt said.

He's tried to go down the right path and has had mentors to guide him. Egypt is a peer educator at Affirmations and enjoys the feeling of family that is provided by the center.

"We don't really have that many places where you can be around people just like you. Because usually, out in the world, you get judged for it [being LGBT]," Egypt said.

With his extensive dance experience, he is helping those on the team that aren't as polished in their movements. As the team captain, he says he has learned patience and that dancers have to want to do it; it can't be forced.



Egypt and Star practicing their dance routine with the help of the Wayne State Dance Dept. BTL Photo: AJ Trager

program. Star has been dancing for two years and is trained in Hip Hop and J-set style.

"It's like, most of the people that need help with the routine have to keep practicing over and over again until they get it right. I'm ready for it [the performance]," Star said.

The dance team practices two hours every time they get together with the help of the Wayne State Dance Department. Dancers chose their own attire for the performance, and Erwin has made sure that there will be a stylist, barber and a make-up artist for the evening of the performance.

"I want them to know they are rock stars," Erwin said. "It is and will always be for the young people. It's an opportunity for young people to tell their story and impact change in a way that we can't."

Voices will be held at 6 p.m. for VIP, 7 p.m. for general admission on Sept. 12 at the College for Creative Studies at 460 W. Baltimore in downtown Detroit. Both VIP and main event tickets are available and can be purchased at www.ruthelliscenter.org.

“What we really want to do is provide a platform for young people to show their story, resiliency, passion and strength.”

- Mark Erwin, the director of community development at REC



Mark Erwin, director of community development. Photo Credit: Facebook

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Photo: Anthony Mandler

Singer On Being An Elusive Chanteuse, Drawing Strength From Gays & Her Drag Queen Attitude

BY CHRIS AZZOPARDI

Who is Jennifer Hudson? It's a question she knows you've asked – and one she's ready to answer with "JHUD," the "American Idol"-turned-"Dreamgirls" sensation's third studio album.

During our candid interview, the Oscar-

winning powerhouse went back to her roots – the gay clubs – and opened up about the drag queens who inspired her fierce new outlook ("I'm 32 years old – I don't think I need your permission"). Hudson, who also answered to those lesbian rumors and chimed in on gay marriage, isn't kidding when she says, "I'mma be me, I'mma do me."

When you're doing Pride events like the ones you did earlier this summer, does that mean you gay it up?

Yes, definitely! It's just so fun, first of all. I really enjoy myself. It's something I really wanted to do, and yeah, you can just give it. It's that type of audience, so you shouldn't

hold back. And I try not to, you know?

You're able to let your hair down – or what hair you have left, anyway.

(Laughs) Exactly! You said it best.

You performed "And I Am Telling You I'm Not Going" from "Dreamgirls" for the gays in Chicago.

What is it about that song that still gets such a reaction out of the LGBT community?

The song has its own spirit. It has an effect on everyone, but definitely on the gay community. I think they relate to it in a different type of way – in a special way. A lot of gay men I've met, they're like, "In my heart, I am Effie." I relate to Effie, and I think that's part of the connection. It's a real situation that we all go through.

What do you think your career would be like without the gay community?

I don't know if I would have one, to be honest. That's why I recently did a couple of gay clubs, and I wanted to do more because that's where I started. I was just literally looking at old pictures a few minutes ago, and I saw a picture of me performing in a gay club and a picture of being dressed. Drag queens used to dress me, and then I would go and perform. That's where I started, so there's definitely a connection there. I wanted to make sure that I reconnected.

Having performed in gay clubs when you were a teenager, you connected with the LGBT community at a very young age. What do attribute to that relationship?

What I've always admired about the gay community is the independence and the confidence. Just that attitude. I'm so inspired by that, and I feel like, for me, that is my connection. I've never understood, gosh, what does the gay community see in me? You know what I mean? Because again, I grew up around a lot of that and that's the world that embraced me first, so that I've never fully gathered.

When it comes to strength, do you see your relationship with the gay community as a reciprocal exchange?

Yeah, I definitely draw strength from them. I love a big personality, and just the self-assurance and the sexiness in it – actually, I think that's where I got a lot of it from! (Laughs)

What did you learn about how to work a crowd from hanging out with so many drag queens?

Owning it. My kings and queens, they own stuff and give 100 percent. You're gonna be a queen? Be a queen. If you're gonna perform, perform. Whatever you're doing, make sure you're serving 100 percent.

How did you reconcile performing for gay people

with your Baptist beliefs?

Well, I grew up around a lot of people who probably had issues with it, but I never did. People are people. Mind your business, that's how I've always felt. Whatever makes you happy. If you're happy, I'm happy, so it never really mattered to me. I never looked at it as a... you know what I mean?

As a conflict?

It was never a factor. It doesn't matter to me either way.

When I saw you perform "Same Love" with Macklemore and Mary Lambert during the 2013 MTV VMAs, I remember thinking, "Is Jennifer trying to tell us something? Is she coming out as lesbian?"

If someone ever questions or thinks that, I don't care what you think. It shouldn't matter. And I did get that! People were like, "Is Jennifer trying to tell us something?" Hey, I wasn't, but if you wanna think that, it's all right with me. When I got the call (to do that performance), I was like, "Oh my god, I definitely wanna do this. A powerful statement is being made and I

wanna be a part of that."

Does your support of the gay community extend to gay marriage?

Yeah. Ain't much else to say about that, because what's the big deal?

You've had your share of trials and tribulations. When was a time in your life that you found yourself leaning on a gay best friend?

My whole life! Every day! My best friend (Walter Williams) is my assistant and we've been friends since sixth grade. He's the one I bought the house for this past Christmas, and he's my life partner. We go through everything together. We're each other's backbone every day, and still to this day.

You're showing off a sexy new sound on "Dangerous," a single off "JHUD." You're also looking sexier than ever. Do you feel sexier than ever?

Mmm, no – I've always felt sexy! (Laughs) It's just the space I'm in right now, and this is what this album represents. I'm just in my moment and I attribute that to my 30s more than anything. I feel settled, and it's not an issue of what you think, what she thinks, who all says this – I don't give a damn! The truth

See Jennifer Hudson, page 25



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► Jennifer Hudson

Continued from p. 23

is, I'm grown. Before it was like, "Oh, is this OK? Is this all right? What does such and such think?" I don't care! (Laughs) I'm more settled, more sure. I'm 32 years old – I don't think I need your permission. Keep it moving.

Spoken like a true drag queen.

And that's what I'm talkin' about! That's exactly what I love. It's a gift to have that type of attitude. As a black woman, we get that same thing: rejection. People "yay" and "nay" you and things like that, and I'm still walking through life, honey. I'mma be me, I'mma do me, and I'm not concerned about how you feel about it.

Some of this album takes me back to '70s gay club music. How much did the gay community influence "JHUD"?

That's a part of me, so it wasn't necessarily a target in making the album – it's just me being me, and that's what I love about this album. I've sat back, I've listened and I've learned – now, can I have a voice? Can I express myself? All of that is

a part of me that is coming out through the music, so yes, you will hear songs that are old-school influenced, disco influenced, gay-anthem influenced. Throughout my career I've noticed people don't have a sense of who I am as a person. They know me from being on "Idol" or being a spokesperson or emcee, or from film – but who is the girl? What's her story? Through this album, I want people to get a sense of me and what that is. You're picking up on that. "Oh, I feel a gay influence." Yes, you do, honey, because that's where I come from.

As someone whose voice really takes me back to the golden era of female vocalists, how do you imagine your career would be different had you been on the radio when a real voice – a real diva voice – meant more than it does now?

I feel like I'm stuck in the wrong time. I grew up on the Whitneys, the Pattis, the Arethas – the big voices. Today's divas are just a completely different thing. Though they're great as well, I still feel like I'm stuck between eras. I love The Pointer Sisters, and I also love Destiny's Child. That's why this album is so eclectic. I'm not a person who believes in limits. Nobody can

tell me what my potential is other than myself. So (for people) to say, "You only get to do this" – no, you don't get to tell me that.

Speaking of Whitney Houston, before it was announced that Yaya DaCosta nabbed the role of Whitney for Lifetime's upcoming biopic, there were rumors of you possibly playing the singer.

Oh, no, no, no. Not Lifetime, no.

I mean, I heard my name being tossed around for Whitney, which would obviously be an honor, but as far as that one in particular, that was never the case.

Could you see yourself playing Whitney at some point?

If it was done in the right way, for sure. I'm a fan, and I, like everyone else, want to see her remembered in the way she should be remembered. Whitney – I mean, come on, she made the hugest impact on our industry. Everybody loved Whitney. I want her to get her just, to be done the right way. She gave her whole life to this industry, so give her that.

What would be a suitable way to tribute Whitney?

I wanna see one tribute. I felt the same way with Michael (Jackson). There are all these amazing legends who gave their entire lives to their career, and it wasn't light stuff – I mean, they changed the game. They changed the industry and how we look at music and performing. So much more should be done for them in their memory and to honor their work.



Jennifer Hudson performing at NBC's "Today Show" on Aug. 19, 2014 in New York City. Photo: Shutterstock



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The Frivolist

15 TV Shows With LGBT Characters That You Should Be Watching

BY MIKEY ROX

While summer 2014 is cooling down, the fall TV season is just starting to heat up. Bittersweet, ain't it? At least there's a silver lining to trading in lazing in the sand for lounging on the sofa: There are plenty of programs with LGBT characters to tune into right now. Which returning shows and series premieres should be on your gaydar? Peep this shortlist of inclusive shows that run the gamut of genres to make your picks.

1. The Walking Dead

There were no LGBT characters among the central group of survivors in AMC's post-apocalyptic horror drama until midway through season four until Tara Chambler was introduced (although, recent online chatter suggests that fan favorite and original character Daryl Dixon may, in fact, be gay). However, as is common in the world of the "The Walking Dead," the romantic relationship between her and former Army Reservist Alisha is shot down – quite literally – before it has a chance to fully bloom. Perhaps Tara will get another stab at love in season five now that she's been promoted to main-character status.

2. The McCarthys

Recently out Ronny McCarthy is about to accept a teaching job in Rhode Island when his basketball-coach father asks him to stay in Boston to be his new assistant. The rest of his tight-knit, sports-loving siblings cry foul over the decision, and hilarity is expected to ensue. Early reviews for this freshman series are mixed, but at least we get to watch Laurie Metcalf and Joey McIntyre for a half hour.

3. Teen Wolf

This small-screen reboot of the iconic 1985 Michael J. Fox film of the same name (which has nothing in common with its predecessor besides title and a few characters) has been a gay boy's wet dream since day one – what with all that blatant homoeroticism and gratuitous shirtlessness going around. But it's recurring gay character Danny (and his paramours) that gives the MTV



Lea DeLaria and Natasha Lyonne in "Orange Is the New Black." Photo: Netflix

series its real Castro street cred. Here's hoping that season five brings even more man-on-wolf lovin'.

4. Undateable

A charming and surprisingly funny midseason replacement, this NBC comedy provides eye candy in Chris D'Elia's Danny Burton, and ample gay jokes from David Fynn's Brett, the refreshingly very-average-Joe resident bartender. "Undateable" was renewed for a second season, but no premiere date has been released.

5. The Vampire Diaries

Gay fans of CW centerpiece "The Vampire Diaries" were more than eager to sink their teeth into news that a recurring gay character was coming to Mystic Falls toward the end of last season. Tune in Oct. 2 to unravel more of Luke Parker's mystery when the series returns for its sixth season.

6. Scandal

If you can get past Olivia Pope's annoying, incessant bawling, you might find solace in the ruthless-but-fragile Cyrus Beene, this fictional White House's first gay Chief of Staff. Brush up on the previous WTF seasons online and on demand

before season four bows Sept. 25 on ABC.

7. Orange Is the New Black

This much-buzzed-about Netflix original series revolves around Piper Chapman, a bisexual woman sentenced to 15 months in federal prison for transporting drug money for her former girlfriend. Given the nature of the mostly-female atmosphere, there are plenty of other LGBT characters behind bars, including pre-op transgender woman Sophia Burset, played by actress Laverne Cox, who recently made history by becoming the first openly transgender person to be nominated for an Emmy in an acting category.

8. Sirens

This Americanized version of a British comedy series follows three Chicago EMTs – one of whom is openly gay – as they navigate the daily highs and lows of first responders. "Sirens" airs on the USA network.

9. Modern Family

LGBT fans of this consistently hilarious and award-winning ABC comedy are finally satisfied that Cam and Mitchell tied the knot (it wasn't long ago that the Internet

was making a big deal about why the couple never kissed on camera – until they did), so it'll be interesting to see how they manage married life, for better or worse.

10. Shameless

Ian Gallagher gets around. In season one of Showtime's dramedy "Shameless," the fire-haired high school student was schtupping Kash, the owner of the convenience store at which Ian works – until juvenile delinquent Mickey Milkovich comes along. Ian cools things off with Kash as his relationship with Mickey heats up. Then Ian starts fucking Lloyd and Maxine and – oh, who cares, the kid's adorable and the show is awesome.

11. One Big Happy

From executive producer Ellen DeGeneres comes this hopeful comedy about two tired-of-being-lonely-and-single best friends – one a straight guy, the other a gay girl – who decide to have a baby together. Of course, this new relationship gets trickier when the straight guy unexpectedly falls in love and marries a straight girl – just when his gay best friend announces she's pregnant with his child. This NBC comedy is "coming soon," but no

premiere date is scheduled.

12. Penny Dreadful

A slew of 19th-century characters – like Dorian Gray and Abraham Van Helsing – populate this British-American thriller-drama that airs on Showtime. While there are no full-time LGBT characters in the main cast (yet), the on-screen alter egos of series stars Reeve Carney and Josh Harnett shared a passionate sexual encounter just four episodes in. Not enough reason to order a subscription, but just enough to YouTube that scene right now.

13. Downton Abbey

As if there isn't enough to love about PBS's breakout original drama series "Downton Abbey" (much of which is owed to the incredible Maggie Smith's Violet Crawley, the Dowager Countess of Grantham), there's also the sexy-but-scheming Thomas Barrow who, in time, you'll fantasize about taking you out back and treating you like a servant.

14. Parks & Recreation

Openly gay comedian Billy Eichner's Craig Middlebrooks didn't get major screen time after he was introduced in season six of NBC's "Parks and Recreation," but his penchant for blowing things out of proportion and waaaay-over-the-top delivery should be put to better use as the mocku-comedy enters its seventh and final season starting in early 2015.

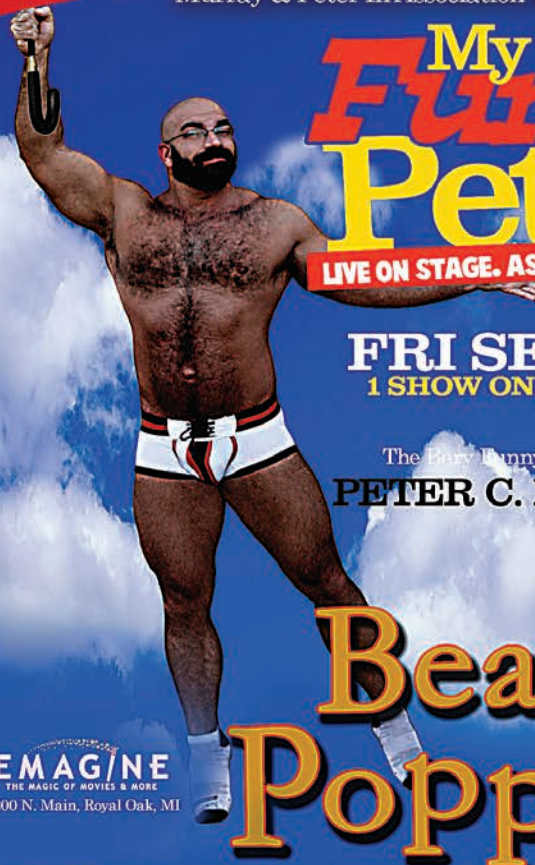
15. Red Band Society

There's not much information on character backgrounds for the upcoming Fox dark dramedy "Red Band Society," but keep your fingers crossed that this ensemble cast includes at least one LGBT teen among its patients. If not, at least we have Wilson Cruz's Kenji Gomez-Rejon, an openly gay nurse. Series premieres Sept. 17.

Mikey Rox is an award-winning journalist and blogger whose work has been published in more than 100 outlets across the world. He lives in Manhattan with his husband and their cuddle-buddy furbaby. Connect with Mikey on Twitter @mikeyrox.

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A Season Of Excellence And Off-Stage Drama: The 2014 Wilde Awards

Theater professionals from across Michigan will gather together Sept. 22 when The 2014 Wilde Awards are presented at The Berman Center for the Performing Arts in the Detroit suburb of West Bloomfield. Presented by EncoreMichigan.com, the most comprehensive resource for news and information about the state's professional theater industry, The Wilde Awards were established in 2002 to honor the excellent work produced by Michigan's professional theaters.

And this past season was "wilder" than most, said Donald V. Calamia, co-founder and editorial director of EncoreMichigan.com. "With the sudden closure of Performance Network in the middle of a run, a surprising announcement from Magenta Giraffe, the planned shuttering of Broadway Onstage, the unexpected passing of long-time theater critic Michael Margolin, executive

downsizing at The Jewish Ensemble Theatre Company, the shutdown of the Michigan Equity Theatre Alliance – our most recent owner – and a ferocious winter that saw record-setting snowfalls, this has been the most tumultuous season I can recall in my 40 years of involvement in our state's professional theater community."

Yet despite the turmoil and challenges they faced, Calamia continued, "our producers and artists turned out work of the highest caliber all season long, which presented us with quite a challenge: How do you single out a handful of people and shows to honor when the season was filled with so many noteworthy accomplishments? But as I've said many times in the past, when times get tough, thespians get more creative – and once again the proof was seen on stages from Lake Michigan to the Detroit River and everywhere in between. So whether a

producer has a million-dollar budget or a buck ten, it doesn't matter. It's how well they spend their budget and tell their story that makes the difference – and that's what we considered most as we debated our nominations for The 2014 Wilde Awards."

Now in its 13th year, The Wilde Awards honors the best productions, performances and technical work produced or presented by professional theaters across the state. Nominations are

based on reviews written by EncoreMichigan.com's team of professional critics.

This year's team of critics included Dana Casadei, Carolyn Hayes Harmer, Martin F. Kohn, Michael H. Margolin, Jenn McKee, Sue Merrell, John Quinn, Bridgette M. Redman and Judith Cookis Rubens. "And for the first time since the inception of The Wilde Awards, I had no horse in the race," Calamia said. "I reviewed a grand total of one-third of a play festival this past season, and that's

it. But I certainly had a lot of input based on the number of shows I saw throughout the season."

For this year's awards, Calamia noted, the season under review was longer than in the past. "When The Wilde Awards were created, we were part of Pride Source Media Group, publishers of Between The Lines, which is the state's gay and lesbian weekly newspaper. And so we timed the announcement of our nominations to match the annual gay Pride event in metro Detroit, which was generally the first weekend of June. So for our purposes, the season ran from mid-May to mid-May – which was a bit confusing for everyone. With META taking ownership of us a few years back, we decided to move to a more-traditional



The Michigan Shakespeare Festival in Jackson is this year's top-nominated theater, seen here with its 2014 production of "Cymbeline." Photo: MSF

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See Wilde Awards, page 30



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► Wilde Awards

Continued from p. 29

season, but we had to catch up first – so this year's nominations include shows from May 24, 2013, through July 27, 2014. And those additional two months had some pretty unusual ramifications."

The most notable, Calamia explained, was the number of summer theaters that competed against themselves across two different seasons. "That won't happen again, as our season from this point forward will be August through July. But to account for this, what we did in some cases was to expand the number of nominations in certain categories. And because of the large increase in the number of shows and individual accomplishments we had to consider, we also added honorable mentions to many of the categories. Even then, however, there were many notable shows that might have received nominations under normal circumstances, but didn't."

In total, EncoreMichigan.com's team of critics reviewed 225 productions produced or presented by 49 professional theater companies across the state during the 2013-14 season. Shows had to be performed for four consecutive days or more or over two weekends or more to be eligible for a review. And only shows reviewed by EncoreMichigan.com could be nominated for a Wilde Award.

Not every professional theater in the state was eligible to be reviewed, however. "This was the second season – and hopefully the last – in which we operated as a non-profit media company supported in part by annual membership fees charged to participating theaters," Calamia said. "With ad sales, grants and sponsorships negligible and unable to meet our expenses, META adopted a revenue model for us that was similar to other 'Encore-like' projects around the country, one that offers member theaters a package of services and benefits not available to non-members. And one of those exclusive services was the eligibility to be reviewed."

Awards this year will be given out in 27 categories, including one that is new this year, Calamia noted. "After the 2013-14 season was well underway, we were asked by a professional company that stages shows for young audiences if we would review a show of theirs. So we did – and then continued to review shows for young audiences as long as they featured professional adult actors in major roles. Although we had missed several shows by this point, we decided it was still important to honor the best of those shows we reviewed, so late in the process we went ahead and established a single 'best production' category for them this year. And this coming season, we'll add a 'best performance' category as well."

As in previous years, a number of special awards will also be presented.

After sifting through hundreds of potential nominees, 85 productions earned at least one nomination – as did 28 of the producing or presenting theaters. The top nominated

theater is the Michigan Shakespeare Festival (Jackson) with 19, followed by Williamston Theatre (Williamston) with 13, Hope Summer Repertory Theatre (Holland) with 12, and Planet Ant Theatre (Hamtramck) and Tibbits Summer Theatre (Coldwater), both with 11. The only other theater with double-digit nominations is Farmers Alley Theatre (Kalamazoo) with 10. "With three of the top six nominated theaters having two complete summer seasons in the running – Michigan Shakespeare Festival, Hope Summer Rep and Tibbits – it's easy to see how our lengthened season impacted the results," Calamia said. "But one thing is clear: Their West Michigan cousins are giving our Southeast Michigan theaters some great competition!"

Of the 85 nominated shows, no single production leaped to the forefront. Four shows tied for the top spot with five nominations each: "10:53" (Williamston Theatre); "Cymbeline" and "The Importance of Being Earnest" (Michigan Shakespeare Festival); and "The Producers" (Tibbits Summer Theatre). Three others tied with four each, while 13 productions each earned three. "That means that 65 out of 85 shows are being honored with two or less nominations, which to me means that quality is spread out pretty equally across our state, and that high-quality, entertaining productions can be found in theaters of all sizes and budgets," Calamia said.

A similar indicator is the number of artists – actors, directors, designers and playwrights – whose work is honored this year. "Of the 140 people we've nominated, only 16 have two nominations, and just three individuals – Janice L. Blixt, John Manfredi and Michelle Raymond – earned three. This shows we have a ton of very talented people working – and mostly living – in this state, and we're pleased to acknowledge at least some of them and their craft with these nominations," Calamia said.

And that, Calamia said, is what he hopes people come to recognize about professional theater in Michigan. "One of the world's best-kept secrets is not only how much professional theater exists in the state, but how much of it is so well done. Our producers, directors, artists and staff people work very hard to offer our communities the highest quality shows they can, and we're honored to shine the spotlight on them for their endeavors. Congratulations to all our nominees and non-nominees alike. They staged one heck of a season, and everyone should be very proud of their accomplishments – especially during a season that saw so much upheaval and off-stage drama! And I encourage them to aim even higher this upcoming season!"

But will EncoreMichigan.com be there to cover it? And what is the future of The Wilde Awards? "With no owner and no budget right now, it seems like we're adrift without a paddle," Calamia said. "But there are plans afoot – and people have reached out with some ideas that may make us stronger and better able to serve our readers and our theaters. So be on the lookout: Encore 2.0 might be right around the corner!"

'My Fair Lady' Opens At Stagecrafters Sept. 12

ROYAL OAK – Few stage productions can lay claim to be “the perfect musical.” Not only does “My Fair Lady” hold this distinctive title, but it’s also the ‘perfect’ show to open Stagecrafters’ “season of transformations.” The musical masterpiece runs Sept. 12th through Oct. 5 at the Baldwin Theatre in Royal Oak.

The story follows Eliza Doolittle (Sara Rydzewski) as she transforms from a common Cockney girl selling flowers on the street to wowing aristocratic socialites at the fancy Embassy Ball. Professor Henry Higgins (Steve Tadevic), a British phonetic linguist, loves language and is intrigued by the Cockney accent he hears on the street. In a good-humored wager of social experimentation, Higgins takes on the task of turning Eliza into a refined lady within six months.

The “rags-to-riches” musical is packed with classic songs such as “Wouldn’t It Be Lovely,” “With a Little Bit of Luck,” “I Could Have Danced All Night,” “On the Street Where You Live,” “Get Me to the Church On Time,” “I’ve Grown Accustomed to Her Face” to name a few. The “lovely” music accompanying the vocals will be coming from the Baldwin Theatre’s newly renovated orchestra pit. The orchestra pit was enlarged to accommodate more musicians and was funded in part by the May Morgan Family Foundation and a matching grant from Michigan Council for Arts and Cultural Affairs. The new pit not only touts more space, but includes enhancements in soundproofing and functionality.

Director Dolly Scheibelhut had “My Fair Lady” on her dream list of shows to direct for a long time. One of the most thrilling moments for Scheibelhut was when she found out she was selected by Stagecrafters’ board to direct the show. “I was competing against some very qualified and talented directors, so getting this show was even more rewarding,” says Scheibelhut, who is also the costume designer.

Scheibelhut’s seasoned production team plays a significant role in bringing the show to life. The magnificent two-story interior set becomes a stately exterior when rotated. The set is actually three individual pieces, and the center – a 24-foot-wide section – can be turned with just four men on stage. Master carpenter Richard Sorensen and his team of set builders, affectionately known as the ‘day crew,’ have been busy at work since July 25th. “We’ve been working six hours a day, five days a week, and I do it because it’s fun,” says Sorensen.



Eliza Doolittle (Sara Rydzewski) and Henry Higgins (Steve Tadevic) in the abso-bloomin-lutely lovely musical masterpiece, “My Fair Lady.” Photo: by Lance Luce

The stage production credits include book and lyrics by Alan Jay Lerner, with music by Frederick Loewe. The musical stage production is adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture “Pygmalion.”

“Scheibelhut’s seasoned production team plays a significant role in bringing the show to life.”

“My Fair Lady” premiered on Broadway on March 15, 1956, and played for 2,717 performances (six and a half years) starring Rex Harrison, Julie Andrews, Stanley Holloway and Robert Coote. It was the longest-running musical at the time. The original cast recording went on to become the best-selling album in the U.S. in 1956, and

stayed on the Billboard Top 200 album chart for 480 weeks. The musical also ran for five-and-a-half years at the Theatre Royal, Drury Lane in London. Several revivals have graced the stage over the years. The show won six Tony Awards in 1957, including Best Musical and has become known as “the musical by which all musicals are measured.”

Patrons attending the Sept. 12 opening night performance are invited to attend the 7 p.m. pre-glow of complimentary light hors d’oeuvres and beverages hosted by D’Amatos of Royal Oak.

Advance tickets for performances are \$20 on Thursdays, and \$22 on Fridays, Saturdays and Sundays. Tickets may be purchased online at www.stagecrafters.org (online handling fees apply) or by phone at 248-541-6430 using Visa or MasterCard. All seats are reserved.

If shows have not sold out, tickets can be purchased at the box office one hour prior to the performance for an additional \$20 per ticket. Student, military and senior discounts are available for specific performances.

The Baldwin Theatre is located at 415 S. Lafayette, Royal Oak. “My Fair Lady” is co-sponsored by Miner’s Den Jewelers of Royal Oak.

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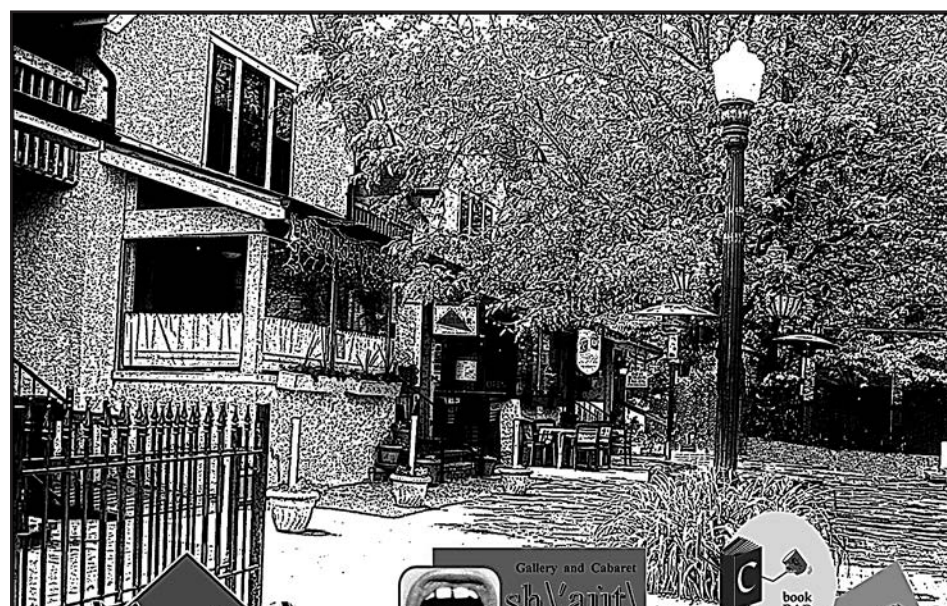


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Happenings

OUTINGS

Thursday, Sept. 4

Free HIV Testing 2 p.m. Free anonymous HIV testing in-store at S3 every Thursday 2-8. Call to make an appointment, or walk-ins welcome. S3 Safe Sex Store and HARC, 1209 S. University, **Ann Arbor**. 734-741-1434. info@bak-inc.com S3safesexstore.com

Raising the Steaks: Dining Out at Logan's Roadhouse 4 p.m. Support Affirmations by dining out at any of seven locations in metro-Detroit every First Thursday. Affirmations, **Various**. Goaffirmations.org

Connections 6 p.m. Open to all LGBTQ and Ally youth from 13-18. Join us to meet other LGBTQ and Ally teens and socialize in a safe space. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

First Thursdays 6 p.m. Mixer. LGBTQ Networking Group, **Kalamazoo**. Kglrc.org

Free HIV Testing 6 p.m. The AIDS Service Organization, **Lansing**.

The Michigan Beer Film 6:30 p.m. Tickets: \$5. Flint Institute of Arts, 1120 E. Kearsley St., **Flint**. 810-234-1695. Flintarts.org

Family & Friends 7 p.m. Topics vary from month to month. This is a gathering of people who have family or friends who identify as lesbian, gay, bisexual, transgender, or who are questioning their sexual orientation or gender identity. Join us as we offer support, share our experiences, and learn about the issues impacting the LGBTQ and allied community. The Jewish Gay Network of Michigan (JGN), 6600 W. Maple Road, **West Bloomfield**. 248-432-5661. Jgnmi.org

Red Robot 7 p.m. Ageplay group. Every first Thursday. Jim Toy Community Center, 319 Braun Court, **Ann Arbor**. 734-995-9867. Jimtoycenter.org

Friday, Sept. 5

SCA Farmer's Market 9 a.m. Those wishing to sell fresh fruits, vegetables, meats, and eggs, including baked goods, cheeses, honey products, flowers, and related food products made regionally or by the vendor should apply. A limited number of hand-crafted items can be included; goods that relate to the serving or enjoyment of food products will be given priority consideration in this category. Saugatuck Center for the Arts, 400 Culver St., **Saugatuck**. 269-857-2399. sca4a.org

Womyn's Film Night 7 p.m. Film: Debra DiGiovanni: Single Awkward Female - One of Canada's hottest comedians, award-winning radio host and TV star Debra DiGiovanni headlines this hilarious stand-up special with her trademark brutal honesty that has led to her being named the "best comedian to see after a messy breakup." Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org/

Pride Friday 9 p.m. The one and only gay night. 18+. Guys with college ID get in free before 11 p.m. Cover: \$5+. Necto, 516 E. Liberty St., **Ann Arbor**. 734-994-5835. Thenecto.com

Saturday, Sept. 6

Kink 12 a.m. 18+. Film. Tickets: \$15+. The Main Art Theatre, **Royal Oak**. Goaffirmations.org

Upper Peninsula Rainbow Pride A day of music, games, food and fun for the whole family. Kids games in the afternoon and a drag show in the evening for adults. Upper Peninsula Rainbow Pride, **Marquette**. Uprainbowpride.com/

Daily in the Alley 5 p.m. Women of Color Same Gender Loving 40 & Up, **Detroit**. Meetup.com/Women-of-Color-Same-Gender-Loving-40-Up

Drag Queen Bingo 10 p.m. A fun alternative to your usual weekend hot spots. Shows get out just early enough for you to hit the local clubs or bars! Refreshments from our full coffee bar (coffees, teas, smoothies), sodas, water, and more. Tickets: \$20. 18+. Five15, 515 S. Washington Ave., **Royal Oak**.

seeking recovery in the Washtenaw area can find it. The more diverse the fellowship, the more members we are able to reach! The goal is to make the message of recovery available to all so that any addict can come to NA and feel that they too belong in this fellowship! Jim Toy Community Center, 319 Braun Court, **Ann Arbor**. 734-995-9867. jimtoycenter.org

Drag Queen Addictions 10:30 p.m. LaBelle and Aretha Franklin impersonator April Summers brings her big personality to the stage as she introduces a lineup of drag stars. 18+. Inuendo Nightclub, Corner of Nevada St. and Southbound I-75, **Detroit**. https://facebook.com/inuendo.nightclub?rf=118209121607517

Wednesday, Sept. 10

Potluck for Members and Friends 5:30 p.m. Sistrum, 215 N. Capitol Ave., **Lansing**. Sistrum.org

TransCend TransCend provides support and resources to the Southwest Michigan transgender community, their significant others, family, friends, and allies. Meetings occur twice per month on the 2nd Wednesday and 4th Sunday. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

Thursday, Sept. 11

Outstanding Women's Awards 6 p.m. Influential community leaders, business women and entrepreneurs will gather for the first annual Outstanding Women's Gala Awards Dinner to honor these winners and learn from their inspiring stories. GIFT, 2485 Coolidge, **Berkley**. 234-943-2411. lindacbrin@gmail.com Gayitforwardtogether.org

Editor's Pick



Dawn Farm celebrates its 41st Anniversary this Sunday with its Jamboree. The free event celebrates recovery from chemical dependency. Dawn Farm is a Michigan addiction treatment center with an emphasis on the recovering community as the most important source of healing and recovery support for their clients.

The event features live music, children's

activities, pony rides and more. Festivities begin at 1 p.m. on Sept. 7. Dawn Farm is located at 6633 Stony Creek Road, Ypsilanti. For more information, call 734-485-8725 or visit www.dawnfarm.org.

248-515-2551. Five15.net

W. E. T. Detroit Monthly Party 10 p.m. Party for Queer Women. First Saturday of the month. Different theme for each event. Cover: \$5. W. E. T. Detroit, 2906 Cass Ave., **Detroit**. Facebook.com/W. E. T. Detroit

Sunday, Sept. 7

Dawn Farm's 41st Anniversary Jamboree 1 p.m. Celebrating recovery from chemical dependency. Featuring live music, children's activities, pony rides and more. Free. Dawn Farm, 6633 Stony Creek Road, **Ypsilanti**. 734-485-8725. Dawnfarm.org

Michigan Atheists Meeting 2 p.m. Please join us at our Sunday Gathering in our private room for friendship, food, announcements and reports. Michigan Atheists, 39550 Ann Arbor Road, **Plymouth Township**. 734-459-0880. Michiganatheists.org

Pride NA 6:30 p.m. Confidential and anonymous. Open to all individuals impacted by addiction. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. Kglrc.org

#LoveTrumpsHate Benefit 7 p.m. All proceeds benefit The Trevor Project. Tickets: \$5. Spiral-DanceBar, 1247 Center St., **Lansing**. 517-894-1315. Spiraldancebar.com

Euchre Tournament 7 p.m. Battle Creek Pride Resource Center, 16 E. Van Buren St., **Battle Creek**. Battlecreekpride.org

Regardless Of (Narcotics Anonymous Meeting) 7 p.m. This is a closed meeting for addicts or those who think they might have a drug problem. This may be a Common Needs meeting, but any addict seeking recovery is welcome! The time has come that any addict

Monday, Sept. 8

HIV Testing 6 p.m. Free. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org/events/event_details.asp?id=430531

Nest Bible Study 6:30 p.m. Monthly Bible study focusing on LGBTQ issues. Kalamazoo Gay and Lesbian Resource Center, 508 Denner St., **Kalamazoo**. Kglrc.org

Center Open - Drop In 7 p.m. Jim Toy Community Center, 319 Braun Court, **Ann Arbor**. 734-995-9867. Jimtoycenter.org

Tuesday, Sept. 9

Pride Media Exhibition Come and check out all the great local talent in Southeast Michigan! Interested in being one of our featured artists? Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

Aff Action Night 6 p.m. Educating others about how to make Michigan an equality state. Pizza provided for volunteers. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

Life's a Stitch 6:30 p.m. Open to those who Crochet, Knit, Quilt, Needlepoint, Macrame and Jewelry. Free. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

World AIDS Update 7 p.m. We are hoping to serve light refreshments and are looking for sponsors. Dr. Paul Benson and Transgender Life Support, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. arlenetgirl@yahoo.com Goaffirmations.org

Toastmaster's International SpeakOUT! Club 7 p.m. Toastmasters will show you how to listen more effectively, think on your feet and speak confidently Jim Toy Community Center, 319 Braun Court, **Ann Arbor**. 734-995-9867. Jimtoycenter.org

Friday, Sept. 12

Gay Business Networking (GBN) 8 a.m. Meets monthly to unite LGBTQ Business owners and professionals and encourage us to support each other by doing business together and referring our friends to members of the networking group. Jim Toy Community Center, 319 Braun Court, **Ann Arbor**. 734-995-9867. Jimtoycenter.org

Friday Night Wine 6:15 p.m. Gay Professionals Social Group, 417 S. Main St., **Royal Oak**. Meetup.com/Gay-Professionals-Social-Group-MI/events/

Voices 7 p.m. Valet, strolling dinner and cocktails, silent auction, youth performances and music. Tickets: \$75-500. Ruth Ellis Center and Lear, 460 W. Baltimore, **Detroit**. Ruthelliscenter.org

Womyn's Film Night 7 p.m. Film: Breaking the Girls - College sophomores Sara and Alex, roommates who've become intimate, idly joke about killing each other's enemies. But now someone's been murdered. Was one of them taking things too far, or is someone else playing a deadly game with the lovers? Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org/

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See Happenings, page 34

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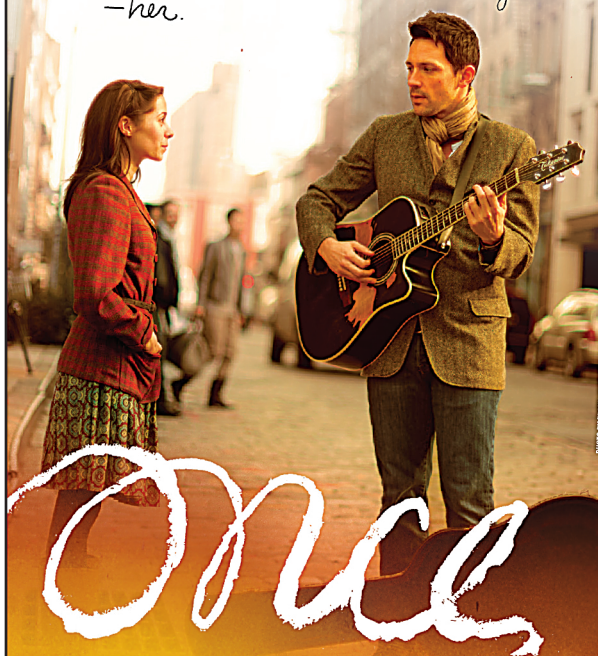
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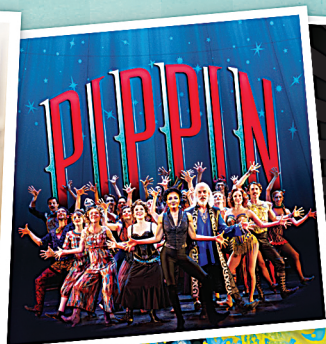
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► Happenings

Continued from p. 33

"Beethoven Festival with Andre Watts"
Tickets: \$17-70. Hill Auditorium, 825 N.
University Ave., Ann Arbor. 8 p.m. Sept.
13. 734-761-1800. A2so.com

Lansing Symphony Orchestra
"MasterWorks 1: 85th Season Opener"
Gandolfi: Garden of Cosmic Speculation:
The Willowtwist. Bruch: Violin Concerto
No. 1 in G Minor, Op. 26. Tchaikovsky:
Symphony No. 5 in E Minor, Op. 64.
Wharton Center for the Performing Arts,
Michigan State University, 750 E. Shaw
Lane, East Lansing. 8 p.m. Sept. 12.
800-WHARTON. LansingSymphony.org

Concerts

Blind Pig "The Growlers" 18+. Tickets:
\$15. Blind Pig, 208 S. First St., Ann
Arbor. 9 p.m. Sept. 11. 734-996-8555.
Blindpigmusic.com

Blind Pig "Typhoon" 18+. Tickets:
\$15. Blind Pig, 208 S. First St., Ann
Arbor. 9 p.m. Sept. 6. 734-996-8555.
Blindpigmusic.com

Royal Oak Music Theatre "Bring
Me The Horizon" With Chiodos. Royal
Oak Music Theatre, 318 W. Fourth St.,
Royal Oak. Sept. 12. 248-399-2980.
Royaloakmusictheatre.com

Star Tributes from Las Vegas "A
Musical Tribute to Wayne Newton & Bette
Midler" Tickets: \$20. Redford Theatre,
17360 Lahser Road, Detroit. 6 p.m. Sept.
7. 248-473-7777. Redfordtheatre.com

Star Tributes from Las Vegas "A
Musical Tribute to Wayne Newton & Bette
Midler" Tickets: \$29. The Village Theater
at Cherry Hill, 50400 Cherry Hill Road,
Canton. 7 p.m. Sept. 6. 734-394-5300.
Canton-mi.org/villagetheater

The Ark "Shawn Colvin & Steve Earle".
Royal Oak Music Theatre, 318 W. Fourth
St., Royal Oak. Sept. 11. 248-399-2980.
Theark.org

The Ark "The Doyle & Debbie Show"
Tickets: \$20. The Ark, 316 S. Main St.,
Ann Arbor. 8 p.m. Sept. 13. 734-761-
1800. Theark.org

The Ark "Martin Sexton" Tickets: \$40.
The Ark, 316 S. Main St., Ann Arbor. 8
p.m. Sept. 12. 734-761-1800. Theark.org

The Ark "Joshua James" Tickets: \$20.
The Ark, 316 S. Main St., Ann Arbor. 8
p.m. Sept. 11. 734-761-1800. Theark.org

The Ark "Leftover Salmon" Tickets: \$25.
The Ark, 316 S. Main St., Ann Arbor. 8
p.m. Sept. 10. 734-761-1800. Theark.org

The Ark "Ellis Paul" Tickets: \$15. The
Ark, 316 S. Main St., Ann Arbor. 7:30
p.m. Sept. 7. 734-761-1800. Theark.org

The Ark "Mandolin Orange" Tickets:
\$15. (Free to students with ID). The Ark,
316 S. Main St., Ann Arbor. 8 p.m. Sept.
4. 734-761-1800. Theark.org

The Ark "Sarah Jarosz" Tickets: \$25.
The Ark, 316 S. Main St., Ann Arbor. 8
p.m. Sept. 5. 734-761-1800. Theark.org

The Ark "Ramblin' Jack Elliott" Tickets:
\$20. The Ark, 316 S. Main St., Ann
Arbor. 8 p.m. Sept. 8. 734-761-1800.
Theark.org

The Magic Bag "Roger Clyne & The
Peacemakers" Tickets: \$18+. The Magic
Bag, 22920 Woodward Ave., Ferndale.
Nov. 12 - Sept. 5. 248-544-3030.
Themagicbag.com

The Magic Bag "Girls, Girls, Girls" All-
Girl Motley Crue tribute. Tickets: \$12+.
The Magic Bag, 22920 Woodward Ave.,
Ferndale. March 14 - Sept. 12. 248-544-
3030. Themagicbag.com

The Magic Bag "The English Beat"
Featuring Dave Wakeling. Tickets: \$22+.

The Magic Bag, 22920 Woodward Ave.,
Ferndale. Dec. 5 - Sept. 7. 248-544-
3030. Themagicbag.com

The Magic Bag "Exene Cervenka,
John Doe, Billy Zoom & DJ Bonebrake"
Tickets: \$35. The Magic Bag, 22920
Woodward Ave., Ferndale. 8 p.m. Sept. 6.
248-544-3030. Themagicbag.com

The Magic Bag "X (John Doe, Exene,
Billy Zoom & DJ Bonebrake)" Tickets:
\$35. The Magic Bag, 22920 Woodward
Ave., Ferndale. Sept. 6. 248-544-3030.
Themagicbag.com

The Magic Bag "Rocco DeLuca & The
Burden" Tickets: \$12+. The Magic Bag,
22920 Woodward Ave., Ferndale. Sept.
11. 248-544-3030. Themagicbag.com

Ugly Mug Cafe & Roastery "The Cross
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& Roastery, 317 W. Cross St., Ypsilanti.
Jan. 14 - Sept. 9. 734-484-4684.
Uglymugypsi.com

Shows

Ann Arbor Comedy Showcase
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current rising stars in the Detroit Metro
area and beyond. Tickets: \$5. Ann Arbor
Comedy Showcase, 314 E. Liberty St.,
Ann Arbor. Aug. 8 - Sept. 25. 734-996-
9080. Aacomedy.com

Cinema Detroit "John Water's Polyester
in Odorama" Tickets: \$10. Cinema
Detroit, 3420 Cass Ave., Detroit. Sept. 5.
313-281-8301. Cinemadetroit.com

Flint Institute of Arts "Friends of
Modern Art Film Series". Flint Institute of
Arts, 1120 E. Kearsley St., Flint. Sept. 5 -
Sept. 7. 810-234-1695. Flintarts.org

Michigan Theater "Mommie Dearest".
Michigan Theater, 603 E. Liberty St.,
Ann Arbor. Sept. 11. 734-668-8397.
Michtheater.org

**One Pause Poetry and White Lotus
Farms** "Art in the Garden: A Poetry
Reading with C. D. Wright and Forrest
Gander" Free. White Lotus Farms, 7217
W. Liberty Road, Ann Arbor. 7 p.m. Sept.
12. 734-707-1284. Onepausepoetry.org

Saugatuck Center for the Arts "Real
to Reel: Finding Vivian Maier" Tickets:
\$5-7. Saugatuck Center for the Arts, 400
Culver St., Saugatuck. Sept. 11. 269-
857-2399. Sc4a.org

THEATER

Civic/Community Theater

Guys and Dolls \$12-17. Richmond
Community Theatre, 69619 Parker St.,
Richmond. Sep. 5 - 21. 586-727-9518.
www.richmondtheatre.com

Shrek the Musical \$13-25. Ann Arbor
Civic Theatre at Lydia Mendelssohn
Theatre, 911 N. University, Ann Arbor.
Sep. 11 - 14. 734-971-2228. www.
a2ct.org

Young Frankenstein \$19-22. Riverwalk
Theatre, 228 Museum Dr., Lansing.
Sep. 11 - 21. 517-482-5700. www.
riverwalktheatre.com

Professional

**Angels in America, Part One:
Millennium Approaches** \$10-29. The
Ringwald Theatre, 22742 Woodward
Ave., Ferndale. Sep. 12 - 27. 248-545-
5545. www.theringwald.com

**Angels in America, Part Two:
Perestroika** \$10-29. The Ringwald
Theatre, 22742 Woodward Ave.,
Ferndale. Sep. 5 - 29. 248-545-5545.
www.theringwald.com

See Happenings, page 36

www.PrideSource.com

NPR Fixture Comes To East Lansing

BY SHELBY CLARK PETKUS

Michele Norris, the award-winning journalist famed for her work on National Public Radio, comes to East Lansing this month. She will be a part of the Wharton Center's "World View Lecture Series" presented in partnership with the MSU Office of the President.

Norris, who currently works as a host and special correspondent for NPR, previously served as a co-host with Robert Siegel and Melissa Block of NPR's newsmagazine "All Things Considered," the longest-running national public radio program. Norris stayed with the program from 2002-2012, where she stepped away during the 2012 presidential campaign. During this period of time, Norris developed the "The Race Card Project" and NPR's "Backseat Book Club."

With her recognizable voice, Norris will bring to her lecture the same captivating information she's presented in the news world since her days



serving as an ABC News correspondent where she covered the aftermath of 9/11, education, America's inner cities, poverty and the national drug problem.

Norris was recently named one of Essence magazine's "25 Most Influential Black Americans" and has received the Peabody Award, the duPont Award and "Journalist of the Year" by the National Association of Black Journalists. The famed journalist also published a book, "The Grace of Silence: A Memoir," on the talks of race in America following Obama's election as president.

Norris will begin her show at 7:30 p.m. on Sept. 15 in the Wharton Center's Cobb Great Hall. The Wharton Center is located at 750 E. W. Shaw Lane, East Lansing. Tickets for Michele Norris' lecture are \$20 plus applicable fees and can be purchased at www.whartoncenter.com, 1-800-Wharton or at the Auto-Owners Insurance Ticket Office at the Wharton Center.

Look for more events and news in Lansing and East Lansing at www.pridesource.com.

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HOTLINES & SERVICES

ACLU of Michigan	313-578-6800
Affirmations Helpline	248-398-GAYS
Alcoholics Anonymous	248-541-6565
Eastern Michigan University LGBT Resource Center	734-487-4149
Equality Michigan	313-537-7000
Flint Crisis Line	810-257-3740
HIV AIDS/Resource Center Toll-Free	866-HIV-TEST
Jim Toy Community Center	734-995-9867
Kalamazoo Gay and Lesbian Resource Center (KGLRC)	269-349-4234
Karibu House Community Center for LGBT Persons of Color	313-865-2170 ext. 3
Lansing Area AIDS Network	517-394-3719
Michigan AIDS Coalition (MAC) Toll-Free	888-A-CONDOM
Oakland County Health Division Toll-Free	888-350-0990 ext. 85416
OutCenter	269-925-8330
PFLAG Ann Arbor	734-741-0659
PFLAG Detroit	248-656-2875
PFLAG Genesee County	810-496-8302
PFLAG Lansing	517-332-4550
PFLAG Tri-Cities Bay City/Saginaw/Midland	989-941-1458
Stonewall Bar Association (LGBT lawyers and allies)	313-578-6812
The LGBT Network of Western Michigan	616-458-3511
Transgender Michigan Help Line	517-420-1544
Unity Michigan	269-290-1427
Wellness AIDS Services	810-232-0888

Find these organizations and hundreds of LGBT-friendly businesses online at Pridesource.com/com/directory.html

Don't Miss the Fall
Pamper Your Pets Guide,
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On the journey, Shrek meets a talking donkey, faces a fire-breathing dragon, and learns about love, friendship and the importance of inner beauty.

Jeff Steinhauer, who is playing Shrek, is excited to be cast as such a "loveable guy" in a show he believes has an important message. "The whole diversity message is really, really pretty powerful."

Tickets are available online at www.a2ct.org or by calling 734-971-2228.

▶ Happenings

Continued from p. 34

Bernhardt on Broadway \$24-50-28.50. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. 7:30 p.m. Sep. 13. 800-838-3066. www.brownpapertickets.com/event/717334

Forever Plaid \$35-41. The Dio - Dining and Entertainment, 135 E. Main St., Pinckney. Through Sep. 7. 517-672-6009. www.diotheatre.com

Laundry and Bourbon and Lone Star \$20. The Snug Theatre, 160 S. Water St., Marine City. Sep. 5 - 21. 810-278-1749. www.thesnugtheatre.com

Nonstop Doo-Wop \$25 donation. Barn Theatre, 13351 W. M-96, Augusta. Sep. 6 - 7. 269-731-4121. www.barntheatre.com

Sleeping Beauty \$5-10. PuppetART at Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Sep. 6 - 28. 313-961-7777. www.puppetart.org

The Big Story of Lazarus Small \$10-20. Planet Ant Theatre, 2357 Caniff, Hamtramck. Sep. 5 - 27. 313-365-4948. www.planetant.com

The Value of Names \$41-48. The Jewish Ensemble Theatre Company at Aaron DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield. Sep. 3 - Oct. 12. 248-788-2900. www.jettheatre.org

ART 'N' AROUND

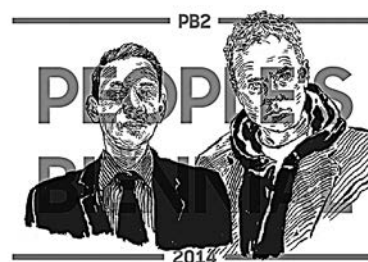
Cranbrook Art Museum "Cranbrook Goes to the Movies: Films and Their Objects, 1925-1975". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. June 21 - Nov. 30. 877-462-7262. Cranbrookart.edu

Cranbrook Art Museum "Culture Breakers: The Living Structures of Ken Isaacs". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield

Hills. June 21 - Oct. 5. 877-462-7262. Cranbrookart.edu

Cranbrook Art Museum "Ephemera: Fragments from Cranbrook's Social Life" A rich and varied look at the ephemera that illustrates Cranbrook's social life during the 20th century. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. May 1 - Sept. 28. 877-462-7262. Cranbrookart.edu

Cranbrook Art Museum "Saarinen House: A Total Work of Art" Designed in the late 1920s, the house served as the home and studio of Eliel Saarinen and Loja Saarinen from 1930 through 1950. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. May 1 - Oct. 31. 877-462-7262. Cranbrookart.edu



Admission to the exhibit is free for members and \$7 for non-members after 9 p.m. MOCAD is located at 4454 Woodward Ave., Detroit. For more information, call 313-832-6622 or visit www.mocadetroit.org.

Detroit Artists Market (DAM) "Abstraction and Landscape: Contemporary Woodcut" Curated by Endi Poskovic. Detroit Artists Market, 4719 Woodward Ave., Detroit. Sept. 12 - Oct. 18. 313-832-8540. Detroitartistsmarket.org

Detroit Institute of Arts "Detroit -- Bruce Weber" Photographs. Detroit

Institute of Arts, 2100 Woodward Ave., Detroit. June 20 - Sept. 7. 313-833-7900. Dia.org

Downriver Council for the Arts "Art Heals". Downriver Council for the Arts, 81 Chestnut, Wyandotte. Sept. 11 - Sept. 30. 734-720-0671. Downriverarts.org

Downriver Council for the Arts "Adult Oil & Acrylics Class" Tickets: \$10. Downriver Council for the Arts, 81 Chestnut, Wyandotte. Jan. 7 - Nov. 25. 734-720-0671. Downriverarts.org

Ferndale Public Library "Menagerie A Group Exhibition" Artists reception is Thursday, Aug. 28th from 7-9 pm. Ferndale Public Library, 222 E. Nine Mile Road, Ferndale. Aug. 28 - Oct. 11. 248-546-2504. Ferndalepubliclibrary.org

org/index.php/art-exhibitions

Flint Institute of Arts "Open House" Open house to FIA Art School. Flint Institute of Arts, 1120 E. Kearsley St., Flint. 4 p.m. Sept. 10. 810-234-1695. Flintarts.org/artschool

Michigan State University Museum "Evolution in Action" New exhibit

explores evolution of biological systems and technologies - evolution in living things, and also in computers and engineering. A new exhibit, "50,000" reveals an ongoing experiment where scientists have observed bacteria growing, competing, and evolving for 50,000 generations in only 23 years. Michigan State University Museum, 409 W. Circle Drive, East Lansing. Aug. 4 - Dec. 31. 517-355-7474. museum.msu.edu

Michigan State University Museum "Michigan and the Civil War" Exhibit highlights Michigan connections in the Civil War. Michigan State University Museum, 409 W. Circle Dr., East Lansing. Aug. 4 - Dec. 31. 517-355-7474. museum.msu.edu

MOCAD "Panel Discussion" Free. Suggested Donation: \$5. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. 1 p.m. Sept. 13. 313-832-6622. Mocadetroit.org

MOCAD "Detroit City: Detroit Affinities" Detroit: Affinities, Speaks and Stages. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sept. 12 - Jan. 31. 313-832-6622. Mocadetroit.org

MOCAD "The People's Biennial" It examines the work of artists and other creative individuals, who operate outside the conventional art world. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sept. 12 - Dec. 31. 313-832-6622. Mocadetroit.org

Pewabic Pottery "Maker/Master". Pewabic Pottery, 10125 E. Jefferson Ave., Detroit. Sept. 5 - Oct. 19. 313-626-2000. Pewabic.org

Saugatuck Center for the Arts "Touching Strangers" Richard Renaldi's photography exhibit. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. Aug. 29 - Nov. 1. 269-857-2399. Sc4a.org

South Oakland Art Association (SOAA)

Editor's Pick

Detroit's Museum of Contemporary Art (MOCAD) opens its 2014 Fall Exhibition with a multitude of events. "Detroit Affinities: John Maggie. People's Biennial 2014" opens on Sept. 12 at the museum.

At 6 p.m., a MOCAD member preview of the exhibit will be held with a curator walk-through. The general public opening follows at 7 p.m. 9 p.m. brings the party, with music from Ava Luna and Celestial Shore.

"Bethany Trailer - Mixed Media Artist". Good Shepherd Lutheran Church, 814 N. Campbell Road, Royal Oak. 7 p.m. Sept. 8. Soaklandart.com

The Scarab Club "Fiber Exhibition". The Scarab Club, 217 Farnsworth, Detroit. Aug. 1 - Sept. 6. 313-831-1250. Scarabclub.org

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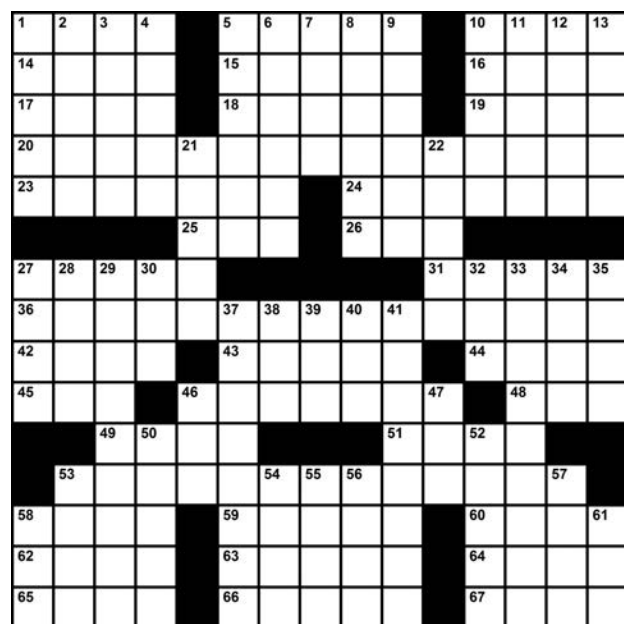
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Q Puzzle

God's Gift To Men



Across

- 1 Nuts and bolts
5 Cleis ____
10 "Sex and the City" creator Darren
14 Mel's role with Jodie in "Maverick"
15 Young girl of old comics

- 16 "La ____ aux Folles"
17 Oahu dance
18 It's always on top
19 Type of seaman
20 With 36-Across, what God gave to men, along with a penis and a brain
23 Alarm cock?

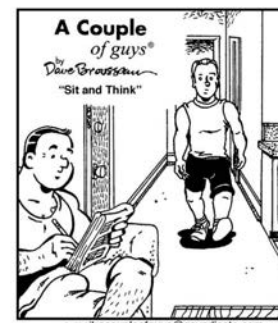
- 24 Audrey of "That Touch of Mink"
25 Lots of mins.
26 It swallows plastic and spits cash
27 Extremist
31 West African republic
36 See 20-Across
42 For-skin cream ingredient
43 Ars ____, vita brevis
44 It makes gelatin get hard
45 Broadway scenery chewer
46 Barber's partner
48 Med. care group
49 Lorca's mouth
51 Pinball Wizard foul
53 Source of this puzzle's quip
58 Chinese (prefix)
59 Gift recipient
60 Russian singing duo
62 Fox comedy with Jane Lynch
63 Billy Bean boo-boo
64 The Gay '90s, and more
65 Della's angel
66 Straps at Rita's stable
67 Warrior Princess

Down

- 1 Can't bear
2 Bruce Willis, to pals
3 It goes between the knees
4 Chooses not to come
5 Smoothing tool
6 Helicopter features
7 Caesar's last question
8 Homosexuality, in many societies
9 Scented sack

- 10 Burn with hot liquid
11 Homophobia, in enlightened societies
12 Like a visibly happy face
13 Actor Robert and family
21 Hawke of "Hamlet"
22 Ritchie Valens hit, with "La"
27 Place for Young men?
28 Marlene's "Blue Angel" role
29 76 in a Broadway musical
30 Golden Girl McClanahan
32 JFK info
33 Bad experience in bed
34 Mosque leader
35 DVD software
37 Poisonous bush
38 No to Rimbaud
39 Brian who collaborated with Bowie
40 Guy under J. Edgar, for short?
41 Snitches
46 Long distance letters
47 Threesome for Caligula
50 You can blow them in the orchestra pit
52 Condom material
53 Rub the wrong way
54 Tested, to Marc Jacobs
55 Letters over Mary's son
56 Clinton aide Panetta
57 Gay-dog owner of "South Park"
58 Army NCO
61 Home o' the brave

Solution on pg. 40



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Classifieds

112 ANNOUNCEMENTS - VOLUNTEERING

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ArtWorks Detroit - Friday, Sept. 19, 2014

Dining by Design - Saturday, Sept. 20, 2014

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www.michiganaidcoalition.org - click on DIFFA Dining by Design and ArtWorks Detroit

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Deep Inside Hollywood

BY ROMEO SAN VICENTE

Anderson Cooper! Meets! Avengers' Black Widow!

Not that anyone was really expecting this team-up, but wasn't it time for Anderson Cooper to appear in a Marvel comic book? I think we can all agree that it was his turn. And now he gets his chance. The silver fox CNN anchor is about to appear in "Black Widow" #12, due this November from Marvel, and his illustrated avatar will investigate the background of the Widow, aka Ms. Natasha Romanoff. Creators Nathan Edmonson and Phil Noto are interested in putting their Russian superhero's feet to the fire of journalistic inquiry, as Cooper seeks to possibly expose the true allegiances of this former KGB operative and assassin, now team member of America's favorite comic book (and film franchise) crime fighting squad. One guess: She probably turns up relatively clean, otherwise they'd have to boot her out of the Avengers, right? And since she spent the last "Captain America" film trying to set up Cap with eligible ladies, maybe she'll do a little homo matchmaking for Coop. And if this all sounds too ridiculous to be true, just remember: back in the day they built entire comic books around Superman and Jimmy Olsen meeting Jerry Lewis and retro insult comic Don Rickles (Google them, kids).

Maria Bello drives Stephen King's vehicle

Did you ever think you'd read the words "Stephen King" and "Lifetime Original Movie" in the same sentence? Well, you just did. And on Saturday, Oct. 18, you'll get the chance to see how that peanut butter responds when it's got Lifetime's chocolate all up in it. "Big Driver" is the name of the project and it's based on one of King's short stories. It stars the fairly recently un-heterosexualized Maria Bello, lesbian rock 'n' roll icon Joan Jett and Olympia Dukakis in a thriller about a mystery novelist (Bello) and her battle with a drifter/serial killer. After her car breaks down and she's sexually assaulted by the man and left for dead, she fights back revenge-horror style, a la "I Spit On Your Grave." Except about 7000 percent less offensive and gruesome. Because Lifetime Original Movie. In other news,



Natasha Lyonne. Photo: Shutterstock

they have not run out of Stephen King stories to turn into films and they probably never will.

Queer Eye for some more guys. And gals.

"The Secret Guide to Fabulous," which, you know, isn't weirdly retro '90s gay-sounding at "all," is a new show coming to Logo faster than you can say "rehashed concept." The not-so-secret makeover show kicks off on Sept. 3 and each 30-minute adventure will feature four (see? totally different) fabulousness experts who

will reshape the lives of unfortunately style-and-fitness-challenged people. The helping hands include Shaun T., founder of the popular "INSANITY Workout"; Rob Younkers, a fashion professor at the Parsons School of Design; Theodore Leaf, the beauty editor of "Glamour" magazine; and designer John Gidding, who moonlights as a correspondent for Rachael Ray. Who to blame for more unreasonable expectations of gays popping into your life to give you makeovers? Just Kelly Ripa and Mark Consuelos, that's who. They're the producers. But we'll probably watch anyway. We like seeing busted, Cheetos-stained living rooms turned into West Elm advertorials.

We're all moving to 'Fresno' with Natasha Lyonne

Can you believe it's been 15 years since the Jamie Babbit-directed cult comedy "But I'm A Cheerleader" happened? In that time, the awesome, now-E Emmy nominated actor Natasha Lyonne ("Orange Is The New Black") has built a career, lost a career, then rebuilt a career, and we couldn't be happier to see her back in action. In even better news, she's re-teaming with Babbit for a new movie, "Fresno," co-starring another woman we love, Judy Greer (FX's "Married"). Lyonne plays a no-nonsense lesbian and, alongside her sister (Greer), the heterosexual sex addict, the pair clean hotel rooms in the sleepy California town. Then they accidentally kill a guest. It's a comedy. And we already love it. It needs to be in theaters tomorrow. Please and thank you.

Romeo San Vicente has experienced a lot of hotel rooms in sleepy California towns and kept a lot of people awake. You're welcome. He can be reached care of this publication or at DeepInsideHollywood@qsyndicate.com.

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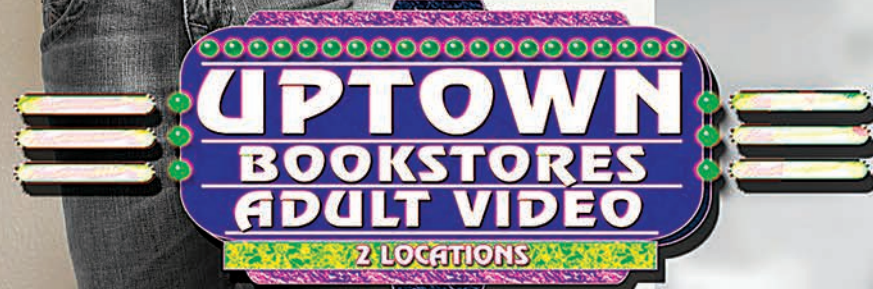
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Puzzle solution on pg. 38

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Detroit's Rub BBQ Brings The Meat

BY SHELBY CLARK PETKUS

Detroit is known for a variety of foods: Coney Dogs, square pizza and Better Made chips. Detroit barbecue hasn't made its mark on the national consciousness yet, but Detroit's Rub BBQ Pub could put its meat on the map.

Rub is located next to its sister restaurant, Taqo Detroit, just blocks away from Comerica Park and the Fox Theater. Some metered parking on the street is available.

The spacious bar, decorated with an eclectic mix of Detroit sports memorabilia and odd notions (like a life-size Elvis), can seat large groups or just one or two people at the bar.

The full bar offers a variety of drinks, with craft beer the focus. Featuring over 60 taps and even more bottles, Rub hosts a variety of Michigan brews, ranging from Jolly Pumpkin to Bells to Dark Horse. Other regional brewers, like Great Lakes Brewing, are also available.

Open for both lunch and dinner, Rub features a large list of appetizers to start either meal. The fried pickles feature Michigan grown pickle chips coated in a fluffy batter, served with a thin R.U.B. Dipping Sauce (though any of the six Rub BBQ Sauces paired well with the opener). The catfish nips feature enough catfish bites for an entire table, with the lightly breaded fish nuggets served with coleslaw and a slice of Texas toast. Another interesting choice includes the R.U.B. Poppers, fresh jalapenos stuffed with Texas beef brisket and cream cheese before being fried in beer batter.

The heart of good barbecue – the meat – is solid here. (Rub's sauces were equally great.) The pulled pork was meaty and tender, offering a savory and moist shredded meat; it paired well with the Apple BBQ sauce. The smoked, pulled chicken was similarly tender, needing only the slightest prod of a fork to break apart. The chicken worked well with the mustard-based Carolina sauce and the peppery Memphis sauce. A stand

The pulled pork was meaty and tender, offering a savory and moist shredded meat; it paired well with the Apple BBQ sauce. The smoked, pulled chicken was similarly tender, needing only the slightest prod of a fork to break apart. The chicken worked well with the mustard-based Carolina sauce and the peppery Memphis sauce. A stand out of all flavors was the Detroit sauce (other sauces include Kansas City and Texas).

out of all flavors was the Detroit sauce (other sauces include Kansas City and Texas).

The breakaway dish at Rub, though, rests near the heart of the pig: the ribs. The St. Louis Ribs, needing no sauce, were charred, moist and deliciously

spiced. Each rib was meaty, with no lack of fat on the bones. Compared to a variety of other rib joints in the area, Rub definitely has the lead on the pork dish.

If the choices seem overwhelming, the Grand Slam offers a selection of four meats: Texas beef brisket, Tennessee pulled pork, smoked pulled chicken and the St. Louis Ribs. Baby back ribs are also available. If the large portions seem daunting, the meats are also served in a variety of Detroit-themed sandwiches, with festive names like "The Yzerman," "The Kid Rock" and "The Belle Isle."

Available sides include standard french fries and crisp, cool coleslaw that's not too creamy. Standout accompaniments include the mac 'n' cheese and jalapeno cornbread: the former is a rich combination of cheeses with a crusty top, and the latter, a moist bread with a touch of heat infused through every bite (without being too hot). The cornbread muffins are served in individual cups.

A variety of salad options and small, specifically vegetarian selections are also available.

Rub BBQ Pub is located at 18 W. Adams Ave., Detroit. Rub is open 11 a.m. to 12 a.m., Monday through Saturday and 12-11 p.m. on Sundays. Every Monday for happy hour everything is half-off. For more information, call 313-964-0782 or visit www.rubbbqpub.com.

Check out other LGBTQ-friendly bars and restaurants in the Pridesource Yellow Pages at www.pridesource.com/directory.html.



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 MICHIGAN AIDS COALITION

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EVERY PERSON EVERY COMMUNITY

 **HEALTH**

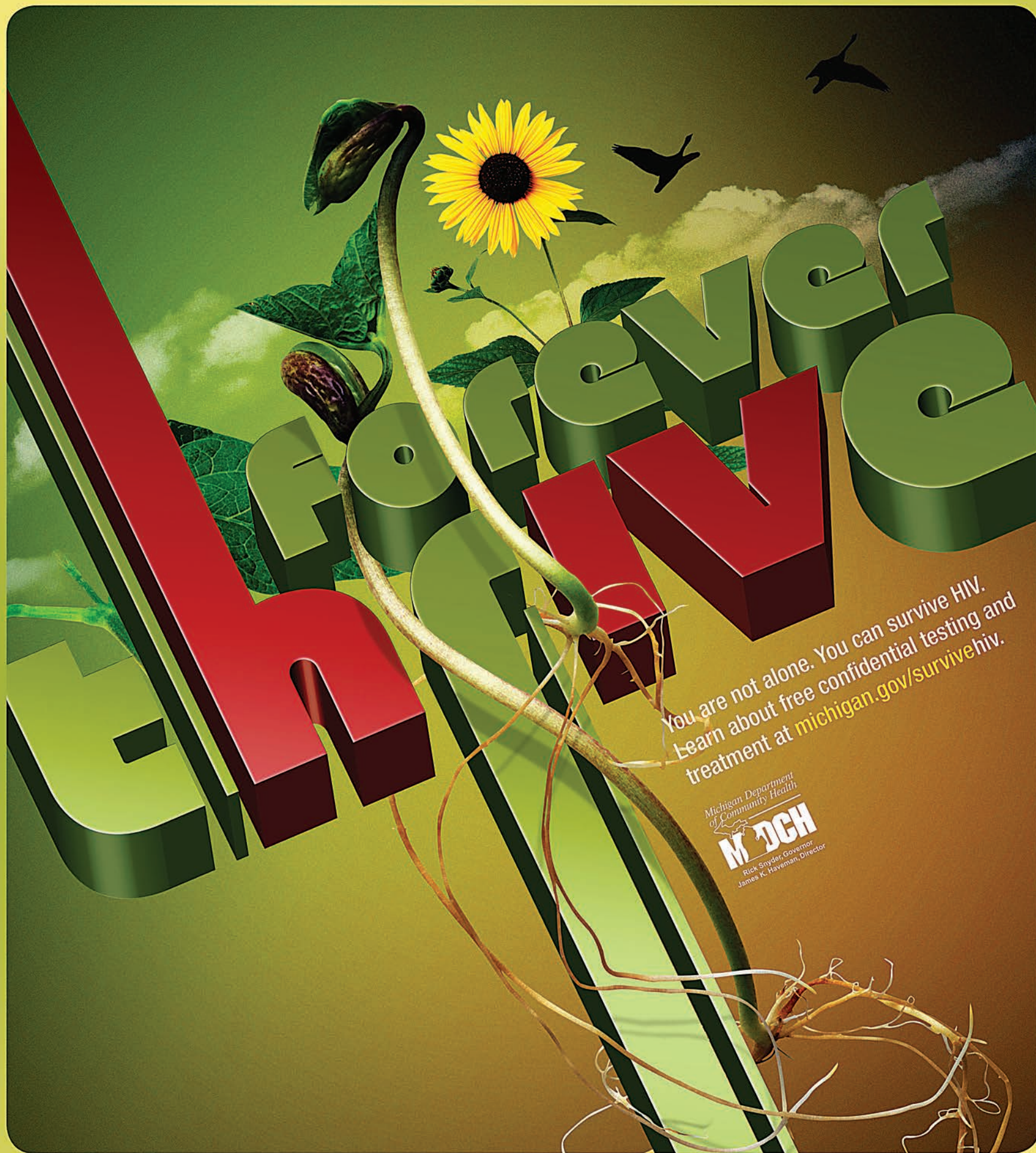
**MAC HEALTH is now offering
SYPHILIS Screening**

Help Stop the Syphilis epidemic in metro Detroit!



Please call
248-545-1435 ext. 111
to schedule appointment
429 Livernois
Ferndale, MI 48220

 MICHIGAN AIDS COALITION



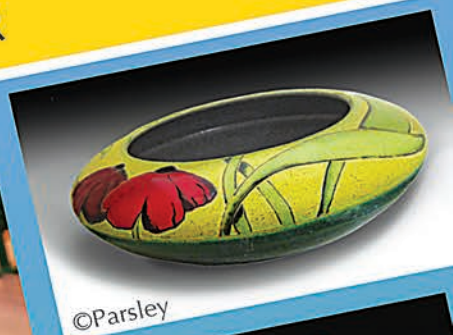
You are not alone. You can survive HIV.
Learn about free confidential testing and
treatment at michigan.gov/survivehiv.

Michigan Department
of Community Health
M DCH
Rick Snyder, Governor
James K. Haveman, Director

120 ARTISTS • FOOD • FUN
TWICE AS FUNKY AS THE AVERAGE FINE ART FAIR



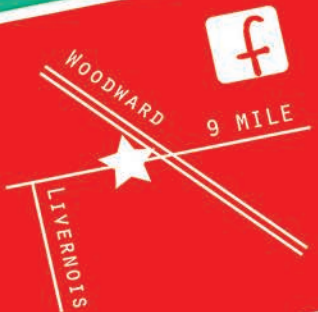
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Sept. 12-14, 2014
FUNKYFERNDALEARTFAIR.COM

HOURS:
FRIDAY- 3PM - 8PM
SATURDAY- 10AM - 8PM
SUNDAY- 11AM - 5PM

LOCATION:
9 MILE RD WEST OF WOODWARD. USE 200
WEST 9 MILE, FERNDALE, MI FOR GPS.



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