

MICHIGAN'S LGBT NEWS SOURCE SINCE 1993



Lesbian Fights For
Custody Rights Of Children
Bridging The Gap Between
Foster Care And Adoption

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stage, I may be alone,
but I'm alone in a
powerful way. ”

- Alison Bechdel, pg. 18



1 ON 1



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COVER STORY

24 Kathy Griffin: In all seriousness...
Photo courtesy of Kathy Griffin



“
Actually, *BDSM* has been a staple of many Bible Belt fundamentalist religions for decades. ***BDSM: Biblical Demanded Spiritual Misery.***”

– Charles Alexander, pg. 15



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VOL. 2303 • JAN. 15, 2015 ISSUE 898

PRIDE SOURCE MEDIA GROUP

20222 Farmington Rd., Livonia, Michigan 48152
Phone 734.293.7200

PUBLISHERS

Susan Horowitz & Jan Stevenson

MEMBER OF

Michigan Press Association
National Gay Media Association
Q Syndicate



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EDITORIAL

Editor in Chief

Susan Horowitz, 734.293.7200 x 12
susanhorowitz@pridesource.com

Entertainment Editor

Chris Azzopardi, 734.293.7200 x 24
chrisazzopardi@pridesource.com

Arts & Theater Editor

Donald V. Calamia,
curtaincalls@pridesource.com

Assistant Editor

Shelby Clark Petkus, shelby@pridesource.com

Calendar Editor

Shelby Clark Petkus, shelby@pridesource.com

Staff Writers

AJ Trager, ajtrager@pridesource.com

CREATIVE

Art Director

Benjamin Jenkins, ben@pridesource.com

Webmaster & MIS Director

Kevin Bryant, kevinbryant@pridesource.com

Contributing Writers

Charles Alexander, Michelle E. Brown,
Todd Heywood, Jerome Stuart Nichols,
Eric W. Rader, Gwendolyn Ann Smith,
Christopher J. Treacy

Cartoonists

Paul Berg, Dave Brousseau

Contributing Photographers

Andrew Potter

ADVERTISING & SALES

Director of Sales

Jan Stevenson, 734.293.7200 x 22
jan@pridesource.com

Sales Representatives

Ed Bohach, 734.293.7200 x 15
ed@pridesource.com

Ann Cox, 734.293.7200 x 13
anncox@pridesource.com

National Advertising Representative

Rivendell Media, 212.242.6863

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Bridging The Gap Between Foster Care And Adoption

BY AJ TRAGER

MICHIGAN – Three years ago, when the plaintiffs in the Michigan same-sex marriage case decided to petition the state’s law on second-parent adoption, they had no idea that their story would travel as it did. April DeBoer and Jayne Rowse’s case moved from the local court system, through the Federal and Appellate courts, to then be considered by the Supreme Court of the United States, all potentially to set a precedent for the entire nation. But their story is more than just achieving recognition through the courts; it started with the children that they care for.

“It’s a conversation that we had all along,” DeBoer said about the joint decision with her partner to start adopting children. “From the point where we started talking, we developed a really good friendship. We realized that we had a lot in common and that we wanted kids. We assumed as a gay couple we would adopt a child and we would be lucky if we got two. That was always our plan. We were blessed with four (special needs children).”

“We wanted to help children along the way,” she adds.

They began fostering and adopting special needs children in 2010 from the state’s overcrowded foster care system. Michigan permits same-sex partner foster care for children in need but still prohibits a same-sex couple from co-adopting due to the second-parent adoption laws. This legal discrimination under the law causes significant harm to the more than 3,000 adoptable children in the state, mich.gov reports. Unmarried state residents may not jointly petition to adopt, but the foster care system does provide them a better opportunity to house children and adolescents together since regulations do not ban same-sex partners from housing youth in need. The couple did try to apply for second-parent adoption, but were denied because they weren’t married.

There are currently 13,000 children in the Michigan foster care system, most placed into the system due to parental abuse or neglect. Almost 40 percent of all agencies and 83 percent of public agencies reported making at least one adoption placement with a lesbian or gay man, lifelongadoptions.com states. As the 2010 U.S. Census showed 21,782 same-sex couples living in the state, with LGBT families



The DeBoer-Rowse family has fought for second-parent adoption rights in Michigan. Their children (three of which are pictured) were first fostered by the couple, but are unable to receive the full benefits of joint adoption because of same-sex restrictions in the state.

making up 5.6 out of every 1,000 households, many potential families may be available to foster children but are hesitant due to restrictions on eventual adoption because of those same second-parent adoption rules.

The process to be approved as an accepted foster care family is detailed and extensive. The agency of choice will check for FBI clearances on adult members of the home, request references, seek an autobiography and a questionnaire from the family, establish emergency procedures for the home and check for physical and local clearances on top of all paperwork that must be submitted.

“There is so much you have to answer and so much information you have to give them about yourself and your background,” DeBoer said.

Most children stay in the system for an average of two years, but other children can spend their entire youth in and out of homes. The foster care system is designed so that the birth parent of the child has an opportunity to return as legal guardian. Not all children make it back to their birth parents, and after the parent is deemed by the state as not fit to raise the child, the youth is placed for potential adoption – often with the foster family. Preventing same-sex couples fostering children from eventually co-

adopting children in need places the youth behind their peers in terms of education and personal growth due to the lack of stability in the household. Jeanne A Howard, Ph.D, co-director for the Center for Adoption Studies at Illinois State University, points out in her affidavit filed in 2012 for the DeBoer v Snyder case that, “Most states either explicitly allow joint or second-parent adoption by same-sex couples through law or policy (18 states and the District of Columbia), have allowed it at the trial court level (12 states) or do not speak to the issue,” and that, “It is clearly in the best interest of children to have both parents legally recognized. Second-parent and joint adoptions protect children by giving children the legal and psychological security of having two legal parents.” The continuous harm placed on children because Michigan won’t allow for same-sex marriage and second-parent adoption is a focal point in the DeBoer case.

Protections provided to the child(ren) of second-parent adoptions include many financial benefits such as: automatically establishing rights to inheritance, Social Security benefits, retirement benefits, health insurance coverage and protection from wrongful death of both parents to medical, educational and other

legal decisions made for the child. In the absence of second-parent adoption, if the child loses his or her legal parent to death or other permanent circumstances, they could lose their relationship with the second-parent altogether and be thrust back into the foster care system. A heterosexual couple, however, would be granted full second-parent adoption rights if they were married; however, Michigan has outlawed same-sex marriage since the voter approved Michigan Marriage Amendment in 2004. Though Michigan’s ban on same-sex marriage was overturned in March 2014 when Federal Judge Friedman ruled in favor of the DeBoer family, the 6th Circuit Court of Appeals found the states’ arguments stronger in its Aug. 6 ruling and stated in the 68-page opinion: “Our judicial commissions did not come with such a sweeping grant of authority, one that would allow just three of us – just two of us in truth – to make such a vital policy call for 32 million citizens who live within the four states of the 6th Circuit.”

Opponents of same-sex parent adoption argue that children are harmed by being raised by lesbians or gay men, but a recent study from University of Melbourne found that children of LGBT couples are doing

well in the face of stigma. While the study did warn that stigma was an ongoing challenge for these children and could have an impact on their health and well being, research from the Australian Study of Child Health in Same-Sex Families confirmed earlier findings from the same data set which revealed that children from same-sex households were 6 percent more likely than children with heterosexual parents to have increased general health and family cohesion.

“We know that same-sex attracted parents are more likely to share child care and work responsibilities more equitably than heterosexual parent families, based more on skills rather than gender roles. This appears to be contributing to a more harmonious household and having a positive impact on child health,” said Dr. Simon Crouch, the lead researcher from Jack Brockhoff Child Health and Wellbeing Program, Centre for Health Equality at the University of Melbourne.

Those same opponents acknowledge that having children languish in foster care is not a feasible option in the debate. Rep. Paul Ryan (R-Wis.), for example, opposes same-sex marriage, but in 2011 reversed his view on adoption by lesbian and gay parents, suggesting that “orphans” in gay households are better off than with no family at all. An estimated two million LGBT people are interested in adopting nationwide and an estimated 65,500 children, 4 percent of total adopted youth, currently live with and have been adopted by an LGB parent.

Meanwhile, the fight for same-sex second-parent adoption isn’t over for Michigan. The DeBoer-Rowse family, with the rest of the state, waits to get word if SCOTUS will hear their case in the 2015 cycle. DeBoer and Rowse continue to do what they’ve been fighting to do: parent.

“It’s the every day little joys; watching them (their four children) learn to count and read, and watching the joy in their faces as they grow up and learn things. We took what was given to us and we love each and every one of them. It’s how our family was built and how it came to be,” DeBoer said. “And I know sometimes four is a little overwhelming, but they are four wonderful kids.”



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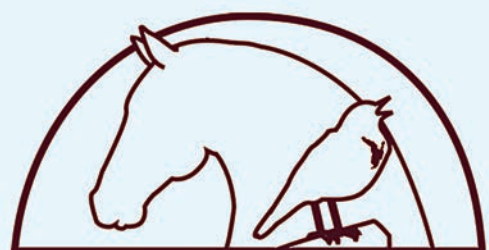
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FAMILY FUN

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LANSING

Moss Named Assistant Democratic House Floor Leader

Newly elected House Rep. Jeremy Moss of the 35th District, representing Southfield, Lathrup Village, Beverly Hills, Bingham Farms and Franklin, has been named the assistant Democratic floor leader of the Michigan House.

Current Democratic Floor Leader, Sam Singh (D-East Lansing), announced Jan. 8 that Moss, an incoming freshman legislator, is to assist him in the leadership position.

Moss will aid Singh in the Democratic legislative program on the House floor, expedite House floor proceedings and aid in directing minority caucus meetings.

“I’m honored to join the House Democratic leadership team,” Moss said in a press release. “I look forward to working closely with Democratic Floor Leader Sam Singh to ensure the values of Michigan’s middle class are protected each day on the House Floor.”

Before becoming elected to represent Michigan’s 35th House District, Moss was the youngest person to ever serve on the Southfield City Council and worked in public policy at the state and local levels.

Moss has surrounded himself with intelligent and talented staff to assist him and the citizens of the 35th District. Jason Hoskins, district director, is a recent graduate of the University of Detroit Mercy School of Law and worked in the legislature for former State Rep. Rudy Hobbs. Also joining his team is Jennie Gies, legislative director, who has developed public policy in the legislature for over nine years.

“I have the utmost confidence in my team to bring a high level of service to the residents of Michigan’s 35th District. Jason and Jennie are critical components toward operating an efficient and effective office,” Moss said.

ANN ARBOR

Out Loud Chorus Celebrates 20 Years This Weekend

In celebration of its 20 years as an LGBT singing group, Out Loud Chorus will present its January concert, “As Time Goes By,” this weekend. Out Loud Chorus is a non-auditioned community chorus. Most of their members identify as lesbian, gay, bisexual or transgendered, but they are open to all who consider themselves allies of the LGBT community. The group is “all about having fun and working hard together to make good music and put on a great show.”

Director Paul Haebig leads the chorus with Annie Jeng on piano, Edie Herrold on bass and Tamara Perkuhn on percussion. Haebig, DMA, has been with Out Loud Chorus since 2010 as an accompanist and recently stepped up to the podium as director. He has enjoyed a varied musical career as a choir director, accompanist and organist.

In 2012 he earned the degree of Doctor of Musical Arts in organ performance and sacred music from the University of Michigan, where he studied with Marilyn Mason. Haebig received his M.Mus. in church music from the University of Michigan, and his B.Mus. in organ performance from the Oberlin College Conservatory of Music. Active in sacred music, Paul has served as organist and choirmaster for St. Michael’s in the Hills Episcopal Church in Toledo since 2011. Before leaving his native Pittsburgh, he was organist and director of music for Jewish, Episcopal and Presbyterian congregations. From 2010 to 2012 he was accompanist for the vocal music program at Ann Arbor Pioneer High School. Haebig currently lives in Ann Arbor with his partner Martin, a psychotherapist, and in his spare time enjoys cooking and working out.

“As Time Goes By” will play at 8 p.m. on Jan. 16-17 at Towsley Auditorium, located on Washtenaw Community College’s campus. WCC can be found at 4800 E. Huron River Dr., Ann Arbor. Tickets range from \$12-18. For more information, call 734-265-0740 or visit www.olonline.org.

Extended briefs are available online at:
 >> www.PrideSource.com

Ferndale Fixture Passes Away

BY JASON MICHAEL

FERNDALE - Kevin Rogers, longtime community activist and owner of Just 4 Us gift shop, died Monday, Jan. 5. He was 57.

Raised in Clinton Township, Rogers was a Boy Scout growing up. In fact, he attained the rank of Eagle Scout, something he remained proud of until the end.

“I did not return my ribbon,” Rogers told BTL last year. “It’s mine. I earned it. They’ll take it out of my cold dead hands if they want it back.”

Always joking, Rogers kept his sense of humor even after being diagnosed with cancer – stage four melanoma – last spring. Though the cancer spread quickly, Rogers remained in good spirits as he battled valiantly against the disease. Fundraisers were held in June and November to help with medical costs, and Rogers remained a regular presence in the store he had owned since 2004.

It was there that Rogers spoke with BTL last summer about his health and his life.

“It’s kicking me in the ass big time,” Rogers said of the cancer at the time. “It’s come after me with both barrels, and hopefully the doctors are ready to fight with both barrels, because I am.”

Rogers reminisced about growing up in Clinton Township and bragged he was the youngest elected official in the state when, in 1975, at the age of 18, he was elected to the post of city constable.

“I ran in an all Republican area and beat out a 25-year Republican incumbent,” Rogers said. “I ran for reelection, won twice and resigned because I met the love of my life and moved out of the city.”

Rogers ran for constable again when he relocated to Ferndale. He won, but would never serve in the position.

“At the same time that I won, they passed an initiative to abolish the constable position in the city,” Rogers remembered.

In 1999, the Ferndale City Council passed a human rights resolution that called for an end to discrimination against gays. Soon a petition drive was underway to rescind it. Joann Willcock held a meeting in her home for those interested in supporting the ordinance at the ballot. It was there



Kevin Rogers (left) with Glenn LeBoeuf (right).

that she met Rogers, who co-chaired the campaign with her. The two soon became very close.

“Kevin is like a brother, like a part of my family, a part of me,” Willcock said. “He’s just been a part of my life for probably the last 15 years, and we just became such good friends. I’m going to miss him desperately.”

In 2004, Willcock helped Rogers purchase Just 4 Us from original owner Michael Lary, and the two became business partners as well as friends.

“It was basically about a year and a half that we worked with the human rights ordinance,” Willcock recalled. “We just got to have such a close relationship and we talked about our dreams, and his dream was to have a business of his own. So when Just 4 Us came up for sale, I was in a position where I could help with that. That’s why we did it. It was a way for me to give him his dream.”

Rogers thrived as storeowner, even as the economy took a downward swing. But Just 4 Us was as much community center as anything.

“I met Kevin at the bookstore and we just kind of hit it off right off the bat,” said longtime friend Michael Nelson. “Our relationship evolved to

the point that we were hanging out together outside the bookstore and doing a lot of things together like Sunday morning breakfast. I have Kevin and his bookstore to thank for me meeting most of the friends I have today.”

Peter Artemas is another customer turned close friend who was very active in helping Rogers over the past year.

“When he bought the store, he inherited me,” said Artemas. “The 10 plus years that I knew him, we would hang out three or four times a week. I can’t say how important he was to me because I’m only just realizing it myself. But he was better than any boyfriend could be. He was better than any friend could be. He just had a spirit about him.”

“He had this kindness that people don’t have anymore,” Artemas continued. “He was always giving. Anytime anybody had troubles and walked into his store, he would look for ways, sometimes extreme ways, to help them.”

A funeral service for Rogers took place Saturday, Jan. 10 at St. Margaret of Scotland Catholic Church, located at 21201 E. 13 Mile Road in St. Clair Shores.

Detroit LGBT Chamber To Host Black History Town Hall

DETROIT - The Detroit LGBT Chamber will host a Black History Month Town Hall, presenting a documentary and engaging in a discussion about marriage equality in the mitten state.

To celebrate Black History Month, the Detroit Regional LGBT Chamber of Commerce, in conjunction with the Global Network of Black Pride and the Keith Center for Civil Rights at Wayne State University, will host a town hall Feb. 2 to consider the impacts of inclusive communities. The Chamber will also present Nefertiti Strong, the director of the documentary "For Faith, For Love, Forever," and host a discussion on the economics of the current marriage equality case that is being reviewed by the Supreme Court of the United States.

Attendees will also have the opportunity to rally to support the entrepreneurs who produced that film, which explores the debate on same-sex marriage in the African-American community and its inclusion of the black church.

A panel of local LGBT leaders will consist of Rev. Roland Stringfellow, pastor at MCC Detroit; Peter Hammer, Director of the Damon J. Keith Center; Jay Kaplan, attorney at the ACLU of Michigan LGBT Project; and Michelle Elizabeth Brown of the Human Rights Campaign. Attendees are encouraged to bring their questions and concerns for the panel.

The event is free and will be held from 6-8 p.m. in the Spencer M. Partrich Auditorium at Wayne State University Law School.

To RSVP for the event go to <http://www.eventbrite.com/e/michigan-town-hall-for-faith-for-love-forever-documentary-tickets-15203581321>.

The Wayne State University Law School is located at 471 W. Palmer, Detroit.

LGBT Discussion In Upcoming Diversity In Art Convention

DETROIT - Actor and producer Jon Imparato will present a topic on queer art at Sphinx Con 2015, an upcoming convention to be held in the Westin Book Cadillac in Downtown Detroit.

Imparato's talk "Liberation vs. Assimilation (The Normalizing of Queer Art)" is scheduled for presentation 4:15 p.m. Jan. 30. Serving as respondents to the topic are Executive Director of Equality Michigan Emily Dievendorf, Executive Director of KICK Curtis Lipscomb and avid soloist and chamber musician Karlos Rodriguez.

Imparato worked as an actor for 25 years before switching to production. Since then he has worked with the Los Angeles LGBT Center as the director of the Lily Tomlin/Jayne Wagner Cultural Arts Center, a program he created which has produced the debuts of shows for Margaret Cho, Kathy Griffin, Alec Mapa, Jenifer Lewis, Carol Channing and many more. His productions at the Tomlin/Wagner Center have received more than 50 awards and nominations as well as recommendations by LA Weekly.

Interested attendees can come for the weekend to hear how lives are transformed through the diversity of the arts and be amongst 40 distinguished art leaders addressing innovative solutions to engage audiences and artists. Some other topics that will be discussed are: dance, theater, LGBTQ outreach, arts and healing, philanthropy and grant making, research and policy and innovation. Go to www.phinxcon.org to for more information about the conference and to see a full list of speakers.

Tickets for the weekend-long event held from Jan. 30-Feb. 1 are priced at \$35 for a student day-pass, \$50 for an adult day-pass or \$150 for an all weekend pass, if purchased at the door. Register for the event at <http://www.sphinxmusic.org/sphinxcon-registration.html>.



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COMPLERA is a prescription medicine for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood. COMPLERA can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements. COMPLERA combines 3 medicines into 1 pill to be taken once a day with food. COMPLERA should not be used with other HIV-1 medicines.

Just the **one**  for me

COMPLERA is a complete HIV-1 treatment in only 1 pill a day.

Ask your healthcare provider if COMPLERA may be the one for you.

Pill shown is not actual size.

COMPLERA does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

It is not known if COMPLERA is safe and effective in children under 18 years old.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about COMPLERA?

COMPLERA can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

Who should not take COMPLERA?

Do not take COMPLERA if you:

- **Take a medicine that contains:** adefovir (Hepsera), lamivudine (Epivir-HBV), carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Epitol), oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek), rifampin (Rifater, Rifamate, Rimactane, Rifadin), rifapentine (Priftin), dextansoprazole (Dexilant), esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), omeprazole (Prilosec, Zegerid), pantoprazole sodium (Protonix), rabeprazole (Aciphex), more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate, or the herbal supplement St. John’s wort.
- **Take any other medicines to treat HIV-1 infection**, unless recommended by your healthcare provider.

What are the other possible side effects of COMPLERA?

Serious side effects of COMPLERA may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may also check your kidneys during treatment with COMPLERA.
- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.

- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems**, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking COMPLERA.

The most common side effects of COMPLERA include trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Other common side effects include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), and pain. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking COMPLERA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, mental health, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take**, including prescription and nonprescription medicines, vitamins, and herbal supplements. COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking COMPLERA without first talking with your healthcare provider.
- **If you take rifabutin (Mycobutin).** Talk to your healthcare provider about the right amount of rilpivirine (Edurant) you should take.
- **If you take antacids.** Take antacids at least 2 hours before or at least 4 hours after you take COMPLERA.
- **If you take stomach acid blockers.** Take acid blockers at least 12 hours before or at least 4 hours after you take COMPLERA. Ask your healthcare provider if your acid blocker is okay to take, as some acid blockers should never be taken with COMPLERA.
- **If you are pregnant** or plan to become pregnant. It is not known if COMPLERA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking COMPLERA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in COMPLERA can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



COMPLERA[®]

emtricitabine 200mg/rilpivirine 25mg/
tenofovir disoproxil fumarate 300mg tablets



Brief Summary of full Prescribing Information

COMPLERA® (kom-PLĒH-rah)

(emtricitabine 200 mg, rilpivirine 25 mg, tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is COMPLERA?

- **COMPLERA** is a prescription medicine used as a complete HIV-1 treatment in one pill a day. COMPLERA is for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood (this is called ‘viral load’). Complera can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements.
- COMPLERA is a complete regimen and should not be used with other HIV-1 medicines. HIV-1 is the virus that causes AIDS. When used properly, COMPLERA may reduce the amount of HIV-1 virus in your blood and increase the amount of CD4 T-cells, which may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak.
- **COMPLERA does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about COMPLERA?

COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
 - feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - having stomach pain with nausea or vomiting
 - feel cold, especially in your arms and legs
 - feel dizzy or lightheaded
 - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark “tea-colored” urine
 - light-colored bowel movements (stools)
 - loss of appetite for several days or longer
 - nausea
 - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.

- Do not run out of COMPLERA. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

Who should not take COMPLERA?

Do not take COMPLERA if you also take any of the following medicines:

- **Medicines used for seizures:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
- **Medicines used for tuberculosis:** rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
- **Certain medicines used to block stomach acid called proton pump inhibitors (PPIs):** dexlansoprazole (Dexilant); esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
- **Certain steroid medicines:** More than 1 dose of dexamethasone or dexamethasone sodium phosphate
- **Certain herbal supplements:** St. John’s wort
- **Certain hepatitis medicines:** adefovir (Hepsera), lamivudine (Epivir-HBV)

Do not take COMPLERA if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (ATRIPLA, STRIBILD, TRUVADA, VIREAD)
- Other medicines that contain emtricitabine or lamivudine (ATRIPLA, Combivir, EMTRIVA, Epivir, Epzicom, STRIBILD, Trizivir, TRUVADA)
- rilpivirine (Edurant), unless you are taking rifabutin (Mycobutin)

COMPLERA is not for use in people who are less than 18 years old.

What are the possible side effects of COMPLERA?

COMPLERA may cause the following serious side effects:

- **See “What is the most important information I should know about COMPLERA?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
 - feeling sad or hopeless
 - feeling anxious or restless
 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.

- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of COMPLERA include:

- Trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, depression

Additional common side effects include:

- Vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking COMPLERA?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, mental health, bone, or liver problems, including hepatitis B or C infection.
- If you are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take COMPLERA.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in COMPLERA can pass to your baby in your breast milk. It is not known if this could harm your baby.
 - Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works.
- If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV-1 infection. The HIV-1 virus in your body may become resistant to COMPLERA or other HIV-1 medicines that are like it.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Rifabutin (Mycobutin), a medicine to treat some bacterial infections. Talk to

your healthcare provider about the right amount of rilpivirine (Edurant) you should take.

- Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids **at least 2 hours before or at least 4 hours after** you take COMPLERA.
- Certain medicines to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine hydrochloride (Zantac). Take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA. Some acid blocking medicines should never be taken with COMPLERA (see “Who should not take COMPLERA?” for a list of these medicines).
- Medicines that can affect how your kidneys work, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valganciclovir (Valtrex), and valganciclovir (Valcyte).
- clarithromycin (Biaxin)
- erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
- fluconazole (Diflucan)
- itraconazole (Sporanox)
- ketoconazole (Nizoral)
- methadone (Dolophine)
- posaconazole (Noxafil)
- telithromycin (Ketek)
- voriconazole (Vfend)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking COMPLERA without first talking with your healthcare provider.

How should I take COMPLERA?

- Stay under the care of your healthcare provider during treatment with COMPLERA.
- Take COMPLERA exactly as your healthcare provider tells you to take it.
- Always take COMPLERA with food. Taking COMPLERA with food is important to help get the right amount of medicine in your body. A protein drink is not a substitute for food. If your healthcare provider decides to stop COMPLERA and you are switched to new medicines to treat HIV-1 that includes rilpivirine tablets, the rilpivirine tablets should be taken only with a meal.

Keep COMPLERA and all medicines out of reach of children.

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to www.COMPLERA.com.

Issued: September 2014



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A Spank-Spank In Time...



Parting Glances

OPINION BY CHARLES ALEXANDER

A few years ago I was invited by one of BTL's many creative editorial associates to attend what might best be labeled as an exclusive "Kink Collective Party." It was being held during Good Friday week in a rental room at Detroit's Masonic Temple.

I'm sure that this gathering of about a hundred or so BDSM devotees was a first for that once-prestigious structure, that in its glory days hosted internationally famous musicians, dancers, orchestras, conductors, ballet companies. (I heard famed soprano Maria Callas in recital there.)

My guide for this auspicious, quasi-religious occasion was avocationally involved as a non-taxable dominatrix – a Dom – when she wasn't editing, nabbing run-on sentences, torturing copy or belaboring the weekly LGBT crossword puzzle. She claimed male clients who flew in regularly for fully punctuated, non-journalistic, bold-faced, full syntax ministrations.

Curious as to just how our kinky other brethren did who, with what, with which, to whom, I agreed to tag along, provided I did not have to wear a rhinestone dog collar, a padlocked chain, sequined leather chaps or six-inch Joan Crawford, come-fondle-me high heels.

As a concession, I wore my 14-karat gold Neiman-Marcus ankle bracelet I bought when I retired to wear on extra special occasions, religious, amorous and patriotic.

I spent my time – for the most part, my presence totally ignored by bona fide celebrants in spite of my ankle bracelet – observing top/bottom combos, strap-up, lace-down costumes, 'safe word' ploys, elevated mood swings. I left that evening pretty sure that everyone seemed to be enjoying his or herself.

Actually, the Kink Collective Party may be 2015 trendy. The winter issue of Brain World: Humanity's New Frontier devotes an article to BDSM. A typical article quote: "A survey conducted by Dr. Andreas Wismeijer at Tilburg University, The Netherlands, found that the people who follow BDSM lifestyle actually enjoy better mental health than people who do not participate in BDSM activities."

"Compared to their vanilla counterparts, BDSM practitioners were found to be less neurotic, more extroverted, more open to new experiences and had thicker skin when taking criticism."

The Brain World article excerpt should not be taken by BTL readers as this publication's incentive – or, my humble ankle bracelet concession – to spark up conventional vanilla sex lives, rather it's indicative of a worldwide trend (straight and gay) that's on its way to becoming yet another sexual fad. Fifty Shades of Gray!

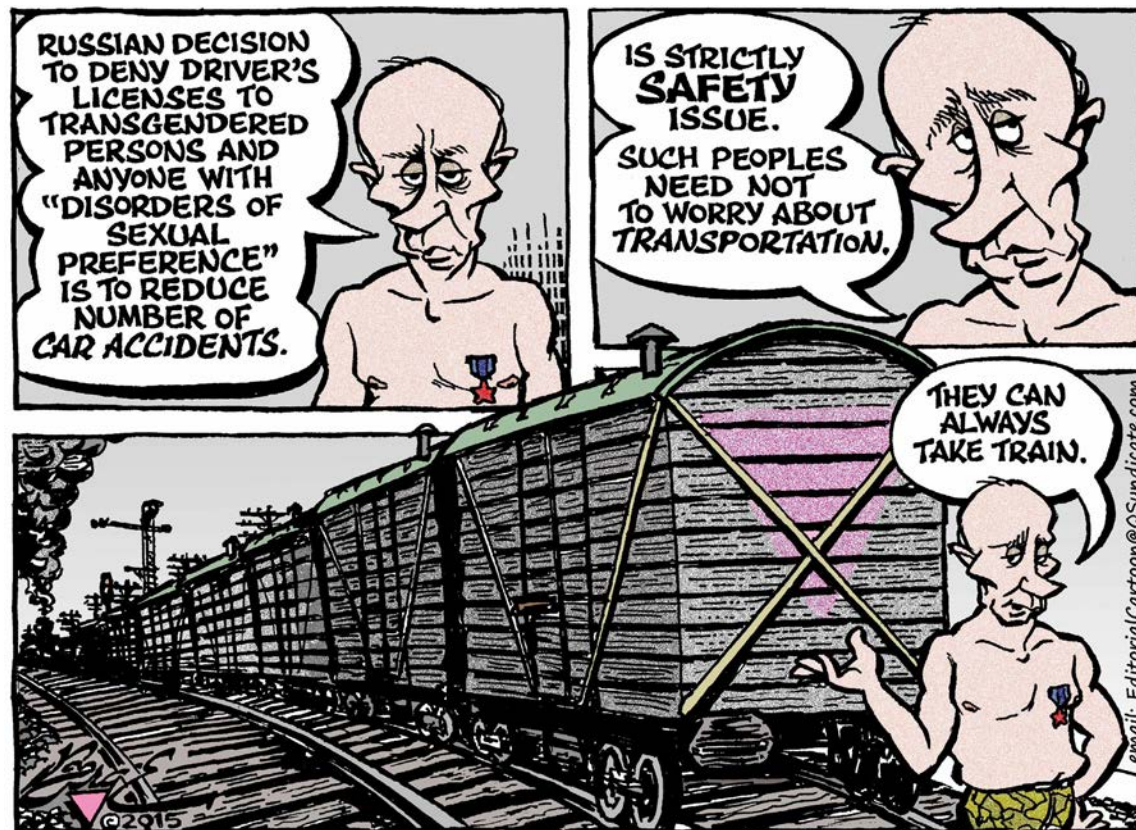
The full article is titled "Leather, Whips, Kink, Relationships, and the Brain: A Look Into the BDSM Lifestyle," by Dinsa Sachan.

(Actually, BDSM has been a staple of many Bible Belt fundamentalist religions for decades. BDSM: Biblical Demanded Spiritual Misery. Its practitioners require wives to be subject to husbands, children to be spanked for infractions of religious beliefs, poor church members to dutifully tithe ten percent of meagre incomes and the required daily use of 'safe' words like "Have A Blessed Day" and "Love the sinner not the sin.")

Observes Sachan, "Although BDSM is a relatively new concept to go mainstream, its trappings have been with us for some time. Erotic novels and drawings involving kink activities date back to the 18th century, and painting and statues date back much earlier. Rituals consisting of self-whippings go back to the ancient Sumerian civilization." Christian penitents strappings footnoted.

"Perhaps for better or for worse, we may be in the midst of a revolution, in which kink is once again coming to light, becoming another part of everyday life." Tea party take note.

Just maybe, sir, it's time to pawn my 14-karat gold ankle bracelet. Ouch! That hurts.



As Heard On Facebook

As LGBT people and allies across the country, and especially in Michigan, wait to learn if the U.S. Supreme Court will hear the remaining same-sex marriage cases, people have taken to Facebook to express their frustrations – and their hope.

"Michigan's marriage amendment, even though passed by a majority of those voting, is unconstitutional under federal law. The fact that the amendment includes not only marriage, but civil unions or any other similar relationship points clearly to animus, not just religious beliefs about marriage, which is a civil institution not requiring children. As mothers of 4 adult children and four grandchildren, my partner of 15 years and I are past our childbearing years but would still like to be able to have our relationship recognized the same as our legally married children, as would our kids. The

DeBoer case, the only one with a trial, is the strongest case to come before SCOTUS on this issue, so I certainly hope it is one of the ones the court chooses to hear. I sat in court watching the trial every day of those 2 weeks. The evidence against Michigan's marriage amendment was overwhelming. The state's case was frankly an embarrassment and waste of taxpayer dollars. I suspect the court will hear at a minimum both this case and one of the cases covering recognition of same-sex marriages performed in other states. Keeping our fingers crossed."

"They are just wasting time they shouldn't have to meet to decide to hear a case, they should be just hearing the case and quit denying basic human rights and treating gays and lesbians as second class citizens in some states. They sure have no problem

taking their tax dollars to pay their wages. So tired of this crap."

"I've never even understood why this was an issue. The only opposing argument is religion-based and we have a separation of church and state. Case closed. This is the least grey-area law out there!"

"I hope that the decision will be the correct one – marriage equality for all!!!"

"I want them to turn it down as god did."

"I am optimistic. I think they will overturn the ban if only because it won't cost the super wealthy people and corporations anything, and they will have other cases that potentially will take money away from the 1 percent. They need to throw us a bone every now and then."



MICHIGAN'S LGBT NEWS SOURCE SINCE 1993

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The Valentine's Issue

Published February 5, 2015

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Right:
Hina Javaid, MD
Beth K. Mutch, MSN, FNP-BC

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Author Highlights Dangers Of Police Discrimination

BY AJ TRAGER

Suspenseful literature, like that of writers such as Dan Brown, brings intense scenes and a fast trajectory to the narrative. “Assault with a Deadly Lie” is one such work of fiction sure to catch and keep the attention of readers.

Author Lev Raphael paints Michigan as a troubled state caught between the hustle and bustle of a metropolis and the calm of a quiet, harbor vacation destination; any native Michigander is sure to feel right at home when reading it. Anyone who has lived in a college town during the summer months will surely connect with the lulling descriptions of a campus not in full swing, but perhaps not with the life threatening interactions Nick Hoffman, the protagonist, faces. Hoffman deals with multiple threats to his life and struggles as a gay man forced to work with the police of Michiganopolis.

Hoffman knows one thing: he and his partner, Stefan, are being targeted. They may be under threat because of Stefan’s Jewish heritage, because of their very open relationship in what appears to be a semi-conservative town, because the university where he works has gone through some recent changes or because an old acquaintance is harboring hatred due to a declined application. Hoffman is thrown into survival mode, not knowing when, where or from whom the next threat will come.

As the son of Holocaust survivors, Raphael focused many of his early stories on similar experiences, has published dozens of essays, articles and stories in a wide range of Jewish publications and has keynoted three international Holocaust conferences. Raphael published his first short story in 1978 and his first book in 1990, which won a Lambda Literary Award. Over the course of his career, Raphael has written 24 books including two books about Holocaust survivors, three memoirs and his latest book, “Assault with a Deadly Lie,” as the eighth installment of the Nick Hoffman Mysteries series.

Alongside writing, Raphael works as a creative writing, popular literature and Jewish-American literature assistant professor at Michigan State University. Raphael sat down with BTL to discuss his book, his writing process and the influence his life has had on the work.

How long have you been writing and what does the writing process bring to you?

I’ve been writing since second grade,



because that’s when I fell in love with story telling via science fiction and adventure. I love casting a spell on people the way books of all kinds still cast a spell on me.

Are any of the characters in “Assault with a Deadly Lie” tailored after someone in your life? If so, why did you choose those characteristics?

All writing is autobiographical, but in my books, it’s autobiographical in highly personal ways that only I, my spouse and maybe my best friend might guess at. Why? Because I like having some privacy even though I’m a public figure. So people might think they know who somebody is in a book, or think the narrator is me – but they’d be wrong!

Much of your content features overcoming great obstacles and oppression. Can you talk a little about what it is that drives you to those narratives?

This is a novel of suspense, and that’s how the genre is constructed. The protagonist faces an increasing series of obstacles and has to overcome each one – or go under. It’s like life, magnified a thousand times. But this book especially was started four years ago in response to changes in our society. We’ve become a national security state with militarized police forces, and I wanted to show the impact of that on a gay couple.

Your writing covers a lot of styles and topics. What is the most rewarding thing this broad range of skills has brought you?

That’s a hard one to answer because it’s brought me many things, like

Special Archives at MSU’s Main Library buying my literary papers; teaching in London for six weeks; being invited to speak at the Library of Congress; having the U.S. State Department send me on two book tours in Germany; reading from my work in eight different countries on three continents; and seeing my work appear in 15 different languages... it’s all connected to the range of my writing and my different audiences.

Given your background – being raised by Holocaust survivors, being gay in the 80s, growing up in the field of writing and speaking at international Holocaust conferences – what can you suggest to help LGBT youth who are going through tough times?

It’s important to develop a network of friends you can reach out to for support; to maintain a balanced life in every way possible; to explore what nourishes you and to always try to keep that close; to understand the impact of shame and fight against it; and to develop your sense of humor. Oh, and having a dog helps keep you grounded in earthly reality. On the other hand, finding a way to express yourself artistically is also important because you can transform and transcend reality – as well as use your work to make the world better.

What’s up next for you?

I’ve got 10 different books in various stages of completion. The one closest to being done is a sequel to my horror novella, “The Vampyre of Gotham,” set in 1910 New York.

What life has in store? I hope it’s less snow.

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Same-Sex Marriage In Flux As Nation Waits On Supreme Court

BY LISA KEEN

The U.S. Supreme Court put off until at least this Friday (Jan. 16) a decision on whether it will hear appeals challenging a 6th Circuit U.S. Court of Appeals ruling that said states can ban same-sex couples from marrying.

It did so while announcing that it would not hear a similar appeal against Louisiana's ban on same-sex marriage – a ban that was argued before the 5th Circuit on Monday.

Meanwhile, on Friday, Jan. 9, the full 9th Circuit U.S. Court of Appeals refused – with one blistering dissent – to review challenges to a three-judge panel's decision that such bans in Idaho and Nevada are unconstitutional. And a federal district court judge in South Dakota on Tuesday of this week declared that state's ban unconstitutional.

While the other developments are important, all eyes this week were on the U.S. Supreme Court and whether it would – as most legal observers expect – grant appeals seeking to overturn bans in the four 6th Circuit states: Kentucky, Michigan, Ohio and Tennessee.

The court made no mention of the cases on its orders list, issued Monday, but later said the cases were scheduled for the justices' next private working conference this Friday.

Because the 6th Circuit is the only circuit, thus far, to have declared state bans on same-sex couples marrying to be constitutional, many believe the Supreme Court will feel compelled to take up the cases and settle the conflict among circuits. The 4th, 5th, 9th and 10th Circuits have declared such laws unconstitutional, saying they deny same-sex couples their constitutional rights to due process and equal protection.

Early indications suggest a majority of the justices will also find such bans unconstitutional but, without a Supreme Court ruling, bans will be allowed to continue in some states but not in others. In addition to the four 6th Circuit states, bans are still operating in 13 states.

In one of those states, South Dakota, a federal district judge, Karen Schreier (a Clinton appointee) ruled Monday that the state ban is unconstitutional. An impromptu poll by the Argus Leader newspaper found 81 percent of 5,285 website readers disagreed. And state Attorney General Marty Jackley said he would appeal to the 8th Circuit, which has yet to rule on the issue.

The 9th Circuit has ruled on the issue, multiple times, and announced Jan. 9 that it would not have the full appeals court hear yet another appeal from Idaho and Nevada. Attorneys representing Idaho argued that a full appeals court hearing was warranted because of the “significant long-term harms” allowing same-sex couples to marry will have on “Idaho and its citizens, especially the children of heterosexuals.” The brief claimed that male-female couples with children are “less

likely” to engage in child abuse, neglect and divorce, and that allowing same-sex couples to marry “undermines the ‘marital masculinity’ norm because it suggests that society no longer needs men to form well-functioning families or to raise happy, well-adjusted children.”

A group supporting bans on same-sex marriage appealed Nevada's case, saying the three-judge panel who ruled the law unconstitutional last year was biased in favor of same-sex marriage.

Only three judges of the 9th Circuit (appointees of Reagan, Clinton and George W. Bush) issued a dissent to the full 9th Circuit's refusal to hear the appeals. They said the full appeals court should have heard the appeals because the issue is “exceptionally important” and the U.S. Supreme Court has not yet decided the issue. The three claimed that, while the Supreme Court struck down bans on interracial marriage in *Loving v. Virginia*, those bans were racially motivated and “no such discrimination is implicated here.” And they argued that the Supreme Court's ruling in 2013 – that the Defense of Marriage Act was unconstitutional – put “emphasis on the unprecedented federal intrusion into the states' authority over domestic relations,” an emphasis that would argue for upholding state bans on same-sex marriage.

In New Orleans on Monday, a 5th Circuit panel heard arguments in three cases from three states: Louisiana (*Robicheaux v. Caldwell*), Texas (*DeLeon v. Perry*) and Mississippi (*Campaign for Southern Equality v. Bryant*). The Louisiana case was also on a list of same-sex marriage cases to be discussed by the U.S. Supreme Court justices Friday in a private conference.

While Texas and Mississippi filed appeals to defend their state bans, Lambda Legal filed the appeal against Louisiana's ban. The federal district court judge in the Louisiana case (President Reagan appointee Martin Feldman) was the only one – out of 46 federal district court judges to rule on such bans around the country – to find the ban constitutional.

Louisiana's ban, unlike the others, was upheld by a federal district court judge.

The 5th Circuit three-judge panel included James Graves Jr. (appointee of President Obama), Patrick Higginbotham and Jerry Smith (both appointees of President Reagan).

Lambda Legal's National Marriage Project Director, Camilla Taylor, argued against the Louisiana ban. She noted that the Supreme Court has previously struck down a Louisiana marriage law for violating equal protection (one designating the husband as the “head and master” over community property). She disagreed with Louisiana's contention that the national debate over marriage for same-sex couples is reason enough to preclude courts from reviewing the constitutionality of such laws. And she said the ban discriminates on both sexual orientation and sex.



Annette Burgan with her three children.

Lesbian Fights For Custody Rights Of Children

BY AJ TRAGER

A custody case filed against a local lesbian woman will soon be presented before a Wayne County Judge, as the children's biological father seeks full custody.

Annette Burgan, 44, has three children. The metro Detroit woman elected to seek out a suitable candidate that would enable her and her partner at the time to use the services of a sperm donor bank in California to conceive. Eleven years later she is fighting to remain the legal parent of her children.

Burgan's first child was born in 2004, with twins following in 2007, all conceived through in vitro fertilization, a form of assisted reproductive technology where the egg and sperm are manually combined in a laboratory dish and the created embryo is later transferred to the uterus.

In 2001 Burgan joined an online community aimed at connecting LGBT people together to have children. A Los Angeles gay man – Stacey Teruya, 60 – answered her ad, discussing that he'd like to provide the sperm for Burgan and initially stated that he would not pursue a role as the child(ren)'s father and would serve solely as the donor.

Over the course of the children's lives, Teruya has come to visit a couple of times a year and has gotten to know them. However, after allegations of inappropriate sexual misconduct and an investigation by Child Protective Services, Burgan decided to end Teruya's visiting rights to the children. As a result, Teruya is now seeking custody of the three children.

"When women go to apply for state

aid, and when social services asks them how the child came into being, if the answer is 'assisted reproductive technology' they do not pursue child support against the sperm donor," Racine Miller, Burgan's lawyer, said. "Before anybody can have the obligation of child support or the benefit of parenting time they have to have signed an acknowledgment of parentage, signed the birth certificate or have an order of affiliation."

A release was signed by both parties, releasing any claim for paternity or parenting time to be granted to Teruya, yet he argues in his preliminary testimony that Burgan initially agreed upon co-parenting rights.

Miller filed a "motion to dismiss due to a lack of standing." Her legal argument states "that the Uniform Parentage Act has not been enacted by the State of Michigan, but should help guide the court because there is no law in the state about sperm donors or egg donors."

The Uniform Parentage Act establishes standards and rules for genetic testing, a process to establish paternity through adjudication and a comprehensive scheme for establishing paternity through voluntary acknowledgement. Under these processes, a sperm donor could not be entitled to custody or paternal rights. So far, seven states have enacted a version of the California law.

The signed release contract was crafted by Zygen Laboratories, the company that facilitated the sperm donation to Burgan. The contract indicates that the man waives any and all rights as it relates to parentage. But it carries no weight in Michigan, because the state currently has no

statute for the rights of a sperm donor. Because the children are born out of wedlock, Teruya has the state right to file for paternity.

Christopher Drouillard, attorney for Teruya, will use the Michigan Paternity Act as the basis of his argument, as Teruya is concerned over Burgan's parenting skills and claims the children know him as "daddy."

"We are absolutely willing to resolve this matter. If Mr. Teruya wants to go back to the way things were and drop this issue, I'm sure something can be arranged," Miller said. "I don't think Ms. Burgan would be upset if he wants to come in four times a year, visit the house, see the kids and do the face time thing; but not with the 'I'm going to take your kids away,' thing."

The trial began Jan. 13 in the Wayne County Circuit Court. Honorable Lynne A. Pierce will preside over the trial. Pierce received her degree from the Detroit College of Law in 1979.

"This could happen to anyone. If my children were born from a sperm donor because my husband was shooting blanks, if they were under 18, the guy could come back today, be interfering in our lives and get parenting time and everything else," Miller said. "The judge used to be a juvenile court judge, so she knows the process I want to do."

A GoFundMe account has been created to help with the legal fees of the case. Miller has agreed to do the case pro bono, however, court costs for materials continue to stack up. Visit the page at www.gofundme.com/burganskids.

Creep of the Week

OPINION BY D'ANNE WITKOWSKI

Randy Thomasson

Desperate times call for desperate measures, and these are desperate times for anti-gay "marriage defenders" like Randy Thomasson of Save California, an organization dedicated to children and families, just not gay ones.



Randy Thomasson

On Jan. 7, Thomasson sent an "urgent" memo to fellow "pro-family leaders" that laid out the "solution" to the gay marriage problem. And it's a doozy.

You see, all one-penis+one-vagina-marriage advocates need to do is get like-minded governors in gay-unfriendly states to roll out the National Guard.

"Each governor pledges themselves to 'support and defend' the plain words of their state constitution, including, in morally conservative states, the definition of marriage as only for a man and a woman," Thomasson writes. "And each governor is authorized to call out his/her state's militia or National Guard to

enforce written laws and maintain public order against foreign and domestic enemies."

Not sure if homos count as foreign or domestic to Thomasson, but they definitely count as enemies. And the only way to "support and defend" the anti-gay marriage amendments in state constitutions is to take them out. The homos, not the amendments. Duh.

So what's a right-wing stalwart governor to do? Why, just follow Thomasson's step-by-step plan, of course.

"In view of the current crisis on marriage, a constitutional governor can and should do the following," Thomasson writes. "Announce he took an oath to obey the constitution, not to obey a judge's unconstitutional opinion. Announce that no homosexual 'marriage' licenses will be issues (sic), and no county clerk is permitted to issue marriage licenses to anyone other than a qualified man and woman. Utilize the support of the state attorney general (if that constitutional officer is willing to stand alongside) or use the state's National Guard to enforce the law at county clerk's offices."

Hey, remember when Arkansas Governor Orval Faubus deployed the National Guard in 1957 to stop nine black kids from going to school in Little Rock? I don't know why, but I just thought of that for some reason. Something tells me that Thomasson sees Faubus as a hero, while history remembers Faubus as racist scum.

Now, you might be thinking, "But what about the law? Aren't anti-gay marriage amendments being struck down across the country?"

Well, yes, but the law is for losers, according to Thomasson.

"(G)overnors who are loyal to the written constitutions of both their state and of our nation must take executive action – instead of making excuses that they must 'follow the law,'" he writes. "The claim that judges make the laws is both a fallacy and a misnomer, and is antithetical to a republic. The law is written into the constitution by the People or the People's representatives; the law is not what judges dream up, which is only their biased opinions."

Got that? Governors that follow that law are just "making excuses." Judges are just a bunch of biased dreamers, forcing us all to live in their homosocialist dream (read: nightmare) world. So much for checks and balances.

A constitutional governor (and "constitutional" is code for right-wing) would say, "All you people want is more, more, more, more, more! Leave marriage alone! You're lucky I even govern you bastards!" And then he or she would lie prostrate in the doorway of their county clerk's office, burst into tears and become a viral video sensation who occasionally does bareback porn on the side.

Oh, wait. That's Chris Crocker. I always get him and constitutional governors mixed up.



Photo: John D. & Catherine T. MacArthur Foundation

DYKE TO WATCH OUT FOR

Famed Cartoonist Alison Bechdel Chats Ahead Of Ann Arbor Talk

BY CHRISTOPHER TREACY

Alison Bechdel has raised the bar rather significantly. She's expanded her craft well beyond simple cartooning to become a graphic memoirist. She's also a gay pioneer, having created the groundbreaking strip "Dykes to Watch Out For," which ran in LGBT publications throughout the country for 25 years and cemented her role as a satirist spokeswoman for the community. Combining biting commentary with a serialized storyline, Bechdel helped lesbians at large preserve a

humored, sarcastic edge while navigating the rapidly shifting social norms of the period during which the strip – sometimes described as a "dyke's 'Doonesbury'" – ran its course (1983-2008). Last year, she was honored with the 2014 MacArthur "Genius" Award.

Bechdel prefers to let her work do the talking for her, which is why giving a lecture, like the one on Jan. 22 at the Michigan Theater in Ann Arbor, can prove challenging. Difficult as it may be to believe, looking in on her unabashed cartoon narratives, she's not a huge fan of dealing with people en masse.

"I am definitely not a people person," she says over the phone to BTL from her home in Vermont. "I'm very much an introvert, but somehow I can get it up for these public talks. Up on a stage, I may be alone, but I'm alone in a powerful way. So, I've been able to make that work. The whole experience is significantly less stressful for me than, let's say, a dinner party. Sometimes I get asked to participate in events as part of a dialogue panel, and that's harder."

She says that one of the biggest challenges she initially faced in delivering lectures has

become an asset: as a cartoonist, her audience expects a visual experience. She describes the end result as, "...a very image-heavy PowerPoint presentation," where she's got the track of the images running parallel with the track of her talk. Together, they become a sort of "meta-comic," allowing her to visually map out where she wants the talk portion to go.

That careful marriage of imagery with text is the root of what Bechdel does, and she's blessed with a gift for complexity. While "Dykes to Watch Out For" hinted at this, it's the graphic memoirs "Fun Home" (2006) and

Alison Bechdel

5:10 p.m. Jan. 22
Michigan Theater
603 East Liberty St., Ann Arbor
michtheater.org

“Are You My Mother?” (2012) that really showcase her ability to conduct a symphony of interwoven ideas and conversations, straddling shifting timelines and moving between dreams, reality, psychoanalysis and archetypal references.

“The root of all that is actually my ADD,” she explains. “There’s this bizarre dichotomy of being all over the place and somehow

including them in my work – that just feels like an important thing to do.”

As the child of emotionally distant parents that also ran a funeral home – the framework for “Fun Home” – Bechdel came of age in scenarios that almost demanded comic relief. By all accounts, her dad was a closeted homosexual that ended up getting run over, an event that Bechdel considers a suicide. Their mutual homosexuality is both the main source of tension and the glimmer of resolution in “Fun Home,” to which “Are You My Mother?” behaves as a companion piece.

“Fun Home” has since been workshopped into a musical play, landing as a finalist for the 2014 Pulitzer Prize for Drama; it graduates to a Broadway production later this year. But while Bechdel’s penchant for dark humor

I am definitely not a people person. I’m very much an introvert, but somehow I can get it up for these public talks. Up on a stage, I may be alone, but I’m alone in a powerful way.

being very precise at the same time. I read both comics and illustrated books as a kid, eventually learning how to put them together in a meaningful way. Comics facilitate the ability to say three or four things at once, which is how my brain works. I love that it allows me to show a scene from my life, and (how) I can be commenting on it simultaneously, or I can have characters conducting a dialogue that may or may not be a counterpoint to what they’re actually doing.”

In general, Bechdel, now 54, says she strives to get permission from people before including them in her autobiographical work. But sometimes, misunderstandings occur. The premise for “Fun Home” is a complete deconstruction of her relationship with her mother, who was very much alive at the time it was written and published. She says it caused additional strain on what was already a difficult relationship.

“It definitely made for some strangeness in my relationship with my mother,” she concedes. “I took a very intimate situation and made it public. I would talk with her every day and transcribe our conversations, and I thought the whole time we were also talking about my intentions and I was getting her OK, but in the end maybe that wasn’t the case. I definitely try and get someone’s buy-in if I’m

keeps her work amusing, not everyone can appreciate the tone: There have been attempted library bans of “Fun Home” (something she takes in stride as “a great honor”) and an even larger hubbub about the book’s inclusion on freshman reading lists at South Carolina’s College of Charleston. The latter resulted in some punitive budget cuts which were later reluctantly restored.

Bechdel continues to exorcise demons in her work, though she’s shifted focus, currently constructing a new narrative about physical fitness. Although it’s still coming together, the work is another journey of self reflection, depicting her own pursuit of fitness and how that fits (or doesn’t fit) into our larger societal conversation about exercise and physicality.

“I went to the Michigan Womyn’s Music Festival at a very young age and it deprogrammed me from a lot of the societal norms about physical beauty,” Bechdel says. “You spend a week in the woods with a group of naked women of all shapes and sizes and... I guess it functioned like an early intervention as far as body image goes. We have to learn to love our bodies without torturing ourselves. Fitness, for me, isn’t about how I look so much as how I feel. Those are some of the things I want to talk about now.”



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Brrr-mingham Restaurant Week

BY SHELBY CLARK PETKUS

Two separate weeks of culinary celebration come to Birmingham this January and February with Birmingham's Annual Restaurant Week. The city's 2015 event will run Jan. 26-30 and Feb. 2-6.

The Monday through Friday festivities feature three-course lunches for \$15 and three-course dinners for \$30 at a variety of Birmingham eateries. Many of the finest restaurants in the area are participating.

One such restaurant is Big Rock Chop House, the four-star, award-winning steak house that features renowned chefs Eric Voigt and Brian P. Henson. According to Big Rock's entry into Birmingham Restaurant Week, "The menu bursts with flavorful recipes centered around enormous, hand-cut aged steaks, delicious lamb chops and fresh seafood! Adjoining the restaurant is a 1,950-square-foot brew house that features four signature beers along with seasonal specialty brews to compliment the restaurant's distinctive American fare.

A recipient of the Wine Spectator Award of Excellence for 14 consecutive years, Big Rock Chophouse also features an extensive wine cellar, complete with more than 400 fine wine and Champagne selections."

As of press time, the eatery hadn't released its special menu, but look for standouts like the Chophouse Salad, featuring baby iceberg lettuce, tomato, bacon and blue cheese dressing. The "big brother" establishment to Griffin Claw Brewery down the street, Big Rock Chop House is located at 245 S. Eton St., Birmingham. Call 248-647-7774 for reservations.

Social Kitchen and Bar is another featured participant. Their three-course



dinner features a first course of kale salad, half barbecue ranch salad or tomato soup; main course of pecan trout, manicotti, falafel wrap or flank steak; and a dessert choice of warm donuts, warm cookies and milk or the pie of the week. The venue can be found at 225 E. Maple Road, Birmingham. Call 248-594-4200 for more information.

For those interested in lunch, an example of one of the featured early afternoon menus can be found at Peabody's, located at 34965 Woodward Ave., Birmingham. Diners can be treated to a \$15 gourmet lunch crafted by chef Kelsy Peabody Wortman. The first course features a petit order of coconut shrimp, hand battered with sweet coconut and served with grilled pineapple and an orange-horseradish dipping sauce. The "lunch entree" consists of cranberry sage chicken, accompanied by butternut squash ravioli, French green beans, a house salad and more. Dessert features a four-berry peach rhubarb crisp served warm with vanilla bean ice cream and a raspberry

coulis. Call 248-644-5222 for questions or comments.

New this year is the "Frequent Diner Incentive." As part of the program, diners will be entered into a raffle each time they enjoy a meal at one of the participating restaurants. The more often Birmingham visitors eat out, the more opportunities they have to win a prize. Following the Restaurant Week event, several winners will receive gift cards to the restaurants in Birmingham.

Free deck parking for the first two hours is also available at most parking garages in the area as an added benefit to visiting diners. Parkmobile Technology is also available at all downtown parking meters; registration for easy use of the meters can be done at www.parkmobile.com.

For more information on Birmingham Restaurant Week, visit www.birminghamrestaurantweek.org or www.facebook.com/EnjoyBirminghamNow.

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Kathy Griffin: In All Seriousness...

Comedian Opens Up On Joan's Death, Hosting 'Fashion Police' & Emojis From Cher

BY CHRIS AZZOPARDI

Kathy Griffin isn't kidding when she says, "If I can get serious for one second..." Putting aside her usual biting assault against all things celebrity, the comedian gets candid about her dear friend and idol Joan Rivers in our latest interview: Griffin's frequent death-related conversations with the late comedy legend, "literally" getting Joan's permission to supersede her on "Fashion Police," and how Joan taught Kathy "not to give a fuck."

Hi Kathy, how are ya?

Umm, this isn't gonna go out to any, uh, gay people, right, Chris? Because, you know, you give those people an inch, they'll take a mile.

Are you talking about penis size?

I'm talking about, when are we gonna end it with the letters and the numbers, Chris! LGBTQIA-2-3-4-5! Dammit! I've got a GLAAD Vanguard Award and an HRC Award and I still can't keep up.

I'm gay myself and I can't keep up.

(Laughs) Which letter or number are you?

Just the G for now.

Look, Chris, you've gotta up your game. You've gotta stick in at least – can't you be a Q? How hard is it to be a "questioning"?

For you, Kathy, I could be a Q. And I could be a number.

OK, good. I just wanted to get a little something out of you, because, you know, I gotta be up on the times with the LGBTQIA2s, and from what I understand you people are adding letters on a daily basis.

It's really confusing you straight people, I know.

(Laughs) Keep it simple for the breeders! We are simple people, dammit!

So, Kathy, congratulations on "Fashion Police"!



Photo: El

INFO

Kathy Griffin

8 p.m. Jan. 22
Sound Board at
MotorCity Casino Hotel
soundboarddetroit.com

Thank you! I am so-o-o-o excited! I mean, obviously I have the biggest shoes in the world to fill. But the fact that Joan and I were such good pals – and, in fact, discussed the show many, many times – it's just, for me, if I can get serious for one second, actually meaningful. And I know it's a silly show – we're gonna make fun of silly celebrities and pictures – but Joan was such a good pal to me, but also an unrecognized pioneer in many ways.

I have to say, I really am getting a lot of gratification out of the fact that I believe posthumously she's finally getting the respect that she so earned and so deserved, and that's kind of a mission that

I've assigned to myself. No one has assigned it to me, but it's just important to me that her legacy is protected and honored, because it's a legit legacy.

I mean, she was wild and outrageous, and I get it – with the sequin jackets and the feather boas and the saying crazy things to TMZ

– but just as a female comedian, I mean, talk about a feminist, talk about a groundbreaker. I would never have this career without her, and I don't mean just this job (on "Fashion Police") – like, duh – but I mean everything from the beginning: what she did for women in comedy in such a male-dominated field, and for the LGBT community, and being down with the gays long before Stonewall, before it was cool. Anyway, it's such an honor for me to sit in that chair.

Because Joan obviously was such an immense influence on you, do you see your lives and careers aligning in

any ways?

I see our careers aligning in every way except stylistically. Joan was the master of the one-liners and the zingers; I am a lot more improvisational and conversational. Don't think that I'm really gonna be doing Joan's style of comedy, because one of the reasons we got along so well is that we were never competitors in any way. First of all, she was a fucking living legend, an icon, and I'm just me. But in addition to that, we had a deep understanding – and this is very inside baseball – that stylistically, she was in her lane and I'm in my lane, and that's what's gonna happen on "Fashion Police." I'm gonna do what I do. I am off the cuff and take-no-prisoners, and in that way we shared a philosophy, but stylistically we're actually quite different.

As far as our careers aligning, yeah, of course. I mean, the struggles. And one of the reasons I loved her so was, I've never seen anyone in my career have to fight so hard on their own. And this is no disrespect to my representatives, etc., but one thing I always admired about Joan and that we share is, I never had a Lorne Michaels, I never had a studio head take me by the hand and say, "Here, I'm gonna set up an environment for you." That's why my show was called "My Life on the D-List," and that's why my talk show – I had a blast, but it was canceled after two years. It's been a struggle for me, and that's just my road.

So when I look at Joan, I look at someone that struggled and it really paid off, and it paid off in so many ways. What I learned from her is something that is just my story as well, and it's not everybody's story, but it's – you've got to have your tentacles everywhere. What was so great about Joan was the QVC line and the reality show with Melissa (Rivers) and "Fashion Police" and touring. We would often talk about how that's just the way it

is for us; it's not just gonna be the one job where then we have summers off and we flip houses and we have our gifted children that go to school with other celebrity children. We're just workhorses. So, that's the way I roll, and that's the only thing I know. I've come to actually really love it.

You've said that Joan, before she died, passed the "Fashion Police" torch onto you. How so? What was the context of that conversation?

Besides the fact that she literally said it to me at dinner one time? I mean, we used to talk about death all the time, which is very common for comedians. It might sound macabre, but we talked about everything under the sun, and we would joke about everything, and nothing was ever off-limits and nothing was ever off the table. She did, in fact, make all these jokes (about), "If anything happened to me..." She would say, "If Jennifer Lawrence ever kills me, you should take over 'Fashion Police,'" and I would say, "If Demi Lovato ever kills me, you can take over my one-nighter at such-and-such center." Stuff like that. We discussed a wide array of things, but certainly the thing we discussed probably more than anything was, I would say, "Who was your Joan Rivers?"

She would say, "Look, for a long time Phyllis Diller and I were linked, but the truth is, Phyllis was kind of the only girl in certain clubs." She said, "Phyllis was a little older, so she paved the way for me and, of course, there's Moms Mabley and Totie Fields." And, for me, that person was Joan. So when I say I lost my person, that's really what I mean. As much as I'm a fan of all the comedy girls and I am a comedy girl fan, I am not a competitor.

Everybody has a different story, so, for some reason, Joan is the one that I connected with the most, (especially) as far as, "What are you in trouble for this week?!" and always laughing through it and never really feeling like it was like real trouble. We used to say, "Are you in real trouble or 'Hollywood trouble?'" And it was always Hollywood trouble. Through her example, and whether or not it's to my detriment, I really did learn not to give a fuck.

Regarding the skepticism of your role as host of "Fashion Police" – how

do you respond to the naysayers who doubt you know anything about fashion?

First of all, I would say that I really did have a fashion evolution, and what's so funny about that is, and I actually talk about it in one of my specials, it's called a "gay mission."

When I started out on "Suddenly Susan" I would turn to Brooke Shields and say, "You know all these people who can give me an outfit for a day!" I was on the worst dressed list and then stylist Robert Verdi came into my life and he said, "That's it. I'm making this a gay mission. I just think, because of who you are – a wacky comedian – you need to be out there in labels. I don't think you're Eva Longoria where you can be putting designers on the map. You're someone that needs to be out there in Oscar de la Renta, Carolina Herrera, Michael Kors and Dolce & Gabbana. If you look at my red carpet stuff over the last couple of years, that's all I'm in. So, it's been an evolution for me, and it's been a learning process that I love. I love getting to know these designers, and I do legitimately love fashion. And so I am learning and continue to learn and I love the artistry of it, but I'm always gonna make fun of it. I'm gonna bring the hammer down no matter how amazing these designers are.

You wouldn't be Kathy Griffin if you didn't.

I'm gonna be the Tom DeLay of "Fashion Police," except without serving the prison time, and I'm not a conservative. Someone's gotta bring the hammer down, and "Fashion Police" is still the go-to destination to see who's gonna really tell it like it is about who was best and worst dressed. I mean, it's "Fashion Police," but it's not all gonna be limited to fashion; it may be for the others (on the panel), but as far as when it's time to infuse the comedy and the ridiculousness, that's my job. They're actually identifying it now as a comedy show. They didn't hire me to really be a fashionista. I love fashion, but they hired me to really be the funny one and be the brutally honest one, and also brutally kind whenever it warrants. Just like my act, I never know what I'm gonna say.

Aside from "Fashion Police," you're touring – you're always touring, it seems – and you're coming to Detroit

on Jan. 22.

Hopefully by then I will have accomplished one of my bucket-list goals, which is to have gotten Anderson Cooper fired once and for all on New Year's Eve on CNN.

And then you can bring him here.

Exactly. I'm gonna bring him there, and we're just gonna divide him, because everybody wants a piece of the Cooper Pie. Even just standing next to Anderson Cooper for seven years in a row – that qualifies me to be the host of "Fashion Police." Every year I show up in UGG boots and whatever will keep me warm – 18 layers, because you never know when it's gonna be negative 7 – and he's still in Hugo Boss or Ralph. And by the way, when I say to him, "What are you wearing this year?" I'm always kidding, and then he says "Ralph" like he can't even bring himself to say "Ralph Lauren" because Ralph personally, like, dropped it off at his apartment. I gotta take him down for that. So let's see if he'll have survived CNN by the time I hit the stage in Detroit. Hope not.

Of everything you've done – books, television, and now "Fashion Police" – where does standup rank for you at this point in your career?

Number one always. First and foremost. And I'll tell you why: It's the fuel for everything. I actually believe that as a nation, if not world, we are on the verge of some sort of return to legitimacy. What I mean by that is, with everybody lip-syncing, you actually notice a real-live singer and you can't help but notice it whether you're looking at them on Vine or on an old-fashioned television or live or at a movie star who's talented versus some dumbass reality star.

I'm in the business of comedy, and I have two Emmys and a Grammy and the Guinness World Record (for having the most televised comedy specials), and I am performing at the Kennedy Center and have performed at Carnegie Hall and Sydney Opera House, and so standup is always gonna be number one for me because no matter what sort of trendy device for finding our art exists, nothing can ever replace the live experience. I mean, I have literally played bus stops in Oklahoma and people know the real deal versus, you know, somebody who doesn't know how to bring it. That's why standup is always gonna be number one for

me, because that live experience can't be faked. You cannot lip sync a comedy show. You can't do them in seven seconds. You can't Instagram it. You can't edit it. The live experience is still gonna be the most pure artistically. It's where I rea-a-a-ally don't hold back.

I mean, "Fashion Police" is gonna be – I'm gonna try to get fired, let's face it. I'm gonna try to say something so heinous I get fired – same with any talk-show appearance – but honestly, the live experience, it's the one place you can't get fired. The worst that's gonna happen is there's gonna be a walkout, and frankly, I don't feel I've done my job unless there's at least two walkouts per show, and I expect them in Detroit.

You can count me as one of them, Kathy. You're welcome.

Thank you. Storm off in a huff, because I don't feel like I can leave until someone has stormed off in a huff for some reason. Usually it's a member of a religious group, but anyone will do.

Being that I'm a gay man, I'm naturally concerned about Cher, one of your BFFs. How is she doing health-wise?

Is she better?

She is! She just texted me last night and she hit me right back and she's feeling better. It's funny, I reached out for the same reason you did: I was like, "I'm a gay man and I need to know," and she was like (in Cher voice), "I'm feelin' a lot betta." She texted me back in seconds. If she's able to text me back within five seconds, I'm thinkin' that's a good sign. And of course she stuck in some emojis, which I think is an even better sign.

Which emoji did she send?

She did two lips – kisses.

Good. I'd be concerned if she did "happy poop."

(Laughs) Six of one and half dozen of the other – they're both good emojis from Cher.

Lastly, Kathy, if you could turn back time...?

I would have slept with Anderson Cooper for the one week he was heterosexual during his 21st birthday. I tried everything in the book, trust me, and it just wouldn't happen. I tried everything short of the Cosby.

Kathy Takes On 2014

As we await more scandals and gratuitous butt pics in 2015, comedian Kathy Griffin weighs in on some of the biggest pop-culture stories of last year: from "Peter Pan Live!" to Madonna's boobs and Taylor Swift's weight.

"Peter Pan Live!": "I loved that young Ellen DeGeneres."

Madonna's boobs in Interview Magazine: "As long as she's holding them up by her hands firmly, I say, bring 'em on."

Annie Lennox calling Beyoncé "feminist lite": "Love Annie. Somebody's gotta say it. And she's legit – too legit to quit."

All the Nick Jonas nakedness: "Nobody wants to see him with his shirt on. Take the shirt off and sing, Marky Mark, Jr."

All the Kardashian nakedness: "I am not gonna be happy until I see one of them doing a live actual anal bleaching, and I'm assuming it's gonna be Kylie."

Bill Cosby: "Umm... I'm gonna go with probably guilty because he's probably guilty. I don't have a story, but I'm just saying, those types of stories have been circulating as long as I've been in comedy, so frankly I just wish this stuff would've been exposed decades earlier, because I'm gonna go with allegedly probably guilty."

Taylor Swift: "I don't wanna use the word 'chubby' – I'm just gonna say she's gotten a little... I'm gonna go with tubby. Because, you know, she knows she's gotta stay under 95 pounds or else the career is over."

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Editor's Pick

University of Michigan's Institute for Research on Women and Gender and the Women's Studies Department are presenting a special exhibit this month titled "Re-imaging Gender." In the art show, 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities.

The two groups have hosted other events and exhibits at Lane Hall. Exhibitions generally feature works in a variety of media, by artists from near and far who are united in their

exploration of topical issues and themes that hold meaning for the study of women and gender. The Lane Hall Gallery is free and open to the public from 8 a.m. to 5 p.m. on Monday through Friday.

"Re-imaging Gender" will be hosted from Jan. 15 through June 26 at the university's Lane Hall, located at 204 S. State St., Ann Arbor. For more information on the exhibit, call 734-764-9537 or email schwarde@umich.edu.

Happenings

OUTINGS

Thursday, Jan. 15

Re-imaging Gender Opening Reception 4 p.m. Opening Reception for a juried exhibition of art by MFA students from the State of Michigan and elsewhere who take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities. University of Michigan, Inst. for Research on Women and Gender, 204 S. State St., **Ann Arbor**. 734-764-9537. schwarde@umich.edu irwg.research.umich.edu/events/exhibitions.html

Happy Hour 5 p.m. Ann Arbor LGBTQA Young Professionals' Social Meetup, 211 E. Washington, **Ann Arbor**. Meetup.com/Ann-Arbor-LGBTQA-Young-Professionals-Social-Meetup/events/

Transgender Women of Color (TWOC) 7 p.m. Focused on embracing womanhood and developing sisterhood. TWOC, **Detroit**. 313-931-2975.

Friday, Jan. 16

Bisexual Peer Group 4 p.m. Our group meets monthly on the third Friday & discussion relates to bisexual identity. Building is handicap accessible using ramp to rear entrance. Bisexual Peer Group, 319 Braun Ct., **Ann Arbor**. biprideannarbor@gmail.com Facebook.com/groups/110918256984/

She Laughs X 7 p.m. Fundraiser for the Women's Center of Lansing. Lansing Lesbians-L2L, 1115 S. Washington Ave., **Lansing**. Meetup.com/Lansing-Lesbians-L2L

Saturday, Jan. 17

LGBTQ-Friendly Yoga Class Just B Yoga, 106 Island Ave., **Lansing**. Justbyoga.com

As Time Goes By-20th Anniversary Season 8 p.m. OLC celebrates 20 years with this concert honoring the passage of time. Director Paul Haebig leads the chorus with Annie Jeng on piano, Edie Herrold on bass and Tamara Perkuhn on

percussion. Tickets: \$12-18. Out Loud Chorus, 4800 E. Huron River Dr., **Ann Arbor**. 734-265-0740. outloudchorus@gmail.com Olconline.org

Sunday, Jan. 18

Monthly Support and Program Meeting 2 p.m. PFLAG, 306 N. Division, **Ann Arbor**. 734-741-0659. Pflagaa.org

Transitions 2 p.m. Free transgender support group. Transitions, 1055 E. South Blvd., **Rochester Hills**. 866-838-0825.

Lansing Capital Roller Derby: Winter Boot Camp 3:30 p.m. Mitten Mavens, 7868 Old M-78, **East Lansing**. Mittenmavens.net

Monday, Jan. 19

TransPeace 7 p.m. Ruth Ellis Center, 77 Victor St., **Highland Park**. 313-867-6932. Ruthelliscenter.org

Whole Lives, Healthy Lives Adult Support Group 7 p.m. This one-of-a-kind program in Berrien County helps attendees support each other in healthy ways through active listening and caring feedback. OutCenter, 132 Water St., **Benton Harbor**. 269-925-8330. Outcenter.org

Tuesday, Jan. 20

Talk Tuesdays 6 p.m. Free. KICK, 41 Burroughs St. 109, **Detroit**. 313-285-9733. e-kick.org

Transgender Life Support 7 p.m. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

A2 TNG (Next Generation of Kinkster) 8 p.m. A kink and fetish oriented group for younger kinksters. The group focuses on support, the sharing of information in the form of demonstrations or discussion groups and socializing. Meets on the third Tuesday of every month. Open to all. A2 TNG, 319 Braun Ct., **Ann Arbor**. CuteSubToy@yahoo.com JimToyCenter.org

Wednesday, Jan. 21

Trans & Gender Queer Group 12:30 p.m. Eastern Michigan University, **Ypsilanti**. 734-487-4149. emich.edu/lgbtrc

Senior Koffee Klatch 1 p.m. A lively, discussion and social group for LGBT adults over 45. Group covers topics pertaining to aging and outside speakers. Potluck dinners at members homes, lunches out and holiday parties. Meets ever Wednesday on the upper level of the Affirmations building. Senior Koffee Klatch, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. GoAffirmations.org

Sistrum Weekly Rehearsal 6:30 p.m. Sistrum, Lansing Women's Chorus, 215 N. Capital Ave., **Lansing**. Sistrum.org

Thursday, Jan. 22

Free HIV Testing 2:30 p.m. Free anonymous HIV testing in-store at S3 every Thursday 2-8. Call to make an appointment, or walk-ins welcome. S3 Safe Sex Store and HARC, 1209 S. University, **Ann Arbor**. 734-741-1434. info@bak-inc.com S3safesexstore.com

Kathy Griffin 8 p.m. Tickets: \$43-63. Olympia Entertainment, 2901 Grand River Ave., **Detroit**. 800-745-3000. Olympiaentertainment.com

Ladies Night 10 p.m. Third Thursdays: For women who love women. Pronto Video Bar, 608 S. Washington Ave., **Royal Oak**.

Friday, Jan. 23

CardioVista: Detroit Street Photography 1 a.m. Featuring photos on LGBTQ culture in Detroit, the city and more. University of Michigan-Dearborn, **Dearborn**. umich.edu

Re-imaging Gender 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities. University of Michigan, Inst. for Research on Women and Gender, 204 S. State St., **Ann Arbor**. 734-764-9537. schwarde@umich.edu irwg.research.umich.edu/events/exhibitions.html

Mini Farmers Market 11 a.m. Saugatuck Center for the Arts, 400 Culver St., **Saugatuck**. 269-857-2399. Sc4a.org

Black HIV Awareness Day Gallery

Opening Reception 7 p.m. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. Goaffirmations.org

DJ Fudgie Jamming at Esquire 10 p.m. Lansing Lesbians-L2L, 1250 Turner St., **Lansing**. Meetup.com/Lansing-Lesbians-L2L

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Comedy

Ann Arbor Comedy Showcase "Roy Wood Jr.," Ann Arbor Comedy Showcase, 314 E. Liberty St., Ann Arbor. Jan. 15-Jan. 17. 734-996-9080. Aacomedy.com

Sound Board-Motor City Casino "Bruce Bruce, Finesse Mitchell and Chaunte Wayans." Sound Board, 2901 Grand River Ave., Detroit. 8 p.m. Jan. 15. 800-745-3000. Motorcitycasino.com

Concerts

Cabaret 313 "Giada Valenti: From Venice with Love" Tickets: \$25-125. Marlene Boll Theatre, Detroit YMCA, Detroit. Jan. 17-Jan. 17. 313-405-5061.

Chamber Music Society of Detroit "Daniil Trifonov" Tickets: \$15-60. Seligman Performing Arts Center, 22305 W. 13 Mile Road, Beverly Hills. 8 p.m. Jan. 17. 248-855-6070. Chambermusicdetroit.org

Chamber Music Society of Detroit "Signature Chamber Series." Seligman Performing Arts Center, 22305 W. 13 Mile Road, Beverly Hills. Sep. 20-Jan. 17. Chambermusicdetroit.org

DSO "Beethoven's Seventh." Multiple, Various. Jan. 15-Jan. 18. Dso.org

Flint School of Performing Arts "Faculty Concert: Gianni Schicchi." MacArthur Recital Hall, 1025 E. Kearsley St., Flint. 7 p.m. Jan. 16. 810-238-1350.

Majestic Detroit "It's Getting Weird in the D #2." The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Jan. 19. 313-833-9700. Majesticdetroit.com

Majestic Detroit "Lia Ices." The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Jan. 16. 313-833-9700. Majesticdetroit.com

Michigan Theater "Noir Film Series." Michigan Theater, 603 E. Liberty St., Ann Arbor. Jan. 12-April 27. 734-668-8397. Michtheater.org

Oakland University "Regina Carter with the Oakland Jazz Quartet." The Carr Center, Detroit. 8 p.m. Jan. 17. Oakland.edu

Royal Oak Music Theatre "Reel Big Fish and Less Than Jake" With Authority Zero. Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. Jan. 22. 248-399-2980. Royaloakmusictheatre.com

The Ark "Studebaker John" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 20. 734-761-1800. Theark.org

The Ark "The DeCamp Sisters & Jack and the Bear" Tickets: \$10. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 15. 734-761-1800. Theark.org

The Ark "Gregory Alan Isakov" Tickets: \$25. The Ark, 316 S. Main St., Ann Arbor. 7:30 p.m. Jan. 18. 734-761-1800. Theark.org

The Ark "Dick Siegel" Tickets: \$20. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 17. 734-761-1800. Theark.org

The Ark "Elliot Brood" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 16. 734-761-1800. Theark.org

The Ark "Gemini" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Jan. 21. 734-761-1800. Theark.org

See Happenings, page 28

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Puzzle solution on pg. 30

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Editor's Pick

Rochester's Meadow Brook Theatre presents "Things My Mother Taught Me," a play that shows what can happen when a whole lot of love comes together in a small apartment. The comedy runs on Oakland University's campus through Feb. 1.

Olivia and Gabe are young and in love, and they're sure that moving together from the east coast to Chicago is the perfect next step. Relocating is always a hassle - so many things can go wrong - but what happens when both sets of parent unexpectedly show up, ready to "help"?

Tickets for "Things My Mother Taught Me" range from \$26 to \$41. Tickets are available by calling Meadow Brook Theatre at 248-377-3300 or online at www.ticketmaster.com. For showtimes and theatre location, visit www.mbtheatre.com.



▶ Happenings

Continued from p. 27

The Majestic "Mickey Avalon." The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Jan. 18. 313-833-9700. Majesticdetroit.com

University Musical Society (UMS) "eighth blackbird." Rackham Auditorium, Ann Arbor. 8 p.m. Jan. 17. Ums.org

Other

Detroit Area Auto Dealers "2015 Charity Preview of the North American International Auto Show" Black tie. Tickets: \$400. Cobo Center, Detroit. 6 p.m. Jan. 16. Charitypreview.com

Oakland University "The DDA Concert: Detroit Dance Artists Showcase." Verner Lab Theatre, 2200 N. Squirrel Road, Rochester. Jan. 22-Jan. 24. 248-370-2030. Oakland.edu

The Magic Bag "Anti-Freeze Blues Festival" Tickets: \$25. The Magic Bag, 22920 Woodward Ave., Ferndale. Jan. 16-Jan. 17. 248-544-3030. Themagicbag.com

Trinity Divine Healing "Health & Wellness Classes" Cost: \$5-10. Grace is Sufficient Ministries Neighborhood Center, 13345 Joy Road, Detroit. Jan. 12-May 30. 313-451-2472.

Wharton Center "Blue Man Group" Tickets: \$39+. Wharton Center for the Performing Arts, Michigan State University, 750 E. Shaw Lane, East Lansing. Jan. 16-Jan. 18. 800-WHARTON. Whartoncenter.com

THEATER

Civic/Community Theater

Bonnie and Clyde Bonnie and Clyde is a love story between two people willing to do anything they can to escape their depression-era existence. Bonnie and Clyde, the Musical, sets the story of two of the most notorious criminals to a pop-country score, with foot-stomping, honky-tonk songs and haunting ballads. The doomed couple takes to their ill-fated roadster and careens their way into history in this unforgettable musical ride. Ann Arbor Civic Theatre, Lydia Mendelssohn Theatre, 911 N. University Dr., Ann Arbor. Jan. 15-Jan. 18. 734-971-2228. A2ct.org

Educating Rita Frank is a tutor of English in his 50s whose disillusioned outlook on life drives him to drink and bury himself in his books. Enter Rita, a

forthright 26-year-old hairdresser who is eager to learn. Tickets: \$12-15. The Twin City Players, 600 W. Glenford Road, St. Joseph. Through Jan. 18. 269-429-0400. twincityplayers.org

Godspell Tickets: \$10-15. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. Jan. 17-Jan. 18. 517-337-0464. Ruhalacenter.com

Jekyll & Hyde the Musical Murder and chaos are pitted against love and virtue in the musical Gothic masterpiece. Tickets: \$20-24. Stagecrafters, Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Through Feb. 1. 248-541-6430. stagecrafters.org

Lend Me a Tenor It's 1934, and the Cleveland Grand Opera Company is preparing to welcome world-famous tenor Tito Morelli for a sold-out, one-night-only performance of "Otello." But when the star arrives desperately late with his ego and his jealous wife in tow, things don't go exactly according to plan. Tickets: \$13-24. The Kalamazoo Civic Theatre, Civic Auditorium, 329 S. Park St., Kalamazoo. Through Jan. 24. 269-343-1313. kazooicivic.com

Little Women-The Broadway Musical Tickets: \$24. Grosse Pointe Theatre, Grosse Pointe War Memorial Fries Auditorium, 32 Lakeshore Road, Grosse Pointe Farms. Jan. 18-Jan. 31. 313-881-4004. Gpt.org

The Mountaintop Tickets: \$7. Flint Youth Theatre, 1220 E. Kearsley St., Flint. 6 p.m. Jan. 18. 810-237-1530. Flintyouththeatre.org

The Sea Gull Follows the romantic and artistic conflicts between four characters. Tickets: \$8-15. Riverwalk Theatre, 228 Museum Dr., Lansing. Through Jan. 18. 517-482-5700. riverwalktheatre.com

College/University Theater

The Pirates of Penzance Oakland University, 2200 N. Squirrel Road, Rochester. Jan. 15-Jan. 18. 248-370-2030. Oakland.edu

Professional

All's Well That Ends Well Tickets: \$7-14. Pigeon Creek Shakespeare Company, Dog Story Theatre, 7 Jefferson SE, Grand Rapids. Through Jan. 18. 616-425-9234. Dogstorytheatre.com

Annie Broadway Grand Rapids, DeVos Performance Hall, Grand Rapids. Through Jan. 18. Bwaygr.org

I Love Lucy Live On Stage Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township.

Jan. 17-Jan. 18. 586-286-2222. Macombcenter.com

Kinky Boots Tickets: \$35+. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Jan. 15-Jan. 25. 313-872-1000. Broadwayindetroit.com

Men are from Mars, Women are from Venus LIVE! Tickets: \$54. Olympia Entertainment, City Theatre, 2301 Woodward Ave., Detroit. Jan. 21-Jan. 25. 313-471-6611. Olympiaentertainment.com

Snow Queen PuppetART's production of the classic tale uses a remarkable variety of techniques and effects in its telling of the tale, including marionettes, rod puppets, hand puppets, projections and costumes that double as scenery. CLICK HERE for complete show information. Tickets: \$10 adults, \$5 children. PuppetART, Detroit Puppet Theater, 25 E. Grand River Ave., Detroit. Through Jan. 31. 313-961-7777. puppetart.org

Steel Magnolias The Purple Rose Theatre Company, Purple Rose Theatre, 137 Park St., Chelsea. Jan. 15-March 14. 734-433-7673. Purplerosetheatre.org

Sweat Pea's Mama A timely story that puts racial indignity and mental challenge in striking juxtaposition. The effect is both disturbing and enlightening. Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodward Wilson, Detroit. Through March 15. 313-868-1347. detroitreptheatre.com

The Boys in the Band Premiering a year before the Stonewall riots cemented the gay rights movement, Mart Crowley's landmark play was the first time that gay men had been portrayed realistically onstage. Tickets: \$10-20. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Feb. 2. 248-545-5545. theringwald.com

Things My Mother Taught Me See what can happen when a whole lot of love comes together in a small apartment. Tickets: \$26-41. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Through Feb. 1. 248-377-3300. mbtheatre.com

Tongues A dark farce exploring three socially taboo relationships, this new play by Bailey Boudreau takes uncouth to the next level. Tickets: \$10. Slipstream Theatre Initiative, Upstairs at Checkers Pub and Grille, 124 Cadillac Square, Detroit. Through Jan. 28. 248-298-9617. slipstreamti.com

Yellowman A two-person multi-character drama about an African-

American woman who dreams of life beyond the confines of her small town South Carolina upbringing and the light-skinned AfricanAmerican man whose fate is tragically intertwined with hers. Tickets: \$25-41. Performance Network, Performance Network Theatre, 120 E. Huron St., Ann Arbor. Jan. 15-Feb. 15. 734-663-0681. Pntheatre.org

ART 'N' AROUND

Ann Arbor Art Center "Allegorical Space" Featuring artists who use the landscape as a metaphor. Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. Jan. 2-Feb. 22. 734-994-8004. Annaborartcenter.org

Cranbrook Art Museum "Iris Eichenberg: Bend." Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Nov. 23-Jan. 25. 877-462-7262. Cranbrook.edu

Detroit Artists Market (DAM) "It's Like Toys In Here" Three generations serious about play. Detroit Artists Market, 4719 Woodward Ave., Detroit. Jan. 16-Feb. 14. 313-832-8540. Detroitartistsmarket.org

DIA "Ordinary People by Extraordinary Artists: Works on Paper by Degas, Renoir and Friends." Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1-March 29. 313-833-7900. Dia.org

DIA "Photographs from the Detroit Walk-In Portrait Studio by Corne Vermeulen." Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1-May 17. 313-833-7900. Dia.org

Flint Institute of Arts "Video Games as an Art Form" Free. Flint Institute of Arts, 1120 E. Kearsley St., Flint. 6 p.m. Jan. 16. 810-234-1695. Flintarts.org

Flint Institute of Arts "Martin Luther King Jr. Day" Special activities throughout the day. Free. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Jan. 20-Jan. 19. 810-234-1695. Flintarts.org

Flint Institute of Arts "The Art of Video Games." Flint Institute of Arts, 1120 E. Kearsley St., Flint. Oct. 25-Jan. 18. 810-234-1695. Flintarts.org

MOCAD "Detroit City: Detroit Affinities" Detroit: Affinities, Speaks and Stages. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sep. 12-Jan. 31. 313-832-6622. Mocadetroit.org

N'Namdi Center for Contemporary Art "Michael Luchs, Christine Hagedorn and Anita Bates." N'Namdi Center for Contemporary Art, 52 E. Forest, Detroit. Jan. 16-March 14.

The Scarab Club "the MUNDANE show." The Scarab Club, 217 Farnsworth, Detroit. Jan. 1-Feb. 14. 313-831-1250. Scarabclub.org

UMMA "Fred Tomaselli: The Times." University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 1-Jan. 25. 734-763-4186. Umma.umich.edu

UMMA "Suspended Moments: Photographs from the David S. Rosen Collection." University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 1-Feb. 15. 734-763-4186. Umma.umich.edu

University of Michigan, Inst. for Research on Women and Gender "Re-imagining Gender" 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities. Lane Hall, 204 S. State St., Ann Arbor. Jan. 15-June 26. 734-764-9537. lrwg.research.umich.edu/events/exhibitions.html

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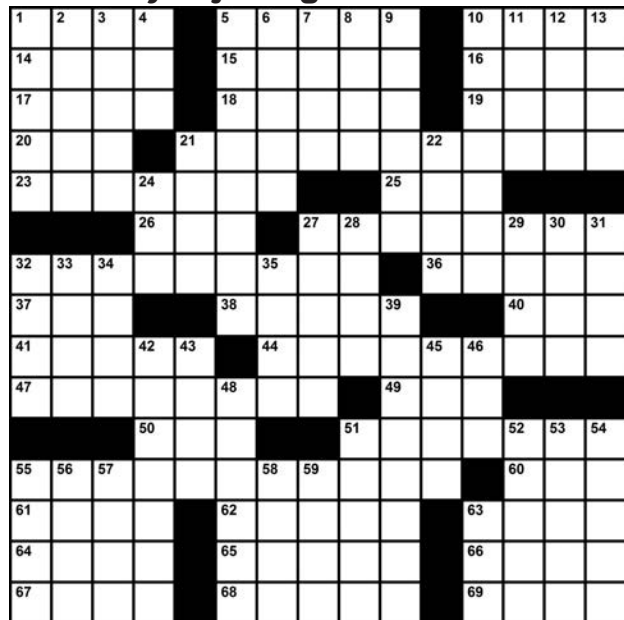
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Q Puzzle

Three-way Rejoicing



Across

- 1 Kroll, who shared a three-way with 21-Across and 32-Across
- 5 Prodded, with "on"
- 10 "So long!"
- 14 Where to get off in gay Paree
- 15 Catch in a trap
- 16 Sometime defender of gay rights

- 17 Do golden showers
- 18 Snake with loose skin around the head
- 19 Singer/activist Joan
- 20 Beebo Brinker creator Bannon
- 21 He plays Dave Skylark in 44-Across
- 23 Landscape blot
- 25 Organ pleased by Britten
- 26 Bear embrace?

Down

- 1 Stars that shoot off
- 2 Lesbian comic with a straight man, for example
- 3 "Crazy" singer Patsy
- 4 Colleague of Marlowe
- 5 Snail on the table
- 6 Shriveled old man of folklore

- 7 Kaplan of Kotter fame
- 8 Screws up
- 9 Overwhelm with sound
- 10 Minnelli movie
- 11 "___ do anything better than you"
- 12 Mapa of "Switched at Birth"
- 13 Greek liqueur
- 21 A day with Debussy
- 22 Dipstick wipers
- 24 Gag order?
- 27 You have it with relish
- 28 Judy Garland's "Meet Me ___ Louis"
- 29 "The Great Masturbator" painter
- 30 Frasier's response to a client
- 31 Winter break
- 32 Problem for a drag queen's hosiery
- 33 Verb of Verlaine
- 34 Cho's "I'm the One ___ I Want"
- 35 Power system
- 39 Mychal Judge's school
- 42 Informed about undies?
- 43 Belgrade native
- 45 Initiated phone sex
- 46 Be a couch potato, with "out"
- 48 Over one's head
- 51 Successfully donates sperm?
- 52 Cause of "bed death"
- 53 Croupier's tools
- 54 Chat room request
- 55 Sent a dup
- 56 Woods of "Legally Blonde"
- 57 Luke Skywalker's sister
- 58 Facetious "Gotcha!"
- 59 Russian singing duo
- 63 Part of DADT



Solution on pg. 28

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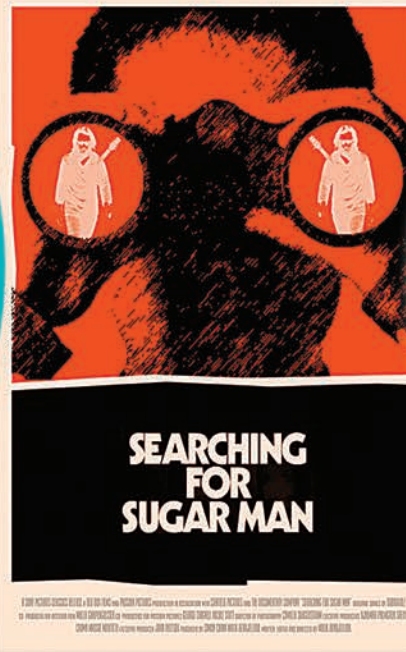
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