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COVER STORY

Getting to the bottom of John Waters
Photo: Greg Gorman



“ We are a lot more musical on stage. I think a next big goal is to take the chorus to the GALA festival (The Gay and Lesbian Association of Choruses). ”

– Paul Haebig, director of
Out Loud Chorus pg. 12

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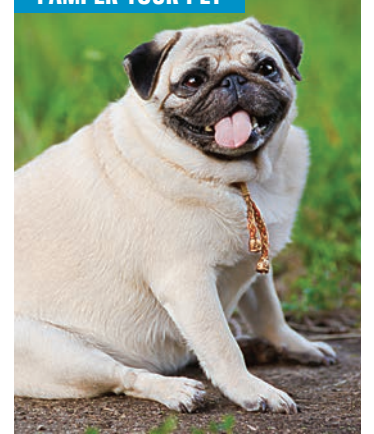
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Submit Your Photos For The 'Pamper Your Pet' Issue

Submit your best photos of your furry, feathered and scaled friends in costume or clothing and we'll feature them in the upcoming Spring Pet issue of Between The Lines. Send photos to Shelby@Pridesource.com.

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Trans Activist, Actress Laverne Cox Comes To Michigan

SAGINAW – Actress, writer, producer and trans advocate, Laverne Cox, will be at Saginaw Valley State University (SVSU) to deliver a one hour lecture on her life.



Laverne Cox

Many know Cox from her groundbreaking role as Sophia Burset in the Netflix series, “Orange is the New Black.” Cox is the first trans woman of color to play a leading character on a mainstream scripted television show and comes to SVSU at 8 p.m. on Feb. 17 to discuss her life as a trans advocate. She continues to lend her voice to the cause of transgender visibility and equality and is committed to telling diverse and three dimensional trans stories.

Cox is also the first African-American trans woman to produce and star in her own television show, VH1’s “TRANSform Me,” nominated for a GLAAD media award for Outstanding Reality Program in 2011. The actress also received the Anti-Violence Project’s 2013 Courage Award and a 2014 Emmy nomination. Last year she was on the front cover of TIME Magazine.

Tickets are \$10 for the public and are free for SVSU students, faculty and staff. All ticket proceeds will go to AIDS WALK GLBR. To order tickets, go to www.svsu.edu/boxoffice.

The talk will be held at the O’Neill Arena in the Ryder Center on SVSU’s campus located at 7400 Bay Road University Center, Saginaw. Attendees should plan to arrive early.

Visit the Facebook Event page at www.facebook.com/events/399209283581160/ for more details.

FEBRUARY 7, 2015

GET TESTED. GET EDUCATED. GET INVOLVED. GET TREATED.



Free STI & HIV Testing Comes To Oakland County

The Oakland County Michigan Health Division and OLHSA: A Community Action Agency are hosting free STI and rapid HIV testing for National Black HIV/AIDS Awareness Day Feb. 7. The agencies are looking to help the community test for HIV, gonorrhea, chlamydia, trichomoniasis and syphilis under the tagline, “I am my brother’s and sister’s keeper. Fight HIV/AIDS!” Transportation assistance will be offered by calling OLHSA at 248-209-2664.

The testing event will run from 10 a.m. until 2 p.m. Saturday, Feb. 7 at the Oakland County Health Division, 1200 N. Telegraph Road - 34E, Pontiac. Call 248-858-1280 or visit www.nationalblackaidsday.org for more information.

Transgender Michigan: The Northern Chapters

BY AJ TRAGER

Transgender Michigan (TGMI) was established in 1997, providing the state with a helpline, a resource directory, a calendar of events and other services and has expanded throughout the state to include many chapters to serve the trans community.

Resources for the transgender community have risen significantly in the past decade as society becomes more accepting and aware of trans identities. The Metro Detroit Chapter, run by Co-Founder of TGMI Rachel Crandall, is located in the epicenter of Michigan’s densest population, Detroit. But for folks interested in meetups and gatherings who live in Cadillac or in Mt. Pleasant, access to a closer gathering space is crucial to stay connected.

Traverse City

Two and half years ago, Rachel Snyder, a Traverse City resident and frequent churchgoer, decided to work with Crandall to develop a TGMI Chapter in Traverse City. Snyder saw that trans services were lacking in her community, and there was a blatant need for some.

“I came to this space and thought, ‘I’m not going to have anybody else die in my life,’” Snyder said.

She began picking Crandall’s brain on support groups and how to integrate what TGMI-Detroit was doing into the northern city atmosphere. Snyder met with councilors, therapists and ministers and developed an array of events and gatherings for the area.

The chapter honored its third annual Transgender Day of Remembrance this past November and celebrated their first Pride event in several years in 2014 with roughly 160 people in attendance. Snyder was instrumental in getting people organized to do walks for marriage equality and become more visible in the Traverse City area. The Traverse City chapter of TGMI now holds weekly meetings called “Coming Out Over Coffee,” even though many of the members are no longer coming out.

“I’ve gotten to know, over the years, the difference between negative and derogatory and someone who truly wants to know,” Snyder said, referencing questions she receives. “I have made a lot of allies and friends. And I have upset the Traverse City community at times. But, I’ve helped a lot of people.”

Mid-Michigan

Char Davenport revived the Mid-Michigan chapter of TGMI a year and half ago. She is a part-time professor at Delta College and Saginaw Valley State University and has been on the board of TGMI for many years.

Working as an adviser to Perceptions, a



(L-R) Rachel Crandall, Marcy Martinie, Susan Crocker and Char Davenport running the TGMI booth at West Michigan Pride 2014.

non-profit community organization that offers educational, social and networking opportunities for residents of the Tri-Cities (Midland, Bay City and Saginaw), Davenport saw a gap in trans-related care in the area and decided to relaunch the TGMI Mid-Michigan chapter.

“Saginaw is a little-big city; there is a lot going on in Saginaw. I don’t think we’ve done enough to reach out to the trans people of color. Though we are getting there through different organizations that are Saginaw based. TGMI gives me access to resources that I may not otherwise have. The thing I like about the approach that TGMI is taking, is forming these chapters, we don’t come into a community like Bay City and Saginaw and say, ‘This is how you do transgender,’” Davenport said. “What they do is say, ‘We want to be a part of a community. What are the needs in Grayling vs. Kalamazoo?’ I really appreciate that approach; it’s really important. Because this is all about identity and community identity.”

Davenport initially wanted to focus on political action, but people who became involved in TGMI wanted to know which doctors in the area were knowledgeable on trans identities, especially in terms of transitioning. Davenport was able to help them. She says that there are a lot of mid-Michiganders who are coming out in their later years and are beginning to transition even in their seventies. “It’s like magic to me,” she said.

“One of the things that I take seriously here – Snyder and I talk all the time about this – is we are able to make sure that north of Lansing has some kind of representation in the larger community. I know that for many of the folks that come to the meetings, we are their only

“For the first time, we have the beginnings of a statewide community. In the last year or two I was lucky to be at the right place at the right time to play a role and be a part of the team that was about trans people speaking for trans people.”

- Char Davenport revived the Mid-Michigan chapter of TGMI

contact in the trans community. It’s hard to be out in small town, rural America.”

“We need to constantly be aware that it is getting better, but we’re not there yet,” she continues. “Trans people are amazing. I want to be a part of building a community and eventually have a presence, if not on a school board, on a school board committee. To see trans parents become classroom parents. And have a visible presence.”

TGMI of Mid-Michigan holds monthly meetings and works closely with Perceptions in the education of trans identities as well as developing a stronger LGBT community. Last year, Davenport attended 10 different Pride events around the state to promote TGMI and network how TGMI can better service the trans community within the state.

“For the first time, we have the beginnings of a statewide community. In the last year or two I was lucky to be at the right place at the right time to play a role and be a part of the team that was about trans people speaking for trans people,” Davenport said. “There is a transitory element to the trans experience.”

'Hobos For A Cause' Fundraise For MI Marriage Equality

BY AJ TRAGER

FERNDALE – The legal team for the DeBoer-Rowse family has begun training and preparing for their upcoming trial and needs financial support. April DeBoer and Jayne Rowse are plaintiffs in the Michigan same-sex marriage case that will soon be presented before the Supreme Court of the United States (SCOTUS) along with cases from Ohio, Kentucky and Tennessee. SCOTUS will hear testimony beginning in April, but until then the legal team needs upwards of 1 million dollars to attend mock trials and file legal documents to the court.

The Michigan Marriage Challenge changed its name directly following the announcement that SCOTUS would be hearing the Michigan marriage case and is now known as the National Marriage Challenge (NMC).

The NMC is the sole entity authorized by the DeBoer-Rowse family to fundraise exclusively for the DeBoer case in SCOTUS, with 100 percent of funds raised supporting the DeBoer lawsuit. The legal team representing the DeBoer family has been working entirely pro bono and has enlisted the aide of constitutional law experts to shepherd the case through the proceedings in the Supreme Court. This expertise comes at a high price.

NMC currently has about \$47,000 in its bank account, much of which is owed

The legal team representing the DeBoer family has been working entirely pro bono and has enlisted the aide of constitutional law experts to shepherd the case through the proceedings in the Supreme Court. This expertise comes at a high price.

to past expenses. A team of about 14 people, calling themselves "The Hobos For A Cause," has joined forces with NMC to help raise money and awareness of their cause.

"When the 6th Circuit ruled, we got so upset. I went up to the (NMC) table and said, 'What can we do to help?' So we've been involved for a few months now, and we are working our tails off," Kim Gillen, correspondent for the Hobos, said.

The Hobos are all members of the LGBT community and have been friends for years. There are some peripheral members that help organize events and want to show their support for the DeBoer legal team.

"People don't realize that this is going to affect the nation," Gillen said. "This ruling (by SCOTUS) will either make marriage for everyone or, if they rule against us, will make marriage for 11 states and those will only be the states that voted it in by the people or voted it in by legislature. So anybody else, any court rulings, would lose marriage equality – Massachusetts included."

During the busiest weekend in December, the group held a successful fundraiser at the Charles T. Fisher Mansion. She and her team planned the event in 13 days and were able to get an attendance of 72 people and a total of 42 silent auction items; all proceeds donated to the NMC. "This is the most incredible team of people that I've had the pleasure of working with," Gillen said.

They are planning a black tie event for the month of March. The group is shooting for a thousand attendees, said Gillen, but a lot has to be done; the DeBoer legal team needs much more funding.

"This is a lot bigger than people realize," Gillen said. "We need the community's support to pay for Dana (Nessel, lawyer for the case) and the legal team to have mock trials so that they are prepared. All of the planning, the practice, getting the best lawyers there are and the best experts – it is expensive. And just a reminder: these attorneys have been working for nothing."

Second-Parent Adoption Bill Introduced In Michigan House

BY BTL STAFF

Michigan House Representative Jeff Irwin, D-Ann Arbor, introduced House Bill 4133 Jan. 29 that would allow second-parent adoption in the state of Michigan and would remove legal hurdles for unmarried couples who want to provide legal rights for themselves and their adopted children.

"Michigan's law preventing certain adoptees from realizing the full legal benefit of having two parents is damaging to these children, their parents and Michigan generally," Irwin said. "Indeed, the landmark DeBoer v Snyder marriage equality case started when two loving parents were barred from taking on their full legal responsibilities for their children. This is a historic embarrassment for Michigan, because our attorney general and governor are taking their fight to maintain discrimination all the way to the Supreme Court. We need

to change Michigan's discriminatory laws to make our state a welcoming and prosperous place."

Second-parent adoption legally recognizes the relationship between a child and a parent. This recognition guarantees children a host of legal and financial benefits, such as health insurance, authorization for medical care and continuity of a parent-child relationship in the event of separation or death. Under current adoption law in Michigan, parental rights are restricted to either married couples or single individuals. The law bars joint adoptions by any two people who are not married to one another, including single parents wishing to adopt with other relatives or unmarried partners.

"Studies have shown the importance to children of maintaining a safe, loving home with two stable parents. House Bill 4133 will ensure that more children in Michigan can enjoy the benefits of

two parents who share all of the rights and responsibilities of parenthood," Rep. Irwin said. "Extending parental obligations to both parents is a moral imperative because it gives more Michigan children the benefits of two legal parents and the assistance that two parents can provide in making medical decisions, providing emotional support and meeting financial obligations."

The process of second-parent adoption is not new to the state, which currently allows a step-parent to adopt a child of his or her current spouse, whether biological or adopted, without having the parent terminate their rights. This bill simply extends the provisions and protections of the step-parent adoption process to all families. Nothing is changed within the adoption process with the extension of these changes. Any adult wishing to become a second-parent or eligible foster parent will still have to go through the normal channels of screening.



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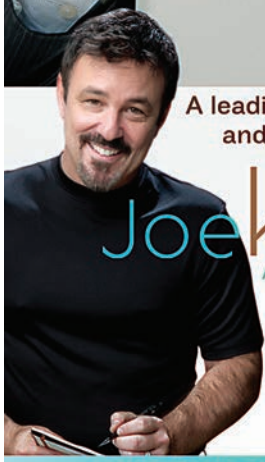
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What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- **Take a medicine that contains:** alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John’s wort.
- **For a list of brand names for these medicines,** please see the Brief Summary on the following pages.
- **Take any other medicines to treat HIV-1 infection,** or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- **Bone problems,** including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- **If you take hormone-based birth control** (pills, patches, rings, shots, etc).
- **If you take antacids.** Take antacids at least 2 hours before or after you take STRIBILD.
- **If you are pregnant** or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- **If you are breastfeeding** (nursing) or plan to breast-feed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.



STRIBILD is a prescription medicine used as a complete single-tablet regimen to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD does not cure HIV-1 or AIDS.

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Ask if it's right for you.

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Patient Information

STRIBILD® (STRY-bild) (elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/ tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- **STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before.** STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

1. **Build-up of lactic acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**

- feel very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with nausea or vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

2. **Severe liver problems.** Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**

- your skin or the white part of your eyes turns yellow (jaundice)
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, EpiVir® or EpiVir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Hormone-based birth control (pills, patches, rings, shots, etc)
 - Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
 - Medicines to treat depression, organ transplant rejection, or high blood pressure
 - amiodarone (Cordarone[®], Pacerone[®])
 - atorvastatin (Lipitor[®], Caduet[®])
 - bepridil hydrochloride (Vascor[®], Bepadin[®])
 - bosentan (Tracleer[®])
 - buspirone
 - carbamazepine (Carbatrol[®], Eptol[®], Equetro[®], Tegretol[®])
 - clarithromycin (Biaxin[®], Prevpac[®])
 - clonazepam (Klonopin[®])
 - clorazepate (Gen-xene[®], Tranxene[®])
 - colchicine (Colcrys[®])
 - medicines that contain dexamethasone
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- digoxin (Lanoxin[®])
- disopyramide (Norpace[®])
- estazolam
- ethosuximide (Zarontin[®])
- flecainide (Tambocor[®])
- flurazepam
- fluticasone (Flovent[®], Flonase[®], Flovent[®] Diskus[®], Flovent[®] HFA, Veramyst[®])
- itraconazole (Sporanox[®])
- ketoconazole (Nizoral[®])
- lidocaine (Xylocaine[®])
- mexiletine
- oxcarbazepine (Trileptal[®])
- perphenazine
- phenobarbital (Luminal[®])
- phenytoin (Dilantin[®], Phenytek[®])
- propafenone (Rythmol[®])
- quinidine (Neudexta[®])
- rifabutin (Mycobutin[®])
- rifapentine (Priftin[®])
- risperidone (Risperdal[®], Risperdal Consta[®])
- salmeterol (Serevent[®]) or salmeterol when taken in combination with fluticasone (Advair Diskus[®], Advair HFA[®])
- sildenafil (Viagra[®]), tadalafil (Cialis[®]) or vardenafil (Levitra[®], Staxyn[®]), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca[®]), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek[®])
- thioridazine
- voriconazole (Vfend[®])
- warfarin (Coumadin[®], Jantoven[®])
- zolpidem (Ambien[®], Edlular[®], Intermezzo[®], Zolpimist[®])

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

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Feb 6,
2015

MICHIGAN SOGI EDUCATION CONFERENCE: SEXUAL ORIENTATION & GENDER IDENTITY ISSUES IN EDUCATION

DATE

Friday, February 6, 2015 | 7:30am - 5pm

LOCATION

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KEYNOTE SPEAKER

Kris Hermanns, Executive Director
Pride Foundation
The Next Frontier: Ensuring Safe Schools for all LGBTQ Students

FULL PROGRAM/REGISTRATION oakland.edu/SOGI

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In Focus: Gaylord Struggles With 'Monstrous Stigma' Of HIV

BY TODD HEYWOOD

In the quiet week between Christmas and New Year's Eve, the city of Gaylord, Michigan reached out to the local newspaper with a public health issue of concern. As a result of an early investigation into allegations of "multiple prostitution rings" operating in local hotels, police had determined one of the women supposedly involved in the operation was allegedly HIV-positive.

Sgt. Frank Claeys, of the Gaylord Police Department, told TheBody.com officials had determined the woman's HIV status from sources with "credible information."

Claeys declined to discuss details of the investigation into the alleged prostitution rings, and a month later, there have been no arrests reported in the local media.

After the small story appeared in the Petoskey Daily News, local television stations picked up on the story and it was a minor sensation in the area.

"It was not our intention for it to go to the local television networks," he told TheBody.com. "It was not our intention to sensationalize it."

While the Gaylord Police announcement to the local newspaper created some stir, it was when local health authorities stepped in that the "monstrous stigma" – as Naina Khanna of the Positive Women's Network of the USA referred to the underlying HIV messaging – truly reared its head.

"Anyone having unprotected sex can spread HIV. That should be scary to people. It's that easy to spread," said Dan Reynolds, communications director for the rural Public Health Department of Northwest Michigan, to the local Fox News affiliate.

Reynolds defended his statement, despite a CDC estimate of the risk of sexual transmission from an HIV-positive woman to a man through vaginal penetration being 4 infections per 10,000 exposures.

"His reasoning was this: If people have condom-less sex, they might have that sex with a person living with HIV. If they have sex with a person living with HIV, there is a chance they might get infected. Therefore, Reynolds reasoned, HIV is as easy to spread as having condom-less sex," the HIV focused news site reported. "That's faulty logic. It's like saying because you step out of your front door you might end up on a busy bus route. And because there are buses, you might get hit by a bus. So, getting hit by a bus is as easy

as stepping out your front door."

For Khanna, the messaging flew in the face of scientific evidence and the best practices for public health. That, she said, raised a real concern about safety for any of the women who might be involved in sex work or suspected of being involved in sex work in the small northern Michigan resort town.

"First of all, there's no way of knowing from the information that's been provided

“The suspicion of HIV status itself, in some instances, has been enough to trigger violence. So this kind of big accusation – that there's this hyperbolic ring of escorts operating – really has a potential to put a whole group of women at risk for violence. And certainly for stigma as well.”

- Naina Khanna of the Positive Women's Network of the USA

– this is all an alleged situation – and there are numerous cases of women experiencing violence and even death after disclosure, both voluntary and involuntary, of HIV status," Khanna told TheBody.com, in explaining her concerns about the public release. "The suspicion of HIV status itself, in some instances, has been enough to trigger violence. So this kind of big accusation – that there's this hyperbolic ring of escorts operating – really has a potential to put a whole group of women at risk for violence. And certainly for stigma as well."

The website pointed to very specific instances where a woman's HIV disclosure was allegedly the trigger for a murder. One happened in 2012 in Dallas, Texas when Larry Dunn says he had to stab Cicely Bolden to death because of her HIV-positive status. The other is a case currently in the courts in Wisconsin. There, Clayton Courtney is facing murder charges in the death of Brittany Cross. He claims he killed her because she disclosed that she was HIV-positive.

"Anyone with a title and a microphone can spread misinformation that inflicts harm upon and stigmatizes people with HIV and hurts public health," Sean Strub, executive director of Sero Project, said in an email in reaction to Reynolds' explanation. "That should be scary to people. It's that easy to spread."

www.thebody.com/content/75447/stigma-fuels-small-town-hiv-hysteria-in-michigan.html

Ex-Ford Contractor Says He Was Fired For Anti-Gay Statements, Files EEOC Complaint

DEARBORN (AP) – A former contractor for Ford Motor Co. has filed a complaint with the Equal Employment Opportunity Commission that says he was fired for criticizing the automaker’s efforts to support the gay community.

The complaint was filed Jan. 28 by the nonprofit legal group Liberty Institute on behalf of Thomas Banks, of Ypsilanti. It names Dearborn-based Ford and Troy-based RGBSI, an engineering services and workforce management business.

Banks said he was fired Aug. 4 after he expressed his religious beliefs about homosexuality.

“I was stunned to realize that I was fired over expressing my faith in a single comment,” Banks said in a statement.

The full text of his controversial comments read: “For this Ford Motor should be thoroughly ashamed. Endorsing and promoting sodomy is of benefit to no one. This topic is disruptive to the workplace and is an assault on Christians and morality, as well as antithetical to our design and our survival. Immoral sexual conduct should not be a topic for an automotive manufacturer to endorse or promote. And yes-this is historic-but not in a good way. Never in the history of mankind has a culture survived that promotes sodomy. Heterosexual behavior creates life-homosexual behavior leads to death.”

Ford said in a statement it hadn’t seen the complaint but believes the matter “ultimately

is between the individual and their agency employer.”

The automaker said: “Ford’s anti-harassment policy was created to foster a respectful, inclusive work environment for all, and we expect employees and agency personnel to act in accordance with this policy.”

A person who answered the telephone at RGBSI said there was no comment before hanging up.

Banks said he responded to a July newsletter that shared Ford’s support and an employee resource group for gay, lesbian, bisexual and transgender employees. He said he submitted a comment that said Ford should be ashamed of endorsing and promoting homosexuality.

Banks said he was fired the same day he was informed his comments violated the company’s anti-harassment policy.

The incident led Banks to file the EEOC discrimination complaint, which he hopes will lead Ford to “adhere to the policy that they proclaim.”

“They talk about tolerance, diversity and inclusiveness, but apparently that doesn’t include people of faith,” Banks told TheBlaze, saying he’s fighting back to help protect peoples’ religious freedom.

www.prnewswire.com/news-releases/liberty-institute-files-complaint-against-ford-motor-company-in-case-of-saving-mr-banks-300027118.html

Name Change Project Arrives In Metro Detroit

BY BTL STAFF

The Name Change Project, which provides legal name change services to transgender people, has arrived in Michigan.

In 10 other counties from around the country, the Name Change Project has helped many transgender people secure a legal name change. By partnering with law firms and corporate law departments from around the country, the project is made free for trans identified individuals.

Law firm Dykema Gossett will assist the Transgender Legal Defense and Education Fund (TLDEF) in the launch of the project’s newest chapter in Washtenaw, Oakland and Wayne Counties. TLDEF may also be able to assist residents in Macomb, Kent or Ingham County.

In Michigan, a name change is a much smoother process than changing gender on legal documents. According to the Mi.gov website, adults and children aged 14 years of age or older must submit a petition with

the local family division of the circuit court in the county where they have lived for at least a year. A notice of the hearing of the name change will be posted, allowing for creditors and individuals with the same name the opportunity to object; the judge will then question why the individual wants to change their name.

If over the age of 21, the individual must obtain fingerprints from their local police department and have a criminal history check by the Michigan State Police and the Federal Bureau of Investigation. A petition by a minor who is 14 years or older must be signed by all available parents or legal guardians.

The entire process can cost around \$350 and be both confusing and time-consuming. The use of a legal team is highly recommended to expedite the process.

Visit the TLDEF website www.transgenderlegal.org/headline_show.php?id=567 for more information or email them at info@transgenderlegal.org.

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Members of the 2015 Out Loud Chorus posed for their January performance. New member night will be held Feb. 9 at 7 p.m. at the Trinity Lutheran Church of Ann Arbor. All are welcome. Learn more online at www.olconline.org.

Out Loud Chorus: 20 Years Of Pride

BY AJ TRAGER

ANN ARBOR – For the past 20 years, Out Loud, an LGBT and ally choir based out of Ann Arbor, has been filling theater seats and promoting inclusion. People from all ages are encouraged to join and participate, performing and collaborating with local musicians and budding artists.

Tim Hamann has been involved with the choir for the past six years and currently serves as the choir's production designer, working closely with Director Paul Haebig in designing the look and feel of every performance including lighting, staging, venue selection, mild costuming and music selection.

"You see this amazing thing happen when everyone comes together in music, that some people don't like and some people love. It's a great experience in artistic cooperation," Hamann said.

Out Loud performs four times a year: two evening performances in January and two in May. Participants come from all backgrounds, some with previous music experience and others who have never read music before. The job put before Haebig and Hamann is to create a learning experience fun for everyone regardless of musical skill set.

The choir currently consists of roughly 40 members, three times larger than the membership the group had when Haebig joined four and half years ago. He has been directing choirs since the early '90s and received his MA/DR in organ performance from the University of Michigan nearly 10 years ago.

"I've been happy with how the choir has improved in sheer numbers on stage and the musicality; we are singing with a lot more precision and blends," Haebig

said. "We are a lot more musical on stage. I think a next big goal is to take the chorus to the GALA festival (The Gay and Lesbian Association of Choruses), which happens every four years."

All the music is performed from memory, which, Hamann said, makes newer members of the choir nervous and full of anxiety.

"Members who have been around awhile do let them know it won't be that bad," Hamann said.

A difficult task for the choir is making sure everyone is treated equally and with fairness. Some members join the choir as their first introduction to the LGBT community, after a family member comes out as being LGBT identified, and they want to be better acquainted with the LGBT community. And there are always members who want to be in the spotlight.

"In the choir, we want people to enjoy it. We may not totally agree on everything, but we want people – at the very basic level – to enjoy it and to be together," President of the Board of Directors Mollie Jackson said. "And in the LGBT community, I think some people may lose focus in that, but we all want to work together and coexist and recognize each person as an individual. My favorite part is when we perform. It doesn't matter if you are a part of the board or the choir, you are nervous."

New Member Night for Out Loud comes at 7 p.m. on Feb. 9 to The Trinity Lutheran Church in Ann Arbor. There is no auditioning; any interested party will be inducted into the choir if they have a passion for community and a desire to sing. If someone has never sung before, Haebig will help place them into a vocal group that is best for their vocal skill and

range. But it isn't a screening, as no one is turned away. During new member night, music will be distributed, the group will go over the handbook and there will be social time to ask questions and get to know current members.

"We are very sensitive to transgender people and part of our introduction process is: people are given the opportunity to disclose their preferred gender pronoun. Which is beneficial, especially for allies," Hamann said.

Alice Schuman came out in 1996 and her first order of business was to join Out Loud. She performed with the choir for over 15 years and is still involved with house responsibilities such as passing out tickets during performance nights.

"I think there is something enduring about coming together around music. I find it comforting as everything else changes," Schuman said. "It (Out Loud) really brings together the gays, lesbians, transgender people and their allies in a really fun way."

Out Loud's strength has been Broadway tunes, pop songs and modern arrangements. This year they are trying to stretch their skills into a more traditional choral repertoire integrating a Ralph Vaughan Williams number, a piece performed in French and even a Taylor Swift song.

"I am incredibly proud of them. I am really very proud of what they have been able to do," Schuman said. "Everyone that I have ever performed with, they've all been really loving and very driven to make this all work. I think people have worked really hard and have been dedicated to the choir. Even when it wasn't at its best and we were having a hard time, people didn't give up."



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And I Dream In Color, Too



Parting Glances

OPINION BY CHARLES ALEXANDER

From time to time I keep a dream journal. Last year I recorded over 50 dreams, which is pretty good considering that dreams are like exotic butterflies: unless netted quickly, they flutter and vanish back into the twilight zone.

Every sentient being dreams. Cats. Dogs. Parrots. Even Log Cabin Republicans (though dreams with Sarah Palin or John McCain must be something of a nightmare).

Dreams occur every 90 minutes during sleep, evidenced by REM. You're dreaming when your eyeballs move up and down underneath your eyelids. REM is also frequently accompanied by tumescent contractions, libidinous under-the-covers innuendos.

The secret to keeping a dream journal is to tell yourself at bedtime that you will remember your dreams when awaking and have pencil and paper nearby to take down cursive writing details while your dreams are fresh. Hopefully vivid. You may not get back to sleep, but you'll have something to show for time spent as your own Little Nemo in La-La Land.

I reread my dream journal at seasonal intervals. It's endlessly fascinating. Embarrassing. Shock theater. More than occasionally wacky. No wonder psychoanalysts find their couch work such fun. (My 200th appointment is next week.)

Here's a sample dated 6:30 a.m., Nov. 15, 2014: "I am with Bruce. I have no idea who s/he is, was or wasn't. We examine a contest billboard to find what is 'specifically gay' about it. Bruce says to look for knee sox. We get closer and I find there are no knee sox worn by the poster soccer team. I notice a scarf embroidered with MEGA. 'That's the clue!' I tell Bruce, realizing the contest will not be easy. Bruce pats my backside."

Modesty and space limitations preclude further of my semi-erotic dream journal entries, though PG readers are invited to free associate on the knee "sox," the alphabetical MEGA embroidery, my love life or Bruce's nocturnal advice, if they think it might somehow appeal to their own fashion sense.

Although dreams can be crazy, they keep us from going temporarily insane. If you go without sleep, for example, for more than 48 hours (say at a Ferndale weekend, non-stop circuit party) you can expect to experience hallucinations or psychosis. Without taking drugs.

The world record for going without "zzz" is 264 hours, 11 minutes, 36 seconds, held by a straight but really bent suburban DJ who never fully recovered.

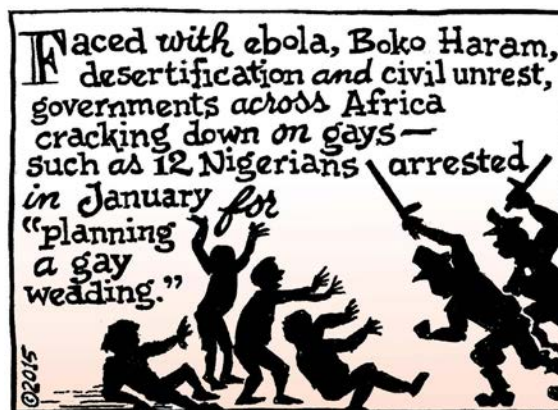
Of all the sweet dreams I've had, none compares with a lucid dream. It's a real mind trip. And for the 60 seconds or so that it lasts, it's life, love (and sometimes sex) in the fourth dimension. No question about it. The mind has a mind of its own.

In a lucid dream you can fly. Touch your "solid" surroundings. Ask questions of dream characters. But, like real life, you may not get intelligent answers. You can also have a fling. (I cornered one dream prospect who, refusing to fling, was ordered, "Hey, guy! It's my dream. You exist because of me. Get with my program or else." He did. It was mind blowing, though we haven't spoken since.)

Here's dream trivia to ponder. The Neonatal and Obstetrical Research Lab in San Francisco studied pregnant women's dream imagery. Recurring themes: frogs, worms, potted plants (first trimester); furry animals, cuddly kittens (second trimester); lions, monkeys, Ken and Barbie Dolls (third trimester).

May one ask politely of the last entry: With or without knee sox?

Charles@pridesource.com



OPINION BY MICHELLE E. BROWN

History by definition is the branch of knowledge dealing with past events. Dig a little deeper and many dictionaries expand the definition to include the "continuous, systematic narrative of past events as relating to a particular people, country, period, person, etc. usually written as a chronological account."

Really, history is just us telling our stories, but like most stories, the narrative and the outcome often depend on the teller. The bigger, the bolder, the more powerful the storyteller, the more likely it is that that person's narrative will become the history — right or wrong, no matter how distorted. It will be what people remember.

I have always been a lover of history. I'm the one who will have a list of all the historic sites and go on all the historic tours on vacation. I've even been told that sometimes I know more about the area than the "natives." But, I am also the one who slips away from the group to find the residents of the area to spend time hearing their

Black And Gay: My History, My Truth

stories, their remembrances of history.

You see, as much as I love history, at an early age I learned that the "official history" is often told from the view of the beholder and is often not accurate or inclusive. Fortunately history is not solely limited to "historical" records. Depictions of life, love, labor are also passed down through art, music and spoken word.

I would scour the pages of my early history lessons looking for faces like mine because too often it seemed all "important" historical roads went through Greece, Rome and then Europe with just a brief mention of other cultures.

Although the words told one story, images — art, maps, museum pieces — showed that the great pyramids were in Africa. Hannibal of Carthage, despite theatrical portrayals, was a person of color. Brown, if not black, in hue.

For years, the African-American story was shaped by distorted narratives. The memories erased and squashed by the brutality of slavery, but stories of our resilience and strength, even when not included in traditional historical accounts, have survived.

During a visit to Chicago's DuSable Museum of African-American History, the curator drew our attention to different pictures, asking what we saw. In our childish naiveté, we said, "Those are pictures of slavery."

He encouraged us to look deeper, to see beyond slavery and recognize the artisans, craftsmen and builders responsible for building the infrastructure of this country. Enslaved, yes; denied rights and freedoms, yes; but undeniably there in history for all to see if your eyes were open.

Even when African-Americans were forbidden and, often under threat of brutality, denied access to education, historically black colleges and universities (HBCUs) served the black community. In fact, until the 1960s, HBCUs, were practically the only institutions of higher learning open to blacks in the U.S.

HBCU graduates from the past to today include Mary McLeod Bethune, W.E.B. DuBois, Patricia Harris, Thurgood Marshall, Alice Walker, Samuel L. Jackson, Wanda Sykes, Oprah Winfrey and Common.

While living under segregated conditions, denied access to basic civil rights and, for the most part, being ignored in the historical narrative of the United States, African-Americans like Charles Drew, Elijah McCoy, Garrett Morgan, George Washington Carver and Percy Julian developed and contributed inventions that benefitted not only America but also the entire world.

Denied equality merely because of

See Black And Gay, next page

www.PrideSource.com

► Black And Gay

Continued from p. 14

the color of our skin, African-Americans fought tirelessly for the equality of others. These warriors included Sojourner Truth, Margaretta Forten and Harriet Forten Purvis in the women's suffrage movement; labor activists A. Philip Randolph and Norman Hill; and human rights activists Martin Luther King Jr. and Bayard Rustin.

From arts to literature, entertainment to politics, the legacy of African-Americans including Shirley Chisholm, Alvin Ailey, Ossie Davis, Ruby Dee, James Baldwin, Barbara Jordan, Ralph Bunche, Mae Jemison, Cory Booker and Barack Obama will ensure that not only American history but all history will come closer to a true "continuous, systematic narrative of past events" in the development of the human condition. Progress, yes, but the picture remain incomplete.

Just as in our childish naiveté we looked at the pictures and saw only slavery, many want to look at black history and fail (or refuse) to see the members of the African-American LGBTQ community living, working and contributing not only today but also historically.

We were there on the plantation, in the classrooms, graduating from HBCUs. We were leaders during the Harlem Renaissance, breaking barriers on stage and screen, inventing and innovating. And as we marched for voting rights, to end segregation, we demonstrated, organized and participated as protestors in front of and behind the scenes.

We live today as parents, teachers, athletes, clergy and community members facing the same challenges, struggles and opportunities as other African-Americans, but because of whom we love, we are often forced to choose between being gay and black when talking about civil rights.

Being black and gay is nothing new. It is as old as yesterday and will continue tomorrow. It's a part of history and stands at the intersection of all our struggles of equality.

In an address to the nation, President Ford, following the recognition of Black History Month, urged Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history." That work continues.

One of the most memorable portions of President Obama's second inaugural address was his "Seneca Falls and Selma and Stonewall" remarks. He said "We, the people, declare today that the most evident of truths – that all of us are created equal – is the star that guides us still; just as it guided our forebears through Seneca Falls, and Selma, and Stonewall."

As we celebrate this Black History Month, let us remember the contributions of those African-Americans who led in the background, who built the infrastructure without recognition, who marched for freedom and by their courage helped this country come closer to achieving its destiny.

And as we lift up these members of our amazing African-American community, let's look deeper at the picture and see the faces of our LGBTQ African-American community who were standing on the front lines like "wild fruit hidden in open spaces."

During this Black History month, as decisions on marriage equality await decisions in courts across the country, as thousands pack the cinema to see "Selma," we have an opportunity to reflect upon the evils of discrimination and hatred and commit ourselves to doing better.

"Those who cannot remember the past are condemned to repeat it." (George Santayana)

Michelle E. Brown is a public speaker, activist and author. Her latest book of poetry "Three Layers and A Brassiere" is available at bookstore.authorhouse.com or www.mychangeiam.com. You can also follow her at www.twitter.com/mychangeiam.

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Creep of the Week

Mike Huckabee

OPINION BY D'ANNE WITKOWSKI

Good news, Jews. Former Arkansas Governor and Fox TeeVee host Mike Huckabee isn't going to force you to sell "bacon-wrapped shrimp" in your delis when he becomes President of the United States of Christmerica. He won't make you sell bagels and lox to cater some icky homosexuals' pre-wedding brunch, either, if that offends your religious sensibilities. (He probably also hopes you'll come around and become Jews for Jesus, but no big deal, right?)



Mike Huckabee

Now don't misunderstand. Huckabee doesn't have anything against gay people. After all, he has gay friends. No, really. He wrote it in "God, Guns, Grits, and Gravy," out now in hardcover. I haven't read it, mind you, but I'm assuming

it's a cookbook.

If gays would just stop screaming and shouting about businesses discriminating against them then everything would be fine. You want a cake, homo? Make your own gosh darn cake! Because Jesus!

"People can be my friends who have lifestyles that are not necessarily my lifestyle. I don't shut people out of my circle or out of my life because they have a different point of view," Huckabee said during a Feb. 1 interview with CNN's Dana Bash. "I don't

drink alcohol, but gosh – a lot of my friends, maybe most of them, do. You know, I don't use profanity, but believe me, I've got a lot of friends who do. Some people really like classical music and ballet and opera – it's not my cup of tea."

You see? Being gay is just having "a different point of view." Can't Huckabee and his homo friends just agree to disagree that said homo friends deserve the same rights that their hetero friend Huckabee has? Can't his homo friends just enjoy listening to opera and classical music while watching ballet and drinking tea in peace?

"I'd like to think that there's room in America for people who have different points of view without screaming and shouting and wanting to shut their businesses down," Huckabee continued. "What worries me in this new environment we're in, it's not just that someone might disagree, they don't want to argue with me, even take a different point of view. They want to close someone's business down."

See? Huckabee wants to play nice, but the gays keep shoving their gaydom down everybody's throats and forcing businesses to shut down all over the country. If gays would just stop screaming and shouting about businesses discriminating against them then everything would be fine. You want a cake, homo? Make your own gosh darn cake! Because Jesus!

Because there's nothing sadder than a poor baker or photographer or whathaveyou having to shut their doors just because they broke the law by refusing to serve a couple of queers. That's way sadder than being a same-sex couple humiliated by discrimination while trying to plan their wedding.

Mind you, if it were up to Huckabee, that wedding wouldn't be happening in the first place. And don't expect him to change his mind any time ever.

"This is not just a political issue. It is a biblical issue. And as a biblical issue, unless I get a new version of the scriptures, it's really not my place to say, OK, I'm just going to evolve," Huckabee said.

But he's right about one thing. Marriage equality is not "just a political issue." Whether or not same-sex couples have legally recognized relationships is a real-life issue that matters to actual human beings. Huckabee has either lost sight of or doesn't care about that, even though he claims he "has gay friends." Sounds like a pretty shitty friend to me.

Northern California Chief's New Approach Revitalizes Once-Moribund Richmond Police Force

Gay Police Officer Once Served In Lansing

RICHMOND, Calif. (AP) - In December, the openly gay, white police chief of this tough, minority-dominated Northern California city held up a sign reading "(hash) blacklivesmatter" during a protest over the deaths of two unarmed black suspects at the hands of Missouri and New York police.

The photo of Richmond Police Chief Chris Magnus with the sign went viral, sparking criticism from the local police officers' union and debate over whether his participation was appropriate.

But the episode also put a spotlight on a grassroots policing style credited with turning around a moribund department and helping drive down crime in an industrial city plagued by gang violence. While similar cities grapple with vocal and sometime-violent unrest over police relations, Magnus and his department have won over many residents and political leaders with an unconventional policing style that stresses community outreach over show of force.

"I have ambitious plans for policing in general and Richmond in particular," Magnus said after the department's monthly meeting of the command staff on Jan. 12, where the chief's focus on community policing was on display. Code enforcement, homeless outreach and a shake-up of command duties to build stronger ties to the community were all on the agenda, along with equipping patrol officers with body cameras and a call for more social media communications.

Magnus, 54, is soft-spoken, but he curses like the seasoned police officer he is. Before formally taking over the Richmond force in January 2006, Magnus served six years as the chief of Fargo, North Dakota. Before that, he rose to the rank of captain in the Lansing, Michigan, police department during his 16-year career there.

The union initially objected to the police chief's participation in the Dec. 9 demonstration. The association's lawyer said Magnus' appearance in uniform "dishonored the department" and violated a law barring political activity on duty. But Thomas said the union backed away from those claims after sitting down and talking with



Richmond, Calif., Police Chief Chris Magnus joins a peaceful protest over the deaths of Michael Brown and Eric Garner, on Dec. 9, 2014. AP photo.

Magnus about the demonstration.

"We talked about it, and I understand what he was trying to do," Thomas said. "He's trying to bridge the gap, like we all are."

Magnus is unapologetic about his participation in the demonstration, saying it was an opportunity to show Richmond that its police department is in tune with a community roughly one-third white, one-third black and one-third Latino. "We get it," Magnus said.

By most metrics, the department has improved under Magnus' stewardship.

The city in 2014 recorded 11 murders, the lowest rate per capita in recent decades. It was the fifth straight year the murder rate declined in Richmond. Violent crimes and property crimes alike have plummeted, as have officer-involved shootings. The U.S. Department of Justice recently added Magnus to a panel of experts investigating police relations with the community in Ferguson, Missouri.

Magnus practices what he preaches: He owns a home in the city and is married to Terrance Cheung, the mayor's chief of staff. The couple's wedding last year was attended by a long-list of influential Democratic politicians, and most of the city's

Magnus is unapologetic about his participation in the demonstration, saying it was an opportunity to show Richmond that its police department is in tune with a community roughly one-third white, one-third black and one-third Latino. "We get it," Magnus said.

council members.

Barry Krisberg, a University of California, Berkeley criminologist, said Magnus is one of the few police chiefs actually employing "community policing," which entails police becoming an active part of the community.

"A lot of departments pay lip service to community policing, but Richmond is actually doing it," Krisberg said.

Bias Complaints At Daimler Portland Plant Settled For \$2.4M

BY STEVEN DUBOIS

PORTLAND, Ore. (AP) – Daimler Trucks North America agreed to pay \$2.4 million to settle discrimination complaints filed by six minority workers who said they were subjected to threats and racial slurs at the company's Portland plant.

Brad Avakian, commissioner of the Oregon Bureau of Labor and Industries, announced the deal on Thursday. His office said the monetary settlement is easily the largest in the history of the agency's Civil Rights Division. The investigation began last year and included interviews with 60 current and former employees.

"We know that some of the incidents that were occurring stretched back over a decade, but the significant thing as well is that it was continuing right up until recent months," he said.

The complaints against the subsidiary of German automotive giant Daimler AG included an allegation that an employee threatened a black worker with a noose and said he'd drag the man behind a truck. Among other complaints, employees said they were called names such as "boy," "buckwheat" and the N-word, and the company allowed intimidating graffiti, including a swastika, to remain in the bathroom.

Meanwhile, a Native American worker said he faced harassment and his supervisor pushed him against a truck while challenging him to a fight. A black employee who is gay said he was repeatedly harassed because of his race and sexual orientation.

"We'd like to think discrimination and harassment just doesn't occur anymore, but the truth is that it does," Avakian said.

Huckabee Likens Being Gay To Using Alcohol, Profanity As Options He Does Not Endorse

Former Arkansas Gov. Mike Huckabee on Sunday said being gay is akin to choosing to drink alcohol or use profanity – lifestyle choices he says are appealing to others but not to him.

The former Baptist pastor, who is weighing a second run for the 2016 Republican presidential nomination, also claimed that forcing people of faith to accept gay marriage as policy is on par with telling Jews that they must serve "bacon-wrapped shrimp in their deli." That dish would run afoul of kosher rules in the same way Huckabee sees asking Christians to accept same-sex marriages.

"We're so sensitive to make sure we don't offend certain religions, but then we act like Christians can't have the convictions that they have had for over 2,000 years," Huckabee said.

Huckabee has made cultural issues the cornerstone of his likely White House bid. He is counting on social conservatives and evangelicals who have great clout in early nominating Iowa to help him.

His comments about gays and lesbians seem targeted at the conservative corners of his party.

Defending Christians' rights is a staple of Huckabee's pitch and wins him many fans among the deeply conservative corners of Iowa. But same-sex marriage has lost some of its potency since he used social issues to win Iowa's caucuses in 2008; gay marriages are now legal in Iowa.

Brian Burton, the general counsel for Daimler Trucks North America, said the company cooperated with the investigation and is "committed to diversity and inclusion." Five other employees declined to participate in the settlement and plan to take their cases to court. Burton said it is company policy not to comment on pending litigation.

The \$2.4 million settlement will be split by the six workers, and includes attorney fees and a fund for any future complaints. The employees all agreed to leave the company and never reapply.

Mark Morrell, an attorney for three workers who settled, said his clients were not ready to comment. Morrell also represents four of the five employees who withdrew their Bureau of Labor and Industries complaints in order to file civil lawsuits in county court.

"The people who didn't settle had other issues that we didn't get resolved," he said. "I just don't think the company knows enough about some of the claims."

Daimler Trucks North America employs more than 20,000 employees in North America.

Morrell said he believes the company is trying to improve the workplace. "It's been going on for decades, long before Daimler bought it. They just walked into it," he said, referring to Daimler AG's 1980s purchase of Freightliner Trucks.

Besides the monetary settlement, Daimler Trucks agreed to the following measures:

- Install a civil rights complaint hotline for workers.
- Require supervisor training.
- Train at least two managers to conduct internal investigations.
- Maintain a supervisor logbook for any future incidents.

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Love Day Ideas

From Hot Tubbin' To Animal Sex

BY JEROME STUART NICHOLS AND CHRIS AZZOPARDI

It's always a good time to celebrate love. Especially on Valentine's Day, and especially with wild animal sex.

The Detroit Zoo's "Love Gone Wild" is one of many options for LGBTs looking to do that whole lovey-dovey thing (but mostly looking to see how animals get their freak on). Or there's always the more traditional getaway experience. Being in a new place is a great way to spark new conversations. Being in a new place is also a great opportunity to test out new sex positions on someone else's furniture. So here you are: Some suggestions for a romantic excursion. Plus a cute picture of tigers. You're welcome.

Bed, breakfast & more

B&Bs are all about the little details, says Beechwood Manor Inn & Cottage owner Scott Garfinkel.

"I offer a full gourmet breakfast, customized and served for our guests," Garfinkel says of his Saugatuck getaway. "Your innkeeper is the concierge. We can be as helpful as possible, without intruding,

whether it's recommendations, directions or planning their day."

Sadly, the average innkeeper won't be knowledgeable about your vacation spot's crusiest bathhouse or where you can find a quality strapon. So, you might have to do your own Google-Fu there. Although, if you need a yummy restaurant, stuff to do or directions to the closest dispensary, they've got you covered. For more information, visit beechwoodmanorinn.com.

Alternatively, Bellaire Bed & Breakfast offers a quiet, cozy getaway for a reasonable price. With nine different rooms, Wi-Fi, king-sized beds, fireplaces, private baths and desk space, it has multi-uses: home away from home, love nest and/or sex dungeon. (<http://www.bellairebandb.com>)

Cheers to love!

Whether you book a room at Beechwood or just wanna do a day visit to Saugatuck, throw back a beer or two or five at Saugatuck Brewing Company. Every Saturday at SBC is hopping; this Valentine's won't be any different. During the day, check out the brewery tour, a behind-the-scenes look at the making of their

beer, which includes a taste and a souvenir for \$7.50.

If you're starting off your V-Day with some celebratory morning sex, the tour's 2 p.m. start is obviously too early. To give yourselves time to recover and rehydrate for evening romance, plan to enjoy live jazz courtesy of The Josh Quinlan Trio at 6:30 p.m. in the SBC Pub.

"It's a great place to come and share a flight of beers," says Mallory Walters, general manager for SBC. "The lighting is nice and kind of dark; it's a casual, fun atmosphere for young couples to go." (saugatuckbrewing.com)

For a wine alternative, Petter Wine Gallery will host a special wine and chocolate tasting all day long. Which means you'll be all loosey-goosey for a second round of whoopee with the honey. (petterwinegallery.com)

Like they do on the Discovery Channel

You know you wanna know how monkeys make sexy time. And so, from 6:30-10 p.m. Feb. 14, the Detroit Zoo is not letting you down. "Love Gone Wild" will look at the mating and dating habits of a variety of species.

Each ticket to this animal-sex spectacular includes a champagne welcome, two drink tickets, dinner, dessert and a commemorative gift (probably not what you think). Also, your purchase helps support the non-profit Detroit Zoological Society. This event is 21-and-over only and costs \$85 for regular admission and \$75 for Detroit Zoological Society members. (<http://detroitzoo.org/events/love-gone-wild>)

Wetter is better

Sea Life Michigan Aquarium gives lovebirds a chance to experience the wonders of the sea first-hand. With more than 5,000 creatures – including sharks and jellyfish – from 250 species on display, there's a lot to see for just \$23.50.

This brand new addition to Great Lakes Crossing also features an underwater tunnel with a 180-degree view of the sea life, hemisphere-shaped sections of the tank that jut out for a close-up look and, if you bring the kids along, crawl spaces.

Most importantly for people on a V-Day date is the peace and quiet Sea Life offers. Sure, sharks and other underwater creatures aren't the pinnacle of traditional romance, but since when were we the pinnacle of tradition anyway? (www.visitsealife.com)

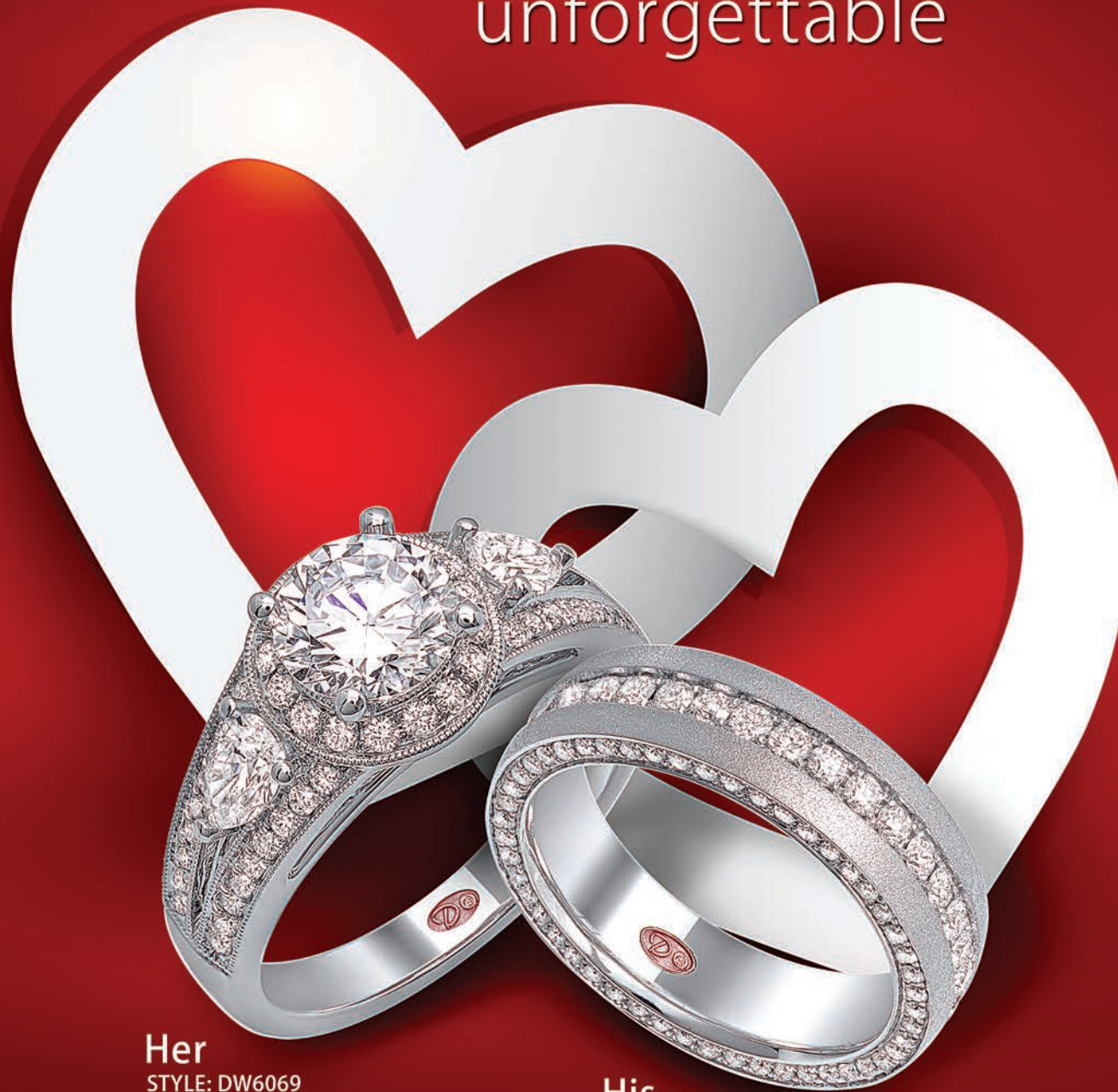
Oasis Hot Tubs

Even if you can't really get away this Valentine's Day, a visit to an Oasis Hot Tub Gardens location can transport you around the world for an hour or two.

All three locations in Grand Rapids, Ann Arbor and Kalamazoo offer a variety of themed, private indoor/outdoor rooms. Visit places like Borneo, Singapore, Casablanca, Fiji and the Kodiak Forest without having to hop on a plane.

In the winter and fall, for maximum comfort and relaxation, their tubs bubble at a steamy hot 102 degrees. While you're in the room, your only access to the outside world is through an intercom on the wall. So, until at least 1 a.m. (later on certain days), escape the outside world – and the frigid winter temps – with your sweetie. (oasishottubs.com)

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Join The Conversation



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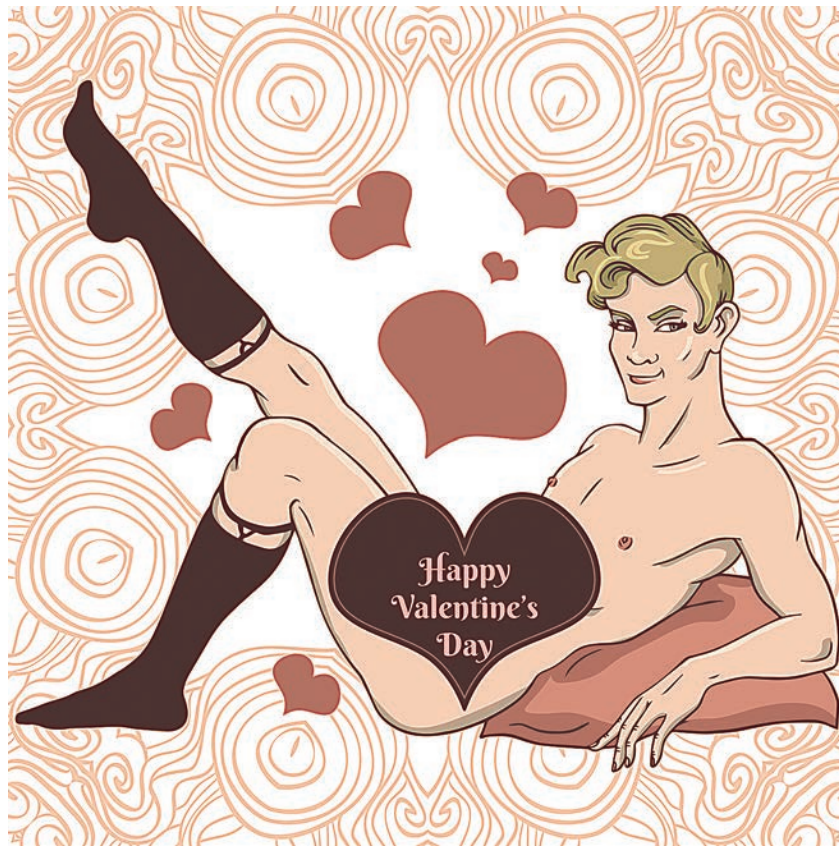
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The Frivolist

Be Mine On A Dime: 10 Ways To Show Your Love Without Spending A Fortune



taking the day off work so you two can concentrate on the relationship. Sleep in, have breakfast together, and then head out for a local adventure with the goal of being attentive and affectionate to one another for the duration of the day.

Set up a cozy candle-lit screening of your favorite films at home

Just like every restaurant in town, movie theaters also will be mobbed on Valentine's Day – which gives you the perfect excuse to plan a private film screening at home. Instead of ordering a new release on-demand and cuddling up on the couch like you usually do, pull out all the stops by turning the night into a lovefest. Build a comfortable "screening nest" that consists of piles of pillows and blankets, provide your partner's favorite snacks and drinks, and pick up a few movies from a bargain bin or a neighborhood rental kiosk that you'll both enjoy.

Get in the kitchen and cook dinner as a couple

Cupid never intended for one half of the couple to do all the prep work on Valentine's Day just so the other can reap the benefits. Rather, this celebration is about making each other feel loved and appreciated, and that's only accomplished if you're each contributing equally. One delicious way you two can spend quality time together while getting your hands dirty and enjoying the fruits of said labor is to cook a romantic meal side by side. The one with the most kitchen talent can still take the lead, so long as it's a combined effort all the way to the finish. There's no law against cooking in the buff either – just so you know.

BY MIKEY ROX

In this age of fleeting swipe-right relationships, consider yourself lucky if you've got someone to call your own this Valentine's Day. To show him or her how much you care, ditch the big production and get back to basics with these ideas to help you express your affection without a whole lot of expense.

Make a surprise visit to the office for an impromptu lunch date

Dinner reservations at a decent restaurant are hard to come by on Feb. 14, but lunch is usually wide open. Skip the lines tonight and move your romantic meal up a few hours by surprising your partner at his or her workplace with an invitation to join you at a special spot in town. Worried that the time constraint will force you to rush? Slow it down and abandon the

dine-in option altogether by bringing a picnic (or something that you grabbed on your way) that you can share in a quiet cove nearby.

Participate in a couple's activity that facilitates closeness

Daily-deal sites like Groupon and LivingSocial are excellent resources for finding inexpensive activities that you and your significant other can do together. Options will vary by area, but even with minimal research you should be able to come up with a great activity to create a new memory – like naked yoga or a fencing class, for instance.

Take the day off and head out for an adventure

Feeling less than connected lately? Make an effort to reignite that fire by

See Frivolist, page 23

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Wedding Expo Returns During Pivotal Year For Marriage Equality

BY BTL STAFF

Dancing, music, delicious food and a party atmosphere will greet the hundreds of people coming out to the 2015 Ultimate LGBT Wedding and Anniversary Expo March 21.

The Expo promises to be bigger and more entertaining than ever, including a complimentary champagne brunch by Jeff Zak catering and an anniversary celebration with wedding cake from Sweet Dreams to commemorate the one-year anniversary of the historic decision that declared the Michigan marriage ban unconstitutional. Motif singers will keep the party going all afternoon, and the Detroit Salsa Dancers will dance to their dynamic rhythms.

Over 100 LGBT friendly vendors – caterers, banquet halls, florists, bakers, celebrants, bridal shops, tuxedo shops, rental companies, jewelers, hairdressers, beauty products, limousines, even adoptions agencies, attorneys, financial planners and social service agencies – are ready to serve LGBT couples and help them plan the perfect wedding celebration.

A pre-Expo seminar featuring the attorney's expert in the DeBoer v. Snyder case will discuss the current state of the struggle for marriage equality, the implications of the case going before the U.S. Supreme Court in April and the historic impact it will have on millions of LGBT people in Michigan and the entire nation. The seminar starts at 11 a.m. and ends at 12:15 – just in time to move over to the fully catered champagne brunch, provided by Jeff Zak catering of Plymouth, from 12:30-2 p.m.

At 2 p.m., B. Ella Bridal from Plymouth and The Tux Shoppe from Birmingham will produce a fashion show with the latest styles in wedding couture. The fashion show was a

highlight of last year's show, and promises to be even more spectacular this year. Watch out for the Derby Girls!

Then, at 3, Sweet Dreams Bakery will roll out a fabulous wedding cake to celebrate the first anniversary on U.S. District Judge Friedman's historic decision in the DeBoer v. Snyder case. One year ago to the day he declared Michigan's marriage ban to be unconstitutional, prompting over 300 couples to marry the next day at four county clerk offices. Just recently those marriages were validated by another federal judge in the Casper v. Snyder case.

This timely event will feature prizes and dancing, music and delicious food, fun and serious discussion about marriage equality in Michigan and the entire nation. Because this is happening at such a critical time for marriage rights, there is no charge to this year's Expo. Instead, BTL is asking people to donate to the National Marriage Challenge, the non-profit group raising money to support the DeBoer v. Snyder legal team that will represent all of us at the U.S. Supreme Court.

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You can pre-register to enter to win valuable prizes at www.BTLWeddingExpo.com and to donate to the National Marriage Challenge right there online. The 2015 Ultimate Wedding and Anniversary Expo will be March 21 at the Southfield Civic Pavilion, 26000 Evergreen Road, in Southfield. For more information or to become a vendor visit www.BTLWeddingExpo.com or call 734-293-7200 ext. 15.

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► **Frivolist**

Continued from p. 20

Invite excitement to the bedroom by making an intimate video

Two consenting adults can do whatever they'd like in the comfort of their own home, and sometimes that includes a camera. If you're feeling especially randy (and body confident; what's the point of making a sex tape if you won't want to watch it afterward?), set the mood and get psyched for a night of naughty lovemaking a la Chi Chi LaRue.

Browse an antique shop together to find a thoughtful gift separately

Valentine's Day should never be about material possessions, but there's a way to make buying your sweetie something tangible much more memorable. Instead of ordering an arbitrary item online or stopping by the florist on the drive home, schedule an outing to a local antique shop. Once there, establish a reasonable budget (say, \$20 each) and go your separate ways to find a



thoughtful, personalized trinket for the other that you'll both cherish forever.

Rent a cheap motel room and enjoy a tantalizing little tryst

Sex can get stale in the same environment

over and over – and Valentine's Day is the perfect opportunity to spice things up. This year, go low – rent, that is – by booking a less-than-luxurious motel room to set up a seedy-yet-steamy encounter with your S.O. In anticipation of the evening's events, sext your partner throughout the day to help elevate their arousal level so they're rarin'

to go as soon as they step through the door.

Set up a relaxing and romantic at-home spa experience

Cutting costs doesn't mean you're cutting quality so long as you're committed to being creative. You can save several hundred dollars on professional spa treatments by eliminating the middleman and getting down to business one on one. Give each other a body trim, soak in a hot tub, swap massages, and let the rest of night fulfill itself.

Recreate your very first date

There's a reason why you two fell in love – even if it's sometimes hard to remember it. Take a trip down memory lane this Valentine's Day by retracing your first date from start to finish – whatever that may entail. The feelings from that initial encounter will come flooding back like they never left, and you'll be reminded of the myriad reasons that you work so hard to keep this one-of-a-kind coupling intact.

Mikey Rox is an award-winning journalist and blogger whose work has been published in more than 100 outlets across the world. He lives in Manhattan with his husband and their cuddle-buddy furbaby. Connect with Mikey on Twitter @mikeyrox.

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Getting To The Bottom Of John Waters

Cult Icon Opens Up About Butthole Art, J. Lo & Kink Freaks (He Hates Adult Babies)

BY CHRIS AZZOPARDI

John Waters has taken many deviant turns during his influential career as a cult icon who's constructed a legacy out of the poop-eating, mom-murdering outrageousness of his filmography.

But he hasn't stopped there.

Even in conversation one recent afternoon from his Baltimore home, before bringing "This Filthy World: Filthier and Dirtier" to Detroit's world-renowned Dirty Show on Feb. 12, Waters is appropriately inappropriate as he considers a smorgasbord of provocative topics: his disdain for adult babies, the resurrection of Brad Renfro, how James Franco is too good looking to look at, and why, at 68, he may never make another film. And yet, perhaps the biggest revelation came mid-chat, when it was revealed that Waters is such an avid collector of butthole art, he can't keep it all straight.

Your Detroit engagement is an adaptation of your 2006 one-man show, "This Filthy World."

It'll be completely different from that. I mean, it's completely updated – that was 10 years ago.

I distinctly remember that bit about blossoms*. I mean, how could anyone forget?

A version of that is still in there. That's one I can't take out for the Dirty Show in case people don't know the blossom story. Now it's crossed over to straight porn and it's called something else. I forget the term that straight people use, but there's now straight porn that features blossoms – which shocked me even!

I can't imagine much shocks you, but these days, does anything?

The things that I don't like that I don't wanna be shocked by. \$40-million gross-out Hollywood movies. Really ugly porn – like rape porn. Stuff I don't wanna look at. I mean, we have to put up with that for the freedoms of free speech, but also, some romantic comedies I can't take. I talk about my limits in this (show) – and about the ones that I have overcome too.



Photo: Greg Gorman

What's the biggest limit that you've overcome?

Maybe splashers. You know, people who are sexually attracted to food. And I still have problems with feeders. I have real problems with adult babies. Lock those fuckers up.

How do you feel about the plushies movement?

I think it's bullshit. I think Vanity Fair made that up (with a 2001 story called "Pleasures of the Fur"), and then once they did the article people became them. I'm not sure I believe that's true even.

And grown men obsessed with My Little Ponies – "bronies"?

They're trying too hard to be kinky. Plushie sex holds no interest for me. If people are into it, I don't wanna know more about their life, really. Do it in private. Or – as that expression that I hate goes – "get a room." I think I feel that way about plushies and people that wanna fuck people in unicorn costumes.

When it comes to erotic art, where do your interests lie?

Some erotic art is horrible and some of it

INFO

Dirty Show

Feb. 12-15, 20-21
John Waters: 7 p.m. Feb. 12
Russell Exhibition Center
1600 Clay St., Detroit
dirtydetroit.com

is brilliant, and it just depends, like all art. If it does something new, if it uses wit, if it makes you see something a different way – that's what art is supposed to do. Art's supposed to wreck what came before and at the same time make you look at things in a different way. I mean, erotic is not enough – it's a good start, but then you have to do something with it. You have to transform it or rip it apart or deconstruct it. Do something to it! So I think erotic can be anything depending on what turns you on.

How prominently is erotic art showcased in your homes?

Oh, I'm trying to think. Lemme go around. I wish I could remember the guy's name; I can look it up for you. Hold on one minute. Both my assistants are around. There is one I have that definitely would be in (Dirty Show) and it's a Spanish photographer and it's two porn stars. One is a guy just sitting there in his socks with his wife or girlfriend completely nude with her legs wrapped around her head and she has the perfect asshole, really. I'm trying to think... I should have known you were going to ask me this. You know, I gotta get one of them on the phone. Hold on. (Waters gets his assistant, Susan, on the call.)

Waters: Who's the guy – oh god, we might need Trish (Waters' other assistant) for this. The guy that did the very faint drawing of the asshole?

Susan: Ah, which one?

Azzopardi: (Laughs) "Which one."

Susan and Waters: (Laughs)

Waters: It's in New York. Ask Trish.

Susan: Hold on. Trish, who's the artist that did the very faint drawing of the asshole?

Waters: She can get back to us. I'm going around my apartment looking at what could be in the Dirty Show.

Susan: (Trish) says she needs a little time.

Waters: I'm going around my apartment in San Francisco. I have ... what's her name? All the Liz Taylor ones with dirty words.

Susan: Kathe Burkhart.

Waters: And she has all Elizabeth Taylor paintings with dirty words on them. I have something called "Pink Thing" by Brett

Reichman, and even though it's not really dirty, it kind of is. That could fit in the show; he's a beautiful painter.

Susan: "Pink Thing"? Another asshole?

Waters: Something under a pink cloth that suggests something sexual. I'm going around my New York apartment trying to think. I have an asshole (piece) by Warhol with a little sun and beams around the hole – like the sun from a child's drawing. I have the Nan Goldin one here that caused all sorts of censorship problems: "Edda and Klara Belly Dancing." That one, Elton John's collection got busted for. But it's very innocent; it's two children playing naked. Some could think it's not innocent even though it is. Let me go around my house. Susan, do you remember the one upstairs with the girl with her legs around her head?

Susan: Two people's names: "Nacho y Michelle," and it's by a Spanish photographer: Alberto Garcia-Alix.

Waters: I'm going upstairs. I have "I Peed in My Pants" by Tony Tasset. I got that one

drama "Wetlands," which features vegetable masturbation – did you see it?

I did see "Wetlands." I enjoyed it! It was the only movie I've ever seen about hemorrhoids. It started its own genre.

And then we have J. Lo's "The Boy Next Door."

Which I'm dying to see. That's the only movie I wanna see! The reviews made it sound like it could be as good as "Mahogany" or something. I am gonna go to a theater because I'm so tired of my Oscar duties of seeing all these self-important serious movies. I need to see *that* movie!

With these movies in mind, how would you describe the trash being made these days in comparison to your own version of "trash"?

They try too hard. And they spend too much money! I think "The Hangover" was great. I loved "The Hangover," and I liked "Bridesmaids" – and I like, even more, that other "Bridesmaids" movie that was called something different! But then there are 50

“ I'm not looking for something I haven't really seen. I'm not looking for some new gross-out thing that I haven't seen; I'm not searching for that. I'm searching for something that can alarm me, that can astonish me, that can make me think of something in a different way and surprise me, and that sometimes is shock. ”

at Sotheby's or Christie's; it was the Enron auction – they actually had that in their corporate office, which I find amazing. I'm trying to look around my apartment in San Francisco. I have a Tom of Finland – great shot right here! A police man rimming somebody.

Susan: (Laughs)

Waters: I have Jess von der Ahe. She paints with her menstrual blood, so I guess you could include – oh wait, I'm not saying menstrual blood is dirty... I'm a feminist! God, I have a lot (of erotic art). I didn't realize!

Susan: That's just scratching the surface.

So, John, fans adore you – I adore you – because you've always been the voice of the voiceless.

As a youngster coming into himself, I remember you introducing me to so much more than morning cartoons did.

(Laughs) Morning cartoons are a good start, though! There's always insane puppeteers and fairy tales. You know, when I was young I loved Slovenly Peter. That was a great one. I loved him. I still have that up by my bed. And Chicken Little – liked that one too!

Today we're getting shock-value films like "The Human Centipede" and the 2013 German

other ones that are imitations that cost way too much money just to gross out and, to me, I don't hate 'em but they're not funny, they're not witty.

Oh – Jeff Ono was the guy that did the asshole and, naturally, it's called "Untitled." (Laughs)

So, trash today – it's hard because the best trash, like "Showgirls" – no matter what (director Paul Verhoeven) says, he didn't make that to be funny. He tries to say that he did now. He didn't. So there are certain movies like that. I don't think J. Lo tried to be funny in this movie, and I haven't seen it yet so I don't know if it succeeds, but it's really hard to find those kinds of movies anymore because they all are in on it. The best are the ones that aren't in on it, movies like "Two Moon Junction." They don't make them like they used to.

And also, aren't audiences desensitized nowadays? Like, what haven't we seen?

Well, that was the case with "Pink Flamingos." That's why we did "Pink Flamingos," because "Deep Throat" had just come out, so it was, "What was left

See John Waters, page 26

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► **John Waters**

Continued from p. 25

to do?" And that was the joke, really. But I'm not looking for something I haven't really seen. I'm not looking for some new gross-out thing that I haven't seen; I'm not searching for that. I don't know that audiences are either. I'm searching for something that can alarm me, that can astonish me, that can make me think of something in a different way and surprise me, and that sometimes is shock. I think ("Spring Breakers" director) Harmony Korine does it well. I think mostly the European directors do. (Argentine director) Gaspar Noé does it beautifully. There's a new movie, "Map to the Stars," by David Cronenberg, and it's brilliant. So my 10 best list in Artforum (International Magazine) every year – they're always movies that do that for me, and they're usually foreign.

You've mentioned the difficulties of getting film financed these days –

No! I didn't mention it. You did. (Laughs)

Oh, I've read enough interviews to know you've said that.

Oh, past interviews? Yeah, yeah, yeah. I might've made my last movie, but I haven't made my last film thing. I'm very much involved in developing a TV show that I can't talk about, so I don't care how I tell stories – it could be in a movie theater, it could be on television, it could be on your cell phone, it can be in a spoken-word show. My last book was a best seller, so that worked! I keep switching to whatever world will have me, and that usually means the last thing you did that made money.

Why do you say you might not make any more films?

Because the world of independent film as I know it is over. There is no such thing, really, as a \$6, \$7 million independent film anymore. And I have no desire to be a faux revolutionary at 68 years old. To be an underground filmmaker – I have absolutely no desire to try to repeat that. (Laughs)

No interest in the whole Kickstarter campaign then?

No! I own three homes; I can't publicly beg! (Laughs) When I own three homes, I feel like it's a little hypocritical. I mean, if I wanted to make a movie that bad, I'd sell one of my houses. I did enough spare-changing when I was a hippie. I actually never did that too much either, but I did hitchhike around the country (for the 2013 book "Carsick"). That's panhandling, isn't it? That was Kickstarting in a way – asking for rides! So I'm not against public begging, but generally, yes, I could technically sell one of my houses and probably make a movie that costs under a million dollars,

but unless I do that, I don't feel that I can go out and Kickstart. But I'm totally fine with other people doing it. Good for you! I'm just too old to beg.

You've always been known for working with a specific troupe of actors. When you look out now at the actor pool, who would you like to work with? How about James Franco? You're both so uninhibited.

I've known James forever. One time I said he's so handsome I can't even look at him. So I've known him forever. And good for him! You can't say he's not working. He sure ain't in the unemployment line!

Any talk of you guys working together?

Oh, he always used to say, "I'd love to work with you," but the last movie I was trying to make was a children's movie, so I really was looking for kids.

And a new star? Brad Renfro. Bring him back from the dead; that's who I want! Someone raise him from the dead, because I'd love to star him in a movie.

You've broken a lot of taboos over the last 40-some years –

Not that one! Not necrophilia! (Laughs)

Not yet. When you look back at your career, what accomplishment of yours makes you most proud?

Having real movie stars suddenly make movies with me, which, I guess, Tab Hunter was the first. Liz Renay was a star too, but she was more of a burlesque star. Tab Hunter coming and making that movie with us changed everything, and it made "Polyester" a hit and, certainly, he was very brave to do that because I hadn't made "Hairspray"; I was not socially acceptable. What movies are you gonna go watch to decide if you wanna take a chance? "Pink Flamingos"? (Laughs) And he did see it and was like, "Oh my god! You have to cut parts of that out!" He was hilarious about it. But people that took chances with me (meant a lot), and all the movie stars did, really, but Tab was first.

Are you in touch with many of these actors?

Yes! I'm in contact with lots of them. I am in contact with Tab. I just talked to Johnny Depp. I'm still close with Johnny Knoxville. I see Kathleen Turner a lot. Certainly I see Stephen Dorff some. I'm trying to think of the ones that I see the most that are alive...

Ricki Lake?

Ricki Lake – of course! I mean, I see Ricki Lake probably more than any of them. Traci Lords I see. I see lots of them.

Of all your films, which do you look at most fondly and least fondly?

I don't look at any of them, to be honest. I guess, weirdly, of my Divine movies, I'd pick "Female Trouble." My mother always said

“I’ve been lucky. My career has been understood. I saw somebody I hadn’t seen in 50 years at a funeral yesterday and they said, ‘John, it’s amazing – your dreams came true!’ And I said, ‘Yeah, they did. It’s a wonderful thing.’ Because yeah, they really did.”

“Serial Mom” was the best movie I ever made – maybe she’s right. My mom said, “I am serial mom; I hate it when people chew gum!” And I still hate it when people chew gum too. I’ve turned into my mother!

What comes to mind when you think of the craziest mail you’ve ever gotten?

Since where I get my mail at Atomic Books (in Baltimore) is fairly publicized – so much so that it was even a clue on “Jeopardy!” recently – I get amazing stuff. People send me great gifts, great books, weird paintings. I have a whole wall of fan paintings of me – some are great, some are hideous, and I love all of them. I don’t get hideous stuff – well, yes: Somebody did just send me a dildo recently that I didn’t even open; I just threw it out. One guy just sent me a thing (saying) that after he read “Carsick” he raised money for cancer by hitchhiking around the country and that was lovely. I thought, “I inspired other people to hitchhike for charity?!” I did it for a book advance! (Laughs)

I recall you lamenting the mainstreaming of gay culture –

Well, not completely. I’ve traveled with Gov. O’Malley in Maryland to get gay marriage legal and we got it, so I’m for it; I just don’t think I’ll ever do it.

But I’m referring to your 2011 interview with Slate, during which you seemed somewhat bummed regarding the mainstreaming of gay culture.

Well, it was more special being an outlaw, but you know what, still, it’s a lot better today than it was.

As a gay man yourself, how do you feel your place in the gay community has changed?

I always appealed to gay people that couldn’t even fit into the gay world, and I still do. But the gay world’s always been supportive of me; it’s never

certainly been my whole audience. People forget: When “Pink Flamingos” first came out, yes, it was gay people, but it was bikers too. My crowd has always been minorities. My core crowd is minorities that can’t fit in with their own minorities.

And now, I don’t make anybody mad. Even with my “Filthy World” show, my sister said, “How do you get away with saying that stuff?” I do because I’m not mean, I don’t think, and they know that when they come to see a show called “This Filthy World,” it’s not gonna be about healthy eating!

Right. By this point don’t people know what to expect from John Waters?

They do, but they don’t get mad even when I always test people’s limit – because I always make fun of my audience’s tastes. I’m not trying to win them over; they’re already over into my world, usually, so I like to kid them just as I kid myself about our own taste, questioning everything. That, to me, is what humor’s about.

What’s left for you to do, John? What’s on the bucket list?

Well, I haven’t written a novel ever, so I think I might try to do that one day. I’ve never had a TV show before! That might happen. Oh! I did have a TV show! “‘til Death Do Us Part.” So, I had a TV show, but I was in it. I didn’t write it.

Are you saying you’re writing this show?

Yes. And directing. We’ll see, we’ll see. “In development” as they say. I have many projects in development. Many folders on the “in development” table.

You always do.

I always do! Next! (Laughs)

When people go through your things after you kick the bucket, what are you most worried they’ll find?

Already my friend knows where to get rid of the porno stash. Every man has one thing somewhere – one little pile – you wanna get rid of, and my friend already knows where that is. So I’m not worried about anything. Everything else goes to Wesleyan Film Archives – all my personal stuff. I don’t hide much!

Lucky friend, though. Gets to inherit your entire porn collection!

No, they don’t get to inherit it. The porn collection – that’s cataloged! That’ll go to Wesleyan. That’s part of my library! (Laughs)

Regarding your own films, what was and continues to be your motivation in pushing boundaries?

The only boundary that I might have pushed recently was I did a children’s version of “Pink Flamingos” that’s in my art show up in New York right now. The only thing left to do, now that everybody tries to be shocking, is to do the opposite, really, (laughs) and take my most shocking movie and rewrite it for children. Then the audience feels dirty because they know the real movie that children don’t.

How do you feel about all the boundary-pushing going on nowadays? Does it frustrate you that everybody tries to shock?

Very little frustrates me these days. No – that doesn’t bother me. I’m secure, you know? (Laughs) I don’t feel that. I don’t worry about challenges. I’m not in a contest in who can be the most hideous. I think I’ve been lucky. My career has been understood. I saw somebody I hadn’t seen in 50 years at a funeral yesterday and they said, “John, it’s amazing – your dreams came true!” And I said, “Yeah, they did. It’s a wonderful thing.” Because yeah, they really did.

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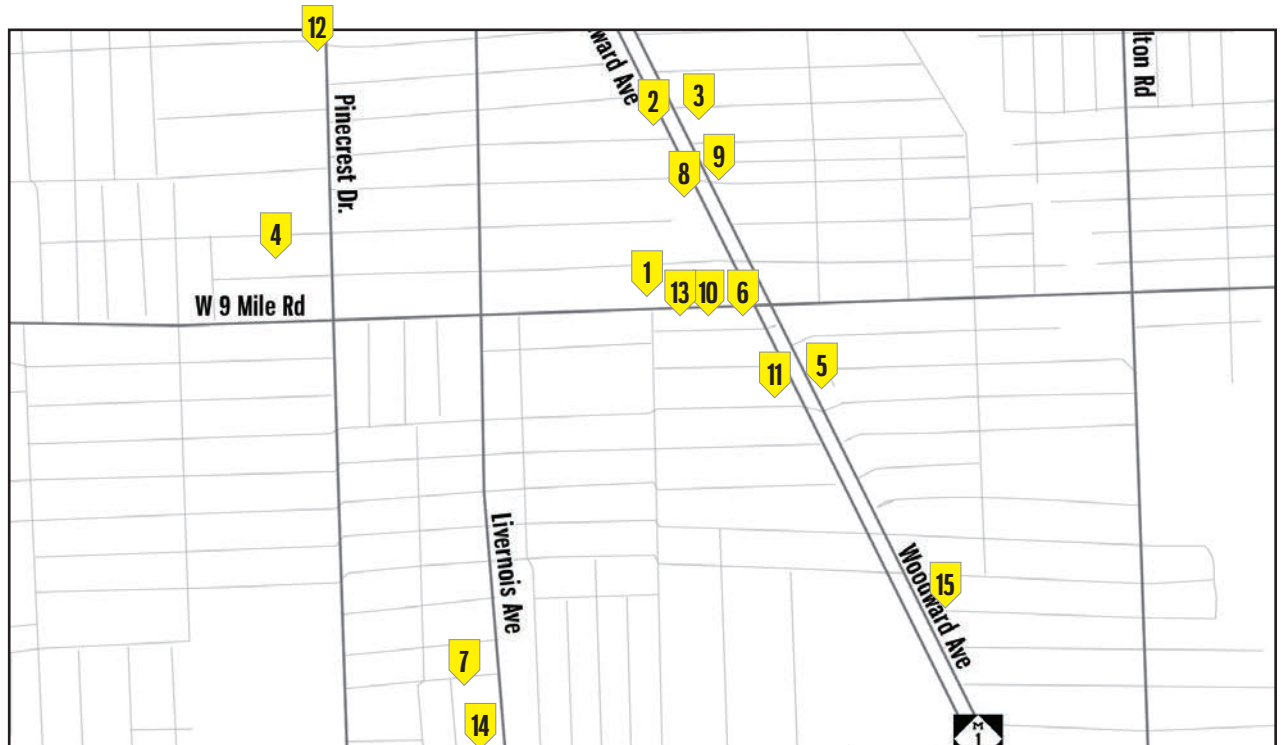
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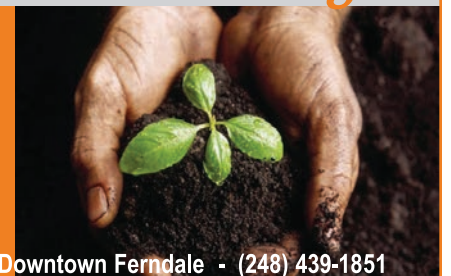
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Ferndale Gets Furry This February



BY SHELBY CLARK PETKUS

Ferndale plays host to a “cause for some paws” this weekend with a special Valentine’s Day-themed event. Pug Rescue Network (PRN) and Midwest Boston Terrier Rescue (MWBTR) will host the event from 12 to 4 p.m. on Saturday, Feb. 7 at Renaissance Vineyard Church, 1841 Pinecrest Drive, in Ferndale.

The event will feature games, raffles and “a great atmosphere,” according to their press release. As a means to benefit the pet-centric organizations, “Pennies for Pets” will also be held. Attendees are asked to bring pennies

to try and fill a five-gallon jug. PRN merchandise will also be available for purchase.

PRN was founded in September 2004 by a small group of individuals who had spent years working with other animal rescues. After seeing the huge difference volunteers made in rescued pets’ lives, they spent time researching and participating in dog training and behavioral seminars. Deciding to make a rescue of their own, these animal lovers created a group. Their vision? To save pugs from troubling and life threatening situations. With the help of additional dedicated volunteers, the organization is able to locate, retrieve

and place pugs into loving new homes.

The Walled Lake-based group continues to follow the original mission to embrace neglected, forgotten and displaced pugs with compassion, while also providing education, awareness and stable adoptive families.

According to PRN’s website, “To ensure each pug is given the best chance at finding a new home, all pugs turned into the Pug Rescue Network are evaluated for temperament and overall disposition. They are then placed into our Foster Network of private homes – we do not have a facility for you to visit.”

MWBTR services a larger area than PRN but is no less-focused on saving and helping Michigan dogs. Working primarily in Michigan, Ohio, Illinois and Indiana, the group rescues Boston Terriers specifically because “we know and love this breed, and for no other reason than our concern for their welfare” reads their website. Beyond an affection for the breed, the rescue also acknowledges the increased trend in adopting Boston Terriers since January 2004. As the demand for the dog has increased, so have the number of rescues.

For any additional information on the organization, visit www.pugrescuenetwork.com. And stay tuned for BTL’s “Pamper Your Pets” Guide, out March 5, for some more furry fun.

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Puzzle solution on pg. 34

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Editor's Pick

The Forum Foundation is hosting a special LGBTQ Valentine's Dance on Feb. 13. The event will feature a family style dinner, open bar, dessert, dancing, a 50/50 raffle and a silent auction. Tickets are \$45 in advance, so be sure to purchase them before prices go up to \$55.

The Forum Foundation, established in 1983, is one of the GLBT community's oldest 501(c)(3) organizations. Their board has established an endowment fund from which they grant

educational scholarships. These annual scholarships are awarded to qualified gay, lesbian, bisexual and transgender students within Michigan in an effort to support their educational pursuits.

The Valentine's Dance begins at 7 p.m. on Friday, Feb. 13 at the Ukrainian Cultural Center in Warren. Tickets can be bought at Just 4 Us (248-547-5878) in Ferndale and Five15 (248-515-2551) in Royal Oak. Visit www.theforumfoundation.org for more information.

MGM Grand Detroit will be offering an \$90 per person, five-course prix-fixé menu Valentine's Day weekend. Guests will enjoy an Amuse, first course, second course, entree and Chocolate Lovers dessert. Reservations are encouraged. MGM Grand Detroit, 1777 Third St., Detroit. 313-465-1644. Mgmgranddetroit.com/restaurants/wolfgangpucksteak/default.aspx

Dirty Show 7 p.m. International Erotic Art Exhibition. 21+. Select dates are 18+. Tickets: \$30+. Dirty Show, 1600 Clay St., Detroit. 1-800-838-3006. Dirtydetroit.com

Valentine Dance & MCCD Auction 7 p.m. Family Style Dinner, Open Bar, and Dessert, plus dancing, 50/50 raffle & silent auction. Tickets: \$45-55. The Forum Foundation and MCCD, Warren. 586-573-9932. Theforumfoundation.org

Valentine's Day Dance 7 p.m. For LGBTQ+ and allied teens ages 14-18. True Teen Group, East Lansing. 725-222-TRUE. truegbtq@gmail.com

MUSIC & MORE

Benefits/Social Events

Darakjian Jewelers "My Heart Belongs to the BBSO" To benefit the Birmingham Bloomfield Symphony Orchestra. Tickets: \$100. Darakjian Jewelers, 101 Willits, Birmingham. 5:30 p.m. Feb. 7. Bbsos.org

Flint Institute of Arts "Community Gala" Tickets: \$35-50. Flint Institute of Arts, 1120 E. Kearsley St., Flint. 6 p.m. Feb. 7. 810-234-1695. Flintarts.org

Classical

The Chamber Music Society of Detroit "Kalichstein-Laredo-Robinson Trio" Tickets: \$55-75. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Feb. 6 - Feb. 8. 313-576-5111. Chambermusicdetroit.org

Concerts

Blind Pig "Tory Lanez" 18+. Tickets: \$15. Blind Pig, 208 S. First St., Ann Arbor. 9 p.m. Feb. 5. 734-996-8555. Blindpigmusic.com

Cranbrook Music Guild "Kinsey Fournier with John Elam". Christ Church Cranbrook, 470 Church Road, Bloomfield Hills. 3 p.m. Feb. 8.

Detroit Symphony Orchestra "The Nat King Cole Songbook" Tickets: \$15+. Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Feb. 6 - Feb. 8. 313-576-5111. Dso.org

Jazz Cafe "The Hot Sardines". Music Hall Center for the Performing Arts, 350 Madison Ave., Detroit. Feb. 9 - Feb. 9. 313-887-8500. Musichall.org

Jazz Katz "Sky Covington in Concert" Tickets: \$10. Jazz Katz, 29555 Northwestern Hwy, Southfield. Feb. 6 - Feb. 7. 248-295-4142. Facebook.com/jazzkatz

LCC Music Program and LCC Student Life "Thornetta Sings the Blues". Dart Auditorium, 500 N. Capitol Ave., Lansing. 2 p.m. Feb. 8.

Michigan Theater "Noir Film Series". Michigan Theater, 603 E. Liberty St., Ann Arbor. Jan. 12 - April 27. 734-668-8397. Michtheater.org

Royal Oak Music Theatre "Borgore" With Ookay, Jauz. Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. Feb. 6. 248-399-2980. Royaloakmusictheatre.com

The Acorn Theater "Jimmy Francis" Tickets: \$15. The Acorn Theater, 107 Generations Dr., Three Oaks. 7 p.m. Feb. 7. 269-756-3879. Acorntheater.com

The Ark "Garnet Rogers" Tickets: \$20.

See Happenings, page 33

Happenings

OUTINGS

Thursday, Feb. 5

Family & Friends 7 p.m. Topics vary from month to month. This is a gathering of people who have family or friends who identify as lesbian, gay, bisexual, transgender, or who are questioning their sexual orientation or gender identity. Join us as we offer support, share our experiences, and learn about the issues impacting the LGBTQ and allied community. The Jewish Gay Network of Michigan (JGN), 6600 W. Maple Road, West Bloomfield. 248-432-5661. Jgnmi.org

Ladies Night 10 p.m. Third Thursdays: For women who love women. Pronto Video Bar, 608 S. Washington Ave., Royal Oak.

Friday, Feb. 6

Birmingham Restaurant Week Birmingham Restaurant Week, Birmingham. Facebook.com/enjoybirminghamnow

2015 Michigan SOGI Education Conference Registration: \$25-100. Oakland University School of Education & Human Services, 3600 Centerpoint Parkway, Pontiac. 248-370-4614. Sogi@oakland.edu Oakland.edu/SOGI

Mini Farmers Market 11 a.m. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. 269-857-2399. Sc4a.org

First Friday Potluck 7 p.m. Lansing Lesbians - L2L, 1710 E. Michigan Ave. #1712, Lansing. Meetup.com/Lansing-Lesbians-L2L

Saturday, Feb. 7

VA Welcome Home/Hiring Fair 8:30 a.m. Detroit VA, 4646 John R, Detroit. Detroit. va.gov

Pug Rescue Network and Midwest Boston Terrier Valentines event 12 p.m. Pug Rescue Network & Reid_Sally_115Midwest Boston Terrier Rescue, 1841 Pinecrest Drive, Ferndale. gov.pugrescuenetwork.com/pugrescuenetwork/coming-events.html

LGBTQ-Friendly Yoga Class Just B Yoga, 106 Island Ave., Lansing. Justbyoga.com

Sunday, Feb. 8

Made to Eat in Michigan 11 a.m. An

event where local food makers will sample and sell jams, jellies, hoppin' hot sauce, perfect pickles -- basically anything baked or came to be right here. Leon & Lulu, 96 W. 14 Mile Road, Clawson. 248-288-3600. Leonandlulu.com

Bookclub in February 2 p.m. "Why Be Happy When You Could Be Normal?" by Jeannette Winterson Lansing Lesbians - L2L, 2820 Towne Centre Blvd., Lansing Charter Township. Meetup.com/Lansing-Lesbians-L2L

Transitions 2 p.m. Free transgender support group. Transitions, 1055 E. South Blvd., Rochester Hills. 586-838-0825.

Lansing Capital Roller Derby: Winter Boot Camp 3:30 p.m. Mitten Mavens, 7868 Old M-78, East Lansing. Mittenmavens.net

Monday, Feb. 9

CardioVista: Detroit Street Photography 1 a.m. Featuring photos on LGBTQ culture in Detroit, the city and more. University of Michigan-Dearborn, Dearborn. Umd. umich.edu

Re-imaging Gender 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities. University of Michigan, Inst. for Research on Women and Gender, 204 S. State St., Ann Arbor. 734-764-9537. schwarde@umich.edu lwrg.research.umich.edu/events/exhibitions.html

New Member Night 7 p.m. Washtenaw County's original mixed LGBT chorus. Opportunity to join LGBT chorus group. No commitments, just see if we're the right group for you. All are welcome--LGBT & allies. No sight reading skills or audition are required. Out Loud Chorus, 1400 W. Stadium Blvd, Ann Arbor. 734-265-0740. outloudchorus@gmail.com Olconline.org

TransPeace 7 p.m. Ruth Ellis Center, 77 Victor St., Highland Park. 313-867-6932. Ruthelliscenter.org

Whole Lives, Healthy Lives Adult Support Group 7 p.m. This one-of-a-kind program in Berrien County helps attendees support each other in healthy ways through active listening and caring feedback. OutCenter, 132 Water St., Benton Harbor. 269-925-8330. Outcenter.org

Gender Explorers 8 p.m. Spectrum Center, Ann Arbor. 734-763-4186. govspectrumcenter.umich.edu

Tuesday, Feb. 10

LGBTQ+ Support Group 4 p.m. For teens age 14-18. Call number for location. True Teen Group, East Lansing. 725-222-TRUE. truegbtq@gmail.com

Talk Tuesdays 6 p.m. Free. KICK, 41 Burroughs St. 109, Detroit. 313-285-9733. e-kick.org

Transgender Life Support 7 p.m. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. Goaffirmations.org

Wednesday, Feb. 11

Trans & Gender Queer Group 12:30 p.m. Eastern Michigan University, Ypsilanti. 734-487-4149. Emich.edu/Igbtrc

Senior Koffee Klatch 1 p.m. A lively, discussion and social group for LGBT adults over 45. Group covers topics pertaining to aging and outside speakers. Potluck dinners at members homes, lunches out and holiday parties. Meets ever Wednesday on the upper level of the Affirmations building. Senior Koffee Klatch, 290 W. Nine Mile Road, Ferndale. 248-398-7105. GoAffirmations.org

Sistrum Weekly Rehearsal 6:30 p.m. Sistrum, Lansing Women's Chorus, 215 N. Capital Ave., Lansing. Sistrum.org

TransCend TransCend provides support and resources to the Southwest Michigan transgender community, their significant others, family, friends, and allies. Meetings occur twice per month on the 2nd Wednesday and 4th Sunday. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., Kalamazoo. 269-349-4234. Kglrc.org

Thursday, Feb. 12

LGBT Youth Homelessness: A Dialogue on Safe Spaces 5 p.m. A dialogue with academic and community experts on at-risk kids and safe spaces. Participants will examine trends and explore possible solutions to a growing problem for LGBT youth. Tickets: \$20. Equality Michigan, Ypsilanti. Equalitymi.org

Friday, Feb. 13

Valentine's Day Weekend at Wolfgang Puck Steak Wolfgang Puck Steak in

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Editor's Pick

This February, Two Muses Theatre of West Bloomfield will debut their Women's Playwriting Festival. The festival will consist of a plethora of short plays all written by women. Project director Emilio Rodriguez has collected the best short plays by women from all across the country and has even found quite a few gems from right here in the Mitten State.

The festival will feature previously-produced plays such as "Bless You" by Paige Vanzo, along with new plays exploring delightfully varied topics and styles ranging from a timely piece on gentrification in Detroit, to an absurd entry featuring a '60s girl group in purgatory whose members happen to be Sylvia Plath, Amy Winehouse and Anne Sexton. Each show will provide a unique theatre experience, as a different set of plays will be produced at each of the three benefit performances.

Performances run 8 p.m. Feb. 20-21 and 2 p.m. Feb. 22. Shows will be held at Two Muses Theatre, located inside the Barnes & Noble Booksellers on 6800 Orchard Lake Road, West Bloomfield. Tickets are \$10-15. For more information, call 248-850-9919 or visit www.twomusestheatre.org.

► Happenings

Continued from p. 30

The Ark, 316 S. Main St., Ann Arbor. 7:30 p.m. Feb. 8. 734-761-1800. Theark.org

The Ark "Willie Nile" Tickets: \$20. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Feb. 7. 734-761-1800. Theark.org

The Ark "Charlie Mars" Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Feb. 10. 734-761-1800. Theark.org

The Majestic "Aesop Rock with Rob Sonic, DJ Abilities and more". The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Feb. 8. 313-833-9700. Majesticdetroit.com

The Majestic "Sturgill Simpson". The Magic Stick, 4120 Woodward Ave., Detroit. 7:30 p.m. Feb. 5. 313-833-9700. Majesticdetroit.com

Unlimited Sky Production "Wednesday Night Jazz & Soul Music Series" Every Wednesday Night Jazz & Soul Music Series featuring some of the best live music in Michigan. Cover: \$5. Harbor House, 440 Clinton, Detroit. Jan. 21 - June 24. 3139679900. Harborhousemi.com

THEATER

Ain't Misbehavin Tickets: \$19-22. Riverwalk Theatre, 228 Museum Dr., Lansing. Feb. 5 - Feb. 15. 517-482-5700. Riverwalktheatre.com

Armchair Dating Tickets: \$10. Planet Ant Theatre, 2357 Caniff, Hamtramck. Through Feb. 14. 313-365-4948. Planetant.com

Bus Stop Tickets: \$35-41. The Dio - Dining and Entertainment, 135 E. Main St., Pinckney. Through March 1. 517-672-6009. Diotheatre.com

Guys On Ice Suitable for the whole family, the play follows the exploits of Lloyd and his best friend Marvin in their shanty on Sturgeon Bay in Wisconsin. Tickets: \$22-32. Encore, Encore Musical Theater Company, 3126 Broad St., Dexter. Through Feb. 22. 734-268-6200. Theencoretheatre.org

Sweet Pea's Mama Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through March 15. 313-868-1347. Detroitreptheatre.com

Civic/Community Theater

Dirty Work at the Cross Roads Tickets: \$5-17. Richmond Community Theatre, 69619 Parker St., Richmond.

Through Feb. 15. 586-727-9518. Richmondtheatre.com

Steel Magnolias. The Purple Rose Theatre Company, Purple Rose Theatre, 137 Park St., Chelsea. Through March 14. 734-433-7673. Purplerosetheatre.org

tick... tick... Boom From the author of RENT comes an autobiographical musical about the courage it takes to follow your dreams. Jonathan, on the brink of oblivion, questions his life, his loves and his commitment in this rock musical that recalls Jonathan's journey to write the Great American Musical. Ann Arbor Civic Theatre, A2CT Studio Theatre, 322 W. Ann St., Ann Arbor. Through Feb. 8. 734-971-2228. A2ct.org

Professional

SPANK! The Fifty Shades Parody Tickets: \$37. 50-42. 50. Olympia Entertainment, City Theatre, 2301 Woodward Ave., Detroit. Feb. 4 - Feb. 8. 313-471-6611. Olympiaentertainment.com

Becoming Dr. Ruth Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist, but few know the incredible journey that preceded it. The Jewish Ensemble Theatre Company (JET), Jewish Ensemble Theatre, 6600 W. Maple Road, West Bloomfield. Feb. 4 - Feb. 15. 248-788-2900. Jetttheatre.org

Leaving Iowa CLICK HERE for complete show information. Tickets: \$29-32. Tipping Point Theatre, 361 E. Cady St., Northville. Through March 8. 248-347-0003. Tippingpointtheatre.com

Once An Irish musician and a Czech immigrant are drawn together by their shared love of music. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Feb. 3 - Feb. 15. 313-872-1000. Broadwayindetroit.com

Sweet Pea's Mama A timely story that puts racial indignity and mental challenge in striking juxtaposition. The effect is both disturbing and enlightening. Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through March 15. 313-868-1347. detroitreptheatre.com

The Best Brothers CLICK HERE for complete show information. Tickets: \$15-27. Williamston Theatre, 122 S. Putnam Road, Williamston. Through March 1. 517-655-SHOW. williamstontheatre.org

Yellowman Tickets: \$25-41. Performance Network, 120 E. Huron St., Ann Arbor. Through Feb. 15. Pnttheatre.org

ART 'N' AROUND

Ann Arbor Art Center "Basics of Perspective" 18+. Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. Jan. 6 - March 3. 734-994-8004. Annaborartcenter.org

Cranbrook Art Museum "Cranbrook Goes to the Movies: Films and Their Objects, 1925-1975". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. June 21 - Feb. 28. 877-462-7262. Cranbrookart.edu

Detroit Artists Market (DAM) "It's Like Toys In Here" Three generations serious about play. Detroit Artists Market, 4719 Woodward Ave., Detroit. Jan. 16 - Feb. 14. 313-832-8540. Detroitartistsmarket.org

DIA "Make a Joyful Noise: Renaissance Art and Music at Florence Cathedral" A rare opportunity to see three exquisite marble carvings and other Italian Renaissance masterpieces by sculptor Luca della Robbia. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Feb. 6 - May 17. 313-833-7900. Dia.org

MOCAD "Radical Scavengers: the MOCAD Quilting Bee Project" This winter the Mobile Homestead space transforms into a contemporary quilt making workshop for the community. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Jan. 25 - May 24. 313-832-6622. Mocadetroit.org

N'Namdi Center for Contemporary Art "Michael Luchs, Christine Hagedorn and Anita Bates". N'Namdi Center for Contemporary Art, 52 E. Forest, Detroit. Jan. 16 - March 14.

Pewabic Pottery "Ware Wolves in Sheep's Clothing". Pewabic Pottery, 10125 E. Jefferson Ave., Detroit. Jan. 23 - March 29. 313-626-2000. Pewabic.org

Public Pool Art Space "Picnics in the Polar Vortex" An exhibition and series of events which showcase the collective wandering and inspired observations of Picnic Club Detroit. Public Pool Art Space, 3309 Caniff, Hamtramck. Jan. 10 - Feb. 21. 313-587-9572. govpublicpool.tumblr.com/

The Scarab Club "the MUNDANE show". The Scarab Club, 217 Farnsworth, Detroit. Jan. 1 - Feb. 14. 313-831-1250. Scarabclub.org

UMMA "Flip Your Field: Objects from the Collection" University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 24 - June 30. 734-763-4186. Umma.umich.edu

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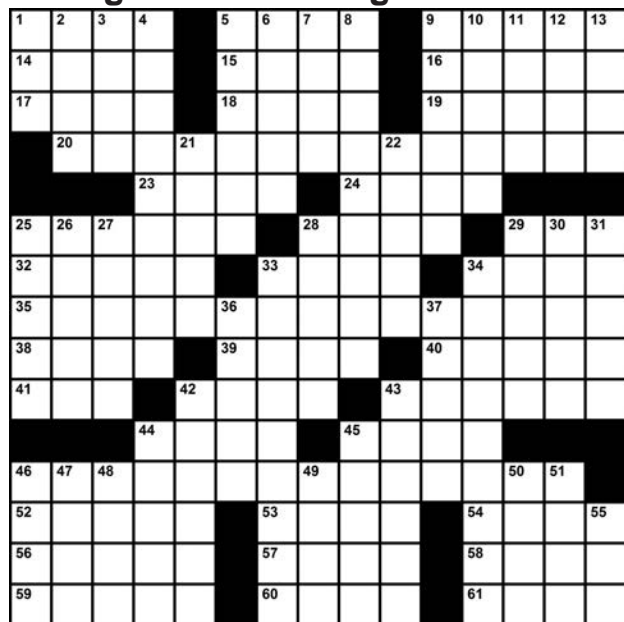
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Q Puzzle

Touring With Alan Turing



Across

- 1 They may be exchanged for tits
- 5 Boat that's often blown up
- 9 Stonewall
- 14 For most students
- 15 Scat queen
- 16 Bone below the waist

- 17 Sal Mineo played one in "Rebel Without a Cause"
- 18 Antiaircraft fire
- 19 Some tennis scores
- 20 Feed a line to a portrayer of Alan Turing?
- 23 Steely Dan's "___ Lied"
- 24 Gallup specialty
- 25 "With ___ toward none" (Abe

Down

- 1 Number of gay men under a centurian?
- 2 Obi-Wan player
- 3 Via, briefly
- 4 Robin and Jimmy Olsen
- 5 Prove wrong
- 6 "___ Children"
- 7 Jazzercise target

- 8 Be the recipient in S&M?
- 9 Where to find a stallion
- 10 Like some pools
- 11 Somewhat
- 12 "The Mod Squad" character
- 13 S&M unit
- 21 Secret store
- 22 Portia de ___
- 25 Flat tops
- 26 "Spartacus" venue
- 27 "Of course I ___ people ..." (Quentin Crisp)
- 28 Sounded off at a frat hazing
- 29 Dustin in "Midnight Cowboy"
- 30 Gawks at
- 31 Batman's alter ego Bruce
- 33 Group of dentists that penetrates your mouth?
- 34 Where to see cracks in boat bottoms
- 53 On-line 'zine
- 54 Have itchy feet
- 56 Gertrude's partner
- 57 Home of some bubbly
- 58 Amount of AZT, e.g.
- 59 Lord of La Mancha
- 60 The majority
- 61 One way to cook fruit

Solution on pg. 30



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