

MICHIGAN'S LGBT NEWS SOURCE SINCE 1993



**Q&A: Andrew Rannells On 'Girls,' 'Book Of Mormon'**

**Dilemma For Upcoming Historic SCOTUS Case**

**Matt Shepard Movie Comes To Detroit**

# MISSION MISINTERPRETED

**DSO-Bound Organist Cameron Carpenter Takes On His Critics,  
The Word 'Flamboyant' & That Stripping Video**



**SAFE, SECURE AND AFFORDABLE TAX SERVICES**



HARBOUR TAX AND ACCOUNTING HAS JOINED THE CPA TEAM AT ATS ADVISORS

**WE SERVICE EVERYONE**

- Small Businesses • Individuals
- Married and Unmarried Partners
- Non-profit Organizations
- Condo Associations • Investors

**Same Great Service  
Same Great Location**

1220 E. 11 Mile Road • Royal Oak, MI 48067  
Phone: 248.399.7331 • Fax: 248 414-3848  
harbourtaxaccounting.com



Diane R. Harbour, EA  
President

OR VISIT THESE ATS LOCATIONS FOR ALL YOUR TAX PREPARATION SERVICES

**MAIN OFFICE**  
875 South Main Street  
Plymouth, MI 48170  
Phone: 734.454.4100

**EAST OFFICE**  
23000 Greater Mack, Suite 500  
St. Clair Shores, MI 48080  
Phone: 313.371.6600

**DOWN RIVER OFFICE**  
7311 Park Avenue  
Allen Park, MI 48101  
Phone: 313.388.7180

**NORTH OFFICE**  
1155 I-75 Business Loop  
Grayling, MI 49738  
Phone: 989.348.4055



**Partridge Creek** is pleased to welcome  
Obstetrics & Gynecology **Hina Javaid, MD**



Center: Rhonda L. Kobold, DO, FACOOG

Left:  
Tanya M. Vaughn, MS, CNM, FNP-BC  
Teresa C. Kuz, MSN, WHNP-BC

Right:  
Hina Javaid, MD  
Beth K. Mutch, MSN, FNP-BC

We have expanded our practice to provide exceptional care for women of all ages, from care of the adolescent girl, through pregnancy and menopausal women.

We are proud to offer a comprehensive range of obstetric and gynecologic services as well as full scope Midwifery Care.

**WASHINGTON TOWNSHIP**  
58851 Van Dyke, Suite 100,  
Washington Twp., MI 48094

**MACOMB TOWNSHIP**  
15959 Hall Road, Suite 301,  
Macomb Twp., MI 48044

Contact our main office at  
586-247-8609 to make your  
appointment today.

For more information visit us at:  
[partridgecreekobgyn.com](http://partridgecreekobgyn.com)

**2015 BUICK VERANO**

NO Employee Discount Required!

Stk. #BF0201



- 2 years of XM Radio & OnStar Included
- 2 Years Scheduled Maintenance
- 2.4 L Engine
- Remote Vehicle Starter
- Rear Vision Camera
- 10 Standard Air Bags
- 5 Year OnStar Basic Plan

24 MO. LEASE!  
Buick/GMC Lease Loyalty  
**\$146\*** mo  
w/ \$1889 Down  
OR  
**\$0 Down**  
**\$231\*** mo



"We Are Professional Grade"

**2015 BUICK ENCORE**

NO Employee Discount Required!

Stk. #BF0160



- 2 Year Scheduled Maintenance
- 2 Years of XM Radio & OnStar Included
- 1.4 Liter Turbo Engine
- Side Blind Zone Alert
- 6 Speed Automatic Transmission
- Remote Start
- Rear Vision Camera
- Rear Cross Traffic Alert

24 MO. LEASE!  
Buick/GMC Lease Loyalty  
**\$117\*** mo  
w/ \$1999 Down  
OR  
**\$0 DOWN**  
**\$202\*** mo

MAKE THE CHOICE  
**SUBURBAN**  
Suburban Buick GMC  
**FERNDALE**

**2015 GMC TERRAIN**



- 2.4 Liter Engine, Rear Vision Camera
- 2 Years/24,000 Mile Scheduled Maintenance
- Bluetooth
- Remote Start
- Tilt and Telescopic Steering Wheel
- OnStar w/ 4GLTE w/ Built in WiFi Hot Spot
- SLE 2
- Heated Seats

24 MO. LEASE!  
Buick/GMC Lease Loyalty  
**\$99\*** mo  
w/ \$1899 Down  
OR  
**\$0 Down**  
**\$185\*** mo

**2015 GMC ACADIA SLE**

Stk. #GF0475



- 3.6 Liter Engine 281HP
- Rear Vision Camera
- 2 Years/24,000 Mile Scheduled Maintenance

- Bluetooth
- Remote Entry
- Tilt and Telescopic Steering Wheel

24 MO. LEASE!  
Buick/GMC Lease Loyalty  
**\$182\*** mo  
w/ \$1899 Down  
OR  
**\$0 Down**  
**\$266\*** mo



**2015 BUICK REGAL TURBO**

NO Employee Discount Required!

Stk. #BF0126



- 2 Years Scheduled Maintenance
- 2 Years of XM Radio & OnStar Included
- 2 Liter Turbo
- Leather Seats

- 6 Speed Automatic Transmission
- Heated Seats
- Keyless Entry
- Rear Vision Camera

24 MO. LEASE!  
Buick/GMC Lease Loyalty  
**\$224\*** mo  
w/ \$1999 Down

JUST MINUTES FROM EVERYWHERE



**www.SuburbanBuickGMC.com • 877-913-5086 • OPEN SATURDAY 10-5 • THURSDAY 9-9**

\*See dealer for details. Everyone Price on Buicks must be from dealer stock. All prices and payments are figured with GM employee or family member. GMC/Buick payments and prices are quoted with Buick/GM loyalty, are eligible for this incentive. Payments calculated with and 10,000 miles per year with approved S or A tier credit or tier S 1 and 2 - model specific. Security deposit only if required by lender. Payments are plus tax, tags, doc fee, cvr fee and first payment. Offers are transferrable to individuals residing in same household. Low APR in lieu of some rebates. Pictures may not represent actual vehicles. Expires 2/28/15.



## COVER

18 Mission misinterpreted



Sometimes I look at her and all that she does and all that she accomplishes and I'm just very let down with myself and annoyed with her. I'm like, 'I should've written a couple of books by now. What am I doing with myself?!'

— Andrew Rannells on "Girls" co-star Lena Dunham, pg. 20



## NEWS

- 4 Looming dilemma for upcoming historic SCOTUS marriage case
- 5 LGBT successes provide a bright spot for Democrats at Cobo hall gathering
- 10 Conference discusses status of LGBT youth in schools
- 13 Creating Change 2015: a black lesbian intersectional account
- 15 New Matt Shepard movie to screen in Detroit
- 16 Is this the beginning of the end for conversion therapy?
- 17 Affirmations community center announces new executive director

## OPINION

- 12 Parting Glances
- 12 Viewpoint
- 14 Creep of the Week

## LIFE

- 20 Riverwalk Theatre awarded two MCACA grants
- 21 Closet, Hollywood gossip collide in Riverwalk Theatre production
- 23 Screen Queen
- 25 Ladies' man
- 30 Puzzle

## Join The Conversation @ PrideSource.com

### SAVE THE DATE



### Save The Date: BTL's LGBT Wedding Expo Returns

BTL's fifth annual Ultimate LGBT Wedding & Anniversary Expo returns March 21, 2015 at the Southfield Civic Pavilion! Tickets are already online at [www.BTLWeddingExpo.com](http://www.BTLWeddingExpo.com)

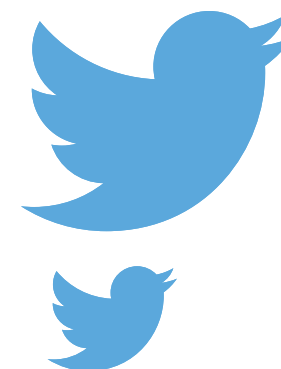
### FACEBOOK



### Like The Wedding Expo For Updates And More

Head over to Facebook and like "The Ultimate LGBT Wedding & Anniversary Expo" for updates on the expo schedule, vendor info and wedding-related content!

### TWITTER



### Tweet Us At @YourBTL

Join the conversation online by tweeting us at @YourBTL. Spread the news with us, let us know what you want to read about, or comment on a breaking story!

VOL. 2308 • FEB. 19, 2015 • ISSUE 903

### PRIDE SOURCE MEDIA GROUP

20222 Farmington Rd., Livonia, Michigan 48152  
Phone 734.293.7200

### PUBLISHERS

Susan Horowitz & Jan Stevenson

### MEMBER OF

Michigan Press Association  
National Gay Media Association  
Q Syndicate



Copyright 2015 Pride Source Media Group, LLC

### EDITORIAL

#### Editor in Chief

Susan Horowitz, 734.293.7200 x 12  
[susanhorowitz@pridesource.com](mailto:susanhorowitz@pridesource.com)

#### Entertainment Editor

Chris Azzopardi, 734.293.7200 x 24  
[chrisazzopardi@pridesource.com](mailto:chrisazzopardi@pridesource.com)

#### Arts & Theater Editor

Donald V. Calamia,  
[curtaincalls@pridesource.com](mailto:curtaincalls@pridesource.com)

#### Assistant Editor

Shelby Clark Petkus, [shelby@pridesource.com](mailto:shelby@pridesource.com)

#### Calendar Editor

Shelby Clark Petkus, [shelby@pridesource.com](mailto:shelby@pridesource.com)

#### Staff Writers

AJ Trager, [ajtrager@pridesource.com](mailto:ajtrager@pridesource.com)

### CREATIVE

#### Art Director

Benjamin Jenkins, [ben@pridesource.com](mailto:ben@pridesource.com)

#### Webmaster & MIS Director

Kevin Bryant, [kevinbryant@pridesource.com](mailto:kevinbryant@pridesource.com)

#### Contributing Writers

Charles Alexander, Michelle E. Brown,  
Todd Heywood, Jerome Stuart Nichols,  
Eric W. Rader, Gwendolyn Ann Smith,  
Christopher J. Treacy

#### Cartoonists

Paul Berg, Dave Brousseau

#### Contributing Photographers

Andrew Potter

### ADVERTISING & SALES

#### Director of Sales

Jan Stevenson, 734.293.7200 x 22  
[jan@pridesource.com](mailto:jan@pridesource.com)

#### Sales Representatives

Ed Bohach, 734.293.7200 x 15  
[ed@pridesource.com](mailto:ed@pridesource.com)

Ann Cox, 734.293.7200 x 13  
[anncox@pridesource.com](mailto:anncox@pridesource.com)

#### National Advertising Representative

Rivendell Media, 212.242.6863

Our rate cards are available online. All material appearing in Between The Lines is protected by federal copyright law and may not be reproduced in whole or part without the permission of the publishers. Between The Lines is supported by many fine advertisers, but we cannot accept responsibility for claims made by our advertisers, nor can we accept responsibility for materials provided by advertisers or their agents.

### ONLINE AT



"Between The Lines Newspaper"



Follow us @YourBTL



Email your op-eds to  
[editor@pridesource.com](mailto:editor@pridesource.com)



Sign up online to receive our E-Digest

## BRIEFS

WASHINGTON D.C.

### Commission On Civil Rights Appoints LGBT Community Leaders In Michigan

The U.S. Commission on Civil Rights announced the appointment of two openly LGBT advocates to the Michigan Advisory Committee Jan. 29.

Jon Hoadley, state representative for Michigan's 60th House District representing Kalamazoo, and Emily Dievendorf, executive director for Equality Michigan, will join 12 other Michigan residents to be appointed to the committee.

Members conduct reviews and produce reports and recommendations concerning local civil rights issues, including justice, voting, discrimination, housing and education. Congress mandates that the federal commission appoint volunteer members to advisory committees in all 50 states and the District of Columbia. Each appointee to the federal State Advisory Committees serves a two-year term.

"I am thrilled to be joining civil rights advocates like Rep. Jon Hoadley, Michigan Civil Rights Department Director Matt Wesaw and Donna Budnick on the U.S. Commission on Civil Rights' Michigan Advisory Committee. Since the Commission's creation in 1957, the bipartisan agency has played a vital role in developing and enforcing national civil rights policy," said Dievendorf. "I am confident that this year's appointees to the Michigan Advisory Committee will strive to serve that legacy. Michigan LGBTQ voices are at the table, and our needs will be on the agenda. Michiganders want our state to move forward, not backward, and this committee is an opportunity to strengthen the federal government's role in that effort."

Past Michigan Advisory Committee activity addressed discrimination against Arab and Muslim communities, immigration issues and police protection concerns. The committee will meet during the first quarter of this year to consider plans and priorities.

Michigan members to join Hoadley, Dievendorf, Budnick and Wesaw include: Lawrence Almeda of Canton, Rev. Dr. Wendell Anthony of Detroit, James Fett of Pinckney, Dr. Samuel Gregg of Ann Arbor, Joyce Herron-Taylor of Southfield, Jayashree Kommareddi of Grand Blanc, Dr. James Prescott and Sarah Prescott of Northville, Victor Torres of Ann Arbor and Nathaniel Wolf of Ada.

### FERNDALE

#### Affirmations Hosts Upcoming HIV/AIDS Art Exhibit

The Pittmann-Puckett Gallery at Affirmations will host an upcoming exhibition in honor of Black History Month.

"Ebony, A Deeper Love of Self" will honor black experiences, reflecting on the impact of HIV/AIDS.

The exhibition will feature photographs by Imara Rhiannon Chester and poetry by Khafre Kujichagulia Abif and Victor Billione Walker. Walker will host featured performances by Ahya Simone, Michael Springer and DeLorean Cotton.

The event is free and open to the public, and will also be hosted by Status Sexy at 7 p.m., Feb. 20 at Affirmations, 290 W. Nine Mile Road, Ferndale.

For more information, visit the Facebook event page at [www.facebook.com/events/1418181998475992/?ref\\_dashboard\\_filter=upcoming](http://www.facebook.com/events/1418181998475992/?ref_dashboard_filter=upcoming).

Extended briefs are available online at:  
>> [www.PrideSource.com](http://www.PrideSource.com)

# Looming Dilemma For Upcoming Historic SCOTUS Marriage Case

## Choosing Two Advocates For The Honor And Burden

BY LISA KEEN

Just beyond the Feb. 27 deadline for filing their briefs to the U.S. Supreme Court to lay out their arguments against state bans on marriage for same-sex couples, the 36 attorneys signed onto those briefs have another looming task. They must choose who will go before the nine justices in April to deliver the arguments orally.

The event will be historic – even more so than the oral argument delivered by Ted Olson when he appeared before the court in March 2013 to urge the court to strike down California's ban on same-sex marriage. Representing hundreds of thousands of same-sex couples and their families in the high profile appearance will also be a privilege that hundreds of attorneys have helped make possible through many dozens of court cases through two decades. And the attorneys who carry the mantle at the Supreme Court will inevitably feel the weight of a profound responsibility.

Who will get the honor and burden?

The U.S. Supreme Court has made that question a little more difficult than usual. It has asked the plaintiffs in four different cases across four different states to choose only two attorneys – one to tackle each of the two questions the court has limited argument to.

Right now, the 36 attorneys representing those plaintiffs don't want to talk about who will argue the cases; they are concentrating on meeting the Feb. 27 deadline for their written argument briefs. Several said the group was not yet discussing even *how* to make the decision among themselves.

Although the group does not have to choose among themselves, several of them are eminently qualified and interested.

"Who *wouldn't* like to argue this before the high court?" said Mary Bonauto, the attorney who represented plaintiff couples in Massachusetts before the state supreme court there to win the historic decision in 2003 that led to that state becoming the first to allow marriage for same-sex couples.

Bonauto, the civil rights director for Gay & Lesbian Advocates & Defenders (GLAD), is one of five attorneys signed onto the briefs in the Michigan case, *DeBoer v Snyder*.

In recent years, various studies have suggested that attorneys with experience arguing before the U.S. Supreme Court are more likely to win there. Harvard Law Professor Richard Lazarus put it this way



Plaintiffs April DeBoer and Jayne Rowse are accompanied by their attorneys Dana Nessel, Ken Mogill and Carole Stanyar at the close of the trial last winter that would lead to Judge Bernard Friedman striking down the anti-gay marriage ban on March 21, 2014. The case was appealed by Attorney General Schuette who received a favorable ruling at the 6th Circuit Court of Appeals. The case is one of four that will now be heard in April by the U.S. Supreme Court. There are 36 attorneys representing the four cases but only two will get to deliver arguments. BTL file photo: Andrew Potter

in a 2008 article: "(W)hether counsel in a Supreme Court case is an experienced Supreme Court advocate is a significant determinant in the outcome of the case."

There are plenty of reasons to believe that is true, but there are also factors that may be skewing data toward that conclusion.

A Reuters report last December, which included interviews with all the justices

**In recent years, various studies have suggested that attorneys with experience arguing before the U.S. Supreme Court are more likely to win there.**

except Chief Justice John Roberts, suggested the Supreme Court is somewhat clubby when it comes to oral arguments.

In the last term, said Reuters, 53 percent of the cases argued included at least one attorney who was a former clerk to the Supreme Court justices. Almost 20 percent of the attorneys arguing before the court in the past decade were from a group of only eight male lawyers with "especially deep

connections to justices past and present." Seven of the eight had worked for a justice or in the U.S. Solicitor General's office – or both.

Those eight include former Solicitor Generals Ted Olson and Seth Waxman, the latter being a lead author for a brief from a group of Republicans who favored striking down Proposition 8.

"In this ever more intimate circle, lawyers say, chemistry with the court is key," reported Reuters. The justices "speak glowingly of the repeat performers, explaining that elite lawyers help them understand and sift through complex legal issues."

The 36 attorneys on the marriage equality side of the four 6th Circuit cases – which include nine attorneys from the three major LGBT legal groups (GLAD, Lambda and NCLR) – must soon decide whether to play to that chemistry.

With previous historic LGBT cases, the decision was somewhat easier. The 2003 *Lawrence v Texas* case was primarily a Lambda Legal case, so the decision was essentially an internal one at Lambda. The 1996 *Romer v Evans* case, regarding Colorado Amendment 2, came down to a comfort level the Colorado plaintiffs had with their chosen local attorney, a former

See Looming Dilemma, page 16



# LGBT Successes Provide A Bright Spot For Democrats At Cobo Hall Gathering

BTL STAFF REPORT

**DETROIT** – Last November, two openly gay men were elected to Michigan’s State House of Representatives and LGBT leaders now hold prominent positions at the highest levels of the party. As a result, the morning meeting of the LGBT Caucus was far more upbeat than the overall mood at the Michigan Democratic Party convention Feb. 14 at Cobo Hall in downtown Detroit. Party activists analyzed losses at the polls last November that resulted in Republicans strengthening their control over all three branches of state government.

LGBT Caucus Chair Mark LaChey led the two-hour caucus meeting along with Vice Chair Jan Stevenson. The first order of business was to re-elect LaChey and the three vice chairs including Stevenson, David Coulter and Toni Sessoms. All four were re-elected for another two-year term.

A steady stream of elected officials and candidates addressed the LGBT caucus, including both U.S. Senators Gary Peters and Debbie Stabenow; U.S. Reps. Debbie Dingell and Brenda Lawrence; Michigan Supreme Court Justice Richard Bernstein; State Sen. Curtis Hertel; State Reps. Jeremy Moss, Kristy Pagan, Leslie Love, Christine Greig and Tim Greimel; State Party Chair Lon Johnson; Michigan State Board of Education Chair John Austin; and Oakland County Treasurer Andy Meisner.

Two openly gay candidates received enthusiastic support from LGBT caucus members. Ken Siver is running this November

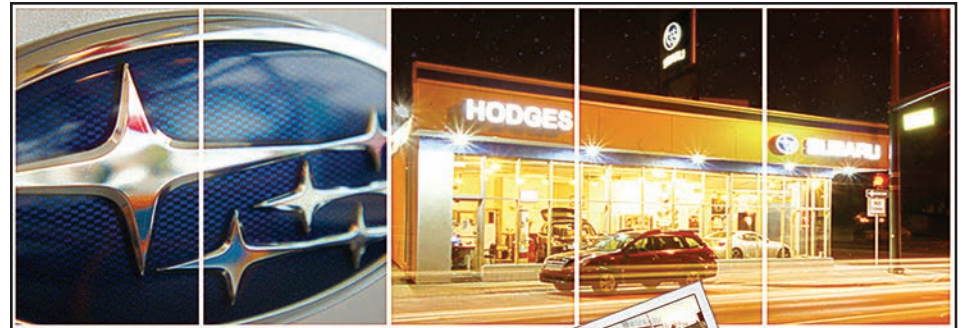
to become the first openly gay mayor of Southfield. Currently he serves on the city council and is hoping to replace the former mayor, Brenda Lawrence, who vacated the position when she won her race for the U.S. Congress last fall. Siver is strongly endorsed by his former council colleague, State Rep. Jeremy Moss, one of the two openly gay men elected to the state house along with Jon Hoadley from Kalamazoo. Lawrence also supports Siver to replace her as mayor. Siver’s likely Republican challenger will be council president Sylvia Jordan. She joined her husband, Larry Jordan, pastor of Family Victory Fellowship Church, at an anti-marriage equality rally Feb. 24, 2014, at the start of the DeBoer v Snyder federal court case. She has since made some public comments saying she does not support discrimination against LGBT people.

Brian Stone made an impassioned announcement that he will run for a seat in the Michigan State House in 2016. After a four year stint in the U.S. Navy, he returned to Michigan and applied to a state university, only to receive a letter from the school stating that he would be considered an out-of-state student because he had lived in Japan while serving his country. Stone discovered that many veterans who had served overseas, including in combat zones in Iraq and Afghanistan, had received similar letters from Michigan’s universities. Stone launched a successful campaign to change the state universities’ policies and now veterans can receive in-state status from Michigan universities. He now wants

See Democrats, page 14



Ken Siver, left, is running this fall to be the first openly gay mayor of Southfield. He is strongly supported by Michigan Democratic Party LGBT Caucus Chair Mark LaChey, center, and former city councilman and current State Rep. Jeremy Moss, one of two openly gay men elected to the state house last fall. BTL photo



at Hodges...

We know that moving forward means remembering where you came from. That's why we're proud to say that Hodges is celebrating nearly 90 years in Ferndale, Michigan; and over 40 years as Hodges Subaru. Since we may have had the pleasure of helping your grandparents purchase their first Subaru 360, or helped your parents pick out that blue GL, we would love the opportunity to find the perfect Subaru for you. We'll help you get where you're going, because you've helped us get where we are. Thank You!

IMPREZA



SUBARU

**HODGES SUBARU**  
Metro Detroit's "Subaru-Only Dealer"

23100 Woodward Ave • Ferndale • MI • 48220  
248.547.8800 • www.hodgessubaru.com  
HOURS: OPEN SATURDAYS 10-3 AND  
EXTENDED HOURS TILL 9PM MONDAYS & THURSDAYS

## "Best Investment we've ever made!"



How? By giving you:

- **Guaranteed Energy Savings**
- **Up to 10 Year Parts & Labor Warranty**
- **Whisper Quiet and reliable**
- **Greater Comfort**
- **Increased Property value**

The Best for Last

We hear that a lot. Many customer's wish they'd replace their old heating and cooling systems sooner!

You may think a new system is "too much" until you realize your old system's real cost.

Just like an old car may be cheap, but after adding repairs, unreliability, and poor mileage, is it worth it? The same is true for a heating and cooling system's real cost.

Can pay for itself, plus more!

A new system from Hinson Home Comfort can save you money, time, and trouble.

With one of our great finance plans, you may save more than you're spending?

Now you see how this can be your best investment too! Invest a moment now and call 248-541-7007 for your **FREE ENERGY ANALYSIS**. The call and survey are free, but your returns may be great!

**Hinson**  
HOME COMFORT SERVICE

**(248) 541-7007**



COMPLERA is a prescription medicine for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood. COMPLERA can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements. COMPLERA combines 3 medicines into 1 pill to be taken once a day with food. COMPLERA should not be used with other HIV-1 medicines.

Just the **one**  for me

**COMPLERA** is a complete HIV-1 treatment in only 1 pill a day.

**Ask your healthcare provider if COMPLERA may be the one for you.**

Pill shown is not actual size.



## COMPLERA does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

It is not known if COMPLERA is safe and effective in children under 18 years old.

## IMPORTANT SAFETY INFORMATION

### What is the most important information I should know about COMPLERA?

#### COMPLERA can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

### Who should not take COMPLERA?

#### Do not take COMPLERA if you:

- **Take a medicine that contains:** adefovir (Hepsera), lamivudine (Epivir-HBV), carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Epitol), oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek), rifampin (Rifater, Rifamate, Rimactane, Rifadin), rifapentine (Priftin), dextansoprazole (Dexilant), esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), omeprazole (Prilosec, Zegerid), pantoprazole sodium (Protonix), rabeprazole (Aciphex), more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate, or the herbal supplement St. John’s wort.
- **Take any other medicines to treat HIV-1 infection**, unless recommended by your healthcare provider.

### What are the other possible side effects of COMPLERA?

#### Serious side effects of COMPLERA may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may also check your kidneys during treatment with COMPLERA.
- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.

- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems**, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking COMPLERA.

The most common side effects of COMPLERA include trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Other common side effects include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), and pain. Tell your healthcare provider if you have any side effects that bother you or do not go away.

### What should I tell my healthcare provider before taking COMPLERA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, mental health, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take**, including prescription and nonprescription medicines, vitamins, and herbal supplements. COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking COMPLERA without first talking with your healthcare provider.
- **If you take rifabutin (Mycobutin).** Talk to your healthcare provider about the right amount of rilpivirine (Edurant) you should take.
- **If you take antacids.** Take antacids at least 2 hours before or at least 4 hours after you take COMPLERA.
- **If you take stomach acid blockers.** Take acid blockers at least 12 hours before or at least 4 hours after you take COMPLERA. Ask your healthcare provider if your acid blocker is okay to take, as some acid blockers should never be taken with COMPLERA.
- **If you are pregnant** or plan to become pregnant. It is not known if COMPLERA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking COMPLERA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in COMPLERA can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



**COMPLERA**<sup>®</sup>

emtricitabine 200mg/rilpivirine 25mg/  
tenofovir disoproxil fumarate 300mg tablets





## Brief Summary of full Prescribing Information

### COMPLERA® (kom-PLĒH-rah)

(emtricitabine 200 mg, rilpivirine 25 mg, tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

#### What is COMPLERA?

- **COMPLERA** is a prescription medicine used as a complete HIV-1 treatment in one pill a day. COMPLERA is for adults who have never taken HIV-1 medicines before and who have no more than 100,000 copies/mL of virus in their blood (this is called ‘viral load’). Complera can also replace current HIV-1 medicines for some adults who have an undetectable viral load (less than 50 copies/mL) and whose healthcare provider determines that they meet certain other requirements.
- COMPLERA is a complete regimen and should not be used with other HIV-1 medicines. HIV-1 is the virus that causes AIDS. When used properly, COMPLERA may reduce the amount of HIV-1 virus in your blood and increase the amount of CD4 T-cells, which may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak.
- **COMPLERA does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

#### What is the most important information I should know about COMPLERA?

##### COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
  - feel very weak or tired
  - have unusual (not normal) muscle pain
  - have trouble breathing
  - having stomach pain with nausea or vomiting
  - feel cold, especially in your arms and legs
  - feel dizzy or lightheaded
  - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
  - your skin or the white part of your eyes turns yellow (jaundice)
  - dark “tea-colored” urine
  - light-colored bowel movements (stools)
  - loss of appetite for several days or longer
  - nausea
  - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.

- Do not run out of COMPLERA. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

#### Who should not take COMPLERA?

##### Do not take COMPLERA if you also take any of the following medicines:

- **Medicines used for seizures:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
- **Medicines used for tuberculosis:** rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
- **Certain medicines used to block stomach acid called proton pump inhibitors (PPIs):** dexlansoprazole (Dexilant); esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
- **Certain steroid medicines:** More than 1 dose of dexamethasone or dexamethasone sodium phosphate
- **Certain herbal supplements:** St. John’s wort
- **Certain hepatitis medicines:** adefovir (Hepsera), lamivudine (Epivir-HBV)

##### Do not take COMPLERA if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (ATRIPLA, STRIBILD, TRUVADA, VIREAD)
- Other medicines that contain emtricitabine or lamivudine (ATRIPLA, Combivir, EMTRIVA, Epivir, Epzicom, STRIBILD, Trizivir, TRUVADA)
- rilpivirine (Edurant), unless you are taking rifabutin (Mycobutin)

**COMPLERA is not for use in people who are less than 18 years old.**

#### What are the possible side effects of COMPLERA?

##### COMPLERA may cause the following serious side effects:

- **See “What is the most important information I should know about COMPLERA?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
  - feeling sad or hopeless
  - feeling anxious or restless
  - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.



- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having any new symptoms after starting your HIV-1 medicine.

**The most common side effects of COMPLERA include:**

- Trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, depression

**Additional common side effects include:**

- Vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), pain

**Tell your healthcare provider if you have any side effect that bothers you or that does not go away.**

- These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

**What should I tell my healthcare provider before taking COMPLERA?**

**Tell your healthcare provider about all your medical conditions, including:**

- If you have or had any kidney, mental health, bone, or liver problems, including hepatitis B or C infection.
- If you are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.
  - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take COMPLERA.
  - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
  - Two of the medicines in COMPLERA can pass to your baby in your breast milk. It is not known if this could harm your baby.
  - Talk to your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:**

- COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works.
- If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV-1 infection. The HIV-1 virus in your body may become resistant to COMPLERA or other HIV-1 medicines that are like it.
- Be sure to tell your healthcare provider if you take any of the following medicines:
  - Rifabutin (Mycobutin), a medicine to treat some bacterial infections. Talk to

your healthcare provider about the right amount of rilpivirine (Edurant) you should take.

- Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids **at least 2 hours before or at least 4 hours after** you take COMPLERA.
- Certain medicines to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine hydrochloride (Zantac). Take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA. Some acid blocking medicines should never be taken with COMPLERA (see “Who should not take COMPLERA?” for a list of these medicines).
- Medicines that can affect how your kidneys work, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valganciclovir (Valtrex), and valganciclovir (Valcyte).
- clarithromycin (Biaxin)
- erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
- fluconazole (Diflucan)
- itraconazole (Sporanox)
- ketoconazole (Nizoral)
- methadone (Dolophine)
- posaconazole (Noxafil)
- telithromycin (Ketek)
- voriconazole (Vfend)

**Know the medicines you take.** Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking COMPLERA without first talking with your healthcare provider.

**How should I take COMPLERA?**

- Stay under the care of your healthcare provider during treatment with COMPLERA.
- Take COMPLERA exactly as your healthcare provider tells you to take it.
- Always take COMPLERA with food. Taking COMPLERA with food is important to help get the right amount of medicine in your body. A protein drink is not a substitute for food. If your healthcare provider decides to stop COMPLERA and you are switched to new medicines to treat HIV-1 that includes rilpivirine tablets, the rilpivirine tablets should be taken only with a meal.

**Keep COMPLERA and all medicines out of reach of children.**

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to [www.COMPLERA.com](http://www.COMPLERA.com).

Issued: September 2014



COMPLERA, the COMPLERA Logo, EMTRIVA, GILEAD, the GILEAD Logo, GSI, HEPSERA, STRIBILD, TRUVADA, VIREAD, and VISTIDE are trademarks of Gilead Sciences, Inc., or its related companies. ATRIPLA is a trademark of Bristol-Myers Squibb & Gilead Sciences, LLC. All other marks referenced herein are the property of their respective owners.

©2014 Gilead Sciences, Inc. All rights reserved. CPAC0131 10/14



Tax Time?



When it's tax time, it's time to call Kuderik at 248 835 7755.

- Specialist in Individual Returns
- Over 20 years Small Business experience
- Maximize your deductions and returns
- Electronic filing for fast refund
- Call today to begin tax planning now



KUDERIK

AND ASSOCIATES

Kuderik and Associates PLLC  
Certified Public Accountants

32121 Woodward Ave Suite 202  
Royal Oak MI 48073

www.kuderikcpa.com



GM WORLD HEADQUARTERS  
at Renaissance Center

MILLENDER CENTER  
Downtown Detroit

www.AshleysFlowers.com

313-259-5000

We Deliver Around the World.

**BTL**  
Between THE Lines™

Please patronize our advertisers  
and let them know you  
appreciate their support for the  
LGBT community!

## Conference Discusses Status Of LGBT Youth In Schools

BY AJ TRAGER

AUBURN HILLS – Educators, activists, students and administrators gathered Feb. 6 for the fourth annual Michigan SOGI Education Conference to discuss topics surrounding LGBT youth such as developing and maintaining gay-straight alliances (GSA) within the schools, creating safe spaces for LGBT youth of color, the rights of trans and gender expansive students and how higher education is extending trans inclusion to the faculty.

The conference brought together community members from local Michigan schools, local LGBT groups such as the Gay, Lesbian and Straight Education Network (GLSEN) of Southeast Michigan, the Michigan Organization on Adolescent Sexual Health (MOASH) and the Equality Research Center at Eastern Michigan University. National organizations like the TransActive Gender Center, Illinois Safe Schools Alliance and the Pride Foundation were also present to discuss how discrimination in schools and administrative practices affects LGBT youth.

“This year we are reaching up to the leadership in schools, school districts, colleges, universities, local communities and government and we are reaching out across the breadth of the LGBT and allied community to explore our connections, intersections and divergences,” Timothy G. Larrabee, Director of the SOGI Initiative, said.

The keynote address was delivered by Kris Hermanns, executive director of the Pride Foundation, a regional community foundation committed to expanding opportunities and advancing full equality for LGBT people and their families across the Northwest. Hermanns recounted the recent suicide of Leelah Alcorn, a 17-year-old trans girl raised in a conservative household in Ohio, whose suicide attracted international attention as her mother and members of the media tried to erase Alcorn’s gender identity.

“We cannot let up now; too many lives depend on it,” Hermanns said, referring to the inclusion of LGBT youth identities and progression of trans-inclusive activism.

Growing up is hard enough without having to deal with added discrimination because of sexual orientation or gender identity. LGBT youth are twice as likely than their non-LGBT peers to be bullied in school due to their sexual orientation and gender identity and 96 percent of LGBT youth say they hear transphobic or homophobic language spoken throughout hallways and classrooms.



The closing panel in Auburn Hill discusses how academic leaders can and are changing the dialogue for acceptance of out LGBT youth in schools. Panel includes: (L-R) Naomi Kahlil, Erika Rust, Rachel Guinn, Larry Thomas, Laurie Bechhofer and Tony Sharpe.

After ten years in the Michigan legislature, the Matt’s Safe Schools Law was finally ratified in 2011, requiring that all public schools and academies prohibit bullying, retaliation and false accusations on school grounds.

“My particular interest is how do we, as growing leaders, set a tone. And

students and coordinating with schools in how to make students feel like they are in a safe and supportive environment so that they can learn better,” Laurie Bechhofer, from the Michigan Department of Education, said.

Other presenters from the 2015 Spring Conference include: Rev. Roland

Stringfellow of Metropolitan Community Church of Detroit, Frank Burger of the National Education Association, Thomas Zook from Wayne State University, Rudy Serra – the first openly gay judge in Michigan, students from Novi High School representing the school’s GSA, Craig Laurie from MOASH, Paula Kirsch and Mark McMillan from the Center for Relationship and Sexual Health and Erich Pitcher from Michigan State University.

SOGI, the School of Education and Human Services’ Sexual Orientation and Gender Identity Initiative, was launched in 2010 to provide a safe and welcoming environment involving supportive, educational outreach and community events for staff, faculty, administrators and visitors to the School of Education and Human Services who identify as LGBT and their allies.

A second conference, the Midwest SOGI Education Conference: “Doing Justice Between the Coasts,” comes to the Marriott Detroit Oct. 17-18 and will bring together faith leaders, LGBT parents and families and community advocates.

“We are looking at health of the students and coordinating with schools in how to make students feel like they are in a safe and supportive environment so that they can learn better.”

- Laurie Bechhofer, from the Michigan Department of Education

how can we, from the get-go, set that inclusive tone utilizing simple things including language, presence and our basic nature?” asked Rachel Guinn, principal of Seaholm High School.

Schools provide a small scale melting pot for people across all races, ethnicities and religions. Those varying identities often do not agree with one another on social issues like the acceptance of diverse youth sexuality and gender identity, or how to talk about those issues. The Michigan Department of Education released new data determining that 8.6 percent of youth in the state identify as LGBT.

“We are looking at (the) health of the





## SHOWER OF STOLES EXHIBIT

March 1 - March 14, 2015

Affirmations LGBT Community Center  
290 West Nine Mile Road, Ferndale, MI 48220

Please join us on Sunday, March 1st, at 3:00 p.m.  
for a wine and cheese reception and tour

### About the Exhibit

The Shower of Stoles bears witness to the huge loss of leadership that many religious institutions have brought upon themselves because of unjust policies. The project contains an extraordinary collection of liturgical stoles and other sacred items representing the lives of lesbian, gay, bisexual, and/or transgender (LGBT) people of faith, covering over 30 denominations and faith traditions, from six countries on three continents.

Stoles will be available for viewing, Monday through Saturday, from 10:00 a.m. to 7:00 p.m. Sunday hours on March 8th may be available by special, advance arrangements.

### Support the Exhibit

Contribute online ([www.goaffirmations.org](http://www.goaffirmations.org)) or by check (write "Stoles" in the memo line) payable to: Affirmations

### Contact

For more information, or to arrange for a congregational or group tour, contact Judy Lewis at [jlewis@goaffirmations.org](mailto:jlewis@goaffirmations.org) and visit the website at [www.goaffirmations.org](http://www.goaffirmations.org)

*"For over 20 years I have served at every governing body level. Yet I cannot tell you my name. For me the risk is still too great."*

*"Ten years of living the Christian life together, traveling God's journey together. Yet, you did not know me, for I hid in fear and secrecy."*

**Sponsors**

Affirmations  
People Building Community

Northwest Unitarian Universalist Church  
No Discrimination in the Community  
Stand for the sake of Love

Christ The Good Shepherd Independent Catholic Community

Affirmations Faith Alliance  
Healing You

JGN  
Jewish Gay Network of Michigan

God Adores You  
Divine Peace Metropolitan Community Church

Inclusive Justice  
Together in Faith -  
Lifting Up the Voice of All-Embracing Love in Michigan

Congregational Church of Birmingham  
United Church of Christ  
1800 Cranbrook Rd | Bloomfield Hills, MI 48304 | PH: 248-646-4511

## RON T. WILLIAMSON DDS

Dedicated to make our  
community brighter  
One Smile At A Time  
248-399-4455



**Zoom Special**  
**\$149**  
**One-hour Teeth Whitening**

\*Must mention this BTL ad - Expires 3/31/15

Nitrous Oxide (relaxing air)  
Proud participants in the Ryan White Program  
No charges for emergency examinations and consultations.  
Uninsured? No problem. Significant savings with our in-office club.

Care Credit



1964 W. 11 Mile Road, Suite 4,  
Berkley, MI 48072  
[www.rontwilliamsondds.com](http://www.rontwilliamsondds.com)

Find us on  
**f**acebook

## SOHO

Korean & Japanese Cuisine

Featuring  
Brunch  
7-Days!



Sushi Bar  
& Full Bar



EGGS FLORENTINE  
PORTABELLA BENEDICT  
CRAB CAKE BENEDICT  
SOFTSHELL CRAB BENEDICT  
SALADS • OMELETS • WAFFLES  
VEGETARIAN DELIGHTS  
MIMOSA'S & BLOODY MARY'S

All Drinks! Be Sure To bring this Coupon!  
Ladies Night - Wednesday 50% off after 8pm  
Guys night - Thursday 50% off after 8pm

**30% OFF**  
Brunch Menu Entree

WITH COUPON • DINE IN ONLY • CANNOT COMBINE • EXPIRES 2/28/15

**Free Appetizer**  
Under \$5 w/ Lunch

WITH COUPON • CANNOT COMBINE • EXPIRES 2/28/15

**20% OFF**  
Dinner Entree

AFTER 3:30 PM • WITH COUPON • CANNOT COMBINE • EXPIRES 2/28/15

2943 S. Rochester Rd • Rochester Hills • 248.289.1179/248.853.8300  
(N. Of Auburn) Brunch Hours: M-F 11 - 2 pm, Sat-Sun 9:30 am - 2 pm [WWW.SOHOCLUBS.net](http://WWW.SOHOCLUBS.net)



# Remembering Mr. George



## Parting Glances

OPINION BY CHARLES ALEXANDER

As a teenager in the mid-1950s, I listened faithfully to Country & Western music radio, and later ‘Senator’ Bristo Bryant’s Rhythm & Blues after-high school class broadcasts. (A favorite group was Billy Ward & His Dominoes.)

At age 19, my first partner, ballet dancer and pianist Ernie Gilbert, 23, introduced me to classical music. He was writing for the Wayne University Collegian as entertainment by-liner, and took me with him – a gay Mutt & Jeff pairing, if ever – for his reviews of ballet companies, symphony orchestras, soloists, operas and Sol Hurok musical galas at Detroit’s Masonic Temple.

Basically a street kid before I met Ernie, my introduction and our partnership, stretching over three years, changed my life dramatically. He was the best catalyst that happened to my young, formative gay life.

In 1960, Ernie got me a sales job at Discount Records, in the Sheraton Cadillac, Washington Boulevard. It was there that my 20-year friendship with Detroit Free Press music critic Collins George began.

Mr. George was the first black journalist to be hired at the Freep. He was a regular customer at Discount Records.

Collins, prior to his music critic tenure (1953 to 1980), had been a managing editor for the Pittsburg Courier, then and now one of the nation’s major African-American newspapers; and, as a Howard University graduate with a French Language minor, he taught French at Howard briefly.

### Mr. George was the first black journalist to be hired at the Freep.

“I was so nervous during my first class, I had to sit on my hands to keep them from shaking,” he once commented to friends gathered for drinks at his Lafayette Park condo.

When our friendship started, Collins was also hosting a weekly classical music program for WQRS-FM, playing selections from his extensive collection of hundreds of LPs. He had a small east-side upstairs flat at the time; for him, a real plus – his meals were lovingly prepared by someone whom I never saw or met, his “feeding lady.”

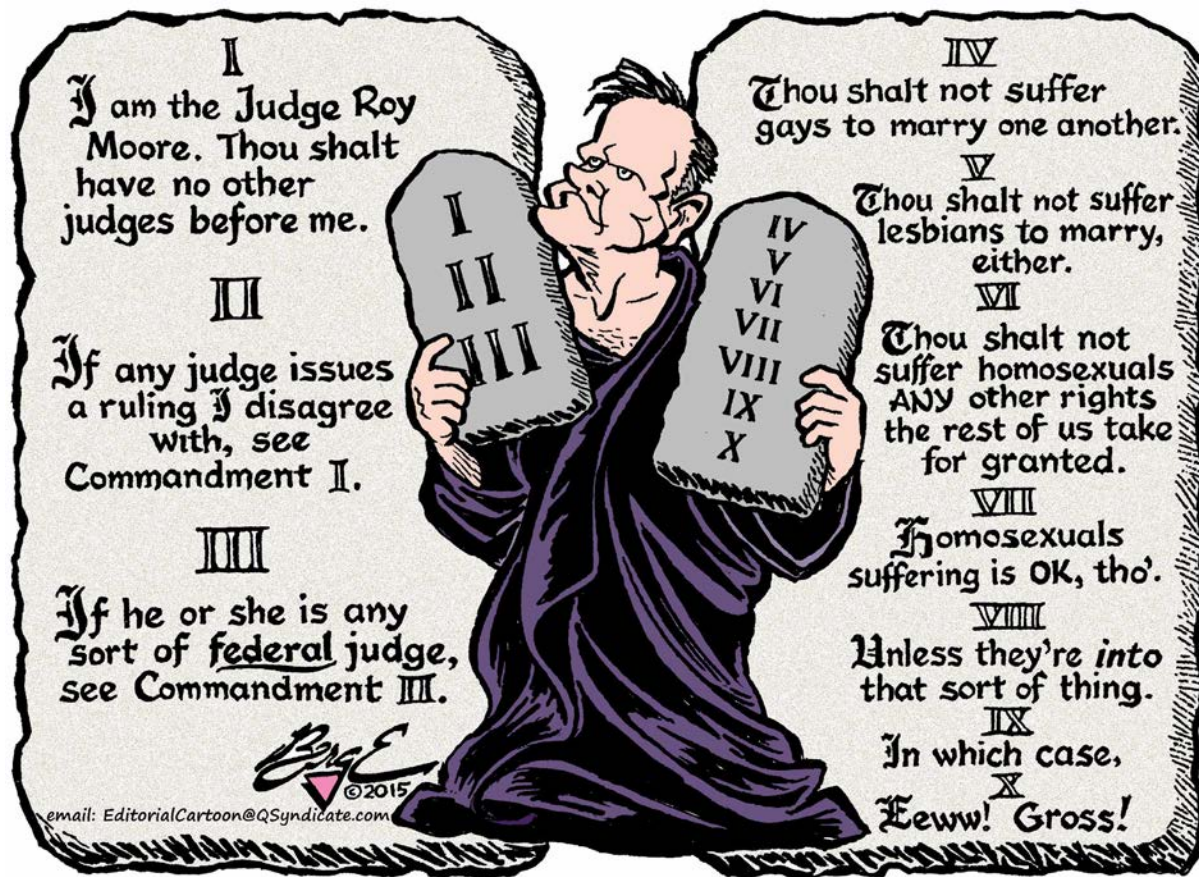
As I got to know Collins I introduced him to two close gay friends, Dan Stevens and Cecil Miller. Soon Collins began referring to us as “my daughters.” Of course we enjoyed his celebrity company, but we were also content to drink his ample supply of available scotch, recount our adventures of previous seductions, before hitting the bars – cost free – on weekends.

Collins was a gifted story teller. We learned of his tenure as a World War II news correspondent in Italy, and of a year spent as a conscientious objector in a CO camp with two close detainees, British author Christopher Isherwood and Denham Fouts, a handsome escort of much notoriety and final drug OD demise.

(Collins is the model for a character in Isherwood’s novel, “Down There On A Visit.” Collins shared a loving letter with me that Isherwood had written him sometime after the war.)

When I met Collins, there were two other major newspaper critics who were gay. The Times critic, Frank Gill, was married to the publisher’s daughter. He was also the advisor for the Wayne

See Parting Glances, page 14



OPINION BY KAT LATOSCH

The older I get, the more I realize two things: I know very little, and history is inextricably wound up in the present – even more than all of us will probably ever realize. Take for example the Mayan Calendar. It was in regular use more than 2500 years ago. And yet it was one of the top media buzzes at the end of 2012, with interpreters predicting the apocalypse on Dec. 21, 2012.

Obviously, we know now that it was hyper-sensationalized drama and a lack of cultural awareness, but the real story here is that the Mayans are still with us, despite many people thinking that they are an ancient civilization. They never went away.

And there are other silent culture-bearers in our midst, right in each of our own communities. As we near the summit of achieving marriage equality, many talk about the tremendous strides we have made on LGBT equal rights. Fifty years ago, we were at the beginning of the modern gay liberation

## Stonewall Calendars

movement. In 1969, at New York’s Stonewall Inn, gay, lesbian and cross-dressing members of our community decided to fight back against the constant police raids at the bar. It sparked three days of rioting and 46 years (and counting) of human rights activism.

Hundreds, if not thousands, of gay rights organizations sprang up around the country following the riots. Many of those people who fought back are still with us here today. They are our LGBT elders. They are in their 60s, 70s, 80s and 90s. Some, like Ruth Ellis, may live past 100. They are all around us. Yet sadly now, in their older age, they are still having to battle. They battle for respectful treatment at nursing homes, in retirement communities, at healthcare centers. They are the ones who provided the firm ground upon which our modern-day gay rights movement is standing and which all of us who are younger benefit, and yet they cannot rest.

They are the reason my wife and I live in relative comfort as an out lesbian couple with two children. They are the reason my wife’s law firm offers domestic partner benefits that, as I write this, cover me. They are the

reason I can sit here writing this article and sign my last name to it, feeling relative safety that I won’t be attacked or targeted for these opinions. And yet they are still having to fight – often with little help or resources and with dwindling physical strength.

**Our LGBT elders need us now. It’s time to return the favor. In the past year, the LGBT Older Adult Coalition of Michigan has been working diligently to begin addressing the needs of our LGBT elders.**

Some have had to go back into the closet after decades of prideful living. Some are mistreated by direct care workers, staff and residents, if they choose to come out. Some have had their partner denied access to their hospital or medical room (yes, this is still happening). Some are moved away from their beloved gay chosen

See Stonewall Calendars, page 14



# Creating Change 2015: A Black Lesbian Intersectional Account



BY RHIANNON CHESTER

I had the opportunity to attend the 27th National Conference on LGBTQ Equality: Creating Change in Denver, Colorado with the staff at LGBT Detroit from Feb. 4-8. Creating Change brings together thousands of activists, artists, scholars, allies and

enthusiasts to share and discover together. There was an over abundance of workshops and activities that allowed for the opportunity to learn from a plethora of experiences and angles. There was no shortage of brilliance at this conference. I was able to attend National Black Justice Coalition's Annual Day Long Black Institute, themed "#BlackLivesMatter: Where Do We Fit in the Conversation?"

During the day long institute we discussed intersections of race and identity but also looked at the big issues for black LGBTQ people including; economic empowerment, political empowerment, anti-violence, racial justice, family and faith. On Friday, Feb. 6, I co-presented a workshop called "Leading Within Our Intersections" that explored the relationship between being multi-marginalized and leadership. It was about realizing how our experiences prepare us to lead and the barriers that we face because of our identities. I also attended other workshops: "Presentation Skills for LGBTQ Advocates," "Exploring Justice in the Body" and "Let's Talk: Ageism and Feminism." I was able to attend the film screening of "Out in the Night," a documentary about four black lesbians from New Jersey that were jailed after being harassed and attacked in New York.

Unfortunately, there was no specific space to discuss black lesbianism during the conference. However, I discussed my experiences as a black lesbian in all the spaces I entered. I showed up whole and unapologetic about my experiences and how they are different from mainstream narratives because of the way my identity is configured.

There is power in vulnerability. As I discovered throughout the conference, I have a different story to tell; we all do, and there is power in making oneself heard. From the #TransLivesMatter takeover at the opening plenary that halted Denver's mayor's welcome, the #BlackLivesMatter takeover and the Bi-Pride march through the hotel, we had no choice but to pay attention and respect the message. I left the conference feeling humbled and empowered to continue the work in Detroit but also ready to have more conversations about the intersections of black lesbianism. "Out in the Night" showcased a list of realities for black lesbian women including the stereotypes associated with black women, stigma of black masculinity, lesbian motherhood, sexual assault, street harassment and sexism and the criminal justice systems' treatment of people of color. Without entering the oppression Olympics, we must recognize the ways that black lesbian women are marginalized and misrecognized in the conversation of LGBTQ rights. The fight for women's rights that includes lesbian, bi and trans\* women is far from over, and in that fight, the realities of racism must also be addressed.

## READ MORE ONLINE

### From Creating Change

Tobacco Usage In The LGBT Community By Alicia 'Kunto' Howard  
It All Starts With 'Hello' By Nathan Strickland  
>> [www.pridesource.com](http://www.pridesource.com)

**MORGAN BROTHERS CONSTRUCTION, INC.**

KITCHEN REMODELING    BATHROOMS  
BASEMENTS                ADA SPECIALISTS  
PATIOS                      BRICK PAVERS  
GARAGES                    ADDITIONS

24 HOUR EMERGENCY SERVICE • RESIDENTIAL & COMMERCIAL

8095 PARK PLACE SUITE 100, BRIGHTON, MI 48116  
248-446-3320 | 248-446-3370 | [MORGANBROTHERSCONST.COM](http://MORGANBROTHERSCONST.COM)

**MCC**  
METROPOLITAN  
COMMUNITY CHURCH  
OF DETROIT

*Senior Pastor Rev. Roland Stringfellow*  
*Associate Pastor Rev. Deb Dysert*

Sunday School 9:15 a.m.  
Sunday Worship 11 a.m.  
Children's Ministry 11 a.m.

2441 Pinecrest Ferndale, MI  
248-399-7741    [www.mccdetroit.org](http://www.mccdetroit.org)

Find us on: **facebook.**  
Search: MCC Detroit

**Get all the discounts you deserve.**

Joan M Warner Ins Agcy Inc  
Joan Warner, Agent  
[joan@warneragency.com](mailto:joan@warneragency.com)  
Toll Free: 888-298-8020  
[www.warneragency.com](http://www.warneragency.com)

FREE Discount Double Check\*.  
Like a good neighbor,  
State Farm is there.\*  
CALL ME TODAY.

**IN A GAY OR BISEXUAL MALE RELATIONSHIP ?**

A leading expert on sex and relationships

**Joekort** Ph.D.  
AND ASSOCIATES

Expert in:  
Out-of-Control Sexual Behaviors  
IMAGO Relationship Therapy  
Sex Therapy, and  
Sexual Identity Concerns

248-399-7317 • ROYAL OAK

[www.JoeKort.com](http://www.JoeKort.com)

**This year get the best return possible**

COMPLETE ACCOUNTING SERVICES  
COMPLETE TAX PREPARATION  
for individual, partnership, and corporate  
FINANCIAL PLANNING

**AMERITAX**  
★ ★ ★ PLUS ★ ★ ★

Can't wrap your head around your finances and taxes?  
Come in and see Alan for your best possible tax return

**Alan T. Semonian, C.P.A.**  
**248.584.1040**

3336 West 12 Mile Road • Berkley, MI 48072  
Fax 248.399.6902 1-800-TAX-ALAN • [TaxAlan@aol.com](mailto:TaxAlan@aol.com)



# Creep of the Week

## Sam Brownback

OPINION BY D'ANNE WITKOWSKI

After an awful seven year stretch, state employees in Kansas have finally been granted equality with the rest of the Kansas workforce.

Thanks to Gov. Sam Brownback, state employees will no longer have to live with the burden of being protected against discrimination based on sexual orientation or gender identity. Now they can be fired just like anyone else for being gay or trans. Like God intended.



The trouble all started back in 2007 when then Gov. Kathleen Sebelius, a Democrat, established protections for people Brownback personally thinks are icky and sinful. As soon as they could no longer get legally fired for doing so, pretty much all of Kansas' state workers decided to go gay and/or trans depending on whether it was an odd or even number day on the calendar. State workers soon saw a decrease in their productivity, but an increase in their fabulousness.

According to a state worker who stressed that she was not a lesbian, before the protections were put in place she kept her hair long and wore skirts with heels daily. "I knew I could be fired if people even thought

**Thanks to Gov. Sam Brownback, state employees will no longer have to live with the burden of being protected against discrimination based on sexual orientation or gender identity.**

I wasn't heterosexual," she said. "I'd always wanted to cut my hair, wear pants and comfortable shoes and play softball. Sebelius made that possible."

When asked what would happen now she said, "Well, I guess first I'll have to trade in my Subaru Legacy and donate all of these Dansko clogs to the Salvation Army."

Another worker speaking on condition of anonymity said, "I had a wife and kids at home and I had never been, like, attracted to dudes. But once Sebelius paved the way I was like, 'Girlfriend...'" The worker then snapped his fingers several times while gesticulating wildly in front of his body. "The thing is, I'm not even gay. I just wanted those sweet special rights. Thank Jesus Gov. Brownback made me remember who and what I really am. I hope my wife will let me move back in."

Workers who are actually gay, lesbian, bisexual or transgender were unavailable for comment since they can all now be legally fired for doing so.

Lest you think that Brownback is being unfair, he said the following in a statement released by his office: "This Executive Order ensures that state employees enjoy the same civil rights as all Kansans without creating additional 'protected classes' as the previous order did. Any such expansion of 'protected classes' should be done by the legislature and not through unilateral action."

But taking protections away, however, should be done unilaterally if it means open season on LGBT state workers.

Brownback has a long history of being what some might call a terrible person when it comes to LGBT issues. When he was a U.S. Senator in 2003 he was totally gay for the Defense of Marriage Act, which would have amended this country's Constitution to exclude same-sex couples from ever legally marrying.

As governor of Kansas he kept the state's anti-gay sodomy law on the books just for fun despite said law being invalidated by the Supreme Court in 2003. He also supported a "religious liberty" bill that would have let people discriminate against homos because Jesus.

Brownback is not singling LGBT Kansans out, however. Since becoming governor he has been hard at work slashing taxes for the rich, gutting social services and ballooning the state budget deficit, doing his best to make Kansas a terrible place for everyone who lives there.

### ► Democrats

Continued from p. 5

to continue his political activism as an elected state representative from Dearborn.

Several candidates that ran but lost their races last fall were warmly welcomed by the LGBT caucus. Lisa Brown lost her bid for Lieutenant Governor on Mark Schauer's gubernatorial ticket. She remains Oakland County Clerk. Brown said that the best day of her entire political career was March 22, 2014 when she opened the clerk's offices to perform over 120 same-sex marriages in the brief window of opportunity after U.S. District Judge Bernard Friedman declared

### ► Stonewall Calendars

Continued from p. 12

families to other states by well-intending nephews and nieces. Some lose their home, possessions and even income when a partner dies – with no legal recourse. Some have been coerced into "deathbed conversions" where a clergy member encourages a dying person to renounce his/her homosexuality before death to avoid going to hell (yes, this is very much still happening).

Our LGBT elders need us now. It's time to return the favor. In the past year, the LGBT Older Adult Coalition of Michigan has been working diligently to begin addressing the needs of our LGBT elders. You may have heard about our recent collaborative work with Metro Detroit's Area Agencies on Aging – we're presenting at the Annual Aging in Society Conference this March

### ► Parting Glances

Continued from p. 12

University Collegian. (He said he had once partied with Lord Alfred Douglas, Oscar Wilde's companion.)

The News critic, Joe Mossman, something of a pompous twit, delighted to be the last to walk into a DSO concert, to be seen by everyone, then sit behind Collins and whisper comments to get Collins, who had survived two minor strokes, to uncontrollably guffaw out loud. Mossman was fired for drinking on the job.

Dan, Cecil and I took Collins with

## Mark Totten said he is keeping up the fight for marriage equality and is preparing an amicus brief to the U.S. Supreme Court on behalf of the Michigan Democratic Party.

Michigan's marriage ban to be unconstitutional.

Joan Brausch lost her race against anti-LGBT activist Gary Glenn for state representative in the 98th District. Brausch reported that she received 37 percent of the vote, the highest recorded by a Democrat in that heavily Republican district in

in Chicago on this groundbreaking model. Perhaps you've seen the three film clips recently released at our website featuring the stories of three of our local LGBT elders. Or maybe you're waiting to see a SAGE affiliate established locally – it's on the way! We've been working hard, but we've just scratched the surface and we need your help. Our LGBT Older Adult Coalition would like to expand on its work and we're looking for financial support to continue the work. The ACLU of Michigan has generously hosted the coalition since its inception, acting as legal fiduciary and providing space, overhead and staff resources. The HOPE Fund has generously supported our work. For many other funders though, this work seems too narrow a focus and so we turn to our community.

Help support our continuing work on behalf of LGBT older adults with a financial contribution to the ACLU of Michigan and ear-marked for the

over 100 years.

Mark Totten ran and lost his bid to replace Michigan's Attorney General Bill Schuette, but Totten said he is keeping up the fight for marriage equality and is preparing an amicus brief to the U.S. Supreme Court on behalf of the Michigan Democratic Party. The party counters U.S. Appeals Judge Sutton's opinion that marriage equality should "be left to be resolved by the political process." Totten said the Ohio Democratic Party is joining the brief and they are encouraging their counterparts in Tennessee and Kentucky to join too.

LGBT Older Adult Coalition. We run a lean budget to reach high aspirations. Call Jay Kaplan at the ACLU of Michigan, 313-578-6800 x812 or email [Kaplan@aclumich.org](mailto:Kaplan@aclumich.org) about how to make your ear-marked contribution for this very important work. You can also help by getting involved with any number of organizations this year: Affirmations' LGBT older adult social and discussion groups, The Detroit Elder Project at KICK (serving the needs of African-American LGBT elders in Detroit), Gay Elders of Metro Detroit (a SAGE pre-cursor) and the LGBT Older Adult Coalition (a coalition of organizations working to impact policy and education on LGBT elder issues in Michigan). Truly, our elders are our past, our present and our future.

*Kathleen LaTosch is a founding member of the LGBT Older Adult Coalition of Michigan and consultant specializing in diversity and inclusion.*

us to Chicago one St. Patrick's Day weekend. The river was dyed green, and a Living Rosary was in the traditional parade. Quipped Dan, "I like the Second 'Our Father' on the right." Added Collins, "You'll do bead work for that, my dear!"

Cecil was 25 when he died. He was scheduled to have minor surgery. He died on the operating table of an unanticipated aneurism. Dan, Collins and I went to his apartment to remove gay related items – there were dozens – before Cecil's parents came to town. Collins kept a memento picture of himself and Cecil on his writing table.

Dan died in 1981 at the onset of

the AIDS epidemic. He was among Michigan's first.

Collins died in 1980 during a dinner at a favorite downtown Detroit restaurant, Sweitzer's. He had a heart attack triggered by a tracheal throat lodging of a steak siver. DSO Assistant Concertmaster Gordon Peterson, attending with him, performed a Heimlich Maneuver to no avail.

The following year I faced up to my alcoholism. What's past is prologue. One day at a time, followed by the remembered music of the night.

*Charles@pridesource.com*



# New Matt Shepard Movie To Screen In Detroit

BY AJ TRAGER

**DETROIT** – The LGBT community was forever changed in October 1998 when a 21-year-old university student fell victim to a hate crime in Laramie, Wyoming. Seventeen years and four films later, Matthew Shepard's death and story comes to Cinema Detroit through the eyes of loved ones and never before seen footage of Shepard's life in "Matt Shepard is a Friend of Mine."

Many movies were made in response to Shepard's murder: "The Laramie Project" is a three-act play that drew out the experiences from hundreds of community interviews that were conducted after his death; "The Matthew Shepard Story" followed the trial of Shepard's killers; "Dear Jesse," a documentary about U.S. Senator Jesse Helms, features an interview with Shepard; and "Laramie Inside Out" explores the repercussions of Shepard's murder on the town of Laramie. Now, for the first time ever, his story will be told through the eyes of those he held most dear, including the film's director, Michele Josue, who met Shepard while attending high school in Switzerland.

"Those types of projects dealt with Matt's murder as an event and the aftermath and how that affected the community," Josue said. "As friends we were interested in sharing the real Matt and what he meant to us; to portray him not as a martyr but as someone with flaws and who fought against depression."

Josue met Shepard in the early '90s through the theatre department at The American School in Switzerland, an international boarding school. Josue was a few years behind Shepard in study, but living in close proximity to her peers, Josue became very close to Shepard. They kept in contact after he graduated in 1995 through phone calls and written letters.

She describes the months directly following his death as a media circus, as society became fixated on Shepard's life. The country then called for updates to statewide and federal hate-crimes laws. After years of work, the Matthew Shepard Act, introduced in 2001, was finally adopted in 2009 and expanded the federal hate-crime law to include crimes motivated by a victim's actual or perceived gender, sexual orientation, gender identity or disability.



A screen shot from the new documentary "Matt Shepard is a Friend of Mine" will be showing at Cinema Detroit beginning Feb. 20 for one week. Matt is pictured second from left with his brother, mother and father.

Shepard's parents, Dennis and Judy Shepard, founded the Matthew Shepard Foundation and have traveled the world speaking out against LGBT hate crimes by sharing their son's story. They have kept many of his belongings, including a box of home video tapes consisting of over 100 hours of Shepard's personal footage. Josue reviewed the poignant memories that Shepard filmed, getting closer to seeing what her friend was thinking and feeling.

"It's been a long time since we've heard his voice. So to come across those videos, his journal entries, notebooks and postcards – I am so grateful that Matt was able to be in the film so palpably. I am grateful to be better friends with Judy and Dennis. They were always Matt's mom and dad. It's been powerful to know them on this level to witness first hand their courage. Judy is sharing her story and reliving her pain to affect a sort of change so that this doesn't happen to other people," Josue said.

She began filming in 2010 and encountered some financial hurdles along the way but found alternative ways of raising money, including a Kickstarter that raised over \$100,000 from around a thousand supporters. She finished the film and began touring the film festival circuit in 2013, including a special showing at Manny de Guerre, the LGBT film festival in St. Petersburg, Russia. Josue is always surprised that Shepard's story translates for people from many different backgrounds and that they are moved to reflect on their own experiences and see similarities in his story.

The filming and editing process has been a long journey for Josue,

uncovering a lot of memories and emotions previously over-looked due to the chaos that developed shortly after Shepard's death.

"We (Shepard's family and friends) didn't have the opportunity to grieve him. We were all across the world. We didn't live near each other and couldn't commiserate together and what resulted was a lot of things being pushed underneath the surface, all the feelings that we didn't deal with," Josue said. "So making this film, we were all able to come together collectively and remember him in this specific way. We were able to remember him as a human being and not as an icon."

It's important to remember what had to happen to get the LGBT community to where it is today. The late '90s had a different attitude towards LGBT rights and inclusions; Shepard himself wasn't comfortable coming out to Josue and his other friends, and the intolerance he received from others over his sexual orientation cost him his life. Josue wishes that she had the opportunity to support her friend in his identity but says that the process of collaborating, creating and developing the documentary has made her feel closer to him.

"Matt Shepard is a Friend of Mine" comes to Cinema Detroit this week for the Michigan debut and will run for seven evenings beginning Feb. 20. Tickets are \$8 and can be purchased in advance or at the door.

Cinema Detroit is located at 3420 Cass Ave. in Downtown Detroit. Doors open 30 minutes before showtime.

**Prism of Possibilities**  
**Psychotherapy**  
**Christine Cantrell, PhD**  
**Fully Licensed Psychologist**

Give yourself an extreme self makeover ...

- ▼ Speak Your Truth
- ▼ Discover What You Want
- ▼ Create Your True Self
- ▼ Heal Old Hurts, Find Wholeness

**CALL NOW!**  
**248-591-2888**

Located in Royal Oak  
[www.christinecantrell.com](http://www.christinecantrell.com)  
[christinecantrellphd@gmail.com](mailto:christinecantrellphd@gmail.com)

**TRIANGLE CHIROPRACTIC**  
**GENTLE, EFFECTIVE**  
 Chiropractic, Massage, Nutrition

**INTEGRATE MIND, BODY, AND SPIRIT VIA NATURE AND CHIROPRACTIC**

**GROSSE POINTE OFFICE PLAZA**  
 1-94 SERVICE DRIVE AT ALLARD EXIT

**JOHN TSAKOS, DC**  
 MOST INSURANCES ACCEPTED

OPEN MONDAY - SATURDAY  
 313-885-9496  
[WWW.TRIANGLECLINIC.COM](http://WWW.TRIANGLECLINIC.COM)

**Tail Waggers**  
 "Helping People Help Animals"

**Celebrating 25 Years!**

State-of-the-Art Spay/Neuter Clinic  
 Affordable Preventative Pet Care  
 Pantry 4 Paws Pet Food Assistance  
 Rescue and Adoption Efforts

Tail Waggers 1990 is a unique animal welfare organization focusing on the needs of animals in the community. "Helping People Help Animals" is what we do best!

Because you do **NOT** need to qualify to use our services, we provide affordable services to **EVERYONE** in **ANY** city so that animals and their owners can stay healthy and together!

28402 Five Mile Rd. • Livonia, MI 48154  
[tailwaggers.1990@yahoo.com](mailto:tailwaggers.1990@yahoo.com) • [www.tailwaggers1990.org](http://www.tailwaggers1990.org) • 734-855-4077



# Is This The Beginning Of The End For Conversion Therapy?

BY TODD HEYWOOD

In early February, a state court judge in New Jersey struck a blow to the defense in a case involving so called conversion therapy – counseling designed, supporters say, to change a person from homosexual to heterosexual – by ruling such groups were misrepresenting their services under a state consumer fraud law.

In a Feb. 10 ruling, Superior Court Judge Peter F. Bariso Jr. found that it “is a misrepresentation in violation of (New Jersey’s Consumer Fraud Act), in advertising or selling conversion therapy services, to describe homosexuality, not as being a normal variation of human sexuality, but as being a mental illness, disease, disorder or equivalent thereof.”

The ruling is part of an ongoing lawsuit brought by the Southern Poverty Law Center against Jews Offering New Alternatives to Homosexuality (JONAH). That organization offers services to supposedly help people overcome their homosexuality and become heterosexual. SPLC filed the suit claiming the organization engaged in activities which violated the state’s consumer fraud law.

“This ruling is monumental and devastating to the conversion therapy industry,” said David Dinielli, SPLC deputy legal director.

“For the first time, a court has ruled that it is fraudulent as a matter of law for conversion therapists to tell clients that they have a mental disorder that can be cured. This is the principal lie the conversion therapy industry uses throughout the country to peddle its quackery to vulnerable clients. Gay people don’t need to be cured, and we are thrilled that the court has recognized this.”

Jack Drescher, a New York based psychiatrist, welcomed the ruling.

“For the past twenty years, conversion therapists and so-called ex-gays have appeared in courts and at legislative hearings to oppose civil rights for gay people using the discredited argument that homosexuality is a ‘treatable disorder’ and not an innate trait deserving of legal protections,” Drescher said by instant message to BTL. “This judge’s decision is the first, to my knowledge, that in plain language calls conversion therapy ‘junk science’ and its practitioners as being out of touch with the scientific mainstream.”

Drescher has served on the American Psychiatric Association’s committees working to rewrite the diagnostic manual for mental health disorders. APA does not consider homosexuality a disorder, nor do any other mainstream medical organizations.

“Historically people acted as if there was ‘no harm’ in trying to change a person’s sexual

orientation,” Drescher said. “Now we know that is not true. People have been harmed, and it is a milestone to have that recognized by the courts.”

Despite the warm welcome of Bariso’s ruling on Feb. 10, celebration in terms of impact nationwide might be premature. In a Feb. 5 ruling in the case, Bariso wrote that the trial – expected to begin in early summer 2015 – would implicate only the practices of JONAH.

“Plaintiffs made clear that they do not intend to prove that sexual orientation change efforts (‘SOCE’) in general cannot be effective,” Bariso wrote. “They address solely the practices of JONAH’s program specifically, rather than the universe of all possible efforts to change sexual orientation.”

In that same ruling, however, Bariso barred testimony from six people claiming to be experts in SOCE.

In striking the testimony, Bariso wrote, “The theory that homosexuality is a disorder is not novel but -- like the notion that the earth is flat and the sun revolves around it – instead it is outdated and refuted.”

Conversion therapy, or SOCE, has been a controversy in Michigan for some years. BTL reported frequently on the case of Patrick McAlvey and his experiences with Corduroy Ministries. That ministry has since

“For the first time, a court has ruled that it is fraudulent as a matter of law for conversion therapists to tell clients that they have a mental disorder that can be cured.”

– David Dinielli, SPLC deputy legal director

been disaffiliated from Exodus International, and has lost ministerial visitation rights for prisoners at Michigan Department of Corrections’ facilities.

Last year, State Rep. Adam Zemke, D-Ann Arbor, introduced legislation to ban the practice in Michigan. The legislation died without a hearing. Zemke did not respond to an inquiry as to whether he plans to reintroduce the legislation this session.

BTL sought comment from Riverview Church in Lansing, which offers support for those struggling with same-sex attraction – a phrase often used by religious organizations which support SOCE programs. The church did not respond.

## ► Looming Dilemma

Continued from p. 4

state supreme court justice.

Choosing who will argue the 6th Circuit marriage cases will likely be more difficult because of the involvement of so many attorneys, several groups, and the long, complicated litigation history that got these cases here.

Jenny Pizer, a senior attorney with Lambda Legal, said there is “no set way” for how to make the decision.

“There are numerous immensely talented, effective and compelling advocates involved in these cases and working on this issue,

Choosing who will argue the 6th Circuit marriage cases will likely be more difficult because of the involvement of so many attorneys – 36 in all.

so there are potentially many right choices. There is an embarrassment of riches of top legal talent.”

The overriding consideration, she said, will be “who gives us the best way for success at the Supreme Court that will have the strongest long-term resonance.”

Meanwhile, in other developments, the U.S. Supreme Court on Feb. 9 rejected a request from the state of Alabama to stay enforcement of a federal district court’s order that the state stop enforcing its laws against marriage for same-sex couples. Despite other efforts by the state to avoid complying with the federal judge’s ruling, many same-sex couples are now obtaining marriage licenses from various state clerks.

As with previous refusals to issue stays, Justices Antonin Scalia and Clarence Thomas were the only justices to indicate that they would have granted a stay. The three-page dissent, penned by Thomas, said it was “ordinary practice” for the high court to grant

such stays and the court’s refusal to grant the stay to Alabama “may well be seen as a signal of the (Supreme) Court’s intended resolution” of the marriage ban question. Thomas criticized the refusal to grant the stay as “another example of this Court’s increasingly cavalier attitude toward the States,” “popular referendums” and elected representatives.

“I would have shown the people of Alabama the respect they deserve,” wrote Thomas, “and preserved the status quo while the Court resolves this important constitutional question.”

Keen News Service: Part one of a two part series. Next week: A look at some of the possibilities.



# GENERAL RV CENTER

25000 Assembly Park Dr.  
Wixom, MI 48393



**Lori J. Macdonald**  
248-349-0900 x 7079

Mention this ad to Lori for a family discount!



## OVER 3,000 RVs TO CHOOSE FROM!



# Affirmations Community Center Announces New Executive Director

BY BTL STAFF

**FERNDALE** – After a year of searching, Affirmations will hire Darrious Hilmon to be the next executive director of the LGBT community center.



Darrious Hilmon

Hilmon will take over as executive director beginning in late March. He is a graduate of the University of Michigan and a best-selling author with over 20 years experience working in strategy driven

fund development, event managing and

marketing.

“We could not be more excited that Darrious has chosen to lead Affirmations as its next executive director. He is a dynamic and talented individual, with a proven track record of success in the area of fund development and strategic planning,” Frank Aiello, Affirmations’ board president, said. “He is looking to take on the expanded duties of an executive director and we believe he is more than up to the task. Darrious is the right individual to facilitate development and implementation of the organization’s next strategic plan, move us forward in our mission to serve the LGBTQ community and its allies and further strengthen our commitment to diversity and inclusion.”

Hilmon was the vice president and chief development officer for the Chicago Urban League and served as a member of the executive management team with lead accountability for planning and execution of all fund development activity, as well as design and implementation of organization and program evaluation systems.

Before joining the Chicago Urban League, Hilmon was the chief development and

“I am awed by the passion and commitment of Affirmations’ Board, staff and volunteers. The opportunity to help lead this incredible organization into its next chapter of service to metro Detroit’s LGBTQ community is beyond exciting.”

- Darrious Hilmon

marketing officer for Youth Guidance, vice president of corporate, foundation and government relations for Girl Scouts of Greater Chicago and Northwest Indiana and the marketing and development director for Mosaic Youth Theatre of Detroit, where he led the team responsible for being the first Detroit non-profit to ever win the Neighborhood Builder Award from Bank of America and the Achieving Excellence Award from DTE Energy.

“I am awed by the passion and commitment of Affirmations’ Board, staff and volunteers,” said Hilmon. “The opportunity to help lead this incredible organization into its next chapter of service to metro Detroit’s LGBTQ community is beyond exciting.”

The search to fill the position has been a year-long process for the center. This past November, Affirmations hired WBB+McCormack, a LGBT-owned firm that provides specialized executive search services for non-profit organizations, to assist interim Executive Director Jon Fitzgerald in filling the position after David Garcia resigned in February 2014.

Hilmon will be communicating with the board and staff to allow for a smooth transition into his new role.

## \aut\ Bar To Host Film Festival Meet Up

Meet up for a social hour at \aut\ BAR, the longtime friend and supporter of the Ann Arbor Film Festival, at 5 p.m. this Sunday, Feb. 22.

A major champion of the Ann Arbor LGBTQ community, \aut\ BAR has been sponsoring the “AAFF \aut\FILM Award for Best LGBTQ Film” for almost a decade. The LGBT establishment has nurtured a diversity of voices that achieve excellence in filmmaking – a value at the core of the AAFF. This award

honors films that best address and give voice to lesbian, gay, bisexual, transgender or queer (LGBTQ) issues.

In addition to socializing, attendees can see a few excerpts from past films that have won the \aut\FILM Award.

The 53rd Ann Arbor Film Festival takes place March 24-29 at the Michigan Theater, 603 E. Liberty St. \aut\BAR is located at 315 Braun Ct., Ann Arbor.



# MISSION MISINTERPRETED

## Controversial Organist Cameron Carpenter Takes On His Critics, The Word 'Flamboyant' & That Stripping Video

BY CHRIS AZZOPARDI

The abs are not the point. Although Cameron Carpenter briefly went all “Magic Mike” for a promotional video for “Revolutionary,” his 2008 debut, the organ virtuoso is more than the sum of his literal parts. In support of his recently released Sony album, “If You Could Read My Mind,” Carpenter is on the road with his newly minted, custom-built International Touring Organ.

Ahead of his Feb. 23 performance at Detroit’s Orchestra Hall, the 33-year-old, Grammy-nominated Juilliard alum phoned to chat about why that chest-baring bit was a “mistake,” his problem with the word “flamboyant” and how, despite what critics think, he’s not trying to take the organ mainstream.

**With the International Touring Organ, essentially you have a symphony orchestra at your fingertips. How has your approach to composing on the organ changed since the ITO came into your life?**

It’s changed dynamically, and entirely for the better. My work is much more focused and much more consistent than it’s ever been. In other fields of music, and the same could be said for a person’s voice, for that matter, a sense of a psychological home is a requisite for good music-making if only for the security of the person who’s making it. We would want, after all, as an audience, that the person onstage have the ability to express themselves without inhibition, and that’s what I try to give – basically an immersive, personal, entertaining, emotionally meaningful, thought-provoking couple of hours. That’s increasingly rare, I find, in classical music. There is more and more talent and less and less willingness to take risks.

**People attach many adjectives to you personally and also to your style of performance. When you read your own press, which adjectives do you like least?**

Well, first of all, I don’t give a damn about what anyone thinks of



me, good or ill. I slightly hate to quote (Rudyard) Kipling, who gave us the concept of the white man’s burden, but I somewhat like to invoke that wonderful poem “If-” – probably one of his best – where the basic exhortation is to pay

attention not only to the damnation but to the praise, realizing that neither is true. That’s kind of my take. And I’ll be the first to tell you that one of the great struggles has been for consistency. I feel that I am enormously lucky to have

the audience that I have because I have not been a very consistent performer. I haven’t had the ability to give consistent offerings.

The point is, I use journalistic criticism for exactly what it’s worth, which is pretty much promotion.

### INFO

#### Cameron Carpenter

7:30 p.m. Feb. 23

Orchestra Hall

3711 Woodward Ave., Detroit

dso.org

Since it’s slightly divine here that I’m talking to a GBLT publication, I would put it this way: You asked me what adjectives I care for the least, and on behalf of all of us, I would have to say the word “flamboyant.” First of all, unlike a lot of more easily discernible criticisms or even observations that one could make which could be irrefutable, flamboyance is, of course, totally subjective. It would be too simple to point out only that one man’s “flamboyance” is another man’s “regular.” It’s also, I think, necessary to go slightly onto a limb and say that I’ve come to understand that sometimes when you’re called flamboyant this is, to me, unbelievably still a code word for saying this person is queer.

If I am assailed as flamboyant, I would really prefer to see some evidence. It’s one thing to say “the flamboyant Cameron Carpenter” appeared in Alexander McQueen, as I did at the Kennedy Center, and there was some delight and stir about it – that would be one good defense of that. If, on the other hand, I’m billed as the “flamboyant organist,” or people are slightly warned off by me because I’m flamboyant, even if it’s only slightly implied, then that is actually offensive and I think all of us should be offended by that. It’s time that we not have that kind of language masquerading as a way of apologizing or warning against the perceived threats of someone’s sexuality.

**How would you describe your aesthetic and how it plays into your performance?**

In a sense, I’m very traditional as a person and as a musician. My compositions speak a language, for the most part, that is extremely fashionable among intellectual



composers right now – that is the language of high-tonality circa 1890-1925. My regime of performing is lifted directly from the pages of late-19th century not by intention but simply by conviction and ability. Classical musicians are still kind of the ghettoized immigrants amongst the otherwise multi-cultural musical scene.

**How has your progressive approach to the instrument allowed you to connect with the audience in a way that a more traditional route might not allow?**

The people who actually have to make a living with the organ have a very hard road to hoe, and while it won't seem like it from scratching the surface, I'm immensely emphatic toward them. I consider them to be my brothers and sisters in a sense. Their offerings are totally commercially incompatible; many of them are very, very great musicians – there are more organists playing now than there ever have been probably in history in proportion to the population, and most of them are playing at an extremely high level technically. It seems to be a micro culture that does everything it can to discourage manifestations of personal tastes and personality.

I've studied the complete works of Bach, Franck and a number of the core organ composers, and I had to play most of those works and still do play some of them, but it's never been the music that really motivates me the most. My big attraction to the organ is partly that it plays so much music so well and so convincingly. I just find the organ in general to be a very rich resource – one that is not only rich in its own repertoire but in a much broader repertoire. The bottom line is I am much more interested in what I want to play than what is commercially viable. (Sharing) that honesty with one's audience is a genuineness which people appreciate.

**So far, you have made immense headway in the classical community. What's next? How far do you plan on taking the sound of the organ?**

It makes it a convenient lede sometimes for journalists to say that that's my mission. When, in her otherwise basically accurate review of my concert at the Kennedy Center a few days ago, Anne Midgette (of The Washington Post) – a brilliant critic who should know better – stabbed me from the outset with the idea that I'm trying to make the organ mainstream. This tells us a lot about Anne, I'm sorry to say, and about the state of classical music that her conclusion was that I'm succeeding. As anyone who writes about classical music should know, the entirety of classical music exists out of the mainstream, so the idea that I have a mission to make the organ mainstream or popular always really disconcerts me for two reasons.

First of all, I worry that that makes me look horrendously naive, which I think (also has to do slightly) with the miss-

application of a ridiculous promotional video of me stripping off my clothes. Secondly, it concerns me a lot because it makes it seem as though my concentration is on the organ – it's not. It's only on music. It happens to be that I play the world's most hidebound, stereotyped musical instrument that, until very recently, literally wasn't going anywhere, meaning physically as well as metaphorically. Now that that's changed, I have a great deal of opportunity, but it's not actually about the organ – it's about playing for as many people as possible and in the most joyful way that I can. So, if I'm able to rephrase the question in those terms, I would say that I plan to take (the organ) as far as I possibly can – to Asia and to China, and this year to Japan.

**Because of the reputation it gave you, do you regret having stripped in that Sony Classical video?**

No, to be honest, I don't. I think it would be sad if I had to say that I regret it. The thing about that video is that it was directed by a German director and it had a completely opposite effect in Europe, where it's been very, very successful. In a sense, I suppose, what I regret about it, if anything, is that more attention was paid to me than to the vision of the music. I think, given the ambition of the director, it couldn't have been otherwise and I would defend the fact that, for the almost four weeks that we were shooting it, I ran myself ragged turning myself over to him.

In other words, I don't see the point of undertaking something if you do it in a half-assed way, and I tried my best to give him what he wanted, and you have to. Most people in the world don't ever have to be in front of the camera under those circumstances, so in a sense I can't expect him to understand this. In a way, really, the only responsible thing you can do is trust the director and that's what I did – that may have been somewhat of a mistake.

On the other hand, I'm a vain person and I have a very physical look to me, which, of course, is part of my material and one would have to use it. Part of expressing yourself as a performer is to access accurately what you bring to the table and find out how best to capitalize on it. The other thing is, again, how would one have done it differently, really? I'm sure there are ways, but if you actually want to tell the world that you're an intelligent person – and you risk demonstrating that you have, possibly, eccentricities and, to you at least, very, very seriously held views on what to the world must seem like pointless minutia – then of course people are going to think you're a pretentious asshole. In the media, negativity has longer legs across all platforms. At the end of the day all I want is to be able to walk on stage and play the instrument that I love and give it my fullest, but one does also have to address becoming a known name.



**Between THE Lines™ PRESENTS**

# THE ULTIMATE LGBT WEDDING & ANNIVERSARY EXPO

**March 21<sup>st</sup> 12:30-4 pm**  
**Southfield Civic Pavilion**

100+ LGBT-Friendly Vendors  
Bridal & Tux Runway Show  
Dance Party & Tango Demo  
Brunch & Sweets Tastings  
Entertainment, Contests & More  
*Tickets Available Online*

B. Ella Bridal

C&N PARTY RENTALS

Comerica Bank

Jeff Zales Catering

MotiF

**WWW.BTLWEDDINGEXPO.COM**



# BTL Cool Cities Lansing

## YOUR NEIGHBORHOOD ♦ YOUR MARKET

Pinpoint your ad dollars where they will do the most good . . .  
Advertise in the next Cool Cities  
TO PLACE AN AD CALL 734.293.7200

## DAVID HARRIS, PH.D.

FULLY LICENSED PSYCHOLOGIST



Individual  
Couples  
Family Therapy

LANSINGPSYCH.NET  
adjacent to msu campus

234 MICHIGAN AVENUE, EAST LANSING, MICHIGAN 48823  
(517) 337-6545 X 232 FAX: (517) 337-3010

# Riverwalk Theatre Awarded Two MCACA Grants

BY BTL STAFF

Community Circle Players, Inc., doing business as Riverwalk Theatre, has been awarded two grants by the State of Michigan Council for Arts and Cultural Affairs (MCACA), including a Technology Improvement grant for \$16,250 and an Operational Support grant for \$18,750. The Technology Improvement award will be used to update sound and lighting controls systems used for theatrical productions. The Operational Support grant, which includes \$1,810 provided to the Council by the National Endowment for the Arts, is intended to cover administrative costs, marketing, publicity and promotion during the period from Jan. 1 to Sept. 30, 2015. The grants were awarded through the MCACA peer review process and selected from 494 applications for 2015 funding.

Riverwalk Theatre was congratulated by State Representative Andy Schor “for

supporting and promoting community arts programs and activities that provide art demonstrations, discussions and engagement opportunities to help

The MCACA peer review process allows for each grant application to be competitively considered by a panel of in-state and out-of-state arts and culture professionals. This ensures the taxpayers who support this project through legislative appropriations, and all other visitors or residents in Michigan, will have access to the highest quality arts and cultural experiences.

Riverwalk Theatre’s next production will be “The Little Dog Laughed,” running Feb. 27-March 1 and then

March 6-8. The comedy-drama depicts a hot young Hollywood actor up for the role of a lifetime, while his agent does everything in her power to keep his “slight recurring case of homosexuality” under wraps.

A complete list of grant awards around the state is available by contacting MCACA at 517-241-4011 or by visiting the MCACA website at [www.michiganbusiness.org](http://www.michiganbusiness.org)



educate members of our community.”

Organizations receiving MCACA grant awards are required to match those funds with other public and private dollars. Local support of the projects mentioned include Riverwalk Theatre Members, IBM Corporation, Mariel Foundation, LBWL, Joe D. Pentecost Foundation, Jackson National Community Fund, Consumer’s Energy and other local businesses.

## 0% APR Balance Transfers

for six (6) months!

Receive six (6) months of 0% APR on balance transfers when you open an MSUFCU Visa.

Plus, there’s never a fee to transfer balances to your MSUFCU Visa Credit Card.

Once your 0% APR on balance transfers expires, the balance transfer rate reverts to your standard rate, between 8.9% APR and 17.9% APR.

**Apply today!**

[www.msufcu.org](http://www.msufcu.org) • 517-333-2323 • Visit a branch

**MICHIGAN STATE UNIVERSITY**  
FEDERAL CREDIT UNION  
Building Dreams Together

Annual Percentage Rate (APR) of 0% is valid for the first six (6) months from the date your MSUFCU Visa Credit Card account is opened and applies only to balance transfers from another financial institution's credit card. After six (6) months, rate will revert to your standard rate, between 8.9% APR and 17.9% APR. Visit [www.msufcu.org](http://www.msufcu.org) for full details. Federally insured by NCUA.

The all-new 2015 Subaru Outback® gets you out into the world. At 33 mpg<sup>3</sup> it's the most fuel-efficient midsize crossover in America!<sup>1</sup> Also new is a surprisingly spacious, upgraded interior featuring the SUBARU STARLINK™ infotainment system.

**SUBARU**  
Confidence in Motion

**Williams Subaru**  
525 N Howard St. Lansing, MI 48912  
517-484-1341 [www.williamssubaru.com](http://www.williamssubaru.com)





Mitchell (Blake Bowen) contemplates the meaning of love while in bed with Alex (Michael Boxleitner) in *The Little Dog Laughed*.

# Closet, Hollywood Gossip Collide In Riverwalk Theatre Production

BY TODD HEYWOOD

**LANSING** – While the studio system of controlling the lives of actors has faded, the cultural taboos and carefully crafted images remain. In Riverwalk Theatre’s upcoming production of “*The Little Dog Laughed*” by Douglas Carter Beane, the modern world of the 24-hour news cycle and shifting acceptance of gays and the cult of celebrity all come into sharp contrast.

“The production shows how complicated love can be,” says Michael Boxleitner. “You see how much it helps you and how much it hurts.”

Boxleitner, 19, plays Alex, a hustler who has caught the attention of Mitchell, an up-and-coming and semi-closeted gay actor. Mitchell is portrayed by Blake Bowen, 35. Complicating the budding romance between the hustler and the actor is the pushy protective agent, Diane (Deb Keller). Cassie Little rounds out the cast as Ellen, Alex’s girlfriend.

“It has a tremendous amount of heart,” says director Michael Hays. “Love is love regardless of sexuality. It’s a light look at that, and you end up rooting for all four characters.”

Hays says the show will be very funny – particularly for members of the LGBTQ community.

“The LGBTQ community will identify with the angst the main characters are going through,” he says.

For Bowen, the show is a contrast to similar queer-related theater from the ‘90s, which he characterized as focused on AIDS. “It’s rare to have a show like this,” he says. “We’re not carrying a cross anywhere.”

“I feel like there’s this idea, this example of self-examination: Who are you going to be and how are you going to let people see you,” says Keller, who also teaches acting at Lansing Community College.

She says the script drew her attention because of the writing, which she compared – in terms of the rhythms and the necessary breathing support – to Shakespeare. She was also excited about the character, whom she said has many strong needs she pursues throughout the show.

Little says she “loved” the script when she first read it.

“Reading it was funny. The dialog was smart. I liked that it breaks reality, yet it is such a real look at relationships and Hollywood and celebrity,” she says.

Boxleitner and Bowen, who both identify as straight, share intimate scenes on stage, one involving oral sex. For both, it was no big deal.

“They had chemistry very early on,” Hays says. “They just decided themselves that they would kiss; I didn’t even know it was going to happen.”

Boxleitner’s name might be familiar to some readers. He is the son of science-fiction acting favorite Bruce Boxleitner. His mother is Melissa Gilbert, best known as Laura Ingalls Wilder from the TV classic “*Little House on the Prairie*.” His stepfather is Timothy Busfield, an East Lansing native.

“*The Little Dog Laughed*” is a Black Box Theater production at Riverwalk. The space seats about 100 people. The show runs 8 p.m. Feb. 27-28, 2 p.m. March 1, 8 p.m. March 6-7, 2 p.m. March 8. Tickets are \$12 general admission, \$10 for students and seniors.



## ROMEO & JULIET

Leonard Slatkin, conductor  
**Fri., Feb. 20 at 10:45 a.m. & 8 p.m.** 🎟️  
*Romeo and Juliet*  
 Suite from *Swan Lake*  
 Symphony No. 3, “Polish”

## FOURTH SYMPHONY

Leonard Slatkin, conductor  
 Julian Rachlin, violin  
**Thu., Feb. 26 at 7:30 p.m.**  
**Fri., Feb. 27 at 8 p.m.** 🎟️  
 Polonaise from *Eugene Onegin*  
 Violin Concerto  
 Symphony No. 4

## SYMPHONY NO. 5

Leonard Slatkin, conductor  
 Olga Kern, piano  
**Sat., Feb. 21 at 8 p.m.**  
**Sun., Feb. 22 at 3 p.m.** 🎟️  
 Voevoda  
 Piano Concerto No. 3  
 Symphony No. 5

## 1812 OVERTURE

Leonard Slatkin, conductor  
 Narek Hakhnazaryan, cello  
**Sat., Feb. 28 at 8 p.m.**  
**Sun., Mar. 1 at 3 p.m.** 🎟️  
 1812 Overture  
 Nocturne  
 Variations on a Rococo Theme  
 Symphony No. 2

Sponsored by



🎟️ Live from Orchestra Hall at [dso.org/live](http://dso.org/live)

“**Tchiak Tchats**” Join Tchaikovsky experts 1 hour prior to afternoon and evening concerts for informative conversations about the composer.

TICKETS START AT JUST **\$15** | ORDER YOUR TICKETS NOW **313.576.5111** | ONLINE [dso.org](http://dso.org)  
 GROUPS OF 10 OR MORE CALL 313.576.5130  
 ORCHESTRA HALL • MAX M. FISHER MUSIC CENTER  
 3711 WOODWARD AVE., MIDTOWN DETROIT



WELLSPRING  
CORI TERRY & DANCERS  
PRESENTS

# RAD

MIDWEST REGIONAL  
ALTERNATIVE DANCE  
FEST




**MARCH 19-22, 2015**  
264 DANCE ARTISTS  
5 DIFFERENT CONCERTS  
10 DANCE FILMS  
MASTER CLASSES  
DISCUSSION PANELS  
VIP EVENTS

EPIC CENTER | DOWNTOWN KALAMAZOO

ARTIST LINE-UP, TICKETS &  
MASTER CLASS INFORMATION  
[WWW.MIDWESTRADFEST.ORG](http://WWW.MIDWESTRADFEST.ORG)  
269.342.4354



 **Bonstelle Theatre**  
Where Wayne Plays



# August Wilson's

Pulitzer Prize-winning Drama

# FENCES



Feb. 13-22

313-577-2960 | [Bonstelle.com](http://Bonstelle.com)

# THE BERMAN

*Center for the Performing Arts*



## THE MICHIGAN FIVE

Saturday, March 14 • 8 pm  
TICKETS: \$16 - \$27

For the 4th consecutive year, our premier dancers from Hope College, Oakland University, Western Michigan University, University of Michigan and Wayne State University to The Berman. This unique dance concert is choreographed by the industry's top choreographers, and organized by Oakland University's Greg Patterson. Sponsored by Harriet and Irving Berg.



[THEBERMAN.ORG](http://THEBERMAN.ORG) | 248.661.1900

THE BERMAN CENTER FOR THE PERFORMING ARTS  
Jewish Community Center of Metropolitan Detroit  
D. Dan & Betty Kahn Building  
Eugene & Marcia Applebaum Jewish Community Campus  
6600 W. Maple Road • West Bloomfield, MI 48322





# Screen Queen

BY CHRIS AZZOPARDI

## Pride

“Pride,” you ain’t foolin’ nobody. So fine, strip all traces of gayness from your box art, but no closet can hide the fact that you, by title alone, are an exploding rainbow of gay. You got all the colors. You’re loud and proud. YOU HAVE DILDOS. In this hilarious, moving British dramedy based on the true story of an unlikely alliance between coal miners and LGBT activists in mid-’80s Britain, queers abound. Uniting to stand up with and for each other, a fired-up group of elderly lunch-lady types working to support families

affected by the British miners’ strike, team up with a gaggle of “gays” (as they’re affectionately referred to by elders with curiosities of their own) for a good cause. In the process, unexpected bonds are formed as a reminder that the power of many is greater than the power of one. With one of the grandest feature ensembles in years, “Pride” boasts hearty laughs – the discovery of a pleasure chest, for example, will have you rolling – while also imparting emotional segues so unexpected you hardly notice them until they’ve got you by the tear

ducts and you’re at the mercy of such perfectly poignant filmmaking. The feature’s greatness more than makes up for the lacking extras, which merely include deleted scenes and a brief history of the real-life “Pride” story.



## Tootsie

Before everyone and their mother was down with drag (because for real – moms love

drag these days), frolicking in clothes of the opposite sex existed in specific corners of the world – queer corners, mostly. With then-Hollywood heavyweight Dustin Hoffman taking on the titular Southern-belle role in a comedy that earned commercial and critical cred, “Tootsie” certainly didn’t hinder the broad embrace of drag culture. And it’s no wonder Hoffman gets teary-eyed (and self-critical) when discussing the film years later during a candid new interview for the Criterion Collection’s Blu-ray release: The classic, for all its hijinks involving a dress-donning Hoffman awkwardly stammering his way through sticky situations, is really a heartfelt journey through self-discovery. It’s to Hoffman’s credit as an actor that he humanizes what could have otherwise been a one-note caricature; instead, his portrayal of Tootsie expresses more than meets the eye, as we witness what being a woman means to a man. Hoffman’s own present-day thoughts on the dramedy bring this much-anticipated Blu-ray release full circle, as Criterion looks back on the 1982 production with a revealing behind-the-scenes doc, during which the actor passionately talks about his character’s sexuality with director Sydney Pollack, and then to 2007, with another feature, the one-hour “A Better Man.”



## Boyhood

Universal despite its specificity, renowned filmmaker Richard Linklater’s poignant observation of growing up isn’t just groundbreaking for its ambitious undertaking – shot over a span of 12 years, and with the same cast – but also in the unique way it admirably reflects the human condition. The Oscar-bound “Boyhood” – my favorite film of 2014 – is fixed on life’s easy-to-miss “small moments” (a “birds and the bees” conversation during a bowling outing,

Bible-gifting grandparents, a sibling’s Britney Spears-inspired dance; the evolution of game consoles, music and communicative technology). By turning the lens on life’s minutia, “Boyhood” is as much a story of the “boy,” Mason, as it is the story of every person who sees it. As Mason transitions into adulthood, his mother (an incredibly nuanced Patricia Arquette) tearfully laments, “I just thought there would be more.” Her directness encapsulates the melancholic nostalgia brought on by “Boyhood.” Talk of a possible Criterion release is heartening given that the special features are modest. Among them: an insightful Q&A with the cast and “The 12 Year Project,” a too-brief behind-the-scenes look at the film’s creation.



## Gone Girl

So much for the “sanctity of marriage.” All that nonsense is out the door when the crazy comes a-knockin’ in

director David Fincher’s twisty and twisted “Gone Girl,” the best new reason not to tie the knot. In Fincher’s adaptation of the super-popular novel, the fairy-tale romance of Nick (Ben Affleck) and Amy Dunne (the hypnotically versatile Rosamund Pike) results in murder, spite and one very unlucky penis. After Amy’s sudden disappearance, Nick goes on a massive search for his wife, piecing together a puzzle that leads to disturbing revelations and deceptive outcomes, and even Neil Patrick Harris (who plays the creepy old flame Desi Collings). Unfolding as a stylish whodunit that toys with our loyalty pertaining to each half of the couple, we become witness to a deliciously wicked game of “till death do us part.” So, sanctity? Uh, no. More like insanity. And because you can never have enough crazy, the special features don’t just include a commentary from Fincher but also a faux copy of the children’s book “Amazing Amy Tattle Tale,” a meta tie-in to the movie.



## Love Is Strange

The unheard struggles of aging gays are heard in Ira Sachs’s aching

See Screen Queen, page 24



# FOOD ADDICTED?

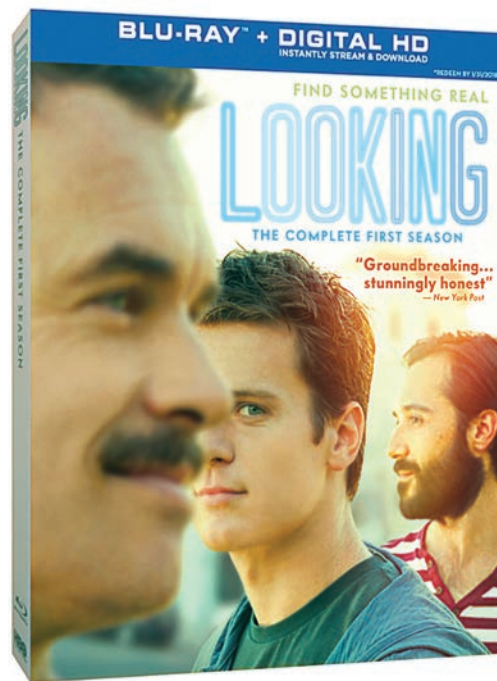
Call Now  
For Our Free  
Confidential  
Assessment

► 800-929-5904 ◀

Breathe offers  
21st Century solutions to treat  
Binge Eating Disorder, Compulsive  
Overeating + Obesity.

**b r e a t h e**<sup>™</sup>  
Life Healing Centers

BreatheLifeHealingCenters.com  
Insurance Accepted



## ► Screen Queen

Continued from p. 23

beautiful “Love Is Strange,” a heartfelt indie with married male leads who aren’t significant because of who they love but how they love. After 39 years together, George and Ben are inseparable until an unexpected employment discharge leads to a new set of challenges, including forced separation due to financial repercussions. Making a heartbreaking situation all the more agonizing is how much George (Alfred Molina) and Ben (John Lithgow) embody the devotion, patience and steadfastness of a couple bound by the truest form of love. Whether at the piano, joyously leading a family sing-along, or quietly rushing to the other in a verbal display of affection, Lithgow and Molina’s chemistry is subtly rendered by an affecting tenderness that’s so authentic and sensitive – and, ultimately, what every hopeless romantic dreams of – every resulting emotion is magnified. During the extras, which includes an actors/director Q&A and commentary, Sachs discusses the film as a personal reflection of his own relationship.

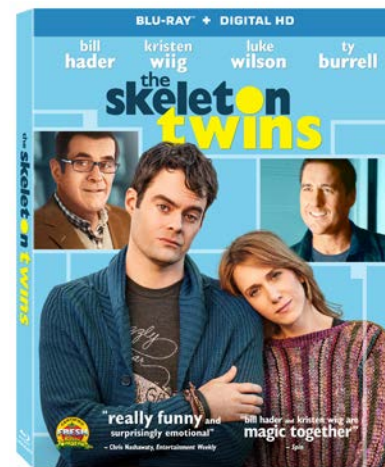
## Looking: Season 1

With Season 2 in full Jonathan Groff-giving, sex-having mode, it’s clear the creators of HBO’s homo-centric, San Francisco-centered “Looking” heard the

unjust critiques of its initial launch in 2014. Longer shags! Less boring! The criticism was largely overblown; as the show finds its groove mid-season, there’s something to be said for how creator Michael Lannan and director Andrew Haigh keep the show focused on the ordinary realities of gay life, strongly suggesting it’s really no different from non-gay life. Dating travails, circumcision talk, friend clashes and that whole sexing your boss thing – she might not have Grindr, but even your mom could find herself preaching relationship advice to Groff’s torn and naive Patrick. “Looking” isn’t blind to the nitty-gritty details of the community it reflects, however; it’s just that even during the gayest of situations, like a Folsom Street Fair outing, the characters break stereotypes to expose a refreshing humanity that reaches beyond sexuality. In addition to Season 1’s eight episodes, HBO’s home release is surprisingly barebones, with just episodic commentaries from the cast and crew.

## Skeleton Twins

Obviously suicide is no laughing matter, and so “SNL” alums Kristen Wiig and Bill Hader – as estranged siblings forced to face crippling pasts – effectively shed resemblances of Target Lady and Stefon to get in touch with the brooding shadows of their characters, Milo and Maggie. Well, mostly anyway. The resolve, it seems, isn’t just sibling love and understanding – it’s poop jokes too. And if all else fails, shake it off with some ’80s music. During a moment of levity, Milo lightens the mood by going full-on homosexual – which he is, by the way – during an uproarious lip-sync to Starship’s “Nothing’s Gonna Stop Us Now” that even a reluctant, self-loathing sad-sack like Maggie can’t resist. Performances are impressively outside the realm of their sketch-comedy roots, as both Wiig and Hader go to the dark side but still manage to come off as two of Hollywood’s hammiest hams. The message: Suicide sucks. Don’t do it. Instead, keep the film’s message in mind: “Baby, we can make it if we’re heart to heart.” The special features benefit from Wiig and Hader’s contribution to a commentary with gay director/co-writer Craig Johnson, along with a gag reel, a goofy-good making-of and extended improv from the acting duo’s rib-tickling dentist scene.





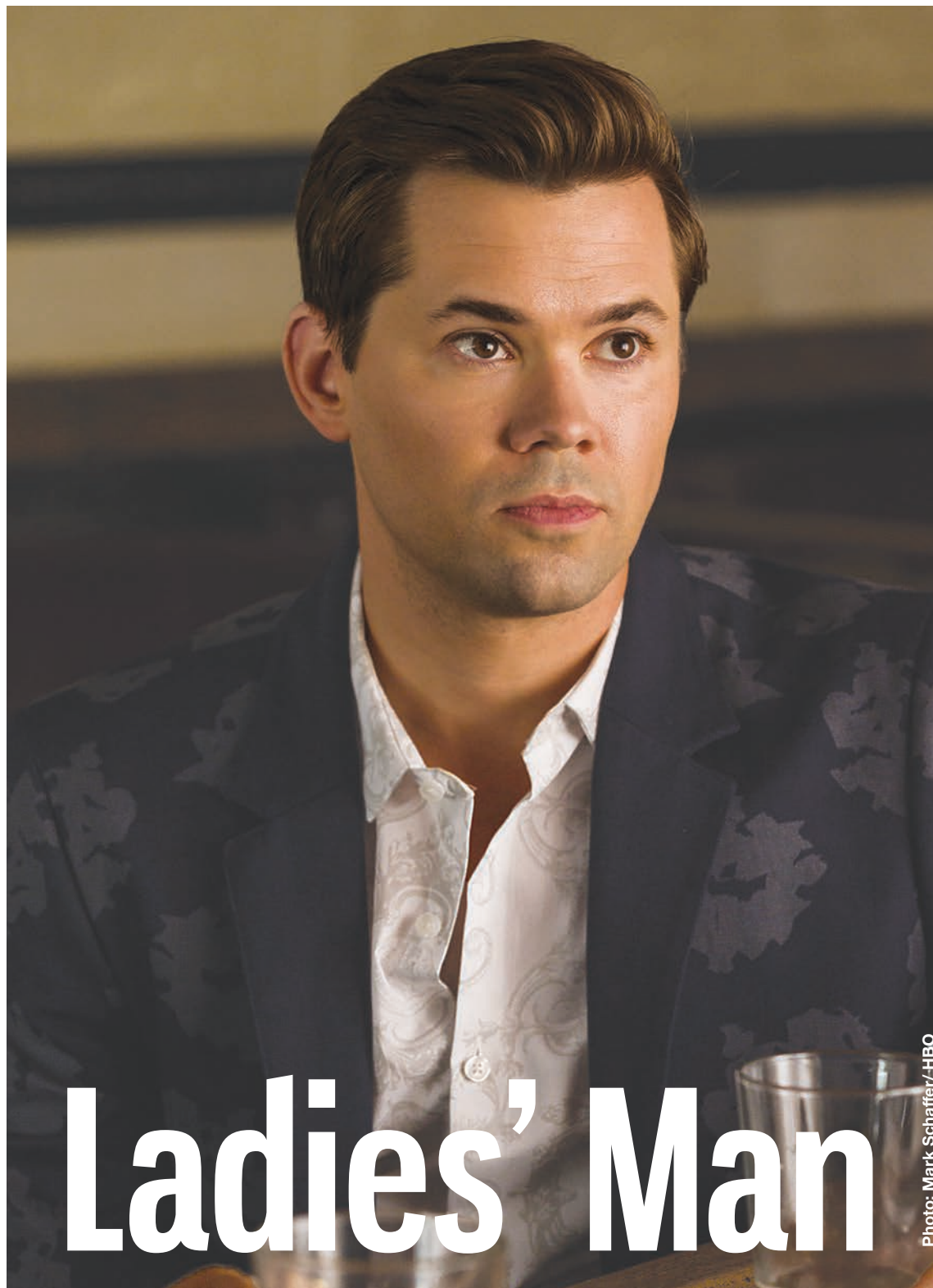


Photo: Mark Schaffer/HBO

# Ladies' Man

## Andrew Rannells On His 'Dangerous' Road To Success

BY CHRIS AZZOPARDI

Andrew Rannells won't soon be living down the handjob he gave to a boy in a bathroom. Thanks to Lena Dunham and the other writers turning out sharp social commentary and anecdotal writing for this current installment of HBO's "Girls," now in its fourth season, the theater-turned-TV star didn't just speed-race his way

through a handy — he's danced, de-clothed and continued to lambast the foley fashions of Dunham's Hannah. And god bless him for it.

**So, Andrew, what's up with Marnie getting all the sexy sex scenes on "Girls"?**

I know! She gets to do all sorts of crazy shit this year and poor Elijah just gets an awkward handjob in the bathroom. We'll

see if we can't fix that.

**I like seeing the gender roles being subverted, though. Most people would expect to see the gay guy getting rimmed, not Marnie.**

That is true. Lena's pushing boundaries all over the place!

**How did you end up with a bigger role on the show, especially this season?**

Well, I was really excited: Last season was the first season that I got to be a full-fledged regular on "Girls." They've always done such an amazing job of making me feel like a full part of that team, but last year was the first season that I really got to just be devoted strictly to them. In the past, during the first season, I was still doing "The Book of Mormon," so with the second season, I only got to do half of it. And then we started "The New Normal," and then after "The New Normal" ended I got to do the back end of the third season. They've always been so welcoming, and I'm just thrilled to be a full-time cast member over there.

I mean, literally, I don't think it was even 20 minutes after they had made the announcement that "The New Normal" was canceled that I got phone calls — one from (executive producer) Jenni Konner, one from (executive producer) Judd Apatow and one from Lena Dunham — all saying, "Please come back and join us." Even though they had started prep for their season, they worked me in very quickly. Again, I'm so grateful to them and so touched that they include me. I feel really at home with that group.

**Which of the "Girls" characters would you most likely hang out with in real life?**

Lena and I actually hang out a fair amount, and Allison (Williams) and I hang out a fair amount as well. Particularly during this past year, (Allison and I have) kept in very close contact over our hiatus, which is great. Character-wise, I feel like it might be a Marnie situation, I think. I know that she's a little high-strung, but, particularly now with her new sexual awakening, I feel like she would be a fun girl to hang out with.

**The one you'd least likely hang out with?**

I might have a hard time with Jessa. Yeah, that would be a tough hang for me.

**Because she pisses in the street?**

Well, the peeing in the street — yeah. I would've run. If I were Adam, I would've just bolted. Like, "See ya, lady!"

**What is your relationship dynamic with Lena off set? Do you guys dance like you do on the show?**

Well, we've had a few opportunities to dance together, which is pretty

fun. The fascinating thing about Hannah vs. Lena is that Lena is so obviously wildly driven and incredibly talented, and she doesn't possess any of that insecurity or lack of direction that Hannah has. I learn so much from working with Lena in terms of just being motivated and making things happen for yourself, and also being confident in yourself and trusting yourself. She's very inspirational in that way. It's so funny to me that she plays this character that she created that is such a fucking mess. Completely opposite of herself.

So my hanging out with Lena is super fun but she's also so encouraging. She's really just very inspiring to hang out with in a great way. Sometimes I look at her and all that she does and all that she accomplishes and I'm just very let down with myself and annoyed with her. (Laughs) Like, "God, I do nothing." I feel so lazy sometimes. I'm like, "I should've written a couple of books by now. What am I doing with myself?!"

**That Iowa rager this season — please tell me those are your moves.**

Oh, hell ya. One-hundred percent. I'm embarrassed to say it's not choreographed. That is all free style, my friend. That's, like, me in high school.

**Elijah is very impulsive and decides to follow Hannah to Iowa this season. What's the most impulsive you've been about a situation in your own life?**

In 2004 — is that right? — I had this job. I was working for a company that made Pokémon and all these anime cartoons; I was doing voiceovers for them and directing a couple of series for them. It was good money. It was a steady 9-6 job. It was basically an office job, even though I was in a recording studio and I was doing something that was on television. And it was fine, but it was soul crushing. I knew that I wanted to really pursue the musical-theater thing, which is what I had moved to New York to do. One day I just walked into the office and I quit. Everyone was so baffled because it came out of nowhere, but I had just reached a point where I was like, "I can't fucking do this anymore. I just can't do it." And everyone was like, "This is a terrible idea; you're making a huge mistake."

See Andrew Rannells, page 29





## Editor's Pick

As the winter gloom (hopefully) starts to fade away, get perky for spring with some laughs at Equality Michigan's 19th Annual "Michigan LGBT Comedyfest."

This year's event features comedians Vickie Shaw, Julie Wheeler, Ranier Pollard and Sandra Valls. Shaw's comedy centers around the trials and triumphs of being an out lesbian mother in America, while Pollard brings his "class clown" attitude to comedy about growing up gay in a Baptist Caribbean family. Valls and Wheeler both wield music and comedy in addition to being a "Top Bad Ass Comic with Latin Roots" and a "Top 10 Sexiest Person," respectively.

The show begins at 8 p.m. Saturday, March 14 at the Dearborn Ford Community & Performing Arts Center, 15801 Michigan Ave. Advance tickets are \$35; tickets sell out quickly, so buy them soon at Five15 in Royal Oak, Common Language Book Bar in Ann Arbor or online. For more information, visit [www.comedyfest.org](http://www.comedyfest.org).

Michigan (JGN), 6600 W. Maple Road, West Bloomfield. 248-432-5467. [Jgnmi.org](http://Jgnmi.org)

**Trans & Gender Queer Group** 12:30 p.m. Eastern Michigan University, Ypsilanti. 734-487-4149. [Emich.edu/lgbtrc](http://Emich.edu/lgbtrc)

**Senior Koffee Klatch** 1 p.m. A lively, discussion and social group for LGBT adults over 45. Group covers topics pertaining to aging and outside speakers. Potluck dinners at members homes, lunches out and holiday parties. Meets every Wednesday on the upper level of the Affirmations building. Senior Koffee Klatch, 290 W. Nine Mile Road, Ferndale. 248-398-7105. [GoAffirmations.org](http://GoAffirmations.org)

**Jamie Drake** 6:30 p.m. Internationally acclaimed designer. Shuptrine Interiors, Royal Oak. [Scottshuptrine.eventbrite.com](http://Scottshuptrine.eventbrite.com)

**Sistrum Weekly Rehearsal** 6:30 p.m. Sistrum, Lansing Women's Chorus, 215 N. Capital Ave., Lansing. [Sistrum.org](http://Sistrum.org)

### Thursday, Feb. 26

**Free HIV Testing** 2:30 p.m. Free anonymous HIV testing in-store at S3 every Thursday 2-8. Call to make an appointment, or walk-ins welcome. S3 Safe Sex Store and HARC, 1209 S. University, Ann Arbor. 734-741-1434. [info@bak-inc.com](mailto:info@bak-inc.com) [S3safesexstore.com](http://S3safesexstore.com)

**Author Talk and Booksigning with author Micheala Lynn for her new LGBT Romance Novel** 7 p.m. "Jagged Little Scar is" Micheala Lynns first novel. Her second novel will also be published by Bella Books, due out late 2015. Schuler Books & Music, 2660

of organists and organ music while generating a level of acclaim, exposure and controversy unprecedented for an organist. His repertoire from the complete works of J. S. Bach and Cesar Franck, to his hundreds of transcriptions of non-organ works, his original compositions, and his collaborations with jazz and pop artists is perhaps the largest and most diverse of any organist. He is the first organist ever nominated for a GRAMMY Award for a solo album. Tickets: \$15+. The Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. 7:30 p.m. Feb. 23. 313-576-5111. [Dso.org/ShowEventsView.aspx?id=1773&prod=1772](http://Dso.org/ShowEventsView.aspx?id=1773&prod=1772)

### Concerts

**Blind Pig** "Kap Slap" Tickets: \$15. Blind Pig, 208 S. First St., Ann Arbor. 8 p.m. Feb. 20. 734-996-8555. [Blindpigmusic.com](http://Blindpigmusic.com)

**Blind Pig** "Disappears + Stuns" 18+. Tickets: \$10-12. Blind Pig, 208 S. First St., Ann Arbor. 9 p.m. Feb. 24. 734-996-8555. [Blindpigmusic.com](http://Blindpigmusic.com)

**Blind Pig** "Doomtree" 18+. Tickets: \$16. Blind Pig, 208 S. First St., Ann Arbor. 9 p.m. Feb. 20. 734-996-8555. [Blindpigmusic.com](http://Blindpigmusic.com)

**Michigan Theater** "Noir Film Series". Michigan Theater, 603 E. Liberty St., Ann Arbor. Jan. 12-April 27. 734-668-8397. [Michtheater.org](http://Michtheater.org)

**Olympia Entertainment** "Garth Brooks with Trisha Yearwood" Tickets: \$66. Joe Louis Arena, 19 Steve Yzerman Dr., Detroit. Feb. 20-Feb. 28. 313-396-7000. [Olympiaentertainment.com](http://Olympiaentertainment.com)

**The Ark** "Albert Lee" Tickets: \$25. The Ark, 316 S. Main St., Ann Arbor. 8 p.m.

[Majesticdetroit.com](http://Majesticdetroit.com)

**The Majestic** "July Talk". The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Feb. 22. 313-833-9700. [Majesticdetroit.com](http://Majesticdetroit.com)

**The Majestic** "Single Mothers". The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Feb. 19. 313-833-9700. [Majesticdetroit.com](http://Majesticdetroit.com)

**UMS** "The Campbell Brothers perform John Coltrane's A Love Supreme". Michigan Theater, 603 E. Liberty St., Ann Arbor. 8 p.m. Feb. 20. 734-668-8397. [Ums.org](http://Ums.org)

**Unlimited Sky Production** "Wednesday Night Jazz & Soul Music Series" Every Wednesday Night Jazz & Soul Music Series featuring some of the best live music in Michigan Cover: \$5. Harbor House, 440 Clinton, Detroit. Jan. 21-June 24. 3139679900. [Harborhousemi.com](http://Harborhousemi.com)

**Wharton Center** "Ed Kowalczyk" Throwing Copper Unplugged-20th Anniversary Tour. Tickets: \$35. Wharton Center for the Performing Arts, Michigan State University, 750 E. Shaw Lane, East Lansing. Feb. 25. 800-WHARTON. [Whartoncenter.com](http://Whartoncenter.com)

### Festivals

**The Ark** "28th Annual Storytelling Festival" Tickets: \$20. The Ark, 316 S. Main St., Ann Arbor. 7:30 p.m. Feb. 21. 734-761-1800. [Thea](http://Thea)

### Other

**Macomb Center for the Performing Arts** "In the Heat of the Night" Tickets: \$5-25. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 3 p.m. Feb. 22. 586-286-2222. [Macombcenter.com](http://Macombcenter.com)

**Macomb Center for the Performing Arts** "Trendsetter Tour" Tickets can be purchased for \$5 at the Student Life & Leadership office at CP127 and SK251. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 6 p.m. Feb. 19. 586-286-2222. [Macombcenter.com](http://Macombcenter.com)

**Royal Oak Music Theatre** "DigiTour 2015" World's largest social media tour. Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. Feb. 24. 248-399-2980. [Royaloakmusictheatre.com](http://Royaloakmusictheatre.com)

**Ruhala Performing Arts Center** "L. U. N. A. : Life's Uplifting Natural Abundance" Reiki. Fee: \$150. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 10 a.m. Feb. 22. 517-337-0464. [Ruhalacenter.com](http://Ruhalacenter.com)

**Ruhala Performing Arts Center** "Reiki for Teens" Fee: \$120. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. Jan. 28-March 25. 517-337-0464. [Ruhalacenter.com](http://Ruhalacenter.com)

**Ruhala Performing Arts Center** "Reiki for Kids" Ages 6-12. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. Jan. 29-March 26. 517-337-0464. [Ruhalacenter.com](http://Ruhalacenter.com)

**Trinity Divine Healing** "Health & Wellness Classes" Cost: \$5-10. Grace is Sufficient Ministries Neighborhood Center, 13345 Joy Road, Detroit. Jan. 12-May 30. 313-451-2472.

### Shows

**Macomb Center for the Performing Arts** "Four Bitchin' Babes". Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. Feb. 21. 586-286-2222. [Macombcenter.com](http://Macombcenter.com)

**Sound Board-Motor City Casino** "Let It Be: A Celebration of the Music of The Beatles". Sound Board, 2901 Grand River Ave., Detroit. Feb. 22. 800-745-3000. [Motorcitycasino.com](http://Motorcitycasino.com)

# Happenings

## OUTINGS

### Thursday, Feb. 19

**Monthly Design Night** 6 p.m. Events for everyone interested in learning tips and trends from local and national design experts, interior designers, stylists, business owners and more. Leon & Lulu, 96 W. 14 Mile Road, Clawson. 248-288-3600. [Leonandlulu.com](http://Leonandlulu.com)

**Transgender Women of Color (TWOC)** 7 p.m. Focused on embracing womanhood and developing sisterhood. TWOC, Detroit. 313-931-2975.

Friday, Feb. 20

**Bisexual Peer Group** 4 p.m. Our group meets monthly on the third Friday & discussion relates to bisexual identity. Building is handicap accessible using ramp to rear entrance. Bisexual Peer Group, 319 Braun Ct., Ann Arbor. [Biprideannarbor@gmail.com](mailto:Biprideannarbor@gmail.com) Facebook. [com/groups/110918256984/](http://com/groups/110918256984/)

**Seventh Annual Artini Martini Crawl** 7 p.m. Tickets: \$50-80. Ann Arbor Art Center, Ann Arbor. [Annaborartcenter.org](http://Annaborartcenter.org)

### Saturday, Feb. 21

**Recognizing and Responding to LGBT Abuse** 1 p.m. This FREE training teaches participants the skills to support survivors and provide interpersonal education to their friends, family and co-workers about LGBT Abuse. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. [Goaffirmations.org](http://Goaffirmations.org)

**Alcohol Abuse Weekly Therapy Group** 2 p.m. The Center for Relationship and Sexual Health, 25600 Woodward Ave., Ste. 215, Royal Oak. 248-399-7447. [officemgr@crsh.com](mailto:officemgr@crsh.com)

**LGBTQ-Friendly Yoga Class** Just B Yoga, 106 Island Ave., Lansing. [Justbyoga.com](http://Justbyoga.com)

**Fund Raiser for Taylor Dog Park** 6 p.m. Bowling, shoe rental, pop and pizza for \$20. The Taylor Dog Park Committee, Taylor.

**Dirty Show** 7 p.m. International Erotic Art Exhibition. 21+. Select dates are 18+. Tickets: \$30+. Dirty Show, 1600

Clay St., Detroit. 1-800-838-3006. [Dirtydetroit.com](http://Dirtydetroit.com)

### Sunday, Feb. 22

**So You Think You Can Dance Audition** Featuring judges Nigel Lythgoe, Paula Abdul and Jason Derulo and host Cat Deeley. So You Think You Can Dance, Detroit.

**Queer Women's Community** 1 p.m. All lesbian, bisexual, transgender, queer and ally women are welcome. Kalamazoo Gay and Lesbian Resource Center, 3636 Lowden, Kalamazoo. [Kglrc.org](http://Kglrc.org)

**Transitions** 2 p.m. Free transgender support group. Transitions, 1055 E. South Blvd., Rochester Hills. 586-838-0825.

**Women's Playwriting Festival** 2 p.m. Tickets: \$10-15. Two Muses Theatre, 6800 Orchard Lake Road, West Bloomfield. 248-850-9919. [Twomusetheatre.org](http://Twomusetheatre.org)

**Lansing Capital Roller Derby: Winter Boot Camp** 3:30 p.m. Mitten Mavens, 7868 Old M-78, East Lansing. [Mittenmavens.net](http://Mittenmavens.net)

### Monday, Feb. 23

**Substance Abuse Weekly Therapy Group** 6 p.m. The Center for Relationship and Sexual Health, 25600 Woodward Ave., Ste. 215, Royal Oak. 248-399-7447. [officemgr@crsh.com](mailto:officemgr@crsh.com)

**Faith Alliance Movie Night** 7 p.m. Light refreshments (popcorn and soft drinks). Free. Affirmations Faith Alliance, 290 W. Nine Mile Road, Ferndale. 248-398-7105. [jlewis@goaffirmations.org](mailto:jlewis@goaffirmations.org) [Goaffirmations.org](http://Goaffirmations.org)

**TransPeace** 7 p.m. Ruth Ellis Center, 77 Victor St., Highland Park. 313-867-6932. [Ruthelliscenter.org](http://Ruthelliscenter.org)

**Whole Lives, Healthy Lives Adult Support Group** 7 p.m. This one-of-a-kind program in Berrien County helps attendees support each other in healthy ways through active listening and caring feedback. OutCenter, 132 Water St., Benton Harbor. 269-925-8330. [Outcenter.org](http://Outcenter.org)

**Gender Explorers** 8 p.m. Spectrum Center, Ann Arbor. 734-763-4186.

<http://spectrumcenter.umich.edu>

### Tuesday, Feb. 24

**LGBTQ+ Support Group** 4 p.m. For teens age 14-18. Call number for location. True Teen Group, East



the lives of the men in these photos, focusing on themes of competition and solidarity, confrontation with identity and more. The thematic groupings form a story in 13 chapters, inviting viewers to reflect upon their own tales.

"HE: The Hergott Shepard Photography Collection" runs through June 14 at UMMA, 525 S. State St., Ann Arbor. For more information, call 734-764-0395 or visit [www.umma.umich.edu](http://www.umma.umich.edu).

**Lansing.** 725-222-TRUE. [truelgbtq@gmail.com](mailto:truelgbtq@gmail.com)

**Talk Tuesdays** 6 p.m. Free. KICK, 41 Burroughs St. 109, Detroit. 313-285-9733. [e-kick.org](mailto:e-kick.org)

**L2L Game Night** 7 p.m. Lansing Lesbians-L2L, 2021 E. Michigan Ave., Lansing. [Meetup.com/Lansing-Lesbians-L2L](http://Meetup.com/Lansing-Lesbians-L2L)

**Transgender Life Support** 7 p.m. Affirmations, 290 W. Nine Mile Road, Ferndale. 248-398-7105. [Goaffirmations.org](http://Goaffirmations.org)

### Wednesday, Feb. 25

**Free to be Me Group** 12:30 p.m. This is a support group for people who are lesbian, gay, bisexual, transgender or questioning. The Jewish Gay Network of

28th St. SE, Grand Rapids, MI, Grand Rapids. 616-942-2561. [Schulerbooks.com/event/debut-michigan-author-micheala-lynn-presents-jagged-little-scar-eastwood](http://Schulerbooks.com/event/debut-michigan-author-micheala-lynn-presents-jagged-little-scar-eastwood)

**Ladies Night** 10 p.m. Third Thursdays: For women who love women. Pronto Video Bar, 608 S. Washington Ave., Royal Oak.

## MUSIC & MORE

### Classical

**The Detroit Symphony Orchestra** "Cameron Carpenter featuring the International Touring Organ" A virtuoso composer-performer unique among keyboardists, Carpenter's approach to the organ is smashing the stereotypes

## Editor's Pick

The University of Michigan Museum of Art (UMMA) presents a new exhibition focusing on contemporary Western men's sexuality and diversity. "HE: The Hergott Shepard Photography Collection," a collection forged by Los Angeles-based collectors Alan Hergott and Curt Shepard accumulated over 25 years.

Guest curator Mario Codognato examines

Feb. 23. 734-761-1800. [Theark.org](http://Theark.org)

**The Ark** "Cheryl Wheeler" Tickets: \$25. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Feb. 20. 734-761-1800. [Theark.org](http://Theark.org)

**The Ark** "Scythian" Tickets: \$20. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Feb. 19. 734-761-1800. [Theark.org](http://Theark.org)

**The Magic Bag** "Leighton Meester" Tickets: \$20. The Magic Bag, 22920 Woodward Ave., Ferndale. Feb. 23. 248-544-3030. [Themagicbag.com](http://Themagicbag.com)

**The Magic Bag** "Aaron Carter" Tickets: \$25. The Magic Bag, 22920 Woodward Ave., Ferndale. Feb. 25. 248-544-3030. [Themagicbag.com](http://Themagicbag.com)

**The Majestic** "Hundred Waters". The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. Feb. 25. 313-833-9700.



## THEATER

**God of Carnage** Tickets: \$15. Grosse Pointe Theatre, Edsel & Eleanor Ford House-Activity Center, 1100 Lakeshore Road, Grosse Pointe Shores. Feb. 19-March 1. 313-881-4004. Gpt.org

**Miracle On South Division Street** Tickets: \$14-16. Farmington Players, Farmington Players Barn Theatre, 32332 W. 12 Mile Road, Farmington Hills. Through Feb. 28. 248-473-1856. Farmingtonplayers.org

**Spring Awakening** Tickets: \$18-20. Stagecrafters, Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. Through March 1. 248-541-6430. Stagecrafters.org

**Sweet Pea's Mama** Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through March 15. 313-868-1347. Detroitreptheatre.com

**Wednesday Night Concert Series** Free. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Feb. 25. 734-663-0681. Pntheatre.org

### Civic/Community Theater

**Alice in Wonderland, Jr.** Tickets: \$10-15. DYPAC, Trenton Village Theater, 2447 W. Jefferson, Trenton. Feb. 20-Feb. 22. 313-964-5050. Dypac.com

**Steel Magnolias**. The Purple Rose Theatre Company, Purple Rose Theatre, 137 Park St., Chelsea. Through March 14. 734-433-7673. Purplerosetheatre.org

### College/University Theater

**Enemy of the People** Tickets: \$10-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Feb. 20-March 28. 313-577-2972. Hilberry.com

### Professional

**Best of Enemies** Tickets: \$15-20. Matrix Theatre Company, 2730 Bagley, Detroit. Feb. 20-March 15. 313-967-0999. Matrixtheatre.org

**Bus Stop** In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner, where four or five weary travelers are going to have to hole up until morning. CLICK HERE for complete show information. Tickets: \$35-41. The Dio-Dining and Entertainment, 135 E. Main St., Pinckney. Through March 1. 517-672-6009. Diotheatre.com

**Goddesses** A staged reading of six new scripts. Tickets: Free. Ixion Theatre Ensemble, Capital Area District Library-Downtown Branch, 401 S. Capital Ave., Lansing. Through Feb. 23. 517-775-4246. ixiontheatre.com

**Guys On Ice** Suitable for the whole family, the musical follows the exploits of Lloyd and his best friend Marvin in their shanty on Sturgeon Bay in Wisconsin. CLICK HERE for complete show information. Tickets: \$22-32. The Encore Musical Theatre Company, 3126 Broad St., Dexter. Through Feb. 22. 734-268-6200. theencoretheatre.org

**Lake Effect Fringe Festival** The festival kicks off its third year of bringing new theater to West Michigan, focusing on local playwrights, improv, West MI premieres and new interpretations of Shakespeare. CLICK

HERE for complete show schedule information. Tickets: \$8-14 per event. Dog Story Theater, 7 Jefferson Ave. SE, Grand Rapids. Through March 1. dogstorytheater.com

**Leaving Iowa** CLICK HERE for complete show information. Tickets: \$29-32. Tipping Point Theatre, 361 E. Cady St., Northville. Through March 8. 248-347-0003. tippingpointtheatre.com

**Oh, Ananse!** A story from the West African Ananse mythos featuring a hip-hop-influenced libretto. Tickets: \$5-10. PuppetART, Detroit Puppet Theatre, 25 E. Grand River, Detroit. Through Feb. 28. 313-961-7777. puppetart.org

**Once On This Island** A peasant girl rescues and falls in love with a wealthy boy from the other side of her island in the Caribbean. However, tradition forbids the match. CLICK HERE for complete show information. Tickets: \$26-41. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Through March 8. 248-377-3300. mbtheatre.com

**Open Table Series** On Feb. 11, there will be a reading of "Gideon's Knot" by Johnna Adams, and on the 25th, it will be "The Most Dangerous Highway In The World." CLICK HERE for complete show information. Tickets: Free. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through Feb. 25. 734-663-0681. pntheatre.org

**Prelude to the Afternoon of a Foehn** This 25-minute theatrical marvel performed by Compagne Non Nova uses a simple wind turbine to create a vortex in which plastic bag characters evolve, responding to the movement of the air. Tickets: \$20. University Musical Society, Skyline High School, 2552 N. Maple, Ann Arbor. Through Feb. 21. 734-764-2538. ums.org

**ROBOCOP! The Musical** Tickets: \$29. 50. Olympia Entertainment, City Theatre, 2301 Woodward Ave., Detroit. Feb. 19-March 1. 313-471-6611. olympiaentertainment.com

**Shipwrecked! An Entertainment-The Amazing Adventures of Louis de Rougemont (as Told by Himself)** Based upon the real life of Louis de Rougemont, this story is delivered in the style of street performance as Louis recounts his tale of shipwreck filled with wonder and woe. CLICK HERE for complete show information. Tickets: \$15. Ixion Theatre Ensemble, AA Creative Corridor, 1133 S Washington Ave., Lansing. Through Feb. 22. 517-775-4246. ixiontheatre.com

**Sweet Pea's Mama** A timely story that puts racial indignity and mental challenge in striking juxtaposition. The effect is both disturbing and enlightening. Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through March 15. 313-868-1347. detroitreptheatre.com

**The Best Brothers** CLICK HERE for complete show information. Tickets: \$15-27. Williamston Theatre, 122 S. Putnam Road, Williamston. Through March 1. 517-655-SHOW. williamstontheatre.org

**The Great American Trailer Park Musical** A funny look at Armadillo Acres-North Florida's most exclusive manufactured housing community." CLICK HERE for complete show

information. Tickets: \$20. The Snug Theatre, 160 S. Water St., Marine City. Through Feb. 22. 810-278-1749. riverbanktheatre.com

**The Trip to Bountiful** This ordinary journey becomes one filled with inspiration and intrigue. CLICK HERE for complete show information. Tickets: \$10-20. What A Do Theatre, 4071 West Dickman Rd., Springfield. Through Feb. 28. 269-282-1953. whatado.org

**Vanya and Sonia and Masha and Spike** From the twistedly brilliant mind of author Christopher Durang, this humorous take on the works of Anton Chekhov is a delight to all theatergoers, even if you are unfamiliar with the Russian's classic works. CLICK HERE for complete show information. Tickets: \$29-31. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Through Feb. 22. 269-343-2727. farmersalleytheatre.com

### Theater for Young Audiences

**Oh, Ananse!** PuppetART Theater, Detroit Puppet Theatre, 25 E. Grand River Ave., Detroit. Through Feb. 28. 313-961-7777. Puppetart.org

## ART 'N' AROUND

**Ann Arbor Art Center** "Allegorical Space" Featuring artists who use the landscape as a metaphor. Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. Jan. 2-Feb. 22. 734-994-8004. Annarborartcenter.org

**Ann Arbor Art Center** "Developing Your Artistic Voice". Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. Jan. 12-March 9. 734-994-8004. Annarborartcenter.org

**Cranbrook Art Museum** "The Cranbrook Hall of Wonders: Artworks, Objects and Natural Curiosities". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Nov. 23-March 22. 877-462-7262. Cranbrook.edu

**Cranbrook Art Museum** "Theater of the Mind". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Nov. 23-March 29. 877-462-7262. Cranbrook.edu

**Cranbrook Art Museum** "Cranbrook Goes to the Movies: Films and Their Objects, 1925-1975". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. June 21-Feb. 28. 877-462-7262. Cranbrookart.edu

**Cranbrook Art Museum** "Warhol On Vinyl: The Record Covers, 1949-1987+" Drawing from the world's preeminent collection of record covers by Andy Warhol, this exhibition showcases how Warhol used the record cover as a means to popularize his name and directly impact popular culture. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. June 21-Feb. 28. 877-462-7262. Cranbrookart.edu

**DIA** "Ordinary People by Extraordinary Artists: Works on Paper by Degas, Renoir and Friends". Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1-March 29. 313-833-7900. Dia.org

**DIA** "Photographs from the Detroit Walk-In Portrait Studio by Corne Vermeulen". Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1-May 17. 313-833-

7900. Dia.org

**DIA** "Make a Joyful Noise: Renaissance Art and Music at Florence Cathedral" A rare opportunity to see three exquisite marble carvings and other Italian Renaissance masterpieces by sculptor Luca della Robbia. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Feb. 6-May 17. 313-833-7900. Dia.org

**Flint Institute of Arts** "Common Ground: African American Art Exhibition". Flint Institute of Arts, 1120 E. Kearsley St., Flint. Feb. 8-April 26. 810-234-1695. Flintarts.org

**MOCAD** "Radical Scavengers: the MOCAD Quilting Bee Project" This winter the Mobile Homestead space transforms into a contemporary quilt making workshop for the community. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Jan. 25-May 24. 313-832-6622. Mocadetroit.org

**N'Namdi Center for Contemporary Art** "The Making of the Dauphine". N'Namdi Center for Contemporary Art, 52 E. Forest, Detroit. Feb. 13-March 14.

**N'Namdi Center for Contemporary Art** "Michael Luchs, Christine Hagedorn and Anita Bates". N'Namdi Center for Contemporary Art, 52 E. Forest, Detroit. Jan. 16-March 14.

**Pewabic Pottery** "Ware Wolves in Sheep's Clothing". Pewabic Pottery, 10125 E. Jefferson Ave., Detroit. Jan. 23-March 29. 313-626-2000. Pewabic.org

**Public Pool Art Space** "Picnics in the Polar Vortex" An exhibition and series of events which showcase the collective wandering and inspired observations of Picnic Club Detroit. Public Pool Art Space, 3309 Caniff, Hamtramck. Jan. 10-Feb. 21. 313-587-9572. http://publicpool.tumblr.com/

**The Scarab Club** "2015 Silver Medal Exhibition". The Scarab Club, 217 Farnsworth, Detroit. Feb. 18-March 28. 313-831-1250. Scarabclub.org

**UMMA** "Hana Hamplova: Meditations on Paper". University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Feb. 21-June 30. 734-763-4186. Umma.umich.edu

**UMMA** "HE: The Hergott Shepard Photography Collection". University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Feb. 14-June 14. 734-763-4186. Umma.umich.edu

**UMMA** "Medicinal Plants and Gardens: The Matthaei Botanical Gardens & Nichols Arboretum". University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 25-May 3. 734-763-4186. Umma.umich.edu

**UMMA** "Guido van der Werve: Nummer veertien, home". University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 1-April 26. 734-763-4186. Umma.umich.edu

**UMMA** "Flip Your Field: Objects from the Collection" An exhibition from the Museum's collection of three-dimensional objects. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Jan. 24-June 30. 734-763-4186. Umma.umich.edu

March 26 - April 26, 2015



## Sirens

by Deborah Zoe Laufer

A contemporary love story about middle age, creative failure and finding your way back home

Directed by Tony Caselli



Williamston Theatre  
122 S. Putnam Street, Williamston MI 48895  
517-655-SHOW (7469)  
www.williamstontheatre.org

Two upcoming groups for men wanting a safe place to discuss issues related to alcohol and substance abuse. Contact us now for an intake interview.

**Substance Abuse Weekly Therapy Group**  
Mondays (starting February 16)  
6 pm to 7:30 pm

**Alcohol Abuse Weekly Therapy Group**  
Saturdays (starting February 21)  
2 pm to 3:30 pm

Facilitated by Mark McMillan, LLMSW

For more info., please call 248.399.7447 or email OfficeMgr@CRSH.com

**The Center**  
for Relationship and Sexual Health

25600 Woodward Ave. Ste. 215, Royal Oak, Michigan

### Puzzle solution on pg. 30

C	R	I	B	S	C	H	W	A	P	A	P	A			
R	O	N	A	T	H	O	R	N	O	D	E	D			
I	W	A	S	R	A	I	S	E	D	I	H	A	D		
M	E	N	S	A	P	A	R	T	N	E	R	S			
P	R	E	E	N	E	D	T	E	A	T	S				
				T	O	B	E	C	H	A	R	M	I	N	G
A	L	G	N	A	L	A	S	A	V	O	R				
S	O	U	R	Y	E	N	T	L	N	E	M	O			
T	R	I	O	S	D	R	E	A	S	E	W				
I	N	T	O	T	H	E	W	O	O	D	S				
				A	S	I	A	N	I	S	O	T	O	P	E
G	E	R	T	R	U	D	E	R	I	P	E	R			
A	L	I	E	N	O	T	S	I	N	C	E	R	E		
U	S	S	R	C	R	A	N	K	K	R	O	C			
L	E	T	S	H	A	L	L	E	S	A	N	T			

# SHOP LGBT







SAVE  
THE  
DATE

AFFIRMATIONS PRESENTS  
**ENCHANTED**  
SPRING BASH 2015

WWW.GOAFFIRMATIONS.ORG/ENCHANTED  
**SATURDAY, APRIL 11TH** • THE FILLMORE DETROIT

All ticket levels include admission, open bar, dinner and curbside valet.  
VIP and Premier tickets include VIP Reception.  
**GENERAL \$175 | VIP \$300 | PREMIER \$500**

Table and sponsorship information at: [www.goaffirmations.org/Sponsors](http://www.goaffirmations.org/Sponsors)

**Between THE Lines** PRESENTS  
**THE ULTIMATE LGBT WEDDING & ANNIVERSARY EXPO**

**March 21<sup>st</sup> 12:30-4 pm**  
**Southfield Civic Pavilion**

100+ LGBT-Friendly Vendors  
Bridal & Tux Runway Show  
Dance Party & Tango Demo  
Brunch & Sweets Tastings  
Entertainment, Contests & More  
*Tickets Available Online*

B. Ella Bridal | PARTY RENTALS | Comerica Bank | Jeff Zales Catering | MotiF

**WWW.BTLWEDDINGEXPO.COM**

**FEBRUARY 22<sup>ND</sup> IS FILM NIGHT AT THE VAUT BAR**

**ANN ARBOR FILM FESTIVAL**  
**SOCIAL HOUR AND VIEWING 5:00 P.M.**

VAUT BAR HAS BEEN THE PROUD SPONSOR OF THE VAUT FILM AWARD RECOGNIZING OUTSTANDING ACHIEVEMENT IN LGBT INDEPENDENT AND EXPERIMENTAL FILM. EXCERPTS OF PRIOR WINNING FILMS WILL BE SCREENED.

**"WALK THE RED CARPET" OSCAR CONTEST**  
MUST ENTER BEFORE THE FIRST AWARD IS GIVEN OUT.  
WATCH THE GAYEST AWARDS CEREMONY IN THE GAYEST CLUB.

ANN ARBOR FILM FESTIVAL

Like Us On

**315 Braun Ct, Ann Arbor**  
**(734) 994-3677 | [www.AutBar.com](http://www.AutBar.com)**

**317 Braun Ct, Ann Arbor**  
**(734) 663-0036 | [www.GLBTBooks.com](http://www.GLBTBooks.com)**



## ► Andrew Rannells

Continued from p. 25

### What made you go with your gut?

It was building inside of me for a long time. I just knew that I was unhappy, and I would go to see a Broadway show and I'd be like, "Goddammit! That's what I came here to do!" And I felt like I was letting myself down by not seeing that through, so yeah, I just did it. But that felt nuts to me. That was probably the most impulsive and, you know, ultimately rewarding thing I could've done.

### How long were you without a job?

It was not that long, but it felt horrible because I was unemployed for about eight months. I was just auditioning and tripping around, so it wasn't a horribly long time. When you don't know what the end is, though, it feels pretty dangerous.

### Elijah makes himself right at home in Iowa. Having gone from Nebraska to New York, and also to Los Angeles, is it easier being gay in a big city?

I was out but not fully out at 19. I wasn't really in any kind of scene in Omaha, so I don't know what it was like to be an adult in that city. All of my adult gay experiences have been in either New York or Los Angeles. I mean, it's certainly easier to find your people and your group in a larger city.

My mom now does a lot of work with the Nebraska AIDS Project and PFLAG in Omaha, and I'll go back to visit and go to events, and there's a great community planted there. She's really dove in during the last couple of years and started volunteering with all these different organizations. I go back and meet young gay people who live in Omaha whose parents are maybe not as accepting and they always say, "Your mom is so great; she's kind of like our mom."

### Why do you think Elijah is so pivotal this season, especially to Hannah?

His return into that friend group was a little tentative. (Hannah) found out he had sex with Marnie in the second season, so she kicked him out of the apartment and then he sort of disappeared. Then, coming back, I think Hannah took a second to really welcome him back into the group, but I feel like this season really solidifies his place in this friend circle.

### Where do you hope to see Elijah in the next season?

I would love to see him get a real boyfriend. I want to see him in a real relationship, and

I want to see how he would function if he actually fell in love with someone. I think we've seen him flounder about and kind of half do a relationship, but I want to see him fully in a relationship. Someone is in love with him; he's in love with someone else. I wanna see what that brings out in him.

### You're starring alongside Anne Hathaway in Nancy Meyers' "The Intern." I understand the role was originally written for a woman; so, in the film, are you gay or straight? Does your sexuality come up at all?

It doesn't really come up. Even written as a woman, there was nothing really about her personal life in it, so in making the switch to a man, it was actually shockingly easy because there was no personal detail there. The requirements (for the role) were really just sort of play off Anne and Anne's character, so it really wasn't about any kind of personal background of mine. So it didn't really come up. You tell me when you see it.

### And you and Anne are besties now, right?

It's funny: I had met her a bunch of times during "The Book of Mormon" because she had done a movie called "Love & Other Drugs" with my co-star from that, Josh Gad, so I knew her before, which made it super relaxed and easy. I mean, she's extremely talented and intimidating in that she's worked with a bunch (of people) and she has an Oscar, but I also knew that she was just a very cool girl, so it made it easy doing scenes with her, knowing her a little bit. It was great.

When I started, I was in rehearsals for "Hedwig" (on Broadway) as we were filming that. During my first night I received this ridiculous flower arrangement, and I was like, "Who the hell is this from?!" And it was from Anne Hathaway. Class act. Very nice that she remembered.

### What kind of role would get you back on Broadway?

I loved my experience with "The Book of Mormon" and doing a new show, but ah... you know, I'm certainly... I'd be very excited about doing a revival. Umm. There is... yeah. Yeah. Without – (laughs) I'd be very excited to go back. Yes. I'm looking forward to finding that project and getting back on Broadway.

### I feel like you're strongly suggesting something here.

(Laughs) I don't know!

### Well, something's in the cooker and I like it.

Well, good!

“ I just knew that I was unhappy, and I would go to see a Broadway show and I'd be like, 'Goddammit! That's what I came here to do!' ”



Willie Birch, American, b. 1942. *Woman Reading Magazine*, 1999; acrylic and charcoal on canvas, 60 x 60 inches. Collection of Flint Institute of Arts. Museum purchase, 2011.1.

## FLINT INSTITUTE OF ARTS

1120 E. Kearsley St.  
Flint, MI 48503  
810.234.1695  
flintarts.org



Common Ground  
AFRICAN AMERICAN ART  
2.8.15 – 4.26.15

Sponsored in part by

Sidney and  
Margaret Stewart  
Endowment Fund  
of the Community  
Foundation of  
Greater Flint

Hello?  
I've got a question.

Talk to a live expert about STDs

800 872 2437

The Michigan HIV/STD Hotline. Live weekdays, 10 am - 6 pm.

## Free & Anonymous Calls

Our Trained Hotline Volunteers Can Help You With:

- Locating HIV/STD Testing Locations
- Questions Regarding The Window Period
- What Is PrEP?
- What Is PEP?
- How You Can Reduce Your Risk Routes Of Transmission
- Locating Resources For People Living With HIV

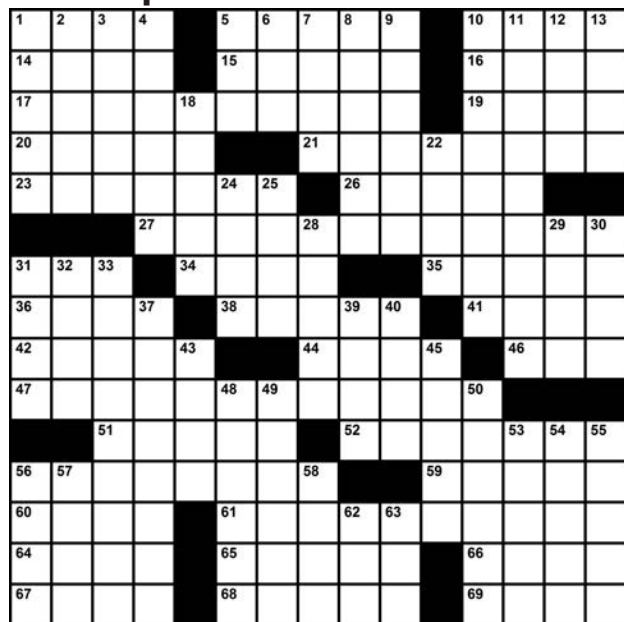
 

A Program of AIDS Partnership Michigan



# QPuzzle

## Even Stephen



### Across

- 1 Manger for Mary's boy
- 5 E with a queer orientation
- 10 Biggest of three bears
- 14 Columnist Barrett
- 15 Richard Chamberlain's "The \_\_\_\_ Birds"
- 16 Pigged out (on)

- 17 Start of a quote from Cinderella's Prince
- 19 "\_\_\_\_ no idea!"
- 20 Head-oriented group
- 21 They may be domestic
- 23 Strutted one's stuff
- 26 Where to find nipples
- 27 More of the quote
- 31 Math subj.

- 34 Simba's Broadway love
- 35 Enjoy the taste of
- 36 Mouth-puckering
- 38 Cross-dresser movie
- 41 Sea bottom captain
- 42 Nonmonogamous groups
- 44 De Matteo of "Desperate Housewives"
- 46 Do tailoring
- 47 Sondheim musical of this puzzle's quote
- 51 B. D. Wong, for one
- 52 Queer form of an element
- 56 Autobiographer of Alice
- 59 More ready to get plucked
- 60 You could get caught in it
- 61 End of the quote
- 64 Where to find a Russian river, once
- 65 Grouchy guy
- 66 Fast food pioneer
- 67 Do-overs for Billie Jean
- 68 "X-Men" actress Berry
- 69 The last word in film directing

### Down

- 1 What Nick Malgieri might do to a pie crust
- 2 One who gets your dinghy going
- 3 Totally ridiculous
- 4 Short-legged dog
- 5 Castro Street, on BART
- 6 X at a frat
- 7 Where Dr. Arizona Robbins works
- 8 Yule ring
- 9 Mitchell of NBC News
- 10 Guy up front
- 11 Rubber cement and such
- 12 Fruit homophone of a couple
- 13 Gets the bottom line
- 18 Blabbed away
- 22 Billy Budd, and mates
- 24 Online auction site
- 25 Cut
- 28 Reba's realm, for short
- 29 Iditarod terminus
- 30 What fruits do in orchards
- 31 Italian wine center
- 32 Love ending?
- 33 Musician Ricky Wilson, for one
- 37 Cocks
- 39 "Star Trek" counselor Deanna
- 40 Many August people
- 43 Direction from Stephen Pyles
- 45 Prettify
- 48 Leg and loin
- 49 Agnes Moorehead role
- 50 Stones' companions
- 53 Type of queen
- 54 Evita's married name
- 55 How Homo sapiens stands
- 56 Conquest of Caesar's
- 57 Besides that
- 58 Series ender
- 62 Show with C. Kattan
- 63 "Proud Mary" singer with Tina

Solution on pg. 27



## A Tension Getter

### Massage Therapy

by David Rosenberg  
**(734) 662-6282**

Therapeutic Massage gets rid of back, neck and shoulder pain

**2 Downtown Locations**  
**Ann Arbor** 209 West Kingsley  
**Berkley** W. 12 Mile Road (just west of Greenfield)

(Couple blocks west of main, between Ashley & 1st.)

**"I can bring my massage table to your home, too!"**

## Massage Class for Men

Learn some massage techniques. Meet others in a safe and caring environment.

**Thursday at 2 pm.**  
**Tuesdays & Saturdays at 8pm**  
 \$10 per session  
 209 W. Kingsley St.  
 Ann Arbor, MI  
 (734) 662-6282

Find me on the Internet at <http://www.trymassage.com>

## Classifieds

**428 PROF. SERVICES - MASSAGE**

**GROUP MASSAGE**  
 - For Gay and Bisexual Men. Learn some massage techniques and meet others in a safe and caring environment. Tuesdays and Saturdays at 8 p.m. Thursdays at 2 p.m. \$10 per session. 209 West Kingsley in downtown Ann Arbor. (734) 662-6282 or email [Massage4@aol.com](mailto:Massage4@aol.com). <http://trymassage.com>

**WARNING HOT GUYS!**  
**313.962.5000**  
 FREE to listen & reply to ads!  
**FREE CODE: 2532**  
 For other local numbers call **1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634-2628 18+ ©2013 PC LLC

**WHERE DO YOU SHOP?**  
[WWW.PRIDESOURCE.COM/DIRECTORY.HTML](http://WWW.PRIDESOURCE.COM/DIRECTORY.HTML)  
 MICHIGAN PRIDE SOURCE DIRECTORY • 2014 - 2015  
 MICHIGAN PRIDE SOURCE DIRECTORY • 2014 - 2015  
 MICHIGAN PRIDE SOURCE DIRECTORY • 2014 - 2015  
 MICHIGAN PRIDE SOURCE DIRECTORY • 2014 - 2015

# BTL

## Between THE Lines™

Please patronize our advertisers and let them know you appreciate their support for the LGBT community!

---

## Naked Men's YOGA

**Meets in Ann Arbor**  
**TUESDAYS AND SATURDAYS 6:30-7:30 PM**

Contact Dave at [massage4@aol.com](mailto:massage4@aol.com)  
[http://groups.yahoo.com/group/michigan\\_mens\\_clothing\\_optional\\_yoga](http://groups.yahoo.com/group/michigan_mens_clothing_optional_yoga)



# YOUR HEALTH CARE TEAM FOR ALL THE RIGHT REASONS!

Specializing in Medicine for Our Lifestyle since 1980



## Dr. Paul Benson's Be Well Medical Center

(248) 544-9300 • doctorbewell.com

Everything Has Changed ... We Can End HIV



CHECK OUT OUR STI & HIV PREVENTION WEBSITE

# THE FINEST IN ADULT ENTERTAINMENT AT THE BEST PRICES!



## BO/GO SALE SPECIAL

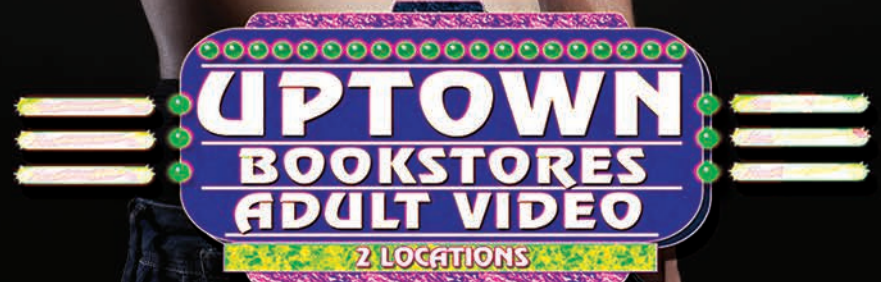
BUY ONE DVD AT  
REGULAR PRICE  
GET A \$5.95 DVD  
FREE  
YOUR CHOICE  
FEB. 15-28, 2015

## BO-GO SALE

BUY ONE  
AT REGULAR PRICE, (RED STICKER ONLY!)  
GET ONE  
1/2 OFF (OF EQUAL OR LESSER VALUE)  
ALL XXX DVD'S  
MARCH 1-15, 2015



Rush - Jungle Juice Platinum - Maximum Impact - Swiss Navy Lube Silicone - Uninhibited 2-Ring Harness - Wii Vibe - Lucid Dreams #14 - Dual Bunny Teaser - Butterfly Kiss Pink - Titan Enlargement System - The Exotic Water Garden Massager



WWW.UPTOWNADULTVIDEO.COM

16541 Woodward Ave.  
at McNichols next to "Deja Vu"  
Highland Park  
313.869.9477

16401 W. 8 Mile  
Between Greenfield & Southfield  
Detroit  
313.836.0647

Hours:  
Mon-Sat 9am - 10pm  
Sun Noon - 8pm

# Metro Detroit's LARGEST & First Rate ADULT Shop!!



Open Everyday 11am - Midnight

Sunday 11am - 10pm

7041 W. 8 Mile Rd.

1 Mile West of Woodward

313-340-1730

On 8 Mile directly across  
the street from Ferndale

BUY ONE GET  
ONE FREE\*

\*Specially marked DVD's

facebook.com/bmvdvd



# Inclusion. Equality. Opportunity.

## LGBTQ&A CAREER FAIR

MARCH 5

1-4 p.m., March 5, 2015

University of Michigan - Dearborn Fairlane Center North  
19000 Hubbard Rd., Dearborn MI 48126

### **Open To Everyone and All Majors**

Business, Engineering, Computer Science,  
Education, Science & Liberal Arts

Opportunities to apply for Co-op/Internships,  
Part-time positions and Full-time Professional  
Employment

Meet recruiters from **over 30 companies who  
want YOU to join their workforce, including:  
General Motors, EY, Blue Cross Blue Shield  
of Michigan, Lear Corporation, Herman  
Miller and dozens more!**

**Sponsored by:** Affirmations, Detroit LGBT  
Chamber of Commerce, Out & Equal  
Detroit Affiliate, Pride Source Media Group,  
University of Michigan-Dearborn

**It is free to attend the LGBTQ&A Career Fair, but we ask that  
you pre-register at <http://umdearborn.edu/careerservices>**

Affirmations and the University of Michigan-Dearborn  
are offering free, pre-career fair workshops for attendees  
to better prepare for the LGBTQ&A Career Fair, with  
professional advice on writing a resume, interviewing skills  
and negotiations. Go to [www.GoAffirmations.org](http://www.GoAffirmations.org) to learn  
more about these workshops.

### **The LGBT Career Fair is supported by these universities:**

Central Michigan University, Eastern Michigan University, Ferris State  
University, Michigan State University, Michigan Tech University,  
Northern Michigan University, Oakland University, University of  
Michigan-Ann Arbor, University of Michigan-Flint, Wayne State  
University, Western Michigan University.

For more information, contact: Mai Qazzaz or  
Julie Kell at 313-593-5020 or email [mqazzaz@umich.edu](mailto:mqazzaz@umich.edu)