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MAY 7, 2015 | VOL. 2319 | FREE



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VOL 2319 • MAY 7, 2015 • ISSUE 914

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Michigan Press Association National Gay Media Association Q Syndicate



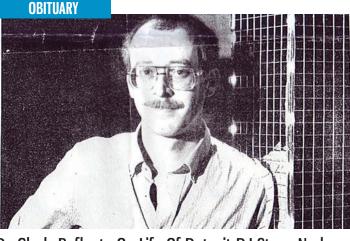
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If people don't understand that we need to be malleable in our sexuality, then I think they need to **lighten up**.

- Reese Witherspoon, pg. 28



Join The Conversation @ PrideSource.com



Dr. Gholz Reflects On Life Of Detroit DJ Steve Nader

Check out www.PrideSource.com for Dr. Carleton S. Gholz's article on remembering Detroit DJ Steve Nader. Nader was monumental in the Detroit gay club scene in the 1970s and 1980s.



17th Senior Living Week Expo, May 11-16 in Ann Arbor

Visit www.PrideSource.com for info on the 17th Senior Living Week Expo held May 11-16 in Ann Arbor. The event brings together organizations that provide aide to LGBT and straight seniors.



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LGBT Youth Resources

Ozone House Youth and Family Services 102 N. Hamiltion St., Ypsilanti 734-485-2222 734-662-2222: Crisis Line pridezone@ozonehouse.org

Neutral Zone: Ann Arbor Teen Center 310 E. Washington St., Ann Arbor lori@neutral-zone.org www.neutral-zone.org

Riot Youth Program: an LGBTQ advocacy and education project for high school age youth, offering a safe place for young people to earn their high school diploma. MEP Alternative High School 290 W. Nine Mile Rd., Ferndale 586-382-3317; 586-677-5074

Alternatives For Girls: Street outreach and case planning services for transgender and other sex workers. Resource line answered 24 hours/7 days per week.

903 W. Grand Blvd., Detroit resourcecenter@alternativesforgirls.org www.alternativesforgirls.org 877-350-4001; toll-free 888-234-3919

Carl Rippberger Youth Services Program 290 W. Nine Mile Rd., Ferndale info@goaffirmations.org www.goaffirmations.org 248-398-7105; toll-free 800-398-4297

Common Ground Sanctuary Youth Outreach 1222 S. Washington, Royal Oak www.commongroundhelps.org 248-456-8150 800-231-1127

The Corner Health Center - Young Adult Health Center: Walk-in medical services 47 N. Huron, Ypsilanti eclement@cornerhealth.org www.cornerhealth.org 734-484-3600

GIFT Refuge (Group for High School Students): An affirming, faith-based LGBT youth group. 207 Fulton St. East, Grand Rapids www.GaysInFaithTogether.org 616-774-0446

PLUS - People Like Us: LGBT Youth Support Group. Teenage runaway crisis line. 343 Atlas Ave. SE, Grand Rapids 616-458-3511 RAP Line-Runaway Assistance Program toll-free 800-292-4517

See LGBT Youth Resources, page 6

Safe Place, Real Support For Youth

BY AJ TRAGER

YPSILANTI – "Ozone House, this is (name), how can I help you?"

The question seems pretty incidental. But for a youth in need or a concerned adult seeking help for a youth in need, that almost insignificant greeting can be the life preserver that keeps them above water.

Cooking nearly 10,000 meals annually and providing services for thousands of Michigan youth, Ozone House continues to shape the way local communities work together to provide for less fortunate individuals living in their neighborhoods.

Ozone House has provided a safe place, continued support and free, confidential and voluntary shelter to thousands of runaway, homeless and high-risk youth since 1969 and is the only agency in Washtenaw County to provide such services to youth ages 10-20 and their families.

Like many homeless youth, LGBT youth either run away from home or are forced from their home due to severe family conflict, abuse, neglect, mental health or physical disabilities. America has an estimated 500,000 to 1.6 million homeless youth, with 40 percent identifying as LGBT.

There are three locations to access Ozone House's youth services. The Drop-In Center, located at 102 N. Hamilton in Ypsilanti; Ozone House in Ann Arbor, located at 1705 Washtenaw; and Miller House, located on the west side of Ann Arbor.

Ann Arbor Ozone House is home to the 24-hour crisis hotline, individual and family therapy, on-site case managers, the community education and outreach program and "Stay Safe," an emergency shelter for young people ages 10-17 who need a safe place to stay for up to three weeks.

"Here (at the 1705 Washtenaw location) the crisis line is really the first point of entry for folks. There are on occasions people that walk through the door, but primarily people were calling," said Heather Steenrod, Development Director of Ozone House Youth and Family Services. "Depending on the severity of the call an intake may be required, but anybody can call the line. So it's not just young people. It can be the mom or dad of a young person who just came out and they don't know how to handle the news - some parents who are just completely fed up. We are that last call before they kick their kids out. We've even gotten coaches, teachers and counselors that have called the line."

Steenrod says that one out of four callers identifies as LGBTQ, but she recognizes that not every LGBT caller is going to identify, and the team isn't going to ask.

"When a youth is in crisis, their issue is over food, housing or safety for example. So we



work towards getting those needs taken care of. We do ask how young people identify when they come in for an intake and is something that we'll talk about when they are here at the shelter. Depending on the severity of the crisis, it may not even be something that we talk about."

The Ann Arbor Shelter

The experts at the shelter will help callers find a solution to their problem and in many instances will refer them to other specialists if the problem is beyond their expertise. The team works closely with the Kicked Out Fund, which helps youth who have been kicked out of their homes; the Washtenaw Housing Alliance, a coalition of 26 community based organizations serving homeless individuals; the Family Support Network, a group of eight local non-profit organizations that provide integrated services to homeless families, children and youth; Food Gatherers, which provides all the food and supplies to all three sites and operates an innovative food service job training and placement program for homeless youth; the University of Michigan School of Nursing Nurse Managed Centers which provides health services and health education; and Avalon Housing, which manages SOLO - a permanent supportive housing program for homeless youth.

The shelter that is on site in Ann Arbor is temporary and can house up to six youth for two to three weeks, with the goal of getting the young person into stable housing or back into their family of origin. The shelter houses around 100 youth a year and has a 99 percent safe exit rate. During their stay at the 1705 Washtenaw location, youth have access to an in-home gym, food, clothing, workplace training, support groups and visits from medical professionals that volunteer their time once a week.

In the four years since Steenrod has been at Ozone House, she has seen a few trans* youth access the available services. The staff is trained to wait until the youth expresses how they identify before using any gendered language, honoring personal identification vs. state identification.

"It's become more prevalent in conversation because young people are self-identifying and also young people are having friends that are self-identifying. One of the things that we try to do here is not only support our LGBT youth but make sure every single other person who is in shelter becomes an ally and understands what that (identifying as LGBT) means. Because it doesn't really do any good to support someone in this vacuum when you have a fantastic opportunity with five other young people."

Ypsilanti

Youth can come for a hot meal, do laundry, take a shower, use computers and phones as well as access Ozone House services at the Drop-In Center. On an average night, the Drop-In Center services 20 youth and provides a range of activities throughout the month to build relationships and establish further safe space for youth. Each year the Drop-In Center sees between 3,000 and 5,000 youth.

"Youth come to the Drop-In because it's a safe place," Director of Youth Opportunity at

MFierce, Coalition Built To Fight STI/HIV Rates In Detroit

BY AJ TRAGER

DETROIT – A new project has emerged to try reducing the HIV and STD rates among men who have sex with men (MSM) and trans women in Southeast Michigan.

MFierce, the Michigan Forward in Enhancing Research and Community Equity, is a three-year project funded by the CDC Community Approaches to Reducing Sexually Transmitted Diseases (CARS) initiative to alleviate the burden of STI and HIV infection through structural means; increase awareness about HIV/STI disparities in the community; promote collaborations between multiple sectors, identifying new opportunities for STI prevention and care; and to create equitable access to HIV/STI sites by providing young gay and bisexual men and trans women access to culturally humble and sensitive services.

The project started in September of 2014 after receiving funding in August 2014. In mid-October 2014 the team held a kick-off event, attended by over 60 people, as a first chance to get multi-sectional input for addressing the major issues affecting the MSM and trans women community in Southeast Michigan.

"MFierce is not meant to be focused on individual change," said Emily Pingel, the project manager for MFierce. "We're focused on policy change. HIV often gets more funding (than STI awareness). We were happy to secure federal money for both of those projects."

By December the team had created a Youth Advisory Board of LGBT youth ages 18-29 from around the state and a Steering Committee and Community Board, a broad base coalition stretching across Flint, metro Detroit, Oakland and Macomb Counties, Ypsilanti and Ann Arbor including members from Ruth Ellis Center, APM/HARC, Affirmations, City Health Department HIV Section, Michigan Department of Community Health, LGBT Detroit (formerly KICK) and Wellness AIDS Services.

"We wanted to first get a handle on the direction that community members and agency members wanted it to take. We've done a total of 13 town hall meetings up to this point and the first 10 were idea generation and brought stakeholders around the table, for personally and professionally relevant reasons. Then we asked them to come up with goals and priorities for year two that will be narrowed down and presented to the last three public town halls," Pingel said.

Pingel has been the managing director for SexLab, the Center for Sexuality & Health Disparities housed in the University of Michigan School of Public Health, since 2009 and focuses on projects for LGBT youth health and queer women's health. Since 2012, after working with a youth advisory board, Pingel has been more involved in centering on the perspective of youth in these studies, making sure they have a voice and leadership in various public health and LGBT organizations.

In the United States, nearly 1.1 million people are living with HIV, and almost one in five don't know they are infected with the virus. According to the Michigan Department of Health, 64 percent of gay black males that are HIV-positive and living in Detroit are in the 18 to 25 age range.

On May 11, the team will gather for a public roundtable meeting. The youth advisory board and the steering committee will both share what they think the most prominent issues impacting MSMs and trans women are in regards to HIV and STI treatment and care. They will then take a vote to see which of the presented issues affects the MSM and trans women communities most. Some of the topics of the meeting include increasing access to primary care for LGBT youth and increasing discussions around opening an LGBT health center, having a campaign for housing resources, trans-centric care and transinclusive resources, working on the Michigan sexual education curriculum and more. The group will try and lend support and In the United States, nearly 1.1 million people are living with HIV, and almost one in five don't know they are infected with the virus.

build upon projects that are already in place; they've received many suggestions from agencies such as Ruth Ellis Center and LGBT Detroit.

"I have a little tiny, tiny drop of hope that there could be a

small amount of change. If that change is structural, it can have beneficial effects for LGBT youth in a region," Pingel said. "I get to see the passion and openness that I think a lot of providers and community based organization folks bring to the table. I've seen a lot of instances where people are into saying, 'I don't know everything, and I can learn from you.' People being in the same room makes a difference, and it is a privilege to be in that."

The May 11 meeting will be held beginning at 8:30 a.m. at the University of Michigan Detroit Center located at 3663 Woodward Ave in Detroit, To RSVP, go towww.mfierce.org/#!contact/c1d94.

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BRIEFS

KICK Changes Name To LGBT Detroit

Dievendorf Announces Campaign For Lansing City Council

Lansing resident Emily Dievendorf announced April 21 that she will be running for an At-Large seat on the Lansing City Council. Dievendorf is the former Executive Director of Equality Michigan, a statewide organization that has worked with cities like Lansing to pass non-discrimination ordinances and promote equality for LGBT residents.

"I have spent my career working with state and local governments to craft policies that help strengthen our communities and our people," said Dievendorf. "I'm immensely proud of those efforts and am now ready to take the next step in that fight and work to make the Lansing community that I'm proud to call my home a safer, stronger and more vibrant place to live."

Prior to her work at Equality Michigan, Dievendorf worked in the Michigan Legislature, starting with constituent services and moving into policy development where she helped craft the Michigan Foreclosure Lifeline and other important pieces of legislation.

"Lansing has seen encouraging economic growth in recent years, but we need a city council that will fight for public safety, stronger neighborhoods and better job opportunities for all of us, not fight with each other," added Dievendorf. "I'm going to work tirelessly over the coming months to meet with people at their doors and look forward to hearing their thoughts, concerns and hopes for Lansing's future. I'm ready to be their voice on the city council."

Dievendorf said that additional information on her campaign will follow in the coming weeks.

Detroit Sound Conservancy Remembers Gay Clubs

The Detroit Sound Conservancy is presenting Sonic Gates this weekend, a spirited party dedicated to the musical legacy of Detroit's rich DJ history and the audiences that helped it thrive. The event will pay tribute to the legendary Ken Collier and Club Heaven and will be held May 9 at The Whisky Parlor (www.facebook.com/whiskyparlor) at 608 Woodward, Floor 2, in downtown Detroit.

The event features an intergenerational lineup of DJs committed to both sweaty revelry and celebrating history. Earlybird tickets can be bought for \$10 online via Eventbrite (bit. ly/sonicgates). All proceeds will go to the DSC in their efforts to preserve and amplify the stories and sounds of Detroit music.

Ken Collier was a seminal DJ from a cohort of Detroit DJs (a cohort that included his own, still-living, younger brother Greg) who began their career with disco in the 1970s and helped produce the culture of Detroit house and techno that is now known throughout the world. Ken's particular career peaked on the corner of 7 Mile and Woodward at Club Heaven in the early 1990s, where he inspired a primarily young, gay, black crowd, as well as a smattering of Detroit's early rave scene to express themselves through dance.

Two decades later, Heaven is gone and so is Collier, who died in 1996. However, many still remember.

For more info, please contact Executive Director, Dr. Gholz (c@detroitsoundconservancy.org) or phone 313-444-8242.

Check out www.PrideSource.com for Dr. Gholz's article on remembering Detroit DJ Steve Nader.

Extended briefs are available online at: >> www.PrideSource.com

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BY JASON A. MICHAEL

DETROIT – What's in a name? When Curtis Lipscomb decided to start publishing a magazine in 1994, he searched for just the right one. This led him to ask his friend Todd Smith, a professor of African American history, for his opinion.

"He simply asked, 'What do gay folk like to do?" recalled Lipscomb. "KICK, split and carry on.' And I replied, 'That's it.' The business name was inspired by the dance of the youth. In the late 70s and early 80s, KICKing and splitting in a circle of friends was the Midwest version of the East Coast voguing dance style."

Lipscomb published Kick for several years and then began pursuing other endeavors. It was while working as development director of AIDS Partnership Michigan that Lipscomb had the idea to create a welcome center for LGBT folk within the city limits of Detroit. Slowly, he began raising funds for the endeavor and then, eventually, he decided the time was right to form his own non-profit.

"When it came time to move from the publishing company to the nonprofit in 2003, I posed the question to the movement and the people chose me directly to still the name KICK," said KICK moved into their first office space in 2011 and things quickly took off. As they grew, they found they had actually outgrown their name.

Lipscomb. "They said it was nationally recognized and positively associated with Detroit, and that it would add to the recognition of the work we were doing. Back in 2003, that was the good thing. So the movement said keep it – and we did."

While still working at APM, Lipscomb continued to develop KICK – The Agency for LGBT African Americans.

"The ultimate goal was to create some kind of space where African American LGBT issues would be addressed," Lipscomb explained. "We thought of it as a welcome center. We introduced that idea back in 2004. Then we realized that we were best as an agency because we knew that there were other entities in Detroit we could refer people to. So we thought of ourselves as a hub. It wasn't until 2008, 2009 and 2010 that we believed we could be more than just a hub. Our first location at 36 Milwaukee St.; it became a place where people met, fellowshipped and we operated our early programs."

KICK moved into their first office space in 2011 and things quickly took off. As they grew, they found they had actually outgrown their name.

"There was a conversation in June of 2013 about our brand identity, and the board of directors brought that issue up," said Lipscomb. "What fit us in 2003, that name identity no longer made sense. We kept the for-profit name and moved to non-profit and that worked at the time. But by 2013 it no longer fit because the community changed again."

Hence, LGBT Detroit was born.

"We tested the name for a very long time," Lipscomb said. "We got buy in from the community again. We believe it to be a perfect fit. This brand recognized who we are and where we live. This identity only further establishes what people see us as and how they've called us. We're no longer that company that provides services for one type of people. That hasn't occurred since 2011. Various types of people have gotten some type of service from us. We've partnered with some. We've supported some. So, fundamentally, that business identity did not match what we offered."

To see what LGBT Detroit now has to offer, visit www.LGBTdetroit.org.

► Safe Place

Continued from p. 4

the Drop-In Center, Colleen O'Brien, said. "The top reasons they give for coming in are: they are treated with respect and kindness here, we are willing to help them with anything we can, we do help them and it's safe. The youth who hang out here are so talented and engaged – they just don't always have safe places to express themselves or to be themselves."

Pridezone, a social and support group for LGBTQ youth, is hosted at 6 p.m. every Wednesday. While attendance varies depending on the season, Patrick Gaulier, the lead Pridezone facilitator who was first trained on the crisis line, says average attendance at Pridezone is between three to 10 youth.

Pridezone hosts weekly, intimate group discussions that provide a safe place for those that might not otherwise be safe in being themselves and also help hundreds of LGBT youth find family and support in their attending peers and educators. During a typical month, Pridezone hosts a game night, a community conversation called "Coming Out Over Coffee" where members talk about coming out experiences and other issues, a crafting night and usually a field trip.

"The most inspiring experience I had while working with Pridezone was when a young person, feeling fearful they would be ostracized for identifying as trans at home, shared his story with the group and expressed that there were people willing to respect his pronouns and use his real name," Gaulier said.

That level of acceptance and understanding is key for all those who work at Ozone House.

Pridezone is the only service of its kind in Ypsilanti, and Gaulier hopes that in future months Pridezone grows and becomes a bigger part of the community.

Gaulier and his team will continue to go out into the community and have safe, identity-affirming experiences at places like Buhr Park Ice Arena and local cider mills, as well as develop a community education component of Pridezone to address issues of education and acceptance within Washtenaw County.

► LGBT Youth Resources

Continued from p. 4

Kalamazoo Gay and Lesbian Resource Center Youth Group 629 Pioneer St., Kalamazoo kglrcbond@aol.com www.kglrc.org 269-349-4234

Ruth Ellis Center

77 Victor St., Highland Park Ruth's House-Street Outreach Program

www.ruthelliscenter.com

313-252-1950

Ruth Ellis Center provides residential safe space and support services for runaway, homeless and at-risk gay, lesbian, bi-attractional, transgender and questioning youth in Detroit and Southeastern Michigan.

The Trevor Helpline

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www.thetrevorproject.org toll-free: 866-488-7386

Lawmakers Seek Update To Elliott-Larsen Civil Rights Act

BY BTL STAFF

LANSING – Members of the Michigan House and Senate Democratic caucuses April 29 urged an update to the Elliott-Larsen Civil Rights Act (ELCRA) that will protect Michiganders from discrimination on the basis of sexual orientation and gender identity. Placing LGBT Michiganders under the protections of the ELCRA gives LGBT citizens the same protections that already exist for Michiganders on the basis of religion, race, color, national origin, age, sex, height, weight or marital status.

"Extending legal protections to lesbian, gay, bisexual and transgender Michiganders is a matter of basic fairness," said State Rep. Jon Hoadley, D-Kalamazoo. "The time is right to bring Michigan's critically important civil rights laws into the modern age. No one in our state should have to fear losing their job or losing their home because of who they love or how they look."

The bill continues an effort to update the ELCRA that started last year. While Democrats offered a bill that promised legal protection to the entire LGBT community, Republicans favored a bill that would have excluded transgender people from inclusion. Ultimately, neither bill made it through the Legislature.

"We are long overdue in updating ELCRA and we cannot let fear or misinformation divide us as we work to secure these critical legal protections for all Michiganders," Sen. Rebekah Warren, D-Ann Arbor, said. "Now is the time to move this legislation forward to make sure that no one is left behind, including Michigan's transgender citizens."

Legislative Democrats said the legal protections are necessary because members of the LGBT community are being subjected to firings, losing their housing and subjected to acts of violence simply because of who they love or how they identify themselves.

"We can't afford to stand by as our friends and neighbors in the LGBT community lose their jobs or their homes. Most of us do not need a law to do the right thing. Unfortunately, some employers will only treat every employee fairly when the law requires it," said State Sen. Curtis Hertel, D-Meridian Township. "Updating the law won't end all unfair treatment overnight, but it could be one more tool to ensure that all people who work hard and do their jobs well are treated fairly and equally."

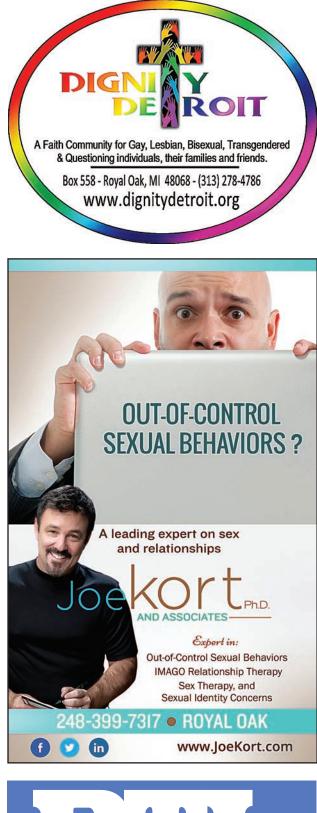
Urging their counterparts across the aisle to join with them to update the ECLRA, Democrats said that Michigan stands to benefit if the protections are extended to the LGBT community. Many business leaders across the state, from CEOs of major corporations to owners of small businesses, have said that Michigan's economy will benefit if the state is known as an open, welcoming place to do business.

"Our state's business leaders have sent us a clear message. Making Michigan a state that is fair and inclusive is good for business," State Rep. Sam Singh, D-East Lansing, said. "When we bring Michigan's LGBT community under the protection of our state's civil rights law, everyone wins. That's why we urge our colleagues to join with us and make a statement that Michigan values all of its citizens, and that our state is open for business." We are long overdue in updating ELCRA and we cannot let fear or misinformation divide us as we work to secure these critical legal protections for all Michiganders. Now is the time to move this legislation forward to make sure that no one is left behind, including Michigan's transgender citizens.

- Sen. Rebekah Warren, D-Ann Arbor

"Serving Canton, one of the 38 local municipalities that recently passed a nondiscrimination ordinance, I am especially proud that this ordinance was passed by a Republican majority," said State Rep. Kristy Pagan, D-Canton. "This shows that ending discrimination is a matter of basic rights and all of our communities will be stronger because of it."







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Supreme Court: Roberts Takes The Spotlight

BY LISA KEEN

The U.S. Supreme Court has almost certainly made its decision about the right to marry for same-sex couples. The justices met in private conference Friday, May 1 and took a vote. They have until June 30 to issue their decision.

Most legal observers who watched or listened to the oral arguments from April 28 in Obergefell v. Hodges, an appeal seeking to strike down bans on same-sex marriages in four states, predict Justice Anthony Kennedy will vote with the court's four liberal justices and find the bans unconstitutional. A few, like University of California School of Law Professor Erwin Chemerinsky, believe the vote could even be 6 to 3, with Chief Justice John Roberts on board.

Those who think Roberts could join a majority to strike down the laws were heartened by a question he posed to the attorney defending Michigan's ban, John Bursch.

"I'm not sure it's necessary to get into sexual orientation to resolve the case," said Roberts. "I mean, if Sue loves Joe and Tom loves Joe, Sue can marry him and Tom can't. And the difference is based upon their different sex. Why isn't that a straightforward question of sexual discrimination?"

If the court decided state bans on same-sex marriage constitute sex discrimination, "then I can promise you that lawyers in almost any case where a law discriminates against gay people will make the argument that the law constitutes unconstitutional sex discrimination," said Roberta Kaplan, who argued on behalf of Edith Windsor in the case that struck down the Defense of Marriage Act.

"On the other hand, there is always a bit of a disconnect with this argument, particularly when it's clear that the law at issue was passed to treat people differently based on their sexual orientation, not their gender."

For instance, Kaplan said she would be surprised if a ruling in Obergefell will stop the passage of the growing number

AUDIO AVAILABLE SCOTUS

The transcripts and audio recording of the oral argument in Obergefell v. Hodges is available at supremecourt.gov. (Click on "Oral Arguments" in the black band under the banner, then, on the pulldown menu, choose either "Argument Transcripts" or "Argument Audio.") >> www.supremecourt.gov.



Justice John Roberts is seen by some as a possible 6th vote for marriage equality in June. Photo: AP

of laws attempting to provide a religious exemption for businesses to discriminate against LGBT people. The impact of those "religious freedom" laws, she said, is going to be "hotly litigated, no matter what."

Many expect the Supreme Court might use the Obergefell case to designate what level of judicial scrutiny for courts to use in evaluating laws that disadvantage LGBT people. To date, the high court has used only the easiest level: requiring governments to identify a legitimate rational purpose for the law. And many had hoped the high court would at least designate "heightened scrutiny," the same as used for laws that discriminate on the basis of sex.

But there was almost no discussion in the Supreme Court on April 28 about what level of scrutiny discrimination based on sexual orientation should take.

"In part, that is probably because there really is not a lot of legitimate room for debate about the factors that would apply – for example, is there a history of discrimination against gay people," said Kaplan. The court also seeks to determine whether the characteristic being singled out for discrimination is relevant, whether the characteristic is immutable and whether the group that shares that characteristic is politically vulnerable.

But Kaplan said the court may not have discussed the level of scrutiny because "the justices have already decided not to address the issue in Obergefell, similar to their failure to address it in Romer and Windsor."

Interestingly, during oral arguments on California's Proposition 8 case in 2013, it was Kennedy who said he was "wrestling" with the idea of sex discrimination. But that case was dismissed on a procedural issue, and Kennedy's authorship of the majority opinion in U.S. v. Windsor found DOMA served "no legitimate purpose."

And Roberts' seeming willingness to recognize sex discrimination in the context of bans on same-sex marriage stood in stark contrast to his equally blunt comment to same-sex couples' attorney Mary Bonauto.

"My question is: you're not seeking to join the institution, you're seeking to change what the institution is. The fundamental core of the institution is the opposite-sex relationship, and you want to introduce into it a same-sex relationship."

To that remark, Harvard Law Professor Charles Fried said he would have replied, "So what?"

"At one time, people thought women were inferior to men intellectually and physically, and Aristotle thought women made no contribution to the genetic component," said Fried, a U.S. Solicitor General under President Reagan and a former member of the Massachusetts Supreme Judicial Court. "They were wrong then, and we think we've got it right now. If I had been arguing... I'd have said, 'Maybe that was the definition back then, but it's the wrong definition of the concept we're talking about now."

Jenny Pizer, law and policy project director for Lambda Legal, said that limiting the definition of marriage to only male-female couplings is "a sex discrimination problem right on its face" because it "involves a core sex stereotype that men should seek intimate relationships with women, and vice versa." And, she noted, many lower

See Supreme Court: Roberts, page 12



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Sing Out! Gay Poetry Month



Parting Glances

OPINION BY CHARLES ALEXANDER

ho among us reads, scans, rhymes – knows by heart – poetry these days? Who among the "oh, so busy we" can name one poet for L, for G, for B, for Transgender T? Can U? Dare we? Ask I.

Happenstance! There's many more poets than just a few. Proud, to be sure. And dedicated rainbow readers who – pause – meld cerebellum reason to carefree, thoughtful rhyme.

There's Emily Dickinson. (Don't knock her hymnal song-like verse). Dressed in homespun white. Recluse. Unmarried. Writing solitary in her Belle of Amherst sunny room. Six poems published in her sequestered time; 1,775, yet back then awaiting light of day. (Five I know by heart.)

Lines that stun eternally. Lines that echo well beyond a sheltered woman's tenuous, boldly brave, but hopeful reach. "The sun arose a ribbon at a time." "I taste a liquor never brewed from tankards scooped in pearl." "The soul selects her own society, then shuts the door. On that divine majority obtrude no more."

Encore for Emily! Bravo! "Rowing in Eden/Ah, the sea/ Might I but moor this night in thee." So said, what gender speaks? Top? Bottom? Femme? A hint of 19th century, manly maiden strong? Wishful thinking, circa 1863?

Who among us reads, scans, rhymes – knows by heart – poetry these days?

Wrote, too, Ms. Emily D: "Hope is the thing with feathers that perches in the soul. And sings the tune without the words and never stops at all." (Never? Well, hardly ever. Perhaps hardly never.) "I measure every grief I meet."

Moving on to closer times. Edna St. Vincent Millay: "I'm burning my candle at both ends/ It will not last the night/ But, ah, my foes/ And, oh, my friends/ It gives a lovely light." Sophisticated. Bisexual beauty Edna. Introspective she. Often jocund (as in May), her sonnets rivered deep. I memorized this. (For my first of many losses. All but one these days forgotten.) Here so...

"Time does not bring relief/ All you have lied/ Who told me time would ease me of my pain/ I miss him in the weeping of the rain/ I want him in the shrinking of the tide... Last year's leaves are smoke in every lane..."

Gay poets also mark a few: Oscar Wilde ("Ballad of the Reading Gaol"). Constantine P. Cavafy (homeland Greece; need one mention Sappho in passing here?). Exiled to America, British poet Auden, W. H. (One quite naughty BJ poem came to light when his self-styled "diddling days were done.")

Another Brit, A. E. Housman. This: "When I was young and twenty/ I heard a wise man say/ Give crowns and pounds and guineas/ But not your love away." (Too late, we learn at 22. Or, for some, at just slightly over-the-hill-top 39. 50. 61.) "Oh, tis true, tis true."

And America's beloved Civil War Walt Whitman. His "Leaves of Grass," woven through with subtle homoerotic heart yearnings, hints of poetic angst. Beauty in blank verse. "I sing the body electric." "Stranger, I take you by the hand." And an ever-lasting tribute to Abraham Lincoln: "When lilacs last in the dooryard bloom'd."

Walt's vision touches heart, to hand, to head with Allen Ginsberg's "Howl." Drumming to our modern tempo times. A Beat Generation big

See Parting Glances, next page



Viewpoint Think The 'Personhood' Issue Is Over? Think Again

BY KATHLEEN TURNER

BY KATHLEEN TURNER

ast year, Colorado voters defeated by a 2-1 margin a "personhood" amendment that aimed to outlaw all abortions and many forms of birth control. A similar bill in deep-red North Dakota also went down in flames at the ballot box. So that means that abortion rights are safe in America, right?

Sadly, no.

Any sigh of relief after 2014 "personhood" measures failed so spectacularly was premature. State legislatures just kept on passing laws that heavily restrict abortion access, disproportionately impacting lowincome women. This eliminates the right to choose not by fiat – which is barred by the Supreme Court – but by red tape.

As a new report from People For the American Way Foundation explores, the groups supporting personhood are moving as swiftly as ever toward their goal of ending any As we approach 2016, we can't downplay the attempts to push "personhood" measures. The anti-choice movement is on the road to ending access to legal abortion. They're just divided on how to do it.

and all abortions in the United States – and the really important, although counter intuitive, point to understand is that their ballot box losses actually help to advance that goal.

First, some terminology: "Personhood" groups support granting the full rights of "persons" to all fertilized eggs and fetuses. That means that destroying a fertilized egg or ending a pregnancy at any stage, for any reason, could be considered murder.

So, no abortion. No emergency contraception. No in-vitro fertilization. Maybe even no hormonal birth control. And don't even ask about exceptions for women who have been raped or whose health is endangered. Those women, too, could be considered murderers for terminating a pregnancy.

The "personhood" movement is extraordinarily divisive, even among the anti-choice movement. Many anti-choice groups consider "personhood" advocates to be extreme – not because they want to ban all abortion, but because they have an abrasive, take-noprisoners strategy for getting there. Meanwhile, "personhood" advocates see the "incrementalists" as sellouts who will never reach the ultimate goal of eliminating legal abortion.

Large and well-connected groups like the National Right to Life Committee and Americans United for Life also want to end legal ► Viewpoint: 'Personhood'

Continued from p. 10

abortion, but they want to go about it in a different way. They believe that they can be more successful by slowly chipping away at abortion access while simultaneously chipping away at legal protections for reproductive choice.

These anti-choice groups call it a win when they enact legislation like 20-week abortion bans or TRAP laws (Targeted Regulation of Abortion Providers) that can include rules about, for example, the size of janitors' closets in a family planning clinic.

The two warring sides of the anti-choice movement are helping each other get what they both want. The unabashed extremism of "personhood" helps make the larger anti-choice movement seem more "moderate," providing cover for more incremental abortion restrictions that make it much harder for women to access abortion. And when those measures pass, "personhood" advocates get closer to their goal: Without access to safe and legal abortion, a woman's right to choose is essentially meaningless.

Make no mistake about it: Anti-choice groups of all stripes are doing all they can to end abortion rights in our country.

TRAP laws and similar recent anti-choice measures have already created drastic inequality by eliminating abortion access for far too many - especially low-income women. One quarter of abortion clinics across the country closed between 2009 and 2014.

For example, a woman living in Texas' Rio Grande Valley would face a drive of hundreds of miles to the nearest abortion clinic. Oh, and don't forget that she may need to pay for child care while she's traveling - about 70 percent of Texas women in the Valley seeking to terminate pregnancies have at least one child, according to clinic providers.

It's not just Texas. Thanks to TRAP laws in Ohio, antichoice activists are, as the Guardian reported, "picking off clinics one by one, with almost no interference from the local courts." A ridiculous law in Mississippi could close down the last abortion clinic in the state if the Supreme Court upholds its constitutionality. Geography, income and other factors have already rendered legal abortion obsolete in many states. It's as simple – and fundamentally wrong – as that.

As we approach 2016, we can't downplay the attempts to push "personhood" measures. The anti-choice movement is on the road to ending access to legal abortion. They're just divided on how to do it.

Kathleen Turner is an actress, advocate and People For the American Way Foundation board member. Visit www.pfaw.org for more information.

► Parting Glances: Gay Poetry Month

Continued from p. 10

bender, dude! And Audre Lorde, black warrior poet. Sharpening cancer honed her verse. Now treasure, these, proud poets more: LAMBDA awardee Jewelle Gomez; Federico Lorca (gay, murdered by fascists, 1936); Adrienne Rich ("Sister Wisdom," sentinel she).

One closing, haunting, rainbow line to quote. Poet County Cullen: "Yet do I marvel at this curious thing,/ For God to make a poet black and bid him sing!"

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Psychotherapy

Creep of the Week Rick Wiles BY D'ANNE WITKOWSKI

Get ready to hunker in your bunkers, everybody, because rumor has it that should the United States Supreme Court rule in favor of marriage equality for all, the results might be explosive!

According to Rick "End Times" Wiles, shit's gonna blow up. Literally and figuratively.

"We are at the end of the road as a nation, and if the Supreme



Court dares to defy Almighty God one more time, I'm telling you it will be the last time. And I believe I am speaking under the unction of the Holy Spirit," Wiles said on his Trunews show on April 30. "I'm telling you there will be swift, sudden and devastating consequences for the United States of America. America will be brought to its knees, there will be pain and suffering at a level we've never seen in this country."

Rick Wiles

Oh, is that so? God is just saving up all the wrath to put the smack down on America just in case gay marriage happens? So is that to say

God is just saving up all the wrath to put the smack down on America just in case gay marriage happens?

that everything else that's been happening is just cool with Him? Because you don't have to dig very far into a history book to see America brought to its knees, enmeshed in pain and suffering. There's this thing called "slavery" – maybe you've heard of it. And white people in America like to think it's over. A "whoopsie" in our past that black people should totally be over by now. Because racism is over. Obama. Oprah. Beyoncé. Anyone who claims otherwise is just holding on to victim status. You make your own way in America, baby. Ain't nobody gonna hand you shit for free just because your great-great-so-and-so picked cotton.

In fact, you don't have to look very far in the news cycle to see that all is not right in America, and it's got nothing to do with a proliferation of gays and lesbians wanting to marry each other. Pick a week, any week, and you've got unarmed black men in this country shot, brutalized, destroyed by law enforcement officers who often go unpunished. All in a day's work to shoot a 12-year-old. Just another day in the office to break a man's spine.

So when Wiles laments, "The word that I hear in my spirit is 'fire.' I do not know if it refers to riots or looting or war on American soil or a fireball from space. I simply know that a sweeping, consuming fire will come across the United States of America and this country will be charred and burned."

Something tells me that this guy stays away from the "lame stream" media where you actually get a clue about what's happening out in the world.

It is clear that this man and I do not live in the same America. In his America, if SCOTUS makes marriage equality the law of the land, this guy is seeing "fire." It could be a burning CVS, it could be a flaming meteorite hurling toward earth. Presumably that "fireball from space" would split into smaller fireballs once it made impact with the planet, and those fireball juniors would seek out and find homosexers across the land as well as Ruth Bader Ginsburg.

Now, I don't know much about "speaking under the unction of the Holy Spirit," like Wiles is claiming, but I have heard about speaking under the influence of insanity and/or drugs and judging what's coming out of this guy's mouth, I'm going to go ahead and substitute "bath salts" for "Holy Spirit." Because this is some straight up lunacy.

Legal Battles Refusing Gays Continue Around U.S.

Kentucky Judge Rules For Printer That Refused Gay Pride Job

LOUISVILLE, Ky. (AP) – A judge in Lexington has ruled in favor of a shop that refused to print gay pride festival T-shirts.

The ruling Monday by Fayette County Circuit Judge James Ishmael overturns a decision by the city's Human Rights Commission. The commission had ruled in October 2014 that the print shop, Hands On Originals, violated a city law that bans discrimination based on a person's sexual orientation. The shop says it has refused several jobs because of its Christian beliefs.

Ishmael said the Human Rights Commission went beyond its statutory authority in siding with the Gay and Lesbian Services Organization. The judge said that the print shop's refusal in 2012 was based on the message of the gay group and pride festival and "not on the sexual orientation of its representatives or members."

The judge cited free speech and freedom of religion in his ruling that the company did not discriminate.

"This court does not fault the Commission in its interest in insuring citizens have equal access to services but that is not what this case is all about," Judge Ishmael said.

"There is no evidence in this record that (the company) or its owners refused to print the T-shirts in question based upon the sexual orientation of the GLSO or its members," he said.

"Rather, it is clear beyond dispute

► Supreme Court: Roberts Continued from p. 8

courts have already recognized as sex discrimination certain harassment of gay men at work and the denial of spousal benefits to employees with same-sex spouses. Among them were federal district court decisions in California on the Proposition 8 case (Perry v. Schwarzenegger) and the federal benefits case (Golinski v. U.S. Office of Personnel Management).

Pizer said the majority could be heading toward a conclusion that says a state ban on marriage for samesex couples is sex discrimination on its face and is based on gender stereotypes.

A number of legal observers commenting on last week's oral argument have been saying much the same thing. For instance, Cornell Law Professor Michael Dorf wrote: "... that (the company) and its owners declined to print the T-shirts in question because of the MESSAGE advocating sexual activity outside of a marriage between one man and one woman."

The ruling came one day before the U.S. Supreme Court took up marriage equality cases involving all four states in the sixth circuit that includes Kentucky.



Flower Shop Owner To Appeal To State Supreme Court

RICHLAND, Wash. (AP) – A flower shop owner in Richland who lost a lawsuit over her refusal to provide services for a same-sex wedding wants the state Supreme Court to review the case.

Attorneys for Barronelle Stutzman filed the notice of appeal on Monday.

The Tri-City Herald reports the state Supreme Court can decide to take up the case or transfer it to the state Court of Appeals to handle first.

laws that ban SSM do not merely draw

formal distinctions based on sex. They

rely on the very sorts of stereotypes

about proper sex roles that the modern

sex discrimination cases condemn as

the central problem with laws that

"Just as it's sex-stereotyping for

the state to say a woman can't be a

lawyer because women are supposed

to be wives and mothers," wrote

Dorf, "so it's sex-stereotyping for the

state to say a woman can't marry a

woman or a man can't marry a man

because men should be with women.

Put differently, discrimination on

the basis of sexual orientation is sex

discrimination in a substantive, not

And a ruling like that, said Dorf,

would have "broad implications for

other state laws and policies that

discriminate on the basis of sexual

just a formal sense."

orientation."

discriminate on the basis of sex."

Stutzman owns Arlene's Flowers in Richland, and says her religious beliefs prevent her from providing flowers for a same-sex wedding.

A Benton County judge ruled earlier this year that she broke the law when she told a longtime customer that she couldn't provide services for his same-sex wedding because of her religious beliefs. The case drew nationwide attention.

Religious Conservatives Lobby For 'Religious Freedom' Law

RALEIGH, N.C. (AP) – Religious conservatives are lobbying North Carolina lawmakers to pass legislation that supporters say protects expressions of faith but that opponents contend would legalize discrimination against gays and lesbians.

Advocates of the type of "religious freedom" law that made news recently in Indiana and Arkansas visited the General Assembly on Tuesday. Their first stop is a meeting with a supporter, Lt. Gov. Dan Forest.

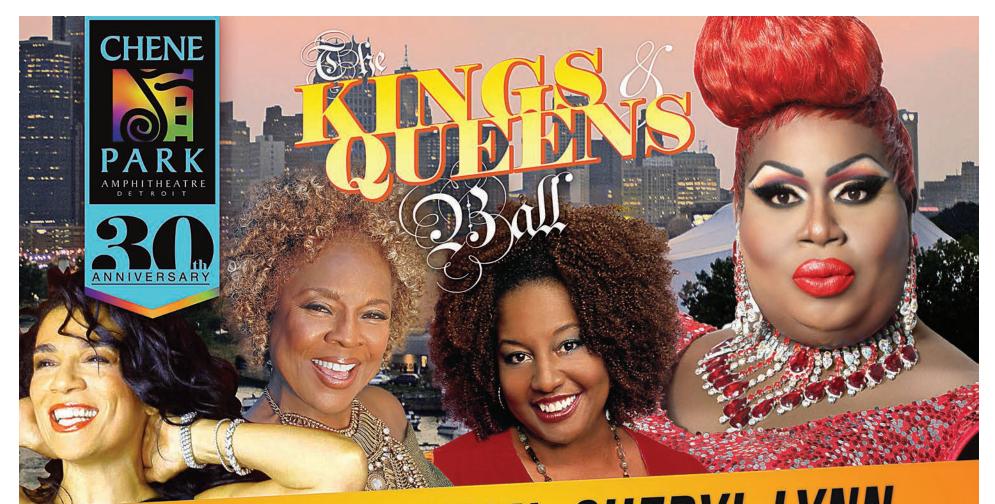
Forest and the Catholic bishops of the Raleigh and Charlotte dioceses have signed a letter urging passage after the leader of the state House said the bill wouldn't move this session.

While the Senate still could consider the Religious Freedom Restoration Act, passage becomes more difficult after this week's selfimposed legislative deadline.

IBM and American Airlines executives oppose the legislation.

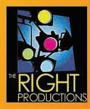
But it's not clear why Roberts asked the question about sex discrimination. And his question regarding sex discrimination has to be viewed against the backdrop of his dissent in Windsor. There, Roberts prominently stated, "Interests in uniformity and stability amply justified Congress's decision to retain the definition of marriage that, at that point, had been adopted by every State in our Nation, and every nation in the world."

The "at that point" phrase may say something important, too, especially given Roberts' subsequent statement in the Windsor dissent that, "The Court does not have before it, and the logic of its (majority) opinion does not decide, the distinct question of whether the States, in the exercise of their 'historic and essential authority to define the marital relation,' may continue to utilize the traditional definition of marriage."



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Here's How Not To Be A Homewrecker When You're Making A Home Together

BY ED ENGLISH

wo worlds are about to collide! Moving in together can be a lot like sex – if done right, it feels and looks awesome; if done wrong, someone silently suffers.

Assuming your partner didn't mean you'd be together forever in "gay years," you are about to embark on a long journey through adulthood's oldest rites of passage – living with a stranger. Because do you ever really know someone until you live with them? Well, you're about to find out.

But if you don't want to be moving out as fast as you moved in, here are seven tips on how to build a home as a couple and *not* be a homewrecker from Arturo Sanchez of Art | Harrison Interiors in Royal Oak and Darin Lenhardt, creative director at Fleurdetroit in Birmingham.

1. Move your stuff in, but NOT all of it

Are you wondering where to put that beatup La-Z-Boy you've had since college? The answer is back at college. Moving in with your partner is the opportunity to assess which of you has the better furnishings, says Sanchez.

"Chances are, they have a lot of duplicates," he says. "You glean the best of both households, then you try to make a story using those pieces." If you're both bringing La-Z-Boys, get out while you still can.

2. Create a home, NOT a homage

The fastest way to date your living space and relationship is to give it a theme. Don't turn your home into one big tribute to Broadway's bests or the great outdoors.

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The Frivolist Wax On, Wax Off: 10 Disgusting Spots You Forgot During Spring Cleaning

BY MIKEY ROX

Definina

Home

Spring is just around the corner – thank you, Mother Nature! – and that means it's time to put on your cleaning pants. But before you muster up the motivation needed to tackle your annual purge, take a minute to devise a plan of attack that includes all those hard-to-reach (and often overlooked) places. It's a dirty job, sure, but you've handled stickier situations, haven't you?

Behind the fridge

Just because the fridge is stationary and nobody can see underneath or behind it doesn't mean that it shouldn't get a once over at least once a year. All manner of debris can find its way into that dark abyss – like pet food, human food and other small objects – and it's never a bad idea to remove it every now and then. Lest you want to add bugs and rodents to the list of oddities hanging out in that cavernous void, of course. Ask for help if you can't move the fridge – spring cleaning shouldn't send you to the emergency room – and spend a few minutes tidying up back there.

Underneath the stove

As with the fridge, you can almost bet there are things underneath and behind your stove that will make you scratch your head. Like how did that lonely sock get there?! Personally, my stove doesn't sit flush against the wall, and I have a wall-mounted magnetized knife board above it. From time to time I accidently drop one of the knives behind the stove, and while I have every intention of picking it up immediately, the stove is usually too hot to move in the moment and I eventually forget. When I finally get to it and pull the stove out, not only do I find the knives but also a colony of dust balls and other grime. Man (or lady) up and get to work.

Inside the vents and A/C units

I consistently forget to clean out my A/C filters, so it's important that I add this chore to my spring-cleaning checklist. Clean the filter on a regular basis – especially before the temps start heating up outside – so your units can run cleanly and efficiently. If you have the good fortune of having central air, there are still filters to check and replace, and you'll want to inspect the vents to ensure that nothing has fallen into the spaces that shouldn't be there.

Freezer

It's ideal to defrost and clean the freezer while it's still chilly outside for one crucial reason: You can remove all the items from

See Spring Cleaning, page 20

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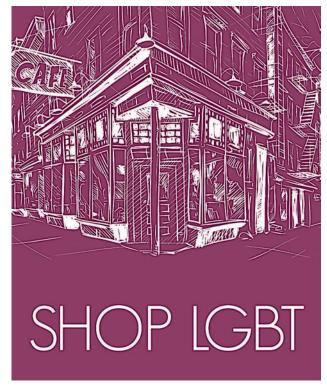




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G It's important when you are moving in to use the bathroom by yourself. Because if you have your own stuff to do in the morning, you should have your own time to do it and not have your partner in the way.

– Darin Lenhardt

Homewrecker

Continued from p. 14

"The key is to give themes a light touch," says Sanchez. "You can have an essence of a theme, but don't go crazy. If your place all of a sudden looks like Outback Steakhouse, then you've gone too far."

If someone is moving in with you, you don't have to completely remodel your home, but you should start a project together, says Lenhardt.

"Just start a project so you're sharing in this home together," he says. "Pick out wall colors together. The feeling of collaboration is important."

3. What's theirs is NOT yours

Now that you're all moved in, don't assume everything is up for grabs. "The whole point about being a gay couple is that hopefully you're the same size," says Sanchez. "But some people have that one sweater they don't want their partner to stretch out or spill something on." Take caution when helping yourself to your partner's wardrobe and personal belongings, he explains. "Just be respectful of the person's personal space and the things they are bringing."

If it feels wrong when you are rummaging through that secret box your partner keeps in the back of the closet, chances are, it is!

4. Bathrooms are for your business, NOT ours

When you live together, eventually you will find yourselves moving throughout each room of the house as a couple. He's reading on the couch, so you answer emails on your laptop next to him. She's doing work in the office, so you sit and flip through magazines. This game of cat and mouse should stop at the bathroom.

"It's important when you are moving in to

to do it and not have your partner in the way."
 If possible, have two countertops, says
 a Sanchez. If not two bathrooms, separate
 the items you use each day. "We share the
 n counter but have two separate drawers because

5. Separate time, NOT space

everybody has their products," he says.

There should be three spaces in your home: "You should have yours, theirs and ours," says Sanchez, explaining, if you are separate in everything, there's no point in moving in together. "You each need a space to learn how to be a couple."

use the bathroom by yourself," says Lenhardt.

"Because if you have your own stuff to do in

the morning, you should have your own time

But space doesn't always mean physical space.

"Not necessarily having your own space but your own time," adds Lenhardt. It's important for even the most in-love couple to have alone time, because you can't lovingly miss someone who is never gone.

6. Live in the now, NOT the past

Photos in your home help you remember the good times when you are going through a rough patch with your partner. Photos of your ex help your partner remember the good times you had when you're going through a rough patch.

"No!" says Lenhardt about past relationship photos. "You put your memories in a drawer and start your new life and a new montage on the wall."

7. Do NOT get too comfortable

Try to always be organized when you are sharing a home with your partner, because if not, it's only going to make things that much more difficult when you move out. Just kidding! But not really.



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► Spring Cleaning

Continued from p. 17

the freezer and pack them in a cooler for a few hours if the temps outdoors are still relatively low. You also can fortify the cooler with ice just in case. I've tried many methods to clean out my freezer – ice pick, hot water, hair dryer (not necessarily in that order, however; I don't have a death wish) – but I've found that leaving the freezer door open overnight *then* attacking the problem with the aforementioned arsenal is the best way to go. Not exactly energy efficient, mind you, but you've got to sacrifice somewhere.

Top of the cabinets

One word: Grease! Every time I get up on my counter to clean off the top of the cabinets, I'm always baffled by the amount of grease that's caked onto the small appliances I keep up there. I had no idea grease was so mobile. This area requires particular dedication because everything needs to be wiped down thoroughly with soap and hot water to remove all the crud that's built up over time. It's not a bad idea to enlist a partner to help you here either.

Inside your furniture

Remember when you were a kid and you raided the couch for all the change that fell out of your dad's pocket as he lie there watching TV like that was his actual job? Sadly, those days are long gone - who has change in their pockets anymore? - but you can still count on all those gross food particles that accompanied the coins way-back-when if you're a regular consumer of junk food while watching the boob tube. I'm pretty sure a random cheese puff lives underneath every sofa in America. Break out the vacuum - so you don't have to touch anything with your delicate hands - and suck that muck to oblivion.

Medicine cabinet

My medicine cabinet builds up fingerprints, water spots and toothpaste residue over time – all of which should be wiped away – but you also should concentrate on taking inventory of the items in the cabinet and discard what's expired. Expired medicines, especially, can harm you if you're not careful. Inspect and reject as necessary.

Underneath the sink

You'll eliminate cleaning-product spills underneath the sink, cut the clutter by removing and recycling any empty bottles, and take stock of what you're out of and need to replace – but this also is a great time to do a thorough inspection of your pipes (are there any leaks that need to be addressed?) as well as the general undersink area. This dark, sometimes damp location is a perfect hiding place for insects and an ideal access point for rodents, so pay particular attention to any holes or gaps and look out for droppings so you can address the issue appropriately. (Translation: Kill the beasts, *stat*!)

Ceiling fan blades

Nine times out of 10 I forget to look up when I'm cleaning – mostly because my ceiling fans are on because I've worked up a sweat. Add this task to your list before you get started so you don't pass it by and let the layers build up. Leave it for too long and it can permanently discolor your fan blades.

Car/bags/everyday-use items

Your house isn't the only thing that could use a good elbow greasing this spring. Your car, take-along bags, and other everyday-use items get bogged down and dirtied from regular wear-and-tear. First, clean out the clutter – all that trash, paper, whatever it is you've been hoarding – then give everything a good scrubbing and sanitizing. You'll be surprised at the amount of satisfaction this will give you – and it's worth every ounce of effort.

Mikey Rox is an award-winning journalist and blogger whose work has been published in more than 100 outlets across the world. He and his dog, Jaxon, split their time between homes in New York City and Asbury Park, N.J. Connect with Mikey on Twitter @mikeyrox.



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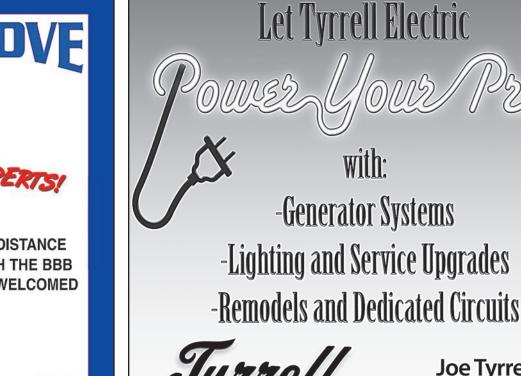
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The Home Ex-orcism How To Go From 'Ours' To Yours

BY ED ENGLISH

Before making that big move-in with a special someone, you should know: When you break up, your home isn't where the heart is anymore. Not as you knew it, anyway. There's, you know, the inevitable haunting. This isn't a "Casper the Friendly Ghost" haunting; I'm talking full-blown exorcist. Head spinning and all.

Of course, when I say "home," I don't just mean your physical living space - though surely any smiling photos you still have nestled away of your ex will certainly now look "supernatural." Your home is also all the places you and your boyfriend used to go and enjoy as a couple: the supermarkets, the bars, the bathhouses (no judgment!). It's the familiar settings that make you feel like home, and because there are only so many gay places to go in metro Detroit, you're destined for a potentially awkward run-in.

See, metro Detroit's gay community is smaller than a Pocket Gay. So small that everyone knows said Pocket Gay, and everyone has their own Grindr story about said Pocket Gay. But I digress. Because of our community's sheerness, wee-ness, tininess, there are only a pocketful of hangouts where we homos can go that are exclusively gay. These hangouts are "home," too.

As couples, we shape these homes together

into cozy nooks. And just like the physical space we share, these places reflect our taste as a couple.

There's "our" favorite coffee shop in Ferndale. There's "our" favorite place to eat in Detroit. "Our" favorite places to go on the weekend.

It wasn't a week after our breakup when I saw my last ex at "our" Whole Foods shopping on "our" market day. "For fuck's sake!" I thought. "Is this the only Whole Foods in Detroit?" Turns out, it is.

This is a critical encounter for anyone recently single. It's when you have to decide how bad you want this turf. For myself, I wasn't about to duke it out for \$10 strawberries. So I consciously decided to relinquish organic grocery stores as "his" territory. By the same token, it's like moving out and deciding which one of you gets the couch.

So while breakups are never easy, we ask the same questions: Was it all for nothing? Maybe he never loved me at all? Maybe we just needed some time a part? With enough negotiating, dividing the home you built as a couple can be refreshingly simple.

You don't have to hide out. In fact, you shouldn't. You've got to get out and reclaim "your" territories. Your bar. Your Whole Foods. Your heart. And remember: cocktail hour at \aut\ BAR is non-negotiable. That's yours.





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Warm Weather Entertaining Ideas To Keep Your Cool

Hosting warm weather gatherings is a perfect way to spend time with friends and family. Reduce stress by following these four simple tips for a great soiree that both you and your guests will enjoy.

Pick a theme

Get started by choosing a theme for your celebration. A defined focus will allow you to quickly narrow down menu and décor selections. Easy ideas include seasonally inspired concepts, like Christmas in July; location-specific parties, such as a Hawaiian luau or Parisian café; and era themes, like the Roaring Twenties.

Streamline your menu

Looking for recipes that require little prep work but are sure to please? Consider whipping up a large batch of seasonal appetizers, such as guacamole, a yogurt-based vegetable dip or a cold soup.

Make a style statement by serving



them in glass shooters with chips, veggies or pita bread for perfectly sized servings. Slow-cook a few chicken breasts ahead of time that can be shredded and quickly tossed with a delicious sauce for healthy sliders. When selecting desserts, use seasonal ingredients. A mixture of sliced fruits pairs well with pieces of shortcake on skewers that can be assembled ahead of time. Sorbets are also simple to make in a blender and only require a few ingredients - fruit, ice and a sweetener. By choosing recipes that allow you to prep some elements ahead of time, you'll find yourself with more time to mix and mingle. Select a useful kitchen sidekick

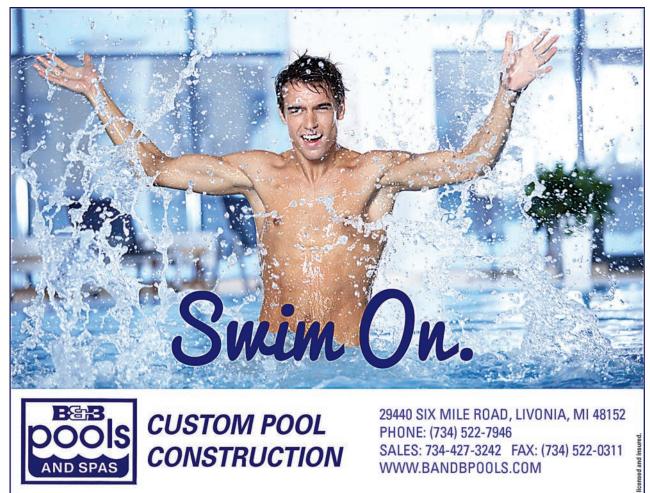
When fixing your menu, a must-have kitchen partner is a high-performance blender that does all the hard work for you. One versatile option, the Vitamix Professional Series 750, features five pre-programmed settings, including programs for smoothies and frozen desserts, helping reduce prep time and cleanup, and allowing you to create a variety of delicious party recipes.

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Make beverages a breeze

Ensure your guests have easy access to drinks and will avoid

See Warm Weather, page 27



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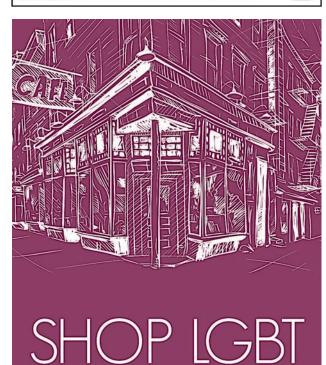
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Food & Wine Pairing Tips For Your Memorial Day Party

Memorial Day heralds the start of grilling season. Perfect your fireside techniques and enhance outdoor dining by learning how to pair wine with grilled dishes.

"The right wine makes every meal better, especially with meals cooked on the grill," says Michael Trujillo, president and director of Winemaking at Sequoia Grove Winery.

To help you find the perfect pairing, Trujillo is sharing a few basic tips:

- Pair the right varietal to the right dish; Chardonnay with grilled vegetables or fruit; and Cabernet Sauvignon for grillroasted larger cuts.
- Select wines from trusted producers made in a balanced style. Wines that are too ripe, sweet, tannic or alcoholic will usually clash with grilled foods. At Sequoia Grove Winery, Michael Trujillo's winemaking style emphasizes varietal expression, finesse and balance.
- Use the right seasoning. When making rubs for steak, be liberal with salt and cut out the sugar, which doesn't pair well with hearty reds.
- This Memorial Day and beyond, make every grilled meal special with the perfect food and wine pairings. For a great pairing with Cabernet Sauvignon, follow this steak recipe with a rouge beurre sauce. Made from a Cabernet Sauvignon reduction, the rouge beurre sauce is high in acidity and low in sugar, making it the perfect accompaniment for a glass of Cabernet Sauvignon.

Ingredients

- 2 ribeye steaks (21 days dry age prime)
- 15-20 garlic cloves
- Peanut oil
- 8 ounces of dry red wine (Sequoia Grove Cabernet Sauvignon)
- 3 tablespoons shallots, finely minced
- 5 tablespoons, cold butter
- Salt and pepper

Warm Weather

Continued from p. 24

running for refills by setting up a station with pre-mixed, thirst-quenching beverages housed in large glass or plastic dispensers. This station will help you create a central beverage zone and get imaginative with drink concoctions.

Mixtures of lemonades or flavor-infused waters are the perfect combination for keeping everyone cool on a warm day. For a more unique

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Seasoning

- Prep steaks two days before cooking. Season with salt and very coarse black pepper. Crush garlic cloves and cover both sides. Place steaks in a shallow straightsided container and coat all sides with peanut oil; cover and refrigerate.
- Remove steaks and rest at room temperature; at least 45 minutes. Discard all garlic (burnt garlic will result in a bitter sauce.) Re-season with salt and pepper.

Cooking

- Use a heavy-duty stainless fry pan. The pan should be very hot; the goal is a dark brown crust, not black or burnt. Cooking time can vary, depending on thickness, but general timing is four minutes on each side for rare, five minutes for medium-rare and six minutes for medium.
- When cooked to your liking, remove from heat and let meat rest on a plate to retain natural juices.

Beurre Rouge Sauce

- Use the same pan to prepare the sauce. Pour off all but 1 tablespoon of rendered fat. Turn heat to low and add the shallots, stirring until translucent and tender. With the heat on high, deglaze the pan with 8 ounces of Sequoia Grove Cabernet Sauvignon. Continue stirring until liquid is reduced to 1 tablespoon, shaking the pan back and forth.
 Reduce the heat to low and add very cold butter, one tablespoon at a time until all the butter is incorporated. Shake the pan back and forth to melt the butter into the reduced wine and shallot mixture. It's critical the sauce does not boil.
- Turn the heat off; and keep sauce warm. Taste and adjust seasoning if necessary.
- Serve quickly after sauce is prepared. Spoon sauce over steak and serve with Sequoia Grove Cabernet Sauvignon.

approach, let guests personalize drinks with flavored simple syrups, frozen fruits and – for added flair – frozen herb ice cubes, which are a great way to add refreshing flavors. Complete the beverage station by labeling the drink options with small chalkboard signs and display a collection of seasonal cups and colorful straws.

With just a bit of creative planning and pre-event prep work, you'll be ready to host stress-free parties and enjoy more time with your guests.





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Our Gay Chat With Reese Witherspoon & Sofia Vergara

egally... lesbian? Well, not exactly. To the delight of their queer-lady fans, Reese Witherspoon and Sofia Vergara may kiss up on each other, but it's all just part of their "Hot Pursuit." In the film, Witherspoon portrays Officer Cooper, a by-the-books cop assigned to protect the ultra-fashionable widow of a drug dealer (Vergara of "Modern Family")–

at one point faking lesbian to escape a potentially sketchy situation.

This isn't Witherspoon's first on-screen kiss with another woman, of course. And even though the Oscar-winning actress couldn't recall her pre-fame woman-on-woman debut during our interview – 1996's "Freeway," when she and Brittany Murphy made out – how could we forget?

"I don't think I've kissed another girl on screen," Reese says, as we're asked to move onto the next question.

Here's what else the budding BFFs had to say about lesbians, "Legally Blonde" and female liberation during this gay press exclusive.

Dealing with homosexuality in comedy can be delicate, and some people take offense to pseudo lesbianism. As actors, how do you know when not to go too far? Is there a "too far"?

Reese: I think gay people are able to play straight roles; straight people are able to play gay roles. The whole point of being an actor

is to transform. If people don't understand that we need to be malleable in our sexuality, then I think they need to lighten up.

Sofia, you're on a gay-loved TV show. Reese, you famously taught us the "bend-and-snap." Looking back, when were you both first aware that you had a gay and lesbian following?

Reese: For me, probably "Legally Blonde," or "Cruel Intentions."

Sofia: I've never really thought about it. I've always had a lot of gay friends as very close friends. I don't know! My ("Modern Family") character, Gloria – they like her!

Reese: Her attitude. And the way she dresses – yeah!

Reese, what did the bend-and-snap do for your gay cred?

Reese: Um, well, hopefully legitimized my dance moves! I have a strong dance game.

Sofia: She does, she does!

Reese: And now I'm working on a Latino audience with my dance game.

Sofia: Oh, the Latino audience adores her!

Reese: (Laughs) Sofia's taught me how to Latin dance.

Sofia: You didn't need me to teach you anything – you knew already.

Reese: I had a beat in my heart.

How much of the "nuzzle Reese's face in Sofia's bosom" scene was improvised?

Sofia: Oh, it was half and half.

Reese: Yeah, it was in the script, and then Sofia decided she'd yank my ponytail.

Sofia: Yeah, she smelled very good!

I don't have to tell you that your makeout scene in "Hot Pursuit" is already getting a lot of lesbian buzz. How accustomed are you to attention from lesbians at this point in your career?

Reese: I have a ton of lesbian friends, and I think any kind of woman who relates to us or enjoys the movie – that's awesome!

Sofia: Half of the time I don't know if they're lesbian. It's just normal. It's not like they're like, "Hi, I am a lesbian and I am a fan!"

Reese: (Laughs) The whole movie is: It doesn't matter where you're from, what your sexual orientation is, what you do for a living, what your ethnicity is – women are women, and we *all* have a lot in common.

I've loved watching the evolution of female actors in the action genre. How does it feel being a part of "the girls can be just as bad as boys" movement in Hollywood? **Reese:** I think it's great. It's liberating because it's not all about our characters' romantic lives or that we're chasing men – it's that we're running for our lives and we have to figure out a way to get along so that we survive.

How do you feel about it, Sofia?

Sofia: About her lesbian followers?!

Sure! Let's talk some more about Reese's lesbian followers.

Sofia: (Laughs) No, like I said, I didn't really notice. I think the thing with movies is to entertain everybody. You don't have to be anything special to enjoy the entertainment of what we're doing. We're doing it for everybody.

How do female-led films like "Hot Pursuit" – directed by a woman, Anne Fletcher, and featuring strong female leads – contribute to the feminist movement?

Reese: Anything where two women are relating to each other – and we're the leads of the movie, and it's directed by a woman – it's kind of a new thing. So, we're excited. But it's actually a really exciting summer for women's films with "Pitch Perfect 2," directed by a woman (Elizabeth Banks), and "Spy" with Melissa McCarthy, and "Trainwreck" with Amy Schumer. Last summer was not good for women's films. I mean, I kept going, "What am I gonna see this summer?" And there weren't any good movies last summer for women. I think this is the summer for women.

Hillary Clinton would be happy to hear that. I bet she'd dig all this "Hot Pursuit" girl power.

Reese: We hope everybody likes it!

So, Reese, you get to dabble in drag. You make a cute boy, by the way.

Reese: Thaaaanks!

How was it determined what kind of boy you'd be for your drag debut?

Reese: It was really interesting! Like, obviously I was José Bieber, the Latin Bieber, in this movie. As soon as I put on the clothes, my whole personality changed. You know, I was talkin' to the honeys!

Sofia: Actually, I have to say, it was one of my favorite scenes, because to see her like that was so odd. I wasn't prepared. She suddenly showed up like that to the set and it was so hilarious. I mean, if you see the movie, at the end there are some bloopers of me not being able to control myself.

Reese: Because she thought I was hot.

Sofia: No. I thought you looked ridiculous!



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The Pop Musical, Aida, Takes To The Royal Oak Stage

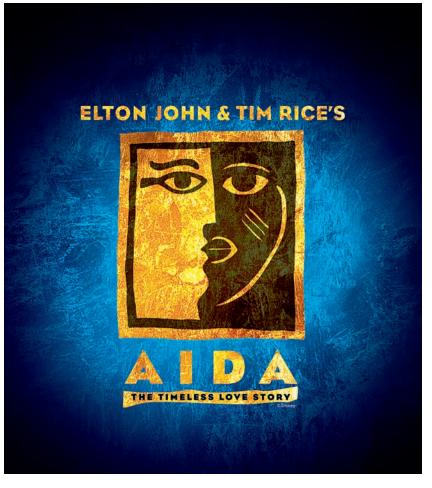
BY BTL STAFF

Five15 and Stagecrafters are presenting Elton John & Tim Rice's "Aida" this month and into June, with Between the Lines and GOAL (Get OUT And Live) as media sponsors.

Based on Verdi's opera, "Aida" reimagines the story of Egyptian prince Radames and enslaved Nubian princess Aida, who despite their different backgrounds and the enmity between their countries, are transformed by an enduring love that lives across the centuries. The magical and melodious score is an eclectic mix of musical styles - from Reggae, West African and Indian to Motown and pop – and includes the award-winning "I Know the Truth" and "Written in the Stars." This Stagecrafters presentation is being presented through special arrangement with Music Theatre International.

Arielle Crosby fills the titular roll of Aida, with Dez Walker as Radames and Michael Ameloot as the pharaoh. The rest of the cast is rounded out by Emmanuelle Frowner as Mereb, Randi Hamilton as Nehebka, Jeffery Nelson as Amonasro, Christiana Perrault as Amneris and Jason Skidmore as Zoser. John Luther will direct the production, with Debbie Tedrick as Music Director.

In addition to the opening night of the rock musical, Stagecrafters will be hosting its "Toast Club" on Friday, May 22. Toast Club is a celebration of opening nights of their performances, held at a different venue in Royal Oak each production. The high-energy pre-glow celebration begins at 7 p.m. with an array of hors d'oeuvres and beverages; anyone with a ticket to opening night of "Aida"



can partake. This production's Toast Club will be held at Cafe Muse, 418 S. Washington Ave., Royal Oak.

Tickets for "Aida" are \$20 for Thursday performances and \$22 for Friday, Saturday and Sunday performances. Tickets are \$2 more at the door, with \$2 discounts on Thursday and Sunday for seniors and youth. Fridays and Saturdays, with 2 p.m. matinees on Sundays. Performance dates are May 22-24, 28-31 and June 4-7. Stagecrafters will put on the performances on the Main Stage of The Baldwin Theatre, 415 S. Lafayette Ave., Royal Oak. For more information, call the box office at 248-541-6430 or visit www.stagecrafters.org.

Showtimes are 8 p.m. on Thursdays,





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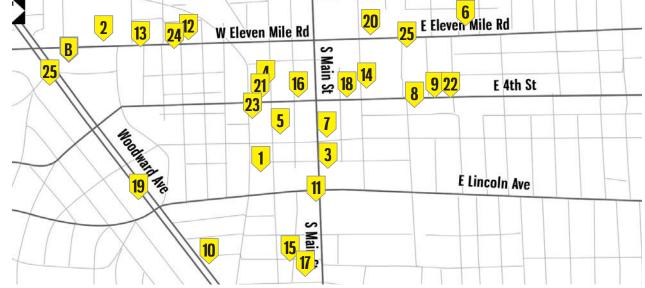


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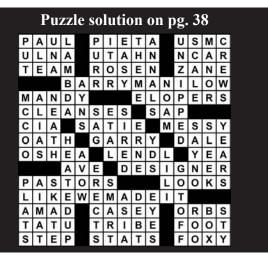
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Editor's Pick

The Jewish Community Center of Metropolitan Detroit will reel in a year of planning and showcase 30 selected films at the 17th Annual Lenore Marwil Jewish Film Festival May 10-21. The Lenore Marwil Jewish Film Festival offers a diverse cinema experience in its annual festival and throughout the year. It also provides a forum for discussion about films from around the world that illuminate Jewish issues and principles.

Rachel Ruskin, film festival director, said that a

committee viewed more than 250 films throughout the year and narrowed them down to fill 30 slots. Whether the film has an Israeli director or discusses Jewish history, movies are selected based on their connection to the Jewish community.

In collaboration with the Flint Institute of Arts, the Berman Center for the Performing Arts in West Bloomfield will present the films. The Berman Center for the Performing Arts is located at 6600 W. Maple Road in West Bloomfield. Tickets are \$12 per film or \$360 for two patron passes.



OUTINGS

Thursday, May 7

Free HIV Testing 2:30 p.m. Free anonymous HIV testing in-store at S3 every Thursday 2-8. Call to make an appointment, or walk-ins welcome. S3 Safe Sex Store and HARC, 1209 S. University, Ann Arbor. 734-741-1434. info@bak-inc.com S3safesexstore.com

Ferndale Pride & ARCADE Pontiac LGBTQA Performance Art Fundraise 7 p.m. Ferndale Pride, 10 W. Pike St., Pontiac. www.Ferndalepride.com

2015 Get Lucky Tour 8 p.m. Featuring the Chippendales dancers. Tickets: \$27-37. Sound Board - Motor City Casino, 2901 Grand River Ave., Detroit. 800-745-3000. Motorcitycasino.com

Friday, May 8

Spring Fling Dance 8 a.m. Tickets: **315-20.** Women Out And About, **Royal Oak.** 248-943-2411. lindacbrin@gmail. com Womenoutandabout.net/nye-dance/ spring-fling-dance/

Saturday, May 9

Dark Nights in Billtown A trio of plays exploring the ever changing world of gender norms. Williamston Theatre, 122 S Putnam Road Williamston, 517-655-SHOW. Williamstontheatre.com

Haute to Death: Ken Collier & Club

Heaven Tribute Party Tickets: \$10 Sonic Gates/Detroit Sound Conservancy. 608 Woodward, Detroit. www.Bit.ly/ sonicgates

Re-imaging Gender 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities, University of Michigan, Inst. for Research on Women and Gender, 204 S State St Ann Arbor, 734-764-9537 schwarde@umich.edu Irwg. research. umich.edu/events/exhibitions. html

Create Our Colors Flag Making Project 11 a.m. Ferndale Pride, 290 W. Nine Mile Road, Ferndale. 248-398-7105.

Alcohol Abuse Weekly Therapy Group 2 p.m. The Center for Relationship and Sexual Health, 25600 Woodward Ave.,

Ste. 215, Royal Oak. 248-399-7447. officemgr@crsh.com

Queereads 3 p.m. Lansing Lesbians -L2L, 2820 Towne Center Blvd., Lansing. Meetup.com/Lansing-Lesbians-L2L Lansing Capital Roller Derby - Mitten Mavens vs. Flint City Derby Girl 7:30 p.m. The Lansing Mitten Mavens will

be hosting the third home bout of the season. Tickets: \$10-12. Mitten Mavens, 7868 Old M-78 Rd. . East Lansing Mittenmavens.net

Nourishing Our Community Spring

Concert 8 p.m. Silent auction at 7 p.m.

Sistrum, Lansing. Sistrum.org

Sunday, May 10

The Lyons 2 p.m. Riverwalk Theatre, 228 Museum Dr., Lansing. 517-482-

5700. Riverwalkthreatre.com

Peppermint Creek Theatre, 6025 Curry Lane, Lansing. Peppermintcreek.org

Monday, May 11 Substance Abuse Weekly Therapy Group 6 p.m. The Center for Relationship and Sexual Health, 25600 Woodward Ave., Ste. 215, Royal Oak.

248-399-7447. officemgr@crsh.com

Venus in Fur 2 p.m. Tickets: \$10-15.

Tuesday, May 12

LGBTQ+ Support Group 4 p.m. For teens age 14-18. Call number for location. True Teen Group. East Lansing 725-222-TRUE, truelabta@amail.com

Wednesday, May 13

Dining for Dollars 6 p.m. Join community supporters for a night of festivities at HARC's largest annual fundraiser! The event features dinner, prizes and a sundae bar Tickets \$125. HIV/AIDS Resource Center, 2501 Jackson Ave., Ann Arbor. 734 572-9355 ext 261 cmcmullen@ hivaidsresource.org Hivaidsresource. org/dining-for-dollars

Sistrum Weekly Rehearsal 6:30 p.m. Sistrum, Lansing Women's Chorus, 215 N. Capital Ave., Lansing. Sistrum.org

Thursday, May 14 You Are Not Alone: Transgender Youth

and Families 7 p.m. Join us for an informative evening about Transgender. Non-conforming and Questioning Teens. Temple Israel will host this warm, informal and informational evening in a safe and secure environment. Let us help you and your family navigate your journey and hear from experts in the field. Jewish Gay Network (JGN), 5725 Walnut Lake Road, West Bloomfield, Jccdet.org

Friday, May 15

Bisexual Peer Group 4 p.m. Our group meets monthly on the third Friday & discussion relates to bisexual identity Building is handicap accessible using ramp to rear entrance. Bisexual Peer Group, 319 Braun Ct., **Ann Arbor.** Biprideannarbor@gmail.com Facebook com/groups/110918256984/

LGBT Dinner 6:30 p.m. Lansing Association for Human Rights, Lansing Lahronline.org/

Roh Dylan and His Band 8 n.m. Olympia Entertainment, 2211 Woodward Ave., Detroit. 313-471-6611. Olympiaentertainment com

Saturday, May 16

Annual Women's Golf OUTing Join more than 100 golfers challenge each other for the prizes that are awarded for Longest Drive, Longest Putt and other games of skill and chance. Equality Michigan, 44045 Five Mile Road Plymouth. Equalitymi.org

Clean the Ferndale Un! The event brings volunteers together to clean, repair and improve public spaces that have been neglected, vandalized or misused within Ferndale. We would like to invite and encourage all groups, businesses and individuals to join us and pitch in to help our community. Ferndale Community Foundation, Ferndale. 248-871-7783. Cleantheferndaleup.com

Lenore Marwil Jewish Film Festival Each one of these films is like entering another world, a once-in-a-lifetime adventure. Jewish Community Center, 6600 West Maple Road, West Bloomfield. 248-661-1900. info@ theberman.org Theberman.org

Annual Picnic in the Park 2 p.m. Food, Beverages, Veggie Options, Desserts, Games, 50/50 Raffle, Music, Performance by Sing Out Detroit, Prizes & Surprises! Sing Out Detroit, 798 S. Campbell Road, Royal Oak. Singoutdetroit.org

All-Female Hamlet 7 p.m. Tickets: \$10 Slipstream, 20937 John R. Road, Hazel Park. 248-298-9617. Slipstreamti.com

FOXFEST! Music & Art Festival 8 p.m. Features women rockers, songwriters, artists, poets, vendors and more! Proceeds benefit three local womens groups: Alternatives for Girls, Girls **Rock Detroit and Genesis House! Static** Network, 715 E. Mllwaukee, Detroit. 313-873-2955. info@staticrecords.com Facebook com/FoxfestDetroit

Love Stinks! 8 p.m. Join Out Loud for a concert about rebuke, rejection and survival. Selections include Don't Get Around Much Anymore, We Are Never Ever Getting Back Together, You Keep Me Hanging On and I Will Survive. Paul Haebig directs the chorus with Annie Jeng on piano, Edie Herrold on bass and Tamara Perkuhn on percussion. \$15 in advance, \$18 at the door, \$12 for students and seniors free for children under 4 Tickets available online, from chorus members or at Common Language Books. Out Loud Chorus 530 S State St Ann Arbor. 734-265-0740. outloudchorus@gmail. com Olconline.org

MUSIC & MORE

Cabaret 313 "Ana Gastever" Two Performances, Tickets: \$60-125. Marlene Boll Theatre, Detroit. May 8. 313-405-5061. Cabaret313.org

Chene Park Ampitheater "Jazzy Nights". Chene Park Ampitheater, 2600 Atwater, Detroit. May 6 - Aug. 12. 313-393-7128. Cheneparkdetroit.com

Cafagna Arts and Entertainment "The Show of Shows" Tickets: \$25. St. Maron's Social Hall, 11466 Kercheval, Detroit. 8 p.m. May 8.

Jewish Community Center "Lenore Marwil Jewish Film Festival" Each one of these films is like entering another world a once-in-a-lifetime adventure Jewish Community Center, 6600 West Maple Road, West Bloomfield. April 27 · May 21. 248-661-1900. Theberman.org

Michigan Theater "Wine & Film Series". Michigan Theater, 603 E. Liberty St., Ann Arbor. April 29 - May 27. 734-668-8397. Ticketweb.com

Olympia Entertainment "Daryl Hall and John Oates" Tickets: \$29. 50-75. Fox Theatre, 2211 Woodward Ave., Detroit. 7:30 p.m. May 8. 313-471-6611. Olympiaentertainment.com

Olympia Entertainment "The Soul 70s Super Jam" Tickets: \$59. 50-89. 50, Fox Theatre, 2211 Woodward Ave, Detroit. 7 p.m. May 10. 313-471-6611. Olympiae ntertainment.com

Sound Board - Motor City Casino "George Benson" Tickets: \$47-60. Sound Board, 2901 Grand River Ave. Detroit. 8 p.m. May 8. 800-745-3000. Motorcitycasino.com

The Acorn Theater "Colm Keegan of Celtic Thunder". The Acorn Theater, 107 Generations Dr., Three Oaks. 8 p.m. May 8. 269-756-3879. Acorntheater.com

The Magic Bag "Bop (Harvey)" Tickets: \$18+. The Magic Bag, 22920 Woodward Ave., Ferndale. Feb. 7 - May 8. 248-544-3030. Themagicbag.com

The Majestic "Pokey LaFarge". The Magic Stick, 4120 Woodward Ave., Detroit. 8 p.m. May 13. 313-833-9700. Maiesticdetroit com

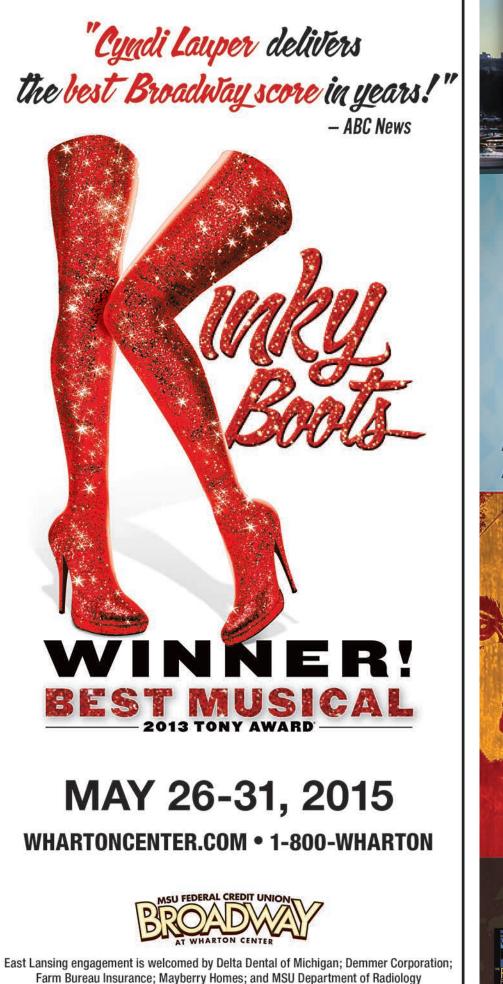
Trinity Divine Healing "Health & Wellness Classes" Cost: \$5-10. Grace is Sufficient Ministries Neighborhood Center, 13345 Joy Road, Detroit. Jan. 12 - May 30. 313-451-2472.

Unlimited Sky Production "Wednesday Night Jazz & Soul Music Series" Every Wednesday Night Jazz & Soul Music

See Happenings, page 36

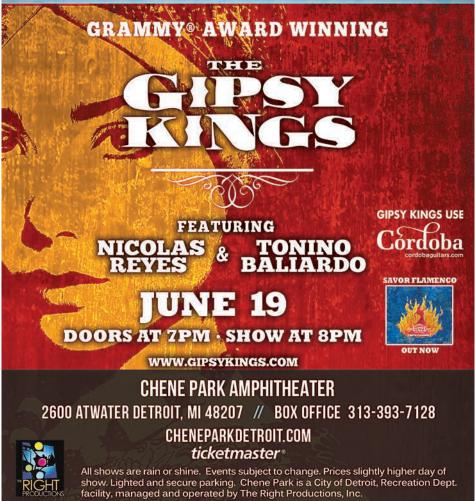
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Editor's Pick

Mosaic Youth Theatre of Detroit has been chosen as the first theatre company to produce The Public Theater of New York's PUBLIC WORKS musical adaptation of Shakespeare's "The Tempest." The production will take place at the Detroit Institute of Arts, Thursday, May 7-17.

"Partnering with The Public, which may have the richest and most important history of any American theater, is an incredible honor for the young artists of Mosaic," said Rick Sperling,

Mosaic founder and artistic director. "This is a very significant moment in the history of Detroit and one more example of the arts and our young people leading the way in our city's rebirth. We could not be more thrilled."

Tickets for all performances of "The Tempest" can be purchased online at www.mosaicdetroit. org. Tickets are \$24 for general admission and \$16 for students and seniors with valid ID. Priority reserved seating is available for \$32 per ticket. Children under 5 are not admitted. The Detroit Institute of Arts is located at 5200 Woodward Ave., Detroit.

► Happenings

Continued from p. 34 Series featuring dome of the best live

music in MichiganCover: \$5. Harbor House, 440 Clinton, Detroit. Jan. 21 - June 24. 3139679900. Harborhousemi.com

THEATER One Flew Over the Cuckoo's Nest

Barefoot Productions, Barefoot

St., Plymouth, May 8 - May 17.

Justgobarefoot.com

Farmingtonplayers.org

881-4004. Gpt.org

Professional

williamstontheatre.com

Productions Theatre, 240 N. Main

Civic/Community Theater

How to Succeed in Business Without

Really Trying Farmington Players

Farmington Players Barn Theatre,

32332 W. 12 Mile Road, Farmingtor

Hills, Through May 16, 248-473-1856,

The Philadelphia Story . Ann Arbor Civic

Theatre, Arthur Miller Theatre, 1226 Murfin

Ave, Ann Arbor. May 7 - May 10. 734-971-

2228. A2ct.org/shows/the-philadelphia-story

The Producers Grosse Pointe Theatre

Auditorium, 32 Lakeshore Drive, Grosse

Pointe Farms. May 10 - May 23. 313-

Grosse Pointe War Memorial Fries

Dark Nights in Billtown Tickets:

May 7 - May 9. 517-655-SHOW.

Suggested \$10 donation. Williamston

Theatre, 122 S. Putnam Road, Williamston.

Faust Tickets: \$25-128. Michigan Opera

Theatre, Detroit Opera House, 1526 Broadway St., Detroit. May 9 - May 17.

313-237-SING. michiganopera.org

Fly Guy and Other Stories Tickets:

St., Ann Arbor. 1:30 p.m. May 9. 734-

668-8397. michtheater.org

whatado.org

\$10-12. Michigan Theater, 603 E. Liberty

Frost/Nixon Tickets: \$5-20, What A Do

Theatre, 4071 Dickman Rd., Springfield.

I and You Tickets: \$20 or pay-what-you-

can. Theatre Nova. The Yellow Barn. 416

W. Huron St., Ann Arbor. Through May 17.

Junie B. Jones Tickets: \$15. Meadow

Brook Theatre, Oakland University, 2200

N. Squirrel Road, Rochester. May 9 - May

May 8 - May 23. 269-282-1953.

734-635-8450. Theatrenova.org

9. 248-377-3300. Mbtheatre.com

Kimberly Akimbo Tickets: \$15-20. Open Door Theatre Company, Penelope's Venue, 12219 Dix Toledo Rd., Southgate. Through May 9. 734-288-7753. openbooktc.com

Meshuggah-Nuns Tickets: \$26-41. Meadow Brook Theatre, 2200 N. Squirrel Road, Rochester. Through May 17. 248-377-3300. mbtheatre.com

Motherhood Out Loud A special staged reading celebrating motherhood. Tickets: \$8-12. Matrix Theatre, 2730 Bagley, Detroit. May 7 - May 10. 313-967-0999. matrixtheatre.org

Rain: A Tribute to the Beatles Tickets: \$29-65. The Whiting, 1241 E. Kearsley St., Flint. 7:30 p.m. May 12. 810-237-8689. thewhiting.com

Salvage Tickets: \$12. 50-41. Performance Network Theatre, 120 E. Huron St., Ann Arbor. Through May 24. 734-663-0681. Pntheatre.org

Sugarhill Tickets: \$41-48. The Jewish Ensemble Theatre Company, Aaron DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield. Through May 10. 248-788-2900. jettheatre.org

Talley's Folly Tickets: \$12-42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through May 23. 734-433-7673. purplerosetheatre.org

The Carol Burnett Show - Mama's Family Takes Over Tickets: \$10 for the show; \$13-15 for the meal. Reservations required. TNT Productions, Downriver Council for the Arts, 81 Chestnut St., Wyandotte. May 9 - May 16. 734-626-8395. Facebook.com/ groups/209703561488/

The Cross & the Light Tickets: \$10-35. Nieto Productions, St. Francis Cabrini, 9000 Laurence Ave., Allen Park. May 7 -May 9. crossandlight.com

The Diary of Anne Frank Tickets: \$12-16. Flint Youth Theatre, 1220 E. Kearsley St., Flint. Through May 10. 810-237-1530. flintvouththeatre.org

The Kiss of the Sun For Pardon Tickets: \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Through May 17. 313-868-1347. Detroitreptheatre.com

Two Plays by Harold Pinter (with drinking in between) Two plays by the British master of intimidation: "One for the Road" and "The Dwarfs." Tickets: By donation. The Abreact, 1301 W. Lafayette #113, Detroit. Through May 9. 313-454-1542. theabreact.com Violet Tickets: \$35-41 (includes meal). The Dio - Dining and Entertainment, 135 E. Main St., Pinckney. Through May 17. 517-672-6009. diotheatre.com

ART 'N' AROUND

Art Birmingham "34th Annual Birmingham Fine Art Fair" . Shain Park, Birmingham. 10 a.m. May 9, 10 a.m. May 10. www.Artbirmingham.org

DIA "Photographs from the Detroit Walk-In Portrait Studio by Corne Vermeulen". Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Jan. 1 -May 17. 313-833-7900. Dia.org

DIA "Diego Rivera and Frida Kahlo in Detroit" Tickets: \$24. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. March 15 - May 31. 313-833-7900. Dia.org

MOCAD "Radical Scavengers: the MOCAD Quilting Bee Project "This winter the Mobile Homestead space transforms into a contemporary quilt making workshop for the community. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit, Jan. 25 -May 24. 313-832-6622. Mocadetroit.org

The Scarab Club "Lowriding: From Crenshaw to Woodward". The Scarab Club, 217 Farnsworth, Detroit. April 1 -May 16. 313-831-1250. Scarabclub.org

UMMA "Sophie Calle: North Pole". University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. May 2 - Aug. 9. 734-763-4186. Umma.umich.edu

University of Michigan, Inst. for Research on Women and Gender "Reimaging Gender" 15 promising artists take on one of the thorniest challenges facing contemporary art: how to render the modern spectrum of gender, going beyond the simple male/female binary to include a wide variety of identities and sexualities. Lane Hall, 204 S. State St., Ann Arbor. Jan. 15 - June 26. 734-764-9537. Irvg. research.umich.edu/events/ exhibitions. html

Woodside Church "A Body of Water" Tickets: \$15. Woodside Church, 1509 E. Court St., Flint. May 3 - May 15. 810-767-4911. Woodsidechurch.net

Yourist Studio Gallery "Drink (c)up! Celebrating the Art and Ritual in Our Daily Life" Opening and Artists Reception for Drink (c)up!, an exhibit and sale of handmade ceramic cups by Yourist Studio Gallery Resident Artists. Free. Yourist Studio Gallery, 1133 Broadway, Ann Arbor. April 24 - May 24. 734-662-4914. Youristpottery.com

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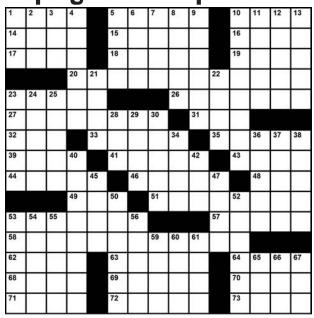
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Across

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17 Lions or Tigers or Bears 18 Lobbyist Hilary 19 Billy of "Titanic" 20 Singer who recently married his manager 23 #1 hit of 1974 by 20-Across 26 Shakespeare's Romeo and Juliet, e.a.

31 Maple fluid 32 "Argo" employer 33 Composer Erik 35 Like Oscar Madison 39 What a boy scout takes 41 Manager Kief who just married 20-Across 43 Sheltered spot 44 Actor Milo of "Oz" 46 '80s tennis star 48 King James word before verily 49 St. crosser 51 Edith Head, to costumes 53 Jane Spahr and others 57 With 58-Across, #1 hit of 1976 by 20-Across 58 See 57-Across 62 "Diary of ____ Housewife" 63 He waved his stick in Mudville 64 Symbols of queens 68 Russian singing duo 69 "Krippendorf's ____ 70 12-incher 71 "Brady Bunch" prefix 72 Chat room request 73 Cunnina

27 Does Mr. Clean's iob

Down

1 Had partners, with "out" 2 Soho pub drink 3 Acapulco article 4 Queer L 5 Sound of a pussy in your lap 6 "Believe ____ not!" 7 Cole Porter's "You'd Be So ____ to Love

9 Meticulous records by anal historians? 10 Ready for action 11 "Do Re Mi" subject 12 House of the lord 13 Bodies of sailors 21 Author Rand and others 22 Linguist Chomsky 23 Singer Marilyn 24 Reid to Tobias 25 Like a bottom 28 Jason Stuart chairs its LGBT committee 29 List ender 30 Successfully donated sperm 34 River of Wilde's land 36 Larry Kramer's "Just 37 Having nice lines 38 Sentence units 40 Recame aroused 42 Stat for Kopay 45 Swear to 47 Taylor of "Six Feet Under" 50 Becomes hard 52 Experienced the Big 0 53 Subdivision maps 54 Target before shooting off 55 Imitate Dick Button 56 "Designing Women" co-star Jean 59 Area east of the Urals 60 Arrears 61 Herbert's "Fortune and Men's 65 Kanga's baby 66 Engage men in shorts 67 Swine cooler?

8 Main melody in a musical







BUT THE CRAZY THING IS.

I'VE SEEN THEM TOGETHER

AND THEY SEEM TO HAVE

Solution on pg. 34

Classifieds 711 HEALTH & FITNESS

113 ANNOUNCEMENTS **OPPORTUNITIES**

Seeking LGBTQ Young **Adults for Research** Interviews

Seeking LGBTQ young adults ages 18-24 interested in discussing their experiences with bullying within the context of either an individual interview or a focus group (group interview). Please contact Melinda.m.mccormick@wmich. edu, Western Michigan University, PhD student in sociology, for more information

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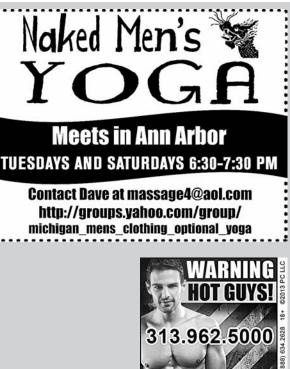
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