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Jaye Spiro on 40 Years Teaching Peace Through Strength



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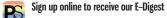
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Jaye Spiro on 40 Years Teaching the Art of Empowerment

BY EVE KUCHARSKI

espite operating a martial arts school for decades, practicing various forms for almost 50 years and pioneering early self-defense courses for women across the U.S., Central America and Europe, Ferndale Meijishi Martial Arts founder and instructor Jaye Spiro is kept on her toes by her students. Most recently, when a 17-year-old black belt decided to offer a self-defense seminar in her own high school. Something Spiro said she would have been terrified to do at her age.

"If you put yourself out like, 'I'm going to teach self-defense,' at your own high school, you're going to be harassed. People are going to be threatened," she said. "And as has happened to me and any other women who have done it, as soon as we're going to stand up and do it, somebody will come up and say, 'Well, my friend over here is a third degree black belt and whatever. Can you beat him up?"

And just as Spiro predicted, her student was challenged.

"She stood up there without even batting an eye, looked at the whole audience and said, 'If you're interested in that, you should leave right now, because I am here to help people, and specifically women and girls, who need some tools for empowerment. I'm not here to be challenged or to get involved in beating people up," Spiro said. "I was like, 'Oh my God. At 17?' I mean even 10, 15, 20 years ago [that wouldn't have happened]. I did coach her that people will challenge, but she just wasn't having any of it."

Spiro said that experiences like that bring her joy not only as a teacher but as a woman who fought hard for women's empowerment since the early days of the women's movement. Now in 2019, decades removed from the start of her own martial arts practice, Spiro's school is set to celebrate its 40th anniversary in October. In honor of both that milestone and the upcoming pride season, Spiro sat down with BTL to reflect on the advances in both women's and LGBTQ equality in martial arts, how she uses her school to promote peace and how she got her own start as a martial artist and activist.

Humble Beginnings and Lessons Learned

Among her other qualifications, Spiro is a seventh-degree back belt in ai mute shotokan karate, a sixth-degree black belt in modern arnis and a student of the balintawak escrima style. However, ask Spiro directly what her greatest takeaways are from her long and storied career and she'll remind you that martial arts is a practice; as in, it's not so simple as that.

"So, it's not like you get something and then you're done, you have it. Like, you know, you bought your car and now you have your car. As you train and practice and teach, you're



Jaye Spiro (left) pictured with her wife Su Ferrari (right) and mother-in-law Giuseppina Ferrari.

constantly growing. I mean, the martial arts originally are very connected to Buddhism and the practice of Buddhism is to lead to enlightenment and I'm not quite there yet, you know," she said with a laugh. "But I think that you really learn how to grow with other people and people are always helping, presenting new challenges, ideas and how to keep growing."

Though she knows that now, Spiro said she didn't go into martial arts with a goal of pursuing it long-term or perhaps finding something as seemingly abstract as inner peace — though she said she's since attained that state. Her reasoning was simple: she didn't want to be scared anymore.

"I started in the early days of the women's movement and in so many cities there were women just like me who were going, 'Wait a minute, I want some personal sense of empowerment. I'm afraid," she said. "Now, we do have empowerment self-defense classes for women and especially for other marginalized groups. However, back then there was only martial arts so that was the only way to learn confidence, but it's different than studying self-defense. Self-defense is pretty short-term whereas martial arts is a lifelong, long-term practice."

Beyond not having places to go and learn self-defense generally, Spiro – who began her own martial arts training in 1971 – said that being a woman was an added obstacle, too. She remembered that many of the already few women involved in martial arts during that period were forced to clean up after the male students and common public "debates" were had "about whether it was safe for women to do pushups or whether it would hurt their bodies." Even students at martial arts schools weren't always fair to their female counterparts.

"There were the ones that would baby you when you sparred with them and there were the other ones who would just pummel you, you know?" she said. "But my teacher wasn't like that. He had enough sensitivity."

His leadership and foundational lessons provided Spiro with a good enough basis to eventually start teaching herself, and in 1979 she opened up Meijishi Karate Dojo.

The #MeToo of the '70s

Though small at first, the collection of women interested in the martial arts in the '70s began to overlap with those in the women's movement. Eventually, those pushing for overall equality aided in the formation of the National Women's Martial Arts Federation. That organization is now over 40 years old and its mission still reflects the intentions of the women who formed it: to share skills, resources and to promote excellence in martial arts for everyone involved, regardless of "lifestyle, sexual preference, race, color, creed, religion, class, age or physical condition." Beyond the formation of that organization with her women's empowerment peers, Spiro pursued the development of self-defense courses that could be used by women around the world to not only protect them but empower them, too.

"Empowerment and self-defense kind of goes hand-in-hand with martial arts," Spiro said. "But a lot of the people who teach self-defense aren't necessarily martial artists and people who teach martial arts don't necessarily always understand empowerment self-defense which has to do with no victim-blaming, and it has to do with understanding the dynamics of power."

In many ways, Spiro said she was part of the #MeToo movement of the early '70s, leading with a judgment-free mindset in all self-defense courses and martial arts classes.

"We didn't have the internet but we started Sexual Assault Awareness Month," she said. "You know, we were connected with these women and we were these women. Some of us were doing martial arts and some of us weren't and many of us were lesbians. And so, we were sort of on the cutting edge of women in the martial arts, women teaching self-defense, women doing anti-violence."

Promoting Peace

And though anti-violence and martial arts might not seem like natural companions, Spiro said that her practice has helped her not only become "a better person" but learn "how to interact with others." Part of that positivity, she said, is because the martial arts community is a very strong one, and in her school, an intentionally diverse one.

"The Meijishi Martial Arts community, it's touched people; whether they've come and stayed or moved I think they've taken from this a sense of how to connect well with other people and also to be disciplined and focused," Spiro said.

However, she does admit that many people don't come into martial arts with a peaceful mindset, saying that she's "constantly" fighting against misconceptions surrounding the practice.

"I had a call the other day from somebody and they wanted aikido for their child and they wanted aikido because their perception of karate was that karate was aggressive and that aikido was more cooperative and it depends on how you practice it, it really does," Spiro said. "Fighting has to do with anger, I think, and self-defense, you may not feel angry at all. You may feel afraid, you may feel neutral, but it's about taking care of yourself, and it's not about punishing others."

And those who practice martial arts to "punish" their enemies don't tend to stick around too long, either.

"It's too hard," Spiro said with a laugh. "It's too demanding to stay in it for revenge, you know? And those people will end up going out and buying a gun or doing something that they can feel like then they have more power than whoever it is they're afraid of. I think my instructor showed me right away that it wasn't just kicking and punching. I mean, from the beginning, you're breathing, and the breath is the central practice of any meditation. That is incorporated in our classes at the beginning and end of every class we stop and we breathe together."

That breathing, she said, makes martial arts as effective as any other meditation practice. And in fact, Spiro's approach over the years to empowerment and peace earned her national recognition in 2016, when she was chosen along with hundreds of other activists across the U.S. to participate in the first ever Summit on The United States of Women, sponsored by the Obama administration and the Aspen Institute.

What Confidence Means

Today, Meijishi Martial Arts occupies a large space in downtown Ferndale – a significant jump from her original space in a church basement – housing Karate classes for both adults and children, modern arnis – a Filipino martial art – for all ages and even a Brazilian capoeira martial art club. Spiro said she takes pride in the fact that she's created an inclusive environment that has "always been welcoming to men and women."

"I had friends who had women-only schools and still do, but I always wanted a community that had men and women and I mean the men who come here and commit and have stayed long-term, I think are here because they understand sexism and women's oppression and they're excited to be allies and they really are," Spiro said. "They're committed to being allies, even though they still slip up. I mean, sometimes they do, it's almost in our water supply, sexism, racism, but men and women, the way that they are culturally indoctrinated is different."

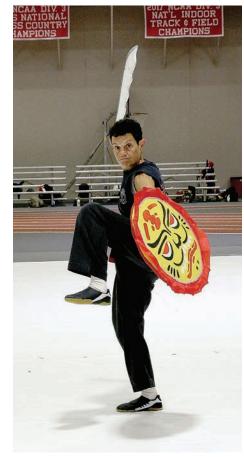
Still, despite occasionally confronting some of those familiar battles, Spiro said she's seen marked progress in how accepted female and LGBTQ people are within martial arts. With that comes confidence that she sees in those students, like with her 17-year-old black belt and even in younger ones, too.

"I had a whole conversation with a 13-yearold girl and a mother about what confidence looks like," she said. "And that you don't have to be perfect to be confident."

And with confidence in oneself, Spiro said, comes strength.

"And Meijishi, this is a strong school," Spiro said. "It's very community-based. It's really different than I think any other school you're going to find. I never did this for the money, I keep my prices low. I want diversity, I want racial diversity, I want sexual diversity, I've always thought that that made us so much better and stronger and so I've always tried to promote that kind of community."

To learn more about Meijishi Martial Arts visit meijishi.com.





Rural Americans are LGBTQ, too

MAP Study Analyzes Challenges, Benefits of Millions of LGBTQ People who Consider Rural US Home

BY EVE KUCHARSKI

hough urban areas are often considered huge draws for those in the LGBTQ community – a 2015 Gallup poll found that San Francisco, Portland and Austin all ranked highest in the country for the largest LGBTQ population - little is written about those LGBTQ people who choose to call rural communities home. However, a study released last month by the LGBTQ Movement Advancement Project, The Equality Federation, The National Black Justice Coalition and The National Center for Lesbian Rights finds that of the 62 million Americans who live in rural areas, between 2.9 and 3.8 or 15 to 20 percent of that number identify as LGBTQ and call rural America home.

"General societal stereotypes and pop culture portrayals of LGBT people suggest that LGBT people live solely in urban settings, while stereotypes and portrayals of rural communities rarely, if ever, include LGBT people – except as targets of anti-LGBT violence, or as people yearning to leave their rural home to migrate to 'more accepting' urban areas," says the study.

The study's authors go on to say that those stereotypes falsely create "singular understandings" of how and where one can "be" LGBTQ in the U.S., unfairly excluding those who do not adhere to the urban "expectations" of LGBTQ community.

"In reality, not only do LGBT people live in rural America, but many of them want to and enjoy living in rural America," the study says. "LGBT people in urban and rural areas report similar levels of subjective well-being, health and satisfaction. In discussions with LGBT people living in rural communities, researchers find that for many LGBT people in rural areas, living in a rural area may be just as important to who they are as being LGBT."

This report will break down key findings within this study, along with its recommendations for serving the LGBTQ community that lives outside of the "traditional" LGBTQ spaces.

Rural Life Amplifies Impacts

The study makes clear at the outset that to find a singular example of the "LGBT experience" would be impossible, but it does show that those members of the community who live in rural America and responded to inquiries by the authors described their communities similarly: "built around family and close-knit community; centered around strong social institutions such as churches,



schools and local businesses; deeply connected to place and the environment; and based in a sense of efficacy and self-reliance to make change in their own communities."

The LGBTQ community living in rural America also is exposed to specific rural issues like the ongoing economic hardships, addiction and substance abuse issues and fewer options for quality health care due to distance. Those challenges, authors found, amplified the overall experiences – positive or negative – of the LGBTQ people facing them. Below are those challenges summarized:

Increased Visibility

The study found that lower population calls more attention to anyone "different," and that being open about one part of their identity puts people in the LGBTQ community at risk of having that information spread among people more quickly than in urban areas.

Ripple Effects

Due to the interconnectedness of rural life, both positive and negative impressions about a person may spread throughout the community more quickly.

"For example, if a person is excluded from their faith community for being gay, they may have a difficult time at work or finding a job, because their church members may also be their coworkers or potential employers," the study said. "This effect may also work in a positive way: if a rural church community or employer takes a supportive stand for local LGBT residents, that support can also ripple outward to other areas of life."

Fewer Alternatives in the Face of Discrimination

Particularly impacting LGBTQ people of color, if a negative ripple effect is felt, LGBTQ people in rural areas have less recourse due to geographic limitations.

Less Support Structure

Geographically, it proves challenging for LGBTQ people to find social and legal support or even basic information on LGBTQ-specific issues.

Family, Faith and Community

The report finds that people living in rural areas create tight bonds and nurture and sustain emotional connections to one another. In positive circumstances, LGBTQ people can find themselves key members of their rural community, though it's also common to find the opposite to be true, resulting in isolation that impacts prospects for wellbeing and success.

Education and Schools

Though these are "cornerstone institutions" of rural areas, resources and teachers are rarely

in adequate supply. That impacts the ability of LGBTQ students to seek help if they encounter hostile school environments.

Employment and Economic Security

Because there are both high rates of entrepreneurship and poverty across the U.S.'s rural areas, LGBTQ people are exposed to those factors, too. If they live in areas without equal rights protections, that can feel that impact much more than straight and cisgender community members.

Housing and Homelessness

With the affordability of rural housing comes less of it. Discrimination and potential homelessness becomes a more worrisome factor for those who have fewer housing options.

Public Places and Businesses

Also known as public accommodations examples including coffee shops, health care providers and libraries — fewer options means a greater likelihood for potential discrimination and less access.

Health Care

The likelihood of discrimination is increased in those rural areas that have religious exemption laws. This can make it difficult for LGBTQ people to find quality care suited to their needs in smaller towns and cities.

The Legal System

Poverty traps can be an issue for those communities that have a "reliance on fines, fees and cash bail" where poverty is high. With fewer legal resources and outside help available, this can be a difficult situation to overcome, particularly for those LGBTQ community members of color.

Vulnerability to Discrimination

On average, the report states that public opinion tends to be less favorable regarding LGBTQ issues, "but it is far more diverse than might be assumed." Still, rural areas are less likely to have non-discrimination policies

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Major funding was provided by FedEx.

Isabelle de Borchgrave Belgian, born 1946 Maria-Maddalena d'Austria (detail), 2007 Mixed media 74 x 47½ x 48 inches Collection of the artist for the LGBTQ community living there, fewer LGBTQ elected politicians and less of a sociopolitical infrastructure available to advance an understanding of the community. The study pinpointed three ways in which these factors can come together to expose LGBTQ people to more discrimination.

Public Opinion

"The lower population of rural areas means there are fewer LGBT people in rural areas overall," the study found. "Therefore, rural populations may be less familiar with LGBT people (and indeed, people in rural areas are less likely than urbanites to have a close friend or family member who is gay, lesbian or transgender)."

however, the study also reports that public opinion in these areas is "complex" and communities should not be written off as opposing LGBTQ equality entirely.

"Certainly, the public opinion landscape may be more challenging in rural areas than outside them, but support for LGBT people exists – and has always existed – within rural America," the study wrote. "Significant policy and legal work still needs to be done to protect LGBT people in rural areas, but public opinion data show that this significant work can be done."



The 102 page report can be found online.

Policy Landscape

An exacerbated challenge for rural Americans is the lack of non-discrimination policies in their home areas. This translates to a potential risk for all aspects of life like in schooling, health care, in public accommodations and even in peer-to-peer relationships. "In short, LGBT people in rural areas are disproportionately harmed by the lack of protections and the presence of discriminatory laws," the study reports "The current policy landscape demonstrates the clear and urgent need for federal and state nondiscrimination protections for LGBT people, as well as the potential harm from discriminatory laws such as religious exemptions."

Political Power

Similar to the policy landscape, regarding political power, LGBTQ people are less likely to be represented and proactively served in their communities.

"LGBT people in rural areas may also face different political challenges than LGBT

people in urban areas, such as needing to focus on more basic public education about LGBT people," the study said. "Given the relative scarcity of resources in rural areas, LGBT people may have different (i.e., not LGBT-specific) priorities altogether. Taken together, these structural challenges mean that LGBT people in rural areas have fewer resources and a strained ability for advocating for the political changes they may need."

Recommendations

Perhaps the single most important takeaway from this MAP study is that LGBTQ Americans who find rural communities home largely enjoy their lives and the tight-knit relationship they can find there. However, those who are LGBTQ in rural America find that general LGBTQ issues faced in more populated areas are exacerbated, just as the positives are emphasized. To that end, the report's authors conclude the study with clear recommendations for improving the lives of rural LGBTQ Americans.

"LGBT people in rural areas shouldn't have to choose between basic rights and protections and the place they call home. This is why it's critical to pass LGBT-inclusive non-discrimination protections at the federal, state and local level, while also pursuing important advances such as resisting or repealing religious exemption laws that may allow service providers to discriminate, expanding LGBT competency training for service providers and more," the report said.

Continuing to address those challenges as well as structural ones like health care access will improve life overall for that community, as well as the lives of all who live in those communities and provide "meaningful and long-lasting change."



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NEWS

Michigan Founder of Transgender Day of Visibility to Be Honored at National Trans Visibility March

BY EVE KUCHARSKI

The first annual National Trans Visibility march will be held on Saturday, Sept. 28, in Washington, D.C. in honor of members of the LGBTQ community who are transgender, gender non-conforming and non-binary. They will march together along with their allies together against the hate and discrimination they are facing like the transgender military ban and threats against the national equality act.

Before the march, however, organizers have put together the Torch Award Ceremony "honoring TGNC/NB leaders for their more than 15 years of national service." Among the awardees is Michigan's own Rachel Crandall-Crocker, a registered social worker and licensed psychotherapist, as well as the founder and organizer of the International Transgender Day of Visibility. She said she was surprised but thrilled to receive the recognition.

"I only heard about it a week ago when I found out that they were honoring me. It wasn't anything I was aware of and it wasn't anything I applied for. However, I am really flattered," she said. "It was amazing when I found about it. I am really honored."

The march will also serve as a call to action, organizers said.

"... to dismantle the social structures that have oppressed and disenfranchised transgender, gender non-conforming and non-binary people."

To attend this event visit glaad.org.

Douglas Hosts Community Pride Event in Honor of Stonewall

A community event will be held in Douglas, on June 1, to honor the 50th anniversary of the Stonewall Uprisings. Before the 1960s, almost everything about living openly as a member of the LGBTQ community was illegal. In New York City, the events of Stonewall sparked a movement within the LGBTQ community.

"Everyone is invited to this community event," said organizer Dale Lower, "all are welcome to come and learn more about Stonewall and celebrate the fight for equality with us."

Main events include a presentation by Elizabeth Estes on the history of Stonewall; a performance by the PerSisterhood Choir; Marsha Caspar and Glenna DeJong will share their story as the first gay marriage in Michigan; a bullying presentation by James Gammicchia with GLSEN (Gay, Lesbian and Straight Education Network) and much more.

Held at Beery Field Park in Douglas, on June 1, from 1 to 5 p.m. Visit the Facebook Page "Community Pride, MI" or email douglaspridefestival@gmail.com.



Staff from LGBT Detroit and members of Onyx Great Lakes Chapter and The Black Bear Brotherhood pose with panelists at a co-sponsored community town hall on HIV in the black, gay community. Photos: Chris "Inpaq" Sutton

Black Bear Brotherhood, Onyx Great Lakes Chapter, LGBT Detroit Host Community Forum on HIV in Black, Gay Community

BY EVE KUCHARSKI

ife, love and HIV within the context of the black, gay male experience was the topic of a town hall gathering on Friday, May 17, held at LGBT Detroit's brand-new expanded campus known as its #SafeBraveSpace. This meeting was a culmination of the efforts of two groups in addition to LGBT Detroit, The Black Bear Brotherhood – a social collective for black, gay men of size and their admirers – and the Onyx Great Lakes Chapter - a leather fraternal order for men of color. Jerron Totten is LGBT Detroit's legislative advocacy specialist and social outreach coordinator and helped put the event together. He said after meeting both groups at last year's Hotter Than July – the world's second oldest black, gay pride event - he was excited to see the groups collaborate to host community forums like this one.

"They always coexisted in the same community and would be in the same spaces and I believe what happened is that they came to the consensus that we can do more together and make a bigger impact together. Since, first of all, there's a lot of overlap in Black Bear Brotherhood and Onyx and people who have engaged historically with LGBT Detroit," Totten said. "So, why not bring all those people together since we all know each other? And we already know that we have some shared resources and some individual resources that, if we can pull them together, we'll be able to make the most impact."

This particular event drew a crowd of several dozen and was sold out on its Eventbrite page, according to L. Michael Gipson the lead organizer of this meeting, principal of The Black Bear Brotherhood and the event's host. The third of its kind in an ongoing series, Gipson said when he addressed the crowd that he had been eager to tackle the topic of HIV for some time but wanted to be intentional in how it was handled.

"The last topic we did was crystal meth and sex work, the topic before that was political power how do we gain it. Our twoyear anniversary is May 27. We purposely have not tackled HIV because when we say black, gay men the first thing that we all hear following that is something about HIV," Gipson said. "But with the update in the HIV criminalization laws and knowing how many of our brothers are, in fact, impacted, we felt it was critical that you know what the law is, both as people who may not have HIV and as people who may have HIV."

Changes to Michigan's HIV Legal Landscape

The meeting kicked off with a presentation from the ACLU of Michigan's Jay Kaplan

who is the LGBT Project's staff attorney. He outlined in four points Michigan's recently adopted HIV statute's originally proposed by State Rep. Jon Hoadley of Kalamazoo:

1.) "A person who knows that they are HIV-positive and engages in anal or vaginal intercourse with another person without first informing that person that they have HIV and has the specific intent to infect that other person can be guilty of a felony – whether or not HIV was transmitted."

2.) "If you're HIV-positive you don't inform [your partner], you engage in anal intercourse, you transmit HIV, even if you didn't have the intent to infect another person, you can be charged with a felony."

3.) "If you engage in intercourse and you don't inform and you've engaged in what is considered to be reckless disregard, even if there's no transmission, you can be charged with a misdemeanor punishable by up to one year in prison or a \$1,000 fine. If they find that there is not reckless disregard, then no criminal charges can be brought. Another flaw in this statute is that they don't explain what is 'reckless disregard."

4.) "If you're HIV-positive and you're in a medical treatment that you're adhering to and your viral load has been suppressed due to this medical treatment protocol then you

12

can't be considered to have acted with reckless disregard."

Kaplan followed up by saying that though the law still contains flaws, it is a marked improvement from its previous iteration.

"It's problematic with this too because it assumes that everybody has access to a medical treatment program and is going to benefit from the anti-retroviral medications," Kaplan said. "In the long run, it's much, much better because it's focusing on behaviors, looking at intent in most instances and looking if someone was actually infected, but we still can do better. This was a result of a compromise with the current legislature."

Understanding HIV Treatment and Prevention

Kaplan's presentation was followed up by an interactive game show that was played for the audience's benefit to cement information surrounding HIV treatment and to allay some of the fears and misconceptions that might exist surrounding it and those affected by HIV. Gipson shared experiences from his own background and career involving HIV prevention.

"Around the time I was born if you were gay you were considered crazy, it was a mental illness. And then, you were an outlaw or a criminal until about 2002, so I was a criminal from 16 until 2002 anytime I engaged in same-sex relationships," Gipson said. "Then we got same-sex marriage and that was a huge change in what we could expect. We also now have PrEP and in what we can do to prevent HIV. We now have U=U which is information that is totally different than what we used to share with people and, I think, for people who work in HIV prevention as I used to for a time, sometimes we get all this kind of information that's very common knowledge for us over the last five years, but that the public still actually doesn't know."

For instance, though pre-exposure prophylaxis or PrEP is a preventative measure for HIV, even Gipson's health care providers don't often know its intended use.

"I still, as someone on PrEP, have to educate my nurses, my doctors, the medical assistant, literally every single time I access health care that I'm not HIV-positive, not living with HIV but I'm on this medication which, to them, can only be viewed in a lens of having HIV," Gipson said. "This was particularly burdensome when I was getting surgery for a hernia and so you have new nurses every few hours who would say, 'Oh, I see you have this HIV med,' and I was like, 'No, it's not that.""

Some of the questions posed to contestants covered topics like the effectiveness of PrEP for a daily user in pill form – 90 percent – those who receive it as an injection – 70 percent – and the brand name of the medicine – Truvada.

Love, Dating and Relationships

The final section of the town hall meeting opened up the discussion to a panel of six participants, two of whom represented single black, gay males, and two couples both monogamous and polyamorous. Gipson started that portion of the programming with a question about their thoughts on the new HIV rules within the current landscape in Detroit among men who have sex with men.

"Because one out of two black gay men is projected to get HIV it's important to talk about that and also about how does that impact relationships and how we deal with them. In some ways we've gotten some good news and mediocre, OK news about that," Gipson said. "But as brothers in the community where that is the truth, and we're also still the most likely to get incarcerated under such rules, what were your first impressions of the changes you heard in the HIV criminalization tonight?"

Panelist Thomas Wendell Williams III spoke first.

"For me, the changes that I saw I was still very critical of like the fine," Williams said. "One, I was thinking about the fact that we're disproportionately targeted by this and if a lot of us struggle economically and financially, how are we goig to pay a \$1,000 fine on top of everything else we're probably dealing with? So that to me was a slap in the face and rubbing salt in the wound of someone that's in poverty."

Other panelists agreed the changes weren't ideal but did seem hopeful that it was a step in the right direction. Ronald Moore was a panelist representing the senior, black, LGBTQ community. He said that in his eyes the changes didn't affect him directly, but he saw how some of the existing flaws could be problematic for those living in poverty.

"It didn't really impact me that much because I think my practice is just to assume that anyone I'm having sex with is positive and I've never relied on what the other person says, I've always relied on myself to take responsibility because I own what happens," Moore said. "I do think it's homophobic and all that stuff, but it doesn't cause me to change."

Gipson followed up with various questions about the impacts of the HIV law and the stigma surrounding the disease even among the LGBTQ community. Overall, when asked about the importance of sharing information even within the community, panelist Amar Rushing summarized it well.

"I think it helps because there's a lot of misinformation and lack of understanding within our own community," Rushing said. "These changes and things that are happening help us connect and learn from each other."

To learn more about the Black Bear Brotherhood visit blackbearbrotherhood.life. Find out more about Onyx Great Lakes Chapter at onyxgl.com and visit lgbtdetroit.org to learn more about it and its new #SafeBraveSpace.



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In Drag for Jesus, Lady T and Chance

ATORADE, Ariz.: I'm a skeptic concerning things supernatural; but the wonder-working weekend I spend reporting for BTL on the Drag Queens for Jesus confab is, well, miraculous – awe-inspiring.

It's also ecumenical, as the three-day drama-queen pageant coincides with the 40th-anniversary departure to Greater Graceland in the Sky of Elvis Presley, king of kings (as in rock & roll, sideburns, sunglasses, pelvic-articulated gyrations and exit-cue peristalsis go).

With 100 drag queens, two-dozen Elvis look-alikes, a DQ4J Passion Play non-equity cast of Jesus, Mary, Pontius Pilate, John the Baptist, Salome, 'Madonna', Judy Garland, Mae West, Pope Donald Trump, VP Pence, Pat Robertson, assorted flagellants and semi-naked line-dance slaves, gathered, Gatorade (pop. 1776) is transformed into Vatican City Meets Mel Gibson's S/M – sandals and mascara – Hollywood West at High Noon.

As usual, Rainbow America flight attendant Chance Ankleman's posing early at poolside our last day, and, after giving me his trademark wink, flexing his biceps, triceps, abs, glutes, toes, suggests I join him for lunch at the town's No Spic, No Spam (Show You Green Card) Cafe.

"Two years ago I bought one of your hypnotic pictures," begins Chance, looking me reasonably straight in the eye. "And discovered your hidden 'for a good time call the artist' message and phone number.

"I called several times, but never got an answer. Frankly, I was disappointed. Do I get some sort of discount?"

(I must say Chance looks splendid in rainbow-colored Speedo with hidden uplift testicular support, and much more physically articulate than I do in my passion play, sequin-stitched, sagcrotch, WWJD-embroidered loincloth.)

"I'm sorry, Chance, but I quickly grew out of my blue period. Now that I've gone exclusively sexting, my subliminal art messages have changed. An artist has to keep pace with his audience. Tell you what, Chance. I'll pop you for lunch."

It's reassuring to find proven once more – thousands of miles from home – and in a small hamlet like Gatorade – that the profession of choice among good-looking gay men is waiter.

(The Guinness Book of Records list the count for gay waiters at 1, 795, 320.)

"Goodness, what abs," our gay waiter greets us.

"Goodness had nothing to do with it," replies Chance, off on another bout of winking.

Over our meal of tacos, chili, tortillas, we earful big-time gossip making the Gatorade rounds.

"You may be out-of-towners," says Hunkers Jones, our waiter, "but three weeks ago, Rev. Dowler P. Sparks had lotsa explaining to do.

"He was caught by a Greyhound bus attendant baptizing someone in a stall in the men's room.

"Things quieted down a bit 'til the ACLU got involved. Rev. Sparks says he's got a right to baptize anybody he wants, anywhere he wants, as the spirit leads. Immigration and Mitch

See next page



Viewpoint



Resisting the Dangers of Michigan's Abortion Ban

BY JEM ZERO

For the past week, I haven't been able to log on to social media without seeing controversy about the abortion bans that are sweeping the country. Even the most politically apathetic people are weighing in on it.

I grew up in a cultishly tight Evangelical Christian community. I went to private Christian schools. It shouldn't be a surprise that I was raised to be pro-life.

Nowadays, I call that kind of mindset "anti-choice" or "forced birth."

As a young adult, I was fed a number of horrifying lies about abortion, such as the level of embryonic development at certain stages and the reasons people get abortions in the first place. This made even "reasonable" abortion accommodations hard to defend, given the huge stigma placed on allowing pro-choice rhetoric any validity at all.

My biggest breakthrough in my fight for choice happened a few years ago when an old friend needed a life-saving abortion that she couldn't afford. I raised \$1,000 to cover the cost of this procedure.

After my brutal journey through this ethical mire, it was devastating when I woke up to find that Michigan's House and

Senate had both voted to ban a common abortion procedure. Dilation and evacuation is considered by doctors to be among the safest options for terminating a pregnancy between the 13- and 24-week stages.

Michigan throwing its hat in on restricting reproductive rights hit very close to home for me, because at the beginning of this month I had a scare of my own.

I have a Nexplanon birth control implant. The implant, which is placed in the arm, has a failure rate of only 0.05 percent. If it does fail, however, there is a higher chance of ectopic pregnancy. Curled up in my bathroom after midnight, I was afraid that had happened to me.

An ectopic pregnancy happens when the fertilized egg implants in the fallopian tube rather than the uterus. These pregnancies are almost never viable, and if untreated can result in rupture of the fallopian tube which can be fatal. Survivors of ectopic pregnancy may be left with scarring that affects their future reproductive health.

Fortunately, my symptoms were related to a violent irregular period, but between the heavy bleeding, the extreme pain and the vertigo so intense I was seeing things in stop-motion, I After my brutal journey through this ethical mire, it was devastating when I woke up to find that Michigan's House and Senate had both voted to ban a common abortion procedure.

► Viewpoint

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had legitimate concern that I'd have to go to the emergency room. I genuinely feared that I might die.

I'm not in the market for an abortion. In June I will be married to a beautiful woman with whom I want to start a family. Termination of any pregnancy, even before I stop my birth control, is not on the menu ... unless medically necessary. As I am disabled, with family history of high-risk pregnancies, it is an unfortunate possibility.

Many forced birthers wonder why people like me are concerned about these bills. "Medically necessary" abortions, as they deem them, would be "allowed" for pregnant people who would die without one. Actual legislation and opinions from our lawmakers state otherwise.

An Ohio bill which claims to have an exception for ectopic pregnancies requires that the fertilized ovum be re-implanted into the pregnant person's uterus. This procedure is medically impossible – it does not exist.

Miscarriage is another issue that brings fear to pregnancy-capable people. On top of the trauma of losing a child, which often is accompanied by pain and bleeding, now pregnant parents have to fear being criminalized for a natural physiological process. Miscarriages are no one's fault, yet there are increasing cases of people being accused of 'infanticide' upon losing a pregnancy.

In a horrifying move for Michigan's forced birth community, a lawmaker

shared the belief that abortions "should be painful." Republican State Sen. Kim LaSata said that parents carrying unviable pregnancies should "allow God to take over ... and deliver that baby."

The idea that "pro-lifers" take an antiabortion stance to protect children seems to many people like a thinly veiled cover-up for the truth: a desire to hurt and further disenfranchise women.

Catchphrases like "consensual rape" and "life begins at conception" highlight perspectives stating that forcibly impregnated minors should be required to carry the infant because "it's not the baby's fault" and "a C-section would be less traumatizing than an abortion." So much for protecting children.

All I want, as a future parent, is the assurance that I will be allowed to terminate a pregnancy if it is a danger to me. I want this right for every person who is capable of pregnancy, whether that danger is financial, physical or emotional.

Abortion rights are intrinsic to protecting reproductive health. Even if I hadn't had my own unviable pregnancy scare, I would still fight for the reproductive rights of all people.

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McConnell should mind their own business, he says.

"Baptism's a matter of separation of church and State. I paid my 25 cents to use that damned stall ..."

DQ4J THE CLIMAX: "I'm on stage at the Los Alamos A-Bomb Memorial Theater. The auditorium's packed. Not a vacant seat. The mayor's here. Rev. Sparks, front-row center, with what appears to be a recently baptized person. (Unfortunately, still wet behind his ears.)

"The gilded curtain rises. The overture to 'Jesus Christ Superstar' blares into highkick tempo and 100 Draq Queens for Jesus take center stage, blowing kisses everywhere, making signs of the cross, genuflecting – one by one joining a gigantic line dance of sheer

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mind-blowing jubilation. (You know how drag queens can mind blow. Or jubilate.)

Miracle of miracles, the audience rises and applauds wildly. One or two begin to speak in tongues. (Or, maybe Spanish.) Suddenly, out of nowhere a banner waves, "Have a blessed day. Get in drag for heaven's sake!" Everybody hugs.

I look adoringly at Chance. He winks lovingly at me. I wink back at him. He winks back at me. Life is good, even if it's occasionally a drag. Happily – and for a small deposit – we find a private corner to genuflect in.

Charles Alexander is prolific both as a BTL columnist (700-plus columns) and as a wellknown LGBTQ community artist (1000 Facebook images). He is a Spirit of Detroit Award recipient and an Affirmations LGBT CENTER Jan Stevenson awardee. Connect with him at Charles@pridesource.com.

Creep Of The Week

James Dobson

Hello LGBTQ Americans! Are you ready to enslave "people of faith throughout these United States of America?"

Because the U.S. House just passed the Equality Act and, according to James Dobson, that's our job now.

I don't know about you, but I'm NOT PREPARED. Also, full disclosure, I'm not interested. The "people of faith" Dobson is talking about have done a fine job subjugating themselves by living in fear of two men kissing or a woman in control of her own uterus. Also, note that I didn't use the word "enslaved" because let's not just throw that word around like hundreds of years of that shit didn't happen in this country and foster the deeply entrenched racism black and brown people are still dealing with.

Dobson, however, is particularly tone deaf on this topic.

"In the history of our nation, there have been times when evil was so apparent – and so heinous – that they stand in infamy decades later," he wrote for Charisma News. "They include the Dred Scott Decision on slavery in 1857 and the Roe v. Wade ruling that legalized abortion in 1973. Now, we are faced with another such tragic moment in American history."

Dred Scott, you'll recall, affirmed the rights of slaveholders and was horrible. Roe v. Wade legalized a medical procedure. Not horrible. I get that Dobson thinks it is, but it isn't.

And now Dobson is comparing the Equality Act, which would amend the Civil Rights Act of 1964 to protect LGBTQ people, to slavery and the thing he thinks is the worst thing ever: abortion.

According to the Human Rights Campaign, "The Equality Act would provide consistent and explicit non-discrimination protections for LGBTQ people across key areas of life, including employment, housing, credit, education, public spaces and services, federally funded programs and jury service."

This sounds perfectly reasonable. And, in fact, the majority of Americans think LGBTQ people should be protected from discrimination. But if you only asked people who don't think that LGBTQ people are actual human beings, I suspect that number would drop by a lot. And no doubt Dobson is in that category.

Why is Dobson so afraid of the Equality Act? Because civil rights laws give LGBTQ people a legitimacy that he wants to continue to deny. Dobson calls the Equality Act "breathtaking in its scope" and he's not wrong. It's pretty momentous.

The HRC explains, "Decades of civil rights

BY D'ANNE WITKOWSKI

Dred Scott, you'll recall, affirmed the rights of slaveholders and was horrible. Roe v. Wade legalized a medical procedure. Not horrible. I get that Dobson thinks it is, but it isn't.

history show that civil rights laws are effective in decreasing discrimination because they provide strong federal remedies targeted to specific vulnerable groups. By explicitly including sexual orientation and gender identity in these fundamental laws, LGBTQ people will finally be afforded the exact same protections as other covered characteristics under federal law."

Why, if this passes the Senate (it won't. Mitch McConnell is a ghoul), then bakers might have to make cakes for same-sex couples and employers can't just fire someone for being trans and landlords can't kick you out of your home for being gay!

According to Dobson, "This legislation will represent one of the most egregious assaults on religious liberty ever foisted on the people of this great nation. It therein imposes a thinly veiled death-sentence to the First Amendment to the Constitution."

Wow. That's some hyperbolic shit right there. A "thinly veiled death-sentence to the First Amendment?" Can someone please let Dobson know that the First Amendment isn't "Freedom to use your religion as a weapon against people you don't like?"

Dobson continues, "We must not remain silent as our historic liberties are gutted by Democrats and their friends in the LGBT movement. They will enslave us if they prevail. We must let our voices be heard, first in the U.S. Senate, and then to the world."

Okay, first of all, just about every right-wing conservative Christian has his or her own radio show so I don't know what he means by this "remain silent" business. Also, a blanket right to discriminate is a "historic" liberty only in that it belongs in the past. With slavery.

Dobson ends with, "Viva biblical values and beliefs."

I know what you're thinking: isn't "viva" Spanish? Yes! It is. And after vowing to continue to make life as miserable as possible for LGBTQ Americans, Dobson launches into an impassioned plea that we stop ripping Spanish-speaking children from their parents at the border and putting them in cages because it is unchristian.

Just kidding. He did not. That would require some sort of moral code that cared about other people. Somebody should send Dobson a pamphlet or something about Jesus.

In First, House Approves Equality Act to Ban Anti-LGBTQ Discrimination

BY CHRIS JOHNSON

R or the first-time ever, a chamber of Congress has approved legislation – with bipartisan support – that would amend the landmark Civil Rights Act of 1964 to ban comprehensibly discrimination against LGBT people.

Under the new Democratic majority elected in the mid-term election, the House approved the legislation by a vote of 236-173 as openly gay Rep. Sean Patrick Maloney (D-N.Y.) presided over the chamber. At other times during debate, gay Rep. Mark Pocan (D-Wis.) and lesbian Rep. Angie Craig (D-Minn.) served as speaker pro tempore.

As a majority of votes for the bill became apparent and as the vote was called, Democrats and guests in House gallery applauded and cheered. Among those giving a standing applause in the gallery were Chad Griffin, president of the Human Rights Campaign, and Sharon McGowan, legal director for Lambda Legal.

Rep. David Cicilline (D-R.I.), the most senior openly gay member of Congress and chief sponsor of the Equality Act, said the legislation would "grant full legal equality to the LGBTQ community here in America" and the vote was "truly historic."

"The American people think it's time to protect the LGBTQ community," Cicilline said. "There is nothing more central to the idea of America than the guarantee of equal protection under the law for every single American."

House Speaker Nancy Pelosi (D-Calif.), wearing a rainbow wristband as she spoke on the House floor, invoked both the Founding Fathers and the 50th anniversary of the Stonewall riots in support of the Equality Act.

"Fifty years after the LBGTQ Americans took to the streets outside of New York's Stonewall Inn to fight against harassment and hate, we take pride in the progress we have forged together," Pelosi said. "Our Founders, in their great wisdom, wrote in our beautiful preamble – wrote of the blessings of liberty, which were to be the birthright of all Americans. To bring our nation closer to the founding promise of liberty and justice for all, we, today, pass the Equality Act and finally, fully end discrimination against LGBTQ Americans."

The Democratic caucus was united in support of the legislation. Eight Republicans voted for the Equality Act: Reps. Susan Brooks (Ind.), Mario Diaz-Balart (Fla.), Brian Fitzpatrick (Pa.), Will Hurd (Texas), John Katko (N.Y.), Tom Reed (N.Y.), Elise Stefanik (N.Y.) and Greg Walden (Ore.).

Pocan, holding up a photo of Pelosi swearing him in with his husband at his side, said the Equality Act ensure the LGBT nondiscrimination protections enjoyed under the law in some capacity in 21 states are part of



Rep. David Cicilline (D-R.I.) speaks at a press conference for the Equality Act on Friday. Washington Blade photo by Michael Key

U.S. code.

"We're really lucky because we live in Wisconsin, the first state in the nation to pass a gay and lesbian civil rights bill back in 1982, and it was signed by a Republican governor, but that's not true for a majority of America," Pocan said. "If we pass the Equality Act, people like Phil and I can be free to love who we love, and we can live where we want to live, and we can work where we want to work without fear of being fired or evicted simply because of who we are or who we love. That's pretty simple."

The Equality Act would amend the Civil Rights Act of 1964 and the Fair Housing Act to ban anti-LGBT discrimination in employment, housing, public accommodations, jury service, education, federal programs and credit.

The bill also seeks to update federal law to include sex in the list of protected classes in public accommodation in addition to expanding the definition of public accommodations to include retail stores, banks, transportation services and health care services. Further, the Equality Act would establish that the Religious Freedom Restoration Act – a 1994 law aimed at protecting religious liberty – can't be used to enable anti-LGBT discrimination.

The House approved the Equality Act after a tumultuous 90-minute debate in which Democrats affirmed supported for equality for LGBT people and Republican stoked dubious and incorrect complaints about children being forced to have gender reassignment surgeries, imposition on women's privacy and penalties imposed on religious organizations.

Leading the charge in stoking fears over

the Equality Act was Rep. Tom McClintock (R-Calif.), who said the Equality Act violates fundamental principles of America.

"This bill harms people in so many ways: Destroying safe spaces for women, undermining women-owned businesses, intimidating the free exercise of conscience," McClintock said.

Drawing on fears of men being able to compete as transgender women in women's sports under the Equality Act, McClintock said, "Whereever these laws are imposed, biological males have begun to dominate women's competition."

Rep. Vicky Hartzler (R-Mo.), an anti-LGBT lawmaker who last week sought to pass an amendment on the House floor banning the U.S. government from paying for transitionrelated care, including gender reassignment surgery for transgender people, lamented nontransgender women having to compete with transgender women in sports.

"If we continue down this track, how long will it be before nations recruit men identifying as females to outmedal other countries and ultimately uproot the ancient tradition of the Olympics?" Hartzler said.

The House voted to approve the Equality Act after rejecting by a vote of 228-181 a motion to recommit introduced by Rep. Greg Steube (R-Fla.). The measure ostensibly sought to clarify the legislation can't be construed to diminish Title IX of the Education Amendments of 1972, which bars sex discrimination and fostered women's participation in sports.

"Science has proven time and time again that there is a significant completive performance difference between biological males and females from the puberty onward," Steube said. "From percentage of lean muscle, to heart size, to body fat, to joint ankles, the bodies of men and women are distinctly unique and produce a vast difference in performance ability when it comes to certain activities. In fact, there is an average 10 to 12 performance gap between elite biological males and females athletes."

Representing Democrats in opposition to the motion to recommend was Rep. Katie Hill (D-Calif.), an openly bisexual member of Congress who disparaged Republicans for "having a man tell me what kind of protections I need in sports."

"This is fear-mongering about trans women playing in sports," Hill said. "Are you kidding me? I don't know if my colleagues on the other side realize that they met trans people, but they have. They definitely have, and I've met many, and this motion reflects nothing more than the prejudice of my colleagues."

Prior to the vote, Rep. Ben McAdams (D-Utah) held with Cicilline a colloquy on the House floor to clarify houses of worship could continue to restrict entrance to its membership and clergy could refuse to perform same-sex weddings despite the ban on discrimination in public accommodations in the Equality Act. In the event of litigation before the courts, the colloquy would clarify that was intent of lawmakers behind the Equality Act.

"HR5 does not, nor could any legislation, supersede the First Amendment," Cicilline said. "HR5 allows the standard set by prior civil rights law to not interfere with worship and religious practices by religious organizations."

Rep. Doug Collins (R-Ga.), however, said that wasn't enough in addressing concerns opponents of the Equality Act had on its impact on religious organizations, such as Catholic hospitals or adoption agencies.

"None of us, especially myself, have said anything about houses of worship," Collins said. "We do know that's the bridge too far. What we are concerned about in the bill is where it says any of these groups or affiliations, Catholic affiliations, Jewish affiliations, who get federal money to do other things, they would come under this, and this is where the RFRA protections is something."

With 241 co-sponsors in the House, there was no doubt when the vote was scheduled on Friday the chamber would approve the legislation. But the bill now heads to the Republican-controlled Senate, where it faces an uphill battle. Senate Majority Leader Mitch McConnell (R-Ky.), who has called himself the "grim reaper" of legislation approved by the Democratic-controlled House, controls the chamber.

In the miraculous event the Senate approves the Equality Act, the bill would head to the desk of President Trump, who indicated this



LGBTQ Equality Act: MI Delegation Vote

U.S. Reps. Brenda Lawrence (D-14) and Andy Levin (D-12) celebrating the passage of the LGBTQ Equality Act in the U.S. House of Representatives May 17. The legislators were among dozens of elected Democratic officials at the 2019 Michigan Democratic Party Legacy Dinner May 18 at Detroit's Renaissance Center.

Also in attendance were Michigan's two U.S. Sens. Gary Peters and Debbie Stabenow, both of whom said they are excited by the passage

Ayes to LGBTQ Equality Act:

Dan Kildee (D - MI 5) Elissa Slotkin (D - MI 8) Andy Levin (D - MI 9) Haley Stevens (D - MI 11) Rashida Tlaib (D- MI 13) Brenda Lawrence (D - MI 14)

Nays to LGBTQ Equality Act: Jack Bergman, (R - MI 1) of the LGBTQ Equality Act in the House, and when Peters was asked if he thought there was any chance of it coming to the floor in the Republican controlled Senate he said, "We'll see."

The Equality Act passed the U.S. House by a vote of 236-173. All the Democrats voted for the bill and only 8 Republicans joined them to support the legislation – none from Michigan.

Bill Huizenga (R - MI 2) Justin Amash (R - MI 3) John Moolenaar (R - MI 4) Fred Upton (R - MI-6) Tim Walberg (R - MI 7) Paul Mitchell (R - MI 10)

Not Voting: Debbie Dingell (D - MI 12)

Equality Act

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week via a senior administration official to the Washington Blade he opposes the legislation based on unspecified "poison pills" in the bill.

Nonetheless, LGBT rights advocates, who have fought long and hard to pass the Equality Act – an early version of which was first unveiled more than 40 years ago in 1974 – hailed the win in the House as a historic milestone.

Griffin in a statement House approval of the Equality Act is "a major milestone for equality and sends a powerful and profound message to LGBTQ people, especially LGBTQ youth."

"No one's rights should depend on which side of a state or city line they live on, and today we took a giant step forward in our journey toward full equality," Griffin said. "This historic victory would not have been possible without the millions of LGBTQ people and our allies who organized, mobilized and turned out to elect a pro-equality majority in 2018. Now, we will take our fight to the U.S. Senate and turn up the pressure on Leader McConnell to allow a vote on this crucial legislation."

Mara Keisling, executive director of the National Center for Transgender Equality, said in a statement the vote was "a proud triumph for the liberty of transgender people nationwide."

"But we have not come this far to only come this far," Keisling added. "Leader McConnell must bring this bill to the Senate floor for a vote. Denying transgender people their most basic rights would be nothing short of a moral crime, one that would stain this Senate for years. Now is not the time for brinkmanship, partisanship, or cowardice. Now is the time senators must fulfill their duty to uphold the rights of all people in their states and serve the interests of the nation over the interests of party."





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EMPOWERS THROUGH TRUTH

Screen Legend on Her Heroines, Dodging a Gay Pride Penis & Why Morticia Was 'Almost Drag'

BY CHRIS AZZOPARDI

Give Anjelica Huston a character so fierce it will single-handedly galvanize the gay community and she'll devour the role. Unapologetically powerful, her Grand High Witch in "The Witches" wielded kidhexing Wiccan powers, her ghastly face both a hideous fright and a delicious, drag-queendream marvel.

A year later, in 1991, she made weirdness cool as Morticia Addams, bringing a grace all her own to "The Addams Family" as the household's ghoulish glue. On NBC's short-lived musical-drama "Smash," from 2012 to 2013, the Academy Award winner played legendary tough-as-nails producer Eileen Rand. Now, complete with Russian accent, she portrays The Director – the leader of the assassins' headquarters – opposite Keanu Reeves, Halle Berry and non-binary actor Asia Kate Dillon in "John Wick: Chapter 3 – Parabellum." A mighty role for a mighty woman.

During a recent call with the 67-year-old actress, just hours before the "John Wick" premiere in New York, Huston discussed her affinity with the LGBTQ community, her wig in "Smash," and going head-to-head with a giant latex penis during a Pride parade.

What do you think is the connection between your strength and resilience as a woman – both

in life and in film – and the gay men who are empowered by you?

Aww! Well, I like to think I empower the people around me, and that definitely is something that I would wish. I think maybe, hmm... I've never really considered it. But I think maybe it's just a sort of similar feeling, similar reaction to certain things, and I think maybe the ability to speak out for yourself even though it might get you in trouble sometimes (laughs). I think that's something, you know, that we all have to deal with.

You laugh like you might have just had experience with the latter.

(Laughs) Recently, I had a little experience

with this Vulture interview (Huston recently gave a controversial tell-all to the news site). But you know, it has to do with speaking your mind and speaking your truth, and I think that's something that has gone a little bit out of fashion since I've been working and giving interviews. (Laughs)

One of the things about the gay community is that they've always been outspoken; they speak their truth and they've taken a lot of chances in their lives, because often these opinions aren't popular. But it takes all kinds to make a world, and I think we narrow our sights very much when we constantly adapt to sort of the rigors of everyday life and that everything has to be safe and that everything

has to be presentable.

And you don't do that. You don't play it safe.

I'm afraid I don't. I'd like to a lot of the time, but I don't really think that that's my truth, though sometimes it is. But overall, I like to have the freedom to have my opinions that don't necessarily adhere to everyone else's. And I think that's sort of an individuality, maybe. A sign of speaking one's own mind and not necessarily being influenced by trends and what people consider to be proper.

Because you play these powerful women and because those women sometimes dress exuberantly, many gay men have even given you credit for their gayness. Looking back, what roles of yours do you think could have had that kind of power over them?

I don't know, and I'm sort of hesitant to say because, again, everyone's different and I think different things attract different people. But I think overall the parts that I've done that are not necessarily cookie-cutter, in which characters have some kind of power even though it's not necessarily going to win them any kudos (laughs), are the ones who have a personal power that I think is attractive to the gay community.

There was a real appreciation in the gay community for the shade you threw as the evil stepmother in "Ever After," and with simply a single eyebrow raise.

Aww, well, thank you. (Laughs)

Some in the LGBTQ community have classified Morticia Addams as a gay icon. Do you think she has what it takes to be one?

I can only wish! (Laughs) I loved playing Morticia, and I think, also, probably because she had so much going on – so many corsets and wigs and nails – that yeah, she was almost drag.

Your role as The Director could be potential inspiration for drag queens. When it comes to her look – but also her attitude – what should a drag queen keep in mind?

I don't know. I think she's a tough gypsy, she knows the score, she's lived the life, she is rigorous, she's strong. And I think that appeals to people. It certainly appeals to me.

How do you explain the fact that, while most kids were scared of you in "The Witches," gay boys wanted to be you?

(Laughs) Well, she has fabulous powers and she revels in her ugliness and in her vileness; she's somebody who takes full advantage of being horrible! (Laughs) And in a way, I think that's something very attractive, to be able to really enjoy your hideous outer shell; there's something to be said for fully being who you are. And I think it doesn't necessarily just belong to the gay community, it belongs to all of us who are searching to find a way or searching to find out who we are and how far

we can go.

What do you think of Anne Hathaway playing the role you originated?

I think, great, good luck to her. And I hope they find a way to not have to encase her in rubber for seven hours at a time (laughs). The makeup was very challenging on that movie.

CGI has certainly come a long way.

It has, it has. But I think one of the things that's so beautiful about the Nic Roeg movie is that there was practically no CGI. A little bit around the mice, but overall it was all makeup, it was the Jim Henson workshop, and I enjoyed the reality-based visuals of that film. And actually, it's rather simply shot. There weren't a lot of trick shots or anything like that. A few fish-eye lenses, but all of it was sort of based on what the camera could do and not what you could do post.

Will you star in the remake?

Oh, I have no idea. They haven't spoken to me about it at all. I know nothing about the remake or how closely it will adhere to the Roald Dahl story. I have no idea.

Some gays had problems with your "Smash" wig. They said it could've been softer, that it made you look like a drag queen. Are we to assume a gay man did not pick out that wig for you?

(Laughs) Yeah, well, I don't know – it helped me because I felt it was kind of an armor for my character, and she's dealing with a lot of volatile, crazy stuff and kind of has to be the anchor in the middle of it. Something about that particular wig – although, no, it wasn't the soft approach – helped me and kind of grounded me.

What about your role in "Transparent" spoke to you as an actress and as a longtime supporter of the community?

I think "Transparent" was just kind of a wonderful show, and I started to watch it for quite some time before they invited me on the show. I thought it was very moving and also very reality-based, and I loved these characters. I found it very involving. For me, to play a member of the LGBTQ community was important and fascinating. I didn't want to make it a caricature in any way and so I didn't go to great lengths to kind of change Vicki's sexuality. I felt like, you know, she's a sexual person, she's not someone who has a rule book about who she should be or if she should fall in love, but she's a person who's making it on her own - who's got her cheese shop! (Laughs) A normal woman making a life who happens to be gay, which I think many people in the community are.

It's not that you carve yourselves out to be sexually different or to make those choices. A lot of the time the choices make you, and it's up to you to find your way and negotiate your life. And there's a lot of resistance out there. People love to criticize. And people

See Anjelica, continued on p. 20



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Anjelica
 Continued from p. 19

really think they know better. I think a lot of the time we're dictated by our feelings and by who we find ourselves to be. It's not that we can go out and carve ourselves a personality a lot of the time.

Your history with the LGBTQ community goes back: In fact, you met your late husband, Robert Graham, at Pride. What brought you there?

I'm not quite sure. I think probably because – I don't want to say. I can't really remember why now that you've stirred my memory. (Laughs)

Do you have a memory from being at Pride that day?

I'm trying to put two things together. I can only say that it would've been a perfect day for Bob and I to meet, for Bob and I to get together, because I think it was a coming together of individuals – and a very artistic love-match, as far as I was concerned. I fell in love with his work, I fell in love with the man, and I think something about the liberation of gay Pride weekend is always a thrill and it's always a great day in Los Angeles. And probably here (in NYC), although I haven't spent many gay Pride weekends here. But I think it's an ebullient moment, it's a moment you can get out there and show who you are and not be ashamed. And flaunt it!

And weren't you almost run over by a giant latex penis at a gay parade?

Oh, yes! (Laughs) That was in New York, on 10th Street. That was a gay Pride weekend. Yes, I was stuck behind a latex penis for at least 20 minutes trying to get downtown.

Is there photo evidence of this?

No! None! *None*. And also, the skies opened, and it began to rain, so it was a huge latex penis and me struggling through the crowd. But there's actually very little that's funnier than gay Pride weekend in New York, now that I think about it. The imagination, the costumes! I remember there was a whole team of cocktails trotting down the street, and another one where the people put their faces inside milk cartons and were dancing down the street (laughs). There's a great sense of fun and liberation and celebration.

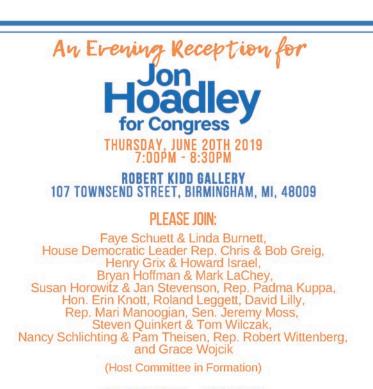
With "Smash" and "Transparent," both of which represent the underrepresented, how much did their cultural significance factor into your involvement?

Well, I think, because they're current and they're modern they hopefully represent the strengths in the community, and I think in some way those kinds of characters symbolize a certain freedom and a declaration of independence, and I think we all need that.

Especially now.

Especially now, where things are very safe. In actual fact, they're not that safe (laughs). I think our normal news every day is – there's a lot that they worry us with. One of the wonderful things about the LGBTQ community is that they kind of throw caution to the winds and it's a moment where people get together and celebrate the positive rather than the negative.

As editor of Q Syndicate, the international LGBTQ wire service, Chris Azzopardi has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in GQ, Vanity Fair and Billboard. Reach him via Twitter @chrisazzopardi.



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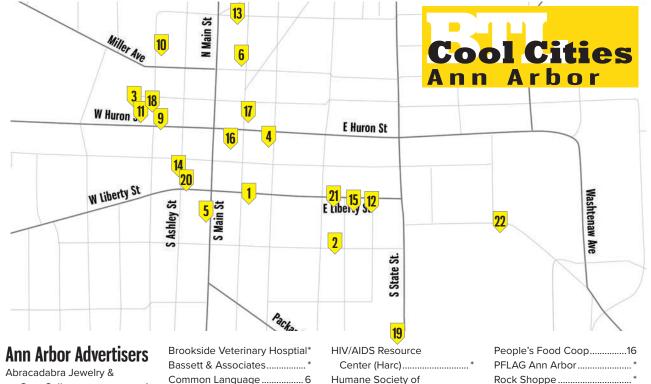


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May LezRead: 'Of Gryphons and Other Monsters'

BY BTL STAFF

Held monthly at the Ann Arbor Jim Toy Community Center, LeRead is a lesbian-centered book club that focuses on bringing together women-loving-women from across the area through a love of reading. The chosen literature features LGBTQ themes. This month, the group will be reading "Of Gryphons and Other Monsters" by Shannon McGee.

"And it looks like Shannon, a Michigander, is even planning to join us! Of Gryphons is the first novel of a young adult, fantasy quartet," wrote event organizers. "The series features many LGBTQIA+ characters and is already receiving great reviews."

The novel is set in a mythical world filled with warriors, monsters and magic. Find a full description of the book on the group's Facebook page.

This event will start at 4 p.m. and will last until 6 p.m. New members should email kerenem@jimtoycenter.org to join the private Facebook group.



Ann Arbor Summer Festival Announces 2019 Artists Performing



BY BTL STAFF

ANN ARBOR — The Ann Arbor Summer Festival's 36th Season runs from June 14 through July 7 at Top of the Park, six nights each week starting at 5 p.m. The entire festival features an eclectic mix of events showcasing some of the best in music, comedy, film, spoken word, contemporary circus, street arts and family entertainment.

Music Highlights Include:

Melissa Etheridge, Detroit Party Marching Band, The Outer Vibe, The Ragbirds, May Erlewine & The Motivations, Sona Jobarteh, Planet D Nonet, Heavy Color, Orquesta Tradición, Cold Tone Harvest, Liquid Monk, Shake Steady, Paddlebots, Falu's Bazaar, 47Soul, Diane Coffee, Laith Al-Saadi, George Bedard & The Kingpins

Ninety-two musical performances will take place on two stages at Top of the Park on the campus of the University of Michigan and in the City of Ann Arbor:

Rackham Stage (915 E. Washington St.) O&W Acoustic Stage in the Grove (under the Burton Tower on North Ingalls Mall)

For the most up-to-date information, please visit the festival's website at: a2sf.org. Additional free family activities, beer and wine tastings, Annex community events and art installations will be announced soon. The Movies by Moonlight, Retreat, KidZone and Mainstage series were announced earlier in March and April. The festival series sponsors are O&W, Toyota, and T.D. Ameritrade.





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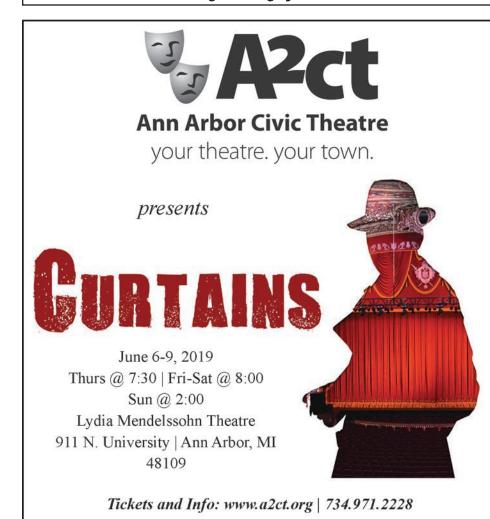
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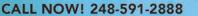
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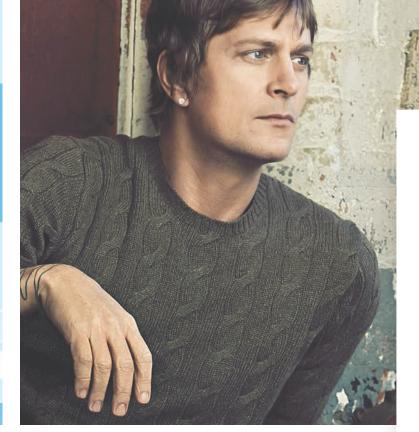
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Solution to puzzle on page 29



OUTINGS

Friday, May 24

LGBT Social Meet Up 6:30 p.m. LGBT social meet up group is a group for all lgbt people who want to meet have light hearted discussions and social activities some activities , all is welcomed , we are on going every ongoing Hazel Park Community Center, 620 West Woodward Heights,Hazel Park. http://Michigan Lgbt peer support network facebook

Saturday, May 25

616-452-3754

LGBT Community Chat 11 a.m. Saturday LGBT Chat is an on going social discussion group meets every week to discuss issues LGBT people face. Coming out, dating, and much more. Come join us. Java Hut Ferndale Michigan. 165 w 9 mile. Ferndale.

Monday, May 27

LGBT Game Night 7 p.m. LGBT Game Night is an opportunity for all LGBT people and allies to come play a board game, drink coffee and socialize with other LGBT individuals. Java Hut, 165 W NIne Mile,Ferndale. p.m. A

discussion and networking group for

people 45 and older. Various discussion

topics, social outings, and potlucks are

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facilitator Kim Tooley, 734-747-4363. St.

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@ Hilltop Counseling For Trans Youth

facilitator Socorro Sevilla, MSW: socorro@

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5408 www.standwithtrans.org http://www

Stand with Trans 2018 Support Groups

- Lake Orion / Oakland County 7 p.m.

FREE and OPEN to the community. For

parents of transgender kids, this group

meets the 1st Tuesday of each month @

St. Mary's In-the-Hills Episcopal Church. Parent Support Group Facilitated by Lisa

month that begins at 7:00pm on day First

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of the month, repeating indefinitely St. Mary's In The Hills Episcopal Church, 2512

115 W. Maumee Street.Adrian. 313-909-

Support Group information, contact

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of Trans Individuals 4 p.m. the 1st

Support Group information, contact

W. Nine Mile Road, Ferndale.

Sunday, June 2

www.standwithtrans.org

hilltopcounseling.org

Tuesday, June 4

Tuesday, May 28

Strand with Trans Support Groups – Ann Arbor – Washtenaw 6:30 p.m. Meeting the 4th Tuesday of each month @ Journey of Faith Christian Church. Parent Support Group Facilitator – Yma Johnson, ymaj1968@gmail.com or 734-780-4092. 1900 Manchester Road, Ann Arbor. www.standwithtrans.org

Wednesday, May 29 Affirmations Senior Koffee Clatch! 1



PRIVATE GAY HEALTH CLUB

Rob Thomas' 'Chip Tooth Tour' Comes to Meadow Brook

Three-time Grammy Awardwinner and Matchbox Twenty cofounder Rob Thomas will stop by the Meadow Brook Ampitheatre on Saturday, June 1 at 8 p.m. touring with his anticipated solo album "Chip Tooth Smile." Joining him on the tour is singer Abby Anderson. Find out more about the show at 313presents.com. Tickets start at \$33.

> Joslyn Court,Lake Orion. 248-391-0663 www.stmarysinthehills.org http://www. standwithtrans.org

Thursday, June 6

Ford GLOBE 25th Anniversary Dinner, In partnership with the Detroit Regional LGBT Chamber of Commerce 5:30 p.m. Keynote speaker will be former NFL player and motivational speaker, Wade Davis. Allan Gilmour, former Vice Chair of Ford Motor Company, will be presented with the inaugural Allan D. Gilmour Outstanding Leadership in Inclusion Award.All The Dearborn Inn, 20301 Oakwood Blvd, Dearborn. 313-673-3001 info@detroitlgbtchamber.com

Pewabic House and Garden Show – Preview Party Fundraiser 6 p.m. The House & Garden Show kicks off with a ticketed preview party fundraiser. The evening includes the release of Pewabic's newest pieces, plus work by more than 80 ceramic artists from throughout North America. Pewabic Pottery, 10125 E. Jefferson Ave., Detroit. 313-626-2000 www.pewabic.org

Pride Night at Thunderbow!! 7 p.m. Meet & Greet First Thursday of every month, unlimited bowling, shoe rental, private room, private bar area, drink specials, billiard room, 250 foot video wall. Come as you are!! Thunderbowl Arena, 4200 Allen Road, Allen Park. 313-928-4688 www.thunderbowl.org/

Friday, June 7

Pewabic House and Garden Show 10 a.m. The House & Garden Show features the release of Pewabic's newest pieces plus work by more than 80 ceramic artists from throughout North America. Pewabic Pottery, 10125 E. Jefferson Ave., Detroit. 313-626-2000 /www.pewabic.org

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Editor's Pick

Motor City Pride Pre-Party

On Friday, June 7, LGBTQ people from across the Metro area are invited to Detroit's Club Bleu for a Pride pre-party. The event starts at 10 p.m. and will last through 2 a.m. Find out more information on eventbrite.com.

www.rovaloakmusictheatre.com

MUSIC

& MORE

Co-Occurring Disorders: Understanding

Self-Medication and Complex Recovery May 28, 7:30 p.m. Jeremy Suttles, MSE,

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Movie Music of Spike Lee June 2, 4 p.m

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Saturday, June 8

Motor City Pride Festival and Parade 1 p.m. The Motor City Pride Festival and Parade returns to Hart Plaza for Michigan's largest pride celebration! Check our website for all the info on the Festival, Parade, Candlelight Vigil, and all other activities. Hart Plaza, 1 West Jefferson, Detroit www.motorcitypride.org

Sunday, June 9

Om @ The Max 10:30 a.m. Practice yoga to live music! Certified yoga instructor and DSO Librarian Ethan Allen leads a group yoga session open to all skill levelsaccompanied with live music performed by DSO musicians. Namaste: The Cube 3711 Woodward Ave., Detroit. www.dso.org

Monday, June 10

Stand with Trans 2018 Support Groups - Macomb County 6:30 p.m. Come and meet other trans* youth and teens and support each other. Dakota High School. 21051 21 Mile Road, Macomb. 586-723-2700 www.chippewavalleyschools.org/ schools/high-schools/dhs

Thursday, June 13 Toastmasters International SpeakOUT! LGBTQ Meeting 7 p.m. Professional & personal communication skills development. Warm & welcoming members. Find out what Toastmasters can do for you. Jim Toy Community Center, 319 Braun Court, Ann Arbor. 734-995-9867 https://speakout.toastmastersclubs.org

Saturday, June 15 Pride Performance by PRISM Gay Men and Allies Chorus June 15, On Saturday, June 15, the PRISM Gay Men's and Allies Chorus will perform a series of tunes as part of a double performance, titled Destination Detroit – Music That Put Us on the Map, Royal Oak Music Theatre, 318 W. 4th Street, Royal Oak. 248-399-2980

Editor's Pick

May Metro Detroit Ecstatic Dance!

At Berts Warehouse Entertainment on Saturday, May 25, all are invited to dance like no one is judging, because no one is. Ecstatic Dance is a Freeform dance, consent-based safespace for all, where music is one's intoxicant. Substance and alcohol free. Charity Loring, LMSW is host. This event features DJ Sity of HOUSEHEADZ and will play all music genres. Featured live artist for this event is Belozero. Find out more on the event's Facebook page.

Jeremy Ian Harvey's New Art Show -Ghost the World June 8, 7 p.m. Local artist Jeremy Ian Harvey is known for his wildly colorful paintings, his new show is a deeply personal one called Ghost The World, Hidden Gate Gallery, 1353 Division Street.Detroit. 313-686-3433 www hiddengategallery.com

THEATER

Stagecrafters Baldwin Theatre Presents "Oklahoma!" Oklahoma! is classic Broadway at its best. Baldwin Theatre, 415 South Lafayette, Royal Oak. 2485418027 www.stagecrafters.org

Detroit Repertory Theatre Presents "Williston". Three energy reps travel to Willston, ND to get mineral rights to the last big piece of undeveloped land. A scintillating exploration of how business corrupts people and the fine line between commerce and conscience. 13103 Woodrow Wilson, Detroit, 313-868-1347 www.detroitreptheatre.com

Ann Arbor Civic Theatre Presents "Curtains" 1959. Boston, Colonial Theatre. Opening night of Robbin' Hood, a new western musical starring film star Jessica Cranshaw, turns into closing night for her – forever!. Lydia Mendelssohn Theatre, 911 North University, Ann Arbor 734-763-3333 www.a2ct.org

Barbu Electro Trad Cabaret – Cirque Alfonse June 20, 8 p.m. Part of the Ann Arbor Summer Festival entertainment series. Barbu Electro Trad Cabaret by Cirque Alfonse delves into the origins of the circus in Montreal at the end of the 19th Power Center, 121 Fletcher Street, Ann Arbor. (734) 647-3327 https://a2sf.org/ events/barbu

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THEATRE

ADV. ADM. \$17

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can Indian land in Williston, ND. Strong Message; Strong Lanquage.

Curtain Times 8:30pm Thursdays & Fridays; 3pm & 8:30pm Saturdays; 2pm & 7:30pm Sundays

detroitreptheatre.com Boxoffice & Information 313:868:1347

TUESDAYS: College Night FREE LOCKERS for Members 18-25

WEDNESDAYS: Wet & Wild Wednesdays FREE LUBE with a room or locker rental

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White attire is strongly encouraged

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Big Room: Klees

Drag Performances by: Asio Aviance // Caj Monet // Miss Spiral AM

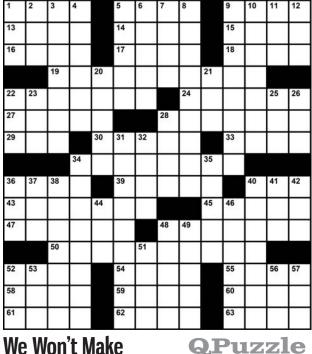
The White Party: Doors at 8pm 21+ \$10 // 18-20 \$15

Afterglow Black Light Party: June 15th // Doors at 8pm //

18+

28 BTL | May 23, 2019

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Across

 Gilbert of "Roseanne"
 Gave the once-over in a gay bar
 "The condition of my ______ is in the hands of God..."
 Direction from Stephen Pyles
 Word after International 15 Golden rule word
16 DeGeneres voice role
17 SALT subject
18 Vowels of Sappho
19 Continuation of the quote at
9-Across
22 Elton John, to his instrument
24 Spins a baton

27 Macho man with an earring? 28 Takes a liking to 29 Down in the mouth 30 Says a word to Mary 33 Port on Osaka Bay 34 More of the quote 36 Syndicate bigwig 39 They come out of the choir closet 40 Prone 43 Same-sex partner, in prison 45 Ink user 47 Of a major blood vessel 48 Juicy fruits 50 End of the auote 52 Native American tongue 54 Stead 55 Poet Wu 58 Slumlord's declaration? 59 160 square rods 60 Emulate Paul Cadmus 61 ____ Buttigieg, source of the quote 62 Prince's purple precipitation 63 Exams for srs.

<u>Down</u>

1 1040 ID
 2 Prepared for the Twinkie Defense
 3 Author Arthur
 4 In the vicinity
 5 What a guy does nocturnally
 6 Luxury cruiser
 7 River in Roehm's country
 8 Cup for Moore coffee?
 9 Former New York Liberty player

10 Xtra's province 11 Hagen of "The Boys from Brazil" 12 Article for Frida 20 Campbell of "Martin" 21 "A League of Their ____ " 22 Ends of letters 23 It changes a seòor's gender 25 Neighbor of Isr. 26 NNW's opposite 28 Totally screw 31 Like "Stick it in your ear!"? 32 "My Computer," e.g. 34 On bended knee 35 "A Room of One's Own," e.g. 36 Land of Stonewall Jackson (abbr.) 37 From ____ Z 38 Feature of the queen's castle 40 The Masters Tournament site 41 Brown's Sneaky ____ 42 Scores with David Kopay 44 Monopoly piece 46 LGBTQ publication based in Charlotte 48 "Scary Movie" Cheri 49 City in Colette's land 51 Not elite 52 Body part to shoot from 53 Hurrah for Jose 56 ____ UP (advocacy org.) 57 Cries of surprise

Find solution on page 26 and at www.pridesource.com



FERNDALE

FERNDALE, MICHIGAN - DDA DEPARTMENT

Ferndale, MI (pop. 20,428) – The City of Ferndale is located in southeast Oakland County, Michigan, offering an outstanding, unique and dynamic urban experience with easy access to major metropolitan areas and an international airport. Known for its award-winning downtown; community events; excellent housing options; and welcoming culture, the City of Ferndale is proud of the high quality of life it offers its residents.

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HIV Testing

Department: DDA

Location: Ferndale City Hall

Salary Range: \$20.00 – \$25.00 Hourly Employment Type: Temporary/Contractual

The City of Ferndale is seeking a Downtown Development Authority Business Consultant to lead outreach and retention efforts for the Ferndale business community. We're looking for a self-motivated individual who can successfully communicate with business owners, implement a robust business retention program, and act as the main contact for the City's mixed-use parking development project, The dot. This is a temporary contractual (1099) position with a salary range of \$20-25/hour. It is expected that the scope of work for this position will require between 25-29 hours per week. Candidates must possess a bachelor's degree from an accredited college. 2-3 years of experience in business engagement, recruiting, and retention services is preferred. For a full list of qualifications and to apply, visit www.ferndalemi.gov/jobs.

on from Stephen Pyles 2: after International 24



FERNDALE

FERNDALE, MICHIGAN - FINANCE TEAM

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Department: Finance

Location: Ferndale City Hall

Salary Range: Patrol, \$46,297.80 - \$57,023.27

FLSA: Non-exempt/Union

Employment Type: Full-time

The City of Ferndale is seeking an Accountant to join the City's Finance team. This position will be a key member of our finance team and will be responsible for a variety of routine and complex clerical, accounting, finance, and administrative work. Two years of college or other advanced training with a concentration in business administration, finance, accounting, or a closely related field is required. A minimum of three years of increasingly responsible related municipal experience, including property tax administration is preferred. Salary Range is \$46,297.80-\$57,023.27 commensurate with experience. For a full list of qualifications and to apply, visit www.ferndalemi.gov/jobs.

LGBTQ Drama 'Rafiki' Screens at Cinema Detroit May 24-30

BY EVE KUCHARSKI

riginally banned in its country of origin, Kenya, "Rafiki" is the story of two young women who fall in love in a society that criminalizes their relationship. The film, which made international ripples after its ban was taken up to the country's supreme court where it was lifted for seven days for Academy Award consideration, is set to be shown at Cinema Detroit from May 24 through 30. Paula Guthat is the co-founder and programmer at the venue. She said "Rafiki" is an important film to be shown so that, among other reasons, director Wanuri Kahiu can share her message of love and hope with a large audience.

"I think it's been a pretty big hit worldwide. More people have seen it around the world than have seen it in Kenya which is ridiculous. When people see the movie they won't believe it's banned, but homosexuality is still a crime in Kenya." Guthat said. "They were willing to show it if she made some changes but those changes would have completely subverted what the director was trying to do, which was to show a relationship that happens to be between two women."

Guthat went on to say that showing "Rafiki" is a good way to draw attention to international issues of inclusion.

"I think it's important to see how underrepresented voices see the world, to see other parts of the world and to broaden horizons so we see what's going on elsewhere. And also because it's 95 percent a fun film that really does celebrate love," Guthat said. "And I think we can all use that. And I think there's amazing work coming out of all parts of the world, not just here."

To find out more about the film and Cinema Detroit

TYLR_ Talks Movement Music Festival and the LGBTQ Electronic Music Scene

BY EVE KUCHARSKI

Thousands of music fans from across the globe are gearing up to visit the birthplace of techno for three days of some of the world's best electronic music played by dozens of artists across five stages. In advance of the festivities, BTL caught up with Tyler Yglesias or, TYLR_ to his fans, to get a feel for his first time performing at the festival, being an LGBTQ artist in Detroit's electronic scene and to learn more about his upcoming music projects.

You originally come from Toledo, what made you travel to Detroit?

When I moved up here it really wasn't for any musical reason, I really wasn't even in the music scene when I was in Toledo. I got into the scene around 2010. That was my first year that I went to Movement and it was just so incredible and inspiring and spiritual. I just knew I wanted to be involved somehow in the scene and I knew that I wanted to create a space all year-round where my friends could feel the same feeling [they felt] during Movement. So, I decided I wanted to throw parties. I got a really good response and a couple of people came who wanted me to do the same type of thing at their bar. So, me and a couple of friends started getting into DJing and that's how I fell into the scene and fell in love with it.

Since Detroit is considered the birthplace of techno, does that inspire your music?

Oh, completely. I've had so many oldschool DJs befriend me and help me like





D Wynn, Claude Young, all these people have been so supportive. When I go to other cities and the scene there is not like it is here, it's very kind of cutthroat. It's very, "Oh, you're trying to DJ? I'm a DJ. You can't do this, you can't do that." Here, it's the complete opposite.

You're part of the LGBTQ community. What's it like being an LGBTQ electronic artist in Detroit?

Yes, I am. So, when I first moved up here I started working at two gay bars and that's kind of where I fell in love with the community before I knew about electronic music. When I was doing parties I was doing this party called BAK DØR at this club called Grenadier that's not open anymore but I started going back to the gay bars I used to work at and would say, 'Guys, we have after-hours parties, I would love for you guys to come it's just an amazing experience.' And the gay community started responding and before we knew it, the club every Friday was packed full of gay, straight, black, white - it was beautiful.

Why is diversity important to you as a musician?

The importance of diversity is huge. I want everybody to go to my party, I want everybody to feel happy, I want everybody to feel loved. And, really, it's all about the music. They're there for the music and to have fun. There could be a straight guy standing next to a drag queen and feel completely safe it should be like, "Oh my God, you're here to have fun, too." That's what I'm mostly trying to do. To change the gay culture musically. Believe me, I love Beyonce (laughs), but I understand when you're at a club, an underground dark sexy club, you want

to hear something that's not mainstream. Something that's not familiar that makes you think and say, 'I don't know what this is but I love it. It's making me dance, it's making me move.'

You're set to release your first EP soon and go on tour. What inspired that?

Just living in Detroit and now understanding what Detroit really is, now that I've learned about electronic music and where it's going, that really inspires me. So, for me, I really feel like I need to just create something that'smore a reflection of the underground scene. One of my tracks is called "Latrice." She is actually a party icon in our scene. She's this amazing black woman that just dances all night, gets down and she's always at our parties. That's what I really what I want to do on my first album. Not my EP, but my first full album, I want to contribute to party people, the club kids. I want to incorporate some type of personal song that maybe not everybody understands even though it's a really good song, but those people will feel more special about it because they're the ones coming to my parties.

How does it feel to perform at Movement for the first time?

This is my first year and that alone is kind of mind-boggling to me. I first started going in 2010 and in 2019 now I'm performing. I don't even have words right now and I'm so thankful for Paxahau for giving me the opportunity. It's an amazing feeling and I can't even believe it's really happening.

TYLR_ will be performing on Saturday, May 25, at the Red Bull Presents Stage. Find out more about him at movement.us.





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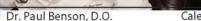
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